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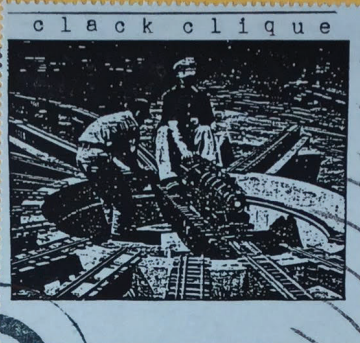
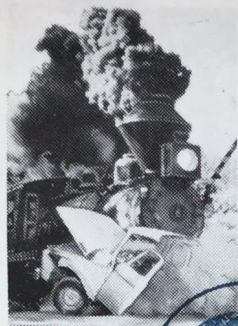
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gurdon,arkansas
71743 U S A



To: Political Art
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Image-Grams
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	PAD/D	I.2205

since november 1971 i have been involved in the dubious activity of fixing images to the boxcars and other rolling stock of n. american railroads.

at first, approached desultorily, incidentally, the process of drawing with wax crayons a character of comic proportions, who began to take on the aspects of a legend in the fraternity of railroaders, began to reveal the possibilities of the ideas involved. so, viewing the railroad system as a network for distributing the image, it was pared down to a few simple lines for quick application and easy recognition. a stylized low definition figure as a vehicle of pop culture icon repetition ploy.

to avoid the redundant commonness of the image, i began to put words, names, phrases, anecdote titles, alter egos, etc.. to the drawings. since this was a record of time and experience, in 1975 i began to document the language used in a book of dates; the drawings being transient in both the sense of constantly moving around and the impermanence of the wax which fades into oblivion according to exposure in weather extremes.

considered a continuous project altered each day with words helped keep me at it, while adding to the idea of chance as the randomness of freight car selection, destination, etc.. was already inherent to the system.

admittedly the words are derived from alienation, an attempt at transcendence. often a reference to the work, just as often a word selection is made merely for its cursive configuration. the meaning or absence of meaning of the words depends on the interpretations of the viewer.

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defining the drawings with captions seemed an identity search; with the ultimate descriptive phrase-"gypsysphinx"-this public persona had a definitive moniker. surely an adequate sendoff was a year of drawings with this title.

a new drawing was allowed to evolve with the most rapid automatic gesture possible for the design, a rider motif as opposed to the static stone-like appearance of the previous character, and back to the day to day different captions.

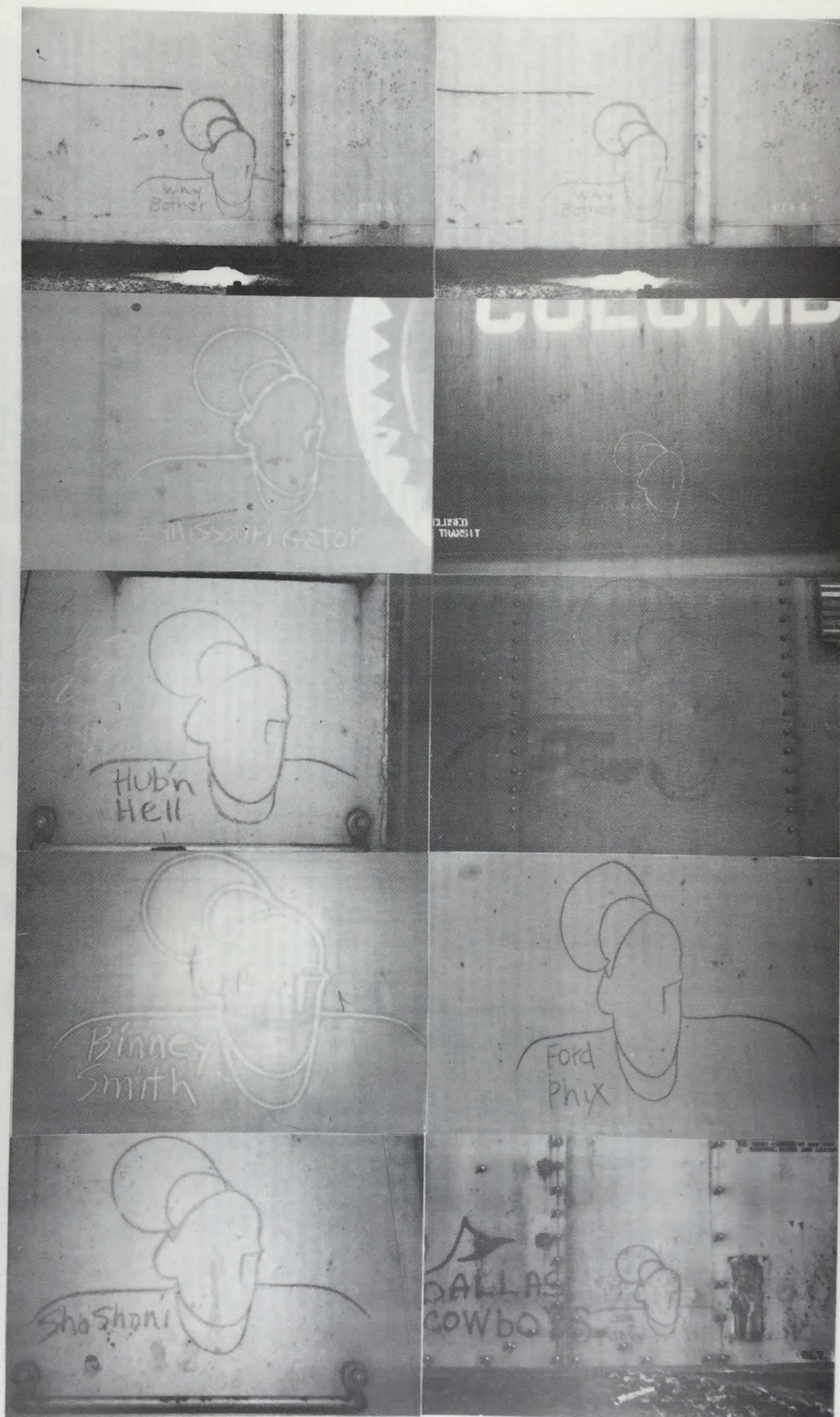
the mundane time everyday words were harder to sustain. frequently stuck on what seemed the signifying title for this character, such as; The Grabiron Kid, Kicking & Shoving Blues, relentless legions, Tramp Royale, noisy desperation, and others. finally the daily historification was ceased, and the true precise title-"colossus of roads", accompanied the image.

like bums, schizophrenics, and graffiti artists' compulsion to communicate presence, this is the bookwork documentation of these works.

buZ blurr

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More mail-artists

(continued from pg 13)

much of Hooft's whereabouts and aesthetic concern:

"Sweeney makes line drawings of a particular character on the boxcars and rolling stock of the railroads of North America... (he) delights in knowing that thousands and thousands of people see this line image riding the rails as anonymous as Kibbey; an image that will not be copyrighted by corporate America: a true enigma... true folk hero. Sweeney has heard through the grapevine or somehow that in a lot of yards and rail centers the switchmen, car-men, and yardmasters wager in a pool on the number of cars this particular image will appear on a particular expected train."

Well, the update letter from Russell Butler arrived and explained that Hooft had kicked the bucket, terminal art stigmas, like Spaceman's old drinking buddy. "The demise coinciding with the neo crash of last picture show marquee namesake." Those cats and straight letters: on March 17, 77. Voodoo swipe. Butler mentioned that his new mission control name "Buz" Blurr is indicative of current works, "an intense subjective scrutiny of posed photo works, to quote Wet Willie 'are you a farmer or are you a star?' the image or identity is still indistinct." He wrote that survival formulae leaves little time or money for active mail weave, but that he's still committed to the idea of systems or networks.

"A brakeman on the railroads... I make from a dozen to two hundred drawings a day on the boxcars and other rolling stocks while at work. The drawing is a highly stylized cartoon-like figure. To avoid the commonness of the image I put a different name or title to the drawing each day."

A list of names was attached, each coupled with a date. Running the cross-hatch through prairies, industrial centers, hobo jungles, artworks, and quiet towns. Prox vacationers and legends. An archive for everyone with "Saturday Yanqui 11/17/76, Aaron Burr 12/1/76, slicker suit 12/10/76, Ben Axle 1/4/77, Wayne Orr Shrine 1/11/77, Portland Snow 1/18/77, Cressie Sid 1/26/77, Pentamer-Pieb 2/10/77, Saturday Choctaw..."

The most refined demonstrations of this thought-stacking ritual were simply done by sealing a folded piece of typing paper in an envelope and heavily soaking the outside with streaks of a single color. The color would be absorbed through and to the different planes creating a gestalt story-line paralleled by the creases. Others were done similarly with an alignment of carbon paper to the page being processed. And still others were hand-drawn layouts or typed scripts from popular serials.

There were also some original drawings, letters, and ill-assorted scraps, all particularly special because I doubt if Hooft, who is actually Russell Butler and currently "Buz" Blurr, could remember having sent these things without seeing them. They're in my archives, secrets from the artist himself, locked in this basement semi-paradise of many friends and few bodies.

A spirited postal poker game, created and originally dealt by Hooft's Sweeney Todd in autumn '75, initiated cross-continental betting and raising among Dr. Erdmann in Hollywood, G. Nelson (audio archivist) in Memphis, David Zack in Saskatchewan (but now in Portland's rash and rushing underbelly), and Spaceangel (deceased); Chuck Stake in Calgary and Whitson in Billings were also in the sly-eye bluff & blitz but, both busy with coordinating international mail shows, bowed out of the circle. The cards were a uniform series of mounted photos and were postgame shown in Regina's Art Cause headquarters. Envelopes rubber-stamped *readymade straightedge*. Meanwhile Multiples, heart cut outs, and other items followed. But a few months ago a conspicuous silence prompted me to write after what follows.

While I waited for a response, I pulled out my Hooft file to begin work on this column. A '75 letter from Sweeney Todd revealed an avocation as fascinating as the eternal network and focused on

(continued on page 14)

Image Bank. And then there are the international thousands of private collections, stacked, foldered, shuffled or bound, each with its share of the one-of-a-kind, each a unique log of activities. To aid and abet the lupine loves of artifice. All these archives are important, rare, breathing, and speaking in tongues; possessed and price-less with the networks they reveal, huge desk drawers of messages, lists, stubs, and shows.

Hooft Archives, an Arkansas mail-artist, was a rare case of a moniker attesting to this side-car phenomena of postal motions. The Hooft part of this address was taken, with romantic deference, from a movie marquee in the town of Gudron. The first mailings I received from Hooft always included a close-up of this signboard, two neon outlined cats, Halloween-type cats, perching on prowl & his haunches at both sides of straight-lettered Hooft.

Among the earliest works from Gudron was a zeroxed copy of a box of chocolates, a *meanwhile* piece that has since turned pale brown. It pictures a sampler's range of sweets and one emptied paper cup which holds a smiling Satan, whose beckoning hands frame the word *meanwhile*.

Works that followed ran a shooting range of underwater myopies (sketches of submerged figures in check-swell ballet), endorsements for the folk canonization of a regional legend named J.R. Thomas (drawn as the cover-featured subject of Rolling Stone, Time, Esquire, and Interview), found art items including kitchen flex souvenir pic of Kennedy's assassination site, and homegrown postcards, porcelain glued or taped to cardboard.

My favorite series of 3-1/2 x 1-1/2 from Hooft was an ongoing tinkering with *Meanwhile* comic. Envelopes gaudily marked *Meanwhile* contained variations on this chance classic of referral—the ways that scenes conveniently shift and elements of parallel plots are brought into play.



BASEMENT

DWELLER

BY museummaster

SOCKETS:

A new mail-art journal that possesses the fringe appeal of such legendary dada gazettes as 491, *Modern Correspondence*, and *QOUIZ* is *OR*. Calling a summer stock production in Salem "Off Broadway" is similar to calling this package of art-nods a little magazine. It's tinner and it's fun-tort' addresses appear with submissions and include pieces by the kingpin Ray Johnson, concrete poet John Bennett, and an international gang of attitude con-tortionists. You can secure a copy by sending art-mail to Uncle Don, RFD 1, Box 315, Shelburne Falls, Ma. 01970. It's a specialty publication that's ready when you are; the comradery provides the fancy footwork that the quick-print format so lovingly betrays.

Chuck Stake invites participation in: Earth Healing Correspondence Mail-Art Event Number 2. Please send a small amount of earth from where you live. The earth will be mixed, carried to, and spread upon the peak of Mount Yamnaska where the Calgary Earth Healing Ceremony will take place on June 1. Along with the earth you send, please make a drawing/collage/whatever expressing your concept of earth healing in a 3 inch circle. Send contributions to: Earth Healing, 4296

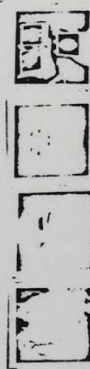
Worcester Drive S.W., Calgary, Alberta, Canada. The *Not Clay* Invitational will be showing from Flag Day to St. Swin's Day. Send mail-art to Not Clay, c/o S. Durland & M. Tearle, Art Dept.—Ceramics U. of Mass., Amherst, Mass. 01003.

Meanwhile (who or Hooft I'll be writing about next week), the basement is swamped with mail; my Tante Olga would say, "If I only had all the money that was spent on the postage for this stuff..."

NEXT WEEK IS HERE:

Mail-artists are archival, packrats, eccentric file clerks who alphabetize and cross-reference alter-egos; sometimes they simply amass their correspondence collections in ever-transient crates, subjecting the precious documents to exposure and wrinklings and a respectful disregard for the preservation tactics of museum embalmers. Others are as organized and collectible-conscious as guardians of valuable, more valuable, more understood histories and stuff that will someday be

In the correspondence world there are the famous archives (with varying public access by appointment, exhibition, libraries, microfilm) of Ben Vautier/Fluxus South; Ken Friedman/Fluxus West, and



PORTLAND SCRIBE Vol. 6 No. 13
MAY 19, 77

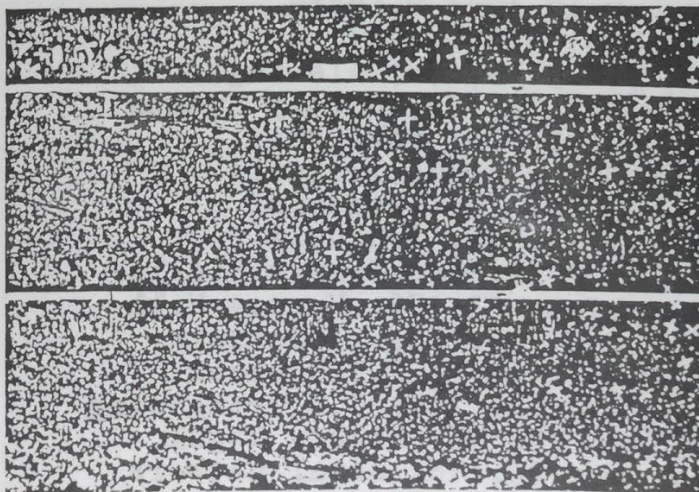
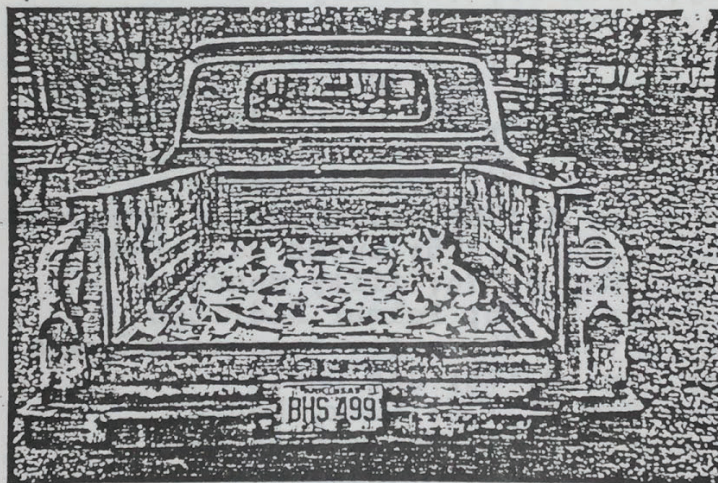
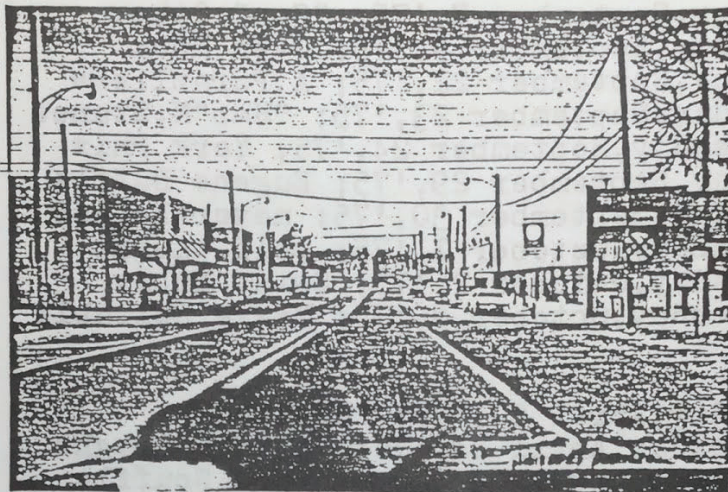
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Sunday, September 7, '75; "Sun" Other
 Tuesday, September 9, '75; Oven Knox
 Monday, September 22, '75; A.Parapliers
 Tuesday, September 23, '75; "Hap"N.Stance
 Wednesday, September 24, '75; York Phix
 Monday, September 29, '75; Eugene Baffle
 Tuesday, September 30, '75; nevertheless
 Wednesday, October 1, '75; self-taught
 Thursday, October 2, '75; Swiss Mably
 Wednesday, October 8, '75; Maxie Reliable

Tuesday, April 20, '76; TabLloyds
 Wednesday, April 21, '76; "track" Wright
 Thursday, April 22, '76; Wabash Scuffle
 Friday, April 23, '76; wabash scuffle
 Sunday, April 25, '76; Tracy Norwood
 Monday, April 26, '76; Guru Biloxii
 Tuesday, April 27, '76; Randle McMurphy
 Wednesday, April 28, '76; Jack Blavatsky
 Friday, April 30, '76; Chevy Checkers
 Sunday, May 2, '76; start from scratch
 Monday, May 3, '76; Even Gardener
 Tuesday, May 4, '76; delusions of grandeur
 Wednesday, May 5, '76; Lucas Mullarkey
 Thursday, May 6, '76; fifty monkeys
 Friday, May 7, '76; Palmer Eldritch
 Sunday, May 9, '76; a few zeno de silvers
 Monday, May 10, '76; Joe Davis
 Tuesday, May 11, '76; Lucky Mongol
 Wednesday, May 12, '76; why bother
 Friday, May 14, '76; I.W.Wrought
 Sunday, May 16, '76; what-ifs
 Monday, May 17, '76; B.Snafu
 Tuesday, May 18, '76; go.
 Wednesday, May 19, '76; Ale-ing
 Thursday, May 20, '76; Costly Events
 Friday, May 21, '76; Ford Phix
 Thursday, May 27, '76; Iroquois
 Friday, May 28, '76; Iroquois
 Sunday, May 30, '76; Iroquois
 Tuesday, June 22, '76; Travis Bickle
 Wednesday, June 23, '76; Murray Hill
 Thursday, June 24, '76; Al Gonquin
 Friday, June 25, '76; M.E.Roebuck
 Saturday, June 26, '76; N.O.Wrongdoing
 Monday, June 28, '76; Mighty Mogul
 Tuesday, June 29, '76; metal network

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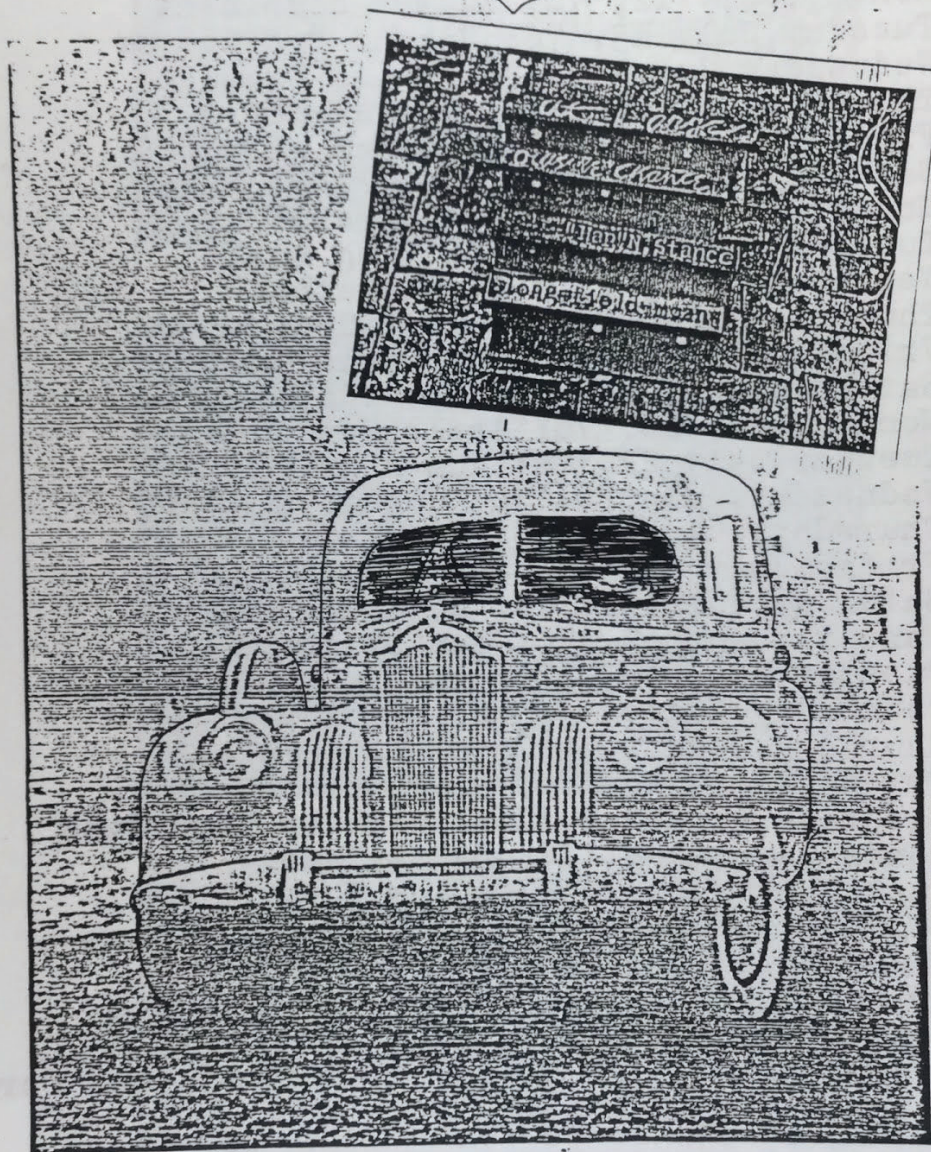


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Wednesday, June 30, '76; Hy Noon
 Thursday, July 1, '76; Hy Noon 2
 Friday, July 2, '76; Clifton Clowers
 Saturday, July 3, '76; Oft Crown
 Tuesday, July 6, '76; L. Missouri Gator
 Wednesday, July 7, '76; Indians in pursuit
 Monday, July 12, '76; summer complaint
 Tuesday, July 13, '76; Uphand Broomestar
 Wednesday, July 14, '76; Chief Bromden
 Thursday, July 15, '76; R Troublearm
 Friday, July 16, '76; medicine wampum
 Saturday, July 17, '76; Saturday Osage
 Monday, July 19, '76; Crazy Horse
 Tuesday, July 20, '76; Sitting Bull
 Wednesday, July 21, '76; Hiawatha
 Thursday, July 22, '76; ARAPAHO
 Friday, July 23, '76; R Troublearm 2
 Saturday, July 24, '76; Saturday Hopi
 Monday, July 26, '76; Apple Sun Cure
 Tuesday, July 27, '76; Hub'n Hell
 Wednesday, July 28, '76; dog days
 Thursday, July 29, '76; Shoshoni
 Friday, July 30, '76; Jay Gould
 Saturday, July 31, '76; Saturday Sioux
 Monday, August 2, '76; sun staggers
 Tuesday, August 3, '76; purple hulls
 Wednesday, August 4, '76; revolvers
 Thursday, August 5, '76; Tommy Hawked
 Friday, August 6, '76; ride the blinds
 Saturday, August 7, '76; Saturday Kemo Sabe
 Monday, August 9, '76; Britt Iowa
 Tuesday, August 10, '76; Pow Wow
 Wednesday, August 11, '76; big wheels
 Thursday, August 12, '76; E.Z.Wider
 Friday, August 13, '76; Widespread Comics
 Monday, August 16, '76; Tn.Video
 Tuesday, August 17, '76; Tn.Video without screen
 Wednesday, August 18, '76; Late
 Thursday, August 19, '76; Benton Ward
 Friday, August 20, '76; Joe Hill
 Saturday, August 21, '76; Saturday Caddo
 Monday, August 23, '76; Thirty 3
 Tuesday, August 24, '76; Shinola
 Wednesday, August 25, '76; Charlatan

