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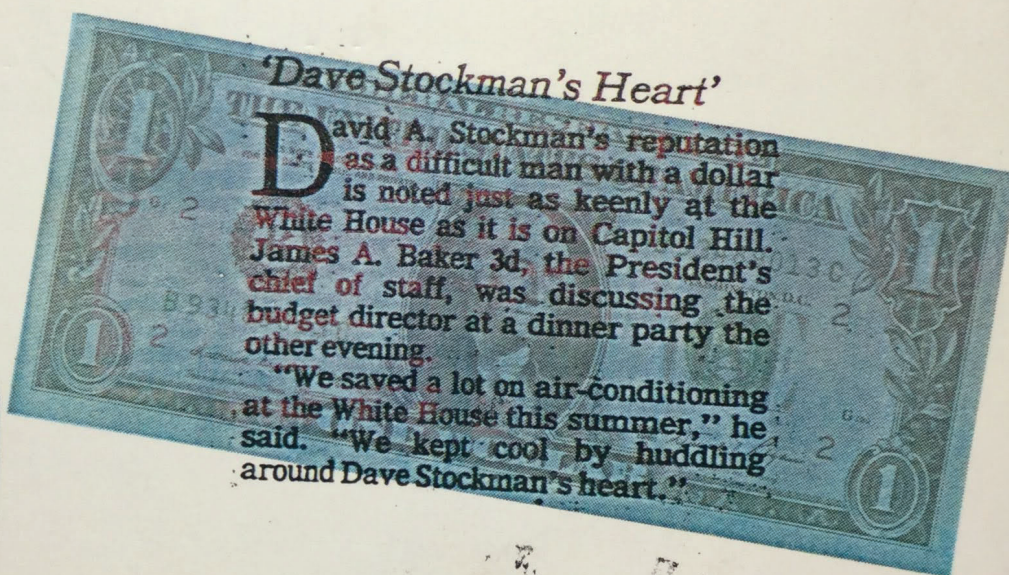
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'COLD CASH'

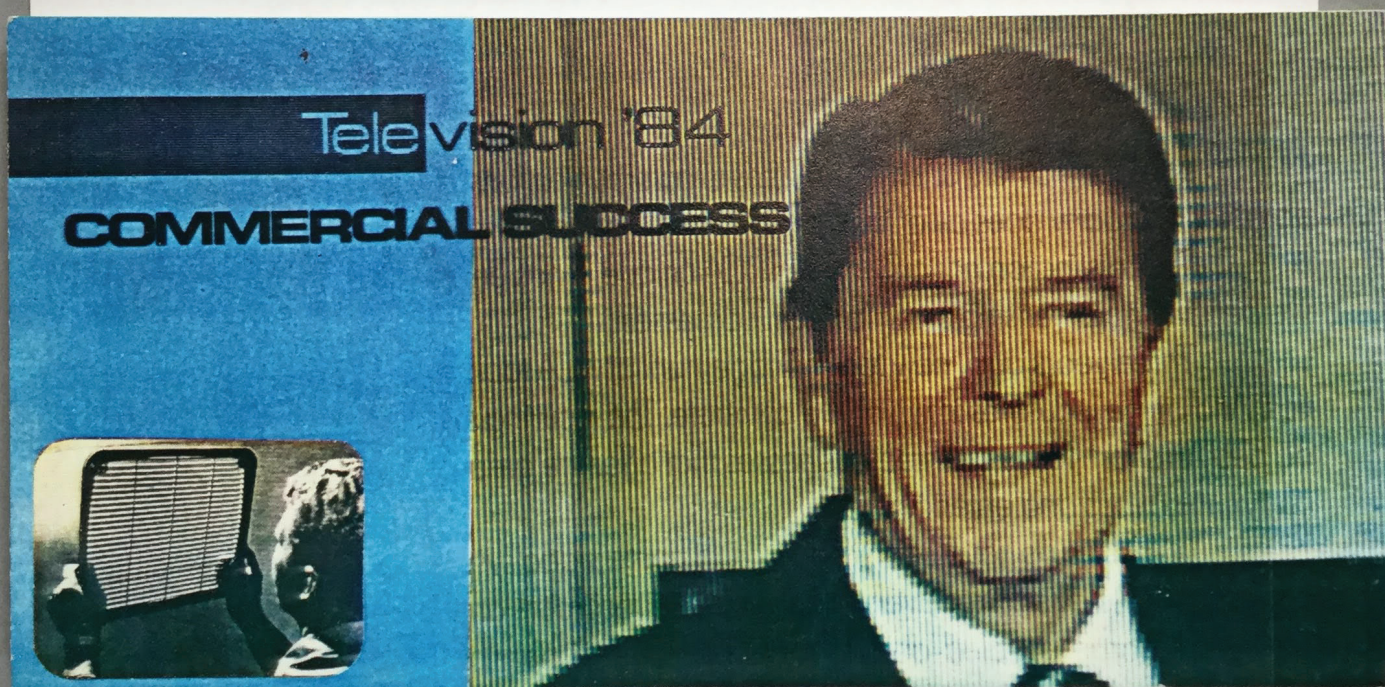
12/15/84

LARRY WALCZAK  
803 PARK AVE., APT. 4N  
HOBOKEN, N.J. 07030



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'COMMERCIAL SUCCESS'  
12/15/84

LARRY WALCZAK  
803 PARK AVE., APT. 4N  
HOBOKEN, N.J. 07030

ENCLOSED...

TWO REPRESENTATIVE  
SAMPLES OF A  
SERIES.\*

\* SPECIFICALLY  
FOR

STATE OF MIND \ UNION '

LARRY WALCZAK  
803 PARK AVE., APT. 4N  
HOBOKEN, N.J. 07030



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Vol. 2 • No. 2 • Apr. 1989

# agap

avant garde art review

ARTIST SAVES STRIPPER



Aerial View, Phase 1 Jefferson Land Sculpture Project



protoArt  
the future  
well made

## Energy = Mining-Art<sup>2</sup>

*"when a nation loses touch with its land it loses its strength," R. Newcastle*

Intelligence is an immaterial faculty, it has no designs against the universe. Abstraction and conceptual knowledge serve not just to shape the universe, but to shape new ways of perceiving its grand structure. On some level all of us know the "right-ness" of a possible universal concept. This "right-ness" is called art or philosophy.

