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A MONTHLY LISTING OF LEFT CULTURAL EVENTS SPONSORED BY P.A.D.D.

Vol. 1: No. 1

FILMS, PERFORMANCES, PLAYS:

- Jan 12-23 PAUL ZALOOM "Crazy as Zaloom" a one-man show - political and humorous, at THEATER FOR THE NEW CITY, 163 2nd Ave at 10th St, 254-1109, Wed-Sun 8:00 (\$4).
- Jan 19 JOHN MALPEDE "Packaging and Self-Esteem & Inappropriate Laughing Responses" at The KITCHEN, 484 Broome Street (between W B'way and Wooster) 925-3615.
- Jan 18-30 WILLIAM FARLEY Citizen (1982), allegorical odyssey through the urban wasteland of USA using found footage & TV commericals. Farley present at Jan 20 1:30 show. WHITNEY MUSEUM, Madison Ave at 75th -570-3633 (\$2.50)
- THE COLLECTIVE FOR LIVING CINEMA

55 White St, between B'way & Church 925-2111. All showings at 8:00 PM.

- Jan 21 NINA FONEROFF, "Misery Index" (1982) Super-8 film of material survival in NYC.
- Jan 22 CAROLYN STRACHAN, "Two Laws" (1981) Epic story of the Borroloola people's struggle for the recognition of Aboriginal law in Australia.
- Jan 30 MARTHA HASLANGER "The Revolution" (1982) starring Patty Hearst, Jim Jones, Mao, the CIA and others. ANDREA SACKER "Loose Louie/ Carpenter" (1981) and "Un Fulmine A Ciel Sereno"
- TALLER LATINAMERICANO, 19 West 21st St., 2nd Floor - 255-7155:
- Jan 22— Benefit Dance for South African War Resistance, sponsored by SA Military Refugee Aid Fund, 8:00 (\$3)
- Jan 27-30—INROADS at 150 Mercer St.- 226-6622. guest curators Keith Aoki & Diane Spodarek present 3 performances including ALAN BRUNTON'S **"The Rise and Fall of T.D.**

January 15, 1983

Lysenkoⁿ dealing with a prime example of Stalinist excess. 8:00 (\$4) and

Jan 23-26—VIC & ROSA AND THE PURPLE GANG will perform **"I Love America**," a musical.

Feb 5 — THE WOMAN'S SALON - Erika Duncan's apt. 933 B at Westbeth, 463 West St between Bank and Bethune streets. (\$4)
Crossing/A Conversation with JANE COOPER and MAY STEVENS will talk about the relation between poetry and painting in relation to their own research on the life of Rosa Luxemburg, the revolutionary Communist leader of the Spartacist rising in Berlin 1918.

"FREEDOM AIN'T NO BOWL OF CHERRIES" a

political musical comedy by Joan Harvey, John Amato and 4th Wall Repertory Co., at TRUCK & WAREHOUSE THEATER, 79 East 4th St. 254-5060, 8:00.

SHOWS

Galleries are open Tues through Sat 10-6 PM unless otherwise noted.

- Jan 1-Jan 30-DOUG ASHFORD Windows at Printed Matter, 7 Lispenard Street.
- Dec 18-Jan 22 NICKZAD NODJOUMI "In the Midst of Revolution" Politics of Iran at the ALTERNATIVE MUSEUM, 17 White St. 966-4444, Wed-Sat 11-6PM.
- Jan 29-Feb 26—TERRY BERKOWITZ is curator for Contra Media which will include work by: Hans Haacke, Barbara Kruger, Michael LeBron, Erika Rothenberg.
- Dec 11-Jan 17—A Year with Children, Sculpture by 8th & 7th grade students from P.S.198 Manhattan, The Guggenheim Museum, Fifth Ave at 90th Street.

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FRANKLIN FURNACE, 112 Franklin St. 925-4671. Jan 5-Feb 5 — Artists' Use of Language, Part 1, Artists books, posters - some political.

- Jan 5-Feb 12 Cric Crac/Nocturne multi-media show recreates spirit of Carnival. Curated by Gylbert Coker & Horace Brockington. Works by: Stephen Antonakos, Kazuko, Charles Abramson, Charlie Roth, Lorraine O'Grady, Blondell Cummings, Marcus Leatherdale, Coreen Simpson, James Richards.
- Feb 10 Performance by Lorrain O'Grady -8:30.
- Feb 12 Performance by Blondell Cummings -8:30.
- Jan 8-29 -- ROBERT MORRIS "Psychomachia" drawings at CASTELLI; "Hypnerotomachia" reliefs and "Firestorm Series" Drawings at SONNABEND, 420 West Broadway, 966-6160. Nuclear annihilation -- shades of Leonardo
- Jan 16- It was a Time for Anger at P.S. 1 in Long Island City — Room 207 by LUCY LIPPARD and JERRY KEARNS, art and documentation from artists' political organizations in the 1960s.
- Jan 16-Feb 9—"Cuba: Poster Art & Photography 1959–1982" at WESTBETH GALLERY, 463 West St., organized by The Center for Cuban Studies, 685–9038.
- Jan 15 JO ANNA ISAAK curates **The Revolutionary Power of Women's Laughter** which includes work by Ilona Granet, Mike Glier, Jenny Holzer, Mary Kelly, Barbara Krugerk at ProTech-McNeil, 214 La fayette St. 431-8293, Nahcy Spero
- Jan 19-Feb 25-KATHLEEN GONCHAROV curates Consumer Beware; includes, among others: Janet Henry, Lynn Hughes, Donna Ann McAdams, Beverly Naidus, Sandra Payne, Christy Rupp, Ilona Granet at the Women's Interart Center, 549 W 52nd (betw 10th-11th) Mon-Fri - 1-6.
- Jan 25-Feb 13—MARILYNNE HERBERT Faces of Apartheid photography at Pindar Gallery, 127 Greene Street, Open Sundays 1-5 and usual gallery hours.

Jan 28-Feb 27 — A HERITAGE TO REMEMBER: THE BLACK EXPERIENCE IN NEW YORK, the New York Historical Society, 170 Central Park West at 77th St. 873-3400. Exhibition of documents, newspapers, paintings, maps and memorabilia through the 18th century.

Jan 26 - "1984 - A PREVIEW" at RONALD

- FELDMAN Gallery, 31 Mercer St. 226-3232. Group show co-sponored by Feldman and <u>The</u> <u>Village Voice</u>. Update of surveillance, mind control and other nightmares.
- Jan 30-March 27-FLUXUS, ETC.—an exhibition of over 800 objects, books, newpapers, posters created in the '60s as part of the international art movement known as Fluxus. NEUBERGER MUSEUM, State University of NY at Purchase.
- Jan 27-Mar 4 "Latino New York" a Bread and Roses project including paintings by Papo Colo, Marina Gutierrez, Vilma Maldonado-Reyes, Lee Quinones, Juan Sanchez and a panel/symposium on Feb 25 at THE MARTIN LUTHER KING JR LABOR CENTER, 310 West 43rd St.- Gallery 1199, Mon-Fri 10-8. Opening reception Jan 27 - 5-7.
- GALLERY 345, 345 Lafayette St. off Bleecker, Tues-Sat 12-6 PM.
- Jan 8-21—"False Faces: Real Impressions" LAURA PETTIBONE'S polaroids of manipulated mannikins in political/social situations
- Jan 25-Feb 25—JOHN WEBER, Chicago political muralist will exhibit work and give a slide presentation on Jan 27 at 7:00

Call 673-7354 for possible future workshops for parents of missing teenagers.

RED LETTER DAYS is intended to fill a gap in N.Y.'s info about socially relevant cultural events. **P.A.D.D. (Political Art Documentation Distribution)** will sponsor the first few issues and then we will take stock. Continuation will depend on your support and use. Please send this preview issue to as many folks as you can. Send information for the February issue IMMEDIATELY to J.A.Quinn, 118 West 78th Street, 5A, NYC 10024, or call 966-2994. Deadline for future issues will be the 20th of the previous month.



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A MONTHLY LISTING OF LEFT CULTURAL EVENTS, SPONSORED BY P.A.D.D.

Vol. 1: No. 2

FILMS, PERFORMANCES, PLAYS:

Ohio Theater, 59 Greene St. 691-7441. Feb 3-6-La Fin De La Baleine (The End of the Whale: An Opera for the Apocalypse) by Ann Sullivan & Tony Kushner, 8 PM, Sat 2/5-3 PM (\$5).

Feb 11-Fertile Memory, The first film on Palestine by a Palestinian, Michel Khleifi documents the lives of 2 women who are on the periphery of their society due to divorce and widowhood. Washington Square Church 8:00 (\$2).

Feb 9-22-In The King of Prussia by Emile

De Antonio, starring Martin Sheen & the Plowshares 8. Dramatic re-creation of the 1982 trial of radical pacifists for the destruction of nuclear warheads in a Pennsylvania factory.**Film Forum 1**, 57 Watts St, 431-1590, (\$4) Mon-Fri 4,6,8,10, Sat-Sun 2,4,6,8,10.

Feb 17,18,19-Concert in Solidarity with the People of Central America, Dance Work by Carmen Castaneda, Eva Gasteazoro, Hallie Wannamaker. Dance Theater Workshop at Cunningham Studio, Westbeth, 55 Bethune, 406-2570, 8:30 PM (\$5)

The Kitchen, 484 Broome Street (between W B'way & Wooster) 925-3615, presents with ABC No Rio Feb 4-Island of Negative Utopia, a night of music

& video produced by Joseph Nechvatal, with Bimbo Rivas, Bobbie G, Kiki Smith, Michael Parker, Jorge Brandon - ABC No Rio exhibit Feb 1-5.

Video Tapes 2-6 PM:

Feb 1,12,18,24-**The Very Reverend Deacon Peachy**-Milli Iatrou, Ron Morgan, satire of TV-evangelism. Feb 1,2,8,12,18,19,24,25-**Gang of Four-**Barbara

Aria, Steve Moore—British musicians Andy Gill & Jon King defend their contribution to the crisis of capitalism.

Feb 2,3,8,9,15,19,25,26-A Matter of Facts-Eric Mitchell-follows all the characters from Squat Theater's <u>Mr. Dead and Mrs. Free</u> into real life.

Feb 4,5,10,11,16,17,22,23-**Watch Being Watched**, Stephen Torton—a look at surveillance as a way of

tracking and controlling behavior Feb 19-Mar 5-The Point of Consumption, Jack

Walworth, a video installation.

The Collective for Living Cinema, 55 White St, between B'way & Church, 925-2111, 8:00 PM.

- Feb 5-God's Bullies, a Moral Majority film in which the past brings suit against the present for abandoning God. Alexander Cockburn will discuss. Feb 12-Mean Mothers, a new view of the history of
- jazz from a woman's perspective presented by Rosetta Reitz-films of Josephine Baker, Bessie Smith, Ethel Waters, Ida Cox and Billy Holiday.

February 1, 1983

Feb 15-Art of Black America slide show & discussion 4 - 6:00 PM. NYC Art Teachers Assoc./UFT, 260 Park Ave So., 598-9218.

Franklin Furnace, 112 Franklin St. 925-4671.

- Jan 5-Feb 12 Cric Crac/Nocturne multi-media show recreates spirit of Carnival. Curated by Gylbert Coker & Horace Brockington. Works by: Stephen Antonakos, Kazuko, Charles Abramson, Charlie Roth, Blondell Cummings, Marcus Leatherdale, Coreen Simpson, James Richards. Performances are at 8:30 (\$5)
- Feb 10-Performance-Lorraine O'Grady, Mlle. Black Bourgeoise - Fly by Night

Feb 17-Performance-Laurel Klick, **Pussy** - the problems of being a working woman in an advanced capitalist society.

Feb 24-Performance by Paul Zaloom, **Opus #39** which will include "New York, New York" a guided tour of NYC as a junk landscape.

P.A.D.D. at Franklin Furnace, 7:30 - Fundraiser Feb 13 - "For Love and Money—A PADD Valentine's Birthday Party", music, entertainment and refreshments (\$5). 9 PM World Premier We Want to Live - slide/tape show on June 12th visuals.

Greene Street Cafe, 101 Greene St. 245-2489 -Double Image Theater's "New Voices"-readings: Feb 5-Lee Harvey Oswald by Michael Hastings, docu-drama on an American assassin.

Feb 12-The Day of the Picnic/The Witchdoctor's Revenge by Russell Davis, dark comedy.

The New York Marxist School 151 W 19th Street, 7th floor (east of 7th Ave) 989-6820.

- Feb 19-They are Their Own Gifts, film-femininity as alienation-discussion with Sica & Alix Kates Shulman, 7:30 (\$4).
- Feb 26-Gotta Keep Movin': A Tribute to Black History Month, drama & poetry, 8:00 PM (\$5).

Feb 5-The Woman's Salon-Erika Duncan's apt. 933 B at Westbeth, 463 West St. (\$4) 7 PM. Crossing/A Conversation-Jane Cooper and May Stevens will read from their works (Cooper's Threads) and project images from Steven's book, Ordinary. Extraordinary based on the life of the revolutionary Rosa Luxemburg.

Feb 4 & 5, 11 & 12-The University of the Streets 130 E 7 St, 254-9300, 8 PM (\$5). Waiting for the Dough by Judy Brussell, directed by June Guralnick.

Truck & Warehouse Theater, 79 East 4th St. 254-5060, 8:00 PM. "Freedom Ain't No Bowl of Cherries" a political musical comedy by Joan Harvey, John Amato and 4th Wall Repertory Co.

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Museum of Modern Art West 54th, 708-9490 Feb 8-Survivor 1980 - John Hanson & Rob Nilsson's film on Henry Martinson, a grass-roots organizer for the rights of western farmers. And A Cowhand's Song: Crisis on the Range 1981 - Gwendolyn Clancy & Nancy Kelly's film on the harsh lives of ranchers in Northern Calif. & Nevada.

SHOWS

Galleries are open Tues through Sat 11-6 PM unless otherwise noted.

Printed Matter, 7 Lispenard Street, Feb 1-28-Windows by Paulette Nenner.

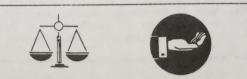
- Jan 15-Feb 19-Champions, Group show including John Ahearn, Jean-Michel Basquiat, Futura 2000. Tony Shafrazi Gallery, 163 Mercer St. 925-8732.
- Jan 22-Feb 19-Dark Rooms, Five individual slide installations including Antonio Muntadas' visual analysis of TV. Artists Space, 105 Hudson St.
- Jan 21-Mar 18-Modern Native American Abstraction with Lorenzo Clayton, Larry Emerson, Edgar Heap of Birds, Sylvia Lark, Emmi Whitehorse. American Indian Community House Gallery, 386 W B'way, 2nd floor, 226-7433.
- Jan 28-Feb 12-China: Journeys, photographers Edwin Eng, William Jung and Edward Lai return to China. Basement Workshop, 22 Catherine St.
- Jan 29-Feb 26-Terry Berkowitz curates Contra Media: Hans Haacke, Barbara Kruger, Michael Lebron, Erika Rothenberg. Plus Lebron posters in subway stations. Alternative Museum, 17 White St.
- Jan 16-Mar 13- Room 207-It was a Time for Anger by Lucy Lippard and Jerry Kearns, art and documentation from artists' political organizations in the 1960s. Room 301-Photography, Making News: Black Americans in the 60s, curator-Carol Squiers. P.S. 1, 46-01 21st St, Long Island City.
- Feb 17-April 1-Portraits, on a Human Scale, John Ahearn, Benny Andrews, Antonio Frasconi, Leon Golub, Mimi Gross, Katherine Kadish, Alice Neel, Juan Sanchez, Samaras, May Stevens, Robin Tewes. Whitney Museum, Downtown Branch, Federal Hall, Nat'l Memorial, 26 Wall St. 431-1621.
- Jan 16-Feb 9-Cuba: Poster Art & Photography 1959-1982 at Westbeth Gallery, 463 West St., Tues-Sat 1-6 PM, organized by The Center for Cuban Studies, 685-9038.
- Feb 11-22-Money on Money, artists redesign dollar bill to indicate the value of this world "standard of living" Storefront, 51 Prince St.
- Jan 15-Feb 19- Jo Anna Isaak curates The Revolutionary Power of Women's Laughter, Ilona Granet, Mike Glier, Jenny Holzer, Mary Kelly, Barbara Kruger, Nancy Spero. Protetch-McNeil, 214 Lafayette St. 431-8293.
- Jan 19-Feb 25-Kathleen Goncharov curates Consumer Beware: Janet Henry, Lyn Hughes, Donna Ann McAdams, Beverly Naidus, Sandra Payne, Christy Rupp, Ilona Granet, others. Women's Interart Center, 549 W 52nd Mon-Fri.
- Jan 25-Feb 13-Marilynn Herbert Faces of Apartheid Pindar Gallery, 127 Greene Street, open Sun 1-5 and usual gallery hours - photography show.

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Jan 25-Feb 26-Clegg & Guttmann: Allegories of the Stock Exchange. Olsen Gallery, 51 East 10th.

NYU Contemporary Arts Gallery, Loeb Student Ctr., 566 La Guardia Place, 598-2027, 9 AM-6 PM Feb 2-Feb 18-Making America Work: Black Contributions to American Business and Industry.