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Friday, August 27, '76; Lawdy Mercy
 Saturday, August 28, '76; Hollis Brown
 Monday, August 30, '76; Far Out
 Tuesday, August 31, '76; Cotton Lee Clarke
 Wednesday, September 1, '76; week need
 Thursday, September 2, '76; Steve Brody
 Friday, September 3, '76; wrayney
 Saturday, September 4, '76; War Horse
 Tuesday, September 7, '76; Mobius strip
 Wednesday, September 8, '76; Christo
 Thursday, September 9, '76; Mao
 Friday, September 10, '76; Maine L.Chase
 Saturday, September 11, '76; Aww Scruff
 Monday, September 13, '76; Binney Smith
 Monday, September 20, '76; P.M.Uno
 Tuesday, September 21, '76; bobbyzimmerman
 Wednesday, September 22, '76; Artful Dodger
 Thursday, September 23, '76; Kaw-Liga
 Friday, September 24, '76; zippedy do da
 Saturday, September 25, '76; Saturday Navajo
 Monday, September 27, '76; half baked
 Tuesday, September 28, '76; no stone unturne
 Wednesday, September 29, '76; three word cli
 Thursday, September 30, '76; at a standstill
 Friday, October 1, '76; hmm no fooling
 Saturday, October 2, '76; wears like iron
 Monday, October 4, '76; Webb's Cake
 Tuesday, October 5, '76; A.T.M. Wett
 Wednesday, October 6, '76; good year blimp
 Thursday, October 7, '76; static conductor
 Friday, October 8, '76; Pangasket
 Saturday, October 9, '76; Saturday Aztec
 Monday, October 11, '76; loco motives

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blaster al postcard

Hammond - Indiana

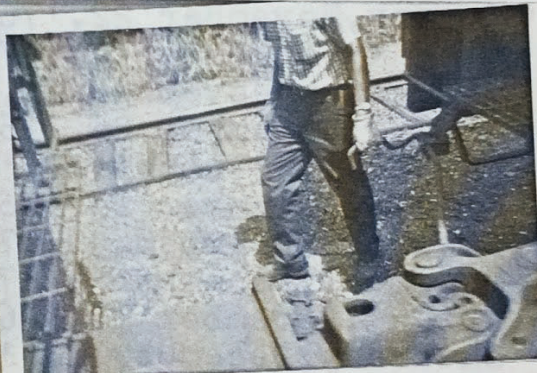
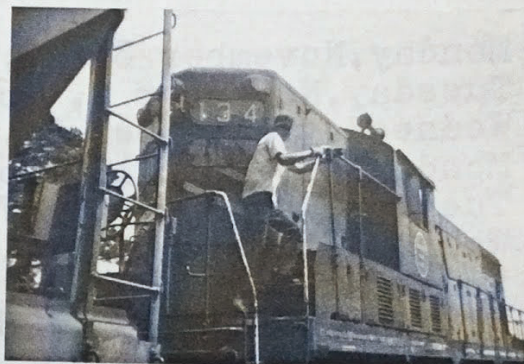
Tuesday, October 12, '76; click clack
 Wednesday, October 13, '76; red moon
 Thursday, October 14, '76; calumet
 Friday, October 15, '76; oeuvre d'art
 Saturday, October 16, '76; Saturday Pontiac
 Monday, October 18, '76; the mewn
 Wednesday, October 20, '76; Jack Frost
 Thursday, October 21, '76; the grind stone
 Friday, October 22, '76; Yucca Flats
 Saturday, October 23, '76; Louie Pima
 Monday, October 25, '76; well to do
 Tuesday, October 26, '76; strickly upper crust
 Monday, November 1, '76; A.Church Mouse
 Tuesday, November 2, '76; I'Mnotacrook
 Wednesday, November 3, '76; Wye Worry
 Thursday, November 4, '76; spill the beans
 Friday, November 5, '76; OK OK
 Saturday, November 6, '76; Hammond Indiana

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Monday, November 8, '76; 12,131
 Tuesday, November 9, '76; 12,132
 Wednesday, November 10, '76; 12,133
 Monday, November 15, '76; all uncalled for
 Tuesday, November 16, '76; Dutch Drop
 Wednesday, November 17, '76; RacoR 123
 Thursday, November 18, '76; tonnage
 Friday, November 19, '76; B.S.Hill
 Saturday, November 20, '76; mo higgins
 Monday, November 22, '76; Prescott Phantom
 Tuesday, November 23, '76; Flowers Bark
 Wednesday, November 24, '76; something's brewing
 Friday, November 26, '76; thick as fleas
 Saturday, November 27, '76; Saturday Yanqui
 Monday, November 29, '76; raymond burrrrr
 Tuesday, November 30, '76; aaron burrrrrr
 Thursday, December 9, '76; in the harness
 Friday, December 10, '76; slicker suit
 Saturday, December 11, '76; Saturday Inca
 Monday, December 13, '76; wind chill factor
 Tuesday, December 14, '76; glass froster
 Wednesday, December 15, '76; deadhead
 Thursday, December 16, '76; cough control center
 & Street Miller
 Friday, December 17, '76; Judge Ford Fenders
 Monday, December 20, '76; Sanpaku
 Tuesday, December 21, '76; nothing profound comics
 Wednesday, December 22, '76; popiel
 Thursday, December 23, '76; red horse bet
 Monday, December 27, '76; santa fee
 Tuesday, December 28, '76; out of snuff
 Wednesday, December 29, '76; The Ornex Kid
 Thursday, December 30, '76; no muse today
 Friday, December 31, '76; Kromer Blizzard Day

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Monday, January 3, '77; greap leap forward
 Tuesday, January 4, '77; Ben Axle
 Wednesday, January 5, '77; Ben Disraili
 Monday, January 10, '77; hiatus
 Tuesday, January 11, '77; Wayne Orr Shrimme
 Wednesday, January 12, '77; "Coop" deBill Crash
 Friday, January 14, '77; Itinerant wax
 Saturday, January 15, '77; Saturday Apache
 Monday, January 17, '77; wash day
 Tuesday, January 18, '77; Portland Snow
 Wednesday, January 19, '77; Cole Winters.
 Thursday, January 20, '77; Admiral Tube Tableau
 Friday, January 21, '77; flem snopes
 Saturday, January 22, '77; wigwam
 Monday, January 24, '77; trot line
 Tuesday, January 25, '77; so it goes
 Wednesday, January 26, '77; Creosote Sid
 Thursday, January 27, '77; outer knuckle callas
 Friday, January 28, '77; Hawk's on
 Saturday, January 29, '77; Huron ron
 Wednesday, February 9, '77; Inventory
 Thursday, February 10, '77; Pentamorous Pleb
 Saturday, February 12, '77; Saturday Cree
 Monday, February 14, '77; Taki 183
 Tuesday, February 15, '77; onetrackmind
 Wednesday, February 16, '77; postcomicstripmind
 Thursday, February 17, '77; postcomicstripmined
 Friday, February 18, '77; art jargon
 Saturday, February 19, '77; Saturday Choctaw
 Monday, February 21, '77; Buzz Blurr
 Tuesday, February 22, '77; mudflaps
 Wednesday, February 23, '77; Capt.Caption
 Thursday, February 24, '77; ground zero
 Friday, February 25, '77; eyewitness dust

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W E D N E S D A Y

L E X I C O N

Saturday, February 26, '77; Tecumseh
 Friday, March 4, '77; Brobdingnag
 Saturday, March 5, '77; english town
 Monday, March 7, '77; nunomanclature
 Tuesday, March 8, '77; outside chance
 Wednesday, March 9, '77; difficulties
 Thursday, March 10, '77; M O B I L E
 Friday, March 11, '77; tornado watch(one)
 Saturday, March 12, '77; W I N D Y
 Monday, March 14, '77; Pyle Gloves
 Tuesday, March 15, '77; A.Z.Bisbee
 Wednesday, March 16, '77; insomniac
 Thursday, March 17, '77; marquee demise
 Friday, March 18, '77; necessitarian
 Saturday, March 19, '77; Milwaukee Saturday
 Monday, March 21, '77; free to quit
 Tuesday, March 22, '77; railroad'd
 Wednesday, March 23, '77; railroaded
 Thursday, March 24, '77; double take
 Friday, March 25, '77; Flatspots
 Saturday, March 26, '77; Saturday Feather Better
 Friday, April 1, '77; carburator
 Monday, April 4, '77; Chutzpah
 Tuesday, April 5, '77; event horizon
 Wednesday, April 6, '77; Lighght
 Thursday, April 7, '77; plagiarism trial
 Friday, April 8, '77; on the rocks
 Saturday, April 9, '77; encaustic nickel
 Monday, April 11, '77; Count Sinzendorf
 Tuesday, April 12, '77; ennui
 • Wednesday, April 13, '77; Wednesday Lexicon
 Thursday, April 14, '77; stay tuned
 Friday, April 15, '77; wages
 Saturday, April 16, '77; UFO 442
 Monday, April 18, '77; cut the grass
 Tuesday, April 19, '77; Splash Events
 • Wednesday, April 20, '77; Will

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Thursday, April 21, '77; Brick yd. Fuzz
 Friday, April 22, '77; Vagabond
 Saturday, April 23, '77; blackberry winter
 Monday, April 25, '77; take a shot
 Tuesday, April 26, '77; Tardy Tardy
 • Wednesday, April 27, '77; each
 Thursday, April 28, '77; blue collar
 Friday, April 29, '77; propagandada
 Saturday, April 30, '77; Quapaw
 Monday, May 2, '77; Deja'Vu
 Tuesday, May 3, '77; Elblag Poland
 • Wednesday, May 4, '77; daily
 Thursday, May 5, '77; "
 Friday, May 6, '77; fireflies
 Saturday, May 7, '77; Seattle Slew
 Monday, May 9, '77; fulton bridges
 Tuesday, May 10, '77; Sunderland
 • Wednesday, May 11, '77; nomad
 Thursday, May 12, '77; # \$ % & ' () *
 2 3 4 5 6 7 8 9 0 -
 ½ QWERTYUIO
 Friday, May 13, '77; Friday 13th
 Saturday, May 14, '77; Mohawk
 Monday, May 16, '77; eidolon
 Tuesday, May 17, '77; Chicago Ill
 • Wednesday, May 18, '77; evoke
 Thursday, May 19, '77; P ¼ qwertyuiop
 ½ ASDFGHJKL;@
 asdfghjkl;ç
 Friday, May 20, '77; Taxi!
 Saturday, May 21, '77; Pawnee
 Monday, May 23, '77; barber of severe
 Tuesday, May 24, '77; Istanbul
 • Wednesday, May 25, '77; saturnine
 Thursday, May 26, '77; Z X C V B N M , . /
 z x c v b n m
 and ZENOs
 Friday, May 27, '77; C O T T O N
 Saturday, May 28, '77; Huichol

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Monday, May 30, '77;	3:12pm	6:32pm
	3:13pm	6:39pm
	3:14pm	6:40pm
	3:15pm	6:42pm
	3:32pm	6:45pm
	3:37pm	6:46pm
	3:39pm	6:47pm
	3:49pm	6:48pm
	3:56pm	6:49pm
	3:57pm	6:50pm
	4:11pm	10:34pm
	4:14pm	11:01pm
	4:15pm	11:05pm
	4:17pm	11:54pm
	4:18pm	11:56pm
		11:57pm

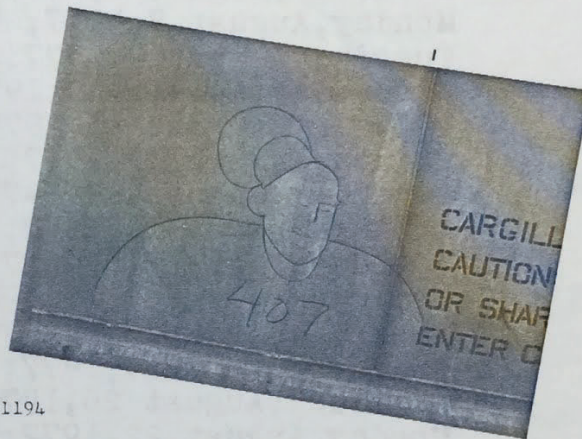
Tuesday, May 31, '77; miles in
 Monday, June 20, '77; Creole
 Tuesday, June 21, '77; Batesville, Ms.
 • Wednesday, June 22, '77; dread
 Thursday, June 23, '77; Ontologist
 Friday, June 24, '77; Nr.1 through 31
 Saturday, June 25, '77; Seneca
 Monday, June 27, '77; gris-gris
 Tuesday, June 28, '77; Grenada
 • Wednesday, June 29, '77; at
 Thursday, June 30, '77; SunKinks
 Friday, July 1, '77; 32-55
 Saturday, July 2, '77; Troublearm rides
 Tuesday, July 5, '77; Winona
 • Wednesday, July 6, '77; yearbooks
 Thursday, July 7, '77; c h i g g e r s
 Friday, July 8, '77; 56-80
 Saturday, July 9, '77; run on rims
 Monday, July 11, '77; CeeJay's
 Tuesday, July 12, '77; Durant
 Wednesday, July 13, '77; diminishing returns
 Thursday, July 14, '77; ElectricCity
 Friday, July 15, '77; 81-101
 Saturday, July 16, '77; engines
 Monday, July 18, '77; fred c. dobbs
 Tuesday, July 19, '77; Canton
 Wednesday, July 20, '77; muggles
 Thursday, July 21, '77; Somnambulist
 Friday, July 22, '77; 102-118
 Wednesday, July 27, '77; Block

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Friday, July 29, 1977; 119-143
 Saturday, July 30, 1977; Ute
 Monday, August 1, 1977; Bwana "Spa" Collins
 Tuesday, August 2, 1977; Hazlehurst
 Wednesday, August 3, 1977; B O O M E R
 Thursday, August 4, 1977; Insect Trust
 Friday, August 5, 1977; 144-170
 Saturday, August 6, 1977; Toltec
 Monday, August 8, 1977; batwingfrog
 Tuesday, August 9, 1977; BROOKMAVEN
 Wednesday, August 10, 1977; Spudlogh
 Thursday, August 11, 1977; Perseid
 Friday, August 12, 1977; 171-179
 Saturday, August 13, 1977; Wyandot
 Monday, August 15, 1977; drifter
 Tuesday, August 16, 1977; McComb
 Wednesday, August 17, 1977; clockwork sweat
 Thursday, August 18, 1977; dadaist
 Friday, August 19, 1977; 180-203
 Saturday, August 20, 1977; Quadequina
 Monday, August 22, 1977; Tat Twam Asi
 Tuesday, August 23, 1977; Hammond, La.
 Wednesday, August 24, 1977; ghost whistle
 Thursday, August 25, 1977; the great outdoors
 Friday, August 26, 1977; sign painter
 Monday, August 29, 1977; false witness
 Tuesday, August 30, 1977; T.V. Trance
 Wednesday, August 31, 1977; fourteendayhalf
 =idiot
 Thursday, September 1, 1977; 204-225
 Friday, September 2, 1977; 226-243
 Saturday, September 3, 1977; 244-259
 Monday, September 5, 1977; 260-316
 Tuesday, September 6, 1977; 317-329
 Wednesday, September 7, 1977; 330-357
 Thursday, September 8, 1977; 358-374
 Friday, September 9, 1977; 375-395
 Saturday, September 10, 1977; 396-421
 Sunday, September 11, 1977; 422-480
 Monday, September 12, 1977; 481-497
 Tuesday, September 13, 1977; 498-512
 Thursday, September 15, 1977; 513-552
 Friday, September 16, 1977; 553-573
 Saturday, September 17, 1977; 574-590
 Monday, September 19, 1977; 591-604
 Tuesday, September 20, 1977; 605-633

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Wednesday, September 21, 1977: 634-679
 Thursday, September 22, 1977: 680-704
 Friday, September 23, 1977: 706-725
 Saturday, September 24, 1977: 726-736
 Monday, September 26, 1977: 737-758
 Thursday, September 29, 1977: 759-770
 Tuesday, October 4, 1977: 771-776
 Thursday, October 13, 1977: 777-784
 Friday, October 14, 1977: 785-789
 Monday, October 17, 1977: 790-816
 Tuesday, October 18, 1977: 817-839
 Wednesday, October 19, 1977: 840-857
 Thursday, October 20, 1977: 858-879
 Friday, October 21, 1977: 880-909
 Saturday, October 22, 1977: 910-980
 Sunday, October 23, 1977: 981-990
 Monday, October 24, 1977: 991-1002
 Tuesday, October 25, 1977: 1003-1022
 Wednesday, October 26, 1977: 1023-1034
 Thursday, October 27, 1977: 1035-1053
 Friday, October 28, 1977: 1054-1062
 Saturday, October 29, 1977: 1063-1085
 Monday, October 31, 1977: 1086-1097
 Tuesday, November 1, 1977: 1098-1101
 Wednesday, November 2, 1977: 1102-1110
 Thursday, November 3, 1977: 1111-1121
 Friday, November 4, 1977: 1122-1142
 Saturday, November 5, 1977: 1143-1151
 Monday, November 7, 1977: 1152-1185
 Tuesday, November 8, 1977: 1186-1187
 Wednesday, November 9, 1977: 1188-1191
 Thursday, November 10, 1977: 1192, 1193, 1194
 Friday, November 11, 1977: 1195-1248
 Saturday, November 12, 1977: 1249
 Monday, November 14, 1977: 1250-1270
 Tuesday, November 15, 1977: 1271-1281
 Wednesday, November 16, 1977: 1282-1292
 Thursday, November 17, 1977: 1293-1326
 Friday, November 18, 1977: 1327-1347
 Saturday, November 19, 1977: 1348-1376
 Monday, November 21, 1977: 1377-1383
 Tuesday, November 22, 1977: 1384-1386



Monday, November 28, 1977: 1387
 Wednesday, December 7, 1977: Luggage
 Thursday, December 8, 1977: 1388-1402
 Friday, December 9, 1977: 1403-1421
 Saturday, December 10, 1977: 1422-1451
 Monday, December 12, 1977: 1452-1458
 Tuesday, December 13, 1977: 1459-1474
 Wednesday, December 14, 1977: 1475-1488
 Thursday, December 15, 1977: 1489-1504

Monday, December 19, 1977: 1505-1508
 Tuesday, December 20, 1977: 1509-1524
 Wednesday, December 21, 1977: 1525-1542
 Thursday, December 22, 1977: 1543-1556
 Friday, December 23, 1977: 1557-1572
 Saturday, December 24, 1977: 1573-1583
 Monday, December 26, 1977: 1584-1607
 Tuesday, December 27, 1977: 1608-1612
 Wednesday, December 28, 1977: 1613-1629
 Friday, December 30, 1977: 1630-1646
 Saturday, December 31, 1977: 1647-1659

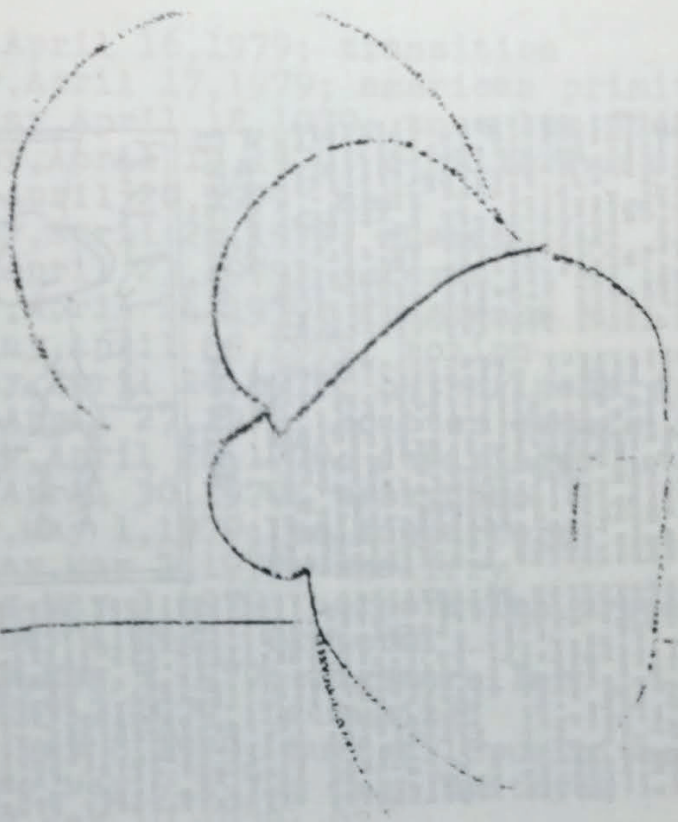
The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	PAD/D	I.2205

Monday, January 2, '78; 1660-1665
 Tuesday, January 3, '78; 1666-1675
 Wednesday, January 4, '78; 1676-1707
 Thursday, January 5, '78; 1708-1724
 Friday, January 6, '78; 1725-1738
 Saturday, January 7, '78; 1739-1754
 Monday, January 9, '78; 1755-1792
 Tuesday, January 10, '78; 1793-1811
 Wednesday, January 11, '78; Longfieldmoan
 Thursday, January 12, '78; 1812-1817
 Friday, January 13, '78; 1818-1864
 Saturday, January 14, '78; 1865-1871
 Tuesday, January 17, '78; 1872-1892
 Wednesday, January 18, '78; 1893-1904
 Thursday, January 19, '78; 1905-1918
 Friday, January 20, '78; 1919-1957
 Saturday, January 21, '78; 1958-1970
 Monday, January 23, '78; 1971-1983
 Saturday, January 28, '78; 1984-2043
 Monday, January 30, '78; Austin Nichols
 Tuesday, January 31, '78; Sidelines
 Wednesday, February 1, '78; "dark goin catch me here"
 Thursday, February 2, '78; 3 for 3
 Monday, February 6, '78; on the road
 Tuesday, February 7, '78; spectator
 Wednesday, February 8, '78; clone
 Thursday, February 9, '78; EXILE
 Friday, February 10, '78; deportee
 Monday, February 13, '78; GrabIron Kid
 Wednesday, February 15, '78; Woodrow Fowler
 Thursday, February 16, '78; don't try nothin'funny
 Saturday, February 18, '78; Temporary
 Monday, February 20, '78; uselessness
 Tuesday, February 21, '78; neutral
 Wednesday, February 22, '78; Listen
 Thursday, February 23, '78; incongruous comix
 Friday, February 24, '78; trespasser
 Saturday, February 25, '78; notorious
 Monday, February 27, '78; Vagrant
 Tuesday, February 28, '78; Vacant Vagrant
 Thursday, March 9, '78; gash tank
 Friday, March 10, '78; f22
 Saturday, March 11, '78; Osceola
 Monday, March 13, '78; champion
 Tuesday, March 14, '78; dueller
 Wednesday, March 15, '78; cigarette
 Thursday, March 16, '78; Thursday

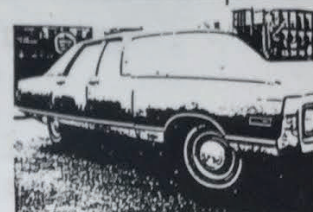
Friday, March 17, '78; Consultant
Saturday, March 18, '78; clear up
Thursday, April 13, '78; i.c.
Friday, April 14, '78; remainder
Monday, April 17, '78; ever whichawhere comics
Wednesday, April 19, '78; the painter resigns
Thursday, April 20, '78; art hazard
Friday, April 21, '78; "Art"Hazards
Saturday, April 22, '78; ornery consolidators
Monday, April 24, '78; critic
Tuesday, April 25, '78; escapee
Wednesday, April 26, '78; dilettante
Thursday, April 27, '78; Z bounce, haha
Friday, April 28, '78; alienated
Saturday, April 29, '78; contrare
Monday, May 1, '78; Autistic
Tuesday, May 2, '78; swarm
Wednesday, May 3, '78; R.Kane
Thursday, May 4, '78; ArtStar Skoal
Friday, May 5, '78; Sidelines east and west
Saturday, May 6, '78; robber baron
Monday, May 8, '78; 16 coaches long
Tuesday, May 9, '78; Grand Junction
Wednesday, May 10, '78; Eastside: Saulsbury
West side: LaGrange
Thursday, May 11, '78; East side: Rogers Springs
West side: Rather Curve
Friday, May 12, '78; East side: Middleton
West side: Moscow, Tn.
Monday, May 15, '78; chewalla, tn.
Tuesday, May 16, '78; Borderless
Wednesday, May 17, '78; Van Dull
Thursday, May 18, '78; Round 4
Friday, May 19, '78; Jose Elbo
Saturday, May 20, '78; tritraktrek
Monday, May 22, '78; grip
Tuesday, May 23, '78; numbgum
Wednesday, May 24, '78; School's out
Friday, May 26, '78; Round 5
Saturday, May 27, '78; Rt.Front Flats

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gypsy sphinx



The Museum of Modern Art Archives, NY

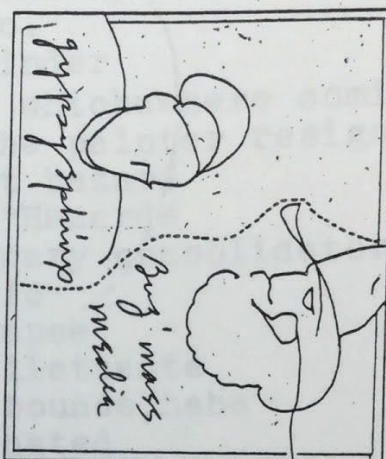
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Series.Folder:

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The Vintler Globe, Innesdale April 1981



Basement Dweller

by Musicmaster

Russell Butler, mailman a Buzz Blunt, plays doctor with the world's largest trainset—the rolling stock of the North American continent. He is an artist/breakman in Gurdun, Arkansas, and the medicine he administers to the endless stream of metal canyons is box-car graffiti.