## The Rightness of Art

Richard Newcastle, artistically and philosophically an "ecological artist," is a member of a new breed, concerned with the "right-ness" of art in the society in which we live. Newcastle, with the newly formed Land Division of the Artists Cooperative, protoArt, and the full support of the U.S. Department of Culture, has begun the first of a series of artworks intended to not only function aesthetically, but to solve pressing economic and social problems.

## Seventeen Years to Complete Sculpture

Newcastle, and his team of artists has begun the first full scale continual sculpting of a working coal strip mine. The mine, one of the largest in Jefferson County, has a projected useful life of seventeen years, from this date, and has agreed to employ staff sculptors for all of that period. Scheduled early next year, four other neighboring mines will phase into the project, under Newcastle's master area plan. Coal company sculptors, working closely

(continued)



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Rick Newcastle at Sculpture Site



Completed Sculpture Segment with Pavilions



Sector of Phase 1, Showing Interstate Bypass

## RICHARD NEWCASTLE for USDOC: "The Jefferson Project"

Land Div. protoArt

(continued from preceding page)

with mining engineers, will execute sectors in their individual styles, and Newcastle will supervise the mating of sectors into a continuous sculptural form.

### May Be Visible from Space

Almost one third of Jefferson County will eventually be converted into one continuous earthwork sculpture. The scope of this project clearly dwarfs any artwork ever attempted, and when complete is hoped to be the second human work visible from the moon.\* One can only stand in awe of an art project of such sheer magnitude and daring, and applaud the far-reaching efforts of USDOC, protoArt, five coal mining corporations, and Rep. Charles R. Fayette, in making it possible.

Passed in 1985 by the combined efforts of Rep. Fayette and representatives from Arizona, Kentucky, Montana, Virginia, Washington, and West Virginia, as an amendment to the 1977 Strip-Mining Act, the Fayette Art Amendment permits strip mines to staff departments of sculpture to continually convert working mines to earth sculptures as stripping operations move on to new coal beds.

Relief, by this amendment, to dozens of small operators, being literally forced to the edge of bankruptcy by the stringent requirements of the 1977 Act to "return the landscape to its original contours and state," came in the less draconian Art Amendment that "Land contours could be replaced in such a manner as to constitute a work of art for the benefit, with proper access, of the general public."

### 12,500 Artists will be Employed

Designs complying with this amendment, have been devised, which require less earthmoving than "returning to original contour" and therefore substantially reduce costs to mine operators (and, in a larger context, keep energy costs down nationally). The secondary economic benefits, as the new amendment's effects spread through the strip-mining industry (coal, phosphates, copper, sand, gravel and uranium) will be of great importance to artists across the nation, as it will effectively decentralize one branch of American Art, while providing long-term employment for over 12,500 artists (est.) by 1994 in the coal industry alone.

**"Intellectual, political, and artistic greatness do not need prizes, they need a propitious environment, and daring!"**

Charles R. Fayette 1989

### Incorporates a Highway

Aware of ecological requirements to prevent erosion and watershed acidification, all artworks will incorporate not only the earthforms themselves but all drainage patterns, surface and subsurface, settling ponds, and run-off gradings required when overburden (earth over coal beds) is segregated, removed, and spoil (excavated earth) returned to its new shape in the proper order of strata sequences, before compacting and planting. Integrated into the sculptural form will be a six-lane bypass of the interstate highway ("proper access for the general public").

The obvious secondary economic gain as a tourist attraction is not lost on state officials, and plans are underway for appropriate viewing pavilions, motels, picnic and camping areas, plus special package flight tours from points in the U.S. and abroad. It is expected that the Jefferson Project will pump six or seven figure additional revenues into the local economy, plus an unestimated local employment increase.

### Art-Eco

The Jefferson Project, over five years in preparation, has been hailed as a major "art-eco" accomplishment by art groups, environmental groups the Department of Energy, and the Department of culture. William P. ("Whip") Van Wright, Undersecretary for Esthetics, USDOC, stated last month at ground breaking ceremonies (see overleaf) "...practice of the 'practical' is often the most impractical, when long range goals are ignored. In everyone there are the seeds of science, philosophy and art, when these are repressed for immediate 'practical need' the art and philosophy are not destroyed, they exist still, for each of us knows they represent the natural method of the Universe, the best way, the ultimate way, and in the end, if all factors are to be considered, the most practical way."

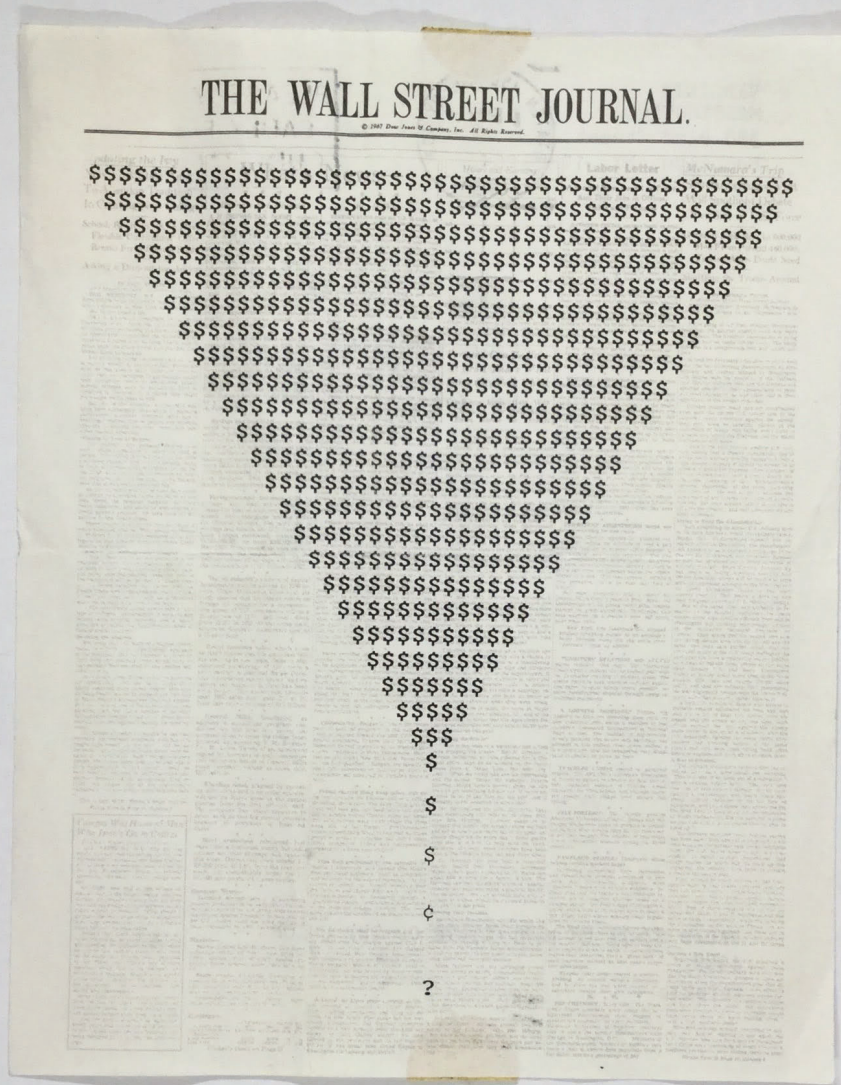
Richard Newcastle and all the members of the aesthetic, economic, engineering and political worlds who have collaborated in inaugurating the Jefferson County Project have set in motion an undertaking whose scope is so large the final effects economically, sociologically and aesthetically are incalculable...