- Jan 28-Feb 27-A Heritage to Remember: the Black Experience in New York-exhibition of documents, newspapers, paintings, maps and memorabilia. The New York Historical Society, 170 CPW at 77th St.
- Jan 26-Mar 12-"1984 A Preview" at Ronald Feldman Gallery, 31 Mercer St. 226-3232. Group show co-sponored by The Village Voice. Surveillance, mind control and other nightmares.
- Feb 1-9-Howardena Pindell-"Memory Series: Japan" Feb 26-Mary Dristschel & Berta Sichel will discuss & show slides of Brazilian women artists. A.I.R., 63 Crosby, 966-0799, 5:30 PM.
- Jan 30-March 27-Fluxus, Etc .- an exhibition of over 800 objects, books, newpapers, posters created in the '60s as part of the international art movement known as Fluxus. Neuberger Museum, State University of NY at Purchase.
- The Martin Luther King Jr. Labor Ctr., 310 West 43rd St.-Gallery 1199, Mon-Fri 10-8. Jan 27-Mar 4-"Latino New York" a Bread and
- Roses project. Paintings by Papo Colo, Marina Gutierrez, Vilma Maldonado-Reyes, Lee Quinones, Juan Sanchez; organized by Lippard + Kearns
- Feb 25, 7:30 PM Panel on Hispanic culture/politics: Juan Sanchez, Rafael Colon-Morales, Malin Falu, Lillian Jimenez, DennisRivera, Martha Vega.
- Jan 25-Feb 25-John Weber, Chicago political muralist. Gallery 345, 345 Lafayette St.
- Feb 10-April 17-Russian Women Artists: 1930-80, Contemporary Russian Art Ctr., 599 B'way.
- New York Feminist Art Institute/Women's Center for Learning, 325 Spring St. 242-1343, is offering a wide range of classes with Harmony Hammond (painting), Zarina (paper-casting), Joan Roth (photography), Faith Ringgold (painting on cloth), and Spiderwoman Gloria Miguel (performance), etc.
- New York Studio School of Drawing, Painting & Sculpture, 8 W 8 St. OR-3-6466, Barbara Kruger will lecture on Tuesday, Feb 22 at 6:30 PM.
- AICA American art critics' national conference-Feb 14 & 15-at the NY Cultural Center at 2 Columbus Circle. Panel #4 on Feb 15 at 2:00 "Criticism for the '80s: Who's in Charge Here?" with panelists Marica Tucker, Donald Kuspit and Peter Schjeldahl (single panels \$5). Call 223-0001.
- **RED LETTER DAYS** brings together socially rele-vent arts events in NYC. Its continuation depends on your support and use. Contributions necessary; \$50 will cover 1 issue (all labor volunteer, of course). Send information for the March issue to J.A.Quinn, 118 West 78th Street, 5A, NYC 10024, or call 966-2994. Deadline for future issues will be the 20th of the previous month.



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A MONTHLY LISTING OF LEFT CULTURAL EVENTS, SPONSORED BY P.A.D.D.

PADD is a progressive artists' organization concerned with the production, distribution & impact of art in the culture at large. Through our Second Sunday forums at Franklin Furnace, our Archive of Socially Revelant Art, our public art projects & exhibitions & our publications, we hope to provide artists with an organized relationship to society, to demonstrate the political effectiveness of image-making. Our office is located at 339 Lafayette St. (420-8196). Work meetings are open & held at the office the 3rd Sunday of the month at 5:00 PM.

Vol. 1: No. 3

CALL FOR WORK: PADD activists are organizing exhibits about gentrification in NYC. We need performances, films, exhibits to address this issue. For further information call Mike Anderson 788-5347 (evenings) or Greg Sholette 889-6202 (days).

FILMS, PERFORMANCES, PLAYS:

Mar 4-Center for Cuban Studies presents Cuban poet Nancy Morejon on "Nicolas Gu-illen: Poet of the Antilles," 7:30 pm, NYU, Rm. 708, Main Bldg, WSE. Mar 10-Poets Nancy Morejon & June Jordan in a dialog & poetry reading "On Being a Black Woman Poet in Cuba & the U.S.," 8 pm, PS 41, 116 W 11th St.

Mar 2-6- The Last Talk Show - Jan Bergquist, one-man show on nuclear disarmament. Symphony Space 2537 B'way at 95th, 864-1414, (\$4) 7:30 PM.

Mar 6-The Responsibility of the Writer in an Endangered World-Panel with Gunter Grass, Max Frisch, Joyce Carol Oates. 7:00 pm, New School, 66 W 12th.

Mar 11-Under Cover performance by Elizabeth Sacre, A.I.R., 63 Crosby, 8 PM, 966-0799.

Mar 12-Films-"You have Struck a Rock" (S. Africa), "Women in Arms" (Nicaragua), plus music & poetry, All Peoples Congress, PS 41, 116 W 11th St., (\$5) 741-0633, 7 pm.

Mar 9-Apr 3-"Union City Thanksgiving," by Manuel Martin, Jr. Comedy-drama of a Cuban family. INTAR, 420 W 42nd St. Wed-Sun 8 pm (\$10) 279-4200.

Film Forum 1, 57 Watts St, 431-1590, (\$4): Mar 9-22 Johnny West (1977) Roald Koller. American rock meets German postwar alienation. Mar 23-Apr 5-Jeanne Dielman,... (1975) Chantal Akerman. A housewife's dedication to perfection.

The Kitchen, 484 Broome St., 925-3615, vidcotapes: Mar 5-31-"22 September" (1982) by Gottlieb Renz, Tamara Cybulski & Bettina Nes. Documentary on the squatters' fight in West Berlin for housing. 2-6 pm. Lyn Blumenthal-"Social Studies I & II" & "Cuban Outtakes" 4-5 pm.

The Collective for Living Cinema, 55 White St, 925-2111, 8:00 PM (\$3):

Mar 4-"Trick or Drink," (1983) Vanalyne Green. Multimedia performance about obsession and alcoholism. Mar 5-"Cross and Passion" (1981) Kim Longinotto &

Claire Pollak. Daily life in a Belfast Catholic ghetto. Mar 19-"Illusions" (1983) Julie Dash. Narrative about

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passing as white in the 40s. "Lost Boundaries" (1949) Albert Werker. True account of a family "passing."

Mar 8,15,22,29-"Pink", political performances, art, films & music, Club 57, 57 St. Marks Pl., 8 pm; (\$2.50).

Mar 4-5, & 11-12-"Geechies", Black poet/playwright Gregory Millard-lyrical oral history. Dance Theater Workshop, 219 W 19th (\$6 or TDF) 924-0077, 11 pm.

Mar 4-6 & 11-13-"Nostalgic for the Future," comedy performed by Steve Ben Israel, Theater for the New City, 162 2nd Ave., Fri-Sun 10 pm (\$4) 254-1109.

Mar 7-"Off the Mainstream"-panel of Black women artists discuss coping in their personal lives, careers & art: Betty Blayton Taylor, Catti, Robin Holder, Diana N'Diaye, Helen Ramsaran, Faith Ringgold, Soho 20 Gallery, 99 Spring St., 7:30-9:30 pm.

People's Voice Cafe, 388 West B'way, 8 pm (\$4 or tdf). Mar 5-Jean Mackey & Mary Trevor-political folk rock. Mar 12-Sechaba Cultural Group & Pete Seeger - S.

African music & poetry (2 shows - 7 & 10). Mar 19-**Jewish Songs of Freedom** - music & folktales. Mar 26-**Fred Gee & Bob Rodriguez**, folk/classical.

International Center of Photography, 1130 Fifth Ave., 860-1777. Critical Dialogues-Panels 7-9:30 pm (\$7.50) Mar 14-"Photography as Ideology: When is the Camera a Weapon?"- Susan Meiselas, Martha Rosler & others. Mar 21-"Making the Invisible Visible: Radical Political Photography"- Victor Burgin, & Alan Sekula.

Mar 16-Apr 9- "Love Novellas" by Jerri Allyn, an installation of 8 audio portraits, Franklin Furnace, 112 Franklin St. 925-4671.

March 13-P.A.D.D. 2nd Sunday Forum at Franklin Furnace, 7:30: Performances in conjunction with exhibition at Gallery 345 ("Turning Points in the Lives of Art Activists") "Charms"-the Dentures Art Club; 3650 Days"-Jerri Allyn & Bill Gordh, and "My Place, Your Place, Our Place"-Jerry Kearns & Lucy Lippard.

The New York Marxist School, 151 W 19th Street, 7th floor (east of 7th Ave) (\$3) 8:00 PM - 989-6820.

March 11-Marx Centennial Commemoration & Partywith **Bertell Ollman, Lisa Vogel, Sol Yurick** & others. March 17-Photographer **Mel Rosenthal** shows slides & discusses his work in the South Bronx.

March 19-Libertad/Freedom, a bilingual reading of Latin American Political Poetry with Alan West, et.al. March 25-Political Art Today with Leon Golub. March 26-An Evening of Fiction & Poetry-readings by

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Ernie Brill, Rob Kenter, & Luis Reyes Rivera. March 29-Publishing & Cultural Activism-panel with Lucy Lipperd, Susan McCarn & Conditions Collective-March 31-Marxist Views of Formalism-panel with Carl Andre and Rudolf Baranik,

Studio Museum in Harlem, 144 West 125th St., 864-4500 (\$1), Wed & Fri-10-5, Thurs-10-9, Sat & Sun-1-6. Mar 11-Three Latin American Poets, Alicia Creus, March 6-Lecture-Jazz violinist Akbar Ali offers par ticipatory lecture on history of jazz.

Jan 20-Mar 20-Sound I Saw: Jazz photos of Roy De Carava. Through March 13-Red & Black to "D": paintings by Sam Gilliam.

Mar 17-Irish Arts Center, 553 West 51st-traditional music & dancing, and Brendan Behan's "Richard's Catherine Benamou & Catalina Parra. 8 pm (\$3). Corkleg", Thurs-Sat 8 pm, Sun - 3 pm (\$6) 757-3318.

March 31-Apr 3; Apr 7-10; Apr 14-17-Sedition Ensemble - Anti-Gentrification Festival with their new musical-Loisaida War Party. Charas, New Assembly Theater, 350 E 10th St., 673-5184, (\$5) 8 pm.

March 24-Cabaret: Benefit for Anarchist Mayday Committee at Workmans Circle, call Chris-677-3291. March 25-Anarcha-Feminism panel at Loeb Student Center, call 505-6590 Sundays for details.

> SHOWS Galleries are open Tues through Sat 11-6 PM unless otherwise noted.

Mar 1-31-Printed Matter, 7 Lispenard St., Justen Ladda.

Jan 27-Mar 4-"Latino New York" - Paintings by Papo Colo, Marina Gutierrez, Vilma Maldonado-Reyes, Lee Quinones, Juan Sanchez. Organized by Lucy Lippard & Jerry Kearns. The Martin Luther King Jr. Labor Ctr., 310 West 43rd St.- Gallery 1199, Mon-Fri 10-8.

Mar 3-26-Photographer Felix Gonzalez at Cayman Gallery, 381 W B'way, 2nd fl.

Mar 4-26-"Traditions & Folklore," folkloric works by 5 Bklyn artists, Ulek Tosner, Sara Fox, Pablo Falcon, Natasha & Alex Dinelnekoff & Morris Stewart. BACA's Downtown Cultural Center, 111 Willoughby St., Bklyn., 596-2222, Wed-Thurs 1-6, Fri-Sat 1-8 pm.

Mar 5-27-"Not Misinformation", art about propaganda, ideology, & information curated by Greg Sholette, Room 406, PS 122, 105 First Ave.- J. Allyn, D. Ashford, J. Beirne, A. Gilbert, M. Gutierrez, J. Kearns, Jan 26-Mar 12-**"1984 - A Preview"** at Ronald Feldman J. Koenig, M. Kramer, A. Pitrone, G. Sholette, T. Silvestrini, M. Smith, G. Stevens. Thurs-Sat 12-6 pm. <u>The Village Voice</u>. Mind control and other nightmares

Feb 7-Mar 25-"Painting on Paper"- Candida Alvarez, Jose Unda, Mirtha Vian - Intar Latin American Gallery, 420 W 42nd St., 2nd fl. 695-6134.

Mar 1-Apr 16-Frida. Kahlo/Tina Modotti, Revolutionary Mexican painter & photographer - Grey Art Gal- Feb 10-April 17-Russian Women Artists: 1930-80, lery, 33 Washington Place, 598-7603.

Mar 16-Hayden Herrera - lecture on Kahlo - 8 pm. Apr 6-Films: Laura Mulvey & Peter Wollen, "Frieda & Tina" and Karen & David Crommie, "Life & Death of Frieda Kahlo."

March 5-April 5-Detours, Sharp Turns, and Little beth Kulas, Rae Langsten, Diane Neumaier, Herb Perr, Randy Wade, Irving Wexler, & Holly Zox, see also (above) PADD 2nd Sunday performances in conjunction with show at Gallery 345, 345 Lafayette St.

Mar 5-26-Barbara Kruger, An ina Nosei Gallery, 100 Prince St., 431-9253.

Central Hall Artists, 386 W B'way, 226-9215:

Mar 8-Apr 3-Latin American Women Artists Living in NY, Josely Carvalho, Alicia Creus, Marina Gutierrez, Inverna Lockpez, Beatriz Kohn, Ana Mendieta, Paula Ocampo, Lydia Okumura, Catalina Parra, Liliana Porter, Raquel Rabinovich, Fanny Sanin, Beatriz Schiller, Francisca Sutil, Ivel Weihmuller;

Cecilia Vicuña & Rosario Murillo. 8 pm (\$3). Mar 18-Voices of Women, readings by & about 3rd

World Women by Women's International Resource Exchange (WIRE). 8 pm (\$3).

Mar 19-An Evening with Suni Paz, her poetry & music with Wendy Blackstone & Martha Siegel.

Mar 25-Video by Latin American Women, curated by

Feb 25-May 1-El Museo del Barrio, 1230 Fifth Ave., 831-7272: "Portraits", The Puerto Rican Series-Adal Alberto Maldonado-West Gallery; "30 Pictures" -Marco Kalisch-f:stop Gallery; "Obsession with a Laughing Mask"-Jose Carrero-Theatre Gallery; "Faces and Figures"-Eloy Blanco-East Gallery.

March 8-31-We are Here Now, Samia Halaby, Tossan-Tossan, 305 East 50th Street, 688-1574, & March 25 Performance with Lisa Cortes, Tommy Cummings, Toni Finlayson, Kevin Hylton & others, 22 Wooster, 22 Wooster St. 8 PM (\$3).

Jan 21-Mar 18-Modern Native American Abstraction, with Lorenzo Clayton, Larry Emerson, Edgar Heap of Birds, Sylvia Lark, Emmi Whitehorse. American Indian Community House Gallery, 386 W B'way, 226-7433.

Jan 16-Mar 13-Room 207-It was a Time for Anger by Lucy Lippard and Jerry Kearns, art and documentation from artists' political organizations in the 1960s. Room 301-Photography, Making News: Black Americans in the 60s, curator-Carol Squiers. P.S. 1, 46-01 21st St, Long Island City.

Feb 17-April 1-Portraits, on a Human Scale, John Ahearn, Benny Andrews, Antonio Frasconi, Leon Golub, Mimi, Gross, Katherine Kadish, Alice Neel, Juan Sanchez, Samaras, May Stevens, Robin Tewes. Whitney Museum, Downtown Branch, Federal Hall, Nat'l Memorial, 26 Wall St. 431-1621.

Feb 26-Mar 26-Christof Kohlhofer, "Therapeutic Paintings"-Protetch-McNeil, 214 Lafayette St.

31 Mercer St. 226-3232. Group show co-sponored by The Village Voice. Mind control and other nightmares.

Jan 30-March 27-Fluxus, Etc.-an exhibition of over 800 objects, books, newpapers, posters created in the '60s as part of the international art movement known as Fluxus. Neuberger Museum, SUNY at Purchase.

Contemporary Russian Art Ctr., 599 B'way.

RED LETTER DAYS brings together socially relevent arts events in NYC. Its continuation depends on your support and use. Contributions necessary; \$50 will Naggy Feelings: Turning Points in the Lives of Art cover 1 issue (all labor volunteer, of course). Send Activists" P.A.D.D. show with Eva Cockcroft, Eliza-information for the March issue to J.A.Quinn, 118 West 78th Street, 5A, NYC 10024, or call 966-2994. Deadline for the next issue will be March 20.



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A MONTHLY LISTING OF LEFT CULTURAL EVENTS, SPONSORED BY P.A.D.D.

PADD is a progressive artists' organization concerned with the production, distribution & impact of art in the culture at large. Through our Second Sunday forums at Franklin Furnace, our Archive of Socially Revelant Art, our public art projects & exhibitions & our publications, we hope to provide artists with an organized relationship to society, to demonstrate the political effectiveness of image-making. Our office is located at 339 Lafayette St. (420-8196). Work meetings are open & held at the office the 3rd Sunday of the month at 5:00 PM.

Vol. 1: No. 4

CALL FOR WORK: PADD activists are organizing exhibits about gentrification in NYC. Open meeting – April 8, 7 PM at PADD office. <u>Deadlines:</u> 4/15 for publicity, 5/14 for entries. Call <u>Mike Anderson 788-5347 (evenings) Greg Sholette 889-6202 (days).</u>

FILMS, PERFORMANCES, PLAYS:

People's Voice Cafe at the American Indian Community House Gallery, 388 W B'way, 8 PM (\$4): April 2-Spiderwoman Theater-"Sun, Moon & Feather," 3 Indian sisters explore their family relationships. April 9-Gary Green, folksinger & union organizer. April 16-The Pete Smith Band - from "The People's Republic of Burlington, VT." April 23-Asian-American Women's Night-multi-arts collaboration about the lives of Asian women in the US: Patricia Shih, Keelee Wright, Evelyn Yee, et al. April 30-Ed McDade & Michael Boin - folksingers. May 1-Barbara Daneblues singer/political activist.

April 1-7-"Seven Days of Creation: A Week of Presentations" - ABC No Rio, 156 Rivington, 677-7767, 533-2126, 581-5879. Adam Purple's Garden of Edenits meaning & impact on the community living on the Lower East Side with Nedra Newby, Adam Purple & Harvey Wang, April 4, 7 PM.

Apr 5,6,7-Three Evenings of 10 films organized by filmmaker **Dan Walworth** to focus on the relationship between avant-garde culture & vanguard politics. Artists Space, 105 Hudson, 226-3970, 8 PM, (\$3).

April 7-Doris Chase, "Lies," & "Travels in the Combat Zone," - anthology video program at Millenium, 66 E 4 St. 8 PM (\$3), artist present.

Artists Talk on Art, at Soho 20 Gallery, 496 Broome St., Coffee/Conversation: 8:30/Panels: 9:00 PM. (\$1): April 8-Native American Artists: Is There a Separate Aesthetic? Jimmie Durham, Moderator, Sundance Aquero, Pena Bonita, Lorenzo Clayton, Jessie Couday, Peter Jemison, Jolene Rickard. April 22-"Here are some alternatives: A look at some alternative spaces & what they do and don't have to offer".