Everyday Butler makes line drawings of the same character on a dozen to two hundred jelling cars; each one is captioned or named differently, but the drawn face remains a constant, a mysterious logo. It's only been changed once.

Until '79, the roaming images were of a neutral, minimally defined, broad-shouldered presence (fig. A) which occasionally prompted responses. The artist writes, "I witnessed quite a few drawings covered with golfball dimples made by sledgehammers; the low definition of the character sparked participations like Bible verses, admonitions, critiques, filling in the faces with very expressive features, and the accepting of it as a challenge to demonstrate drawing

insanities; the only drawback, the anonymous origin of these traveling images, also accounts for their biggest plus—apart from infrequent attentions like this article, Butler's role is that of a modern Klukey.

Appropriately enough, it wasn't until after three years of exchanging mailworks with Butler that I learned of this boxer graffiti avocation. In '76, he wrote me a letter which closed me in part of that delightful revelation includes this key to underlying intent:

"Sweeney delights in knowing that thousands and thousands of people see this line image... on images that will not be copyrighted by corporate America, a true stigma... a true folk hero. Sweeney has heard through the grapevine or sandhouse that in a lot of yards and rail centers the switchmen, carmen, and yard masters wage in a pool on the number of cars this particular image will appear on a particular expected train."

So now you know who makes those "HooHoo hoo" who do more than just listen to the rhythm, the rumble and the roar. But who is Sweeney? And who is HooHoo? Well, I'll tell ya, they're alterably-aged Russell Butlers, and I first made contact with them in '72 when I bore my pre-Musicmaster name.

First mailings received from HooHoo or HooHoo Archives always included a picture of a movie marquee in Gurdun. Neon outlined cars perched above this signboard which bore the name HooHoo in faded theater letters. This was Butler's calling card, and it always came with his largely visual initiatives.

My favorite early HooHoo explorations were a series of white, envelope-gaudily marked *Memorabilia* contained variations on the classic means of convenient plot-shifting and paralleling tales.

The most refined demonstra-

tions of this thought-stacking ritual were simply composed by the sealing of a piece of typing paper in an envelope which was then heavily soaked with magic marker streaks. The color, absorbed through the envelope and into the typing paper, created a "ghostly storyline," painted into *Memorabilia* comic by the creases. Others were done similarly with an alignment of carbon paper to the sheet being sealed in the envelope.

Only recipients of such envelopes would, by opening them (thereby concluding the process), see what Butler had created. This aspect of the *Memorabilia* variations especially impressed me. As an especially deliberate making piece, via purposeful chance operation, with which he himself would have no direct familiarity, struck me as transcendent commentary on the fragility of communications (for example, even when we're fully adept at what we're expressing, down to the finest crosshatch, others will often take it to mean something else, merely by breaking the blank, we subject ourselves to a vast range of spoken or unspoken responses; Butler's variations removed a usual given from both sides of a communication; he wasn't fully acquainted with what he was mailing and the recipient was the first to determine what the contents of an envelope actually meant).

Other HooHoo works included endorsements for the folk canonization of one J.R. Thomas (tickets were made in 78 of J.R. on the covers of *Enquire*, Rolling Stone, and Time—nearly prophetic, I'd say—envelopes rubbed stamped *ready-made straightfights*, original drawings, polaroids glued or taped to cardboard hangtown postcards, found artifacts, a postal poker game mail-deal from Gurdun which initiated cross-continental bets and raises (my three 5's took the pot, which included a still

Basement
continued from page 7
part of the lure and the romance of railroading. And all things (in a blur) must pass. But what are those drawings?...
(Insert January train whistle here)

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Monday, April 16, 1979; transition
 Tuesday, April 17, 1979; american primitive
 Wednesday, April 18, 1979; tous les jours
 Thursday, April 19, 1979; equilibrium device
 Friday, April 20, 1979; next
 Saturday, April 21, 1979; shaman
 Monday, April 23, 1979; jetexas
 Tuesday, April 24, 1979; fragments
 Wednesday, April 25, 1979; motion
 Thursday, April 26, 1979; hatperimeters
 Friday, April 27, 1979; scatter events
 Saturday, April 28, 1979; deadringer
 Monday, April 30, 1979; proxyhobo
 Tuesday, May 1, 1979; solidquarters
 Wednesday, May 2, 1979; smallfry
 Thursday, May 3, 1979; corporation property
 Friday, May 4, 1979; Okstorm
 Saturday, May 5, 1979; rigamaroller
 Monday, May 7, 1979; Gallusized
 Tuesday, May 8, 1979; Burt sell Spur Epitaph
 Wednesday, May 9, 1979; Cohn Cyntryck
 Thursday, May 10, 1979; 92
 Saturday, May 12, 1979; drawbarwire
 Monday, May 14, 1979; hotelautry
 Tuesday, May 15, 1979; 3 mi. is. refugee
 Wednesday, May 16, 1979; maysail
 Thursday, May 17, 1979; yippy ya yo
 Friday, May 18, 1979; yippy ya yah
 Saturday, May 19, 1979; rust wks.
 Monday, May 21, 1979; rail runes
 Tuesday, May 22, 1979; tuesday rain
 Wednesday, May 23, 1979; running on empty
 Thursday, May 24, 1979; Kansas drag
 Friday, May 25, 1979; unwired
 Saturday, May 26, 1979; F o s s i l
 Monday, May 28, 1979; Somemonday
 Monday, June 4, 1979; goodbye blue monday
 Wednesday, June 6, 1979; hopeyahoos
 Thursday, June 7, 1979; Alessandria
 Friday, June 8, 1979; Outskirts Bully
 Saturday, June 9, 1979; terminal case
 Monday, June 11, 1979; sycamore
 Tuesday, June 12, 1979; Sortie

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Wednesday, June 13, 1979; nogas
 Thursday, June 14, 1979; maplesprings 3
 Friday, June 15, 1979; droves
 Sunday, June 17, 1979; Sydney
 Monday, June 18, 1979; dour dossier
 Tuesday, June 19, 1979; doubt
 Wednesday, June 20, 1979; despair
 Thursday, June 21, 1979; dolor
 Friday, June 22, 1979; desolation row
 Saturday, June 23, 1979; at Large
 Monday, June 25, 1979; leo/dust to dust
 Wednesday, June 27, 1979; rambling guise
 Thursday, June 28, 1979; P.W.Saunders
 Friday, June 29, 1979; folderol
 Sunday, July 1, 1979; opus exodus
 Monday, July 2, 1979; tied
 Tuesday, July 3, 1979; ain't no cure for the
 Summertime Blues
 Friday, July 6, 1979; Foster Kleiser
 Sunday, July 8, 1979; Croniamantal
 Monday, July 9, 1979; fried
 Tuesday, July 10, 1979; chickenlittle
 Wednesday, July 11, 1979; Kangaroo bop
 Thursday, July 12, 1979; amityrescue
 Friday, July 13, 1979; rank & file
 Saturday, July 14, 1979; giddyup
 Monday, July 16, 1979; arlington
 Tuesday, July 17, 1979; W.Pike
 Wednesday, July 18, 1979; Maguire
 Thursday, July 19, 1979; Sndy X. Whitler
 Friday, July 20, 1979; Blunders
 Saturday, July 21, 1979; bean flat
 Sunday, July 22, 1979; out caste
 Monday, July 23, 1979; m for texas
 Tuesday, July 24, 1979; improviser
 Friday, July 27, 1979; limitations
 Monday, July 30, 1979; too hot for fun
 Tuesday, July 31, 1979; leemonsqueeze
 Wednesday, August 1, 1979; cricketwaltz
 Thursday, August 2, 1979; a.c.c. jack
 Saturday, August 4, 1979; no druthers
 Monday, August 6, 1979; mildew
 Tuesday, August 7, 1979; ordinary
 Wednesday, August 8, 1979; gumstump

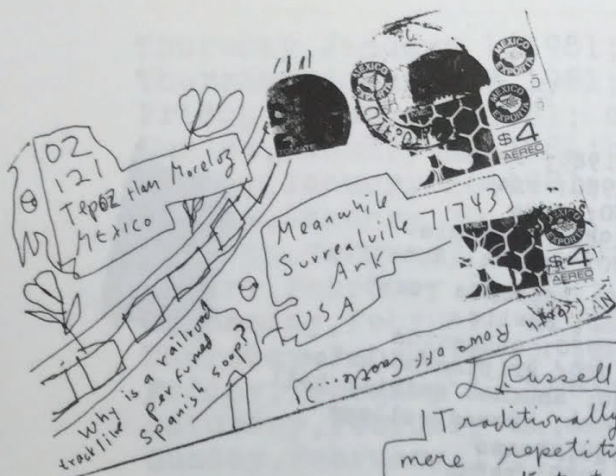
The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	PAD/D	I.2205

Monday, February 4, 1980; Sweeney's back
 Tuesday, February 5, 1980; bending hinge mend
 Wednesday, February 6, 1980; robot again
 Thursday, February 7, 1980; skipper
 Monday, February 11, 1980; streak of bad luck
 Wednesday, February 27, 1980; Rex Burns Art
 Tuesday, March 4, 1980; Benton Ward, Jr.
 Saturday, March 8, 1980; breakman
 Thursday, March 13, 1980; godot
 Monday, March 17, 1980; Brian Patrick Kelly
 Tuesday, March 18, 1980; talk turkey
 Wednesday, March 19, 1980; p.c.chainstop
 Thursday, March 20, 1980; postcoital blues
 Monday, March 24, 1980; homage to the rock island
 Tuesday, March 25, 1980; Q S T
 Wednesday, March 26, 1980; nu door
 Sunday, March 30, 1980; papercide park
 Monday, March 31, 1980; zephyr
 Tuesday, April 1, 1980; Rhamphor Truax
 Monday, April 7, 1980; breeze
 Thursday, April 10, 1980; detour
 Tuesday, April 15, 1980; skipping rope
 Wednesday, April 16, 1980; Roquentin
 Thursday, April 17, 1980; taterhouse start
 Friday, April 18, 1980; sans switch
 Saturday, April 19, 1980; ephemeral tyrannizer
 Monday, April 21, 1980; white floating
 Tuesday, April 22, 1980; dada willies
 Wednesday, April 23, 1980; Snake!!
 Thursday, April 24, 1980; what snake?
 Friday, April 25, 1980; Slick David sore afraid
 Friday, May 2, 1980; Booster Cavellini
 -at Ukiah, California on the SP
 Sunday, May 4, 1980; Booster Cavellini
 -at Gurdon, Arkansas on the Mop
 Monday, May 5, 1980; caesar
 Tuesday, May 6, 1980; a likely story
 Wednesday, May 7, 1980; No on O
 Thursday, May 8, 1980; nod rug
 Friday, May 9, 1980; nowlin
 Saturday, May 10, 1980; illitterati

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Thursday, August 9, 1979; perserveration
 Sunday, August 12, 1979; rut
 Monday, August 13, 1979; crossroads
 Tuesday, August 14, 1979; and then
 Wednesday, August 15, 1979; editions
 Thursday, August 16, 1979; blue racer
 Friday, August 17, 1979; m f i c
 Saturday, August 18, 1979; B K L
 Sunday, August 19, 1979; collage yd.
 Tuesday, August 21, 1979; Tulpa
 Wednesday, August 22, 1979; Fortuitous Logos
 Monday, August 27, 1979; isomVsdob6rnoeJ
 Tuesday, August 28, 1979; isolation
 Wednesday, August 29, 1979; errant ersatz
 Monday, September 10, 1979; Blue Dart
 Tuesday, September 11, 1979; general Lee ignored
 Wednesday, September 12, 1979; wabash shuffle
 Thursday, September 13, 1979; mabelline kaput
 Sunday, September 16, 1979; fugitive
 Monday, September 17, 1979; spares/apolexy
 Friday, September 21, 1979; stoic
 Sunday, September 23, 1979; kamakazi kowboy
 Monday, September 24, 1979; go shy monday
 Tuesday, September 25, 1979; polaroid performance?
 Wednesday, September 26, 1979; go shy wednesday
 Thursday, September 27, 1979; fourfortytwo malibu
 Friday, September 28, 1979; woods
 Sunday, September 29, 1979; off the wall
 Wednesday, October 3, 1979; forty fifteen form
 Thursday, October 4, 1979; Billy Bangtree
 Sunday, October 7, 1979; novelty item
 Tuesday, October 9, 1979; from bad to worse
 Friday, October 12, 1979; mass media
 Monday, October 29, 1979; central casting
 Tuesday, October 30, 1979; 1st Bowery pull
 Wednesday, October 31, 1979; battery assault
 Thursday, November 1, 1979; "roller" marx
 Monday, November 12, 1979; sofa sloth
 Sunday, November 18, 1979; bureau
 Tuesday, November 20, 1979; white trash
 art or madness

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Russell Butler's ~~Glorified~~ Graffiti

Traditionally graffiti are so limited, mainly mere repetitive obscenity. The hobo under some distant palm, chalked on a boxcar now and again, spells "anyway" more than giving some art feel such as a mobile handshake from a gripping candidate.

Of course Hoo Hoo, Sweeney, Blur, Butler is no hobo miles from a men's room. Rustle's been working on the railroad many years. How much courage did it take him to make his fellow worker famous? Any one working beyond some gallery scene knows how hard the first step to recognition in your local community can truly be. People really like to be recognized. Moving past being a fountainhead of publicity is never easy, but it has to be for the artist to actually be liked. The road to being addressed as Meanwhile, Surrealville, Ark (zip code still expected) turned out to be that railroad Russell Butler keepsa working on, rising in the organization... meanwhile.

The joke of the modern rail network is the big computer knows where each car on every line is, any time of day, any day or night, any week, month, year. You know this is true — if every railroad car in the world was covered with art, it could all be located on any (computer) terminal. Meet any (kind) at the ~~overpass~~ ^{overpass}.

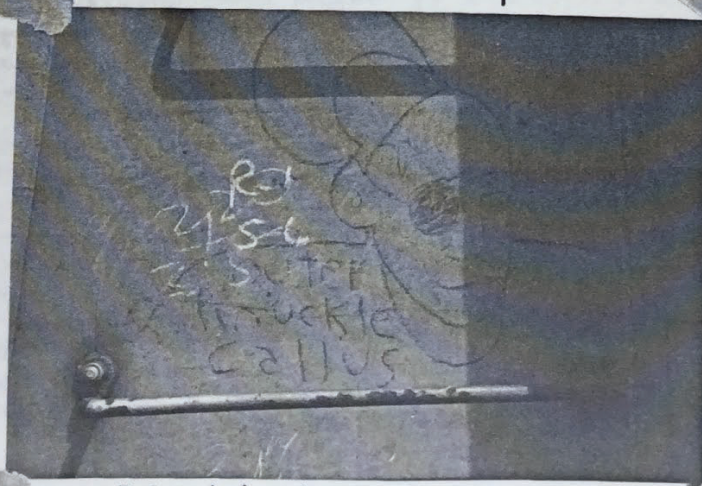
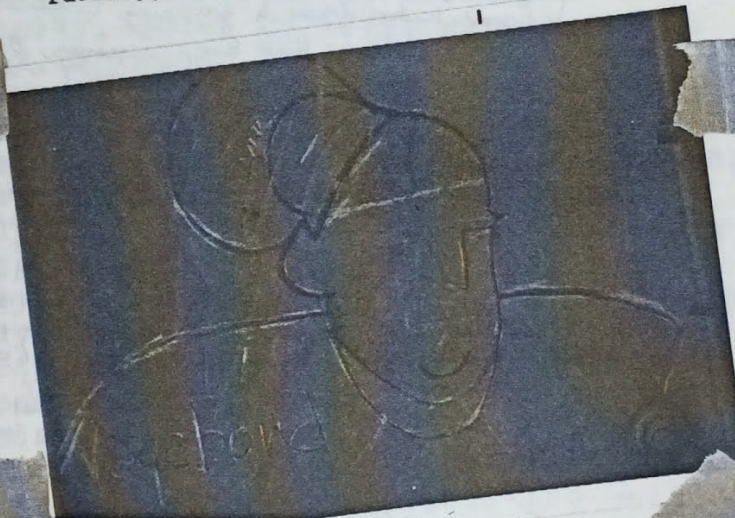
The joke of the modern ^{mail} network is everyone who thinks about it knows total synchronization will accelerate awareness of synchronicity and make us all feel ~~over~~ more at home in the world than we do now.

Meanwhile, Butler's hoo hoo movie show is much less disjointed than it would seem from a random bridge. The logs are actually us. In the beginning... Fade. D2 6/17/83

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Wednesday, October 22, 1980; reseau
 Thursday, October 23, 1980; roam
 Friday, October 24, 1980; rove
 Saturday, October 25, 1980; straggle
 Sunday, October 26, 1980; General Specific

Monday, October 27, 1980; robber's roost
 Tuesday, October 28, 1980; shells
 Wednesday, October 29, 1980; subgenius
 Thursday, October 30, 1980; griping/hd gripe
 Friday, October 31, 1980; shunned/gadhill hell
 Saturday, November 1, 1980; ground collage
 Tuesday, November 4, 1980; Bonzo
 Wednesday, November 5, 1980; rebus
 Monday, November 10, 1980; first shorty
 Tuesday, November 11, 1980; Tom Mix



participation

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	PAD/D	I.2205

Thursday, January 1, 1981; Winston Smith
 Thursday, January 8, 1981; E.H. Fitz
 Friday, January 9, 1981; catatonic
 Sunday, January 18, 1981; hoodlums in government
 Monday, January 26, 1981; paralysis
 Friday, January 30, 1981; last lima
 Tuesday, February 3, 1981; rl the magnificent
 Sunday, February 8, 1981; unravel action
 Wednesday, February 11, 1981; minus wind
 Thursday, February 12, 1981; garment haul
 Friday, February 13, 1981; hub numb
 Saturday, February 14, 1981; wombleless
 Sunday, February 15, 1981; truck tableaux
 Friday, February 20, 1981; dixie fluxus
 Wednesday, February 25, 1981; juning around
 Thursday, February 26, 1981; stogies stole
 Monday, March 2, 1981; slings
 Sunday, March 15, 1981; arrows
 Wednesday, March 18, 1981; papercide conflagration
 Monday, March 23, 1981; Bottles Pond
 Saturday, March 28, 1981; scratched
 Sunday, March 29, 1981; limbo
 Tuesday, March 31, 1981; almost exit
 Wednesday, April 1, 1981; thickey
 Thursday, April 2, 1981; Boise Ida
 Friday, April 3, 1981; foxholes for megatons
 Wednesday, April 8, 1981; interloper
 Sunday, April 12, 1981; right front flop
 Monday, April 13, 1981; hyperindividualistic
 Saturday, April 18, 1981; ad nauseum
 Sunday, April 19, 1981; global renown
 Tuesday, April 21, 1981; Rosales's Motel
 Wednesday, April 22, 1981; Phoenix, Az
 Friday, April 24, 1981; Forte dei Marmi Italy
 Wednesday, April 29, 1981; XL West
 Thursday, April 30, 1981; Smithsonian Institute
 Blues
 Friday, May 1, 1981; vegetation hot
 Saturday, May 2, 1981; too loose lost track
 Sunday, May 3, 1981; Slough of Glass
 Tuesday, May 5, 1981; thinking about Dresden
 Wednesday, May 6, 1981; Collision at Goat Jct.
 Friday, May 8, 1981; pre deluge
 Saturday, May 9, 1981; unless it rains
 Monday, May 11, 1981; Joe Hardy
 Tuesday, May 12, 1981; Casa del Lago
 Wednesday, May 13, 1981; wholly

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Thursday, May 14, 1981; rap line
 Sunday, May 17, 1981; pecan shots
 Monday, May 18, 1981; gullywasher
 Tuesday, May 19, 1981; Bannister Bust
 Wednesday, May 20, 1981; thinking about Bruxelles
 Thursday, May 21, 1981; thinking about Brescia
 Friday, May 22, 1981; still thinking about Brescia
 Sunday, May 24, 1981; evanescent
 Tuesday, May 26, 1981; disinformation
 Wednesday, May 27, 1981; thinking about New York
 Thursday, May 28, 1981; 2 czechs
 Friday, May 29, 1981; 2 wet czechs
 Saturday, May 30, 1981; cough cough
 Sunday, May 31, 1981; there there
 Sunday, June 7, 1981; signifying monkey
 Wednesday, June 10, 1981; pictures virus
 Saturday, June 20, 1981; Griot
 Monday, June 22, 1981; blue monday indeed
 Tuesday, June 23, 1981; influences
 Wednesday, June 24, 1981; great wall
 Friday, July 3, 1981; Smithereens
 Wednesday, July 8, 1981; Solipsist
 Saturday, July 11, 1981; Trace in Brake
 Tuesday, July 21, 1981; chaps
 Wednesday, July 22, 1981; exercise in futility
 Saturday, July 25, 1981; Frownland
 Sunday, July 26, 1981; moonshine
 Sunday, August 2, 1981; rich rags
 Friday, August 7, 1981; Belgrade, Yugoslavia
 Saturday, August 8, 1981; 8.8.81
 Sunday, August 9, 1981; aqui/here
 Tuesday, August 11, 1981; rumors
 Wednesday, August 12, 1981; nonurumors
 Friday, August 14, 1981; list man
 Sunday, August 16, 1981; Sty Mead
 Sunday, August 23, 1981; 38
 Tuesday, August 25, 1981; worried
 Wednesday, August 26, 1981; pole 39
 Thursday, August 27, 1981; nurumor
 Friday, August 28, 1981; good riddance
 Sunday, August 30, 1981; drives a cartoon
 Monday, August 31, 1981; squanderer