\* The first, viewed by American astronauts from the moon in June 1972, was the great wall of China.



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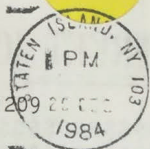




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VIRGINIA  
MAKSYMOWICZ  
360 92nd Street  
Brooklyn, NY 11209



PLEASE MAIL  
EARLY FOR  
CHRISTMAS



PAD/D IMAGEGRAM  
339 Lafayette Street  
New York, NY 10012

PAD/D STATE OF MIND/STATE OF THE UNION  
1985  
trickle . . .



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OFFICE OF THE VICE PRESIDENT  
WASHINGTON

March 12, 1980

Mr. Stephen Soreff  
79 Mercer Street  
New York, New York 10012

Dear Mr. Soreff:

The Vice President has asked that I thank you for your recent letter. Your letter has been read with interest, and we appreciate your taking the time to write. Please feel free to contact us again as issues arise which are of particular concern to you.

Again, many thanks for writing.

Sincerely,

A handwritten signature in cursive script that reads "Gail Harrison".

Gail Harrison  
Assistant to the  
Vice President for  
Domestic Policy



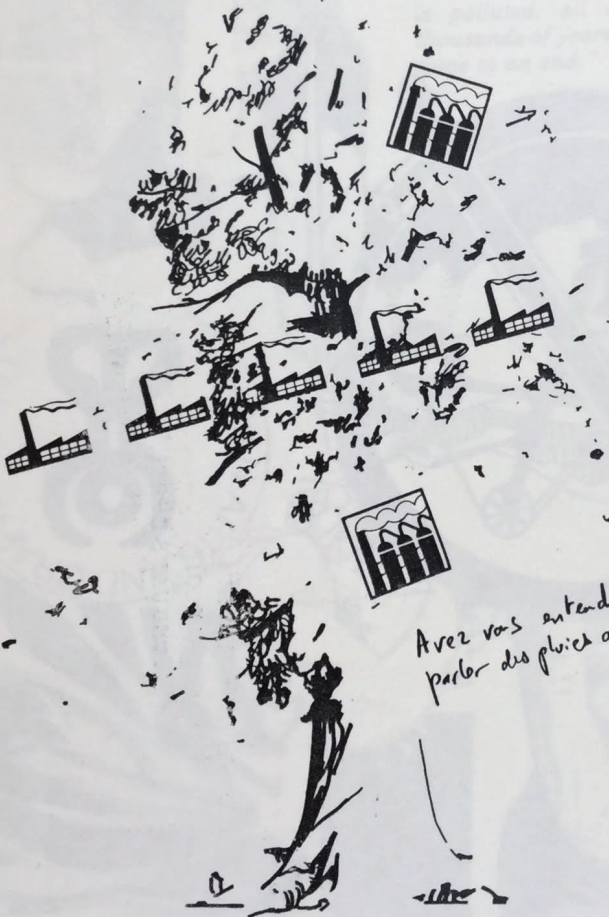
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# TRIBAL GOVERNMENT

The tradition of self-government is not a foreign idea.

Have you heard about acid rain?



Avez-vous entendu parler des pluies acides?

# ABROGATION OF INDIAN TREATIES

The sacredness of our values of our blood of stopped, or it the many sentence will.

Indian is considered an Indian  
For purposes of the Bureau of the Census  
Anyone who declares himself

# FEDERAL/INDIAN RELATIONSHIP



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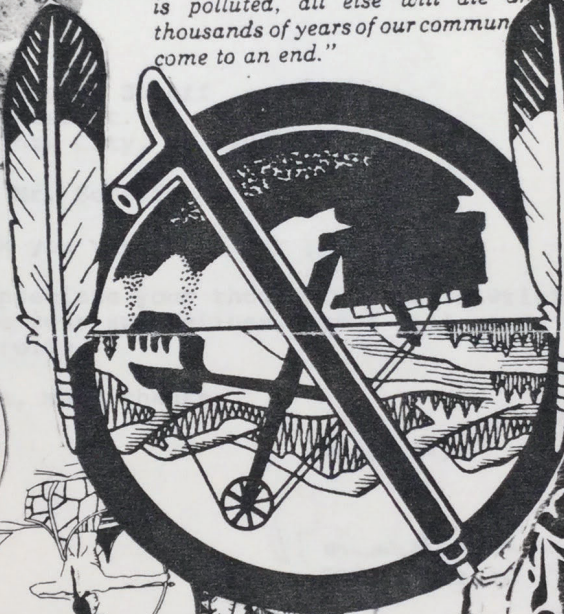
# TRIBAL GOVERNMENT

The tradition of self-government is not a foreign idea.



United States Department of the Interior Bureau of Indian Affairs

"There has been a lot said about the sacredness of our land which is our body; and the values of our culture which is our soul; but water is the blood of our tribes, and if its life-giving flow is stopped, or it is polluted, all else will die and the many thousands of years of our common existence will come to an end."



