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stop MAYOR EDWARD I. KOCH'S **displacement**
and gentrification of East Harlem

EAST HARLEM'S PEOPLE'S PUBLIC AUCTION

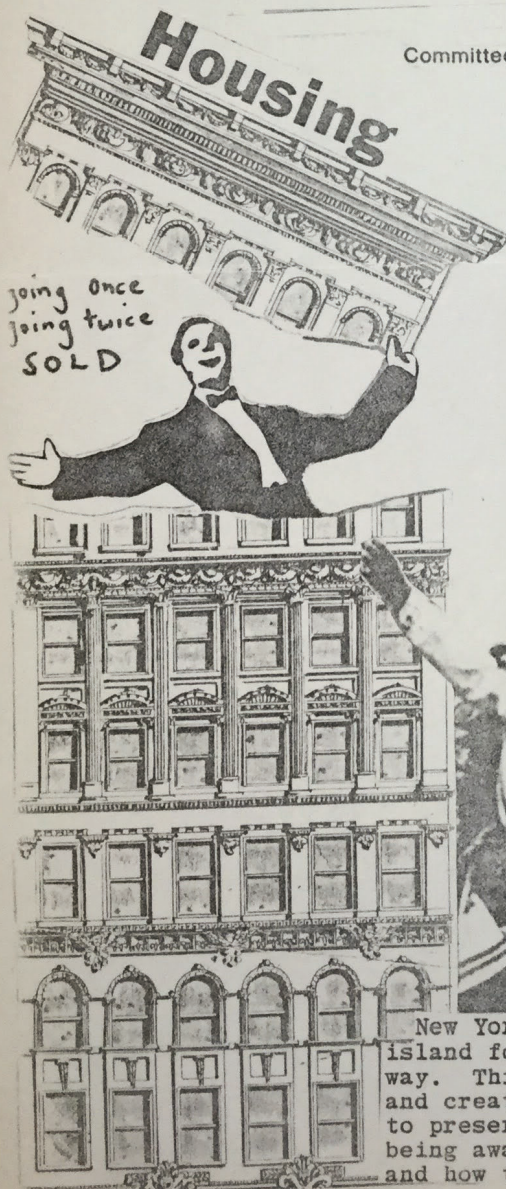
December 8th 2-5 P.M

P.S. 72 (Corner Lexington Ave) 104th ST.

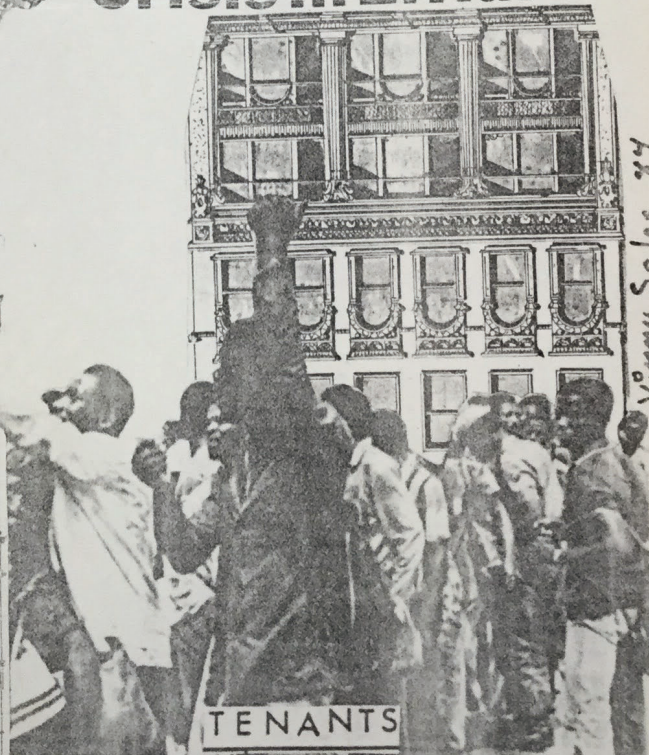
To BE AUCTIONED OFF: **Gracie Mansion**

OLYMPIC TOWER
 TRUMP TOWER
 MANHATTAN PLACE
 PARK BELVEDERE

Committee to Save East Harlem,



Crisis in E. Harlem



New York City is quickly becoming the fantasy island for the rich, and your home is in the way. This event will bring together the strength and creativity of the communities we are trying to preserve. You can help by participating and being aware of your housing rights as they are and how they should be.

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A president that cuts
back on artistic interests
makes life a dry inkwell
empty & non-expressive
Vinny Salas?
20
0



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1985 STAR WAR PREDICTION



IN 1987 Ronald Reagan will be the First Man to Walk
the V.D. IX - (Vicious Dog IX) - the First Robot Mechanical
Patrol Dog. Its Function will be to KILL & DESTROY
Any trespassers on the United States' new territories
of the Moon. 11/28/84 Vinny Salas

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A president that cuts
back on artistic interests
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Vinny Salas?
20
0



Ralph H. Jussell, the
ordinator at the post
ones, the chief plan-
as reassuring: "If
eft, we'll be able to
aid.
representative Mickey
the Post Office sub-
airman, and his col-
d, they had stamped
10, Col. 1



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Jan. 6th → Feb. 2nd
 open weekdays 9-6
 sat. 9-2

...ART
 FOR
 ARTS
 SAKE...

artists*

Vulcan.
 (PAINTINGS)
 Vinny Salas
 (SCULPTURE
 PAINTINGS)

CO-ORDINATED BY
 VINNY Salas

SPONSORED BY:
 NARCOTICS Aberrant
 PROGRAM
 DIRECTOR - RAY RODRA

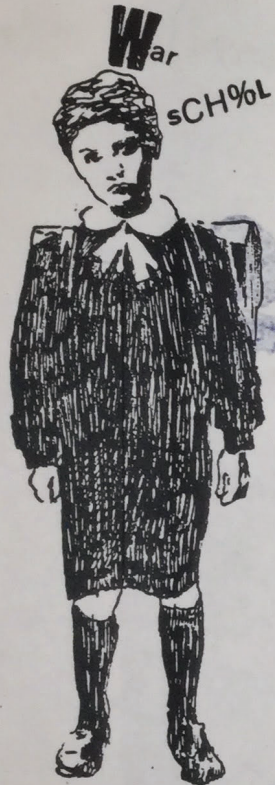
GRAFFITI
 &
 SCULPTURE
 SHOW

at
 THE
 FOOD STAMP
 GALLERY

2033 Second Ave (E. 104th)

Info: 831-2038

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GROUND ZERO CLUB

It's not a pleasant thought, but imagine yourself at work in the morning, or relaxing after dinner. If the radio is on, the tone of the Emergency Broadcasting System will suddenly interrupt the music with instructions about where to obtain more information.

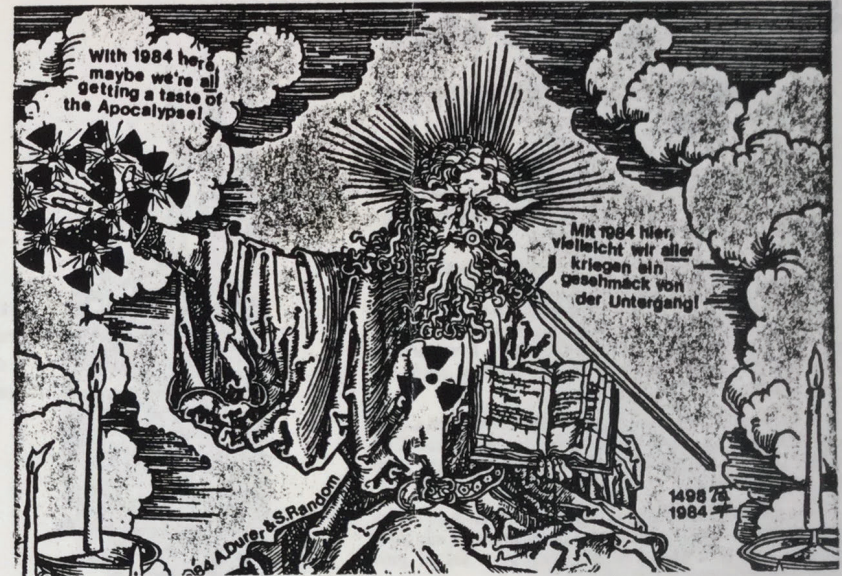
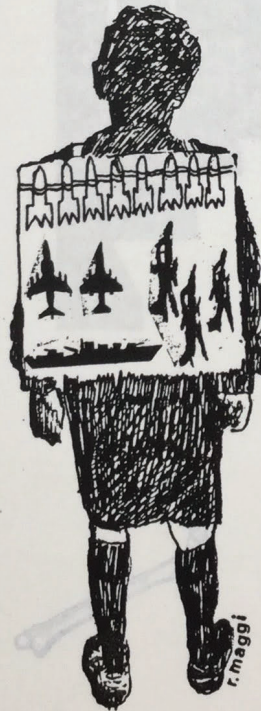
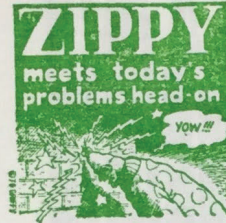
If you live in a targeted location, once the missiles have been launched, you will have perhaps 30 minutes to live. What will you feel... think... do...?

In the aftermath of a nuclear attack, it is said that the living will envy the dead. Therefore, why not be among the dead? Faced with the alternative of remaining alive amidst piles of bleeding rubble and screaming people, the members of the Ground Zero Club want to be among the first to be vaporized.

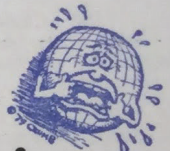
What about the Club's activities? First since everything takes practice, the Ground Zero Club will sponsor Reverse Civil Defense Drills. At a given signal, members will proceed quickly and flamboyantly to Ground Zero, there to participate in the joy and innocence of armageddon street theatre.

In addition to the drills, there will be dances and social events (called "MX'ers"). Perhaps some members will wish to spread information about nuclear war and its consequences.

If you would like to join the Club, send \$2.00, your name, address and phone number to the Ground Zero Club, Box 1155, New York, N.Y. 10028. You will receive your membership card, Ground Zero Club button, and information about the group's next meetings and activities in the mail.



NON-FICTION
JACKSON LIBRARY / WEST



Mail Plan for A-War Survivors

Washington

The U.S. Postal Service has added something else to the snow, rain, heat and gloom of night that will not stay its couriers from their appointed rounds.

It is called nuclear war.

And the Internal Revenue Service, true to its reputation, is intending to hound Americans to the end of the earth with a post-nucle-

ar-war tax plan.

Postal planners donned straight faces yesterday and went before a House subcommittee to outline a 400-page plan for delivering the mail after a holocaust.

What would happen, wondered Representative Edward J. Markey, D-Mass., if not many people were left to read and write letters after a nuclear war?

"Those that are left will get

their mail," said Ralph H. Jusell, the civil defense coordinator at the post office.

Jerry K. Jones, the chief planner, was just as reassuring. "If something is left, we'll be able to respond," he said.

Before Representative Mickey Leland, D-Tex., the Post Office subcommittee chairman, and his colleagues finished, they had stamped

Page 10, Col. 1

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Plan to Deliver Mail To A-War Survivors

From Page 1

"dead letter" all over the plan and converted their hearing into a denunciation of the administration's stepped-up civil defense planning.

The plan, developed in conjunction with President Reagan's new Emergency Mobilization Preparedness Board, calls for moving postal operations to remote areas to continue mail handling, providing fallout protection for postal bigwigs and workers. It would also provide that emergency change-of-address cards be distributed.

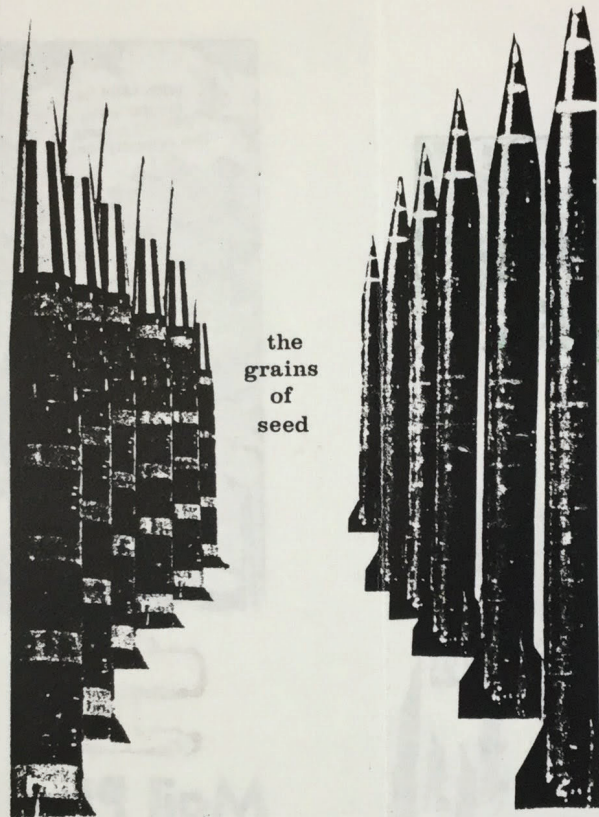
Although the postal service feels confident about its plan, there's apparently more doubt at the IRS, where they're trying to work out a post-disaster tax-collection scheme.

A memo circulating at the Department of Treasury, prepared by tax analyst Gary Robbins, suggests that a nuclear blowout would destroy a lot of government and private tax records.

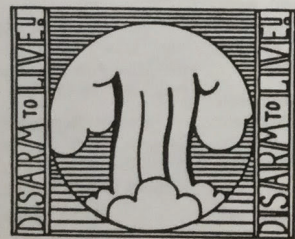
And because the income tax system is based on reliable record-keeping, Robbins wrote, a post-war government in all likelihood would have to scrap the income tax.

The easiest solution would be a national sales tax geared to the amount of money the government needed to make things function again. Robbins wrote that a tax of about 20 percent would do the job.

Washington Post

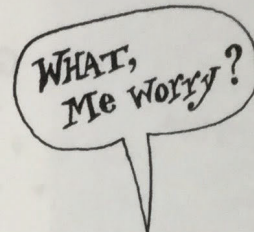


the grains of seed



CRACKER JACK KID

this fear. I went on an ICBM hunt. Stalking the mysterious Titan II missile. The objective of this trek was simple: to touch the nuclear age. Touch it, that's all. To put my hand against a piece of atomic machinery, to confront—man and guidance systems and warheads. I aimed to strip away the mystery, and maybe even the fear, by taking a hard look at the physical material.



KLAS PETER-FURSTENAU

the plant

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FPE #2 Salas Image Group

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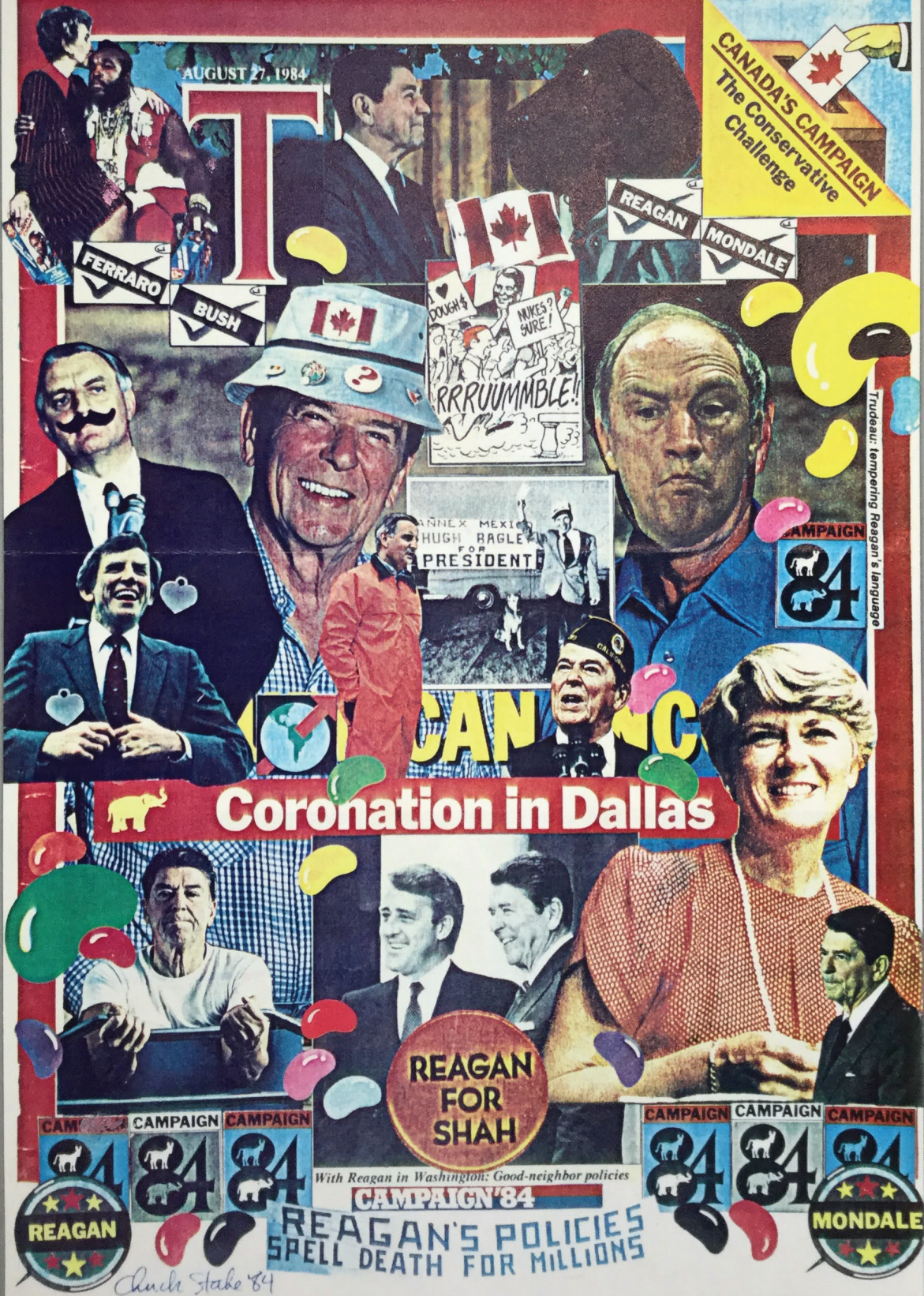
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CAMPAIGN '84