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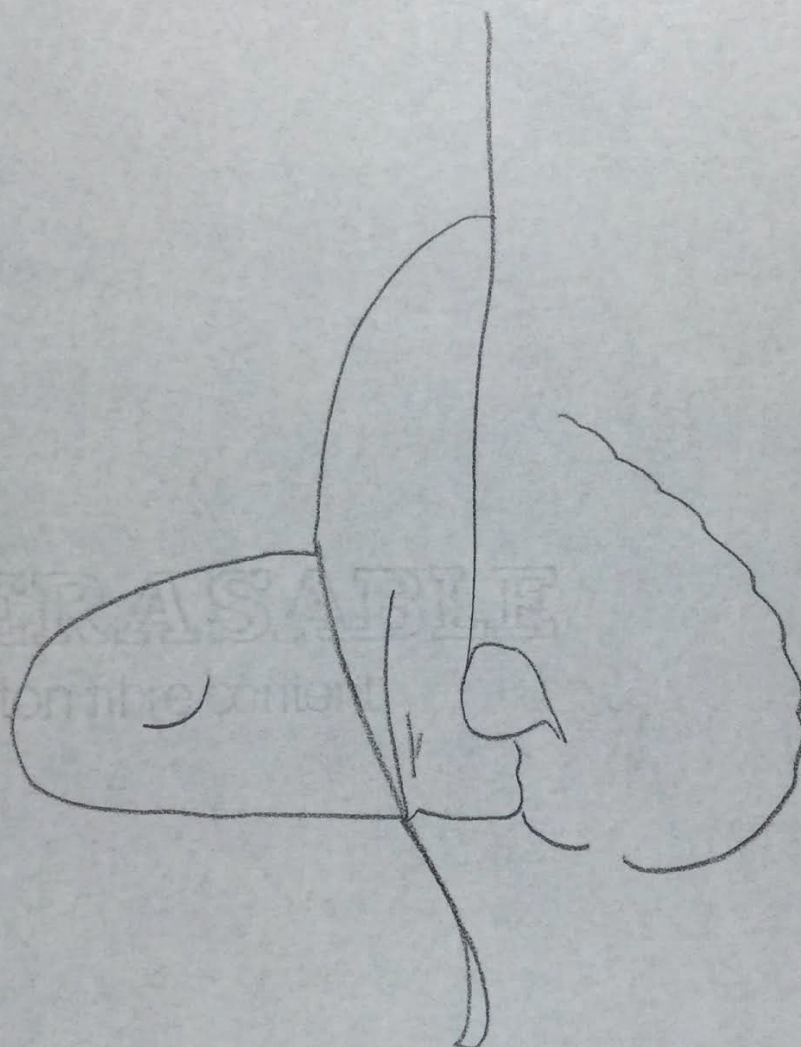
Tuesday, September 1, 1981; Wellen Belgium
 Wednesday, September 2, 1981; sack a week
 Thursday, September 3, 1981; rube admiral
 Friday, September 4, 1981; pole 40
 Tuesday, September 8, 1981; rust & rot
 Thursday, September 10, 1981; salt water
 Monday, September 14, 1981; Chemin de Buz
 Thursday, September 24, 1981; hebephrenic
 Friday, September 25, 1981; Mnemosyne
 Sunday, September 27, 1981; double barrel
 Monday, September 28, 1981; monday cohorts
 Wednesday, September 30, 1981; Mediterranean
 Sunday, October 4, 1981; ubiquitous
 Monday, October 5, 1981; low orbit
 Friday, October 9, 1981; plugged
 Sunday, October 11, 1981; ubiquitous
 Sunday, October 18, 1981; off centre
 Monday, October 19, 1981; r.u.poe
 Tuesday, October 20, 1981; r.u.philistine
 Wednesday, October 21, 1981; r.u.khan
 Sunday, October 25, 1981; r.u.ebbettsfields
 Monday, October 26, 1981; r.u.marcopologrounds
 Wednesday, October 28, 1981; r.u.masque
 Thursday, October 29, 1981; life got tougher
 Friday, October 30, 1981; r.u.hyde
 Sunday, November 1, 1981; itty bitties from
 Belgium
 Tuesday, November 3, 1981; it's a struggle
 Wednesday, November 4, 1981; autostoricizzazione
 Friday, November 6, 1981; cervidae
 Saturday, November 7, 1981; jumped the gun
 Sunday, November 8, 1981; the trickle slows
 Tuesday, November 10, 1981; whynot, mississippi
 Wednesday, November 11, 1981; chair man
 Thursday, November 12, 1981; creature habits
 Friday, November 13, 1981; h e thirteenth
 Saturday, November 14, 1981; tree shak'n
 Sunday, November 15, 1981; chips down
 Tuesday, November 17, 1981; Odzaci, Yugoslavia
 Wednesday, November 18, 1981; sorrow floats
 Sunday, November 22, 1981; steady start
 Monday, November 23, 1981; lefttuck
 Tuesday, November 24, 1981; Palookaville

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Wednesday, November 25, 1981; scold bro.
 Friday, November 27, 1981; sorrow floats (the iceman)
 Sunday, November 29, 1981; negative prince
 Wednesday, December 2, 1981; merde!
 Thursday, December 3, 1981; terse verse
 Friday, December 4, 1981; r r rogue
 Sunday, December 6, 1981; Zomby
 Tuesday, December 8, 1981; islington, wimbledon
 London UK
 Thursday, December 10, 1981; 2 clamorous
 Sunday, December 27, 1981; Blatherskite
 Tuesday, December 29, 1981; Bandied
 Monday, January 4, 1982; first down
 Tuesday, January 5, 1982; two words
 Wednesday, January 6, 1982; Bedouin
 Saturday, January 9, 1982; sorrow floats qb
 Saturday, January 16, 1982; goodbye 2pm tyranny
 Tuesday, January 19, 1982; bump
 Friday, January 22, 1982; branch out
 Wednesday, January 27, 1982; Porter Station
 Friday, January 29, 1982; outtahill
 Saturday, January 30, 1982; tight shoe day
 Thursday, February 4, 1982; Sir Circuit, Earl of Buz
 Saturday, February 13, 1982; Brush League
 Sunday, February 14, 1982; eerie & lackawanna
 Saturday, February 20, 1982; vicious cycle
 Sunday, February 21, 1982; westside mostly
 Saturday, February 27, 1982; morale problem
 Sunday, February 28, 1982; laughs drinks water
 Monday, March 1, 1982; lonesome pays
 Sunday, March 7, 1982; sorrow floats cs
 Tuesday, March 9, 1982; Krononaut
 Wednesday, March 10, 1982; track tract

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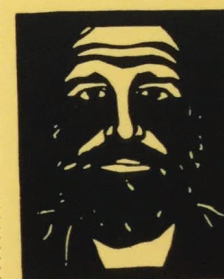
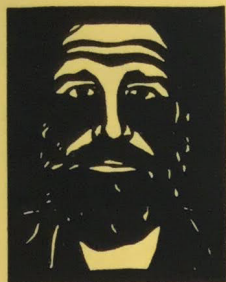
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Colossus of roads

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"Hammering swords into plows" is
more than a poetic ideal.
It is God's will for the
planet Earth - Richard M. Watts

Blessed are
the Peacemakers

"God, Grant Your Peace Today"
Darrell Fairs, Jr.

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I have arrived
at the deep personal
conviction that
only non-violence
is able to create
a different world".
from Helder Camara

"Blessed are the peacemakers
for they shall be called
the children of God"

"How many times must the
cannon balls fly before they're
forever banned?"
Bob Dylan

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NUCLEAR FREEZE

Before its
Too Late



"Radiation kills all actively
dividing cells in the body:
hair falls out, skin is
sloughed off in big ulcers,
vomited and diarrhea occur,
and then, as the white blood
cells and platelets die, victims
expire of infections and/or
massive hemorrhage"

Helen Caldwell
New Age magazine

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PEACE ALTERNATIVE

NICARAGUA: STOP BACKING
CONTRA FORCES



HONDURAS: DISMANTLE
U.S. BASES



EL SALVADOR: CUT OFF
MILITARY
AID

GUATEMALA: CUT OFF MILITARY AID
STOP MILITARIZATION OF
CENTRAL AMERICA

IN CENTRAL AMERICA

If the United States invades, bombs, sends combat troops, or otherwise significantly escalates its intervention in Central America, I pledge to join with others to engage in acts of legal protest as conscience leads me, including such actions as participating in demonstrations, vigils, leafletting, and appeals to Congress and the White House. I also pledge to demonstrate my support for those who engage in acts of nonviolent civil disobedience in order to prevent or halt further death and destruction in Central America.

Luis Way

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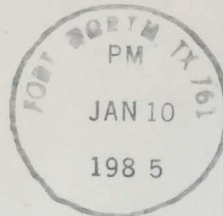
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Dear friend, I have at last found the
 time to write to you. I am now
 in the city of New York, and I
 am very well. I hope you are
 the same. I have not much news
 to write at present. I am very
 busy with my work. I have
 not much time to spare. I am
 very much interested in the
 progress of the cause. I hope
 you are the same. I am very
 much interested in the progress
 of the cause. I hope you are
 the same. I am very much
 interested in the progress of the
 cause. I hope you are the same.

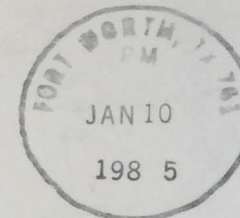
FPF#2 Image gram

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Lois Way
Chandra Studio
3205 8th Ave.
Fort Worth, Texas 76110



FIRST CLASS



PADD Image-Gram
339 Lafayette St.
New York, NY 10012

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Chuck Stake



In Sunnyside
736 - 5th Street N.W.
CALGARY, Alberta
T2N 1P9

CANADA 50



CORRESPONDENCE
ART



**AIR MAIL
AVION**

108

PAD/D
339 Lafayette St.
NEW YORK CITY
NY 10012
USA

**AIR MAIL
AVION**

**AIR MAIL
AVION**

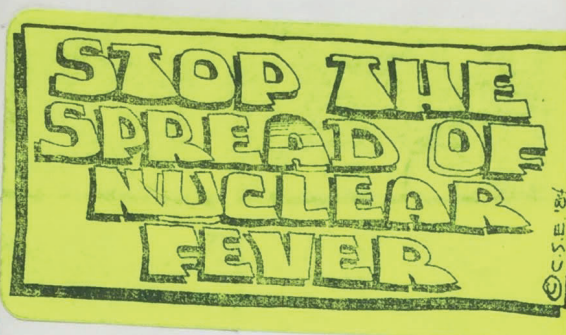
**AIR MAIL
AVION**

**AIR MAIL
AVION**

NO NUKES

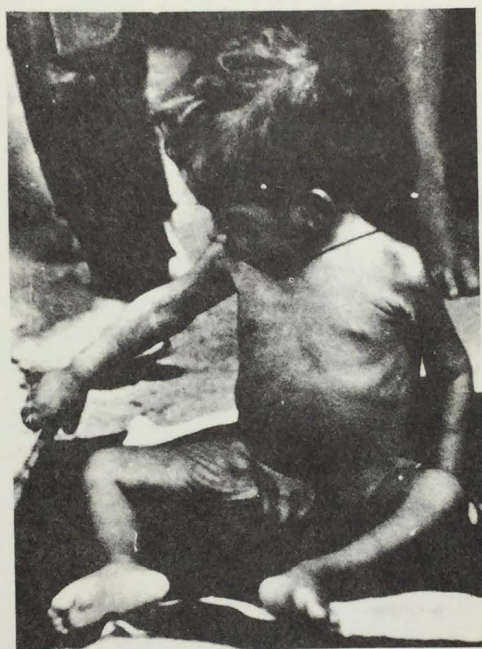
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Dear Mr. Ronald Dellums:

As a citizen of the U.S. I am opposed to the forced removal of Salvadoran refugees from near border areas into the interior of Honduras.

This move will cause a painful disruption in lives which – are already full of suffering. The reasons being given for the – removal of the refugees are insufficient.

Peace and humanity will be better served by allowing these refugees to remain in their camps near the border with El Salvador.

I urge you to use the power and influence of your high office to stop this forced relocation.

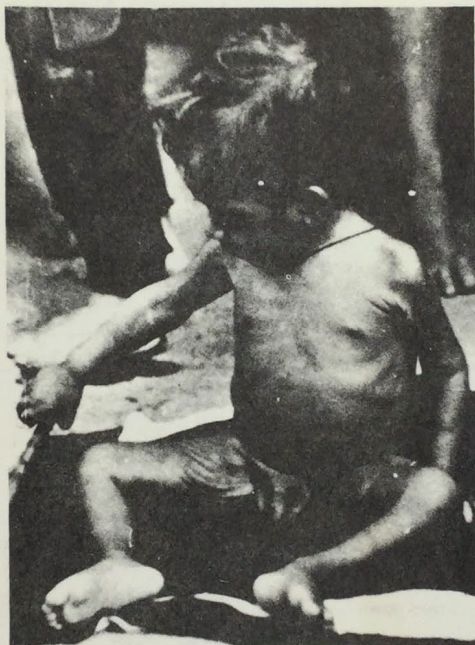
Respectfully yours,

13¢

Rep. Ronald Dellums
U.S. House of Representatives
Washington DC 20510

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Dear Mr. Shultz:

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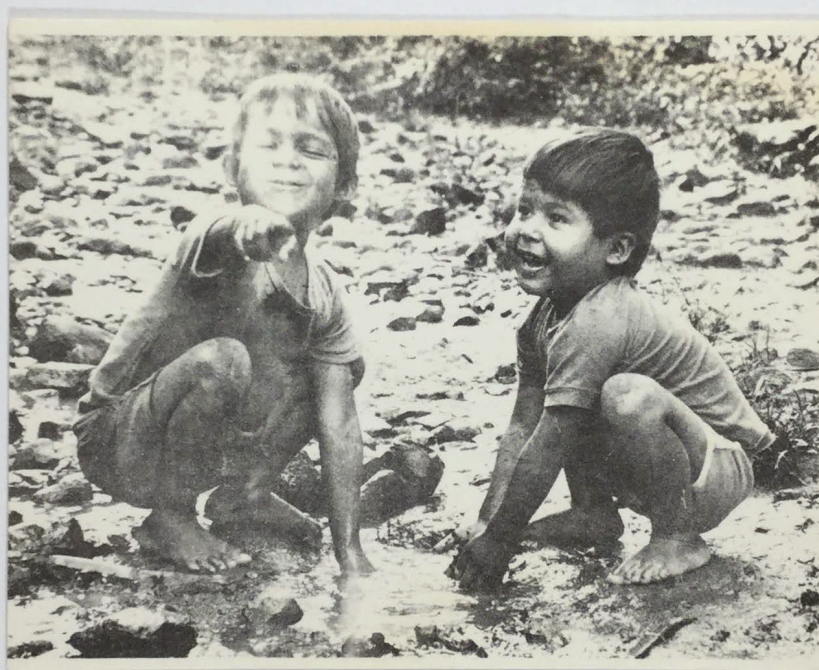
Respectfully yours,

13¢

Mr. George Shultz
Secretary of State
2201 "C" N.W.
Washington D.C. 20520

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Secretary of State
2201 "C" N.W.
Washington D.C. 20520

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Dear Mr. President:

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I urge you to use the power and influence of your high office to stop this forced relocation.

Respectfully yours,

28¢

Sr. Presidente de la República de Honduras
Dr. Robert Suazo Cordova
Casa de Gobierno, 1C, 6a.
Tegucigalpa, Honduras, C.A.

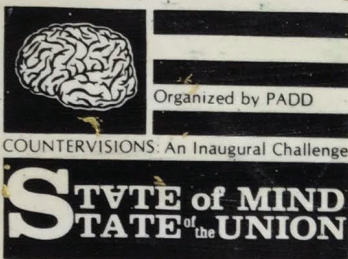
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339 Lafayette St., N.Y. N.Y. 10012

IMAGE-GRAMS

As part of the State of Mind project, we plan to have artists throughout the nation deluge our next President with mail-order "image-grams" which present their state of mind and agenda for the kind of society they would like to see.

The image-gram provides artists with the opportunity to look inside themselves—their own psyches—and outside themselves—the world at large. To see, in other words, how society affects the artists and culture in general; and in turn how the artist's images can positively affect the world.

We want to dramatize the multiple voices of the usually unheard, to make visible to our misleaders their needs, aspirations and visions.

We see the image-gram, like the other aspects of State of Mind, as a form of art-activism, that is: pro-working class, anti-racist, pro-feminist, internationalist and anti-war.

We encourage the most diverse forms of mail art—from collages and drawings, to xeroxes, photos, texts, etc. Hopefully the image-grams will present the broad variety of styles, social, political and cultural perspectives that is characteristic of our nation.

"For OLD Glory"
BETSY MCINDON
NY NY 1984

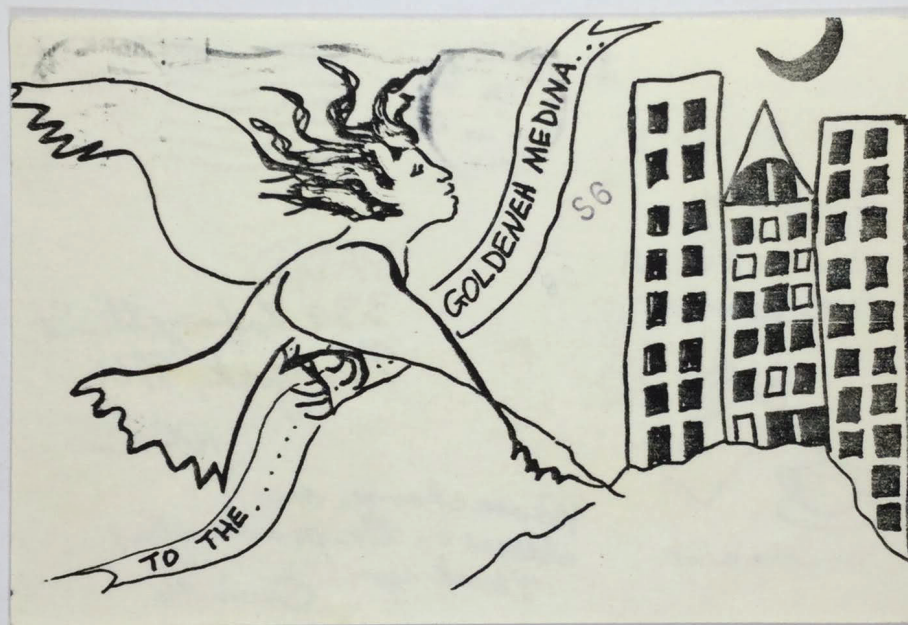
RONALD REAGAN
EXECUTIVE OFFICE OF THE PRESIDENT
1600 PENNSYLVANIA AVE., N.W.
WASHINGTON, D.C. 20500



there's something wrong
with a country...
whose national symbol
is an endangered species...

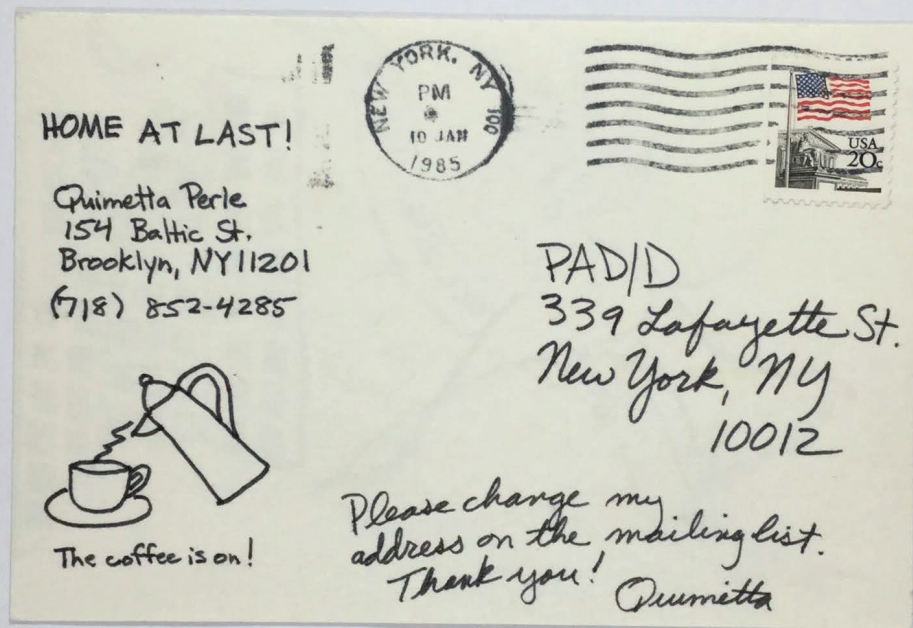
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<p>Help Wanted 2600</p> <p>BANK</p>  <p>DESIGNER AGENCY</p> <p>as to business ad in NY City seeks th outstanding be- need in all phases tion. Excellent be- & salary require- ments. Incl Adv. NY 10010</p> <p>Organized by PADD</p> <p>COUNTERVISIONS: An Inaugural Challenge</p> <p>STATE of MIND TATE of the UNION</p> <p>Political Art Documentation/Distribution 339 Lafayette Street New York, N.Y. 10012</p> <p>We need your art, we need your body, and we need your soul to touch the truth and grab the future — before it is too late!</p> <p>But while you are waiting for your for-</p> <p>Help Wanted 2600</p>	<p>Help Wanted 2600</p> <p>AGENCY</p> <p>Designer's Agency</p> <p>as to business ad in NY City seeks th outstanding be- need in all phases tion. Excellent be- & salary require- ments. Incl Adv. NY 10010</p> <p>Organized by PADD</p> <p>COUNTERVISIONS: An Inaugural Challenge</p> <p>STATE of MIND TATE of the UNION</p> <p>Political Art Documentation/Distribution 339 Lafayette Street New York, N.Y. 10012</p> <p>We need your art, we need your body, and we need your soul to touch the truth and grab the future — before it is too late!</p> <p>But while you are waiting for your for-</p> <p>Help Wanted 2600</p>	<p>Help Wanted 2600</p> <p>Restaurants</p> <p>ROY ROGERS GODFATHER'S PIZZA</p> <p>Are now hiring food servers and cash- iers. Must be people-oriented and will- ing to serve with a smile. Full-time</p> <p>STERILE COMPOUNDING SUPERVISOR</p> <p>for private facility with approx 10000 per</p> <p>W/for typical salon attitude, call 724-2500. Exciting West Side.</p> <p>SECRETARIES/TYPISTS TEMP</p> <p>Don't Work For A Living Be Independently WEALTHY!</p> <p>Help Wanted 2600</p>	<p>Help Wanted 2600</p> <p>TEMPORARY NO FEE!</p> <p>MANPOWER</p> <p>MANAGEMENT LOOKING FOR AN OPPORTUNITY? EXPERIENCED</p> <p>TOP CORPS HI HOURLY RATES 6 PAID HOLIDAYS</p> <p>BANKING IT TAKES FREEDOM TO REACH YOUR GOALS</p> <p>Help</p>	<p>Help</p> <p>Gal-guy! Coord Hanson w Pertho G/G Fri</p> <p>Lrn rese Free insa Pertho G/G Fri</p> <p>Dyld. mers. Shelling G/G Fri</p> <p>Trn wr FLAIR</p> <p>Typing & ties. Bus 201-863</p> <p>No typin & Utkp 897-2500</p> <p>3 persor involves me.E. 24</p>
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IMAGE-GRAMS...

A unique way for you to let the President know what your state of mind is about the state of the union.

As part of the State of Mind project, we plan to have artists throughout the nation deluge our next President with mail-order "image-grams" which present their state of mind and agenda for the kind of society they would like to see.

The image-gram provides artists with the opportunity to look inside themselves—their own psyches—and outside themselves—the world at large. To see, in other words, how society affects the artists and culture in general; and in turn how the artist's images can positively affect the world.

We want to dramatize the multiple voices of those usually unheard, to make visible to our misleaders their needs, aspirations and visions. We see the image-gram, like the other aspects of State of Mind, as a form of art-activism, that is: pro-working class, anti-racist, pro-feminist, internationalist and anti-war.

We encourage the most diverse forms of mail art—from collages and drawings, to xeroxes, photos, texts, etc. Hopefully the image-grams will present the broad variety of styles, social, political and cultural perspectives that is characteristic of our nation.

Please send your image-gram to: The President/White House/Washington, D.C. We strongly urge that they be sent immediately after the election of the next President to well into the month of January. We would like the period around the State of the Union and Inaugural Address to be the main focal point.


We would also appreciate your sending copies to your local media. Also be sure to send a copy to PADD Image-Gram/339 Lafayette St./New York, NY 10012 by the beginning of January. We will include your work in one of the State of Mind/State of the Union exhibits and artbooks during the month of January.

there's something wrong
with a country...
whose national symbol
is an endangered species...