# ABROGATION OF INDIAN TREATIES

# INDIAN WATER RIGHTS



# FEDERAL/INDIAN RELATIONSHIP

For purposes of the Bureau of the Census anyone who declares himself Indian is considered an Indian.



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RONALD REAGAN

April 30, 1980

Mr. Stephen Soreff  
79 Mercer St.  
New York City, NY 10012

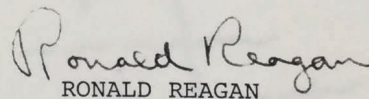
Dear Mr. Soreff:

Thank you very much for your letter.

I appreciate your thoughtfulness in writing to share your suggestions, and I will study them carefully.

Again, many thanks.

Sincerely,

  
RONALD REAGAN



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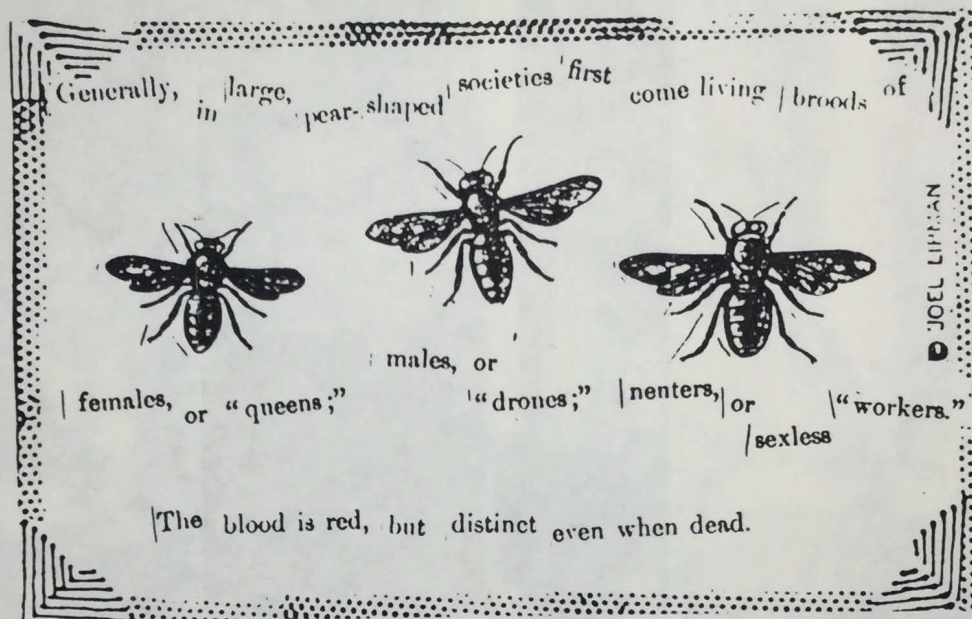
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RICHARD R. ARMIJO / NEW YORK, N.Y.



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2720 Winsted Toledo OH! 43606 11-30-84 Lipman

dear PADD:

thanks for your informative packet. I'll look forward to contributing to some of the numerous activities you are organizing for an artists' response to the adulterated STATE OF THE UNION put out from DC & Rancho Mirage in CA.

In Solidarity,

Joel Lipman



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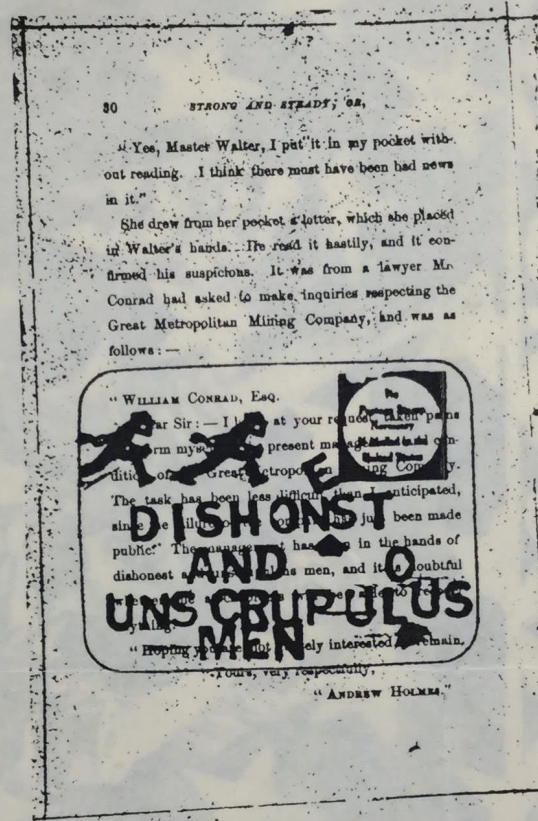
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1984. James Evans 543 So. St. Andrews Pl. Los Angeles CA 90020



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*Lipman* 11-84

11-18-84 2720 winsted toledo oh! 43606 joel lipman

dear PADD, etc:

got your card discussing the Image-Gram & State of Mind project. i'm glad you reached me, am interested (i guess) but, don't quite understand the project.

is the idea to deluge the White House with rebellious correspondence art? perhaps if i better had a sense of the overall State of Mind project, which i've not heard of before--many highways pass thru toledo! without stopping, so it's most possible that the project goes on around me while i knit these doilies and tea cozies.

tell me everything!

a knitting needle through the heart of every nuclear warrior,

*Lipman*  
joel lipman



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# THE NEW KIND OF GLAMOUR



REAGAN FOR THE RICH, ? FOR THE REST.

Heidi Lu Elshtain Dec 1984

Do you have a mailing list?  
Thanks.

Sincerely,

Heidi Lu Elshtain

Heidi Lu Elshtain  
12 Sunset Ct  
Amherst, MA 01002

→ in NYC fairly often



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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P.A.D.D.,  
339 Lafayette St  
NYC, NY 10012

Dec 29, 1984

Dear P.A.D.D. ,

Here are 4 Image-Grains I've made.

I hope one or all are suitable for  
the booklet you are making. Yes?

Anyway, these 4 are going to the  
White House also, mailed on 4 different  
dates during January.

If you are making a booklet of  
some sort, anti-war, anti-Reagan policies,  
political flyers, please send me info on it.

And, please, any ~~for~~ information  
about P.A.D.D. I've only heard of it  
briefly through Jerry Kearns at UMass.