A.I.R. Gallery 63 Crosby, 8 PM, 966-0799: April 9- "Serious Perspectives"-Women Make Movies, Inc., Lydia Pilcher & Michelle Slater.

- "Artists as Filmakers Series" curated by Alida Walsh-Thursdays, April 7, 14, 21, 28 at 7 PM (\$2). Films by Laurie Anderson, Nancy Holt, Marjorie Keller, Muriel Magenta, William Creston, Regina Vater, Su Friedrich, Nan Goldin, Sara Kathryn Aldredge, Ana Maria Garica, call 966-0799 for full schedule.
- Apr 10-"Remember June 12"-a 6-hour media event, at A.I.R., 4-10 PM— performances, art, dance, live bands, poetry, cash bar, free food, and video premieus of "The March for Disarmament," "Voices of Fear," "Louder than our Words," "Women's Non-Violent

Action," "Video Disarmament Survey," as well as PADD's "We want to Live" slide show and video theatrepiece "Debate of the Dead by the N.Y. Nicks. Apr 16-Vernita Nemec, "The Autumn of Her Descent,"

April 1, 1983

video/performance on love & personal power, 5:30 pm-Apr 23-"Women Artists: Political Attitudes"-Panel:

Josephine Withers, Mary Beth Edelson, April Gornick, Candace Hill-Montgomery, Barbara Kruger, Donald Kuspit, Judy Rifka, Martha Rosler, May Stevens.

Apr 21-**Barbara Hammer —"Screens"** (Lesbian language, feminine language, what is Lesbian language) at Womanbooks, 201 W 92nd St, 7:30 PM.

Apr 12-Ossie Davis, Ruby Dee, Grace Paley & Friends in an "Evening of Political Performance," followed by live music & dancing. Martin Luther King Jr. H.S. Aud., 65th St. & Amsterdam Ave., 7:30 PM, (\$15). Sponsored by P.A.N.D. & War Resisters League.

The Museum of Modern Art, 11 West 53rd St., 708-9500. Mar 11 to Apr 12 in the Video Gallery, 2nd fl., 11-6, open Thurs till 9 PM, closed Wed. "The Ends of the Earth: Plaquemines Parish," Andrew Kolker & Louis Alvarez - Louisiana's political machine; "Piano Players Rarely Ever Play Together," Stevenson Palfi presents 3 generations of New Orleans musicians; "In Motion: Amiri Baraka," by St. Clair Bourne; "Signed, Sealed and Delivered: Labor Struggle in the Post Office," by Eric Lewis, Tammy Gold & Dan Gordon; "How Much Is Enough?: Decision Making in the Nuclear Age," by Andrew Stern.

The Collective for Living Cinema 55 White St, 925-2111, 8:00 PM (\$3). Apr 9-Sergei Paradjanov's "Sayat Nova" (1970) a political allegory. 8 PM. Apr 17-4 PM-"The Miner's Film" (1974/76), "Class Struggle: Film from the Clyde" (1977). 8 PM "So That You Can Live."

Franklin Furnace, 112 Franklin St. 925-4671. Mar 16-Apr 9-"Love Novellas"- Jerri Allyn, installation of 8 audio portraits. April 14-May 14-"British Soundworks," Gerard Newman's tape installation is about the Malvinas, Brixton riots, etc. Apr 6-June 25-"Latin American Multiples," curated by Fatima Bercht.

Apr 7-"This is my Body"-performance-Cheri Gaulke, at White Dog Performance Studio,54 White St., 8:30 (\$5).

Apr 10-P.A.D.D. 2nd Sunday Forum at Franklin Furnace: "Out of Sight, Out of Mind: Native American, Black and White Artists In Search of Cultural Democracy,"—Mel Edwards, Peter Jemison, Serious Bizness and others. 112 Franklin St., 7:30, (\$2).

April 27-30-Third World Cinema Conference. Workshops & panels, films from the 3rd World- Apr 24 & May 1, Guest speakers from India, Lebanon, Cuba, Bolivia, Mauritania, Brazil, Senegal, and others. Coordinator-Elvera Vilson, 570-5632, Hunter College, 695 Park Ave. (Free).

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Apr 16-Robin Morgan will read from The Anatomy of Freedom: Feminism, Physics Global Politics, at The Women's Salon, 463 West St., 691-0539.

The New York Marxist School 151 W 19th Street, 7th floor (east of 7th Ave) (\$3) 8:00 PM - 989-6820. Apr 16-"On Becoming Political Artists: A Workshop," 4-7 PM; April 22-"Culture & Politics: Channels of Desire," Elizabeth and Stuart Ewen.

Taller Latinoamericano, 19 W 21 St., Apr 17-Barbara George - "Keep Shoreham Shut," Benefit Square dance -country music, <u>dancing</u> and antinuclear comedy performance. 7-11 (\$4) 505-6590. Apr 24-"Revolutionary Fine Arts" Group Material & Friends celebrate the opening of their office with a 1 night exhibition, <u>dancing</u> & partying. 8-12, 255-7155.

Sedition Ensemble - Anti-Gentrification Festival with their new musical-"Loisaida War Party". After the show each night there will be a different cultural presentation by a neighborhood activist/artist. Charas, New Assembly Theater, 350 E 10 St.; 982-0627, (\$5) 8 pm. - Mar 31-Apr 3; Apr 7-10; Apr 14-17.

Apr 28-"The First Mayday: The Haymarket Affair" with Paul Avrich at Workmens Circle, 369 8th Avenue at 29th St. 7:30 PM, 677-3291.

Apr 30-May 1-Bill & George Gordh,"Weavin" - father/ son performance on social/ spiritual concerns. St. Marks Church, 2nd Ave at 10 St., 8:30 (\$4) 674-8112.

SHOWS

Galleries are open Tues through Sat 11-6 PM unless otherwise noted.

Apr 1-30-Printed Matter, 7 Lispenard St., John Fekner & Don Leicht.

Mar 18-Apr 17- "SOS"- Second Street Artists at Kenkeleba Gallery 214-16 East 2nd St., 254-5269. Group show to focus attention on the hard drug traffic of the area & the struggle to survive. Michele Owings, Lois Dodd, Pio Gablis, Juan Hoyos, Suta Lee, Eleanor Magid, Nina Paull, Karen Schifano, Luis Stand, et al.

Mar 8-Apr 9-Saul Ostrow, "Icons and Columns," sculptures & wall drawings about tryanny. Robert Freidus Gallery, 158 Lafayette St., 925-0113.

Apr 3-24-"Good Works: Art by Women Raised Working Class and Catholic", organized by K Webster, includes Nancy Azara, Margaret Beaudette S.C., Catti, Paula Costanzo, Elisa D'Arrigo, Sandy De Sando, Joyce Indelicato, Renata Lac, Angela Muriel, Elizabeth Murray, Deborah Ossoff, Louise Elliott Rago, Jessie Riley, Amy Scarola, Sky Sitney. Small Walls, 102 Forsyth St., Thurs-Sun, 1-6, 966-3947.

Mar 5-Apr 9-"Ashes to Ashes: Visions of Death" group show concerned with nuclear war: Toby Buonagurio, Jeff, Sandra McKee, Joel Peter Witkin, Sam Wiener, James Van Der Zee. Alternative Museum, 17 White St., 966-4444.

Apr 1-May 1-"Coupmarks" - Artists' Cooperative from the Flathead reservation, curated by Jaune Quick-to-See Smith. Apr 30-May 1-Native American Video Festival, 1-6 PM, American Indian Community House Gallery, 386 W B'way, 226-733.

Mar 26-Apr 21-Antonio Frasconi-recent prints including "Los Desaparecidos", Terry Dintenfass, 50 West 57th St., 581-2268.

Mar 22-Apr 29-"The War Show", with Nancy Buchanan, Mel Edwards, Michael Glier, Leon Golub, Jerry Kearns, Ben Sakoguchi, Nancy Spero, Tim Rollins & 12 Kids from the Bronx, Art Gallery, Fine Arts Center, SUNY at Stony Brook, Long Island. Apr 2-30-David Thurman Finn, "Primitive Conditions," Fashion Moda, 2803 Third Ave., 585-0135, and public sculpture installation at 517 E 147 St., Bronx.

Mar 18-Apr 17-"The People of Chinatown"-Photographs from the NY Chinatown History Project by Paul Calhoun & Robert Glick, Henry St. Settlement, Louis Abrons Arts for Living Ctr., 466 Grand St., 598-0400.

Apr 2-23-"Gropper-Selected Early Works"-Paintings, political cartoons, drawings of William Gropper from such publications as <u>The New Masses</u> and <u>The Libera-</u> tor. ACA Galleries, <u>21 East 67th St.</u>, 628-2440.

Mar 13-May 1—Houston Conwill, Lauren Ewing, Mierle Laderman Ukeles, Lawrence Weiner, "Projects and Performances", Islip Art Museum, 50 Irish Lane, East Islip, 224-5402.

Nancy Spero-"Black Paintings, Paris 1959-64, & To the Revolution, 1979-83", a three gallery retrospective April 5-23- at A.I.R. Gallery, 63 Crosby St., 966-0799; April 9-28- at Art Galaxy, 262 Mott St., 966-0426; and April 9-May 14- at Gallery 345/Art for Social Change Inc., 345 Lafayette St., 535-4797.

Apr 10-June 5-Leon Golub & Nancy Spero, Art Couples III," curated by Donald Kuspit, PS 1, 46-01 21st St., Long Island City, 784-2084; also Hans Breder, "Portrait of Rosa II," a video installation about art, anthro & oral history in a Mexican squatters' town.

Apr 7-May 14-"Social Concern & Urban Realism: American Painting of the 1930s",— Thomas Hart Benton, Philip Evergood, Jacob Lawrence, Alice Neel, Ben Shahn, Isabel Bishop and others. A Bread & Roses Project, Gallery 1199, 310 W 43rd St.

Mar 1-Apr 16-"Frida Kahlo/Tina Modotti", Revolutionary Mexican painter & photographer - Grey Art Gallery, 33 Washington Place, 598-7603. Apr 6-Films: Laura Mulvey & Peter Wollen, "Frida & Tina" & Karen & David Crommie, "Life & Death of Frida Kahlo."

Mar 5-Apr 5-"Detours, Sharp Turns, and Little Naggy Feelings: Turning Points in the Lives of Art Activists"-A PADD Show, Eva Cockcroft, Elizabeth Kulas, Rae Langsten, Diane Neumaier, Herb Perr, Randy Wade, Irving Wexler, & Holly Zox. Gallery 345, 345 Lafayette.

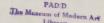
Feb 25-May 1-El Museo del Barrio, 1230 Fifth Ave., 831-7272: "Portraits" The Puerto Rican Series-Adal Alberto Maldonado-West Gallery; "30 Pictures" -Marco Kalisch-f:stop Gallery; "Obsession with a Laughing Mask"-Jose Carrero-Theatre Gallery; "Faces & Figures" -Eloy Blanco-East Gallery.

Irving Kriesberg, the return of the New Peace Dove, a 40' banner from June 12 demo - the mezzanine of Observation Tower II, World Trade Center, "a call for worldwide nuclear disarmament to hundreds of thousands of viewers," through May.

Art of Peace: A national juried exhibition of literary, visual and performing artFor prospectus write:Art of Peace, 628 La Porte Ave., Fort Collins, CO. 80521, or call Dan Feldman, 303-484-2268.

RED LETTER DAYS brings together socially relevent arts events in NYC in an attempt to build a cohesive audience for all of us. Its continuation depends on your support and use. Contributions necessary; \$50 will cover 1 issue (all labor volunteer, of course). Send information for the May issue to J.A.Quinn, 118 West 78th Street, 5A, NYC 10024, or call 966-2994. Deadline for the next issue is ideally April 20.

Many thanks to Susan Lee for her contribution, to Jean Jaffe, Randy Wade, Holly Zox, and BJ for distribution.



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A MONTHLY LISTING OF LEFT CULTURAL EVENTS, SPONSORED BY P.A.D.D.

PADD is a progressive artists' organization concerned with the production, distribution & impact of art in the culture at large. Through our Second Sunday forums at Franklin Furnace, our Archive of Socially Revelant Art, our public art projects & exhibitions & our publications, we hope to provide artists with an organized relationship to society, to demonstrate the political effectiveness of image-making. Our office is located at 339 Lafayette St. (420-8196). Work meetings are open & held at the office the 3rd Sunday of the month at 5:00 pm.

Vol. 1: No. 5

CALL FOR WORK: PADD activists are organizing exhibits about gentrification in NYC. <u>Deadline</u>: 5/14 for entries. Call Mike 788-5347, Greg 889-6202.

June 12th Benefit Concert & Art Installation to raise funds for **Nicaragua**, art supplies & books, at Danceteria needs help at all levels, call Peter Hall, 864-5806.

Poster Competition to express solidarity with the People of Central America. \$\$ Prizes. <u>Deadline for</u> <u>entries August 15</u>. Contact Group Material at Taller Latinoamericano, 19 W 21st St., 242-3900 for details.

FILMS, PERFORMANCES, PLAYS:

People's Voice Cafe at the American Indian Community House Gallery, 388 W B'way, 8 pm (\$4), 426-2183 Folksingers/ musians/political activists: May 1-Barbara Dane & Pablo Menendez; May 7-Ryphon & Odella Harris; May 14-Ruth Pelham & Deborah Silverstein; May 21-Serious Bizness & Lares Tresjan; May 28-Guy Carawan.

ABC No Rio, 156 Rivington, 254-3697, 8 pm, \$3: May 5-Hyde & Buscemi, entertainers & Tito Modesto Reyes, of Los Bravos, a "bad Orquestra" from Honduras.

Apr 10-June 5-Rebecca Garrett & Lyne LaPointe, "Cinema and Ideology," curated by Martha Fleming, P.S. 1, Room 206, South Wing, 46-01 21st St., Long Island City, 784-2084. Thurs. through Sun. 1-6.

May 5 & 12-Artists as Filmmakers Series, 12 films including on May 12 Ana Maria Garcia's "La Operacion" (1983) which traces the US program of population control in Puerto Rico since 1937. A.I.R. Gallery, 63 Crosby, \$2, 7 pm, 966-0799.

Schomburg Center for Research in Black Culture, 515 Lenox Avenue, 862-4000: May 7-Reading & Critique #2 of "Jesse and the Games," Frank Silvera, Writer's workshop, 3-5, 2nd fl.; May 14-Children's Play-"The Island of YakiYimBamboo" by Fred Rohan, 2-4, Cullen Aud.; May 14-Symposia: 60 Years of Theater-1930s-50s, Panelists include Frederick O'Neal and Dick Campbell, 2-4, 2nd fl.; May 21 Symposia: 60 Years of Theater-1960s-80s, Panelists include Charles Fuller, Garland Thompson, 2-4.

May 13-Bright Morning Star in concert to benefit WIN Magazine, Washington Irving HS, 40 Irving Pl. 8 pm, Tickets \$6 in advance from War Resisters League, 339 Lafayette St., \$8 at door.

Film Forum 1, 57 Watts St, 431-1590, (\$4): May 4-17-All By Myself (1982) Produced & Directed by Christian Blackwood, a documentary on Eartha Kitt.

Apr 30-May 15-"The Department"-A comedy about the office of the future, by Barbara Garson. Theater for the New City, 162 2nd Ave, 254-1109. Thurs-Sun, 8 pm (\$4).

May 3-Film Form and Social Content—an evening with Leo Hurwitz, who will screen Strange Victory (1948) & discuss documentary filmmaking in the 1930s & 40s. NYU Main Bldg., 100 WS East, Rm 300, 7 pm. 598-3939.

May 1, 1983

The Collective for Living Cinema, 55 White St, 925-2111, 8:00 pm (\$3). May 7-Soviet Frontiers: Salt for Svanetia (1930)-Mikhail Kalatozov; Turksib (1929)-Victor Turin.

Tin Pan Alley, 220 West 49th St., 246-9356. Films: May 16-Two Laws (Aboriginal Australia) by Carolyn Strachan & Alessandro Cavadini; May 22-On Nicaragua by Peter Hall. May 28-Roy Brown & the Puerto Rican New Song.

Franklin Furnace, 112 Franklin St. 925-4671. Apr 14-May 14—"British Sound-works," Gerard Newman Apr 6-June 25-"Latin American Multiples," - Fatima Bercht.

Shalom Gorewitz, 12 years of videotapes, including "Subatomic Babies," Semaphore Gallery, 462 W B'way.

May 8-P.A.D.D. 2nd Sunday Forum at Franklin Furnace. 112 Franklin St., 7:30, (925-4671) Benefit evening for "Not for Sale: A Project Against Gentrification;" music by the Sedition Ensemble, a multi-media presentation about the Lower East Side, food, and drink (\$5).

The New York Marxist School 151 W 19th Street, 7th floor (east of 7th Ave) (\$3) - 989-6820; May 8-"The Raw Material of Our Lives" reading of work in progress by workshop for "not-born-of-the-class" women writers (7:30). May 14-Radical Walking Tours of New York with Gene Glickman meet at School at 11 am. May 19-"Feminism, Sexuality and Popular Culture", a panel with Kate Ellis, Ann Snitow (editor of <u>The Power of Desire)&</u> Laurie Stone, Village Voice writer. (8 pm). May 21-Solidarnosc: Graphics Under Pressure," slideshow & discussion with Laurance Wechsler, 8 pm.

Taller Latinoamericano, 19 W 21 St. 505-6590. "Nuevas Visiones"— Wednesdays, 8 pm, \$2.50: May 4-Alambrista (The Illegal) by Robert M. Young; May 11-Resurgence-The Movement for Equality vs. the Ku Klux Klan by Pam Yates & Tom Sigel; May 18-Puerto Rico: Paradise Invaded by Alfonso Beato & La Operacion—the massive sterialization of Puerto Rican women, Producer/Director Ana Maria Garcia; May 25-Puerto Rico: A Colony the American Way, & El Legado, both directed by Diego Echeverria who will be present at the screenings; May 27-Dance with marimba music, fundraiser for Committee for Solidarity with the People of Guatemala, 9 pm (\$4); May 29-Memorial for the massacre of Panzos, 1978; speakers, film, live music, Guatemalan food, 6-10 (\$3), 242-3342.