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<p>Help Wanted 2600</p> <p>BANK</p>  <p>AGENCY</p> <p>Organized by PADD</p> <p>COUNTERVISIONS: An Inaugural Challenge</p> <p>STATE of MIND STATE of the UNION</p> <p>Political Art Documentation/Distribution 339 Lafayette Street New York, N.Y. 10012</p> <p>We need your art, we need your body, and we need your soul to touch the truth and grab the future— before it is too late!</p> <p>But while you are waiting for your for...</p> <p>Help Wanted 2600</p>	<p>Help Wanted 2600</p> <p>DESIGNER 3 AGENCY</p> <p>iss to business ad- a NY City seek- th outstanding be- miced in all phases lion. Excellent be- & salary require- ments. DM Adv. NY 10010</p> <p>EOE M/F</p> <p>ald's</p> <p>TO \$17,000 ENS W/EXP</p> <p>AGERS successful track re- tail industry.</p> <p>NEES ative training pro- s with 2 years col- lege to apply sh visibility and ex-</p> <p>Never A Foe</p> <p>WORK</p> <p>Help Wanted 2600</p>	<p>Help Wanted 2600</p> <p>Restaurants</p> <p>ROY ROGERS GODFATHER'S PIZZA</p> <p>Are now hiring food servers and cash- iers. Must be people-oriented and will- ing to serve with a smile. Full-time</p> <p>STERILE COMPOUNDING SUPERVISOR</p> <p>For previous facility with approx 10000</p> <p>W/for typical salon attitude, call 724-2500. Exciting West Side.</p> <p>SECRETARIES/TYPISTS TEMP</p> <p>Don't Work For A Living Be Independently WEALTHY!</p> <p>Help Wanted 2600</p>	<p>Help Wanted 2600</p> <p>TEMPORARY NO FEE!</p> <p>MANPOWER</p> <p>MANAGEMENT</p> <p>LOOKING FOR AN OPPORTUNITY? EXPERIENCED</p> <p>TOP CORPS HIGH HOURLY RATES 6 PAID HOLIDAYS</p> <p>BANKING</p> <p>IT TAKES FREEDOM TO REACH YOUR GOALS</p> <p>Help Wanted 2600</p>	<p>Help</p> <p>Gal-guy I (Coord Helson w Pentho G/G FRI</p> <p>Lrn reise Free insa Pentho G/G FRI</p> <p>Drstd. mers. Snelling G/G FRI</p> <p>GI</p> <p>Trn w: FLAIR P</p> <p>Typing & lies. Bet 201-863-5</p> <p>No typin E. 164p 897-2500</p> <p>3 person involves me E. 24</p> <p>Help</p>
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IMAGE-GRAMS...

A unique way for you to let the President know what your state of mind is about the state of the union.

As part of the State of Mind project, we plan to have artists throughout the nation deluge our next President with mail-order "image-grams" which present their state of mind and agenda for the kind of society they would like to see.

The image-gram provides artists with the opportunity to look inside themselves—their own psyches—and outside themselves—the world at large. To see, in other words, how society affects the artists and culture in general; and in turn how the artist's images can positively affect the world.

We want to dramatize the multiple voices of those usually unheard, to make visible to our misleaders their needs, aspirations and visions. We see the image-gram, like the other aspects of State of Mind, as a form of art-activism, that is: pro-working class, anti-racist, pro-feminist, internationalist and anti-war.

We encourage the most diverse forms of mail art—from collages and drawings, to xeroxes, photos, texts, etc. Hopefully the image-grams will present the broad variety of styles, social, political and cultural perspectives that is characteristic of our nation.

Please send your image-gram to: The President/White House/Washington, D.C. We strongly urge that they be sent immediately after the election of the next President to well into the month of January. We would like the period around the State of the Union and Inaugural Address to be the main focal point.

We would also appreciate your sending copies to your local media. Also be sure to send a copy to PADD Image-Gram/339 Lafayette St./New York, NY 10012 by the beginning of January. We will include your work in one of the State of Mind/State of the Union exhibits and artbooks during the month of January.

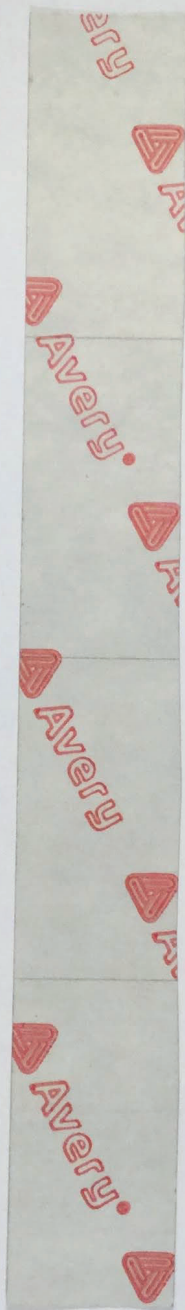
there's something wrong
with a country
whose national symbol
is an endangered species.



A vibrant, chaotic collage of political figures and campaign-related imagery. The collage features portraits of Ronald Reagan, Margaret Thatcher, and other political figures. Text elements include "CANADA'S CAMPAIGN The Conservative Challenge", "REAGAN FOR SHAH", "REAGAN'S POLICIES SPELL DEATH FOR MILLIONS", and "Coronation in Dallas". There are also various campaign logos with the number "84" and the word "CAMPAIGN".

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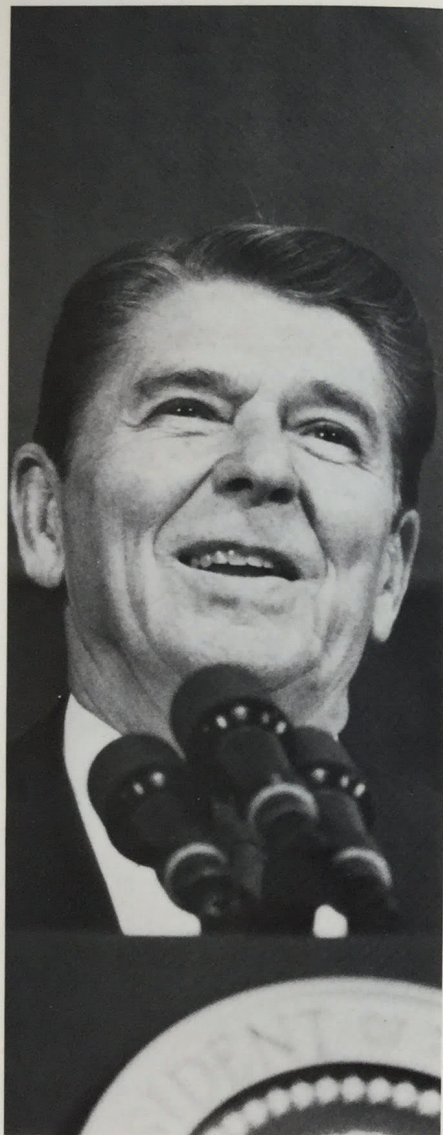
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**WOMEN'S
ISSUES
AND
REAGAN-
BUSH '84**



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REAL PROGRESS – AND A BETTER FUTURE – FOR WOMEN

What does President Reagan consider the major issues facing American women? The answer is those issues that are of most concern to all Americans – economic opportunity and the security of our nation and our freedoms.

The President has vigorously maintained that our country must be placed back on a sound footing so that all Americans, regardless of sex, race, or creed, can enjoy a future bright with promise. His policies and programs are bringing that about.

Four years ago, America's women faced an uncertain future. Making ends meet was difficult and opportunities in the workplace were shrinking. Federal and state laws discriminated against women at home and at work. And rather than address the real problems presented by their varied backgrounds and interests, our leaders treated women as another special interest group to be plied with promises and platitudes.

President Reagan promised all Americans a new beginning – and he has delivered. And women have participated and shared in this new beginning as much as anyone.

The President has moved swiftly to ensure economic and legal equity for women. Today, under President Reagan:



- A single, working mother of two earning \$15,000 has \$1,250 more in purchasing power because of lower inflation.
- The President's tax cuts provide an extra \$207 a year for a single mother on an \$11,000-a-year fixed income.
- Over four million more women are working than when President Reagan took office.
- The poverty rate among persons in female-headed families declined last year by 0.4 percent over 1982.
- Lower interest rates are making homes affordable again.
- Estate taxes on surviving spouses have been virtually eliminated.
- The marriage penalty on second workers has been reduced.
- Maximum child care tax credits have nearly doubled.
- New teeth have been put into child support enforcement, bringing support payments up two-thirds nationwide.
- Private pension plans now treat women more fairly.

President Reagan has proposed changes to 122 federal laws that discriminate against women – and more than half our states are correcting inequities uncovered by President Reagan's Fifty States Project. And as of 1983, the Department of Justice had filed more sex discrimination cases than the previous Administration during a comparable period.

In making this new beginning, President Reagan is working with the women he has appointed to over 1,600 policy- and management-level positions. A woman now sits on the Supreme Court and three women now hold positions in the Reagan Cabinet – both for the first time ever.



President Reagan and Vice President Bush believe that women must be guaranteed every opportunity to achieve their individual hopes and dreams. With your support this year, the goal of providing full and equal opportunity for women – now within our grasp – can finally be achieved.

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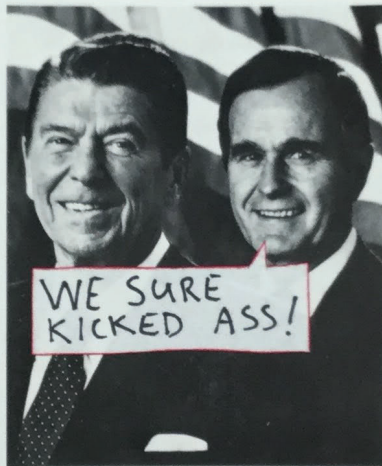
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"Economic opportunity and a safe, peaceful world are what provide the greatest benefits for women. We're doing all we can to attain for all Americans these twin goals."

Ronald Reagan



REAGAN- BUSH '84



**LEADERSHIP
THAT'S
WORKING**

Paid for by Reagan-Bush '84



WOMEN'S ISSUES AND REAGAN- BUSH '84



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~~us~~ us fellas like to put our uniforms on and go out camping in the woods. we don't want no girls there. we already know how to cook on a fire. here's how - ^{weeners} go cut a live branch off a tree, and it don't matter what kind, take the weener and put it on the stick the long way after you sharpen the point. hold it in a fire. later we tell stories about dum girls we no. before we put out the light we make sure our weeners are put away.

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THIS WAS SENT
TO THE PRESIDENT
AT THE WHITE HOUSE.

Department of Art
Old Dominion University
Norfolk, VA 23508-8507

PLACE
STAMP
HERE

Edgar Allen Bushmiller

Professor of Photocopy, Bookforms,
Audio, International and Local Communica-
tions and Cooperation, Writing, and
General Delivery

No Title (photocopy with autograph and
official stamp, 8½" x 11")

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NANCY SULLIVAN & ROB SCHWEBER / N.Y., N.Y.

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*Peace On Earth
Good Will To All*

RONALD REAGAN
.....
THE WHITE HOUSE
.....
1600 PENNSYLVANIA AVENUE, N.W.
.....
WASHINGTON, D.C. 20500

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"Europeans do not want their continent to be a battleground on which a U.S.-Soviet confrontation is to be played out."

—Petra Kelly of the West German Green party, in *Mother Jones*

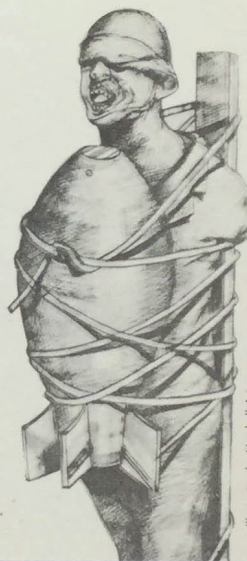
PRESIDENT REAGAN:

Your plan to deploy Cruise and Pershing II missiles in Europe—against the expressed will of the European people—is an appalling act of aggression.

The decision now rests in your hands alone. Will these instruments of war be your Christmas gift to the world?

In this season of peace, I join with the millions of Europeans and Americans in the disarmament movement: we call on you to reverse this headlong rush to disaster.

SIGNED,



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P.O. BOX 777
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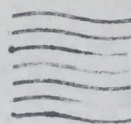
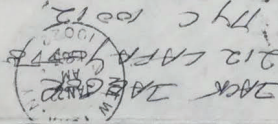
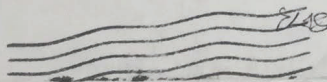
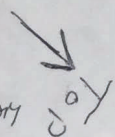


IMAGE GRAY



PADD IMAGE GRAY

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PADD Image-Gram

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Christmas USA 26c



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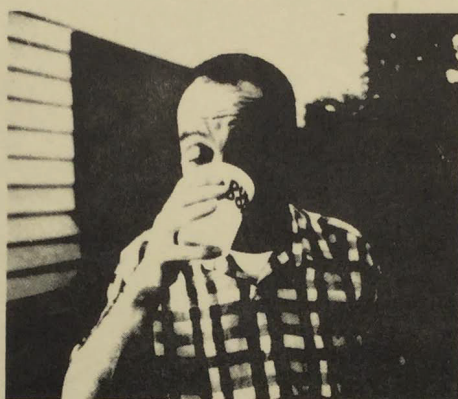
This letter, recently mailed
is a duplicate of an image-
gram sent to the president and
others in 1980.

Their replies are attached

— Staff 

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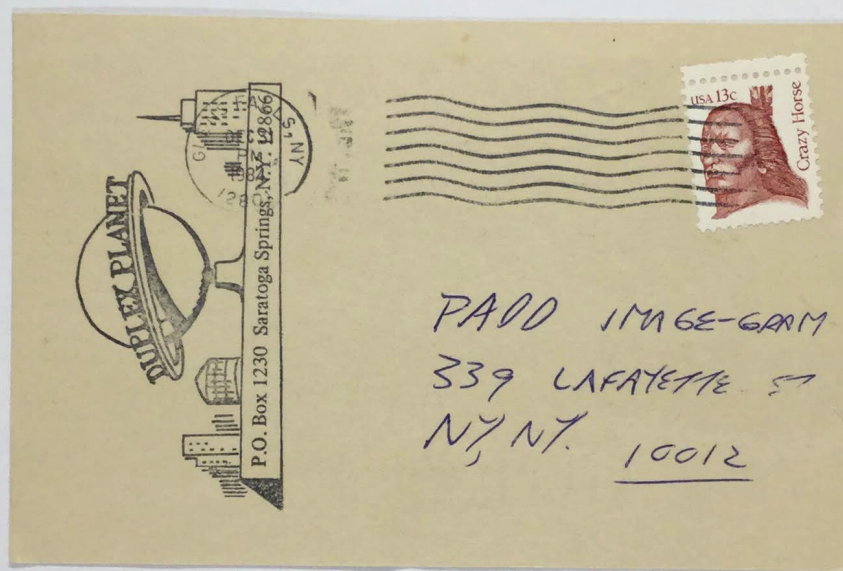
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NO WAR •
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NO TAX
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{ REFORM •

NO MORE WAR
WAR NO
MORE



Remberto '84

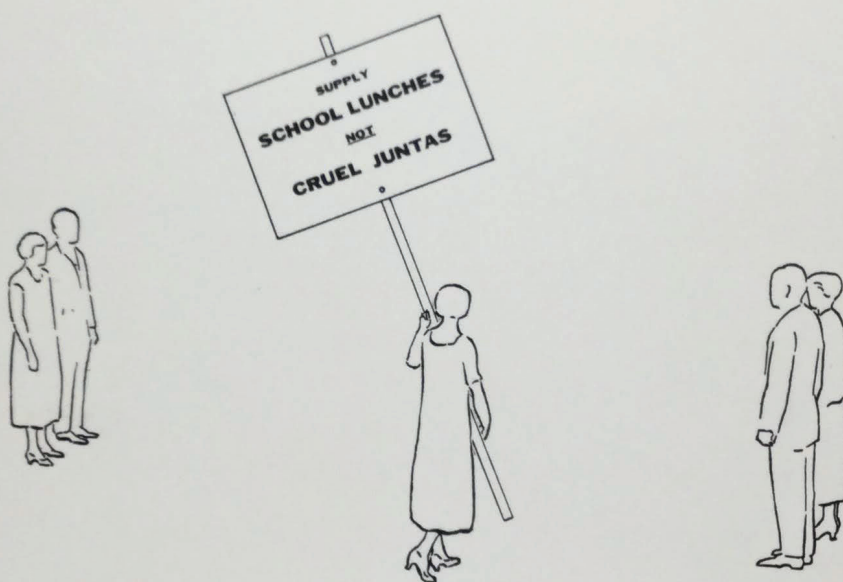
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from
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OF WHERE YOU LIVE. SEND THEM TO BOTH:

Ronald Reagan
President, U.S.A.
White House
Washington D.C.

Konstantin Chernenko
President of the Soviet Union
The Kremlin
U.S.S.R.



LET THEM BOTH KNOW

**NO WAR IN MY PLACE
PLEASE!**



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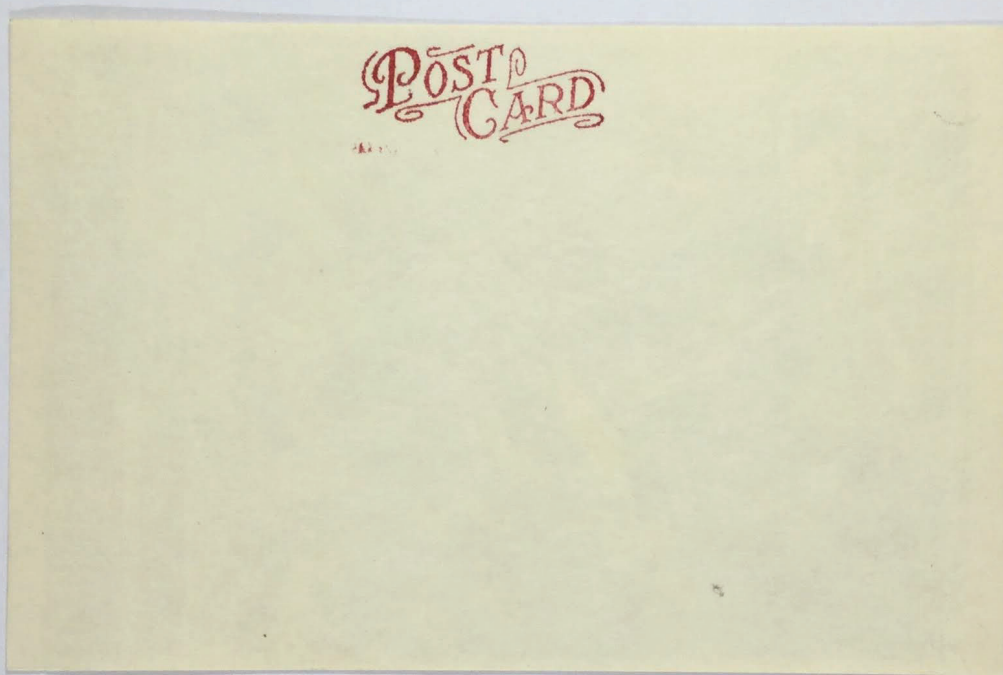
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I.S.C.A