Do you have a mailing list?

Thanks.

Sincerely,

Heidi Lu Elshtain

Heidi Lu Elshtain  
12 Sunset Ct  
Amherst, MA 01002

→ in NYC fairly often



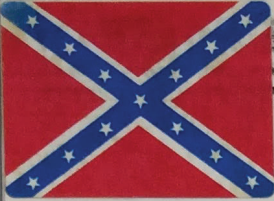
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*DEAR UNCLE RONNY!*  
 You know back in 1968 when I was  
 a social worker and you were Gov-  
 ernor, I used to jokingly say that I  
 would like to share your mentality  
 with the rest of the country - I was

*just joking but it seems like  
 a lot of people took me seriously. Please tell  
 them that I was only  
 fooling*

I.D. No. /

## SUICIDE

NAME Lou Spiegelman

ADDRESS 1556 Elevado ST., L.A., Calif 90026 U.S.A

DATE	RATE	TIME	CLASS	LOC	DATE	RATE	TIME
11 81			4764	00			

PAY PERIOD	DATE	P/R NO.	EMPLOYEE NO.	EMPLOYEE NAME	W-4 EXEMPT	E
11 81	04 23 81	512	715315	LH SPIEGELMAN SR		S03 425

GROSS EARNINGS	BOARD PAID BENEFITS	TAXABLE INCOME	FEDERAL W/H TAX	STATE W/H TAX	RETIREMENT PLAN
					DEATH

## IN VOLUNTARY DEDUCTIONS

C R E A T I V I T Y

VOLUNTARY DEDUCTIONS	YEAR TO DATE ACCUMULATION				
SURVIVAL	TAXABLE INCOME	FEDERAL W/H TAX	STATE W/H TAX	OASDHI	VAC.
	472455	67223	14735	31417	1

LOS ANGELES COMMUNITY COLLEGE DISTRICT

WARRANT NUMBER

CLASS	LOC.
DESTROY	

S.A.	NET PAY
00	425.00

OASDHI SURV BENF

## BALANCES

HRS.

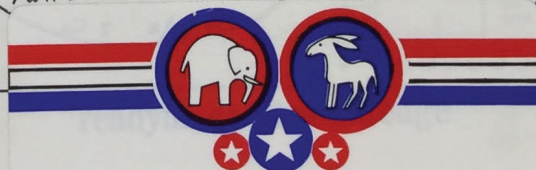
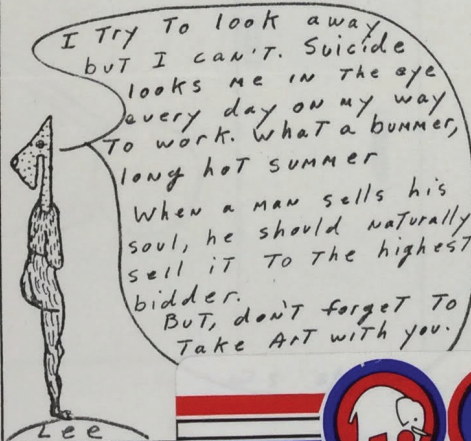
DETACH THIS STUB BEFORE PRESENTING FOR PAYMENT

\* FOR EXPLANATION SEE YOUR TIME REPORTING SECTION

THIS IS A STATEMENT OF YOUR EARNINGS AND DEDUCTIONS AND SHOULD BE RETAINED BY YOU FOR YOUR RECORDS. EXPLANATION OF DEDUCTIONS IS REVERSE

You are invited to contribute to an exhibition, publication, and event on the theme suicide - self-storm - suicide. Fill in the space - 13.3cm. by 16.7cm., with information and/or images on suicide - as cultural change, and return Deadline for returns June 23, 1981

R. Hambleton  
 Investigation Department  
 200 W 57th St., Suite 1004  
 NYC, NY, USA, 10019





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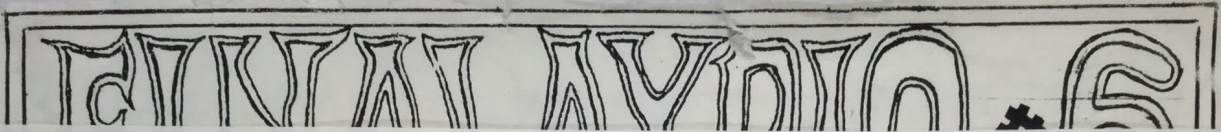
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LON SPEIGELMAN / LOS ANGELES, CA.

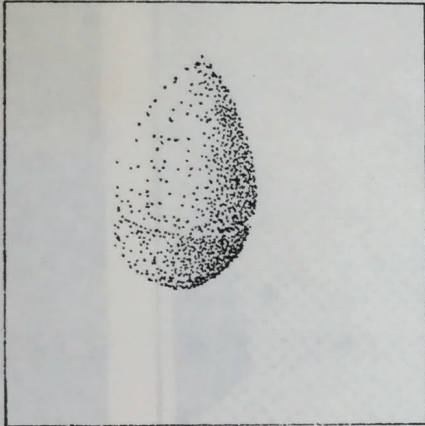


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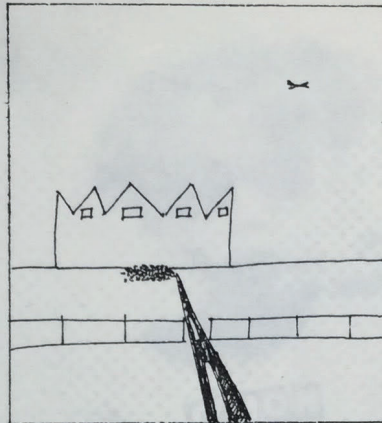


STATE



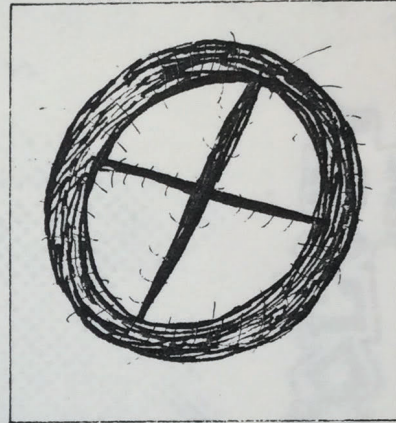
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OF THE