Social Service Employees Union Local 371's Labor Film Festival, Tuesday evenings at 7:45 pm at NYU Main Bldg., Rm 703, 100 Washington Square East: May 3-Tighten Your Belts, Bite the Bullet-Room 901-Examines NYC's fiscal crisis and what forces and events laid the

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groundwork for the current urban crisis. Joe Conason,

Village Voice & Ira Williams, Local 371, will discuss; May 10-Molly Maguires-1870's labor struggle in PA. Philip Foner, Labor historian will discuss; Friday evenings at 6:45 pm at District Council 37, 125 Barclay Street, Rooms 1 & 2: May 6-Nine to Five, zany film about office workers. Alma Quigley, Professor of Social Services will discuss; May 13-Nothing But A Man (92 min) about the initial stirrings of the civil rights movement; I Am A Man (28 min) the united action of the Civil Rights and Labor Movements for Memphis sanitation workers; Portrait in Black-A. Philip Randolph (10 min); You Have Struck A Rock (28 min) South African women tell their stories of struggle; Resurgence: The Movement for Equality vs the KKK (54 min), Speaker-Emagene Walker, NYC Chapter Coalition of Labor Union Women; May 20-The Wobblies (89 min) interviews former members of the International Workers of the, World. Stewart Bird, co-filmmaker, will discuss; May 24-8 pm, Room 703-Main Bldg .- Wasn't That A Time -Pete Seeger & The Weavers; also that night - live enter-tainment by Serious Bizness - Ngoma & Jaribu Hill. Call Bobbie Rabinowitz OR-7-3900. Screenings are free.

May 9-Absent But There: The Role of Social Conventions in the Creation of Mary Cassatt's Mothers and Babies, lecture with slides by Josephine Gear. Women's Caucus for Art, at Soho 20 Gallery, 469 Broome St., 7.

Films Charas, La Terraza Theater, 350 E 10 St.; 982-0627, (\$1) 8 pm: May 10-Blood of the Condor (1969) by Jorge Sanjines. Quechua Indian women were sterilized without their consent by US population control program.

Apr 20-May 21-Film as Installation, Drawings, photo-graphs and maquettes of film installation projects with 35 artists including **Tim Burns'** "Installation of a (CIA) Installation in Australia." The Clocktower, 108 Leonard.

May 22-Latin American Arts Festival in Solidarity with National Committee for the Desaparecidos, Washington Irving HS aud., 40 Irving Pl. at 16th; 4:30-8, with music by Nacha Guevara, Suni Paz, Norman Briski, Serious Bizness, dancers from Bambule, etc. May 24-morning rally at the UN to call attention to the legal situation of the "Disappeared." 678-1128 for further info.

May 2,9,16,23-Disappearing Act created/performed by Karen Williams & Tom Andrews. Explores alienation of American family, P.S. 122, 150 First Ave., \$4, 477-5288.

SHOWS

Galleries are open Tues through Sat 11-6 pm unless otherwise noted.

May 1-30-Peter & Noon Gourfain and Noah Baen and Jeff Davis, "Don't Tread on Them." Printed Matter, 7 Lispenard St., 925-0325.

Apr 30-May 21-Hans Haacke, John Weber Gallery, 142 Greene St., 966-6115.

May- 4-one-artist shows: Willie Neal, Vesna Golubovic, Tom Warren & Anne Jepsen, plus "Animal" installation by David Thurman Finn in basement of abandoned building. Fashion Moda, 2803 Third Ave. 585-0135.

Mar 30-May 15-"Painting the Chinese Dream," curated by Joan Leobald Cohen, Brooklyn Museum, 638-5000.

Jackson & Tyrone Mitchell" & "Alma Thomas: A Life in Patricia Tushy and Holly Zox for distribution. Art." Studio Museum in Harlem, 144 W 125th St., 864-4500 (\$1), Wed & Fri-10-5, Thurs-10-9, Sat & Sun-1-6.

May 5-June 24-"Cinque" - Selma Burke, Lois Maillou Jones and Augusta Savage, & others. Cinque Gallery was established 14 years ago by Black painters to give exposure to young Black artists. First Women's Bank, 111 East 57th, 799-5323.

May 3-21-Fred Gutzeit, "Work Gloves/Paintings", 55 Mercer Gallery, 55 Mercer St., 925-8126.

Apr 22-May 22-"The Black and White Show," Lorraine O'Grady, curator, group show - Lynne Augeri, Judy Blum, Marc Eisenberg, Lauren Ewing, John Fekner, Adrian Piper, Nancy Spero, Betty Tompkins among others. Kenkeleba Gallery 214-16 E 2nd St., 254-5269.

Apr 30-May 22-The Cartoon Show. Emphasis on political, cultural & social views: Cynthia Carr, May Castleberry, Sue Coe, Howard Cruse, Dave DeLuca, Lisa Fernandez, Cheryl Gross, Tuli Kupferberg, Lisa Ryan, Hanna Strauss, Adam Zakin among others. Small Walls, 102 Forsyth St., Thurs-Sun, 1-6, 966-3947.

Apr 30-May 27-Robert Arneson: "War Heads & Others," Allan Frumkin Gallery, 50 W 57th, 757-6655.

Uptown/Downtown: An Exhibition Exchange Project between Two Community Arts Organizations:

Apr 2-May 22-Morivivi y su Zambumbia (Portraits of People, Places and Things), group show including "Don Pepe," Jose Cruz, Felix Cordero, Jeri Drucker, Lesley Fagen, Abdias Gonzalez, Arthur Lopez, Felix Ojeda, Elizabeth Rose, Nitza Tufino, Nancy Wells, among others. Henry St. Settlement, 466 Grand St., 598-0400. Apr 30-May 30-Melting Pot: Works on Paper from Henry St. grand st. Settlement, 466 Grand St., 598-0400.

St.; group show including Willie Birch, Marina Gutierrez, Jamillah Jennings, William Jung, Juan Sanchez, Susan Sauerbrun & Jackie Shatz, among others. El Grupo Morivivi, 1671 Lexington Avenue (105th St).

April 9-May 14-Nancy Spero at Gallery 345/Art for Social Change Inc., 345 Lafayette St., 535-4797.

Apr 10-June 5-Leon Golub & Nancy Spero, Art Couples III," curated by Donald Kuspit, PS 1, 46-01 21st St., Long Island City, 784-2084; also Hans Breder, "Portrait of Rosa II," a video installation about art, anthro & oral history in a Mexican squatters' town.

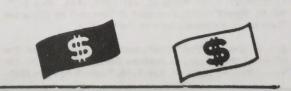
Apr 7-May 14-"Social Concern & Urban Realism: American Painting of the 1930s" - Thomas Hart Benton, Philip Evergood, Alice Neel, Ben Shahn, Isabel Bishop et.al. A Bread & Roses Project, Gallery 1199, 310 W 43rd St.

Irving Kriesberg, the return of the New Peace Dove, a 40' banner from June 12 demo, to the mezzanine of observation Tower II, World Trade Center, through May.

The Center for Socialist History has been established to promote research and publication in the field of the history of socialism. They hope to produce a "Concise Encyclopedia of Socialist History", to index existing material, and are currently publishing <u>CSH Inter-</u> bulletin as a medium of exchanging info in the field. CSH, 2633 Etna, Berkeley, CA 94704.

RED LETTER DAYS brings together socially relevent arts events in NYC in an attempt to build a cohesive audience for all of us. Its continuation depends on your support and use. Contributions necessary; \$50 will cover 1 issue (all labor volunteer, of course). Send information for the May issue to J.A.Quinn, 118 West 78th Street, 5A, NYC 10024, or call 966-2994. Deadline for the next issue is ideally May 20.

Apr 8-June 5-"From the Studio: Janet Henry, Walter Many thanks to Jean Jaffe, BJ Kowalski, Randy Wade,



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A MONTHLY LISTING OF LEFT CULTURAL EVENTS, SPONSORED BY P.A.D.D.

PADD is a progressive artists' organization concerned with the production, distribution & impact of art in the culture at large. Through our Second Sunday forums at Franklin Furnace, our Archive of Socially Revelant Art, our public art projects & exhibitions & our publications, we hope to provide artists with an organized relationship to society, to demonstrate the political effectiveness of image-making. Our office is located at 339 Lafayette St. (420-8196). Work meetings are open & held at the office the 3rd Sunday of the month at 5:00 pm.

Vol. 1: No. 6

CALL FOR WORK

Downtown Community T.V. Center is accepting entries for the 1983 Video Festival to be held this Fall. Works will be judged on their relevance to social issues and/or community-based events. All entries must be submitted with a completed application and a \$10 fee by July 31. 1983, to DCTV, 87 Lafayette St., NYC 10013, 966-4510.

Poster Competition to express solidarity with the People of Central America. \$\$ Prizes. <u>Deadline for</u> entries August 15. Contact Group Material at Taller Latinoamericano, 19 W 21st St., 242-3900 for details.

Store front is initiating a new series called "Show and Tell." 4 artists each week will be invited to show slides of their work. Submit 9 slides, resumé, statement, \$5. Storefront, 51 Prince St., 431-5795.

FILMS, PERFORMANCES, PLAYS:

Millenium, 66 E 4 St.: 673-0090: June 2-"Beyond the Bicycle"-Panel on independent video distribution; June 4-4 films by Anna Gronau; June 9-Feminist Independent Video curated by Joan Jubela, "The Three R's: Roles, Relationships & Eroticism." June 7-NOT FOR SALE-A PADD Project Against Displacement-Video/Films/ Slides, June 7, "People's Firehouse #1" by Paul Schneider, "Break & Enter" by Newsreel Collective, "Survival of a Small City," by Nancy Saltzer & Pablo Frasconi, "Misery Index," by Nina Fonoroff, "But No One" by Su Friedrich. Begins at 7:30 PM. Organized by Dan Ochiva.

June 12-Resistance Rhythm & Arts Festival for Nicaragua-multimedia arts benefit to raise money for Nicaraguan cultural workers. 8 PM-Art show will include: Elizabeth Murray, Leon Golub, Nancy Spero, Mike Glier, Christopher Kohlhofer, Hermine Ford, Robert Moskowitz, Kiki Smith, Keith Haring and CRASH, with members of PADD, Group Material, Fashion Moda & Colab. 8:30 PM-documentary film "Americas in Transition" by Obie Benz. 9 PM-Music, with Women of the Calabash, Pe De Boi, Frank Maya's band; Theater & Performance: Red Mole, Dragan Ilic's Killer Pencils & more. Spon-sored by Peter Hall & Casa Nicaragua. Danceteria, 30 West 21st St. 8-2 AM, (\$ 2).

People's Voice Cafe at the American Indian Community House Gallery, 388 W B'way, 8 pm (\$4), 426-2183 Folksingers/ musians/political activists: June 11-Skip La-Plante; June 18-Human Condition; June 25-Pilshaw Sklamberg with the Choral Majority. Closed till Sept.

June 3-Tannis Hugill, "Honor, Power & Sex," JAM, 178 Franklin St., 8 P, (\$4).

June 6-talking nicaragua- a drama about the "secret war" against Nicaragua with Dr. Myrna Cunningham, Armando Martinez, Susan Sarandon and others. Sponsored by Center for Constitutional Rights & The Film Fund, Inc., Tischman Aud., NYU Law School, 40 Washington Square South 8 PM. For info call 677-8680. June 23-Heresies Collective, New School, 65 Fifth Ave .: Performances: Lev-o ra Champagne-"Manna;" Jessica Hagedorn & Laurie Carlos-"Crayon Bondage;" Vanalyne Green-"Tender Me." 8 PM (\$4).

June 1, 1983

Schomburg Center for Research in Black Culture, 515 Lenox Avenue, 862-4000: June 9-12, 16-19, 23-26-Play, "Jesse and the Games," 6 PM, SC Amphitheatre. June 14-Dramatic Production by I. Burnette McCray.

Jun: 3-Benefit for War Resisters League, 339 Lafayette St., the Premiere of "Disrupting Diplomacy," a documentary on the June 14, 1982 civil disobedience. Food and discussion \$5 to \$10, whatever you can afford. Call 228-0450 for reservations.

Film Forum 1, 57 Watts St, 431-1590, (\$4): July 13-19-"Quest for Power: Sketches of the American New Right," (1982) by Saul Landau & Frank Diamond. "Target Nicaragua: Inside a Covert War" (1983) by Saul Landau, photographed by Haskell Wexler. Mon-Fri: 6, 8, 10/Sat-Sun: 2, 4, 6, 8, 10.

The Collective for Living Cinema, 52 White St, 925-2111 (\$3). June 11-Tim Burns - "Against the Grain" (1980). An anti-war gesture brings the entire state surveillance system against one individual. 11 PM.

June 12-P.A.D.D. 2nd Sunday Forum at Franklin Furnace. 112 Franklin St., 7:30, (925-4671) "Cultural Democracy" an evening with Arlene Goldbard & Don Adams of the Alliance for Cultural Democracy and Film: "The Gathering: Thoughts of Harvest, Acts of Planting" plus Windward Video's "Last Train From Washington," and a discussion on national & local cultural policy. (\$2).

The New York Marxist School 151 W 19th Street, 7th floor (east of 7th Ave) (\$3) - 989-6820; June 11-"Voices of Third World Women," Elect.a Arenal, Victoria Ortiz, Gloria Waldman read from works by Violetta Parra, Giaconda Belli, June Jordan and others. June 14-"Femi-nism, Surfing & Computers: Marxist Visions of Work & Play Under Communism," Martha Herbert. June 16-"Against the Culture of Nuclear Terror," Joel Kovel. June 4 and June 18-"Radical Walking Tours of New York: The Lower East Side," led by Gene Glickman, 11 AM. Call 989-6820 for meeting place. June 23-"We Want to Live: The Art and Images of June 12," PADD slideshow/discussion by Marilynne Herbert and Herb Perr, 8 PM. June 25-"Love & Anarchy," readings by Adrienne Collins, Anne Colantuoni, Nancy Hoch, Lisa Maya Knauer, Elizabeth Macklin and Mariana Miller-D'Alessandro. Events at 8 PM unless otherwise noted.

Taller Latinoamericano, 19 W 21 St. 505-6590. "Nuevas Visiones"- Wednesdays, 8 pm, \$2.50.

June 11-"A June Night, Moonlight and You" - Franklin St. Block Party, dancing, food, prizes, etc. Just Above Midtown/Downtown, 178 Franklin, 966-7020, 2-10 PM.

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99 Nights - A summer of Free Art events beginning May 28 from 8 PM at No Se No, 42 Rivington St. 473-9155.

Video at the Museum of Modern Art, 11 W 53 St. Thursdays: Janet Densmore, "The Algiers Incident," (1982) 30 mins., documentary on New Orleans police murder & retaliation against the Black community.

SHOWS

Galleries are open Tues through Sat 11-6 pm unless otherwise noted.

May 21-June 19-NOT FOR SALE- A Project Against Displacement—a month of activities against gentrification in the Lower East Side includes art exhibits at El Bohio, 605 East 9th St. & ABC No Rio, 156 Rivington St. with Michael Anderson, Olivia Beens, Doug Ashford, Anton Van Dalen, Dona MacAdams, Mike Lebron, Eunice Golden, Keith Christensen, Mel Rosenthal, Greg Sholette, Jody Wright, among others. Thurs-Sat 12-6 PM. Organized by Eileen Whalen, Ed Eisenberg, Janet Koenig, Chris Bratton, and Glen Stevens. Plus - Street art/Stencils throughout the neighborhood; Cabaret & Video-June 11, 12, 17 & 18 - WOW Cafe, 11th St. betw 1st & 2nd; Closing Party at El Bohio-June 18 with Paul Zaloom - 12-8 PM. Spensored by PADD.

May 12-June 11-"Newspace"-collaborative installation on the media by Greg Sholette, Janet Koenig, Martha Rosler, Robert Costa, and others. L.E.S.S.409 E 9 St, 475-5831, 2-8 PM.

June 1-30- Window Installation by Mimi Smith-(opening party for her book, "This is a Test," -June 4, 1.7 PM) Printed Matter, 7 Lispenard St., 925-0325.

May 7-June 28-The Bronx Museum, Steve Miller's Trophy Room installation in "Shared Space" investigates the controlling forces of society—art, finance, consumerism, plus video at bus stop. 1040 Grand Concourse.

Apr 8-June 5-"From the Studio: Janet Henry, Walter Jackson & Tyrone Mitchell" & "Alma Thomas: A Life in Art." Studio Museum in Harlem, 144 W 125th St., 864-4500 (\$1), Wed & Fri-10-5, Thurs-10-9, Sat & Sun-1-6.

May 5-June 24-"Cinque",- Selma Burke, Lois Maillou Jones and Augusta Savage, & others. Cinque Gallery was established 14 years ago by Black painters to give exposure to young Black artists. First Women's Bank, 111 East 57th, 799-5323.

May 27-June 26-"Hong Kong-Tokyo-New York"- Group show with John Allen, Keiko Bonk, Emily Cheng, Arlan Huang, Colin Lee, Stefani Mar, Helen Oji, Kunie Sugiwara, Tony Wong, Charles Yuen and others. Kenkeleba Gallery 214-16 E 2nd St., 254-5269.

May 13-June 10-"History Painting" with Komar & Melamid, Cockrill/Judge Hughes, Skyllas P. Drossos, Rev. Howard Finster. Phyllis Kind Gallery, 14 Wooster.

May 5-June 11-"Common Ground" with Harmony Hammond, George Longfish, Paul Brach, Alan Gussow, G. Peter Jemison, Jaune Quick-to-See-Smith. The Gallery of the American Indian Community House, 386 W. B'way, 2nd floor.

May 14-June 15-"Inside/Out" Exhibition to coincide with "Bronx week" curated by Ann Philbin with Beck Balken, Andrea Callard, Carmella Saraceho & Marianne Unger, Jonathan Ellis, Danita Geltner, Papo Colo, Group Material, Creighton Michael, Daisy Youngblood, Andrew Nash, Haim Steinbach. Bronx River Restoration Art Center, 1087 East Tremont Ave., Bronx -589-6379.