LOUISE ODES NEADERLAND, Director

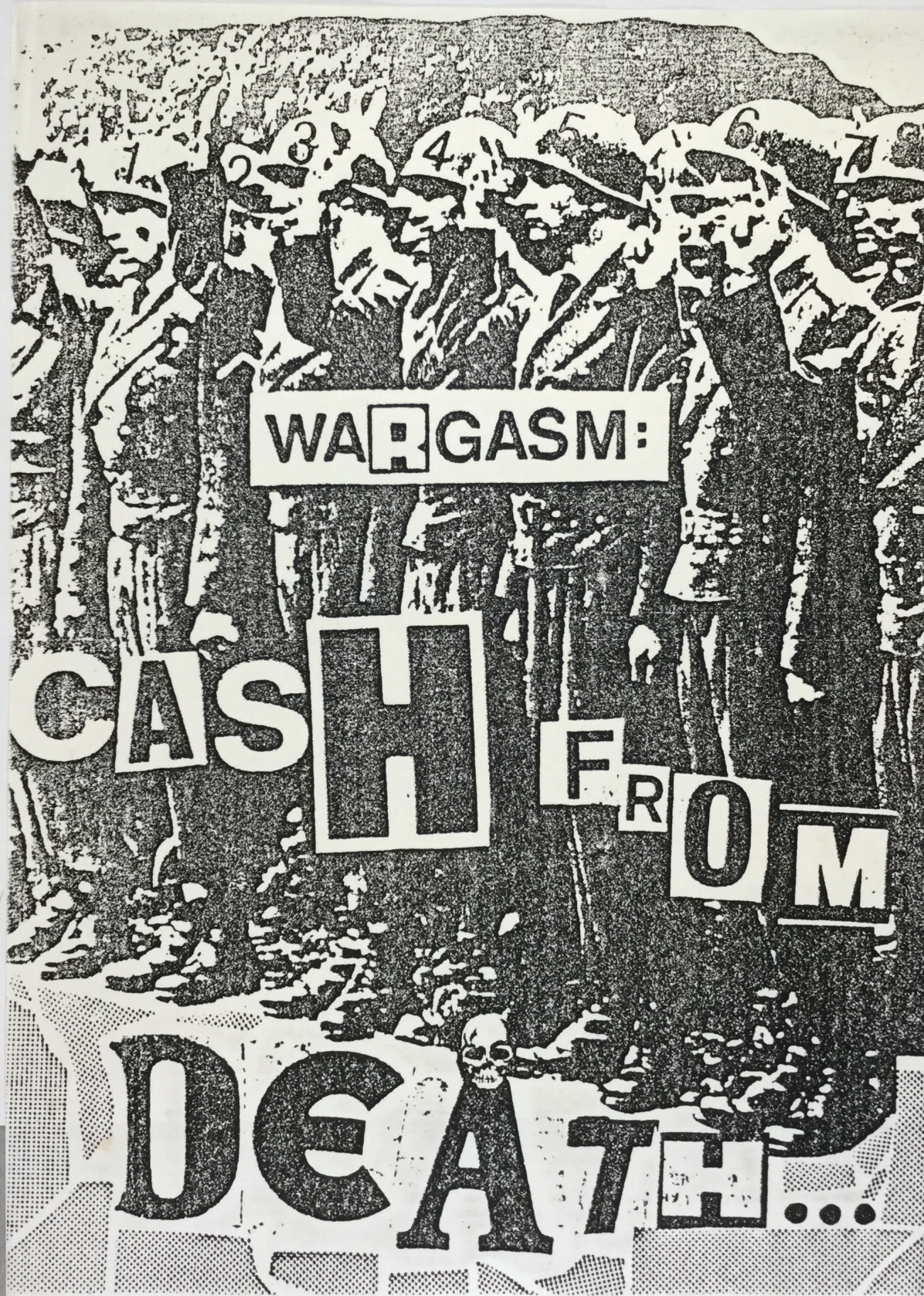
GEORGE ORWELL IS WATCHING YOU



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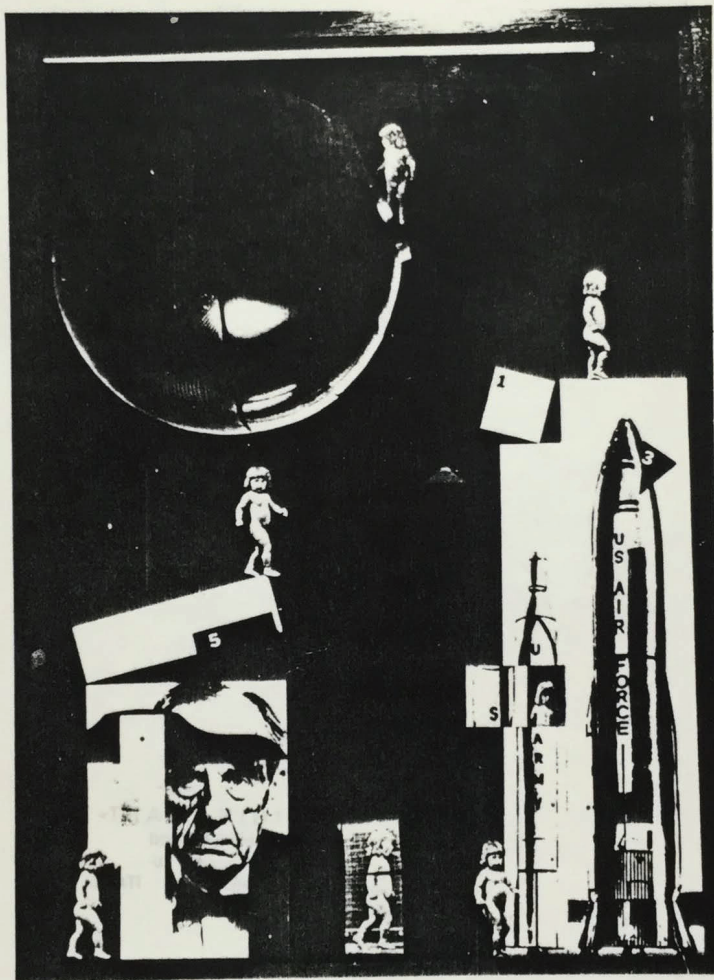
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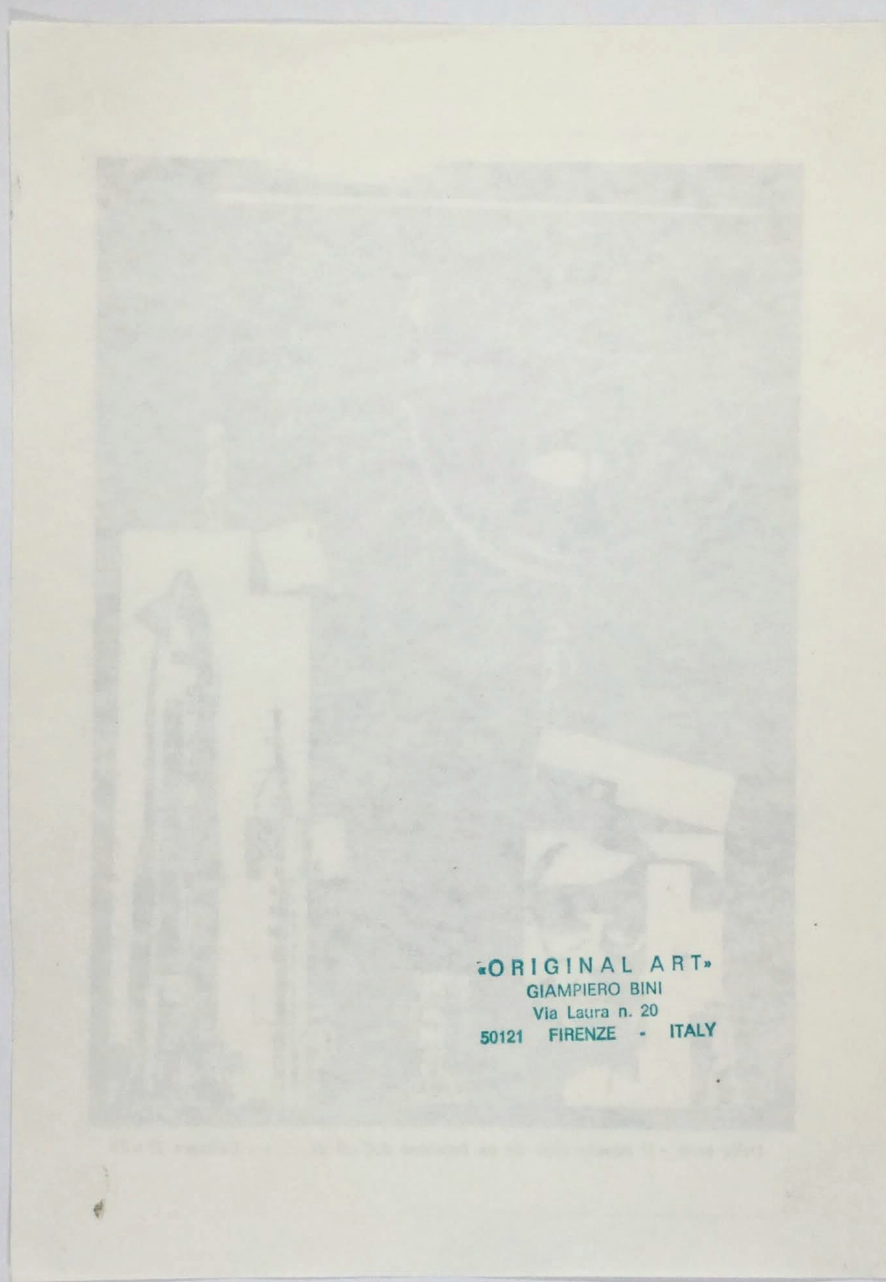
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Dalla serie « Il mondo visto da un bambino dell'età di » - Collages 25 x 25

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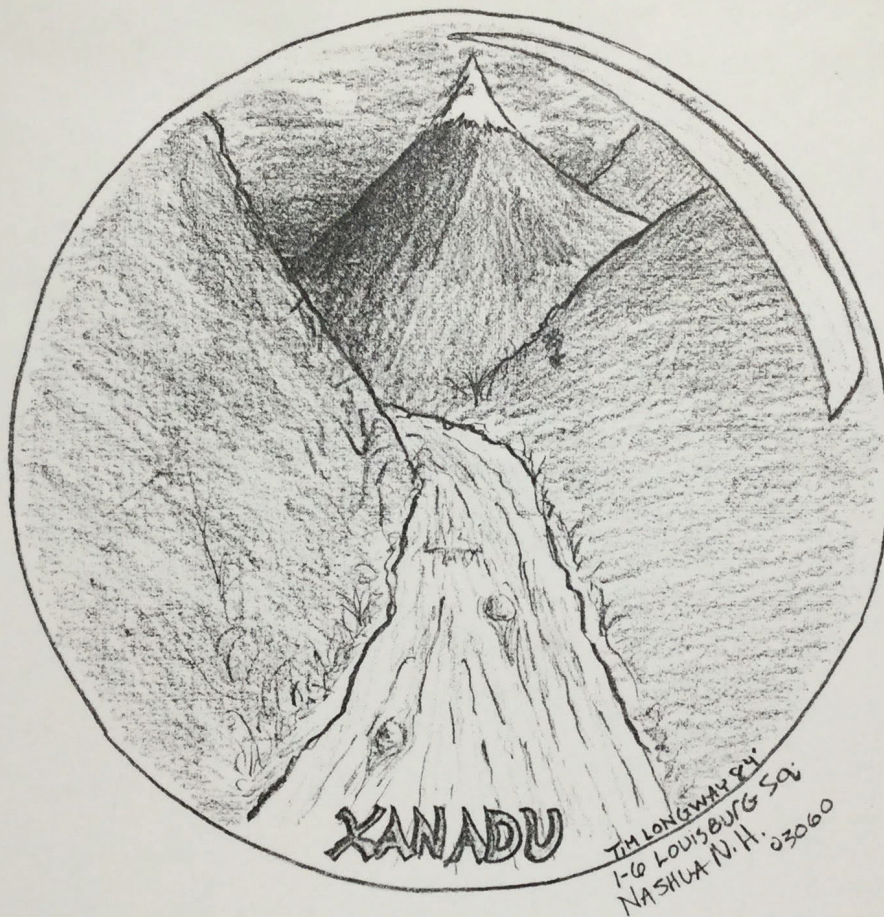
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«ORIGINAL ART»
GIAMPIERO BINI
Via Laura n. 20
50121 FIRENZE - ITALY

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Kelly **EXPLORER**
ALL-WEATHER -BELTED RADIAL



REAGONIA

MANAGUA

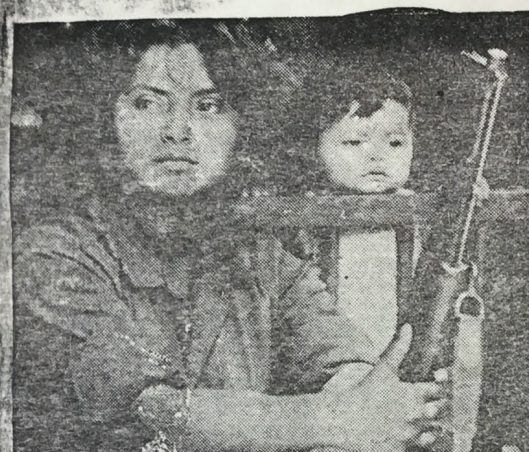
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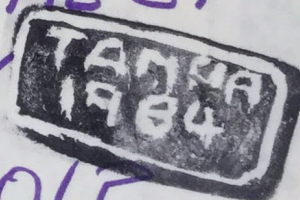
KUNST POST



PADD

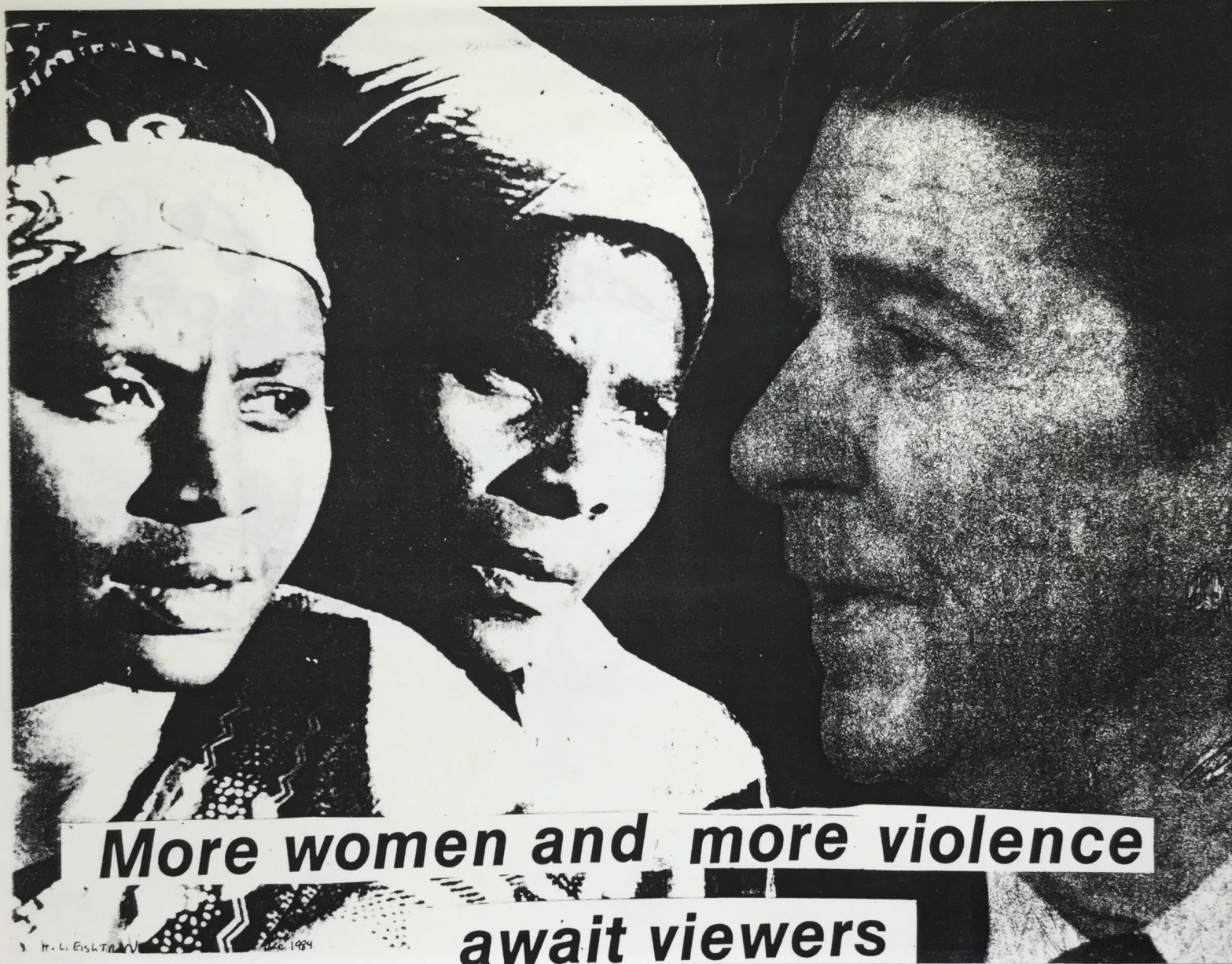
IMAGE-GRAM

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NEW YORK
N.Y. 10012



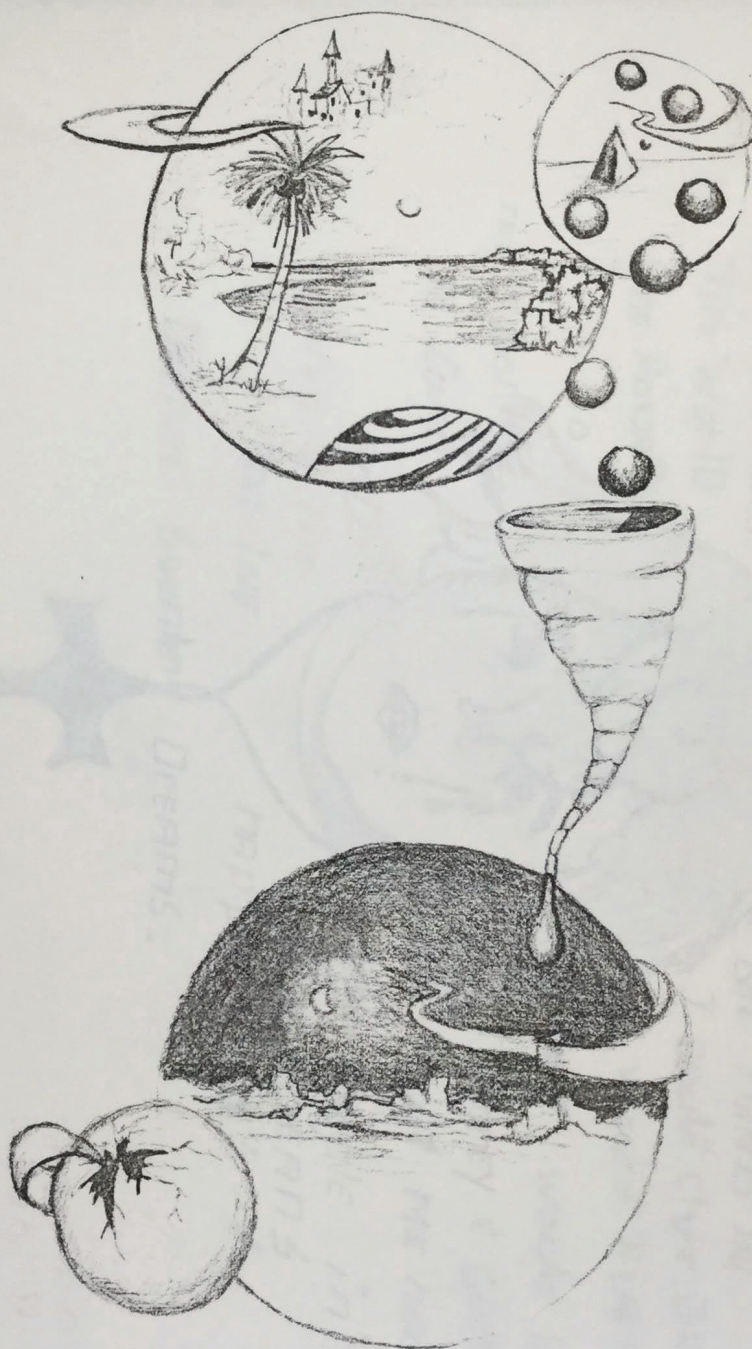
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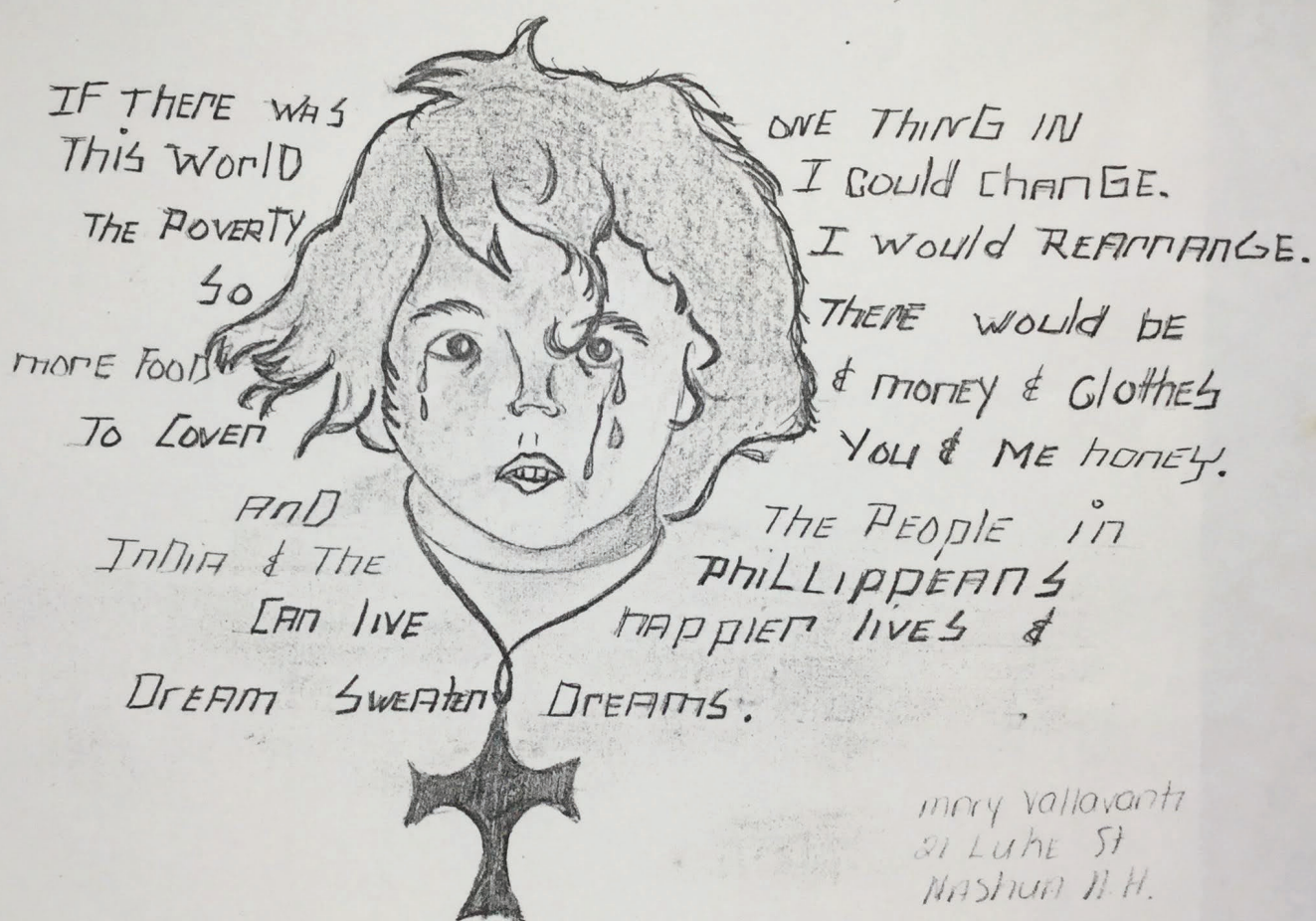
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4 PRATT ST.
NASHUA N.H.
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Chris
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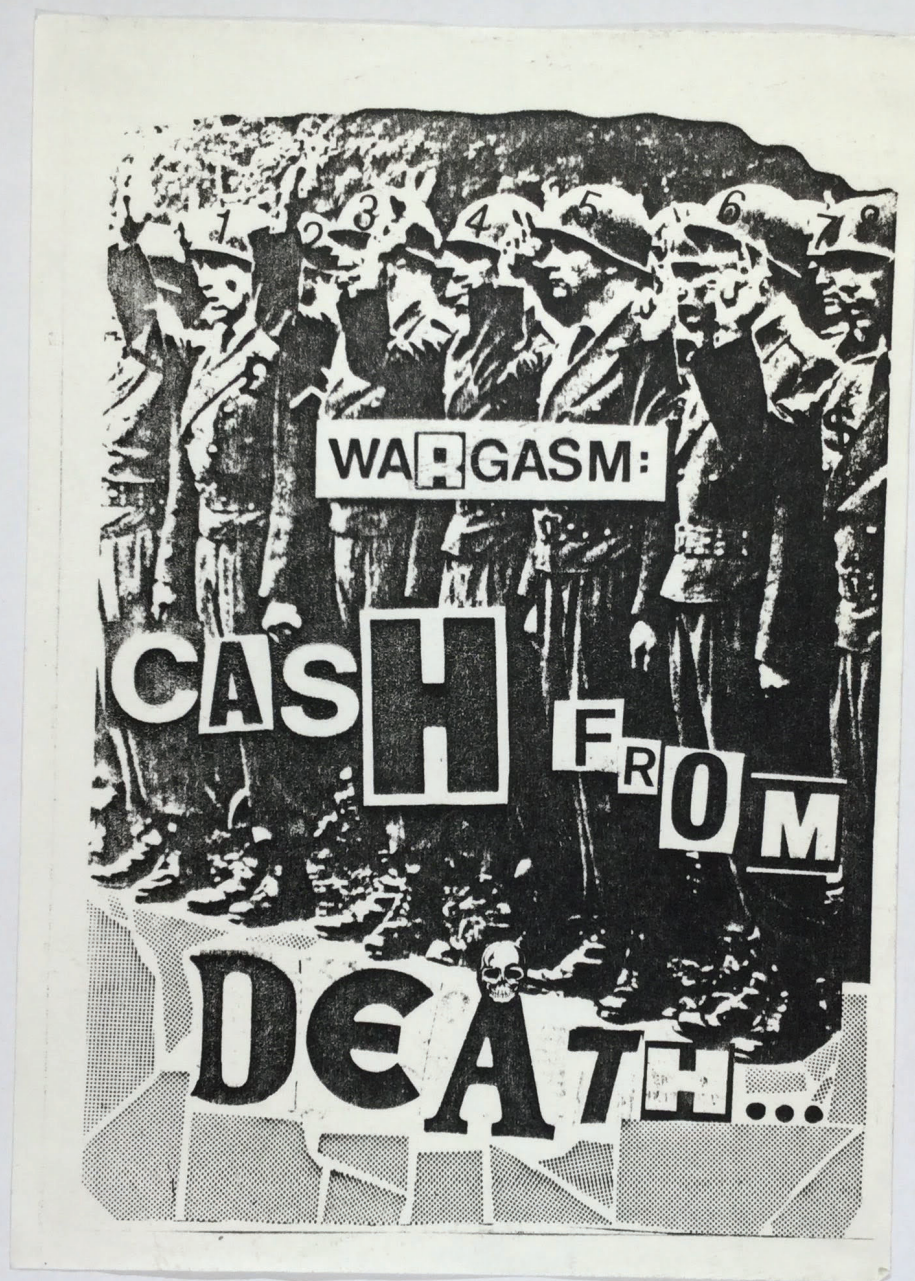
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Mary Vallovari
21 Luke St
Nashua N.H.
03063

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YOUR "BILL OF RIGHTS"

What are your rights as a citizen of the United States? ★ There are many. You should understand them clearly, use them wisely and protect them at all times. ★ The first ten amendments to the United States Constitution were ratified on December 15, 1791. Those amendments, known as the "Bill of Rights," guarantee explicitly the most important personal privileges you may enjoy as an American citizen living within the jurisdiction of our federal government. ★ The Bill of Rights protects you against persecution and against infringement of personal liberties. ★ The Bill of Rights was written by our forefathers to make crystal clear the Constitution's intended safeguarding of justice for every citizen. ★ This is YOUR Bill of Rights.

ARTICLE I.

Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech or of press; or the right of the people peaceably to assemble and to petition the Government for a redress of griev-

ess of law; nor shall private property be taken for public use without just compensation.

ARTICLE VI.

In all criminal prosecutions, the accused shall enjoy the right to a speedy and public trial, by an impartial jury of the State and district wherein the crime shall have been committed, which district shall have been previously ascertained by law, and to be informed of the nature and cause of the accusation; to be confronted with the witnesses against him; to have compulsory process for obtaining witnesses in his favor, and to have the assistance of counsel for his defense.

ARTICLE II.

...ated militia being necessary for the security of a free State, the right of the people to keep and bear Arms, shall not be infringed.

Fair Trials

Right to Bear Arms

Right to Privacy

No quartering of soldiers in private houses without the consent of the owner; no compensation for private property taken for public use without just compensation; no suspension of the writ of habeas corpus; no ex post facto laws; no bills of attainder; no titles of nobility; no war but in cases of invasion or rebellion, or when authorized by Congress in the case of a declared war or actual invasion, but in all cases the Congress shall keep the public peace.