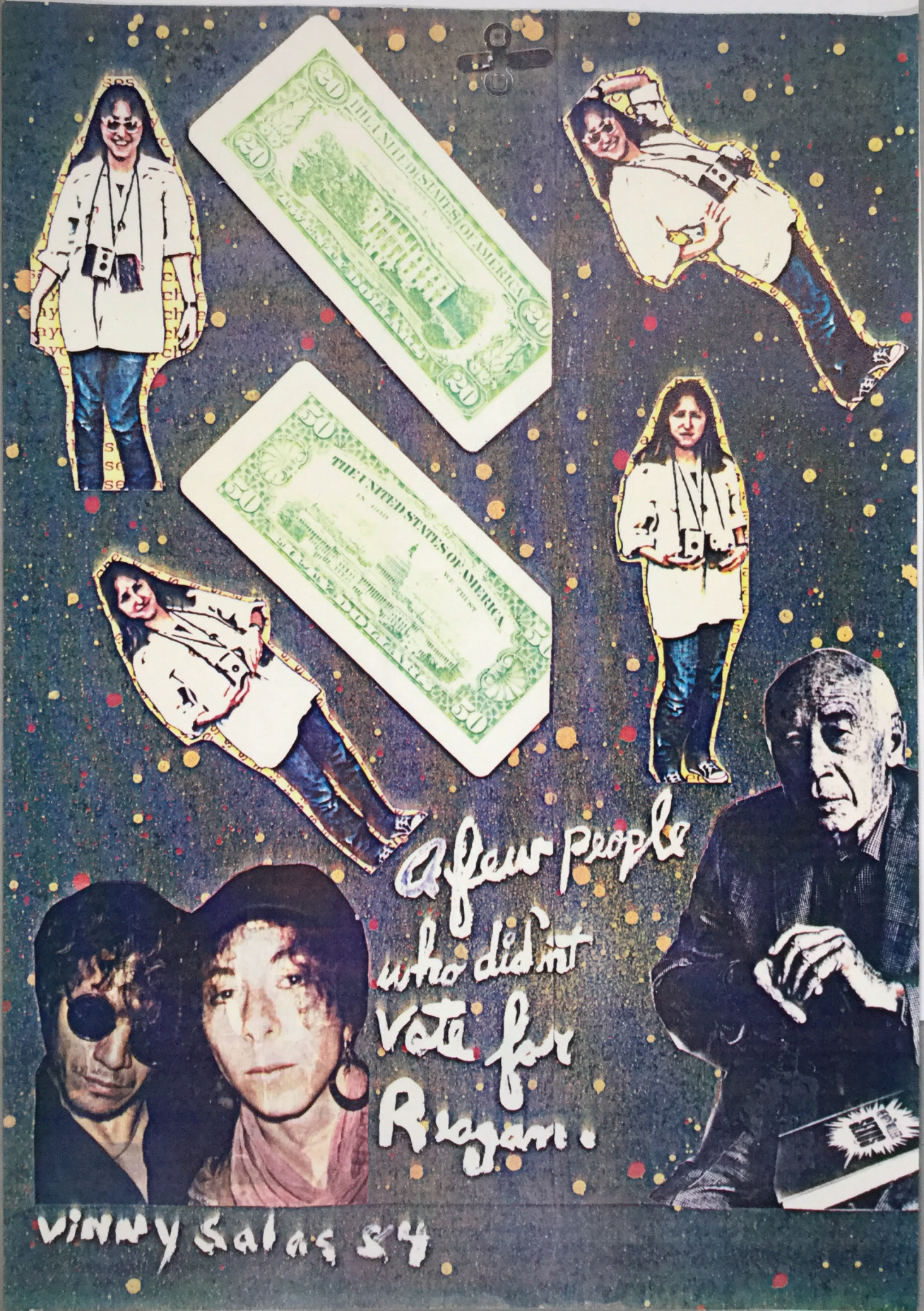
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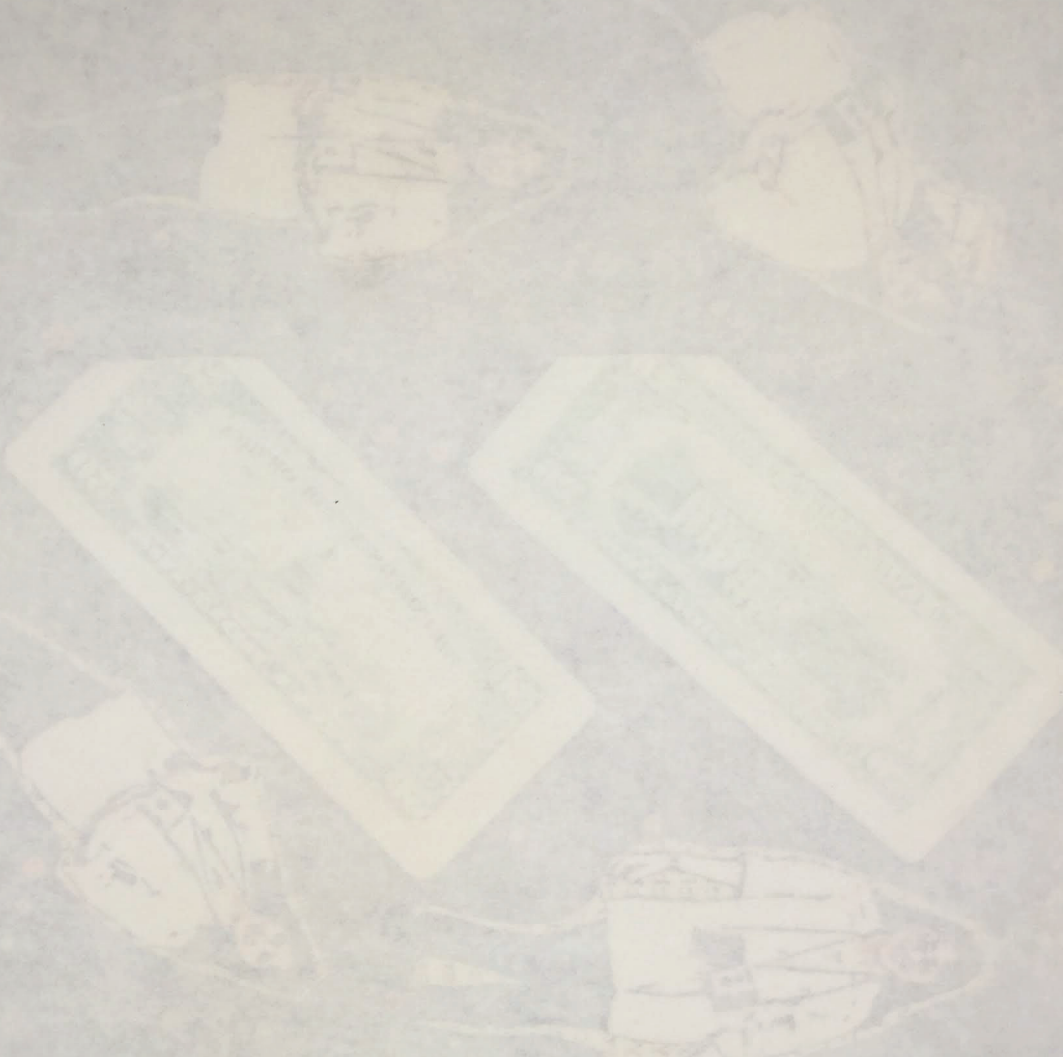
A few people
who didn't
vote for
Reagan.

VINNY SALAS 84

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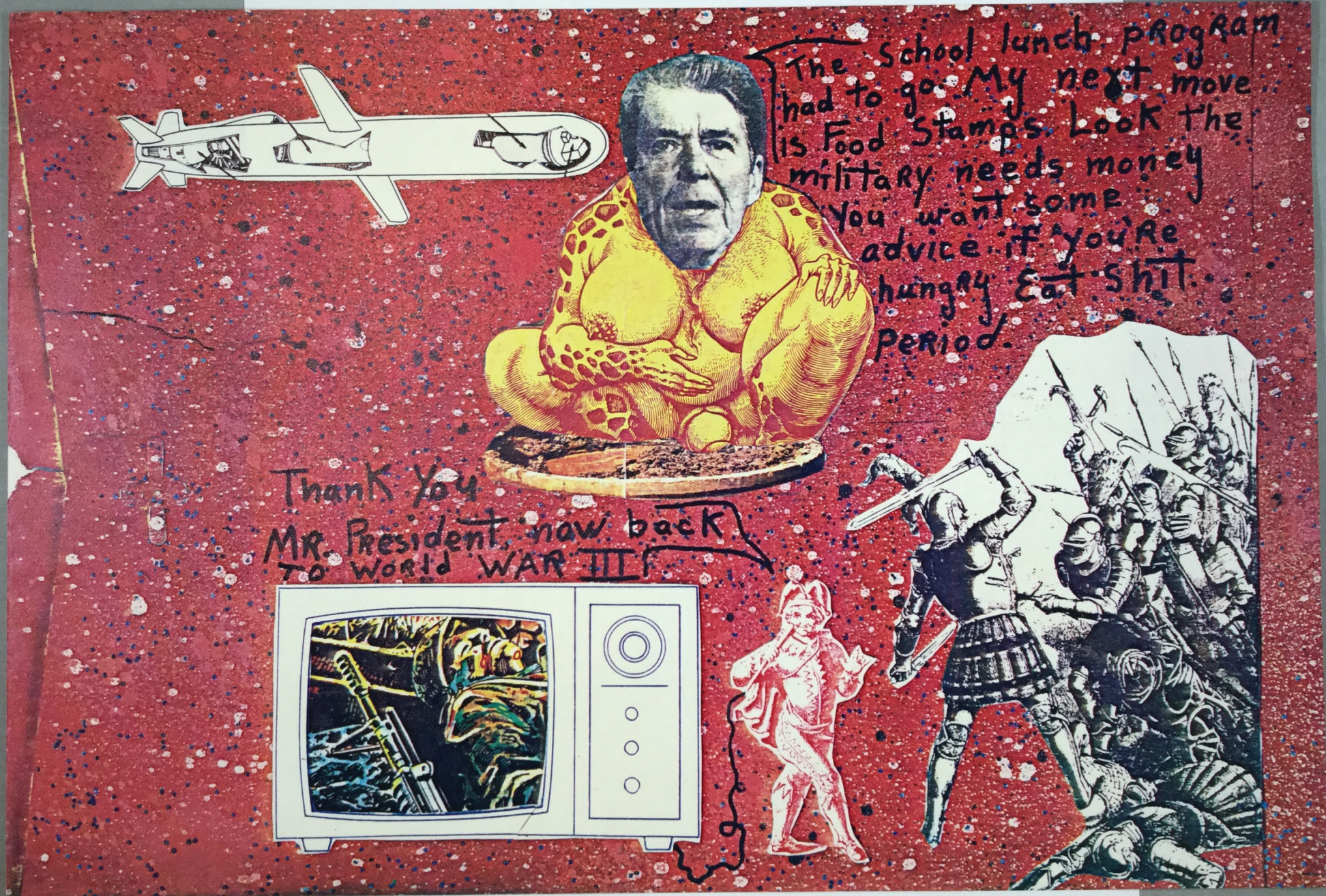
From book



FPF #2 Salas-Image from

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FPF#2 Salas - Image Group

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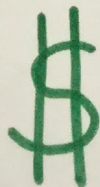
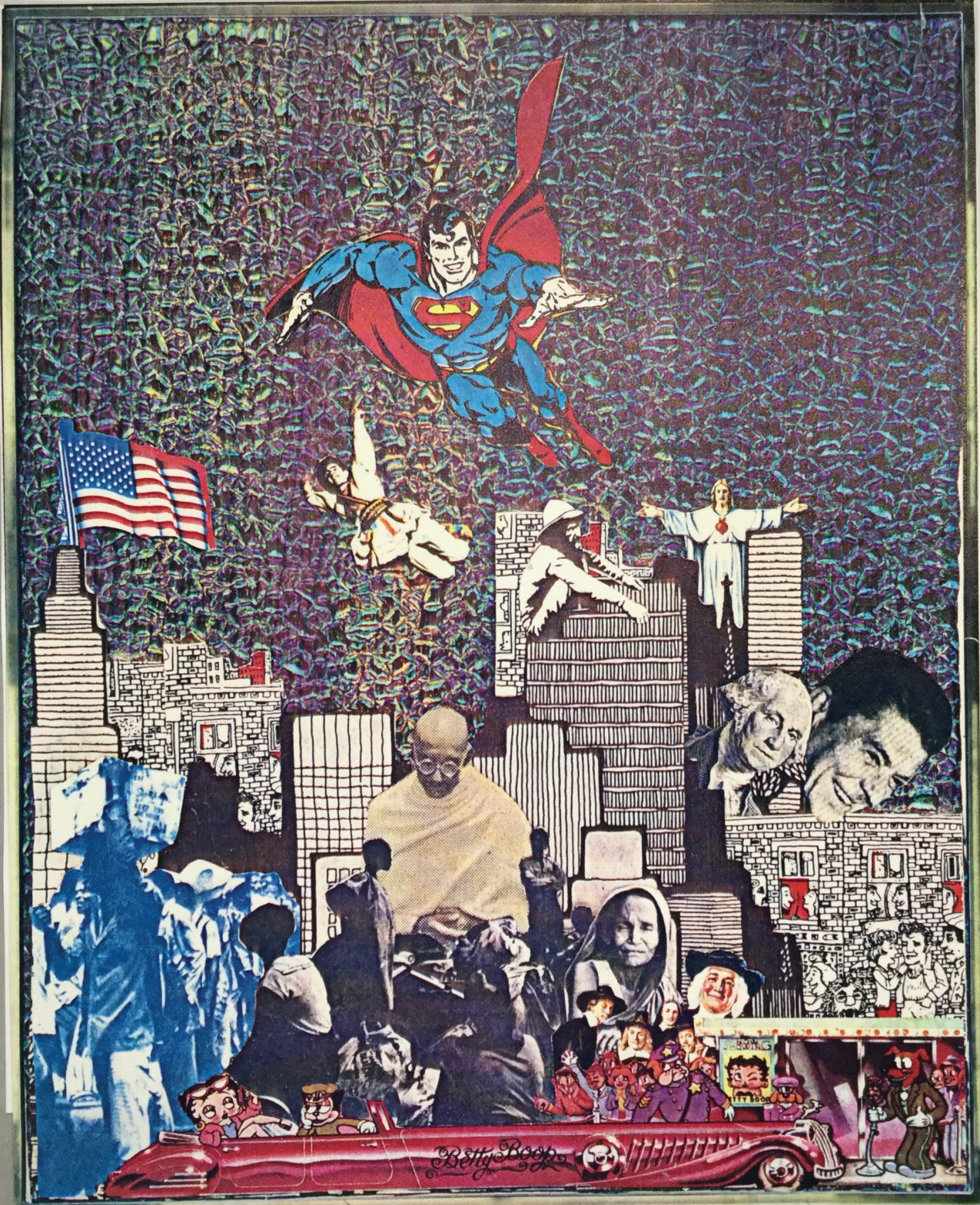


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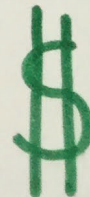
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THE REAGAN AGE
IN GOD WE TRUST



Vinny Salas
1984

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Photo also sent to Washington - I
have about 100 different photomontages
re: political themes. This one concerns UFOs
Why doesn't the gov't. level w/s about them?

From:

Dennis Cordell
302 W. 76th St. #4A
NYC 10023

To:

PADD Image-Gram
339 Lafayette St.
N.Y., N.Y.

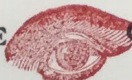
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THE  OF THE STORM

LOUISE NEADERLAND 1984

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A president that cuts
back on artistic interests
makes life a dry inkwell
empty & non-expressive
Vinny Salas?
20
0



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stop MAYOR EDWARD I. KOCH'S **displacement**
and gentrification of East Harlem

EAST HARLEM'S PEOPLE'S PUBLIC AUCTION

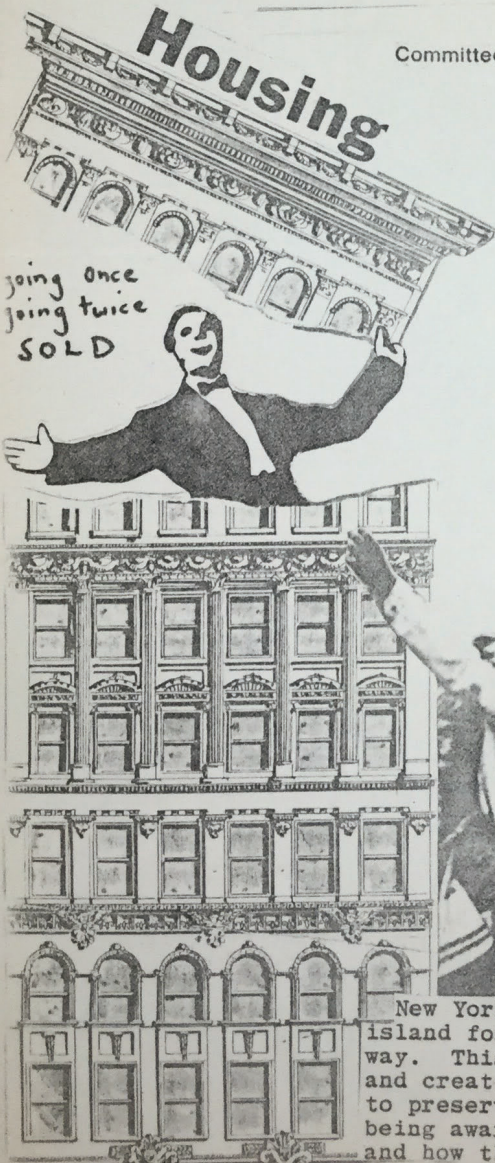
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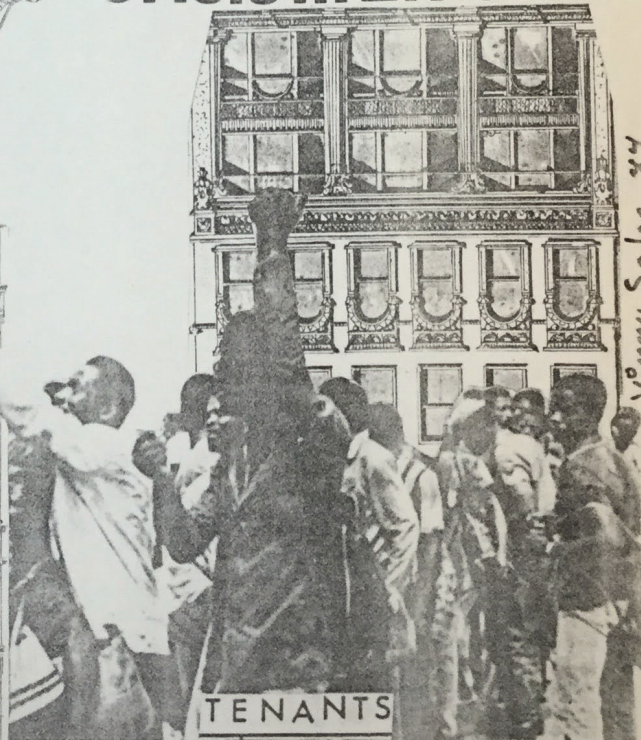
To BE AUCTIONED OFF: **Gracie Mansion**

- OLYMPIC TOWER
- TRUMP TOWER
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Committee to Save East Harlem,



Crisis in E. Harlem



Vernon Sales 84

New York City is quickly becoming the fantasy island for the rich, and your home is in the way. This event will bring together the strength and creativity of the communities we are trying to preserve. You can help by participating and being aware of your housing rights as they are and how they should be.