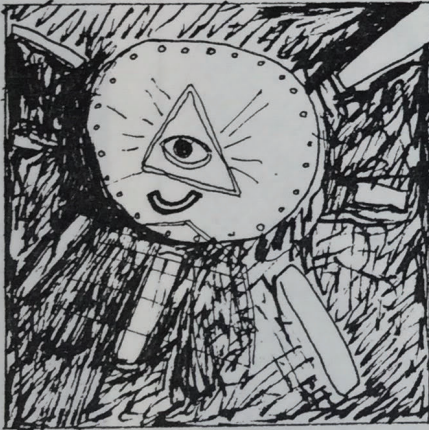
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UNION



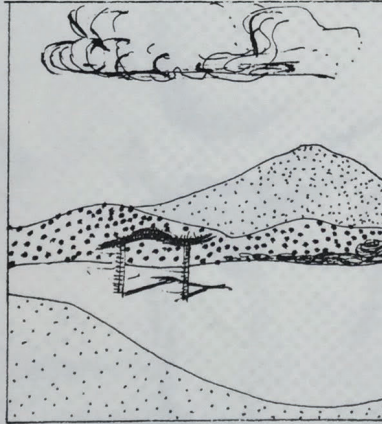
(SHEEP)

STATE



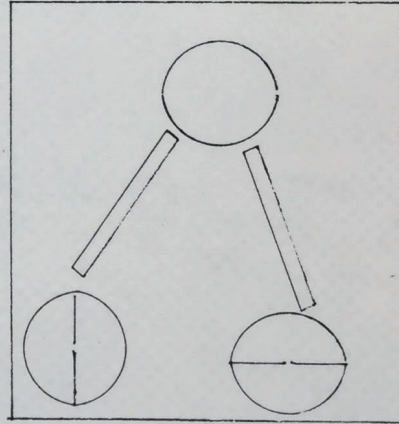
IS MONEY A GOOD THING?

OF THE

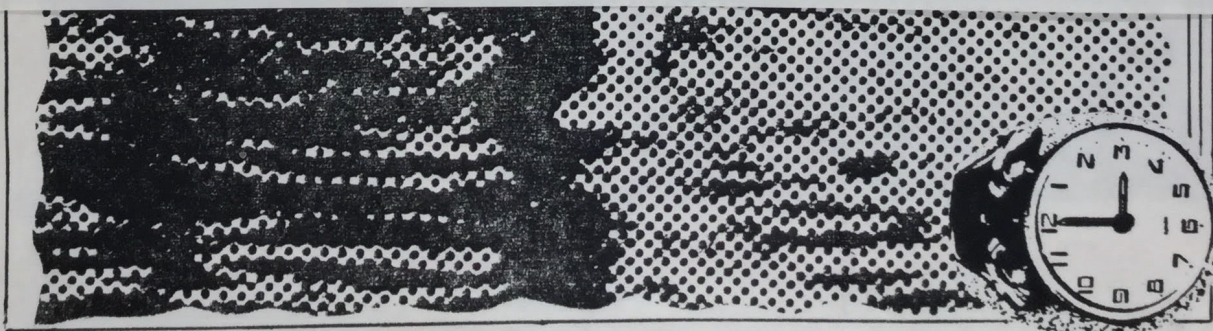


SHARE EVERYTHING

MIND



RULE NO ONE



*rule*



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(L.A.M.)

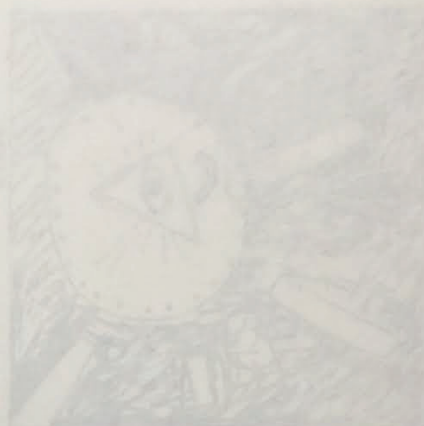
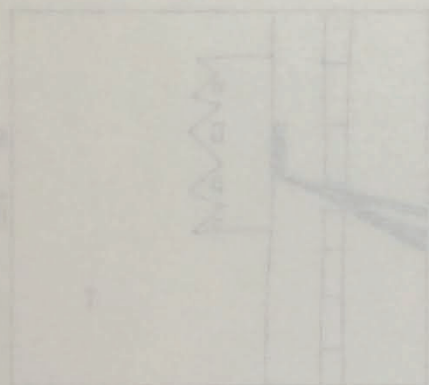


FIGURE 1: A. L.A.M. 1967



(L.A.M.)

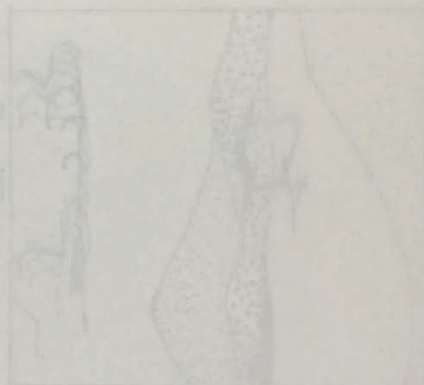


FIGURE 2: A. L.A.M. 1967



(L.A.M.)

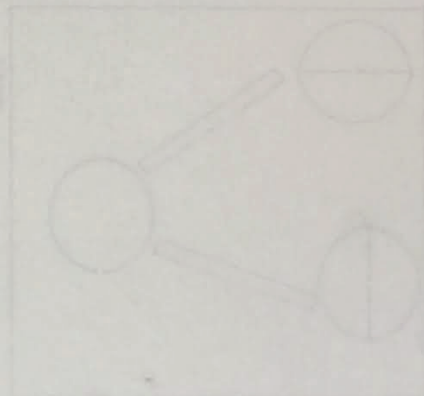


FIGURE 3: A. L.A.M. 1967



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# EINAI AYPHO #6

"AN INTERNATIONAL MAIL-ART MAGAZINE"