June 25-"Eye to Bye," panel & slide survey of Asian American visual artists' work (including, among others, Helen Oji, Kozuko, David Diao and On Kawara). Panelists: John Yao, Lydia Okamura, Margo Machida, PAD D The Museum of Modern Art Library

Kit yin Snyder, John Woo & Lucy Lippard. (Exhibition June 23-30 including Li Lan, Kwok Man Ho, Ce Roser, and others.) Asian Arts Institute, 26 Bowery at Bayard, 4-7:30 PM (\$2) 233-2154 or 233-8660.

The New Museum, 65 Fifth Ave. 741-8962: June 11-July 20-"En Foco"-a national group of Hispanic photographers & film makers will present "La Gran Passion" an exhibit of work by 15 photographers. Heresies Collective, a feminist organization, will present "Classified: Big Pages by the Heresies Collective." Exhibit based on upcoming Heresies on Feminism and Class. Heresies is also running a raffle (\$2) for an original print by: Lynda Benglis, Harmony Hammond, Joyce Kozloff, Elizabeth Murray, Alice Neel, Howardena Pindell, Michelle Stuart. Drawing June 10 at the opening, 9-11 PM.

May 26-June 26-"Homage to Simon Bolivar 1783-1830"-a series of events, an art exhibit (paintings, miniatures, works on paper and objects from the 19th century), lectures & films to commemorate the 200th anniversary of his birth. Center for Inter-American Relations, 680 Park Ave., 249-8950 Ext. 545.

Basement Workshop, 22 Catherine Street, 3rd fl. 732-0770: June 3-18-works on paper by Tomie Arai and paintings by Lei-Sanne Doo. Basement-affiliated artist Jason Hwang's film "Afterbirth" will be shown at the Museum of Modern Art, 11 E 53rd St., June 28th, 6 PM.

June 7-25-"La Pinta: Doing Time in Santa Fe"-photographs of inmates & staff inside the New Mexico State Penitentiary by Bob Saltzman, with additions to the photos by the inmates. Gallery Yves Arman, 817 Madison Ave., 570-2700.

June 17-July 24-"Evidence: From Twelve Photographers" - group show of socially involved photographers curated by Juan Sanchez with Jules Allen, Martine Barrat, Niki Berg, Sulaiman Ellison, Angel Franco, Julio Mitchel, Coreen Simpson, Gilberto Wilson and others. Henry St. Settlement, 265 Henry St., 598-0400.

MAKE PARTICIPATORY ART FOR THESE EVENTS!

War in the Caribbean" in Washington, DC, sponsored by over 200 organizations; for info call Ad Hoc Committee, 19 W 21, 741-0633.

Tuby 4-Labor Day-Women's Peace Encampment at Seneca Army Depot, for info call 254-4961 (NYC Women's Pentagon Action).

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Many thanks to Patricia Tuohy, Jean Jaffe, BJ Kowalski, Maggie Smith (Tin Pan Alley), Randy Wade, and Holly Zox for distribution.



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Vol. 1, No. 7

CALL FOR WORK

ART AGAINST APARTHEID: Foundation for the Community of Artists is sponsoring an Open Invitational Exhibition in NYC in Spring 1984. The show is endorsed by the African National Congress and the UN Center Against Apartheid. Work will be limited to 18 square inches and submitted ready for hanging. Susan Ortega, 222-5567.

Artists Call is a nationwide mobilization of visual artists planning a giant series of events and exhibitions in January to protest U.S. intervention in Central America. Call 242-3900 or write 339 Lafayette St., NYC 10012.

Food for the Soup Kitchens - An Art/Rock Benefit to group together a body of work focusing on the needs of homeless street people. Fashion Moda, Oct. 1-15, Judith Glantzman, 242-3068.

Sept. 27—ART PARADE down "Museum Mile" (5th Ave. between 86th & 57th). Franklin Furnace is providing two buses for participants to hand out their work. Call or write: Franklin Furnace, 112 Franklin St., 925-4671.

FILMS, PERFORMANCES, PLAYS

Sept. 23—Benefit Dance for Women Unite - Take Back the Night, 9 PM, Loeb Student Center, 566 LaGuardia Place, \$5, 674-2175.

Meet the Makers - Video Series at Donnell Library Center, 20 West 53rd St., 6 PM, Free: Sept. 22-Jon Alpert, reports from Central America; Sept. 29-Susan Raymond, verité documentary; Oct. 6-Sol Korine/Blaine Dunlap, regional folk culture.

Oct. 1- **People's Voice Cafe** at the American Indian Community House Gallery, 388 W. B'way, 8 PM (\$4), 426-2183. Gordon Kramer sings protest songs.

SHOWS

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Sept. 1-30-Laure, Stringer-Window at Printed Matter, 7 Lispenard St.

- Sept. 6-30—Cambodian Witness, photos by David Hawk, organized by Amnesty International at Hunter Gallery, Lexington Ave. at 68th St., 582-4440.
- Sept. 7-30-Richard Hambleton, studio paintings. Piezo Electric, 29 Clinton St., 505-6243; Civilian Warfare, 526 East 11 St., 475-7498. Wed-Sun., 2-7.

- Sept.8-30-Guatemala: A Testomonial. Photographs by Susan Meiselas, Jean Marie Simon, Ken Silverman & Richard Cross. Includes drawings by Guatemalan refugee children. Cayman Gallery, 381 W. B'way, 242-3342.
- Sept. 9-30—Subculture, an exhibit of artwork in the advertising spaces in the IRT subway trains 1 through 7, with work of over 100 artists. Opening PARTY— Sept. 15, 7-10 PM, Taller Latinoamericano, 19 West 21st St., 2nd floor, 242-3900.
- Sept. 1-27—The American Image, photos from the collection of the National Archives including Timothy O'Sullivan, Lewis Hine, Dorothea Lange, Ansel Adams. International Center for Photography, 5th Ave. at 94th St.
- Sept. 9-29-Only One Holiday, a diorama by Bruce Bergmann. Windows on White, 55 White St.
- Sept. 15-Oct. 1—Traditions and Modern Configurations, Monogram Products Gallery, 14-16 Wooster St., Sept. 24, 8 PM Performances 8 PM. Ten artists reflecting different cultures: Tseng Kwong Chi, Papo Colo, Jimmie Durham, Noah Jemison, Ana Mendieta, Lorenzo Pace, Catalina Parra, Howardena Pindell, Juan Sanchez, Regina Vater.
- Sept. 15-Oct. 15-Street Paintings, Rachael Romero, at Tin Pan Alley, 220 W 49th St. Opening PARTY Sept. 15, 6-10 PM.
- Sept. 13-Oct. 8-Contemporary Third World Architecture: Search for Identity. Curated by Theoharris David, includes recent projects by 22 architects from 6 regions across the world. Pratt Manhattan Center Gallery, 160 Lexington at 30th St.

Sept. 29-Nov. 11-UNION MADE. Ten artists who work innovatively within the context of labor unions in the US, UK, Canada and Australia: Conrad Atkinson, Steve Cagan, Carol Conde & Karl Beveridge, Earl Dotter, Ge-off Hogg, Carla Katz, Fred Lonidier, Howard Saunders, Mierle Laderman Ukeles, and Union Media Services. Photos, Cartoons, collages, posters and an installation; a Bread and Roses exhibition organized by Jerry Kearns and Lucy R. Lippard. Serious Bizness will sing at the opening, Sept. 29, 5-7 PM, Martin Luther King Jr. Labor Center, 310 W 43rd St., (947-1944). A panel with several of the artists will be at the PADD October Second Sunday, Oct. 9, 7:30 PM, Franklin Furnace, 112 Franklin St. (925-4671).

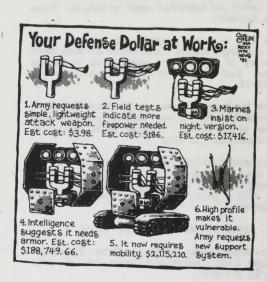
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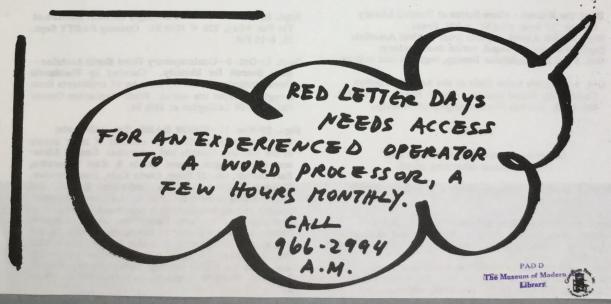
Sept. 24-Oct. 25-All Art is for Life & Against U.S. Injustice to Central America, Terrain gallery, 141 Greene St., 777-4426. Group show including artists from all over U.S.; portion of proceeds from sales to Central American organizations.

- Sept. 24-Oct. 30—Preparing for War (part of Terminal NY)-will deal with the military, political & economic ramifications of pre-wartime preparedness. Among the 90 participants, Chris Burden, Vito Acconci, Komar & Melamid, Richard Mock, Sue Coe & Joe Lewis. FSS, 12-6, Brooklyn Army Terminal, 58th St, & 1st Ave., Bklyn. Benefit PARTY Sept. 25 at Dance-taria, 30 West 21st St., 929-6688, 475-5831, 875-0027.
- Sept. 21-Oct. 22—Natural Hazards, Ellen Rumm. Installation which examines how the individual is manipulated by popular culture. Franklin Furnace, 112 Franklin St., 925-4671.
- Sept. 10-Oct. 5-Locked Doors, Carol Hartman, Soho 20 Invitation Space, 469 Broome St.
- Sept. 10-Oct. 1-In Response: Representational Sculpture by Paola Bogatta, Louis Marniard, & Kathleen McCarthy. Painting Space 122 Assoc., 150 First Ave., Th-Sat., 12-6 PM.
- Sept.11-Oct. 24—The Arch Exhibition Fall 1983 includes Oscar Yacila's Memorial to the Unknown Soldier #2, a tribute to soldiers as historical hero/ victims. Soldiers' & Sailors' Memorial Arch at Grand Army Plaza, Brooklyn.
- Sept. 15-Nov. 1—Isle of Dread, two diorama vignettes addressing the eradication of war by Joseph Nechtwal, one in the lobby of 71 B'way, the second in lower arcade of 120 B'way. Sponsored by Lower Manhattan Cultural Council. Mon-Fri. 9-5.
- Sept. 27-Oct 15-Life in the Big City, paintings by Margo Machida. Reception - Sept. 27, 5-8, 55 Mercer Gallery, 55 Mercer St. 226-8513.

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Participate in POSICARD PROJECT. Se up for series of 12 postcards with information about Nicaragua. Contact Jay Johnson, Stop the War, Box 238, Prince Station, NYC 10012

National March on Washington: Stop U.S. intervention in Central America and the Caribbean; **N**o more Vietnam wars; Jobs, peace, justice: stop the nuclear and conventional arms build-up. For information write November 12 Coalition, PO Box 50131, Washington, DC 20004 or call 202/887-5019.

FILMS. PERFORMANCES. PLAYS

Oct. 6-10, 13-16, 20-23 John S. Patterson in "THE DREAM KEEPER SPEAKS: THE WORLD OF LANGSION HUCHES", a one-man performance piece based on poems of Langston Hughes, one of the most profound observers of the Black experience. 8 PM (\$4).

People's Voice Cafe at the American Indian Community House Gallery, 388 W B'way, 8 PM (\$4):

Oct. 8 - Charlie King, songwriter, lead singer for Bright Morning Star, solo concert.

Oct. 15 - Cathie Katzberg & Steve Snyder, write and perform music from English ballads & vaudeville tunes. Oct 22 - Geof Morgan, political singing inspired by the

heart about changes men are making. Oct. 29 - South B'klyn Legal Services Benefit: John Bell, Matt Jones & Marion Wade.

Oct. 19 - People's Anti-War Mobilization ben≹fit at Danceteria, 30 West 21st, Chemistry Club & Color Red 9 PM - 4 AM (\$5 adv. - \$6 door).

Oct. 8 - Ubaka Hill and Spirit of Life Ensemble, Tin Pan Alley, 220 West 49th 664-9275.

Taller Latinoamericano, 19 West 21st St., NYC: Oct. 5 - Movement for the Movement, the Nueva Cancion Committee presents a reception & concert 8:30 PM. Oct, 14, 15, 21, 22 - The Mass Transit Street Theater presents Home Movies, one act plays, 8 FM (\$7). 255-1755.

The New York Marxist School, 151 West 19th St. NYC:

Oct. 14 - Feminist Performance Art a talk/slide show by Jerri Allyn; 8 PM.

Oct 22 - Photographs Between Labor and Capital, Allan. Sekula; 8 PM.

Oct 2-15 - Fashion Moda, 2803 3rd Ave., Bronx 585-0135 in cooperation with Food for the Soup Kitchens Committee, Coalition for the Homeless, and the Store Front for Art and Architecture; will celebrate opening of the Soup Kitchen Show. At the same time a performance series will take place at the Storefront for Art and Arckitecture, 51 Prince St., NYC along with a photo exhibition of the Twentieth Anniversary Jobs, Peace, and Freedom March on Washington, D.C. for sale to benefit the needy.

Oct. 13-15, 20-22 at 9 PM & 16 & 23 at 2 PM - El Salvador, a play about that country's transition from peace to war, centers on life of Oscar Romero. Written in the style of an English Medieval morality play with songs by David Bain, directed by Roberto Monticello and written by Judith Gleason. It is a part of Nights Against Violence at the Church of St. Francis Xavier, 30 West 16th St. Free.

Oct 1-29 - Business at Pete's Store, videotape with developmentally disabled actors. The Kitchen, 59 Wooster St., 925-3615. 3:15 PM daily.

Collective for Living Cinema, 52 White St., NYC 925-2111. Oct 20 - Seminar: Art in Nicaragua; Katy Martin, Bill Brand and a group of artists & poets who visited Nicaragua in June, 1983, on the artist's role there.

Oct. 23 - Saul Levine; New Left Notes (1969-82); A Few Tunes Going Out; Raps + Chants; Note to Poli, etc.

Oct 25-30 - Crossroads (1937), director/screenplay Shen Xiling and Street Angel (1937), director/screenplay Yuan Muzhi; films from pre-revolutionary China. Tue.-Sat 8 PM Sun 3 PM (\$5)

Oct 7 - Basement Workshop opens with a Book Party for Mine Okubo, artist and author of Citizen 13660, the first Documentary of the Japanese American Experience from inside the relocation camps during World War II. On exhibit will be 9x12 photo negatives of drawings from book and paintings by Ms. Okubo. Catherine Street Artists Project, 22 Catherine St. NYC, 10038 6-9 PM.

Works by Women: a film & video festival; Barnard College Broadway at 116th St., NYC 10027. 280-2418. Lehman Auditorium, Altschul Hall.

Oct. 14 - Mitsuye and Nellie: Asian American Poets, Allie Light & Irving Saraf. 7 PM.

Oct. 15 - The Revolution, Martha Haslanger; You Have Struck a Rock!, Georgina Karvellas & Deborah May; DONNA: Women in Revolt, Yvonne Scholten. 2:30 PM. A Veiled Revolution, Elixabeth Fernea & Marilyn Guant 7:30.

4th Wall Repertory Company, at the Truck and Warehouse Theater 79 East 4th St., NYC 10013 222-3472, \twoheadrightarrow