ARTICLE III.

The right of the people to be secure in their persons, houses, papers, and effects, against unreasonable searches and seizures, shall not be violated, and no warrants shall issue, except upon probable cause, supported by oath or affirmation, and particularly describing the place to be searched, and the persons or things to be seized.

Home the Sanctuary

Legal Safeguards

ARTICLE V.

No person shall be held to answer for a capital or other crime, unless on a writ of habeas corpus; a Grand Jury shall be convened in each State, in which the crime shall have been committed, to indict all persons charged with crime; no person shall be twice put in jeopardy of life or limb; no person shall be convicted of a crime without a fair trial; no person shall be deprived of life, liberty, or property without due process of law; no person shall be denied the equal protection of the laws.

ARTICLE VII.

In suits at common law, where the value in controversy shall exceed twenty dollars, the right of trial by jury shall be preserved, and no fact tried by a jury shall be otherwise re-examined in any court of the United States than according to the rules of the common law.

ARTICLE VIII.

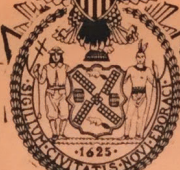
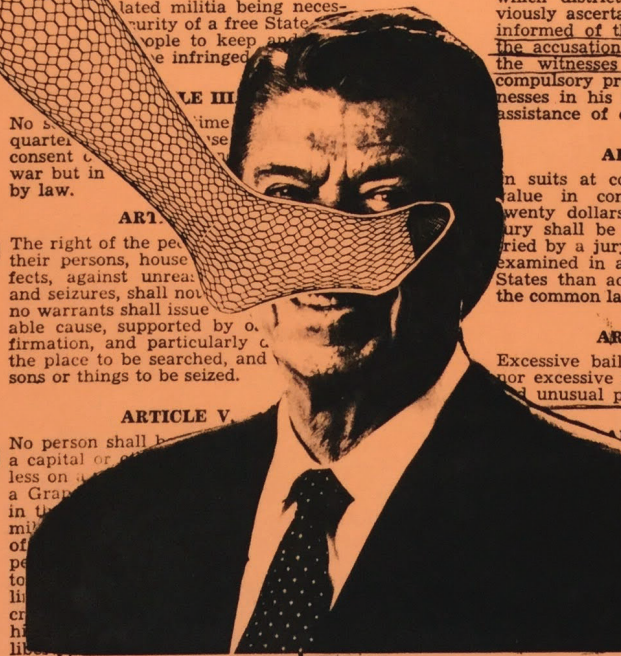
Excessive bail shall not be required, nor excessive fines imposed, nor cruel and unusual punishments inflicted.

ARTICLE IX.

...in the constitution of the United States shall not be construed to deny or disparage others retained by the people.

ARTICLE X.

...delegated to the United States, nor to the States, are reserved to the States respectively, or to the people.



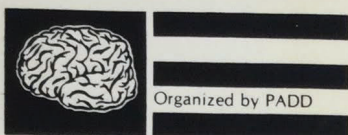
Vinny Salas 84

Reagan has something against WOMEN

Their Equal Rights... E.R.A

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COUNTERVISIONS: An Inaugural Challenge

STATE of MIND
STATE of the UNION

339 Lafayette St., N.Y. N.Y. 10012

IMAGE-GRAMS

As part of the State of Mind project, we plan to have artists throughout the nation deluge our next President with mail-order "image-grams" which present their state of mind and agenda for the kind of society they would like to see.

The image-gram provides artists with the opportunity to look inside themselves—their own psyches—and outside themselves—the world at large. To see, in other words, how society affects the artists and culture in general; and in turn how the artist's images can positively affect the world.

We want to dramatize the multiple voices of those usually unheard, to make visible to our misleaders their needs, aspirations and visions. We see the image-gram, like the other aspects of State of Mind, as a form of art-activism, that is: pro-working class, anti-racist, pro-feminist, internationalist and anti-war.

We encourage the most diverse forms of mail art—from collages and drawings, to xeroxes, photos, texts, etc. Hopefully the image-grams will present the broad variety of styles, social, political and cultural perspectives that is characteristic of our nation.

20¢

RONALD REAGAN

EXECUTIVE OFFICE OF THE PRESIDENT

1600 PENNSYLVANIA AVE., N.W.


WASHINGTON, D.C. 20500



There's something wrong
with a country...
whose national symbol
is an endangered species...

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<p>Help Wanted 2600</p> <p>BANK</p>  <p>Organized by PADD</p> <p>COUNTERVISIONS: An Inaugural Challenge</p> <p>STATE of MIND STATE of the UNION</p> <p>Political Art Documentation/Distribution 339 Lafayette Street New York, N.Y. 10012</p> <p>We need your art, we need your body, and we need your soul to touch the truth and grab the future—before it is too late!</p> <p>But while you are waiting for your for-</p> <p>Help Wanted 2600</p>	<p>Help Wanted 2600</p> <p>AGENCY</p> <p>DESIGNER'S AGENCY</p> <p>us to business ad- in NY City seeks th outstanding de- in all phases tion. Excellent be- & salary require- ments. DM Adv. NY 10010</p> <p>EOE M/F</p> <p>ald's</p> <p>TO \$17,000 ENS W/EXP</p> <p>ation's leading fast chain has opportuni- TYC/NJ for the fol-</p> <p>AGERS successful track re- retail industry.</p> <p>NEES relative training pro- s with 2 years col- perience to apply- sh visibility and ex-</p> <p>Never A For-</p> <p>WORK</p> <p>Help Wanted 2600</p>	<p>Help Wanted 2600</p> <p>Restaurants</p> <p>ROY ROGERS GODFATHER'S PIZZA</p> <p>Are now hiring food servers and cash- ers. Must be people-oriented and will- ing to serve with a smile. Full-time</p> <p>STERILE COMPOUNDING SUPERVISOR</p> <p>FOR DETROIT TARIFFS WITH AMERICA 10001</p> <p>Help Wanted 2600</p>	<p>Help Wanted 2600</p> <p>TEMPORARY NO FEES</p> <p>MANPOWER</p> <p>MANAGEMENT</p> <p>LOOKING FOR AN OPPORTUNITY? EXPERIENCED</p> <p>TOP CORPS HI HOURLY RATES 6 PAID HOLIDAYS</p> <p>BANKING</p> <p>IT TAKES FREEDOM TO REACH YOUR GOALS</p> <p>Help</p>	<p>Help</p> <p>Gal-guy1</p> <p>C</p> <p>Coopd Hilston w Penitho G/G FRI</p> <p>Lyn rose Free ing Penitho G/G FRI</p> <p>Dystd. mets. 1 Snelling G/G FRI</p> <p>GI</p> <p>FLAIRA</p> <p>Typing & ties. Bet 201-863</p> <p>No typin- g. Make 897-2500</p> <p>3 persor involves the E. 24</p>
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IMAGE-GRAMS...

A unique way for you to let the President know what your state of mind is about the state of the union.

As part of the State of Mind project, we plan to have artists throughout the nation defuse our next President with mail-order "image-grams" which present their state of mind and agenda for the kind of society they would like to see.

The image-gram provides artists with the opportunity to look inside themselves—their own psyches—and outside themselves—the world at large. To see, in other words, how society affects the artists and culture in general; and in turn how the artist's images can positively affect the world.

We want to dramatize the multiple voices of those usually unheard, to make visible to our misleaders their needs, aspirations and visions. We see the image-gram, like the other aspects of State of Mind, as a form of art-activism, that is: pro-working class, anti-racist, pro-feminist, internationalist and anti-war.

We encourage the most diverse forms of mail art—from collages and drawings, to sermons, photos, texts, etc. Hopefully the image-gram will present the broad variety of styles, social, political and cultural perspectives that is characteristic of our nation.

Please send your image-gram to: The President, White House, Washington, D.C. We strongly urge that they be sent immediately after the election of the next President to well into the month of January. We would like the period around the State of the Union and Inaugural Address to be the main focal point.

We would also appreciate your sending copies to your local media. Also be sure to send a copy to: PADD Image-Gram/339 Lafayette St./New York, NY 10012 by the beginning of January. We will include your work in one of the State of Mind/State of the Union exhibits and artbooks during the month of January.

There's something wrong
with a country ...
whose official symbol
is an endangered species.



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We encourage the most diverse forms of mail art—from collages and drawings, to xeroxes, photos, texts, etc. Hopefully the image-grams will present the broad variety of styles, social, political and cultural perspectives that is characteristic of our nation.

As part of plan to have deluge our ne "image-grams" mind and age would like to s

The image-g opportunity to own psyches— world at large. society affects general; and in positively affec

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(The correct mailing address for President Reagan, and his phone number)

Ronald Reagan
Executive Office of the President
1600 Pennsylvania Ave, N.W.
Washington, DC 20500
(202) 456-1414


gram to: The
ashington, D.C.
ent immediately
President to well
e would like the
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Also be sure to
age-Gram/339
10012 by the
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there's something wrong
with a country...
whose national symbol
is an endangered species...



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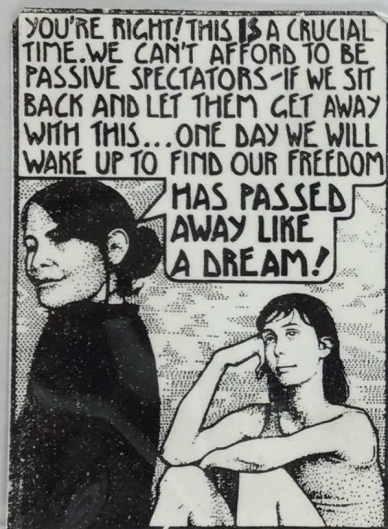
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BANK AGENCY  Organized by PADD COUNTERVISIONS: An Inaugural Challenge	DESIGNER AGENCY ss to business ad- NY City sing- in outstanding be- nces in all phases tion. Excellent be- & salary require- ments. Del. Adv. NY 10010	Restau Are no less in ing to
STATE of MIND TATE of the UNION Political Art Documentation/Distribution 339 Lafayette Street New York, N.Y. 10012	EDE M/F 1/1 STERILE COMPOUNDING SUPERVISOR FOR DEPT. FACILITY WITH 20000-1000	MANAGEMENT LOOKING FOR AN OPPORTUNITY? EXPERIENCED G/G FRI Dycto ment Smelling G/G FRI
We need your art, we need your body, and we need your soul to touch the truth and grab the future— before it is too late!	AGERS Successful track re- tail industry. NEES ative training pro- s with 2 years col- perience to acq- all visibility and ex- Never A For WORK	TOP CORPS HI HOURLY RATES 6 PAID HOLIDAYS BANKING IT TAKES FREEDOM TO REACH YOUR GOALS Typing & lies. Bet 201-863-1 No typist 8. 4450 897-2500 2 person involved in E. 24
But while you are waiting for your for...	Don't Work For A Living Be Independently WEALTHY!	SECRETARIES/TYPISTS TEMP Write: "typical salon attitude," call 724-2506 Exciting West Side.
Help Wanted 2600	Help Wanted 2600	Help 2600

Victor Perez
PO Box 0221
College Grove Station
San Diego CA 92115
USA

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BEACON NEWS, Wednesday, November 14, 1984—Section A

Free cheese at 3 sites

Federal surplus cheese and butter will be distributed Thursday from 9 a.m. until supplies are gone at three locations in Aurora and Montgomery.

There will also be a small amount of dry goods, milk, honey, flour and corn meal available on a first-come, first-served basis.

Distribution points include Main Street Baptist Church, 814 E. Galena Blvd., Aurora; Gayles Memorial Baptist Church, 730 Gillette Ave., Aurora; and Temple of God Church, 402 Sherman Ave., Montgomery.

Those people receiving commodities must have a permanent identification card. Those who do not must apply for a card and have proof of income and address. Applications will be available at distributions sites.

Income eligibility requirements are \$6,288 for households of one; \$8,440 for two; \$10,572 for three; \$12,756 for four; \$14,928 for five; \$17,100 for six; \$19,272 for seven and \$21,456 for eight. For each additional person in a household, \$2,686 should be added to determine eligibility.

For information call PLUS, Inc., at 879-1185 from 8:30 a.m. to 5 p.m.

MARK BAREUS
71 CIRCLE DRIVE, EAST
MONTGOMERY, IL. 60538

NOV 15 1984

PADD/Image-Gram
339 LAFAYETTE ST.
NEW YORK
NY 10012

USA 13c
Crazy Horse

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NEW YORK, NY 100
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CONTRA LA
INTERVENCION
DE ESTADOS UNIDOS
EN CENTRO-AMERICA

AGAINST U.S.
INTERVENTION
IN CENTRAL AMERICA

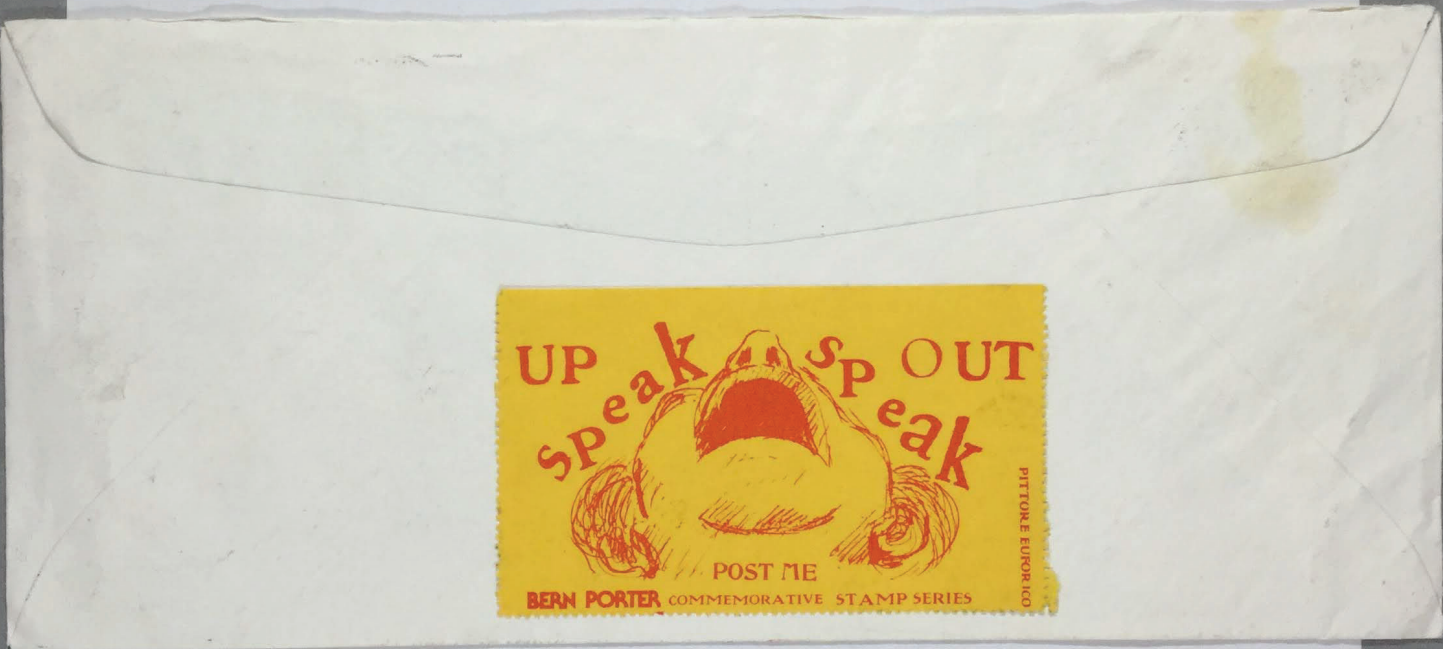


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New York, NY 10012



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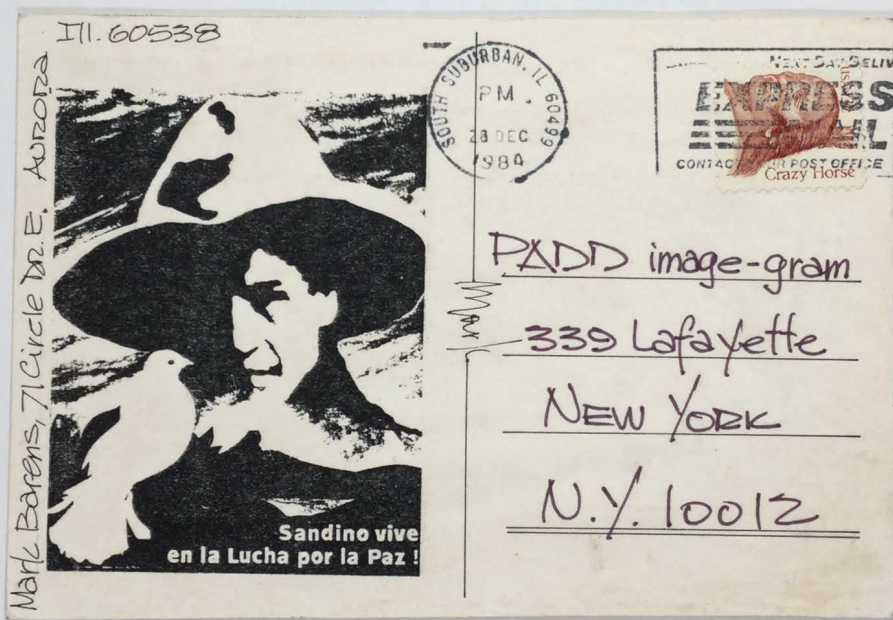
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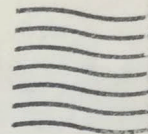
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New York, NY 10012

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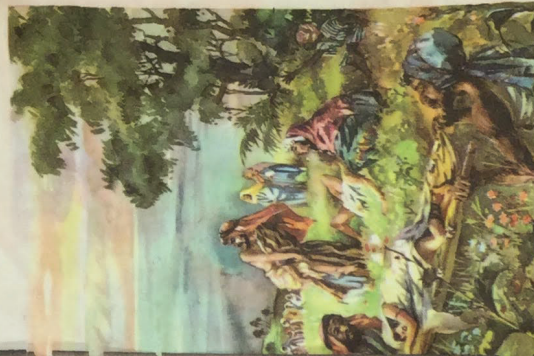


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**PLEASE DO NOT
STRAIGHTEN OUT THE MESS
ON MY DESK!
YOU'LL GOOF UP MY SYSTEM**

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Matthew 8:16

The prodigal son

99

ST. LUKE 15

4 ¶ What man of you, having an hundred sheep, if he lose one of them, doth not leave the ninety and nine in the wilderness, and go after that which is lost, until he find it?

5 And when he hath found it, he layeth it on his shoulders, rejoicing.

6 And when he cometh home, he calleth together his friends and neighbours, saying to them, Rejoice with me, for I have found my son which was lost.

7 I say unto you, Thus it shall be, that every sinner which repenteth, shall likewise have joy in heaven.

8 ¶ Either of them which lost a piece of silver, or a drachma, when he hath found it, doth not he so rejoice?

9 And when he hath found it, she calleth her neighbours and friends, saying, Rejoice with me, for I have found the piece which was lost.

10 Likewise, I say unto you, There is joy in heaven over one sinner which repenteth.

11 ¶ And he said, A certain man had two sons:

12 And the younger of them said to his father, Father, give me the portion of goods to which I am heir. And he divided unto them his living.

13 And not many days after the younger son gathered all, and took his journey into a far country, and there wasted his substance with riotous living.

14 And when he had spent all, there arose a mighty famine in that land; and he began to be in want.

15 And he went and joined himself to a citizen of that country; and he sent him into his fields to feed swine.

16 And he would fain have

CHAP. 15
AD 33
4 Mat. 18:12
6 1 Pet. 2:10,
23
7 Ch. 5:32
8 Drachma,
here translated a piece
of silver, is the eighth
part of an ounce.

filled his belly with the husks that the swine did eat: and no man gave unto him.

17 And when he came to himself, he said, How many hired servants of my father's have bread enough and to spare, and I perish with hunger!

18 I will arise and go to my father, and will say unto him, Father, I have sinned against heaven, and before thee, and am no more worthy to be called thy son: make me as one of thy hired servants.

And he arose, and came to his father. But when he was yet at a great way off, his father saw him, and had compassion, and fell on his neck, and kissed him.

19 And the son said unto him, Father, I have sinned against heaven, and in thy sight, and am not worthy to be called

thy son. And the father said to his servants, Bring forth the best robe, and put it on him; and put shoes on his feet, and a ring on his hand, and a fatted calf, and kill it, and let us eat, and be merry.

20 And the younger son began to be angry. And he said to his father, I have served thee many years, and never disobeyed thy commandment, and yet I never received a fatted calf, that I might eat and be merry.

21 And he answered and said to him, Son, thou art always with me, and all that I have is thine.

22 And he said to him, Behold, these many years I have served thee, and never disobeyed thy commandment, and yet I never received a fatted calf, that I might eat and be merry.

23 And he answered and said to him, Son, thou art always with me, and all that I have is thine.

24 And he said to him, Behold, these many years I have served thee, and never disobeyed thy commandment, and yet I never received a fatted calf, that I might eat and be merry.

25 And he answered and said to him, Son, thou art always with me, and all that I have is thine.

26 And he said to him, Behold, these many years I have served thee, and never disobeyed thy commandment, and yet I never received a fatted calf, that I might eat and be merry.

Acts 2:39 20
Eph. 2:13, 17
Ps. 51:4 21
ver. 32 24

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Matthew 27: 24, 25

CHRIST BEFORE PILATE

4 I am resolved that, when I am put out of the stewardship, they may receive me into their houses.
 5 So he called every one of his lord's debtors *unto him*, and said unto the first, How much owest thou unto my lord?
 6 And he said, An hundred measures of oil. And he said unto him, Take thy bill, and sit down quickly, and write fifty.
 7 Then said he to another, And how much owest thou? And he said, An hundred measures of wheat. And he said unto him, Take thy bill, and write four-score.
 8 And the lord commended the unjust steward, because he had done wisely: for the children of this world are in their genera-

1 Thes. 5: 9
 Dan. 4: 27
 Mat. 6: 19
 & 19: 21
 ch. 11: 41
 1 Tim. 6: 17-19
 Or, riches
 Mat. 25: 21
 ch. 19: 17
 Or, riches
 Mat. 6: 24
 Mat. 23: 14
 ch. 10: 29
 Ps. 7: 9
 1 Sam. 16: 7
 Mat. 4: 17
 & 11: 12, 13
 ch. 7: 29
 Ps. 102: 26, 27
 Is. 40: 8 & 51: 6
 Mat. 5: 18
 1 Pet. 1: 25
 Mat. 5: 32
 & 19: 9
 Mark 10: 11
 1 Cor. 7: 10, 11

of God.
 16 *The law and the prophets were until John: since that time the kingdom of God is preached, and every man presseth into it.
 17 *And it is easier for heaven and earth to pass, than one tittle of the law to fail.
 18 *Whosoever putteth away his wife, and marrieth another, committeth adultery: and whosoever marrieth her that is put away from her husband committeth adultery.
 19 *There was a certain rich man, which was clothed in purple and fine linen, and fared sumptuously every day:
 20 And there was a certain beggar named Láz'-a-rus, which was laid at his gate, full of sores,
 21 And desiring to be fed with

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neutralize neutralize neutralize neutralize neutralize neutralize neutralize

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YOU DEFINE NEUTRALIZE AS THE FOLLOWING:
"YOU JUST SAY TO THE FELLOW WHO'S SITTING
THERE IN THE OFFICE, YOU'RE NOT
IN THE OFFICE ANYMORE."

NEUTRALIZE

neutralize neutralize neutralize neutralize neutralize neutralize

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GARY D. ORLINSKY / PRINCETON, N.J.

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This is Teresa Greene visiting her parents and proudly pointing to her father's latest sign painting commission for the TVA (Tennessee Valley Authority). The background is Hooker's Green with Cadmium Yellow Light letters.