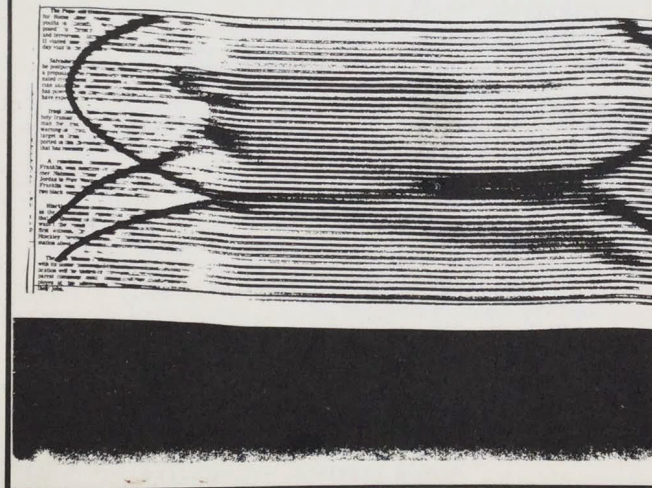
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SUDDEN FUN IN DESPAIR

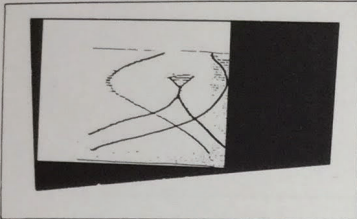
(triple view in words & dance)

a collaboration: loi kail bart plantenga



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PROGRAM.

"LEARNING TO SEE"

CHOREOGRAPHY: Rosemary Camera

- a. "think fast"
- b. "shooting gallery"
- c. "learning to see"

MUSIC: Active Agent

BACKDROP: Rosemary Camera

DANCERS: Mia Babalis, Ione Beauchamp,
Rosemary Camera, Madelyn Higbie

"14 - 36284 BLACKROCK"

CHOREOGRAPHY: Nadine Tringali

SOUNDTRACK: Kraftwerk

COSTUMES: Nadine Tringali

DANCERS: Loi Kail, Nadine Tringali

INTERMISSION

"SUDDEN FUN IN DESPAIR"

CHOREOGRAPHY: Loi Kail

WORDS: Bart Plantenga

a. "fun"

DANCER: Loi Kail
READER: Lisa Fawcett

b. "the saint's thighs"

DANCERS: Toby Linda Cohen, Lisa Fawcett,
Renata Hinrichs, Loi Kail,
Mitch Kirsch, Nadine Tringali

SOUNDTRACK: Alex Igloo, Kate Klammer,
Bart Plantenga

c. "shopping"

DANCERS: Toby Linda Cohen, Lisa Fawcett,
Renata Hinrichs, Mitch Kirsch,
Nadine Tringali

VOICE: Henry Van Kuiken

ALL LIGHTING DESIGN: JONATHAN RUTTENBERG

SPECIAL THANKS TO BART FOR HIS GENEROSITY THROUGHOUT,

LOI WANTS TO EXPRESS THANKS TO ANY & EVERYONE FOR THEIR
KIND & VALUABLE ASSISTANCE.

CREDITS.

CHOREOGRAPHERS:

ROSEMARY CAMERA: First own concert at White Dog Studio in 1982. Also the Ritz & Armageddon in '82. SUNY at Purchase. Mel Wong Dance.

LOI KAIL: Former showgirl & avid collector of objects, ideas & images. Likes to make things. NY Dance: Gus Solomons Jr., Joan Lombardi & Meg Eginton.

NADINE TRINGALI: MFA at U of M. American Dance Festival Scholarship - study with Lucas Hoving, Susan Matheke, Willie Feuer, Remy Charlip, June Finch, Sharon Kinny, Viola Farber. Sara Rudner Co.

WRITER:

BART PLANTENGA: Holland. Wisconsin. Michigan. NYC. NJ.

DANCERS:

MIA BABALIS: Lar Lubovitch. Douglas Varone. Bill Cratty.

IONE BEAUCHAMP: Dances with Rosemary Camera.

ROSEMARY CAMERA.

TOBY LINDA COHEN: Ballet in California. Richard Gibson. Cliff Keuter. Palo Alto Dance. Maggie Black.

LISA FAWCETT: Performing since age 7. BFA U of Utah. Canton Ballet. Maggie Black. Viola Farber. Jeff Slayton. Lives & dances in NYC since 1980.

MADelyn HIGBIE: Colorado. Dances with Rosemary Camera.

RENATA ELISE HINRICHs: Chicago. Green Bay. Minneapolis. Andahagy Ballet. Harkness Dance Theatre. Omega. Karmata.

LOI KAIL.

MITCH KIRSCH: California. Canada. Current study at Cunningham Studio. Lives on Lower East Side.

NADINE TRINGALI.

LIGHTING & STAGE MANAGEMENT:

JONATHAN RUTTENBERG: Dance; Polly Wilkinson. Dance Quorum of Stanford. Theatre; Ensemble Studio. Westside Main Stage. Assit; Jennifer Tipton. Segal. En Yu Tan.

GRAFIX:

BART PLANTENGA: Ex-cabbie. Novelist. Co-conspirator. Dab- bler. End to end my word's travel to Venus & back.

GRAFIK ASSISTANCE:

VALERIE HALLER: Co-conspirator. Artist. School of Visual Arts. Enjoys spitting. Resides in Ocean Grove.

SOUNDTRACK:

KATE KLAMMER: Ex-Maroons. Musician. Sartre's Pupils.

ALEX IGLOO: Ex-Smegma. Ex-Mail Art. Zaza Lipsoidic. Writer.

BART PLANTENGA: Ex-Nice. Culture Of Narcolepsy.

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fun.

bart plantenga.

she sits on yr knee
announce it arrange it
jersey german philippine
fender foliage fervent gleam
she sits on yr knee & tells you what to be

its the funny stuff
its a mental thing
stalk it favor it
one in 3 one in 3
underneath the ginko tree
balance on bannister depend on pillow & wit
burn the rope please it place it
press it greet it its the funny stuff isnt it
bury it know it dont throw it its the funny stuff

i've got a truss & a tickle
yr speeding as one neat package
not worth a nickel the way you fell apart during delivery

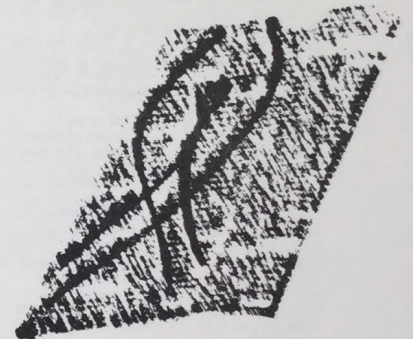
one in 3 one in 3
underneath the ginko tree by my side
the street bather shows it the curbstalker knows it
all we did was stare & confide in the funny stuff
isnt it the funny stuff the mumbling saint hears it
ear to the tracks nose to the noose a freight train
full of the funny stuff the way we disappear into a job
about working to wish yea drunk & fortunates the guess
its the funny stuff scooped up on yr hands & knees
like a sermon of spendings couples holding fast hugging
thru each other am in arm clutching a charm
inscribed with the funny stuff

ok ok it gets a little dirty on the shore howd we get so stupid
the barge with the uncommon cargo just washed up like a bird egg
oops so much for my sex tant the beach is littered
with the funny stuff thousands of wet pages
on a hundred famous inquisitions the saints never heard
of tacking using our own storms hes involved in failing
plays the play pulls the pulley take a swig
never move to philly hold on to one a day
someone everywhere around heres settled for a purr
a house of paisley pearls & ultimatums at nite its the funny stuff
they burn it in his front yard nail it to his tree
we're even afraid of what we know you & yr sweet mandolins
you & yr sweet buildings turn inside out for the funny stuff
they nailed it to his chest burned it in his temple
the secret seeds the sunnyside where we gonna confide
all this funny stuff by the shallow stream
tell me with yr arms around my knees stoke the fire stir the stars
tell me all that funny stuff
the way they have hitmen for our dreams
now isnt That the funny stuff?

shopping.

bart plantenga.

in the way on the way
she bought a giant box of diapers
i heard the brass dog yank its red dog house around
the dirt lot yapping a language all its own
i understood her without laughing
& bought a turkey that season in a stroller
someone sed; "hey, that kids cute!"
a 24 pound cold turkey mind you. 3 months
haven't seen her since today in the news a man
makes love to his wife in a body bag
a fear of dead skin i see it in the streets



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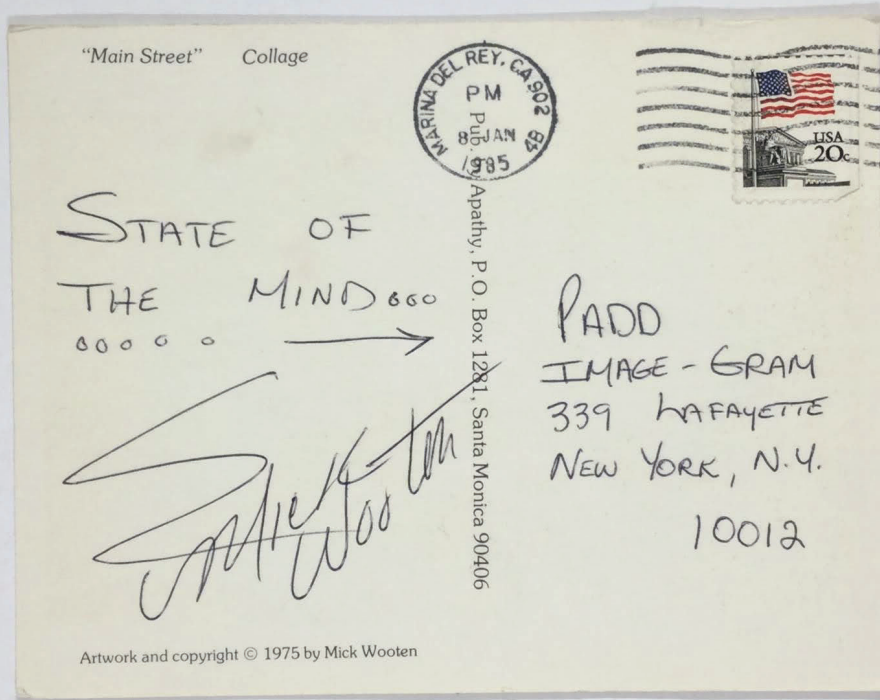
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Jonathan Lizee

37 Forest Rd.

Storrs, Ct.

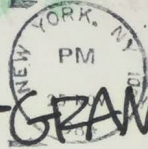
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BGM DESIGNS
280 R.S.D.
N.Y.C., N.Y. 10025
(212)865-3542

PADD IMAGE-GRAM
339 LAFAYETTE ST.
NYC NY 10012



ART

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James Evans
543 So. St. Andrews Pl.
Los Angeles CA 90020



PADD
Image-gram
339 Lafayette St.
New York City
10012

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October 25/84

Dear PADD:

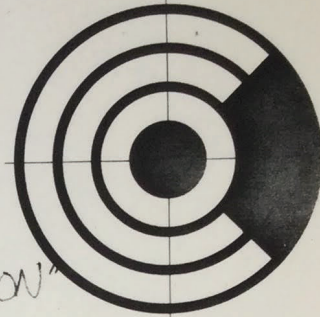
Enclosed please find some "stuff" for your STATE OF MIND/STATE OF THE UNION show — the enclosed is for the "OUTDOOR/STREETWORKS" section of the show (I hope it arrives in time).

I am also interested in the "EXHIBITIONS" section of the show — I use words in my work primarily, sometimes in conjunction with photo images.

I am involved with a gallery here (OFF CENTRE CENTRE) and we will be showing the "peace earth peace" show here in November and we would be interested in ~~hearing~~ hearing how the "STATE" show goes.

Sincerely
Don Mabie / Chuck Stahn
AKA

The USA CAMPAIGN works were done for the "CAMPAIGN '84" mail art show at the University of Illinois —



Off
Centre
Centre

3rd Floor
118 - 8th Ave S.E.
Calgary, Alberta
Canada. T2G 0K6

tel: (403) 233 - 2399



OFF CENTRE CENTRE

an artist-run-centre incorporating
RADIO/RADIO and CENTRE ART VIDEO
Operated by a Non-Profit Society with Federal Charitable Status
Third Floor, 118 - 8th Ave., S.E., Calgary, Alberta, Canada T2G 0K6
Phone: (403) 233-2399

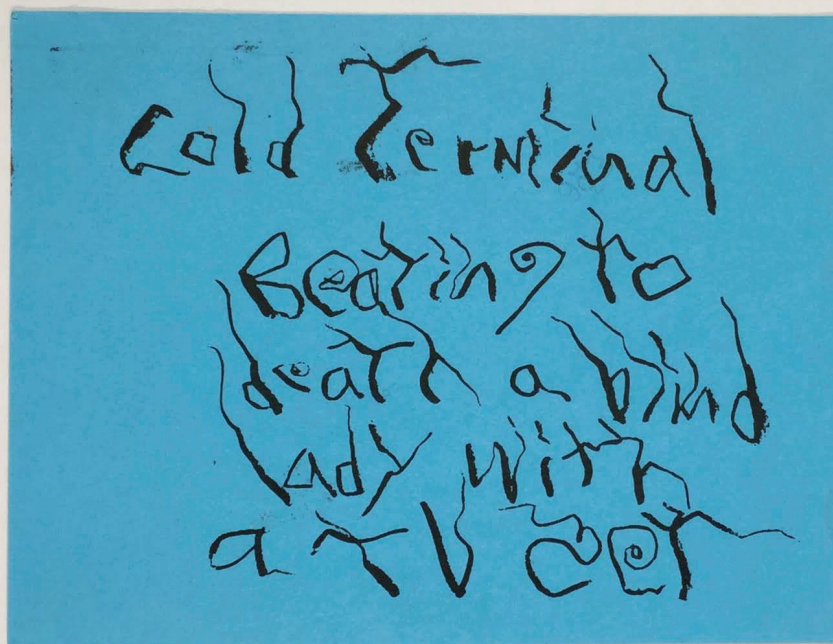
Don Mabie, President/Treasurer/Administrator
Sandra Tivy, Vice-President/Coordinator
Grant Poier, Director/CENTRE ART VIDEO Coordinator
Dennis Burton, Director /RADIO/RADIO Coordinator
Marcella Bienvenue, Director
Steve Peterson, Director



AN ARTIST-RUN CENTRE
OPERATED BY CLOUDS 'N' WATER GALLERY & VISUAL PRODUCTION SOCIETY
A NON-PROFIT SOCIETY REGISTERED IN ALBERTA
FEDERAL CHARITABLE STATUS: 0635435-22-24
MEMBER OF ANNPAC (ASSOCIATION OF NATIONAL NON-PROFIT ARTISTS' CENTRES)

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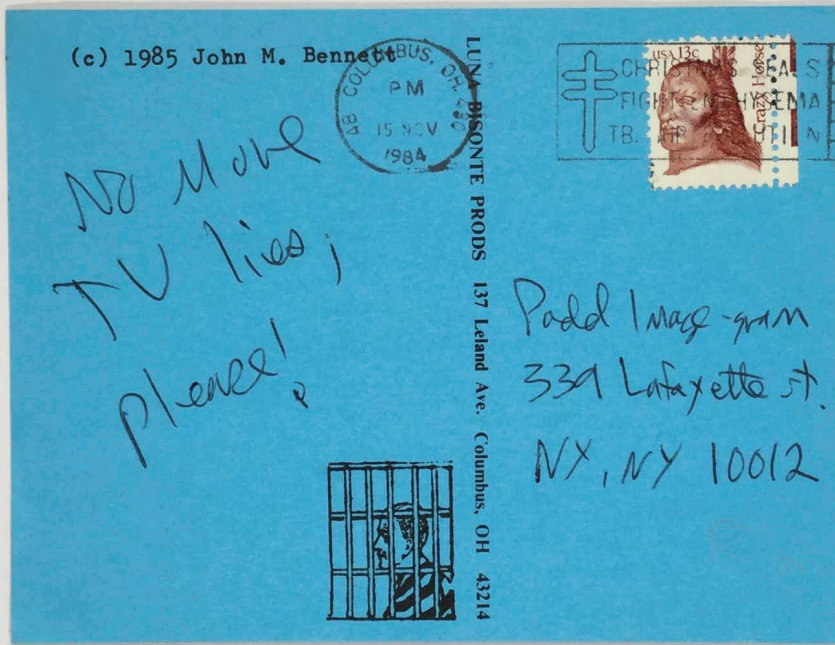
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	PAD/D	I.2204