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Oct 8 - opening, will run every Sat & Sun. 3:30 PM Toto and the Wizard of Wall Street, a gentle rock musical for children of all ages. Every Thurs., Fri. & Sat at 7:30	Les Levine, Nancy Spero, Dona Nelson, Scott Siken, Al Loving, Anthony Toney and Angela Fremont.
PM The Garbage of Eden, ridicules the not so sublime. Film Forum, 57 Watts St. NYC 10013 431-1590. (\$4). Oct. 5-11 - The Flat Jungle, an environmentalist document by Johan van der Keuken, the Netherlands mon fri. 6,8,10 PM; sat. & sun. 2,4,6,8,10 PM. Oct 12-25 - Sterling Hayden in Pharos of Chaos, Wed Fri. 5:20 & 9:40 PM; Sat. & Sun. 2, 5:50, 9:40.	To Nov. 13 - "In the Mill", an exhibit of designs, art- ifacts and photographs demonstrating the mill as both a burgeoning commercial enterprise and a major socioecon- omic influence on the industerialization of Yonkers, curated by Rosalie Flynn. Hudson River Museum, 511 War- burton, Yonkers. 914/963-4550. Sept. 15 - Oct. 15 - Street Paintings, Rachael Romero, at
 THE PIONEERS OF AMERICAN DOCIMENTARY FILM, Independent Film Classics, the Auditorium of the Department of Cult- ural Affairs, 2 Columbus Circle, NYC 10019 at noon time Oct. 25 - The Plow that Broke the Plains, (1936), Pare Lorentz, Leo Hurwitz, Ralph Steiner, Paul Strand; The River, (1937), The City, (1939), Pare Lorentz. Oct. 27 - Valley Town, (1940), Willard Van Dyke; Sausa- lito, (1948), Frank Stauffacher; All My Babies, (1952), George Stoney. Oct. 28 - The Cry of Jazz, (1955), Ed Bland; Wasn't That a Time, (1962), Phil & Michael Burton; Oh Dem Water- melons, (1965), Robert Nelson; For Life Against War (1967) composed of over 60 short films. Oct. 9 - The Black Photographer: A Symposium with Roland Freeman, moderator. Studio Museum in Harlem, 144 West 	Tin Pan Alley, 220 West 49th St. 666-9275. Sept. 29 - Nov. 11 - Union Made. Ten artists who work in novatively within the context of labor unions in the US, UK, Canada, and Australia: Conrad Atkinson, Steve Cagan, Carolz Conde & Karl Beveridge, Earl Dotter, Geoff Hogg, Carla Katz, Fred Lonidier, Howard Saunders, Mierle Lader- nan Ukeles and Union Media Services. Photos, Cartoons, collages, posters. Martin Luther King Jr. Labor Center, 310 West 43rd St., (947-1944). A panel with some of the artists will be at the PADD October Second Sunday, Oct. 9, 7:30 PM, Franklin Furnace, 112 Franklin St. (925-4671). Sept. 24 - Oct. 25 - All Art is for Life & Against U.S. Injustice to Central America, Terrain Callery, 141 Green St., 777-4426. Group show including artists from all over U.S.; portion of proceeds from sales to Central
 125th St., NYC. 864-4500. 3 PM. Oct. 13 - "Men are Circles, Men are Spears" performance with Robert Landy, Herbert Perr & Irving Wexler; Franklin Furnace, 112 Franklin St., NYC 10013, 925-4671, 8:30. EXHIBITIONS 	American organizations. Sept. 21 - Oct. 22 - Natural Hazards, Ellen Rumm. Instal- lation which examines how the individual is manipulated by popular culture. Franklin Furnace, 112 Franklin St., 925-4671.
Galleries are usually open Tues. through Sat. 11 - 6 "We Shall Live and Build Together", a mural by Susan Ortega at 24 Furman Ave., Brooklyn.Produced by Cityarts Workshop. "Baile Bomba", a mural designed and directed by Maria	Sept. 15 - Nov. 1 - Isle of Dread, two diorama vignettes addressing the eradication of war by Joseph Nechteval, one in the lobby of 71 B'way, the second in the lower arcade of 120 B'way. Sponsored by Lower Manhattan Cultural Council. MonFri. 9-5.
 Dominguez; Clinton St. between Houston and Stanton Sts. sponsæred by Cityarts Workshop Inc. & the Pueblo Nuevo Housing and Development Association. "St. Albans' Greatest Hits", a mural designed & directed by Joe Stephenson. Located on the underpass of the Long Island RR Station at Linden Blvd. & Newberg St Sponsored by Cityarts Workshop Inc., Queens County Overall Economic Development Corp., & St. Albans Local Development Corp. 	Sept. 27 - Oct. 15 - Life in the Big City, paintings by Margo Machida. 55 Mercer Gallery, 55 Mercer St. 266-8513. Oct. 14 - Nov. 5 - Persuasion(s), group show featuring Dennis Adams, Doug Ashford, Joseph Beirne, Jennie Hol.zer, Greg Sholette and Anthony Silvestrini. Examines producer and consumer, presenting at the same time a wide spectrum of attitudes towards the viability of a sign's power to convince. The Kitchen, 59 Wooster St., 925-3615
Oct. 1-31 - Printed Matter, 7 Lispen and St., window by Felix Gonzalez.	ANNOUNCEMENTS
Oct. 12 - Nov. 12 - Carla Perlman, "Woman's Stories" with Joseph Nechteval, Semaphore Gallery, 461 West B'way. Sept. 10 - Oct. 8 - Carolee Scheemann, Max Hutchinson Gallery, 138 Greene St. Sept. 24 - Oct. 30 - Preparing for War (part of Terminal	Deadly Connections: Latin American Intervention, Nuclear Escalation and the Economic Crisis: The Socialist Response with Guillermo Ungo, Randall Forsberg, Ron Dellums and Barbara Ehrenreich. Oct. 14 - panel moderated by Michael Harrington, Washington Irving High School, Irving Place and East 17th St., 7:30 PM. Con- cert with Odetta, Oct. 15 - 8 PM, site to be announced. For information call 260-3270 (fees).
 NY) - will deal with military, political & economic ramifications of pre-war preparedness. Among the 90 participants: Chris Burden, Vito Acconci,Komar & Melamid, Richard Mock, Sue Coe & Joe Lewis. FSS, 12-6, Brooklyn Army Terminal, 58th St. & 1st Ave., Brooklyn. Sept. 11 - Oct. 30 - Janek Prusinski, "War Stories", allegories on nuclear war. Brooklyn Society for Ethical Culture, 53 Prospect Park West. 	Third Annual Art Show and Sale to benefit the Reference Center for Marxist Studies, Inc. Nov. 18, 19 & 20. Also on four Saturdays starting Sept. 17, 11 AM, The Peoples School for Marxist Studies will sponsor guided visits to museums, galleries and/or artists studios; Charles Keller, coordinator. (\$15 excluding fees) Both at 235 West 23rd St., NYC, 10011 or call 924-1837.
Oct 4 - Nov. 5 - Huxian Peasant Paintings of China, A.M. Adler Fine Arts, 21 East 67th St. Sept. 24 - Nov. 5 - Artists for Nuclear Disarmament (A.N.D.): exhibition of members' work at 373 Broadway, 5th floor and at the former Army Munitions Terminal at 59th St. and 1st Ave. Andy Bardwell, Barbara Donachy,	RED LETTER DAYS brings together socially relevent arts events in NYC in an attempt to build a cohesive audience for all of us. Its continuation depends on your support and use. Contributions necessary; \$50 will cover 1 issue (all labor volunteer, of course). Send information for the Nov. issue to J.A. Quinn, 118 West 78th St., 5A, NYC 10024, or call 966-2994. A \$5 "subscription" will get it mailed to you for 10 months.

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A MONTHLY LISTING OF LEFT CULTURAL EVENTS, SPONSORED BY P.A.D.D.

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V.1, no.9

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November 1983,

Performance Space 122, 1st Ave. & 9th St., NYC. 477-5228. Nov. 4-6 - Wendy Woodson and Achim Nowak: New York premiere of Force of Habit, a movement/theater duet; moments in a relationship broken apart and reformed. 9 PM.

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New York Marxist School, 151 West 19th St., NYC. 989-6820. Nov. 4 - "Jazz, Afro-American Culture & Cultural Criticism": by Amiri Baraka, poet & activist. 8 PM. Nov 5 -"Columbus Day": Jimmy Durham, poet and artist, former director of the American Indian Treaty Council, reading his poetry. 7:30 PM. Nov. 19 - "Capitalism and Daily Life": Miners in the Peruvian Andes, 1930s - 1980s. A slide show and discussion by Fran Entmann, photographer, and Gerardo Renique, student and writer, on Peruvian history. 8 PM.

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Thru Jan. 8 - Museo del Barrio, 1230 Fifth Ave. 580-9548. Tue Fri.: 10:30 - 4:30 PM; Sat. & Sun. 11 - 4 PM. Vaulted Birds by Louis Agassiz Fuertes. Puerto Rican Dia- spora by Frank Espada: a collection of photographs, tape and a and wideo interviews and other documentation of the	989-6820 (\$3). Participate in POSICARD PROJECT. Send for series of 12 postcards with information about Nicaragua. Contact Jay Johnson, Stop the War, Box 238, Prince Station, NYC 10012.
 audio and video interviews and other documentation of the movement of Puerto Ricans between the island and the US. Three Women, Three Islands: Photos by Lilia Fontana, Sophie Rivera and Frieda Medin Ojeda. Nov. 3-27 - Sue Coe; Images inspired by political issues of Apartheid, El Salvador, Northern Ireland, drug trafficking and the streets of Manhattan. Coincides with publication of "How to Commit Suicide in South Africa", text by Holly Metz and graphics by Sue Coe; Available for \$4.95. Opening Nov. 2, 7PM. PPOW, 216 East 10th St. 477-4084 Wed Sun. 12-6 PM. Nov. 5-26 - "Annexed Text": Sharon Gilbert, Iarry List, 	LAST-MINUTE BULLETIN: New York Film Premiere of "Four Corners, a National Sacrifice Area?" a new film on the cultural and ecological impact of en- ergy development in the Southwest: Nov.12:American Indian Community Hse. Gallery, 386 W. B'way (598-0100); and Nov.14, Great Hall of Cooper Union, 3rd Ave.at 7th St. (349-6460). ALSO political videos at The Kitchen 59 Wooster St, Nov.22-26 (925-3015).
 Richard Torchia, Charles Lenoir, Nancy Spero and Larry Walczak. P.S. 122, 150 1st Ave., NYC 269-0320. Nov. 11-30 - Elliot Barowitz; Warplanes, power, beauty and death. Blue Mountain, 121 Wooster St., NYC 10012 226-9402. Nov. 3-26 - 4 by 27/Women Collaborate; sponsored by the Feminist Art Institute. Gallery 345, 345 Lafayette St. 477-0611, opening Nov. 3, 5 to 7 PM. 	RED LETTER DAYS brings together socially relevant arts . events in NYC in an attempt to build a cohesive audience for all of us. Its continuation depends on your support and use. Contributions necessary; \$50 will cover 1 issue (all labor volunteer, of course). Send information for the Dec. issue to J.A. Quinn, 118 West 78th St., 5A, NYC 10024, or call 966-2994 by Nov. 26. We miss a lot of good things because they come late. A \$5 "subscription" will get RLD mailed to you for 10 months.

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V.1,no.9

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Sept. 24 - Nov. 5 - Artists for Nuclear Disarmament, (A.N.D.): exhibition of members' work at 373 Broadway, 5th floor, and at the former Army Munitions Terminal at 59th St. and 1st Ave., Brooklyn.	To Nov. 17 - Nancy Spero: Paintings from the 60's and recent drawings; Themes of women, war, language, violence and celebration. Willard Gallery, 29 East 72 St., NYC 744-2925.
To Nov. 13 - "In the Mill", an exhibit of designs, art- ifacts and photographs demonstrating the mill as both a burgeoning commercial enterprise and a major socioecon- omic influence on the industerialization of Yonkers, curated by Rosalie Flynn. Hudson River Museum, 511 War- burton, Yonkers. 914/963-4550.	Nov. 3 - Dec. 10 - "Indian Social Realities: A Visual In- terpretation": Four native Canadian (Indian) artists. They will be present for a reception Nov. 2 from 6:30 - 8:30 FM. Poetry reading by Jimmy Durham and Bett Tsa- Me-Gahl at 8:30. American Indian Community House Gallery, 386 West Broadway, NYC. 10003. 226-7433.
Sept. 29 - Nov. 4 - "Union Made." Ten artists who work in- novatively within the context of labor unions in the US, UK, Canada, and Australia: Conrad Atkinson, Steve Cagan, Carolz Conde & Karl Beveridge, Earl Dotter, Geoff Hogg, Carla Katz, Fred Lonidier, Howard Saunders, Mierle Lader-	Thru Nov. 20 - "The Way We Live Now - Beyond Social Docu- mentary", curated by Abigail Solomon-Godeau. Karl Bever- idge and Carole Conde, Sheila Pinkel, Allan Sekula, among others. P.S. 1, 46-01 21st St., L.I.City. 784-2084.
man Ukeles and Uhion Media Services. Photos, Cartoons, collages, posters. Martin Luther King Jr. Labor Center, 310 West 43rd St (947-1944).	ANNOUNCEMENTS
Oct. 14 - Nov. 5 - Persuasion(s), Dennis Adams, Doug Ash- ford, Joseph Beirne, <i>Pink</i> / Hol.zer, Greg Sholette and Anthony Silvestrini. Examines producer and consumer, a sign's power to convince. The Kitchen, 59 Wooster St.,	Third Annual Art Show and Sale to benefit the Reference Center for Marxist Studies, Inc. Reception and sale Nov. 18, 6-10 PM. Viewing and sale Nov.19, 1-8 PM. Auction Nov. 19, 8-10 PM. 235 West 23rd St., NYC. 10011 924-1837.
925-3615. Thru Jan. 8 - Museo del Barrio, 1230 Fifth Ave. 580-9548. Tue Fri.: 10:30 - 4:30 PM; Sat. & Sun. 11 - 4 PM.	Nov. 5 & 19 - "Radical Walking Tour of NYC" led by Gene Glickman. New York Marxist School, 151 West 19th, NYC 989-6820 (\$3).
Vaulted Birds by Louis Agassiz Fuertes. Puerto Rican Dia- spora by Frank Espada: a collection of photographs, tape audio and video interviews and other documentation of the	Participate in FOSICARD PROJECT. Send for series of 12 postcards with information about Nicaragua. Contact Jay Johnson, Stop the War, Box 238, Prince Station, NYC 10012.
movement of Puerto Ricans between the island and the US. Three Women, Three Islands: Photos by Lilia Fontana, Sophie Rivera and Frieda Medin Ojeda.	LAST-MINUTE BULLETIN: New York Film Premiere of "Four Corners, a National Sacrifice Area?" a new film on the
Nov. 3-27 - Sue Coe; Images inspired by political issues of Apartheid, El Salvador, Northern Ireland, drug trafficking and the streets of Manhattan. Coincides with publication of "How to Commit Suicide in South Africa", text by Holly Metz and graphics by Sue Coe; Available for \$4.95. Opening Nov. 2, 7PM. PPOW, 216 East 10th St. 477-	cultural and ecological impact of en- ergy development in the Southwest: Nov.12:American Indian Community Hse. Gallery,386 W. B'way (598-0100);and Nov.14, Great Hall of Cooper Union, 3rd Ave.at 7th St. (349-6460).
4084 Wed Sun. 12-6 PM. Nov. 5-26 - "Annexed Text": Sharon Gilbert, Larry List, Richard Torchia, Charles Lenoir, Nancy Spero and Larry	ALSO political videos at The Kitchen 59 Wooster St, Nov.22-26 (925-3615).
Walczak. P.S. 122, 150 1st Ave., NYC 269-0320.	RED LETTER DAYS brings together socially relevant arts .
Nov. 11-30 - Elliot Barowitz; Warplanes, power, beauty and death. Blue Mountain, 121 Wooster St., NYC 10012 226-9402.	events in NYC in an attempt to build a cohesive audience for all of us. Its continuation depends on your support and use. Contributions necessary; \$50 will cover 1 issue (all labor volunteer, of course). Send information for the Dec. issue to J.A. Quinn, 118 West 78th St., 5A, NYC
Nov. 3-26 - 4 by 27/Women Collaborate; sponsored by the Feminist Art Institute. Gallery 345, 345 Lafayette St. 477-0611, opening Nov. 3, 5 to 7 PM.	10024, or call 966-2994 by Nov. 26. We miss a lot of good things because they come late. A \$5 "subscription" will get RLD mailed to you for 10 months.

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PADD is a progressive artists' organization concerned with the production, distribution & impact of art in the culture at large. Through our Second Sunday forums at Franklin Furnace, our Archive of Socially Revelant Art, our public art projects & exhibitions & our publications, we hope to provide artists with an organized relationship to society, to demonstrate the political effectiveness of image-making. Our office is located at 339 Lafayette St. (420-8196). Work meetings are open & held at the office the 3rd Sunday of the month at 5:00 PM.

v.l, no.10

December, 1983

CALLS FOR WORK

ARTISTS CALL is a nationwide mobilization of visual artists planning a giant series of events and exhibitions in January to protest U.S. intervention in Central America. Call 242-3900 or write 339 Lafayette St., NYC 10012. Gen.meeting Dec.7, Golub, 530 Laguardia Place, 6 FM.

ART AGAINST APARIHEID: Foundation for the Community of Artists is sponsoring an Open Invitational Exhibition in NYC in Spring 1984. The show is endorsed by the African National Congress and the UN Center Against Apartheid. Work will be limited to 18 square inches and submitted ready for hanging. Susan Ortega, 222-5567.

CALL FOR MAIL ART: all artists are invited to submit mail art for an international exhibition at Franklin Furnace Jan. 18-Mar 10, 1984, curated by Ronny Cohen. Work must be postmarked by Jan. 1, and addressed to Mail Art. CALL FOR PROFOSALS for performances and temporary installation for 1984-5 season to be accepted Jan. 1 through April 30. Include a description of what you would like to do and documentation of past work. Address proposals to Performance/Exhibition Panel. Franklin Furnace, 112 Franklin St. NYC, 10013. 925-4671.

FILMS, PERFORMANCES, PLAYS, ETC.

NYU Law School,40 Wash. Sq. S., 855-8003,x 51 (\$7).Dec.3,8 PM.CHARLIE KING & DEBORAH SILVERSTEIN, benefit for B'klyn Legal Services, political songs, guitar.

4th Wall Repertory Company, at the Truck and Warehouse Theater, 79 East 4th St., NYC 10013. Running every Sat. & Sun. 3:30 PM: TOTO AND THE WIZARD OF WALL STREET, gentle rock musical for children of all ages. Every Thurs. Fri. & Sat at 7:30 PM: THE GARBAGE OF EDEN (ridicules the not so sublime).

Film Forum, 57 Watts St., NYC 431-1590. (\$4) Dec.7-20: FTRST CONTACT, by Bob Connolly and Robin Anderson, 1983. Mon.- Fri. 6,8,10 / Sat.- Sun. 2,4,6,8,10. Dec. 18-19: PATHS OF GLORY, directed by Stanley Kubrick starring Kirk Douglas and Ralph Meeker, 1957. Sun. 12, 3:45, 7:30 / Mon. 4, 7:30 (\$4.50),

Franklin Furnace, 112 Franklin St., NYC 925-4671 Dec. 1: LENORA CHAMPAGNE in 'MANNA'', a domestic piece of the past life of a Cajun beauty queen. 8:30 FM. (\$5) Dec. 11: SISTERS OF SURVIVAL: END OF THE RAINBOW; slides and discussion (with Jerri Allyn and Ann Gauldin) of SOS. European performances and networking on anti-nuclear art and issues. 8 FM. (\$3). A PADD Second Sunday.

The Basement Workshop, 22 Catherine St., NYC 732-0770 Dec. 21-22: EXPLORING THE CHOREOFOEM WITH NTOZAKE SHANGE, an intensive workshop. At Young Dancers, 50 East Broadway, 5th floor. (\$10 per session) 3-5 PM. Dec.10: PERFORMANCE POETRY WORKSHOP WITH JESSICA HAGEDORN AND LAURIE CARLOS for writers to explore dramatic aspects of their work. Mondays 7-9 PM. 8 weeks. (\$8 per session). Dec. 9: DANCE CLASSES WITH THEDDORA YOSHIKAMI, movement classes in basic body awareness, alignment and coordination. Wed. 7-8:30 PM, Sat. 10:30-noon. (\$5, \$4 per class).