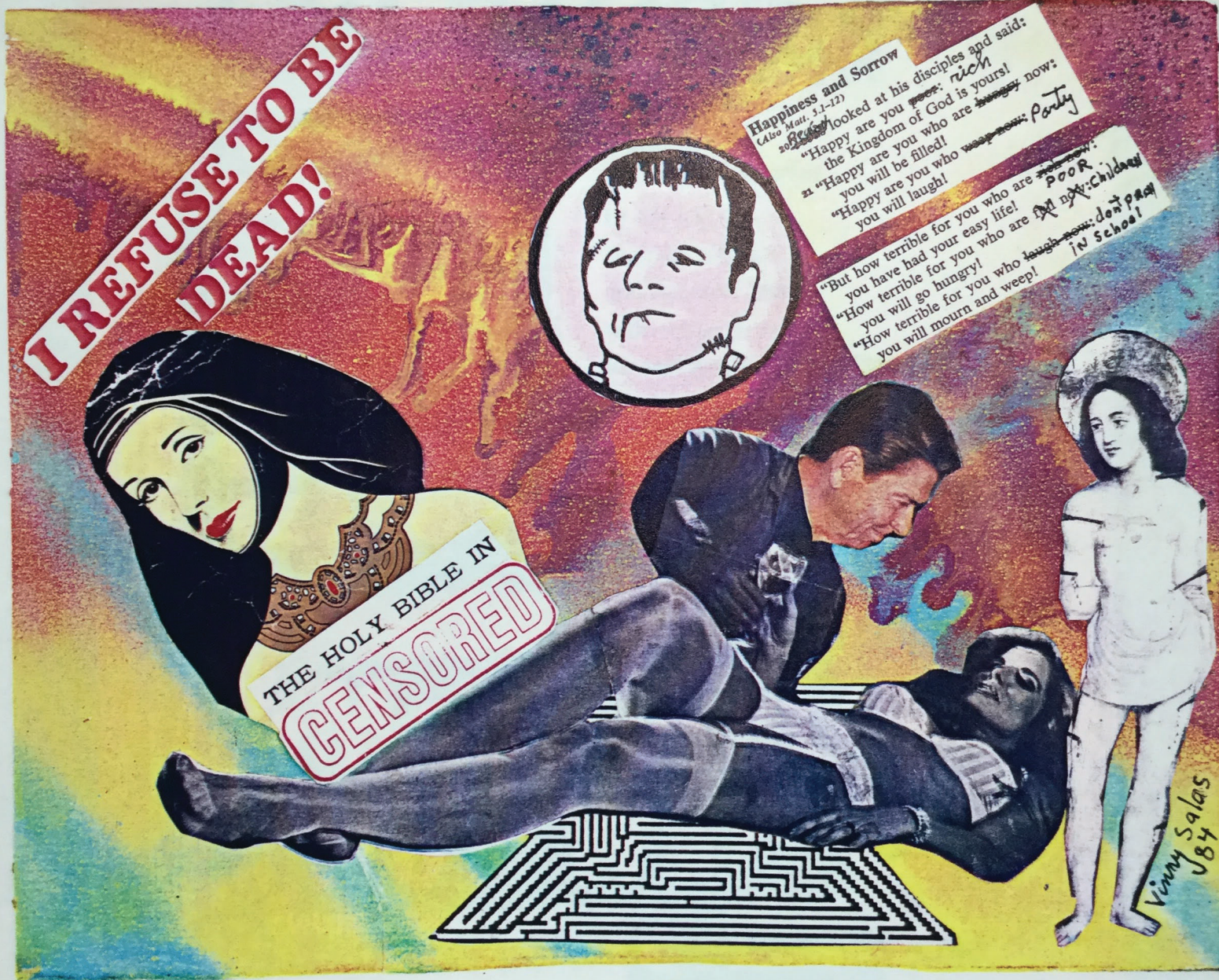




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# Art Hazards



**STATE of MIND**  
**STATE of the UNION**

*Vinny*

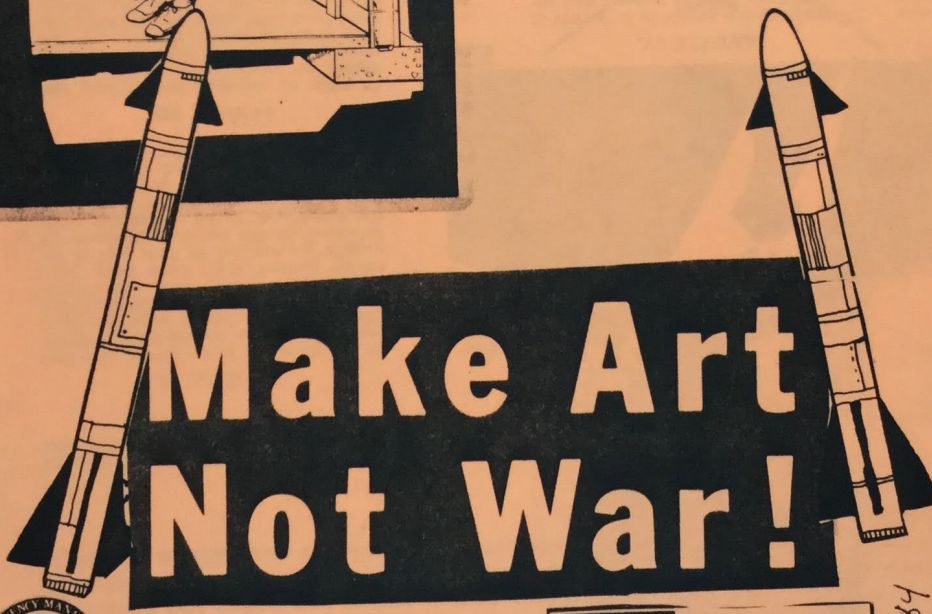


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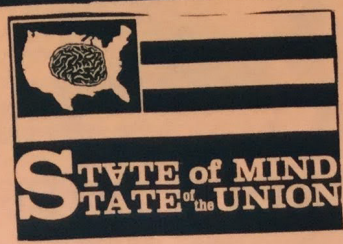
# Art Hazards



A compact shelter  
is provided  
in a basement corner  
by the use of  
common lumber  
and concrete blocks  
with mortar joints  
for permanent construction.