Cold Terminal
Beating to
death a blind
lady with
a TV set

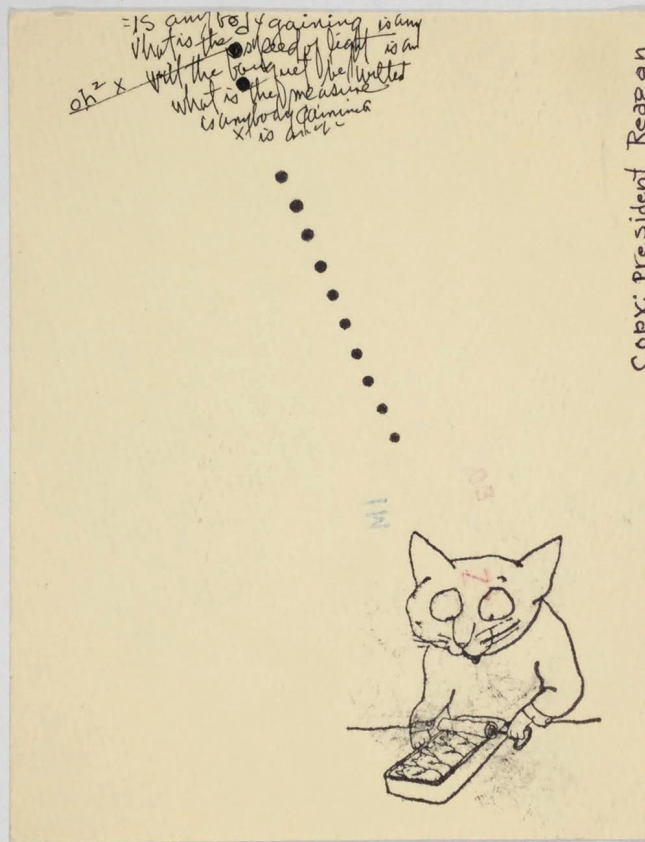
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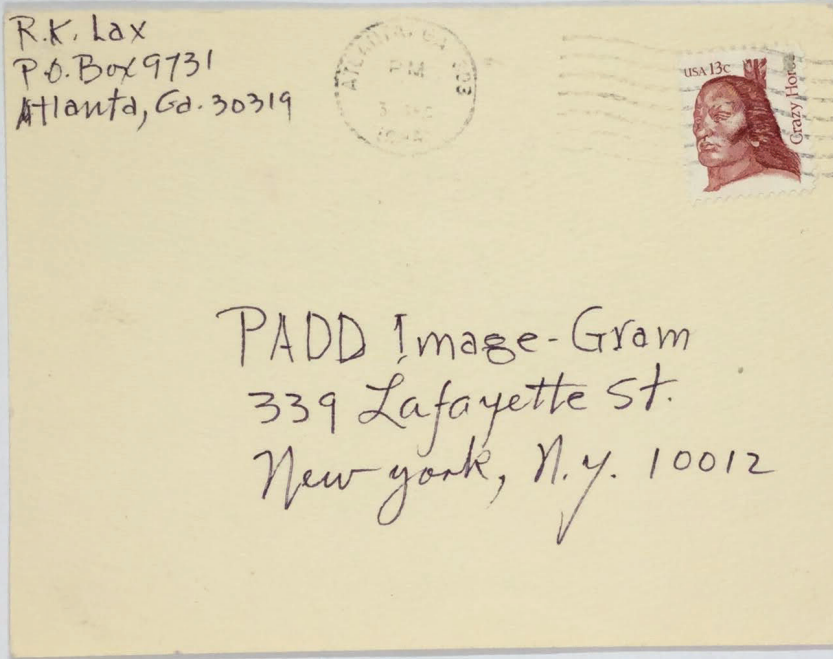
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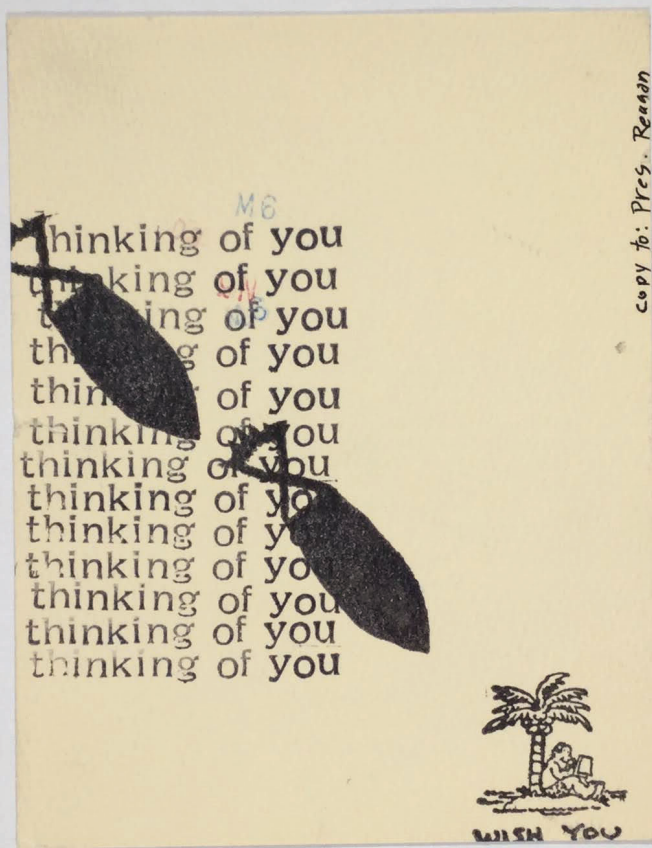
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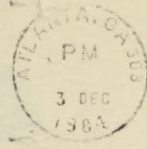
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R.K. Lax
P.O. Box 9731
Atlanta, Ga 30319



PADD Image-Gram
339 Lafayette St.
New York, N.Y. 10012

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	PAD/D	I.2204

JUDITE dos SANTOS
895 DAVIDSON RD.
PISCATAWAY, NJ 08854

"Memories"

Political Art Document/Disc.
339 Lafayette Street.
N.Y., N.Y. 10012

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THE FOOD STAMP GALLERY
Presents

Christmas in America
The CIA Show

Food stamp gallery
2033 SECOND AVE
(EAST 104 ST)
INFO: 831-2038
Installation by: Vinny Salas

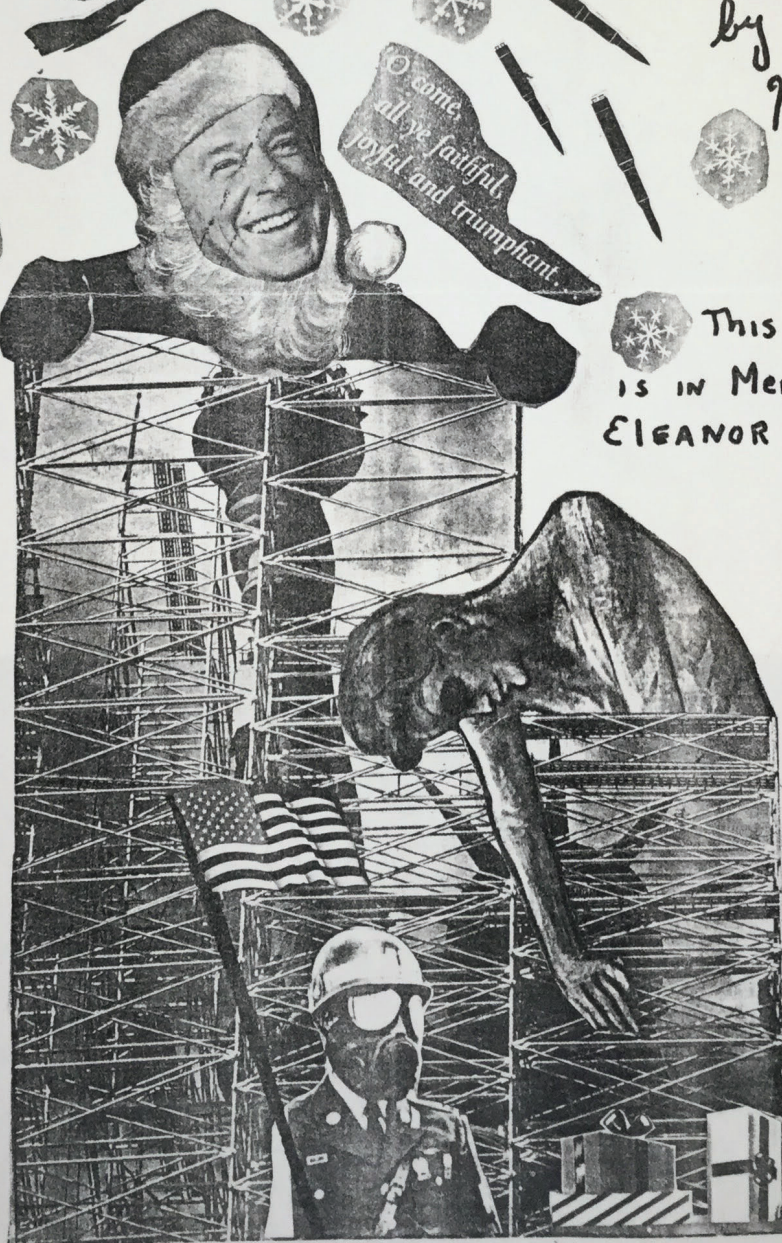
PAID FOR
POLICE DEPARTMENT
CITY OF NEW YORK
VIOLENT CRIMES
by
THE CITY OF NEW YORK

December → 5th Hope & Martin
New Years 85 Other Artist
Joanne Lepore
Poetry
by
Miss Fitz



HOURS
MON-FRI
9-6
SAT: 9-2

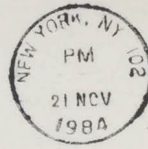
This show
is in Memory of
ELEANOR BUMPERS

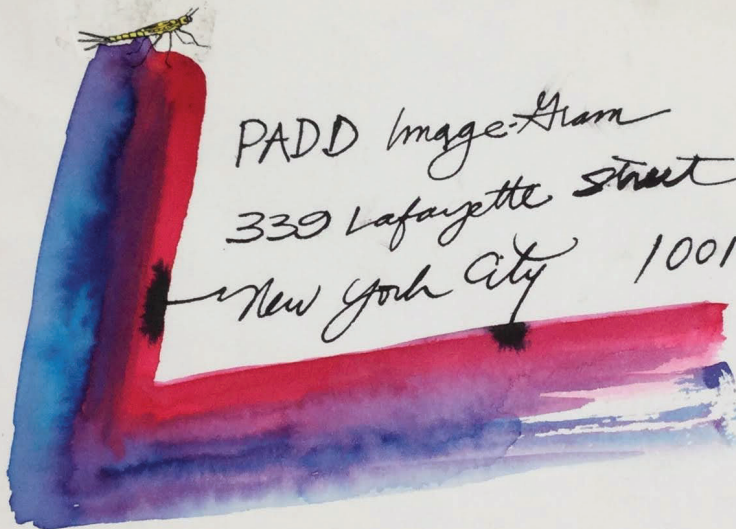


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alex 1980




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New York City 10012

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BRENDAN deVALLANCE IS BACK IN CHICAGO



SEND THIS GUY SOME

MAIL

FIRST CLASS MAIL

BRENDAN deVALLANCE
3900 N. SHERIDAN
2nd FLOOR
CHICAGO, IL 60613
312 528 4723

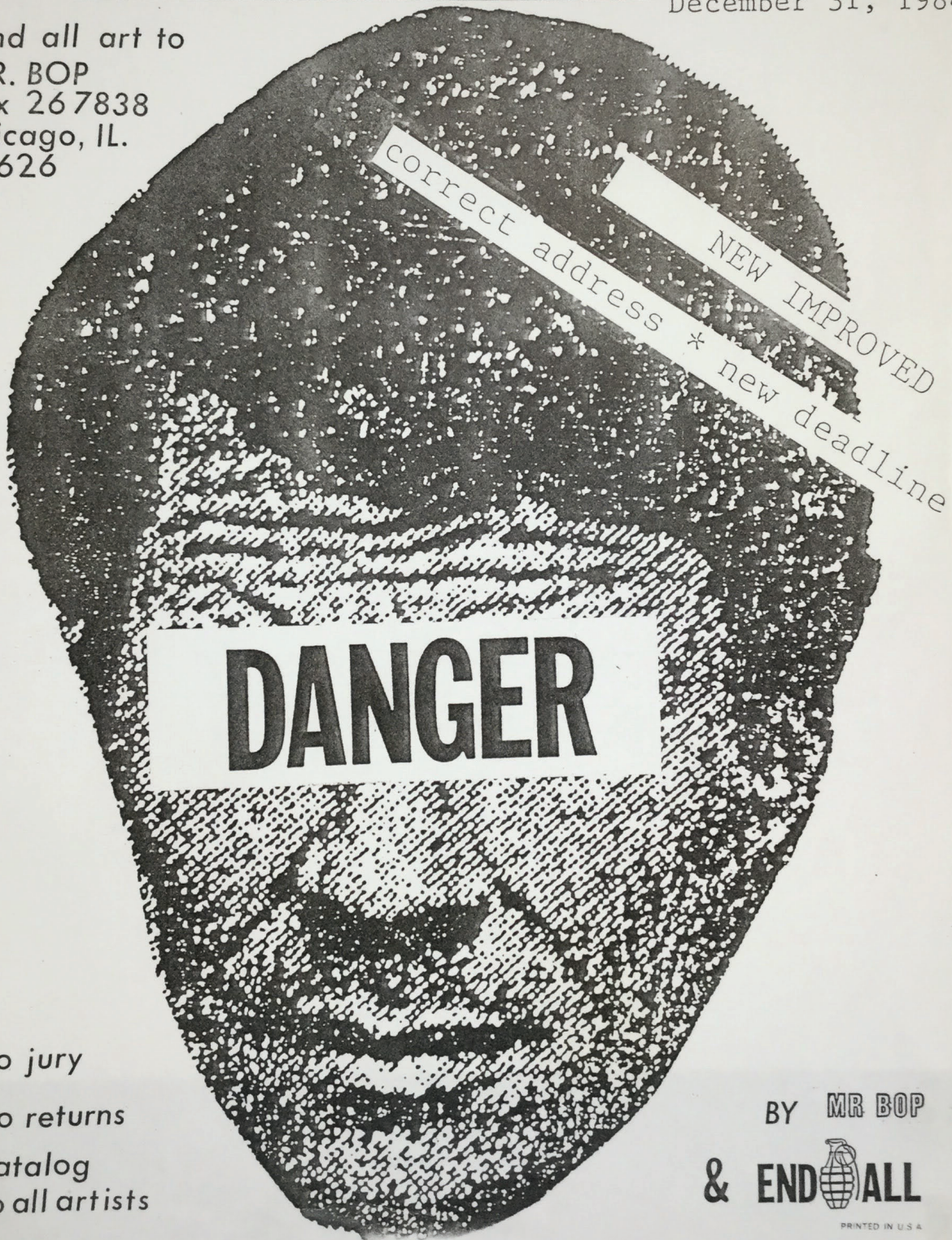
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the DANGER MAIL ART SHOW

DEADLINE:
December 31, 1984

send all art to
MR. BOP
Box 267838
Chicago, IL.
60626



no jury
no returns
catalog
to all artists

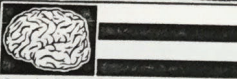
BY MR BOP
& END  ALL

PRINTED IN U.S.A.

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1985 STAR WAR PREDICTION




 Organized by PADD
STATE of MIND
STATE of the UNION
 COUNTERVISIONS: An Inaugural Challenge

IN 1987 Ronald Reagan will be the First Man to Walk
 the V.D. IX - (Vicious Dog IX) - the First Robot Mechanical
 Patrol Dog. Its Function will be to KILL & DESTROY
 Any trespassers on the United States' new territories
 of the MOON. 11/28/84 Vinny Salas

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PADDers,
Sorry but
I don't have funds for
color xerox, so this is
the best I can do - the (A)
Best, is in RED
Sokolsky
RR#1
Lawrence, IL.
62558

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DIPOE 003554

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6	INITIAL	NUMBER	E																					
7																								
8																								
9																								
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TRAIN REPORTING

REQ. INBOUND CMC CARDS

CUSTOMER 6-3-3

INDUSTRY PICK UP
DETAIL CARD

DD-L 10415-R1

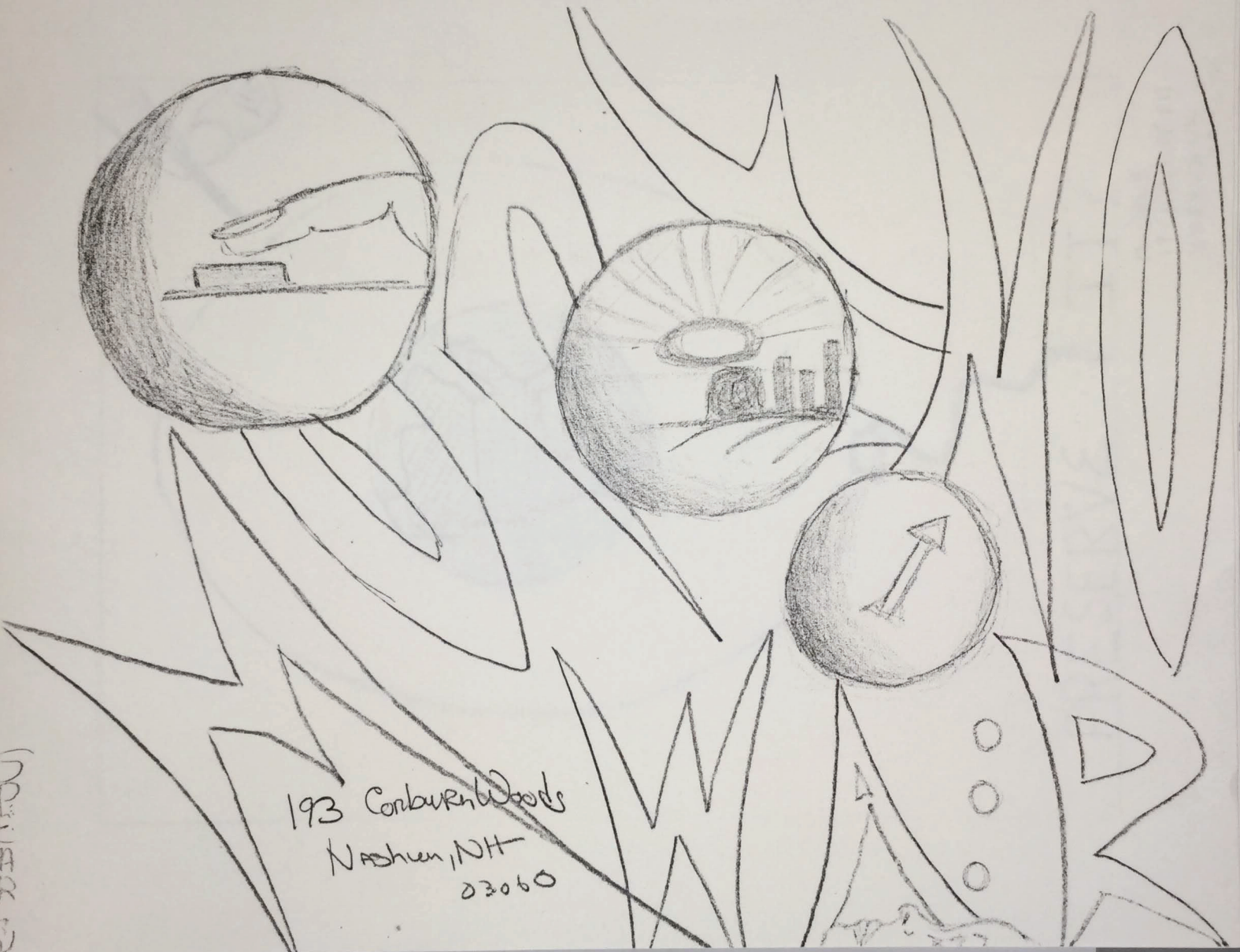
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	PAD/D	I.2204

Nov 25, 1984
Hello PADD People
although I didn't send the
President this book, I did send
stamp sheets as Image-Grams
along with the original of this
s enclosed carbon copy.
Paranoid I guess. Figured a
graffiti artist who writes
letters to presidents would
warrant FBI investigation.
Thank You.
EOM
Russell Butler
aka buZ blurr
908 Main Street
Gurdon, Arkansas
71743 U S A