Downtown Community Television Center, 87 Lafayette St. 966-4510. A community video festival. 8 PM. (\$2). Dec. 2: THE DAY THE KLAN MARCHED and THE MARCH FOR DIS-ARMAMENT. Dec. 3: CAMINO TRISTE, THE HARD ROAD OF THE GUATEMALANS. Dec. 4: TEN VIETNAM VEIS. Dec. 9: ABUELI-TASDE OMBLIGO, LABOR MORE THAN ONCE. Dec. 9: ABUELI-TASDE OMBLIGO, LABOR MORE THAN ONCE. Dec. 10: THE ALGEERS INCIDENTS; documentary of four residents of a black community slain by white members of the New Orleans Police Department. The only witness was a four year old child. And other films each night.

New York Marxist School, 151 West 19th St., NYC. 989-6820. Dec. 3: POPMAS HUMANOS/HUMAN POPMS, a bilingual reading of the Americas. Arnaldo Sepulveda, Cecilia Vicuña and others. 7:30 PM (\$3). Dec. 13: AMAR ES COMBATIR/TO LOVE IS TO FIGHT;

Dec. 15: AMAK ES COMBATIR/IO LOVE IS TO FIGHT; Nicaragua's Revolutionary Art. A slide show and discussion. Kimiko Hahn, poet, and other artists and writers who visited Nicaragua in July. 8 PM.

Tin Pan Alley, 220 West 49th St., 664-9275. Dec. 1: Tim Burns, THE GAP: CULTURAL CONTRADICTIONS; audio/slide show. 10, 12 PM. (free).

A.I.R., 63 Crosby St., NYC, 10012. 966-0799. Dec. 3: SYMBOL AND CLICHE; WHO MAKES IT - WHO GEIS IT. Moderator, Dena Shottenkirk, artist; panelists, Moira Alzamora, Barbara Kruger, Sherrie Levine and Cheryl Peterka, artists. 5:50 PM.

Theater for the New City, 162 Second Ave., 254-1109 Dec. 1-4: REALISM IN OUR TIME, the final play in a series of three "chamber pieces" written by Daryl Chin and directed by Larry Qualls. 8:30 PM. (\$4).

JAM, 178 Franklin St., 966-7020 8:30 PM. (\$5). Dec. 3: MODERN LOVE-TOUGH LESSONS with Vanalyne Green and LOVE NOVELLAS MORE INTENSE THAN COSSIP with Jerri Allyn.

Comedy U., 86 University Place. 206-1296 (\$3 + drink) Dec. 4: A SAMPLER ON GOOD AND EVIL; Joel Cohen with readings from "He, and Other Poems", introduced by Irving Wexler. Followed by "stand up comedy" acts.

The University of the Streets, 130 E. 7th St. 533-7667. Dec. 2-4, 9-11: ART FAILURES by Sarah Schulman and Robin Epstein. 7:30 PM. (\$5 / \$4 students).

Sarah Lawrence College, Performing Arts Center, Bronxille 914/337-0700, ext. 224.

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Dec. 2: FDST GET ME OUT OF HERE OR A HOUSE IS NOT A HOME, a performance by Kaylynn Sullivan in seven sections about the process of finding one's identity. 8 PM. (\$4).

The Museum of Modern Art, 18 W. 54th St., Dec. 19: VIDED - LIVE PERFORMANCE IN A FEMINIST CONTEXT, 1974-1982. Ulrike Rosenbach. 6 PM.

MU Law School, Greenberg Room, 40 Mashington Sq. S. Dec. 2: A FOLITICS OF DESIRE, a forum with Atina Grossmann, Joan Nestle, Barbara Gnolade, Ann Snitow, Ouristine Stansell, Staron Thompson, Ellen Willis, Alix Kates Shulman and Marilyn Young, Moderator. 7:30 PM.

Riverside Church Disarmament Project, Riverside Dr. and 122 St. Benefit contribution (\$5), 749-7009 for tickets. Dec. 9: Wolf Biermann, POLITICAL LOVE SONOS; a German exile in Germany singing the East and West German blues for the Peace Movement. 7:30 PM.

The Kitchen, 59 Wooster St. 925-3615. Tue.-Sat. 1 & 4:30 Dec. 1-30: DARIO FO, includes documentary footage of Fo's solo performance, Mistero Buffo. A model for a polemics of exhilaration. 2 PM: AMERICAN FAMILIES,taped by Dean Keppel, Kirk von Heflin and Michael D'Elia.

New School for Social Research, 14th St.& Fifth Ave., NYC Dec. 3: INTERNATIONAL POLITICS AND NICARAQUA; a teach-in presented by Gasa Nicaragua, also music, dance, poetry Nicaraguan food and drinks and free child care. 243-2678. 10 AM - 6 PM. (\$5, students \$4).

The Muse, 1530 Bedford Ave., Brooklyn.

Dec. 11: THE BLACK NATION, a book party. Amiri Baraka, speaker, with music and poetry by Mother Artist, Newark Artists Collective and others. 4-7 PM. (\$5).

Community Center, 1775 Third Ave., NYC. P.O. Box 118. Dec. 4: GRENADA AFTER THE U.S. INVASION; "Unity" reporter Tim Thomas speaking on his recent visit to Grenada. 4-7 FM. (\$3)

Bread and Puppet Theater, Judson Memorial Church, Washington Square, So., NYC. 777-0033 for reservations. (\$4). Dec. 14-16, 17-22: WASHERWOMAN NATIVITY. 5 & 8 PM.

EXHIBITIONS

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Thru Jan. 8 - Museo del Barrio, 1230 Fifth Ave. 580-9548. Tue. - Fri.: 10:30 - 4:30 PM; Sat. & Sun. 11 - 4 PM. VAULTED BIRDS by Louis Agassiz Fuertes. Puerto Rican Diaspora by Frank Espada: a collection of photographs, tape audio and video interviews and other documentation of the movement of Puerto Ricans between the island and the US. THREE WOMEN, THREE ISLANDS: Photos by Lilia Fontana, Sophie Rivera and Frieda Medin Ojeda.

Thru Dec. 30 - "Eight Pound Livelihood: Chinese Laundry Workers in the U.S." and "Contemporary Photographs of New York Chinatown from the New York Chinatown History Project". New York Public Library, Fifth Ave. at 42nd St.

Nov. 30 - Dec. 24 - Sisters of Survival: an installation exhibition marking the culmination of a 2 year project, "End of the Rainbow" by this anti-nuclear performance art group. PADD December Second Sunday program, Dec. 11, 8 PM. GRAFFITI ON THE WINDOW, installation by John'Crash" Matos and Chris "Daze" Ellis. Franklin Furnace, 112 Franklin St., NYC. 925-4671.

thru Dec. 11: CAMERA ART, work by Les Levine, including "The Troubles: An Artist's Documentation of Ulster". The Midtown Y Gallery, 344 East 14th St. 674-7200.

thru Dec.23: OBSESSION, photographs of fashion photography by Vikky Alexander. A & M Artworks, 684 B'way. 671-8744. Sat. 1-6 PM.

thru Dec. 10: S.O.S. Organization, exhibition of political art curated by Julius Vitale and Terry Niedzialek. The Enclosed Mall, 24 School St., Glen Cove. 12-5 PM. 516/671-8744.

thru Dec. 18: RED SHOW; over fifty artists including Eric Darton and Robert Costa. Public Image, 177 E. 3rd St. Sat.& Sun. 1-6 PM.

thru Dec. 23: Works by David Wojnarowicz. Hal Bromm, 90 West B'way at Chambers St. 732-6196.

to Dec. 4 - "Jus' Jass": Afro-American artists show work reflecting the influence of jazz. Romare Bearden, Norman Lewis, Camille Billops, Emma Amos, Vivian Browne, Faith Ringgold, Noah Jemison, Catti, William T. Williams, and others. Kenkeleba House, Inc., 214 East 2nd St., NYC. 254-5269. Fri. - Sun. 1-6.

Nov. 26 - Dec. 8: WALLS OF MANY FACES; an installation by Marshall Collins. 3 - 8 PM.

Dec. 10-29: LOOKS AT BOOKS; work of over twenty artists including Lawson, Rollins, Ault, Ashford, Anmijo, Evans, McLaughlin and Melamed. Inspired by literature of Orwell, Beckett. Marx, Mann. Sartre and Reich. ABC No Rio, 156 Rivington. 254-3697.

Thru Dec.: BOLIVAR X 15 X NEW YORK; fifteen artists respond to Simon Bolivar's words. Galeria Venezuela, 7 East 51st St.

Thru Dec.: New work by Gretchen Bender; multi-image pieces that comment on society's dialectic perversion of culture. Gallery Nature Morte, 204 East 10th St. 420-9544.

Dec. 3-24: STITCHES OF BLOOD AND TEARS; Arpilleras (tapestries) from Chile. The Painting Space, PS 122, 150 First Ave. at 9th. Thurs.-Sat 12-6 PM. 473-1628 works from the collection of Isabel Letelier.

Nov. 3 - Dec. 10 - "Indian Social Realities: A Visual Interpretation": Four native Canadian (Indian) artists. American Indian Community House Gallery, 386 West Broadway, NYC. 226-7433.

Dec. 18-Jan. 22: THE GREATER TROUBLES OF THE HUMAN RACE . The Puppet Loft, 180 Duame St., NYC. Opening Dec. 18, 1-3 PM. Tues. - Sun., 1-5 PM. From Bread & Puppet Museum, plus B & P Cheap Art Store, Dec.10-22 at 30 E. 9th St., deily 1-7 PM.



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ASIAN AMERICAN INVITATIONAL '84-85: For emerging and professional Asian American Artists (in particular, but not exclusively) to be considered for programs for coming year. Deadline is Jan. 30. Send self-addressed stamped envelope with your submission. For more information call or write Mary Lum, c/o Basement Workshop, Inc., 22 Catherine St., NYC., 10038. 732-0770.

FILMS, PERFORMANCES, PLAYS, EIC.

PADD Second Sunday Series, Franklin Furnace, 112 Franklin St., NYC. 925-4671. (\$5). CARNIVAL KNOWLEDGE. Jan. 8 - Performances, video screenings and a forum on pornography, feminism and art. 7:30 PM.

Collective for Living Cinema, 52 White St., NYC 925-2111 Jan. 14 - WELCOME TO 1984 featuring Nancy Reagan in THE NEXT VOICE YOU HEAR. A mere thirty years before becoming the First Lady, two fisted Nancy Davis fought off the red scare in this film. "..a turgidly apocalyptic, ostensibly apolitical declaration that God is on our side.. a key example of both Cold War Agitprop and (sci-fi) Nuclear Paranoia." to quote Hoberman. Also COMMINISM (1950) and DUCK AND COVER (1952). 8 PM. (\$5).

Jan. 15 - Jeffrey Skoller's TÜPÜGRAPHY/SURFACE WRITING (1983), "a series of events, impressions, voices, ideas, sounds, images, texts..the main theme is violence."Sherry Millner's CRIME AROUND THE COLLAR (1981), an ironic 'educational' film, a fictional documentary on white collar crime. The filmmakers will be present. 8 PM. (\$5) Jan. 20 - Richard Levine's WAR STORIES (1984). "The sound

Jan. 20 - Richard Levine's WAR STORIES (1984). "The sound is American grunts telling their version of the Vietnam War." Levine will be present. 8 PM. (\$5).

Franklin Furnace, 112 Franklin St., NYC. 925-4671 (\$5) Jan. 6 – THE SECOND COMING; curated by Carnival Knowledge (see exhibits below). Gala opening with carnival performers, video screenings, and performance by Sara Safford and Jane Goldberg, "Tapping and Dirty Talk". 6-8 PM.

Jan. 12 - LIMBIC LOVE by D. Moormade, live saxophone and erotic dance and IKAT, poetry by Kimiko Hahn performed by Tomie Hahn; and others. 8:30 PM.

Jan. 14 - LIVE MUD WRESILING with Jennifer Miller and Susan Seizer; THE PRATICAL CATS, erotic puppet show by Alice Eve Cohen and Ellen Madow; and others. 4 PM.

Jan. 19 - Dance, poetry, film and more dealing with Latin America and Sexuality (in solidarity with Artists Call Against U.S. Intervention in Central America). 8:30 PM.

Jan 24 - TTTS-N-ASS, BRAINS-N-CUTS: music, dance, dialogue and slides with Sara Safford, Ellen Goldsmith, Doug Ashford and others. 8:30 PM.

Jan. 26 - DEEP INSIDE PORN SIARS; live performances with seven top film stars from the sex industry, Veronica Hart Sue Nero, Kelly Nichols, Gloria Leonard, Candida Royalle, Ann Sprinkle and Veronica Vera. Performances by Stuart Roberts and Judith Scheres, also. 8:30 PM and late show.

The New Museum, 583 B'dway, NYC, 10012. 219-1222. (\$2.50) Jan. 18 - CLOSING EVENT for THIS IS NOT A TEST: A multimedia tableau by Beverly Naidus. Share nightmares and positive fantasies about the future. Visions, remarks and anecdotes the audience has contributed to the piece will be revealed. 6-8 PM.

Jan. 19 - THE END OF THE WORLD AS WE KNOW IT: A panel discusses the possibilities and implications of an apocalypse in conjunction with the exhibit (see below). 7 PM.

The Basement Workshop, 22 Catherine St. 732-0770. (8 PM) Jan. 17 - TOI DERRICOTTE & JUNE JORDAN: poetry readings. Jan. 31 - CAROLYN FORCHE & SHAWN WONG: poetry readings. Jan. 29-30 - Poetry Writing Workshop with CAROLYN FORCHE.

3-5 PM. (\$10 per session). Limited enrollment. Feb. 1 & 6 - Fiction Writing Workshop: Stories About Family with SHAWN WONG. 6-9 PM. (\$8 per session). Call for more information.

Dance Theater Workshop's Bessie Schonberg Theater, 219 W. 19th St., NYC. 924-0077. (\$7 or TDF + \$2).

Jan. 27-28 - Whoopi Goldberg's THE SPOOK SHOW; a blend of social observation and political satire with a searing brand of stand-up comedy. 11 PM.

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Jan.6-27 - TOMIE ARAI/Works on Paper and AMY CHENC/Paintings. Reception Jan. 6, 6-9 PM. Basement Workshop, 22 Catherine St., NYC, 732-0770. Tues. thru Fri. 1-5 PM.

Thru Feb. 25 - ALLAN SEXULA, "School is a Factory" & FRED LONIDIER, "The Health and Safety Game": 2 Photo-text installation works. Amelie A. Wallace Gallery, SUNY, Old Westbury, L.I. 11568. 516/876-3148 or 3263.

Thru Jan. 22 - THE END OF THE WORLD: CONTEMPORARY VISIONS OF THE APOCALYPSE; 24 artists addressing themes of cataclysmic disaster, focused on the enormous impact that the possibility of total global destruction has had on modern day culture. Curated by Lynn Gumpert.

Jan. 15-Feb. 12 - ARTISTS CALL AGAINST U.S. INTERVENTION IN CENTRAL AMERICA. The New Museum, 538 B'dway. 219-1222. Jan. 20-Feb.10 - ARON, BEY, BIDDLE, FELDSTEIN, FREEIMAN, GLICK/CALHOUN, GODLIS, JENKINSON, LEPKOFF, ROSE/FAUSTY, RUBIN, SPANO, SATTERMHITE and TRAUB: "Contemporary Photographs of the lower East Side". Curators are Sy Rubin and Esther Brumberg. Louis Abrons Arts for Living Center, 466 Grand St.. NYC.. 10002. 598-0400

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ARTISTS CALL AGAINST U.S. INTERVENTION IN CENTRAL AMERICA

339 Lafayette St., NYC, 10012, or call (212) 242-3900

If we can simply witness the destruction of another culture, we are sacrificing our own right to make culture.

Anyone who has protested repression anywhere should consider our responsibility to defend the culture and the rights of the Central American people.

ARTISTS CALL Against U.S. Intervention in Central America is a nationwide mobilization of artists and intellectuals organizing out of New York City. A major series of exhibitions and events will take place around January 22, 1984—the International Day of Solidarity with El Salvador. The date marks the 52nd anniversary of the 1932 massacre which began the systematic destruction of Salvadorean indigenous culture. Today, such destruction is actively underway in Guatemala, undermining the resurrection of Nicaraguan culture, and threatening the Caribbean.

ARTISTS CALL will bring together art from Central America, art about Central America, and art in support of Central America. It is an integrated esthetic and political strategy to call attention to the Reagan administration's disastrous military policies. The benefits of this campaign will be threefold: to raise consciousness, to raise money, and to make visible artists' outrage.



Augusto Cesar Sandino, unidentified compañero, and Agustin Farabundo Marti.

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A MONTHLY LISTING OF LEFT CULTURAL EVENTS, SPONSORED BY P.A.D.D.

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ASIAN AMERICAN INVITATIONAL '84-85: For emerging and professional Asian American Artists (in particular, but not exclusively) to be considered for programs for coming year. Deadline is Jan. 30. Send self-addressed stamped envelope with your submission. For more information call or write Mary Lum, c/o Basement Workshop, Inc., 22 Catherine St., NYC., 10038. 732-0770.

FILMS, PERFORMANCES, PLAYS, ETC.

PADD Second Sunday Series, Franklin Furnace, 112 Franklin St., NYC. 925-4671. (\$5). CARNIVAL KNOWLEDGE. Jan. 8 - Performances, video screenings and a forum on pornography, feminism and art. 7:30 PM.

Collective for Living Cinema, 52 White St., NYC 925-2111 Jan. 14 - WELCOME TO 1984 featuring Nancy Reagan in THE NEXT VOICE YOU HEAR. A mere thirty years before becoming the First Lady, two fisted Nancy Davis fought off the red scare in this film. "..a turgidly apocalyptic, ostensibly apolitical declaration that God is on our side... a key example of both Cold War Agitprop and (sci-fi) Nuclear Paranoia." to quote Hoberman. Also COMMUNISM (1950) and DUCK AND COVER (1952). 8 PM. (\$5).