FEDERAL EMERGENCY  
MANAGEMENT AGENCY



Vinny Salas 84  
900



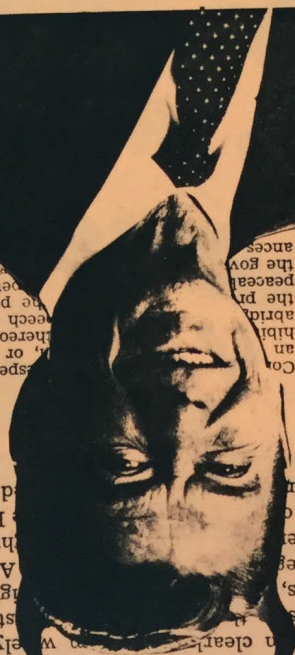
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Vinny Salas 84

Displayed in Library vitrine in 2023

# one down nine to go !!! YOUR "BILL OF RIGHTS" ?

What are your rights as a citizen of the United States? ★ There are many. You should understand them clearly and know how to use them wisely and protect them at all times. ★ The first ten amendments to the Constitution were ratified on December 15, 1791. Those amendments, known as the Bill of Rights, protect you against persecution and against infringement of your rights by the federal government. ★ The Bill of Rights was written by our forefathers to make sure that the government would safeguard justice for every citizen. ★ This is your Bill of Rights.



Freedom of Con-  
Religion,  
Speech,  
Press,  
Petition



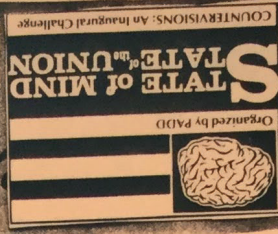
Home the  
Sanctuary

Legal  
Safeguards

States' Rights  
Peoples' Rights

ARTICLE IV.  
ARTICLE V.  
ARTICLE VI.  
ARTICLE VII.  
ARTICLE VIII.  
ARTICLE IX.  
ARTICLE X.

ARTICLE I.  
ARTICLE II.  
ARTICLE III.



REAGAN

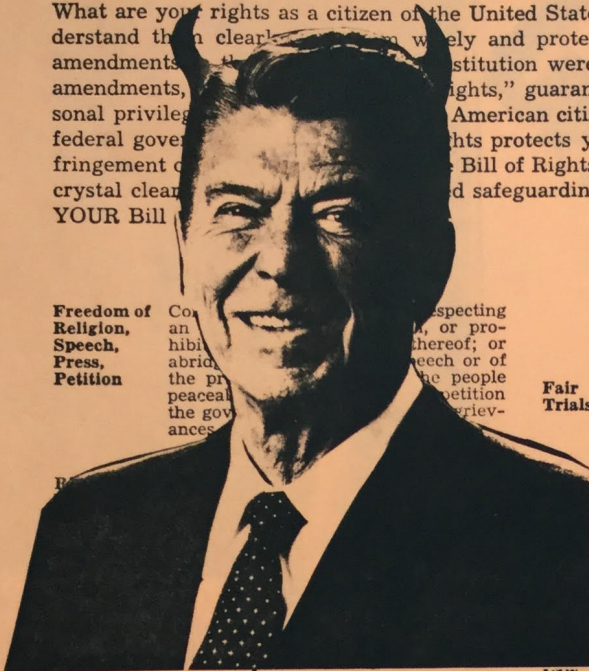
Onwell 1984  
1984



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# *one down nine to go!!!* **YOUR "BILL OF RIGHTS" ?**

What are your rights as a citizen of the United States? ★ There are many. You should understand them clearly and protect them at all times. ★ The first ten amendments to the Constitution were ratified on December 15, 1791. Those amendments, the "Bill of Rights," guarantee explicitly the most important personal privileges of every American citizen living within the jurisdiction of our federal government. The Bill of Rights protects you against persecution and against infringement of your rights. The Bill of Rights was written by our forefathers to make crystal clear the rights of every citizen and the safeguarding of justice for every citizen. ★ This is YOUR Bill of Rights.



Freedom of  
Religion,  
Speech,  
Press,  
Petition

Constitution respecting  
an individual, or pro-  
hibiting the States from  
abridging the freedom of  
the people to petition  
peaceably the govern-  
ment for redress of  
grievances.

Fair  
Trials

ness of law; nor shall private property  
be taken for public use without just  
compensation.

## **ARTICLE VI.**

In all criminal prosecutions, the accused shall enjoy the right to a speedy and public trial, by an impartial jury of the State and district wherein the crime shall have been committed, which district shall have been previously ascertained by law, and to be informed of the nature and cause of the accusation; to be confronted with the witnesses against him; to have compulsory process for obtaining witnesses in his favor, and to have the assistance of counsel for his defense.

## **ARTICLE VII.**

In suits at common law, where the value in controversy shall exceed twenty dollars, the right of trial by jury shall be preserved, and no fact tried by a jury shall be otherwise re-examined in any court of the United States than according to the rules of the common law.

## **ARTICLE VIII.**

Excessive bail shall not be required, nor excessive fines imposed, nor cruel and unusual punishments inflicted.

## **ARTICLE IX.**

The enumeration in the constitution of certain rights shall not be construed to deny or disparage others retained by the people.

## **ARTICLE X.**

The powers not delegated to the United States by the constitution, nor prohibited by it to the States, are reserved to the States, respectively, or to the people.

## **ARTICLE IV.**

Home the  
Sanctuary

The right of the people to be secure in their persons, houses, papers, and effects, against unreasonable searches and seizures, shall not be violated, and no warrants shall issue, but upon probable cause, supported by oath or affirmation, and particularly describing the place to be searched, and the persons or things to be seized.

Law  
Rights

## **ARTICLE V.**

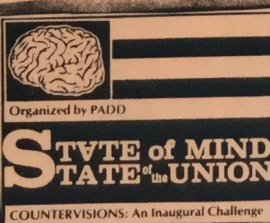
Legal  
Safeguards

No person shall be held to answer for a capital or other infamous crime unless on a presentment or indictment of a Grand Jury, except in cases arising in the land or naval forces, or in the militia, when in actual service, in time of war or public danger; nor shall any person be subject for the same offense to be twice put in jeopardy of life or limb; nor shall be compelled in any criminal case to be a witness against himself, nor be deprived of life, liberty, or property, without due process of law.

Penalties  
Limited

Peoples'  
Rights

States'  
Rights



*Orwell's 1984*  
**REAGAN's 1984**

*Venus Salas 84*

*8/20*



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