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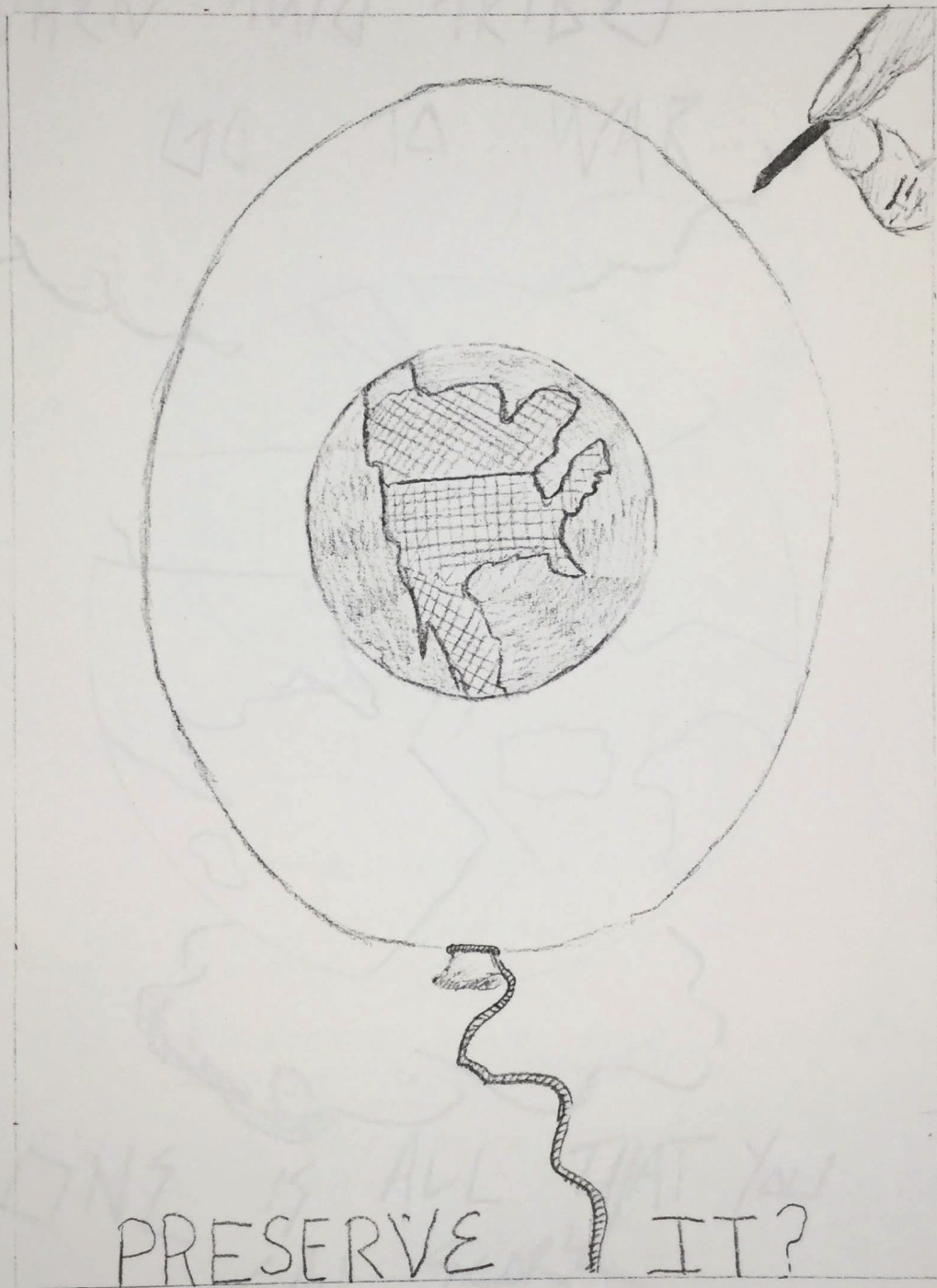
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193 Corburens Woods
Nashua, NH
03060

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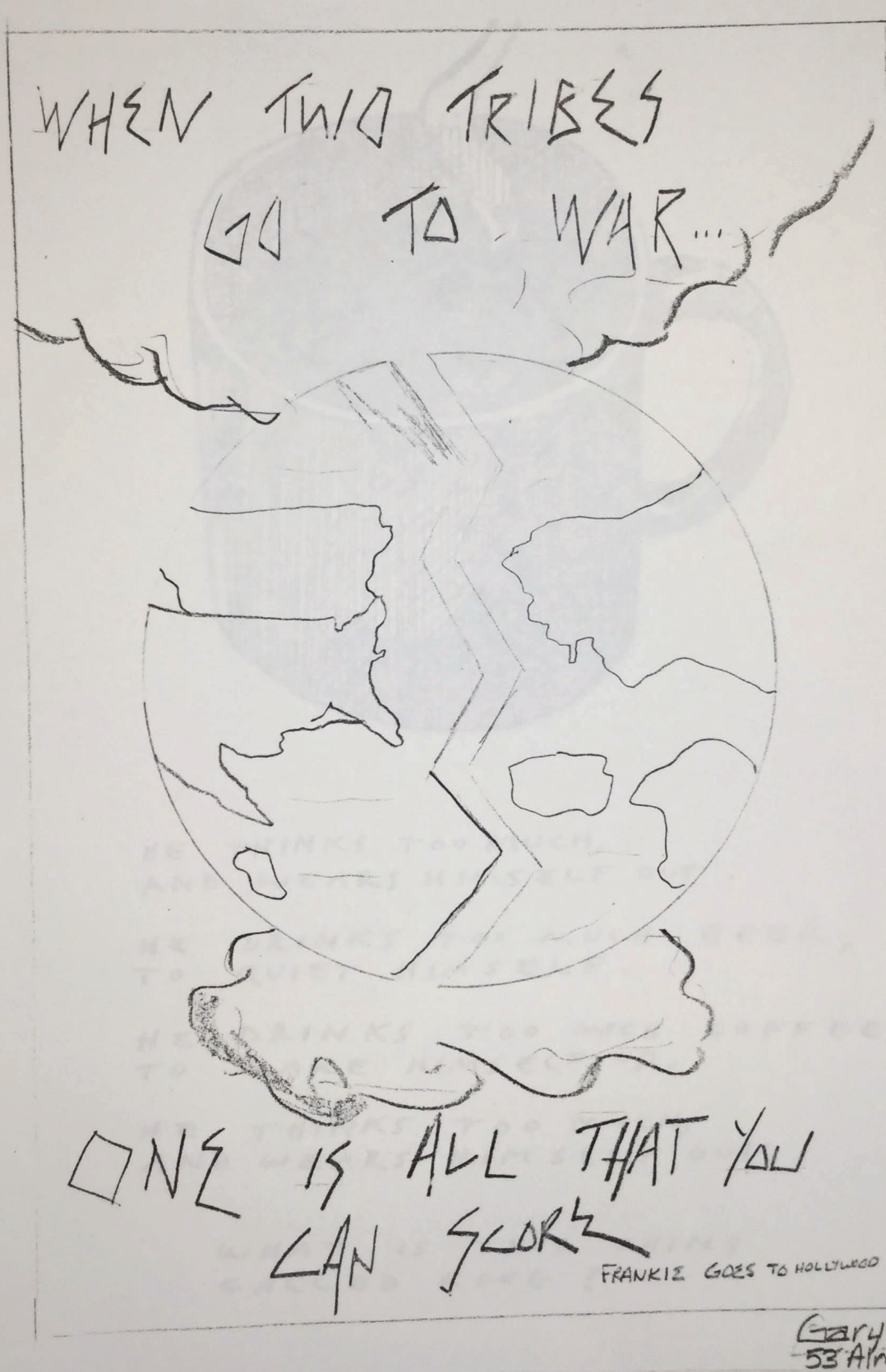
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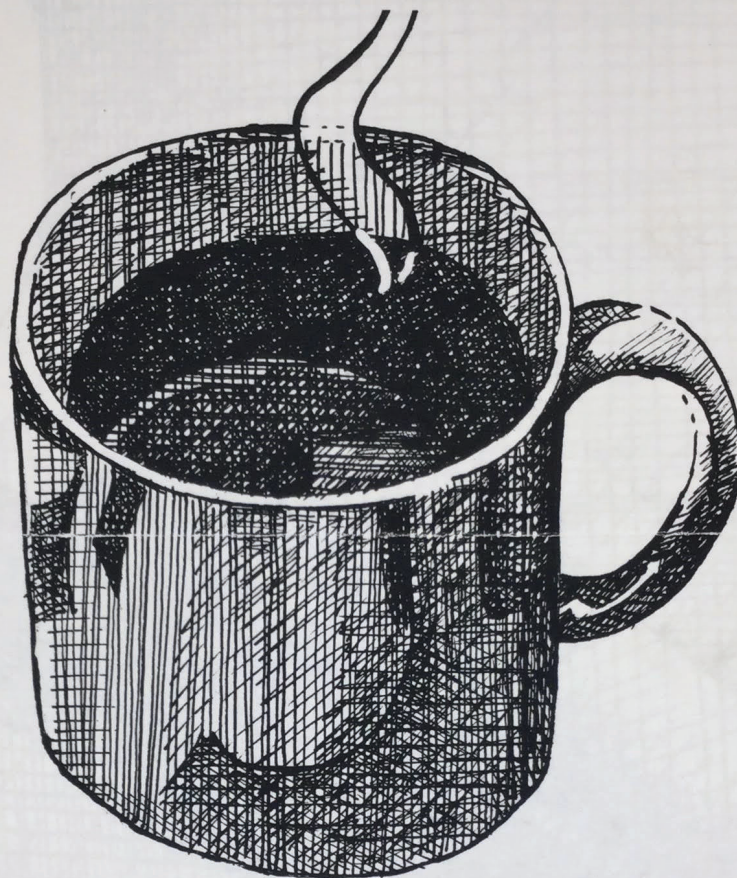
M. DAGIS
18 CHICMINE RD
NEWTON NH
877-660

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HE THINKS TOO MUCH,
AND WEARS HIMSELF OUT.

HE DRINKS TOO MUCH BEER,
TO QUIET HIMSELF.

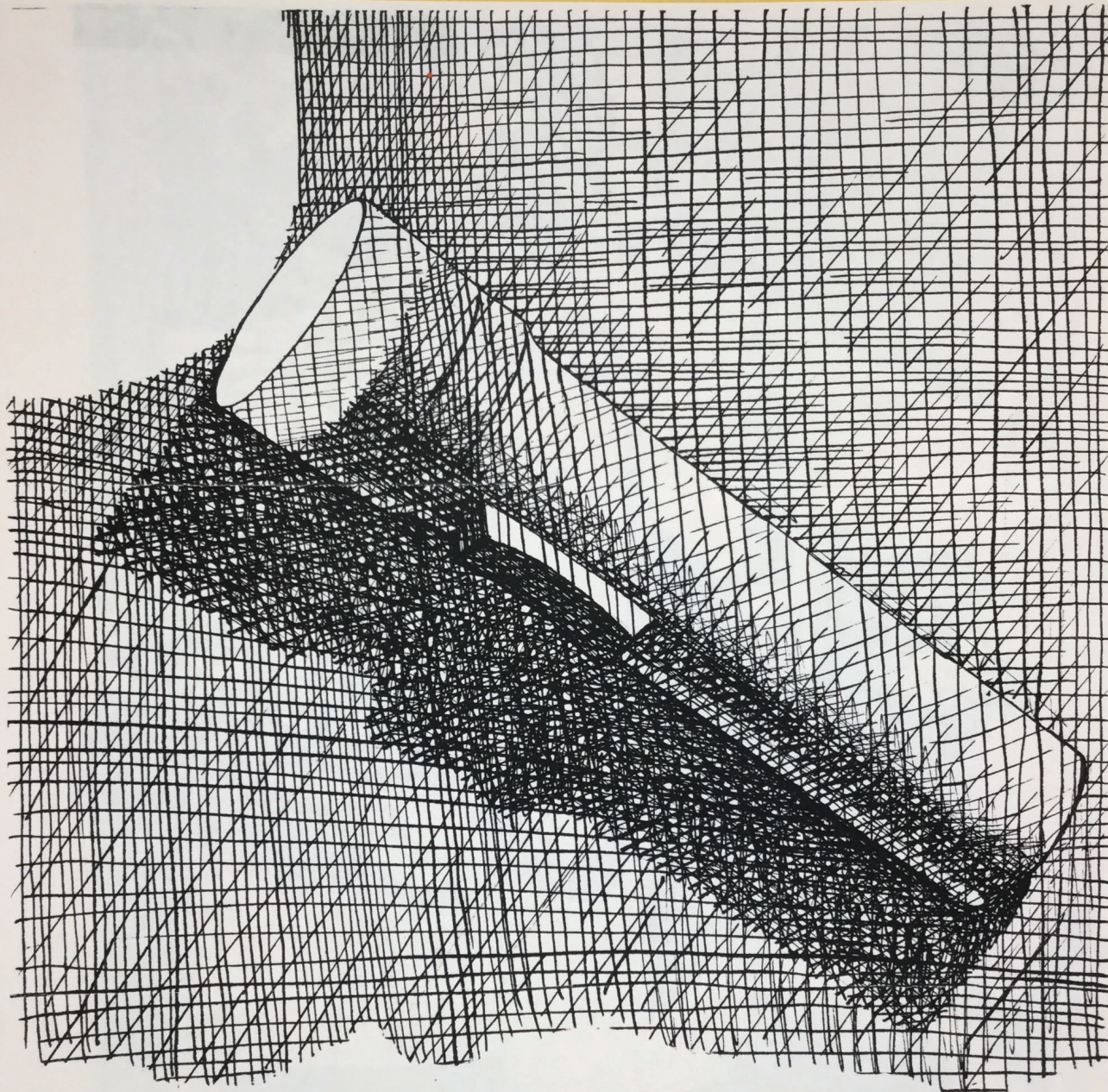
HE DRINKS TOO MUCH COFFEE,
TO WAKE HIMSELF UP.

HE THINKS TOO MUCH,
AND WEARS HIMSELF OUT.

WHAT IS THIS THING
CALLED LOVE?

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WHO READS THE BOOK OF LIFE

WORKS IN PARADISE

ED 4-84

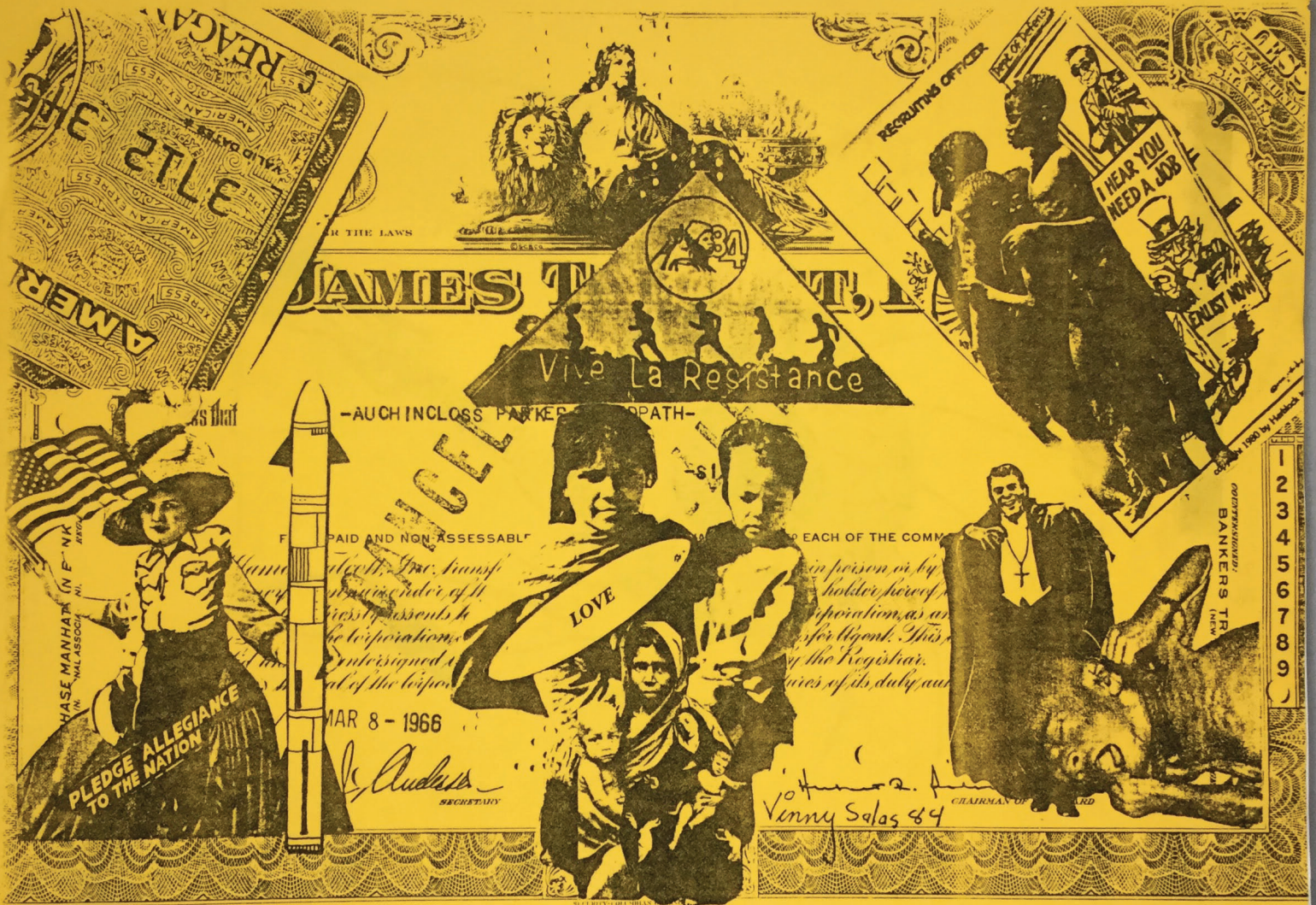
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ED ASKEW / NEW HAVEN, CT.