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from COMMODITY CHARACTER
by Paul Rutkovsky



Visual Studies Workshop Press
31 Prince St., Rochester, NY 14607

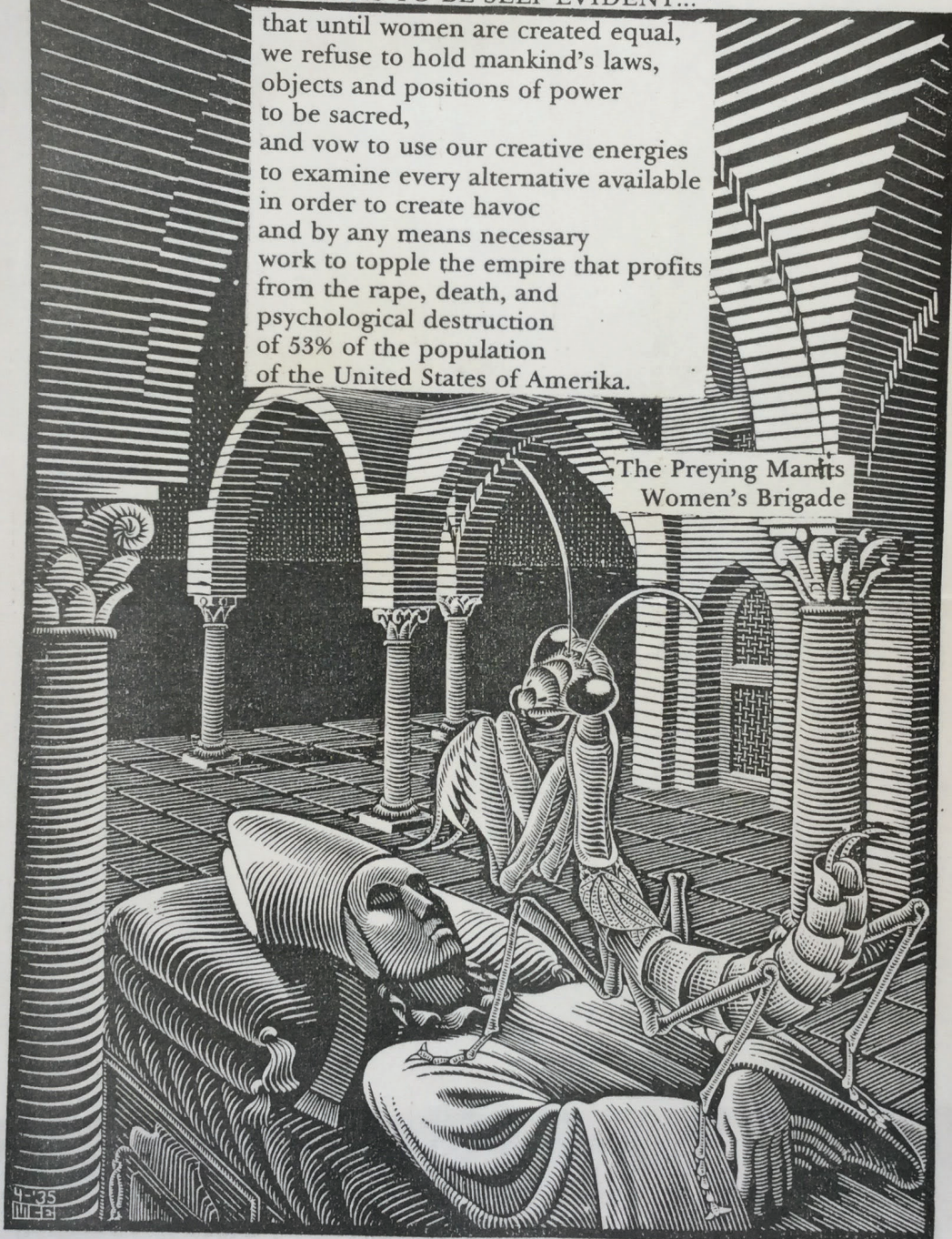
PAUL RUTKOVSKY / TALLAHASSEE, FL.

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WE HOLD THESE TRUTHS TO BE SELF EVIDENT...

that until women are created equal,
we refuse to hold mankind's laws,
objects and positions of power
to be sacred,
and vow to use our creative energies
to examine every alternative available
in order to create havoc
and by any means necessary
work to topple the empire that profits
from the rape, death, and
psychological destruction
of 53% of the population
of the United States of Amerika.

The Preying Mantis
Women's Brigade



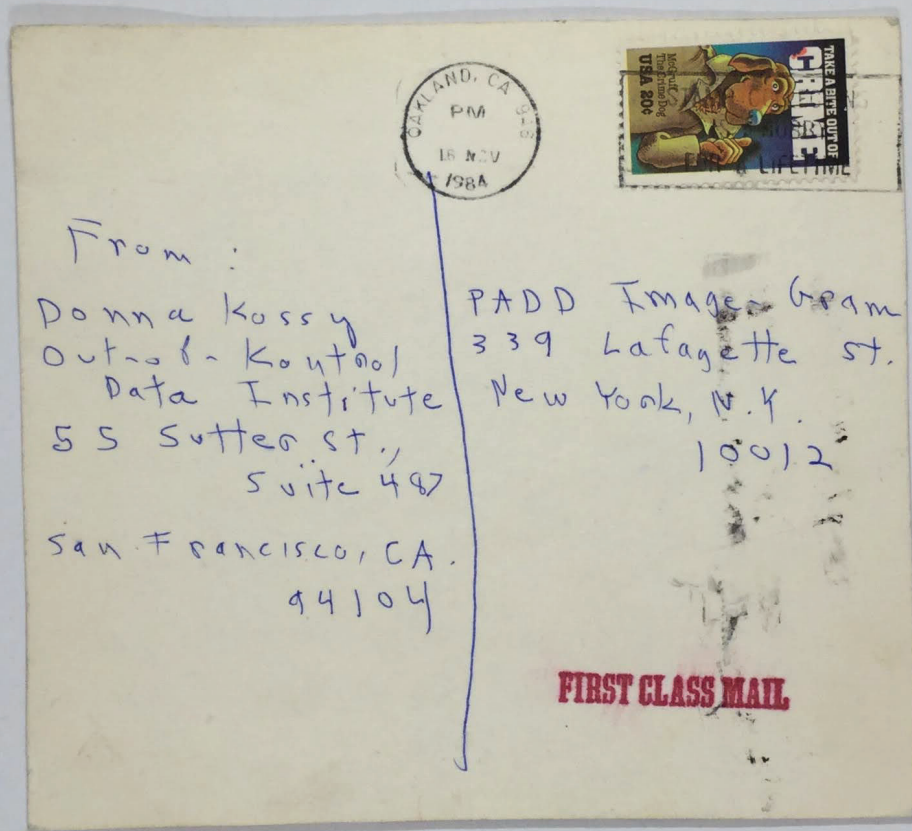
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Hispanic Artists Paint
more than Sugar Cane Fields,
Palm trees & Little Children.
We eat more than Beans & Rice.
IS the NEW WAVE to be passed
by & avoided like poisonous Mushrooms?
OR are we only poisoned?
by TRADITION.

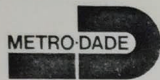
Vinny Salas
20 1984



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METROPOLITAN DADE COUNTY, FLORIDA



ART COORDINATOR
140 WEST FLAGLER STREET
SUITE 1108
MIAMI, FLORIDA 33130
(305) 579-5362

February 25, 1981

Mr. Stephen s'Soreff, Editor
Agar
79 Mercer Street
New York, NY 10012

Dear Mr. s'Soreff:

We would like to reach Richard Newcastle to ask him if he would be interested in participating in the Art in Public Places Program of Dade County.

Would you be kind enough to send our office his mailing address?

Thank you for your attention to this matter.

Sincerely,

Elizabeth Freeman

Elizabeth Freeman
Art Coordinator's Office

EF

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AVANT GARDE ART REVIEW



Jan 4, 1985

The President
The White house
Washington, D.C.

Dear Mr. President;

The next years of your administration promise many changes in the basic spectrum of American life. The artists of the New York community wish to collaborate in these changes and dispell the fallacy that art must be separate from the mainstream of society.

To this end I am enclosing a copy of Avant Garde Art Review magazine. It proposes a concept of art joining in a major thrust to improve the economic and ecological quality of the lives of many Americans.

Practicality is indespesible. I hope you may forward this letter to the Secretary and concerned members of the Department of the Interior that we may begin a dialogue. The "team" of sculptors mentioned in the attachment exists here in New York on an ad hoc basis of interest and would be willing to devote time to detailing a formal proposal.

Sincerely,

Stephen Soreff
Stephen Soreff, editor

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United States Department of the Interior

OFFICE OF THE SECRETARY
WASHINGTON, D.C. 20240

NOV 18 1982

Mr. Stephen Soreff, Editor
Publ. Div., protoArt
AGAR
79 Mercer Street
New York, New York 10012

Dear Mr. Soreff:

Secretary Watt has asked me to thank you for sending him
AVANT GARDE ART REVIEW's futuristic scenario for turning
strip mines into works of art. I am sure the Secretary will
enjoy this piece when he gets a chance to sit down and read
it.

Sincerely,

Douglas Baldwin
Assistant to the Secretary

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AVANT GARDE ART REVIEW



Jan 4, 1985

Dear PADD.

I think your Image-grom idea is wonderful.

I am enclosing my Image-grom copy. The original was mailed today.

It is a duplicate of a letter sent, with attached AGAZ magazine (my conceptual art form) several years back to Peagon and others.

I have enclosed their replies, at that time, for your interest.

I hope you'll feel you could exhibit them you will let me know.

Stephen Soreff

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UTERINE EVAC. PROCEDURE
UTERINE EVAC. PROCEDURE

, TRACY F 11
VICKIE F 20
, RUBYLE
SABRINA F 17
SHERRY F 17

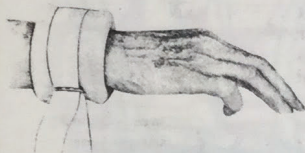
1:30 GEN
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PROTECTIVE
ISOLATION

8:00 GEN
10:00 GEN
12:30 ASL
2:00 GEN

CHOLECYSTECTOMY, POSS. CBD EXPI
TOTAL HYSTERECTOMY, POSS. SALPINGO-OOPHORECTOMY
COLONOSCOPY (ENDOSCOPY)
EXC. PERIANAL CYST & ANAL RECTAL FISTULECTOMY

POSEY
Foam Limb Holder



Designed for comfort and security, this limb holder is easily applied by the nurse but is virtually impossible for the patient to remove. Velcro assures perfect fit for all adults. Comes with D ring and ties. #2550

Quality for
over 40 years



Place your
order today!

When I grow up
I want to be
Miss America...

My Special Sacrifice for Pope John Paul II:

Women's
advocate?



role model



Harriett Fuller,
Detroit model:
"If I had to
choose a real
fantasy career,
I'd want to be a
rock singer like
Bette Midler,

only I would wear real punk
clothes and needles through
my nose. I'd also like to be a
psychiatrist because I think
I'd be a good one."

hanna Wusockis 1984



ON GUARD!

Matt Beer chats with one of
the first women ever to be a
guard in a federal penitentiary
— on our People Page.



Reeves

169
(Duotone)

MRS. BETTE LACROIX, R.N.
INSTRUCTOR

169
(Florentine)

MS. WENDY WEEKS, R.N.

SUZANA DOUCETTE
M. T. (ASCP)

ALL-
METAL

469
(Satin)

MARIA McDERMOTT, N.A.

469
(Feathercut)

JANE DOMINICI

METAL-
FRAMED

200
(Standard
Glossed)

PATRICIA BROGAN, R.N.
COORDINATOR

470
(Feathercut)

MRS. S. FONTAINE, L.P.N.

PLASTIC
AMINATE

500



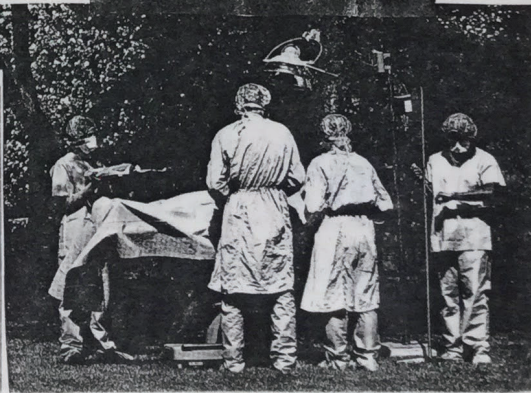
Jewelers
Pinbacks
with
Safety Clasps



NEW LOW PRICES!

World's Finest
Stethoscopes

NURSING TRIO

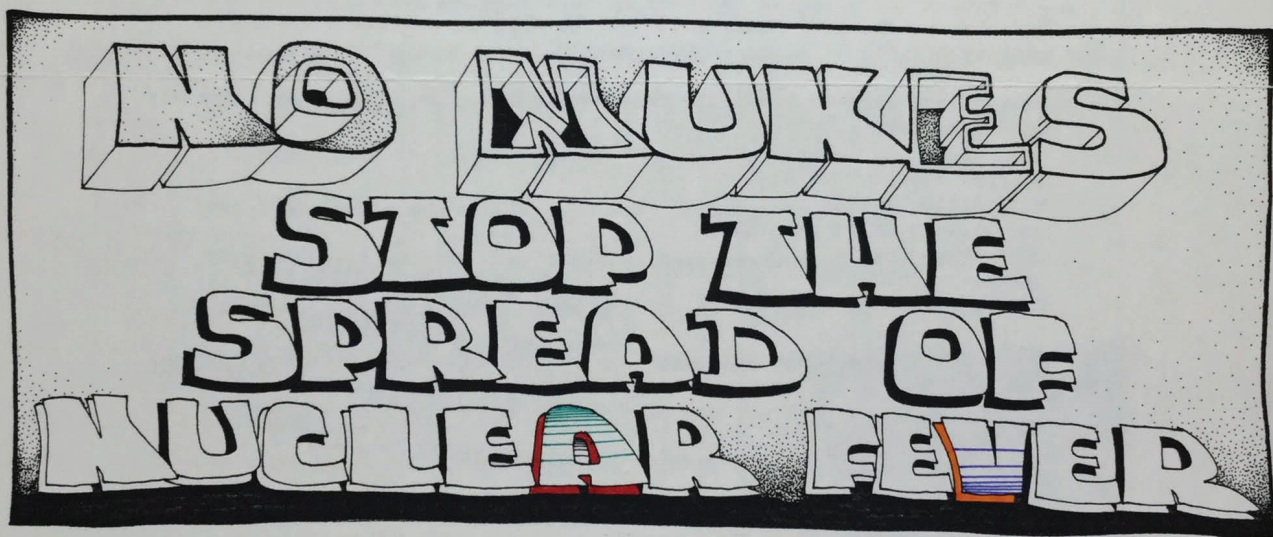


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THE GURU OF CANADIAN
CORRESPONDENCE ART
WOULD LIKE TO SAY A
FEW WORDS TO AMERICA
IN PEOPLE HE LIVES!
AMERICA DESERVES
BETTER THAN A GRA
DE "B" MOVIE ACTOR
FOR PRESIDENTS
DON'T YOU AGREE?
THE WORLD DESER
VES BETTER THAN
A GRADE "B" MOVIE
ACTOR AS PRESID
ENT OF THE U.S.A.!!
AMERICA DOESN'T
NEED A RAZOR GUN
YOU'VE GOT ALL THOSE OTHER
CANDIDATE 1844 GUNS
FROM THE STOCKIN
CANDIDATE 1844
© GSE 84 PLEASE POST

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GLOBAL MAIL ART SHOW -- "PEACE EARTH PEACE"

Please use the back of this paper to let the world know your response or reaction to the question posed by an American delegate (W.H. Ferry) to a disarmament conference in Minneapolis, May 1983.

"I raise the question here of what this is all about. What issue could possibly warrant the use of nuclear weapons? Are they issues of territory, or human rights? What is it that justifies this confrontation?"

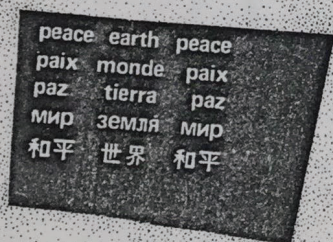
This was followed by a long moment of silence. Perhaps no one could believe Ferry had concluded so soon. No one made any attempt to answer his question. It was never referred to again, by Russians or Americans. It elicited no interest whatsoever.

WHAT IS YOUR RESPONSE?

All entries received by November 1, 1984, will be exhibited in November/December at the Ring House Gallery. We hope to publish a catalogue listing all entrants and entries received.

Please feel free to reproduce this notice and give it to others who may be interested.

Entries should be sent to:
RING HOUSE GALLERY
The University of Alberta
EDMONTON, Alberta
CANADA T6G 2E2
Telephone: (403) 432-2530



Ring House Gallery
"peace earth peace"
The University of Alberta
Edmonton, Alberta
Canada T6G 2E2

PLEASE PARTICIPATE

Please add to what I've already done on the back of this paper and in response to the above -- then, either mail it to the above address or to another mail-artist who can also add to it and mail it to the above address.

Thank you for your cooperation and participation.

Chuck
CHUCK STAKE

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November 11 1984

PO Box 777
Santa Barbara
CA 93102 USA

Dear Political Art Documentation / Distribution ;

We are thinking along the same lines.

I was pleased to receive your IMAGE-GRAMS postcard this week.

In the week before the election I sent out 2,000 of the enclosed postcard for peace to everyone I correspond with in the international Postal Art movement. With every stamping I tried to will it to be obsolete, that Reagan would be dethroned, but in my heart I knew it would be necessary for him to return to office and this card is just one small step in the same direction as your ideas.

I believe that small positive actions like this break the spell that the American people are under. The T.V. mesmerization that makes them believe that there is nothing they can do, that breeds despair and the fear that votes the War into being by supporting the weapons manufacture.

With this POSTCARD FOR PEACE I ask something very simple, something every person can do. And it is not so much for the recipients as for the senders. For the little rush they will get as they mail it off, and the knowledge that they have done SOMETHING. A small step, but the beginning perhaps.

I am sending you several,

and I hope that you will be interested in reproducing them in your publication or keeping them in your archives for exhibition. You are welcome to do anything you like with them. If you wish to attach credit then the two addresses belong to me, PAT FISH, in Santa Barbara USA and to RON SOLO in New South Wales, Australia. We thought of it together.

May our works turn the tide. Each of us does what we can.



← this is the American HOBO sign
for "Don't Give Up"

PAT FISH 魚

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Sept. 84

Oct. 31

DEAR MISTER PRESIDENT

I DON'T WANT TO

DIE.

Love ~ BIRNBA.

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Sept. 84

BGM DESIGNS
280 R.S.D.
N.Y.C., N.Y. 10025
(212)865-3542

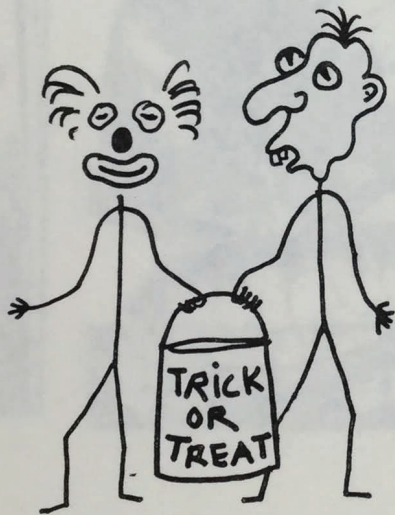
Oct. 31

NOV. 6

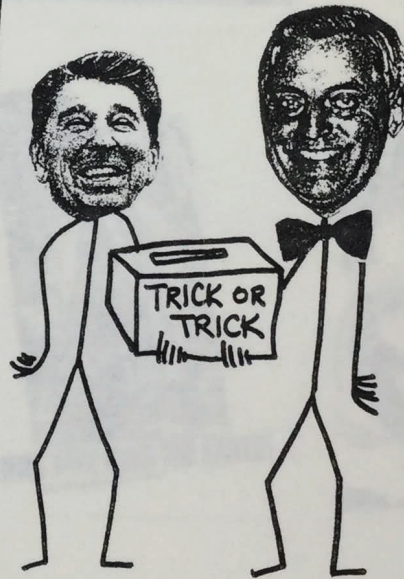
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Oct. 31



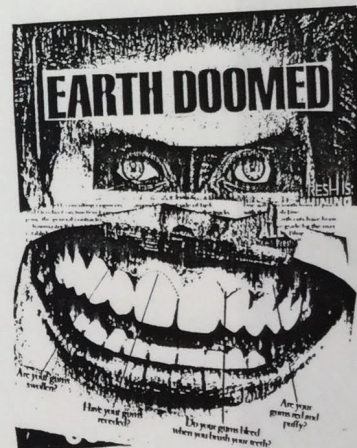
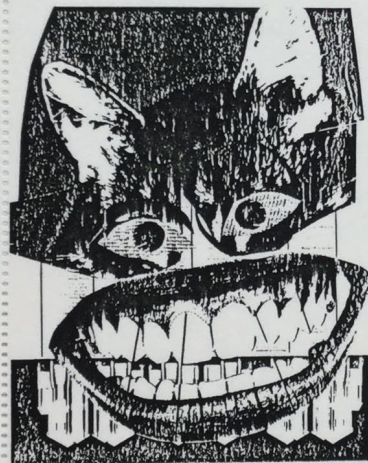
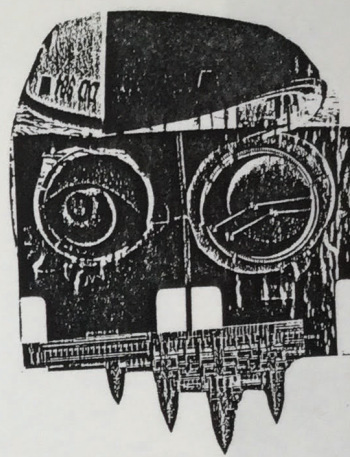
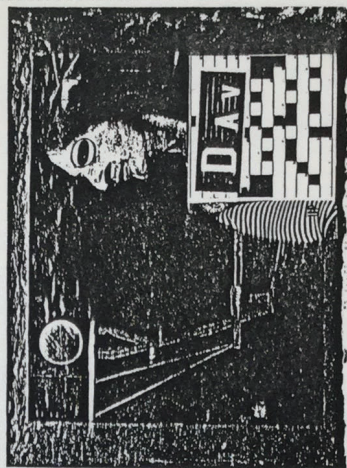
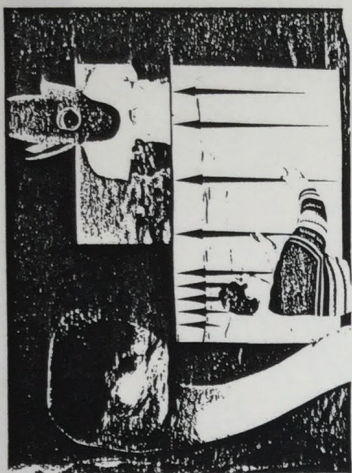
NOV. 6



Sept. '84

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COLLAGE
DISPATCH
MAY 1984

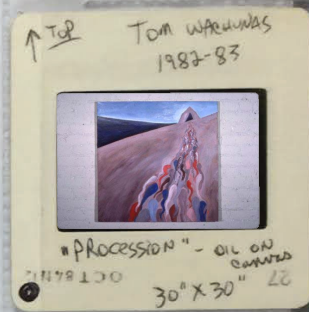
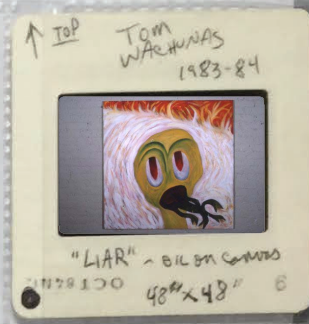
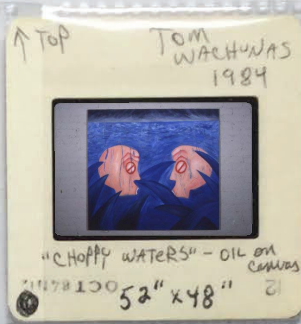
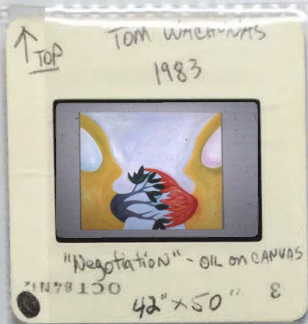
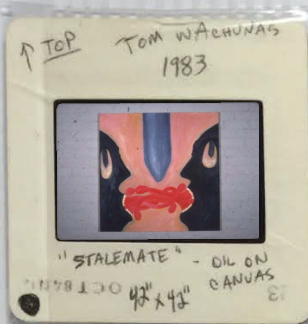
COLLAGE
DISPATCH
MAY 1984

COLLAGE
DISPATCH
MAY 1984

COLLAGE
DISPATCH
MAY 1984

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To: PAD-

"STATE OF MIND, STATE of
the UNION"