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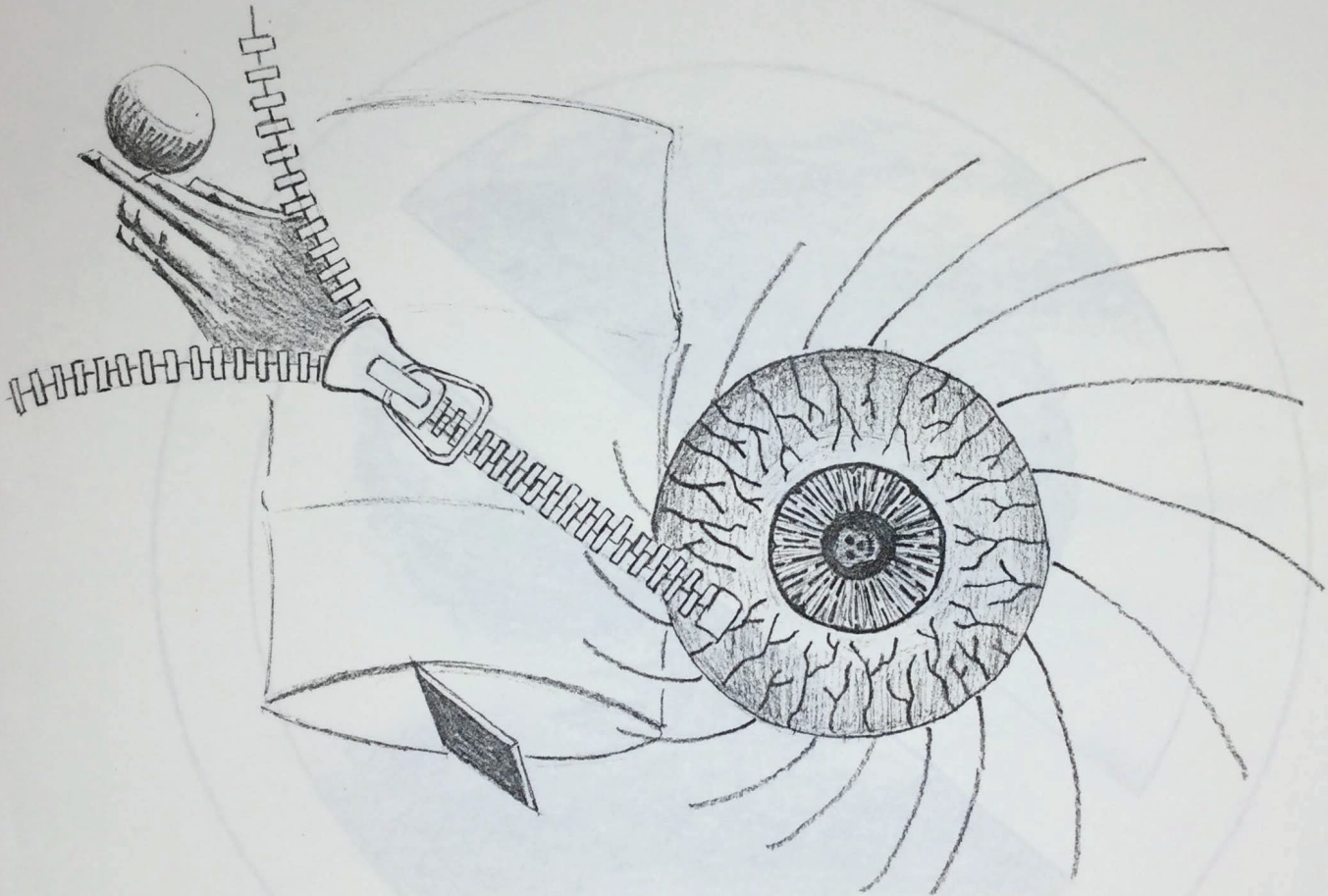
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VINNY SALAS / NEW YORK, N.Y.

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NYC

KURT CORBIT
2 VERONA ST
NASHUA NH 03060

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Bessie Mae Albright
24 Forest Hills Ln
Madison NH 03060

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LEND

A

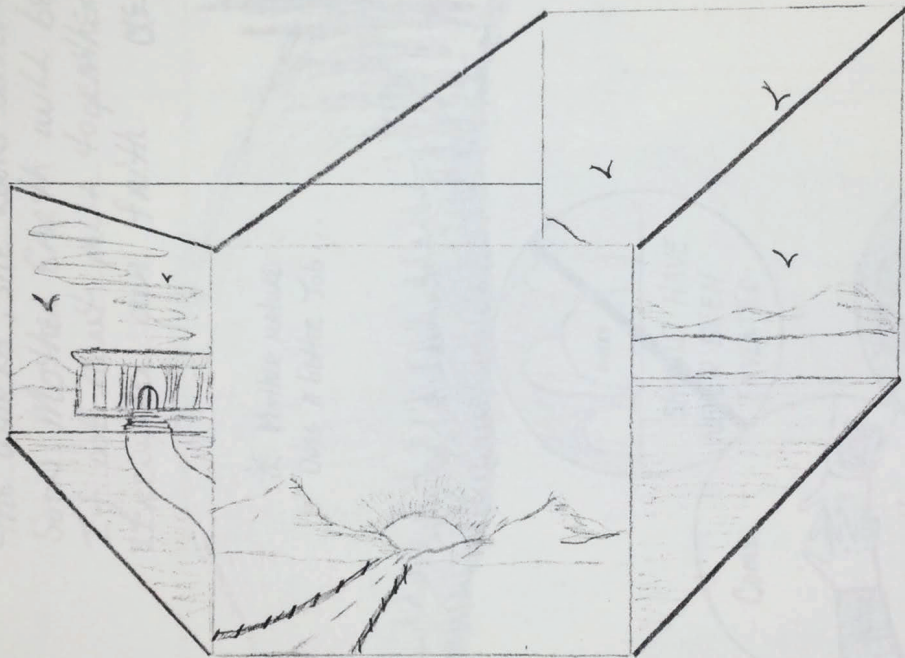


Holly Bickford
2 Columbia Ave
Nashua NH
03060

HAND

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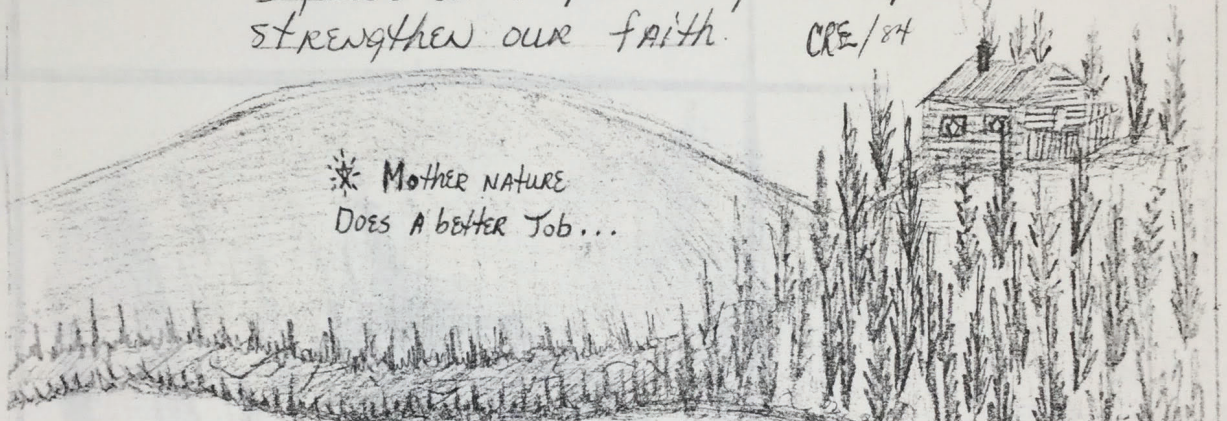


79 Major Dr.
Nashua N.H.
12-1-59

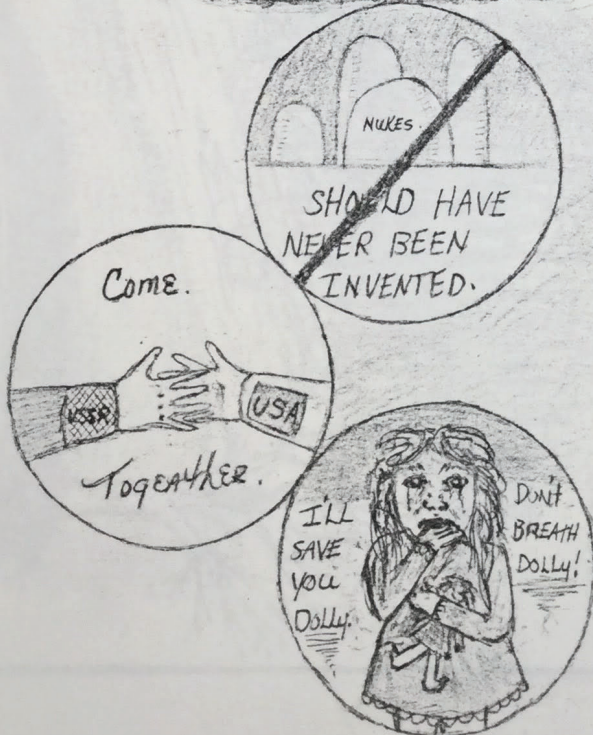
V. L. Foss

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IN TIME I WOULD LIKE TO SEE.
the world the way she used to be.
without fear of untimely death.
without fear of LAST BREATH.
Our lives ARE surely Intimidated.
the world, she looks disconsolated.
Soon Mother Earth will be A WRAITH.
If we don't put together PEACE, AND
STRENGTHEN OUR FAITH. CRE/84



* MOTHER NATURE
DOES A BETTER JOB...



CAROLYN EGERSON
25 ALPINE ST.
NASHUA NH. 03060.

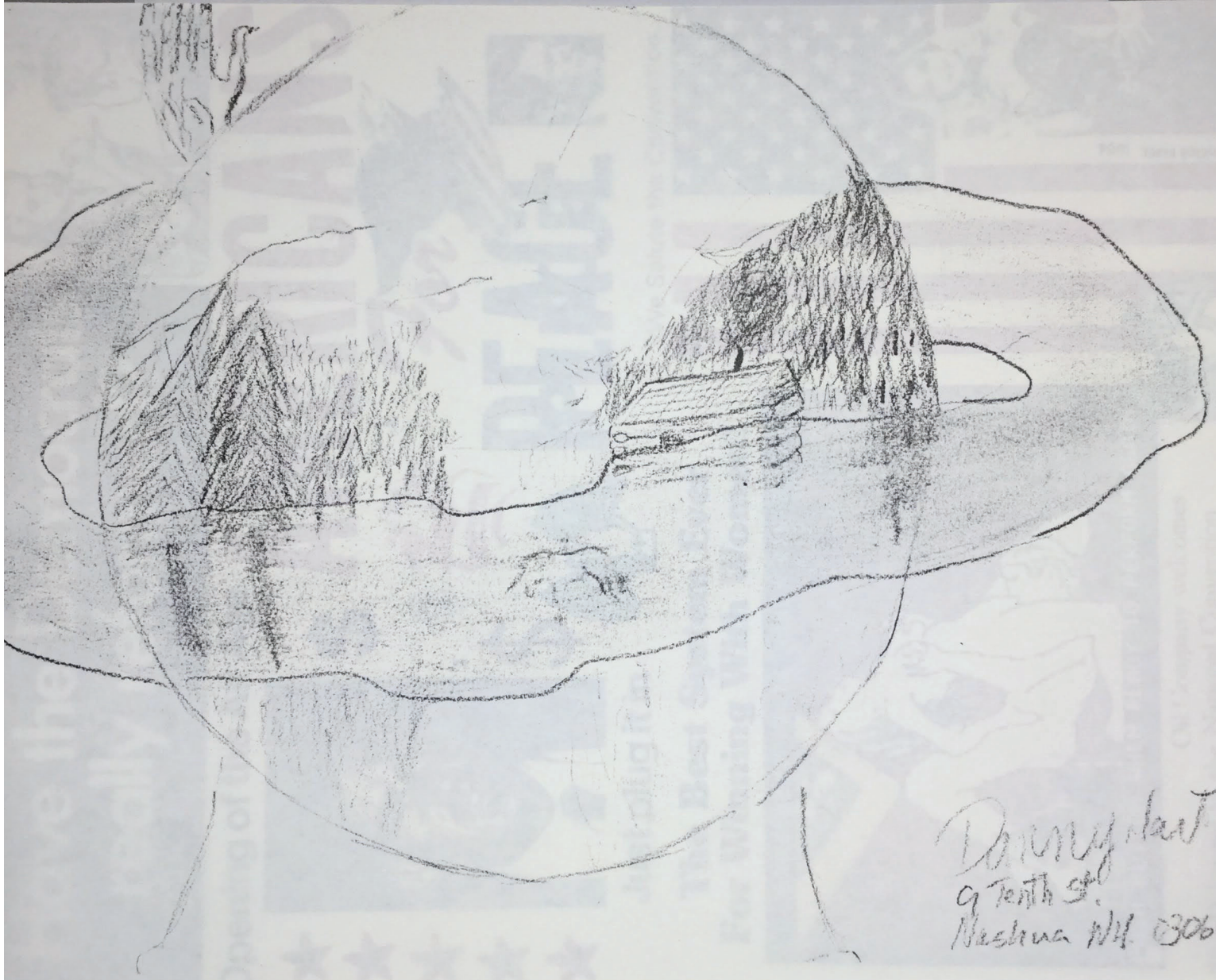
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Danny Hart
9 Tenth St.
Nashua NH 03060

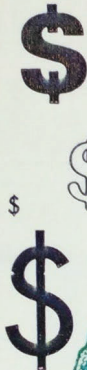
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Have the Democrats really reformed?



Opening of the Air Age



AMERICANS



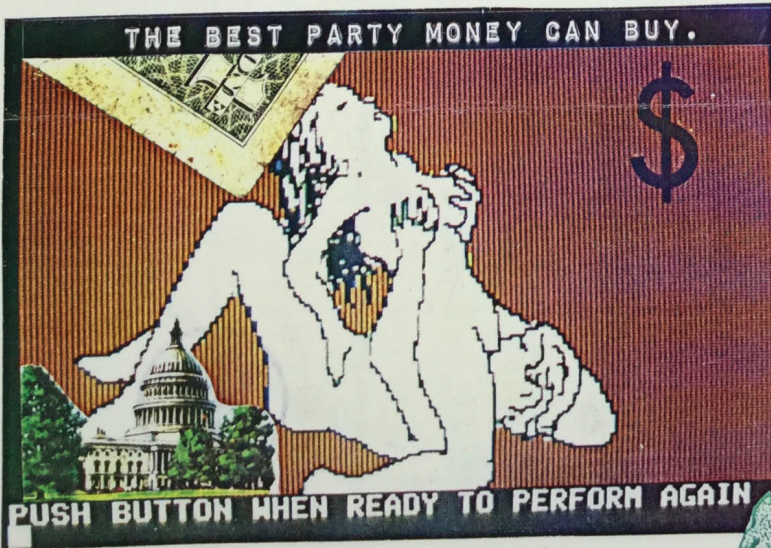
For PEACE



Just plug it in

We Salute the Convention.

The Best System Ever For Winning With Women!



Oil Company welcomes
The Delegates to the National Convention



© VICTOR PEREZ 1984

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VICTOR PEREZ
P. O. BOX 0221
COLLEGE GROVE STATION
SAN DIEGO, CALIFORNIA
92115 U.S.A.

Best of luck
with your project on
Political art.

Prof. Pleg, M.A.

~~9/11/84~~



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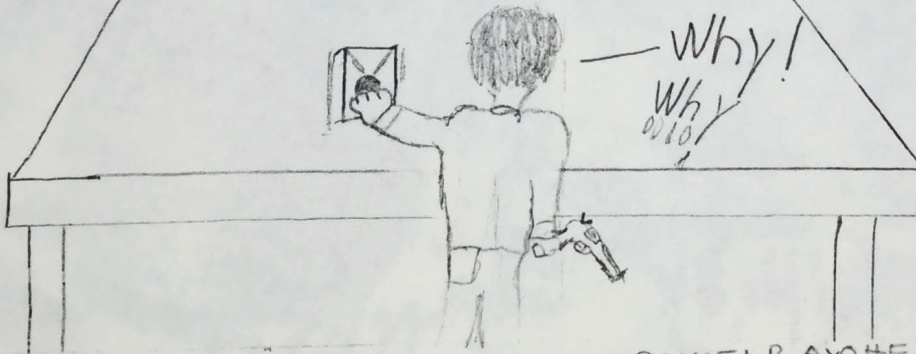
LAUNCH
TIME
1:53:02

SYLO
#14

A hand-drawn control panel featuring several elements: a central gauge with a needle and a city skyline below it; a 'WARNING' sign with 'AUTHORIZED IGNITION' below it; a 'TURN KEY' label; and text that reads 'NEW HAMPSHIRE LAUNCHING 1 23 + SEQUENCE'. There are also various symbols, including triangles and squares, and a small digital display showing '1:53:02'.



SEQUENCE COMPLETE



DANIEL R. AYOTTE 15 Coleridge Rd, Nashua N.H. 03062

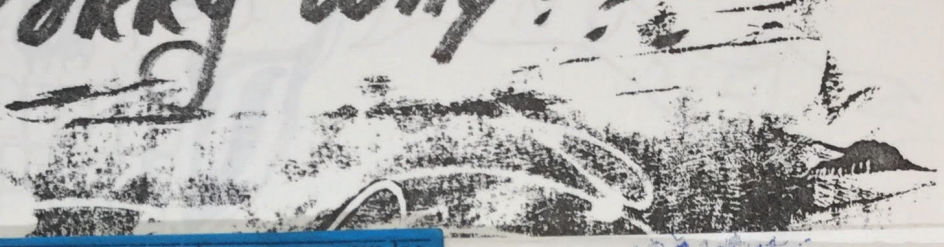
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DUPONT
GILFORD ST
MANCHESTER, NH 03102

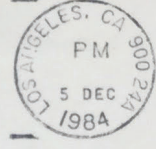
1 EDuPont
116 Gilford St Manchester, NH
03102

Worry Why???



Aqui

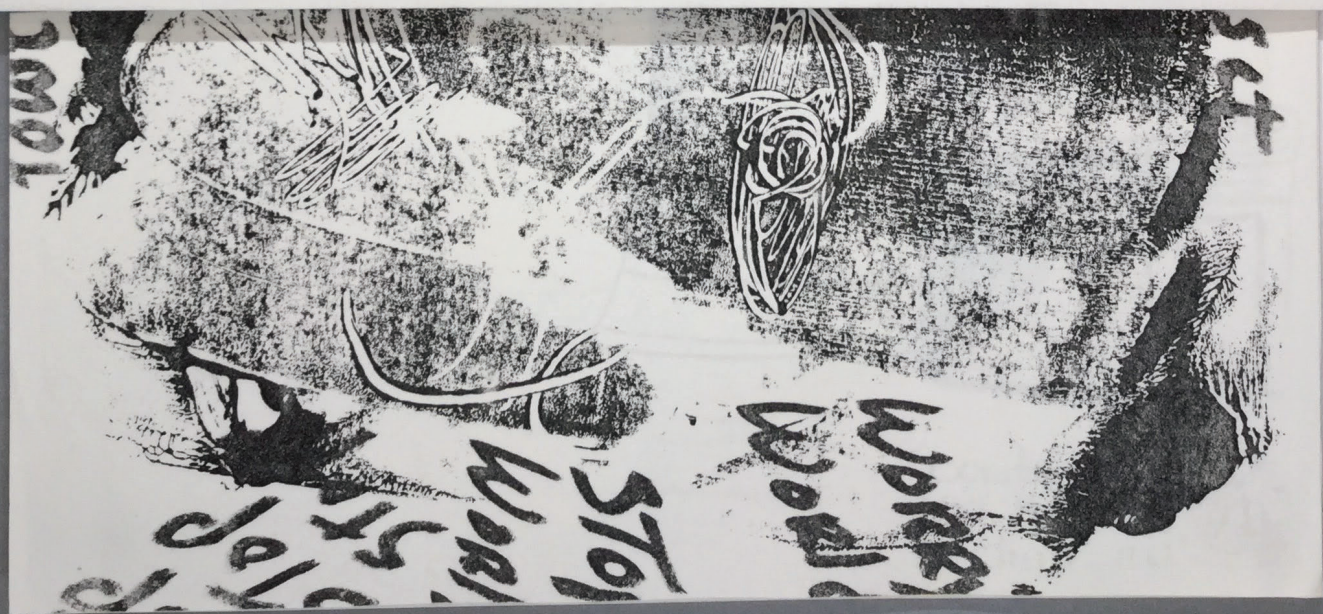
L SPIEGELMAN
1556 ELEVADO ST
LOS ANGELES CA 90026



S
LHS³



To:
PADD Image Gram
339 Lafayette St
NYC, NY 10012



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GILFORD ST
MANCHESTER, NH

1 EDuPont
116 Gilford St Manchester, NH
03102



99	CAR	KIND	CONTENTS	AVAILABILITY	NEXT S'S DESTN	SPECIAL OCCASION	ONLINE DESTINATION	INBOUND TIME	CMC CARD	
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AGENCY

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in N.Y. City. Reg-
in all states.
from. Excellent be-
agency, but Adv.
NY 10010

STATE OF MIND
STATE OF THE UNION

Political Art
Documentation/Distributor
339 Lafayette Street
New York, N.Y. 10012

We need your art,
we need your body,
and we need your soul
to touch the truth
and grab the future—
before it is too late!

but while you are waiting for your fee!

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2600

Help Wanted
2600
Restaurants

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GODFATHER
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vices. Must be people-orien-
ted. Apply with a sim-

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Safford
USA

1784 Washin-
gton

A Living
Be Independent
WEALTHY

WORK

Help Wanted
2600

TOWK
10015
10015

asset
10015

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1 EDuPont
116 GILFORD ST Manchester, NH
03102



DUPONT
GILFORD ST
MANCHESTER, NH

03102

<p>Help Wanted 2600</p> <p>BANK AGENCY</p>  <p>Organized by PADD</p> <p>COUNTERVISIONS: An Inaugural Challenge</p> <p>STATE of MIND STATE of the UNION</p> <p>Political Art Documentation/Distribution 339 Lafayette Street New York, N.Y. 10012</p> <p>We need your art, we need your body, and we need your soul to touch the truth and grab the future— before it is too late!</p> <p>But while you are waiting for your for...</p>	<p>Help Wanted 2600</p> <p>DESIGNER AGENCY</p> <p>as to business ad NY City seeks in outstanding be- ness in all phases tion. Excellent be- & salary require- ments. Mail Adv. NY 10010</p> <p>EDE M/F</p>	<p>Help Wanted 2600</p> <p>Restaurants</p> <p>ROY ROGERS GODFATHER'S PIZZA</p> <p>Are now hiring food servers and cashiers. Must be people-oriented and willing to serve with a smile. Full-time</p> <p>STERILE COMPOUNDING SUPERVISOR</p>	<p>Help Wanted 2600</p> <p>TEMPORARY</p>  <p>MANAGEMENT</p> <p>LOOKING FOR AN OPPORTUNITY? EXPERIENCED</p>	<p>Help</p> <p>Call-guy</p> <p>Cord</p> <p>Patron w</p> <p>Penitho</p> <p>G/G FT</p> <p>Life read</p> <p>Free ing</p> <p>Penitho</p> <p>G/G FT</p> <p>Ductd</p> <p>merc</p> <p>Shelling</p> <p>G/G FT</p>
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RETURN TO SLANDER!
A M Fine
PO Box 1433
Safford
AZ 85546
USA

1784 Washington St.
Auburndale, MA 02166

SPRINGFIELD
U.S. POSTAGE

TOWER

WIKI
UPSET

STOP
10/25/01

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116 Colford St Manchester, NH
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DUPONT
GILFORD ST
MANCHESTER, NH



Sangamon
State
University

IMAGE-GRAMS...
A unique way for you to let the President know what your state of mind is about the state of the union.

We encourage the most diverse forms of small art—from collages and drawings to xeroxes, photos, texts, etc. Hopefully the image-grams will present the broad variety of styles, social, political and cultural perspectives that is characteristic of our nation. Please send your image-gram to: The President/White House/Washington, D.C. We strongly urge that they be sent immediately upon the election of the next President to well before the start of January. We would like the State of the Union and Inauguration to be the main focal point. We also appreciate your sending your image-gram to local media. Also be sure to send your image-gram to PADD Image-Gram/339 New York, NY 10012 by the beginning of January. We will include your image-gram in the State of Mind/State of the Union exhibits and artbooks during the month of January.

As part of the State of Mind project, we plan to have artists throughout the country deluge our next President with many "image-grams" which present their own mind and agenda for the kind of society we would like to see. The image-gram provides an opportunity to look inside the artist's own psyche—and outside the artist's world at large. To see, in other words, how society affects the artist and culture in general; and in turn how the artist's images can positively affect the world. We want to dramatize the multiple voices of those usually unheard, to make visible to our misleaders their needs, aspirations and visions. We see the image-gram, like the other aspects of State of Mind, as a form of art-activism, that is: pro-working class, anti-racist, pro-feminist, internationalist and anti-war.

there's something wrong with a country... whose national symbol is an endangered species...

Off to court business!
Don't have any money...



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TOOK
1900

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WASSET

STO
1000

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GILFORD ST
MANCHESTER, NH 03102

1 EDuPont
115 Gilford St Manchester, NH
03102



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PADD
IMAGE FROM
339 Lafayette St
New York, N.Y.
10012

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DUPONT
GILFORD ST
MANCHESTER, NH 03102

1 EDuPont
116 Gilford St Manchester, NH
03102

Worry Why???

Sablosky
Sangamon
467B State
University



Springfield, Illinois 62708



PADD (Political Art Documentation Distribution)
339 Lafayette St #5
NY, NY 10012



STOP

Worry

Worry

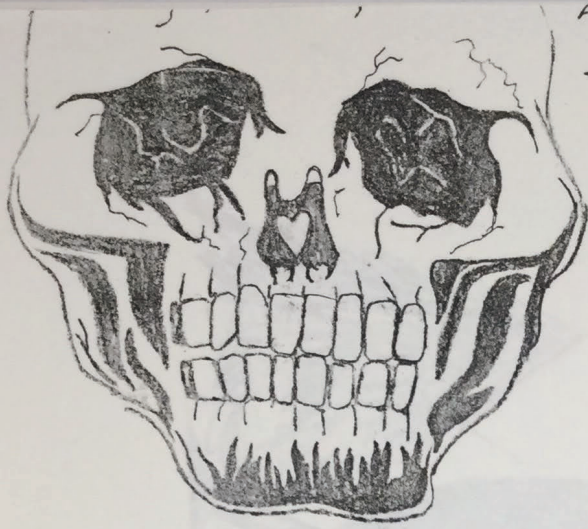
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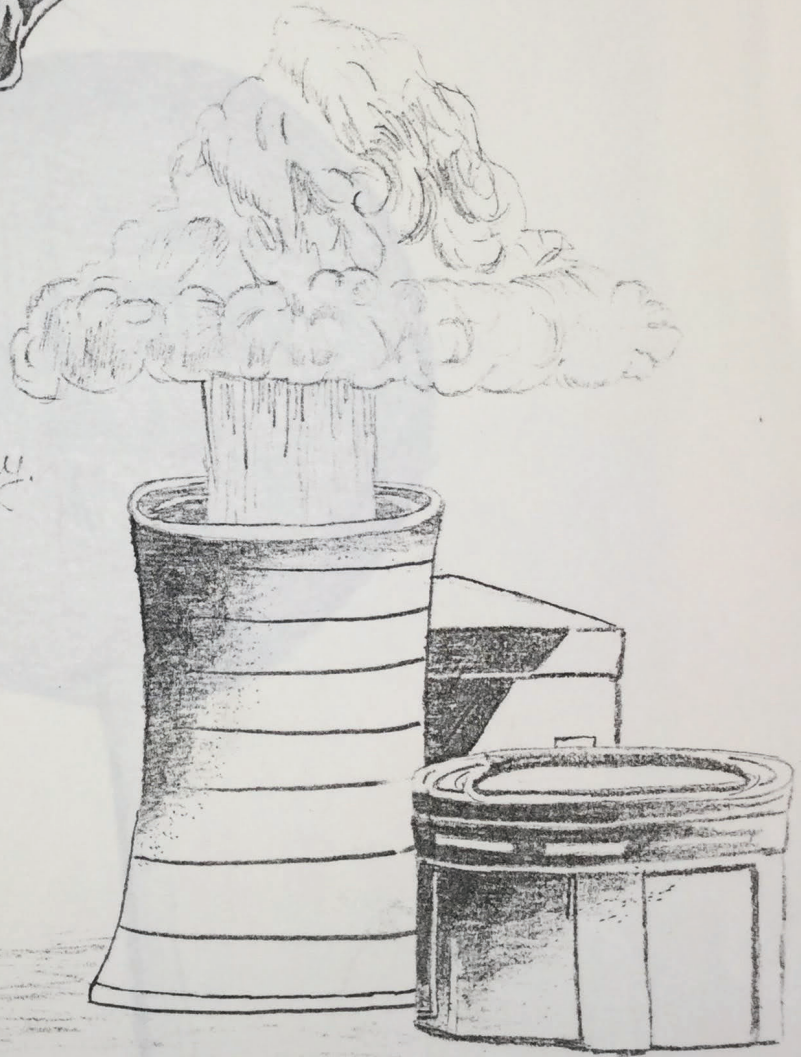
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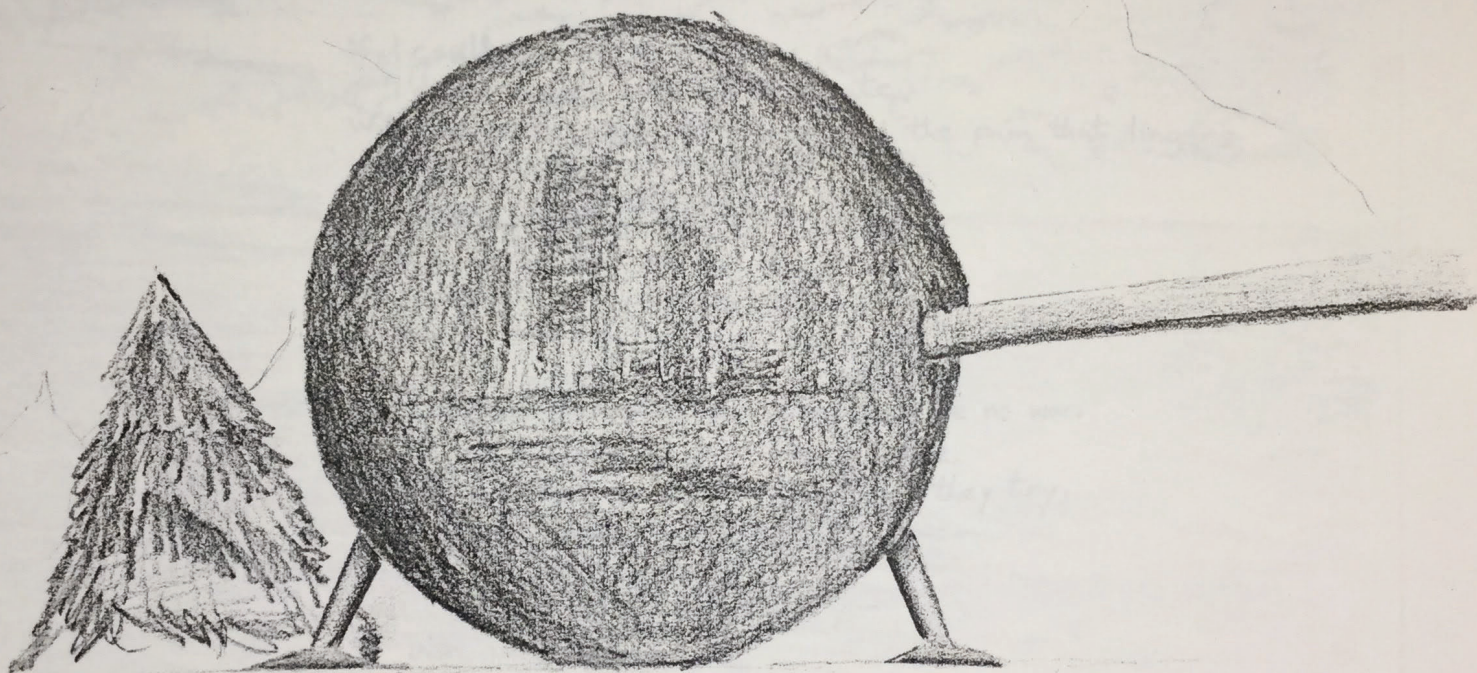
We will all
die,
when radiation
pollutes the sky.



Bonita Andrews
130 Ash St
Nashua NH

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Pam
Bachlor
28 Tandy Drive

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"IF I COULD REWRITE HISTORY"

If I could rewrite History,
I'd do away with all the hate.
With the destruction it brings and the pain that lingers,
I surely would not hesitate.

Alas, if only we all came to our senses
And our leaders worked things out,
The animosity between us all
Would diminish without a doubt.

There would be no bombs. There would be no war.
The world would be just like paradise.
But I know that no matter how hard they try,
It could never turn out this nice.

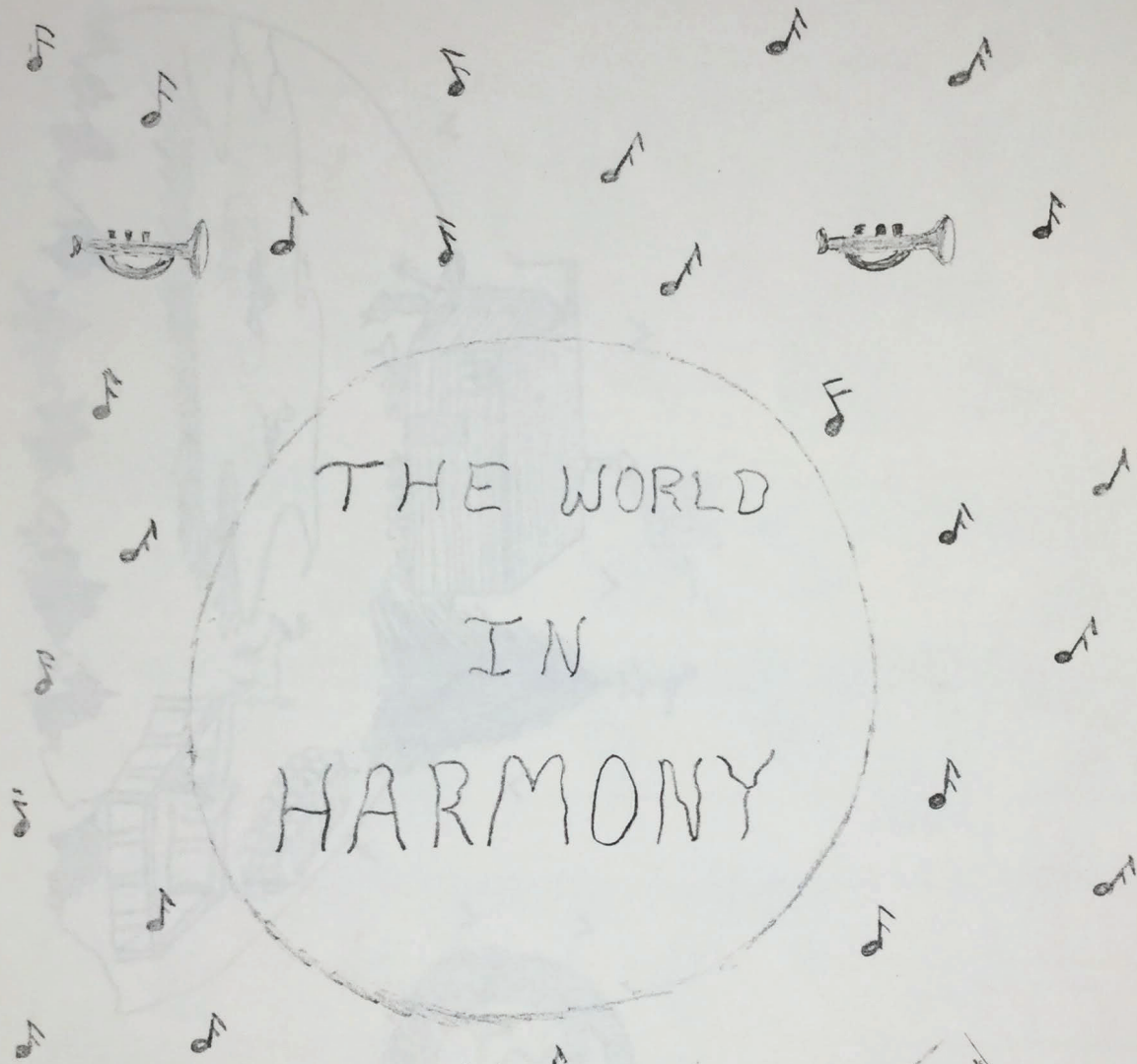
If I could only rewrite History -
Then again, yet ...
I keep reminding myself that this is but a dream,
And amongst ourselves remains a never ending threat.

-NEAL84-

NEAL ALBRITTON
6 RODERICK CIRCLE
NASHUA, N.H. 03062

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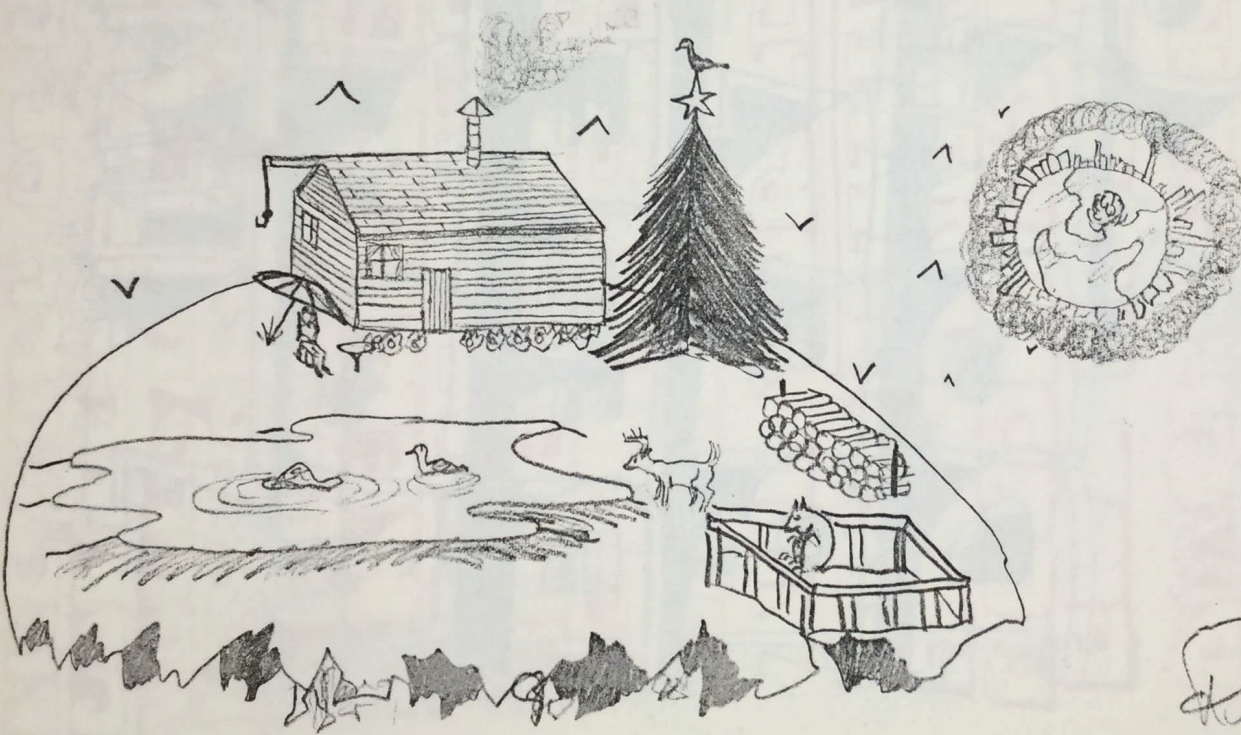


Karen LeBorgne
57 Williams St
Nashua, NH 03060

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18 Shady Lome Washua "A.H."
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THE GURU OF CANADIAN
CORRESPONDENCE ART
WOULD LIKE TO SAY A
FEW WORDS TO AMERICA
IN PEOPLE WE WANT
AMERICA DESERVES
BETTER THAN A GRA
DE "B" MOVIE ACTOR
FOR PRESIDENT
DON'T YOU AGREE?
THE WORLD DESER
VES BETTER THAN
A GRADE "B" MOVIE
ACTOR AS PRESID
ENT OF THE U.S.A.!!
AMERICA DOESN'T
NEED A RAY GUN
YOU'VE GOT ALL THOSE OTHER
GUNS
ALREADY
CANADIAN
FROM CHUCK STEVEN
CANADIAN © CSE '84 PLEASE POST

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CANADIAN
FROM CHUCK STOKES
CANADA © CSE 84
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AMERICA DOESN'T
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YOU'VE GOT ALL THOSE OTHER
GUNS
CANADIAN 84
FROM CHUCK STEIN
CANADA © C.S.E. 84 PLEASE POST

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Don Mabie (AKA Chuck Stake)

Brief Biography

Born in Calgary in 1947

Graduated with a Fine Art Painting Diploma from the Alberta College of Art 1969.

Post-graduate study on scholarship at the Instituto Allende, Mexico in 1970.

Awarded a Canada Council Arts Bursury (B Grant) to live/work in Toronto for one year during 1970-71; lived in Toronto from 1970 through 1974.

Traveled extensively in Europe during 1972.

Returned to Calgary in April of 1974 and have resided there since.

Organizations, projects and professional associations include:

Calgary & Alberta Canadian Artists' Representation (CARFAC) Representative 1975/76

Founder/Publisher/Editor of Images & Information Magazine, Calgary, 1975

Co-founder/Director of the Parachute Centre for Culture Affairs, Calgary, 1975/76

Board member of the Print & Drawing Council of Canada (PDCC), Editor of the PDCC newsletter, Calgary, 1976/77/78.

President/Curator/Manager of Clouds 'n' Water Gallery, an artist-run-centre, Calgary, 1978/79/80.

Contracted as a Project Coordinator/Curator by Alberta Culture Visual Arts to organize two major Alberta 75th Anniversary exhibitions: some drawings by some albertans & NOT JUST ANOTHER PRINT EXHIBITION, 1980/81

President/Coordinator of OFF CENTRE CENTRE, an artist-run-centre, Calgary, 1980/81

Board Member/Coordinator of OFF CENTRE CENTRE 1983/84/85.

Curated & Coordinated Contemporary Art in Calgary for the Shell Gallery, Calgary 1983

My writings, reviews, essays and articles have appeared in:

artscanada, VANGUARD Magazine, The Calgary Herald, The Calgary Albertan, Centerfold, Queen Street Magazine, Etc.

I have participated in many national and international group exhibitions, both juried and non-juried, and have received a number of awards including: The 9th Annual Cal-Graphics Purchase Award, Calgary, Manisphere 99 Bursary Award, Winnipeg, Manitoba, Purchase Award, 5th Burnaby Print Exhibition, Burnaby, B.C.

I have had over 25 one, two, or three person exhibitions, in both private and public galleries including:

1983- "and this is a record of that time" one person exhibition at James Ulrich, Calgary.

1982- TEN YEARS AFTER, one person (Chuck Stake) installation/exhibition, March 23, 1982, OFF CENTRE CENTRE, Calgary.

1978- Odds 'n' Ends, Don Mabie/Chuck Stake, Clouds 'n' Water Gallery, Calgary.

1975- One Person Exhibition, Gallery 111, Winnipeg, Manitoba.

1974- Two Person Exhibition, Confederation Art Gallery & Museum, Charlottetown, P.E.I.

1973- Two Person Exhibition, 567 Gallery, Toronto, Ontario.

1972- One Person Exhibition, The Artists' Gallery Cooperative, Toronto, Ontario.

1969- Two Person Exhibition, Canadian Art Galleries, Calgary.

Collections include:

Department of External Affairs, Ottawa
Art Gallery of Ontario, Toronto
Burnaby Art Gallery, Burnaby

Glenbow Museum, Calgary
Alberta Art Foundation, Edmonton
University of Manitoba, Winnipeg

Commissions include:

Multipax Oxfam Editions Peace Card for Oxfam of Canada, 1971

Mural Commission for the Head Office of Carma Developers, Calgary, 1974

Awarded a Commonwealth Games Visual Arts Project Grant to produce a major work based on the Commonwealth Games, Edmonton, 1978.

Reviews/articles/interviews regarding myself and my activities have appeared in or on:

As It Happens, The Globe and Mail, The Toronto Star, Morningside, Arts National, Variety Tonight, artmagazine, VANGUARD Magazine, The Calgary Herald, The Edmonton Journal, The Calgary Sun, The Canadian Magazine, etc.

Founded Chuck Stake Enterprizes, a correspondence/mail-art company, and became Chuck Stake in 1972.

A detailed biography is available upon request; biography listed in "Who's Who in American Art", 1980 Edition.

Address: 736 - 5th St. N.W., Calgary, Alberta, T2N 1P9. Phone: (403) 283-5016/

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CAMPAIN '84

A CHUCK STAKE ENTERPRIZES MAIL-ART PROJECT

Chuck Stake
In Sunnyside
736 - 5th Street N.W.
CALGARY, Alberta
T2N 1P9

B2 CALGARY HERALD
Tues., Aug. 28, 1984

'Campain '84' beefs provide meaty heckling

The words of a nameless heckler, who lit into John Turner when the Office-Overload (i.e., strictly temporary) Prime Minister landed here during the Stampede, are being waved as an election banner by Off-Centre Centre artiste and pundit Don Mabie.

Mabie's alter ego, a pen-and-ink fetishist he calls Chuck Stake, has joined "Campain '84" (Mabie's spelling, not mine) by delivering his peculiar but engaging brand of letter-sketch art to selected media.

Invoked in multi-colors is the heckler's cry of despair, lifted from Herald coverage of Turner's drop-in: "We don't have any choice. The Conservatives and Liberals. It's all patronage and baloney. The system stinks." Not overly eloquent, but from the heart.

Not finished, Mabie fashioned a sticker emblazoned with "... and baloney," and, to help slow-witted newspaper guys get the message, he included a slice of sandwich meat in an airtight wrap, with the sticker on the cellophane.



Tom Keyser

CAMPAIN 84
TWEEDLEDEE
versus
TWEEDLEDUM
Suppose they called an election
and nobody cared. Chuck Stake

"... and baloney."

"... and baloney."

"... and baloney."

"We don't have any choice. The Conservatives and Liberals----it's all patronage and baloney. The system stinks!" he shouted.

He was an unidentified heckler who stated the above as John Turner was arriving at the Calgary International Airport.

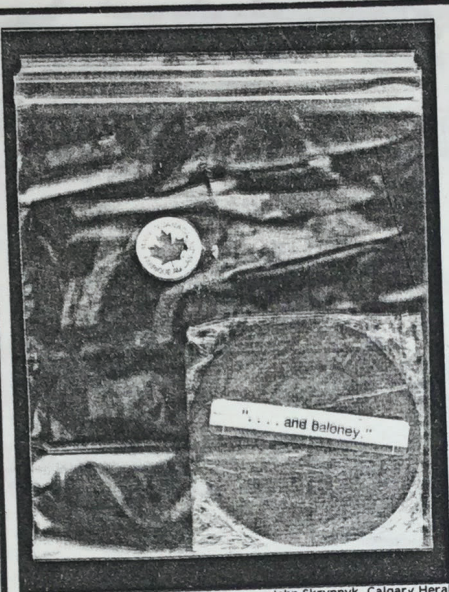
CAMPAIN 84 CHUCK STAKE ENTERPRIZES

"... and baloney."

"... and baloney."

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CALGARY HERALD Thurs., Aug. 30, 1984 F



John Skrypnik, Calgary Herald

Stake's meaty political comment — zip-locked

Campaign message a real slice

By Nancy Tousley
(Herald staff writer)

Calgary correspondence artist Chuck Stake is too busy to run for prime minister this year, but he's putting his 32 cents' worth into "Campaign 1984" anyway.

When he ran for PM in 1974, his ticket was the Boredom Party of Canada. The party was unofficial, to be sure, but Stake issued buttons and policy statements and subversively distributed his campaign literature during other campaigners' speeches.

Stake's party affiliation has not changed, but this time around he's just up to some well-aimed mischief to fight off the ennui engendered by the current political rituals and rhetoric.

Stake, also known as Don Mabie, has heard all the rhetoric and thinks of it as so much baloney. To make the

point, he slipped some 60 slices of the metaphorical luncheon meat into the North American postal system, mailing it to media representatives, politically oriented friends, other mail artists and mail art shows.

The Herald, being a large metropolitan daily and a source of inspiration for this mail-art work, got several slices.

es. (He sent it a raw chuck steak in 1982 to celebrate his 10th anniversary as a mail artist).

With the zip-lock-bagged baloney came a color Xerox drawing by Stake that states his view of the men from whom the electorate must choose — "Tweedledee versus Tweedledum" — and quotes a John Turner heckler at Calgary International Airport:

"We don't have any choice. The Conservatives and Liberals — it's all patronage and baloney. The system stinks."

Stake, who took the quote from a Herald story after hearing the exchange on the evening news, says his baloney "sitting in a hot, steamy mailbox" can get quite odoriferous, too. But he's non-partisan in spreading the unmistakable aroma around.

To match "Tweedledum" with "Tweedledee," his Xerox balances attention to party politics with Brian Mulroney's well-publicized off-the-record remark on patronage, made to his Conservative cronies:

"Let's face it, Mulroney was quoted as saying, 'there's no whore like an old whore. If I'd have been in Bryce's (Bryce Mackasey's) position, I'd have been right in there with my nose in the public trough like the rest of them.'"

According to Stake, the public trough is filled with nothing but baloney, and the much discussed government deficit, he chides, is "protected widely by patent and patent applications."

Stake, who has never mailed baloney before and completed his project without a government grant, had intended to send his message from coast to coast.

He had mailed it only as far as Montreal, however, before he "ran out of meat and postage at the same time."

Two family packs and one regular pack only go so far, and running out of baloney, Stake says, indicated "enough was enough."

He might even have sighed with relief. "The worst part of it, he says, 'was touching all that meat.'"

And for more . . .

What mail artists have done and will do to get their messages into a postman's pouch has been well documented in a new book, *Correspondence Art*, which prominently features Chuck Stake and others in the extensive Canadian correspondence art network. Loosely defined, correspondence art or mail art can be any kind of art work that the worldwide postal system will accept. Often they are works of art on paper, but as the above story indicates, that needn't always be true.

Correspondence Art: Source Book for the Network of International Postal Art Activity (published in San Francisco by Contemporary Arts Press) includes articles on the origins, history, uses, philosophies, artists and exhibitions of mail art and is peppered with illustrations of its graphic forms.

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" . . . and baloney."

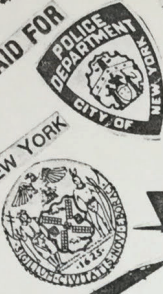
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THE FOOD STAMP GALLERY
Presents

Christmas in America
The CIA Show

"Food stamp gallery"
2033 SECOND AVE
(EAST 104 ST)
INFO: 831-2038
Installation by: Vinny Salas

VIOLENT CRIMES PAID FOR
by THE CITY OF NEW YORK



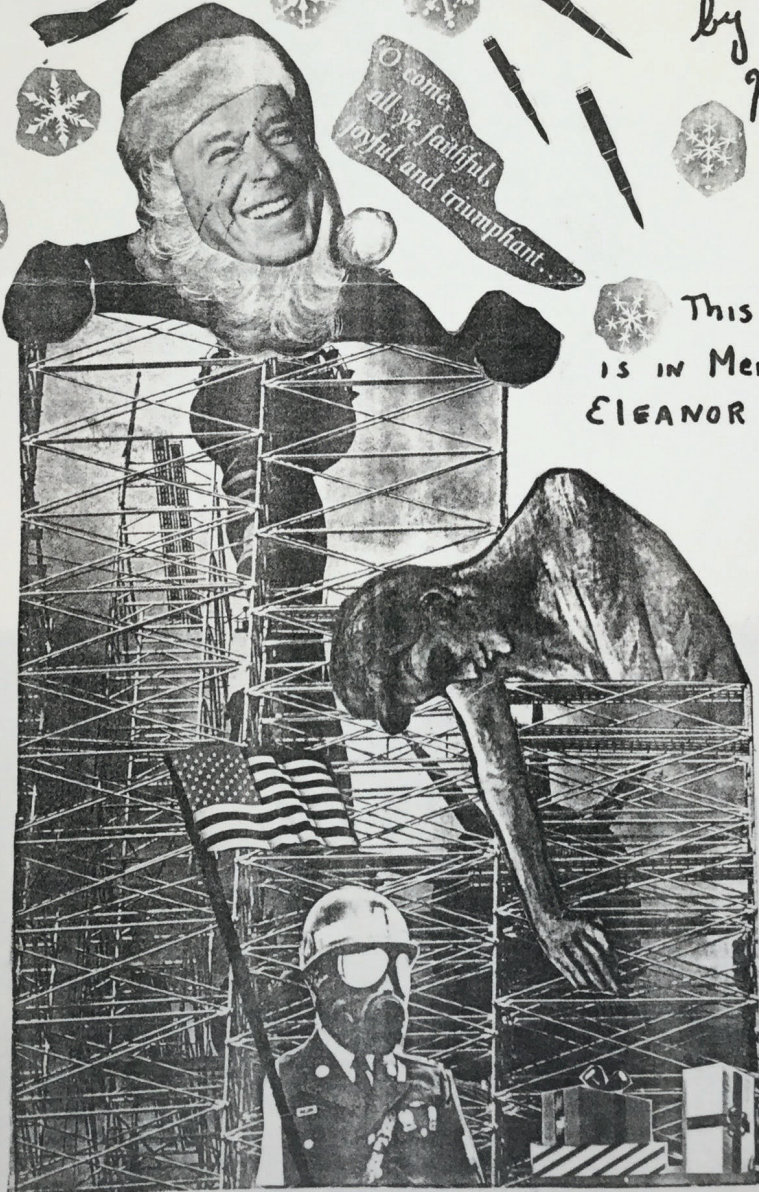
December → 5th Hope & Martin
New Years 85 Other Artist
Joanne Lepore

Poetry by Miss Fig

Come all ye faithful
joyful and triumphant.

HOURS
MON-FRI
9-6
SAT: 9-2

This show
is in Memory of
ELEANOR BUMPERS



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GLOBAL MAIL ART SHOW -- "PEACE EARTH PEACE"

Please use the back of this paper to let the world know your response or reaction to the question posed by an American delegate (W.H. Ferry) to a disarmament conference in Minneapolis, May 1983.

"I raise the question here of what this is all about. What issue could possibly warrant the use of nuclear weapons? Are they issues of territory, or human rights? What is it that justifies this confrontation?"

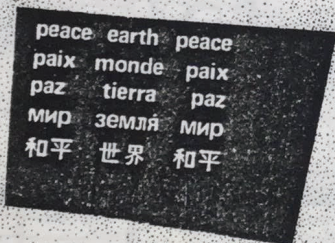
This was followed by a long moment of silence. Perhaps no one could believe Ferry had concluded so soon. No one made any attempt to answer his question. It was never referred to again, by Russians or Americans. It elicited no interest whatsoever.

WHAT IS YOUR RESPONSE?

All entries received by November 1, 1984, will be exhibited in November/December at the Ring House Gallery. We hope to publish a catalogue listing all entrants and entries received.

Please feel free to reproduce this notice and give it to others who may be interested.

Entries should be sent to:
RING HOUSE GALLERY
The University of Alberta
EDMONTON, Alberta
CANADA T6G 2E2
Telephone: (403) 432-2530



Ring House Gallery
"peace earth peace"
The University of Alberta
Edmonton, Alberta
Canada T6G 2E2

PLEASE PARTICIPATE!

Please add to what I've already done on the back of this paper and in response to the above -- then, either mail it to the above address or to another mail-artist who can also add to it and mail it to the above address.

Thank you for your cooperation and participation.

Chuck
CHUCK STAKE

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SPREAD OF
NUCLEAR FEVER**

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FROM CHUCK STEIN
CANADA 84 © G.S.E. '84 *Chick Steinh* PLEASE POST

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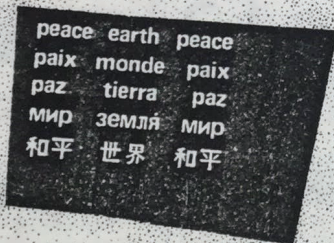
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THE GURU OF CANADIAN
CORRESPONDENCE ART
WOULD LIKE TO SAY A
FEW WORDS TO AMERICA
A PEOPLE WHO:
AMERICA DESERVES
BETTER THAN A GRA
DE "B" MOVIE ACTOR
FOR PRESIDENTS
DON'T YOU AGREE?
THE WORLD DESER
VES BETTER THAN
A GRADE "B" MOVIE
ACTOR AS PRESID
ENT OF THE U.S.A!
AMERICA DOESN'T
NEED A RAY GUN.
YOU'VE GOT ALL THOSE OTHER
CANADIAN GUNS
ALREADY
FROM GUY STOKER
CANADIAN © GSE '84 PLEASE POST

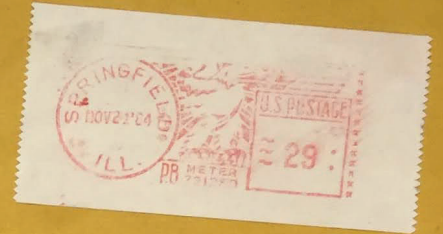
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62558

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339 Lafayette St.
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