Jan. 15 - Jeffrey Skoller's TOPOGRAPHY/SURFACE WRITING (1983), "a series of events, impressions, voices, ideas, sounds, images, texts..the main theme is violence."Sherry Millner's CRIME AROUND THE COLLAR (1981), an ironic 'educational' film, a fictional documentary on white collar crime. The filmmakers will be present. 8 PM. (\$5)

Jan. 20 - Richard Levine's WAR STORIES (1984). "The sound is American grunts telling their version of the Vietnam War." Levine will be present. 8 PM. (\$5). Franklin Furnace, 112 Franklin St., NYC. 925-4671 (\$5) Jan. 6 - THE SECOND COMING; curated by Carnival Knowledge (see exhibits below). Gala opening with carnival performers, video screenings, and performance by Sara Safford and lane Goldberg. "Tanning and Dirty Talk". 6-8 PM.

and Jane Goldberg, "Tapping and Dirty Talk". 6-8 PM. Jan. 12 - LIMBIC LOVE by D. Moormade, live saxophone and erotic dance and IKAT, poetry by Kimiko Hahn performed by Tomie Hahn; and others. 8:30 PM.

Jan. 14 - LIVE MUD WRESTLING with Jennifer Miller and Susan Seizer; THE PRATICAL CATS, erotic puppet show by Alice Eve Cohen and Ellen Madow; and others. 4 PM.

Jan. 19 - Dance, poetry, film and more dealing with Latin America and Sexuality (in solidarity with Artists Call Against U.S. Intervention in Central America). 8:30 PM.

Jan 24 - TITS-N-ASS, BRAINS-N-CUTS: music, dance, dialogue and slides with Sara Safford, Ellen Goldsmith, Doug Ashford and others. 8:30 PM.

Jan. 26 - DEEP INSIDE PORN STARS; live performances with seven top film stars from the sex industry, Veronica Hart Sue Nero, Kelly Nichols, Gloria Leonard, Candida Royalle, Ann Sprinkle and Veronica Vera. Performances by Stuart Roberts and Judith Scheres, also. 8:30 PM and late show.

The New Museum, 583 B'dway, NYC, 10012. 219-1222. (\$2.50) Jan. 18 - CLOSING EVENT for THIS IS NOT A TEST: A multimedia tableau by Beverly Naidus. Share nightmares and positive fantasies about the future. Visions, remarks and anecdotes the audience has contributed to the piece will be revealed. 6-8 PM.

Jan. 19 - THE END OF THE WORLD AS WE KNOW IT: A panel discusses the possibilities and implications of an apocalypse in conjunction with the exhibit (see below). 7 PM.

The Basement Workshop, 22 Catherine St. 732-0770. (8 PM) Jan. 17 - TOI DERRICOTTE & JUNE JORDAN: poetry readings. Jan. 31 - CAROLIN FORCHE & SHAWN WONG: poetry readings. Jan. 29-30 - Poetry Writing Workshop with CAROLIN FORCHE. 3-5 PM. (\$10 per session). Limited enrollment.

Feb. 1 & 6 - Fiction Writing Workshop: Stories About Family with SHAWN WONG. 6-9 PM. (\$8 per session). Call for more information.

Dance Theater Workshop's Bessie Schonberg Theater, 219 W. 19th St., NYC. 924-0077. (\$7 or TDF + \$2).

Jan. 27-28 - Whoopi Goldberg's THE SPOOK SHOW; a blend of social observation and political satire with a searing brand of stand-up comedy. 11 PM.

EXHIBITIONS

Calleries are usually open Tues. through Sat. 11 - 6, but it is safer to call first.

Thru Jan. 8 - VAULTED BIRDS by Louis Agassiz Fuertes. PUERIO RICAN DIASPORA by Frank Espada: a collection of photographs, tape audio and video interviews and other documentation of the movement of Puerto Ricans between

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the island and the US. THREE WOMEN, THREE ISLANDS: Photos by Lilia Fontana, Sophie Rivera and Frieda Medin Ojeda. Museo del Barrio, 1230 Fifth Ave. 580-9548. Tue. - Fri.: 10:30 - 4:30 PM; Sat. & Sun. 11 - 4 H4.

Jan.6-27 - TOMIE ARAI/Works on Paper and AMY CHENG/Paintings. Reception Jan. 6, 6-9 PM. Besement Workshop, 22 Catherine St., NYC, 732-0770. Tues. thru Fri. 1-5 PM.

Thru Feb. 25 - ALLAN SEXULA, "School is a Factory" & FRED LONIDIER, "The Health and Safety Game": 2 Photo-text installation works. Amelie A. Wallace Gallery, SUNY, Old Westbury, L.I. 11568. 516/876-3148 or 3263.

Thru Jan. 22 - THE END OF THE WORLD: CONTEMPORARY VISIONS OF THE APOCALYPSE; 24 artists addressing themes of cataclysmic disaster, focused on the enormous impact that the possibility of total global destruction has had on modern day culture. Curated by Lynn Gumpert.

Jan. 15-Feb. 12 - ARTISIS CALL AGAINST U.S. INTERVENTION IN CENTRAL AMERICA. The New Museum, 538 B'dway. 219-1222. Jan. 20-Feb.10 - ARON, BEY, BIDDLE, FELDSTEIN, FREEDMAN, GLICK/CALHOUN, GODLIS, JENKINSON, LEPKOFF, ROSE/FAUSIY, RUBIN, SPANO, SATTERMHITE and TRAUB: "Contemporary Photographs of the lower East Side". Curators are Sy Rubin and Esther Brumberg. Louis Abrons Arts for Living Center, 466 Grand St.. NYC.. 10002. 598-0400

RED LETTER DAYS brings together socially relevant arts events in NYC and environs in an attempt to build a cohesive audience for all of us. Its continuation depends on your support; \$50 will cover one issue (all labor volunte er, of course). Make out all checks to PADD. Send information for the issue February issue to J.A. Quinn, 118 West 78th St., 5A, NYC., 10024, or call 966-2994 in the AM. We miss a lot of good things because they're late, so get them in by the 26th of the month if possible. This year Red Letter Days will be distributed at a number of specific places instead of the different places listed each month. Among them: Printed Matter, Franklin Furnace the PADD/WRL building, Gallery 345, The Kitchen, Film Forum, Collective for Living Cinema, St. Marks Bookstore, Taller Latinoamericano, Tin Pan Alley, El Museo del Barrio, and others to be announced.

ARTISTS CALL AGAINST U.S. INTERVENTION IN CENTRAL AMERICA

339 Lafayette St., NYC, 10012, or call (212) 242-3900

If we can simply witness the destruction of another culture, we are sacrificing our own right to make culture.

Anyone who has protested repression anywhere should consider our responsibility to defend the culture and the rights of the Central American people.

ARTISTS CALL Against U.S. Intervention in Central America is a nationwide mobilization of artists and intellectuals organizing out of New York City. A major series of exhibitions and events will take place around January 22, 1984—the International Day of Solidarity with El Salvador. The date marks the 52nd anniversary of the 1932 massacre which began the systematic destruction of Salvadorean indigenous culture. Today, such destruction is actively underway in Guatemala, undermining the resurrection of Nicaraguan culture, and threatening the Caribbean.

ARTISTS CALL will bring together art from Central America, art about Central America, and art in support of Central America. It is an integrated esthetic and political strategy to call attention to the Reagan administration's disastrous military policies. The benefits of this campaign will be threefold: to raise consciousness, to raise money, and to make visible artists' outrage.



Augusto César Sandino, unidentified compañero, and Agustín Farabundo Marti.

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ARTISTS CALL AGAINST U.S. INTERVENTION IN CENTRAL AMERICA

Audre Lorde, Susan Sherman, Miquel Algarin,

Calendar of Events:

JANUARY 1-31 Printed Matter, Inc. 7 Lispenard Street Window Installation **Robert Morgan JANUARY 7-FEBRUARY 1** Barbara Gladstone Gallery 152 Wooster Street Benefit Exhibition and Sale IANUARY 7-27 L.E.S.S. at P.S. 122 409 East 9th Street (at 1st Avenue) Benefit Exhibition and Sale **JANUARY 10-30** Peter Fend Space 597 Broadway 2nd Floor Benefit Exhibition and Sale **JANUARY 10-31** (Opening Reception January 20, 6-8 pm) El Museo del Barrio 1230 5th Avenue Special Exhibit "Children in Exile," an exhibition of drawings by refugee children from Guatemala and El Salvador living in exile camps in Mexico and Nicaragua, coordinated by Eva Cockcroft. JANUARY 10-FEBRUARY 5 (Opening Reception January 10, 5-8 pm) Yvonne Seguy Gallery 61 West 62nd Street Benefit Exhibition and Sale "Rape/Intervention," a collaborative exhibition by the artists Josely Carvalho (Brazil), Paulette Nenner (U.S.A.), Catalina Parra (Chile) and Nancy Spero (U.S.A.), drawing comparisons between the rape of a woman and the assault of one culture by another. JANUARY 10, 7:30 pm Millennium Film Work Shop Inc. 66 East 4th Street Tel. 673-0090 Admission by contribution Film Focus On: Nicaragua, a selection of films preand post-1979. JANUARY 12-22 Brooke Alexander Gallery 20 West 57th Street Benefit Exhibition and Sale Colab artists **JANUARY 13, 8:30 pm** Taller Latino American 19 West 21st Street, 2nd floor Tel. 255-7155 Admission' \$5.00 Performance Festival Ilona Granet, Paul Zaloom, Steve West, Charles Dennis, Larry Miller, Bob Ostertag, David Alan Harris, Carolee Schneemann, Tom Cora, Donna Henes **JANUARY 14-28** Paula Cooper Gallery 155 Wooster Street **Benefit Exhibition and Sale** JANUARY 14-21 Metro Pictures 150 Greene Street Benefit Exhibition and Sale **JANUARY 14-31** Westbeth Gallery 155 Bank St. Benefit Exhibition and Sale Wednesday-Saturday, 1-6 pm JANUARY 14, 8:30 pm Franklin Furnace 112 Franklin Street Tel. 925-4671 Admission: \$5.00 **Performance** Festival John Malpede, Stephanie Skura, Eric Bogosian, Lenora Champagne, Beth Lapides, Smith Bros., Stuart Sherman, Tehching Hsieh, Linda Mon-tano, Jerri Allyn. JANUARY 14, 2-6 pm Cathedral of St. John the Divine Amsterdam Avenue and 112th Street Tel. 662-2133 Admission by contribution **Poetry Reading**

Armando Martinez, Toi Derricotte, Honor Moore, Jane Teller; plus statements and readings by Central American and South American writers taped for ARTISTS CALL, including Ernesto Cardenal. **JANUARY 15** El Museo de Barrio Report from the Refugee Camps Slides and discussion by Laurie Safer and Laurel Hirsch. **JANUARY 15-FEBRUARY 12** Fashion Mode 2803 3rd Avenue The Bronx Benefit Exhibition and Sale plus Special Exhibition of Nicaraguan Posters **JANUARY 15-FEBRUARY 12** The New Museum of Contemporary Art 583 Broadway Special Exhibition Works by Nicaraguan painters and photographers, organized by the ASTC, to be shown partly at the New Museum of Contemporary Art from Jan. 15 to Feb. 12, and partly at the Judson Memorial Church from Jan. 21 to Feb. 4 JANUARY 15, 8:30 pm **Taller Latino American** 19 West 21st Street, 2nd floor Tel. 255-7155 Admission' \$5.00 Performance Festival Martha Wilson, Kayle Lynn Sullivan, Jeffrey Greenberg, Layne Redmond, Glen Velez, Margo Lee Sherman, Bonnie Sherk **JANUARY 16-30** (Opening Reception January 19, 6-9 pm) Cooper Union Foundation Building 7 East 7th Street Benefit Exhibition and Sale Works by art students from Cooper Union and other art schools and universities **JANUARY 16-FEBRUARY 5** Taller Latino Americano 19 West 21st Street, 2nd floor Special Exhibition Results of Central American poster competition JANUARY 16, 8:30 p.m. P.S. 122 1st Avenue and 19th Street Tel. 477-5288 Admission: \$5.00 **Performance** Festival Nancy Zendora, Esther Aviva, Jill Kroesen, Fred Holland, Theodora Skipitares, Michael Smith, Cynthia Spencer, Barrunto Dancers JANUARY 17-21 Susan Caldwell Gallery 383 West Broadway Benefit Exhibition and Sale JANUARY 17-FEBRUARY 12 **Central Hall Artists Gallery** 386 WestBroadway Special Exhibition Photographs from El Salvador, Nicaragua, and Guatemala coordinated by Susan Meiselas. **JANUARY 17-28** The Kitchen 59 Wooster St. Tel. 925-3615 Screenings daily 1-6 pm, Tuesday-Saturday Video Installation Recent documentaries shot in Nicaragua, Guatemala, and El Salvador. Plus-off-air footage of Sandinista Broadcast Television and Agrarian Reform TV, covering Guerrilla Theater Producers: Jon Alpert, Skip Blumberg, Joan Braderman, Rachel Field, John Greyson, Dee Dee Halleck, Carl & Kathy Hersh, Joel Kovel, Marty Lucas, Karen Ranucci Sandinista TV includes news, variety show and theater (90 min.) Nowhere to Run (Ranucci, Alpert, 25 min.) Letter From Morazan (RADIO VENCEREMOS SYSTEM, 55 min.) Seedline of Hope (RADIO VENCEREMOS SYSTEM, 27 min.) Camino Triste: The Hard Road of Guatemalan Refugees (Lucas, 30 min.) Guatemalan Personal Testin onies (20 min.)

Abuelitas de Ombligo (Rider, Field, 30 min.) Agrarian Reform TV (30 min.) Americans in Nicaragua: The Other Intervention (Kovel, Halleck, Ranucci, Braderman, Blumberg) and a tape produced by John Greyson about the reconstruction in Nicaragua The New Underground Railroad (Carl & Kathy Hersh) There may be more additions JANUARY 17, 7:30 pm Millennium Film Work Shop Inc. 66 East 4th Street Tel. 673-0090 Admission by contribution **Film Event** Focus On: El-Salvador Selection of films on El Salvador JANUARY 18, 7:30 pm The Poetry Project at St. Mark's Church 2nd Avenue at 10th Street Tel. 674-0910 Admission by contribution Group Reading Jayne Cortez, Peter Orlovsky, Sarah Miles, Zoe Jayne Cortez, Peter Orlovsky, Sarah Miles, Zoe Anglesey, Harry Lewis, Harris Schiff, Miguel Algarin, Tuli Kupferberg, Anne Waldman, Ber-nadette Mayer, Bob Holman, Bob Rosenthal, Rochelle Kraut, Maurice Kenny, Barbara Barg, Steve Cannon, Lois Elaine Oriffith, Ed Fried-man, Kimiko Hahn, Chris Kraus, Hannah Weiner, Cecilia Vicuna, Ivan Silen, Jeff Wright, Mars Needen Mourean Owen Commun Troume Marc Nasdor, Maureen Owen, Quincy Troupe, Pedro Pietri, Peter Schjeldahl, Suzanne Zavrian, Thulani Davis, John Godfrey, Charles Bernstein, Roland Legiardi-Laura, Mitch Highfill, Jackson MacLow, Wesley Brown, Tom Savage, Susan Cataldo, Susie Timmons, Josely Carvalho, Patricia Jones, Akua Lezli Hope, Nelson Ortega, Angel Leiva, Alicia Creus, Orlando Hernando Hernandez, Charlie Morrow, Arthur Flowers, Brenda Connor-Bey, and others JANUARY 18, 8:30 p.m. Paper Tiger TV Manhattan Cable TV/Channel C "Artists Call for Central America: It's the Next Best Thing to Being There" JANUARY 18, 10:00 pm **Film Forum** 57 Watts Street Tel. 431-1590 Tickets available in advance from Artists Call Special Benefit Screening "When the Mountains Tremble" and "Nicaragua: News From The Front" **JANUARY 19, 8:30 pm** Franklin Furnace 112 Franklin Street Tel: 925-4671 Admission: \$5.00 **Performance Festival** Organized by Carnival Knowledge. Sarah Safford, Jane Goldberg, Cecilia Vicuna, Josely Carvalho JANUARY 20-FEBRUARY 10 ABC No Rio 156 Rivington Street "Teach In/Paint In," ABC No Rio, Jan. 20, 8:30 pm, will first present the historical roots and current effects of the conflict in Central America, and then provide an opportunity for artists to create works addressing the subject. The results will form part of No Rio's environmental collage exhibition "Interven-tions," opening with perfor-mances January 21, 4-7 pm, continuing through February 11 **JANUARY 20-FEBRUARY 24 CUNY Graduate Center Mall** 33 West 42nd Street Benefit Exhibition and Sale Sculpture, coordinated by Thomas Lawson JANUARY 20-22 Jamie Toys 184 Spring Street (3 windows on the 2nd floor) Window Installation **JANUARY 20, 8:30 pm** Danspace, St. Mark's Church 2nd Avenue and 10th Street Tel. 674-8112 Admission: \$8.00

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Dance and Performance Festival Oranized by Cynthia Hedstrom and Wendy Per-ron. Mabou Mines, Trisha Brown, Harvey Shep-JANUARY 21, 8:30 pm pard, Pooh Kaye, and others. JANUARY 21, afternoon West Broadway in SoHo "La Verdadera Avenida de las Americas" (The True Avenue of the Americas) will be a street action by artists in solidarity with the strug-gling peoples of Latin America. Organized by Maria Teresa Alves, Dore Ashton, Rudolf Baranik, Leslie Bender, Coosje Van Bruggen, Eva Cockcroft, Carmen Diaz-Bolton, Howard Eva Cockcroft, Carmen Diaz-Bolton, Howard Kline, Noel Kunz, Avis Lang, Kate Linker, Amy Manso, Raquel Rabinovich, Aaron Roseman, Carmen Sanchez, May Stevens, Carmen Teixidor, Cecilia Vicuna **JANUARY 21-28** Art Galaxy 262 Mott Street Benefit Exhibition and Sale Works on paper **JANUARY 21-FEBRUARY 18** Artists Space 105 Hudson Street **Benefit Exhibition and Sale** Twenty North and South American women artists' reconstruction of one of the few Mayan codices surviving the destruction of books ordered by the sixteenth-century Franciscan missionary Diega de Landa. The aim of the project, coordinated by Sabra Moore, is to pay homage to the ancient native cultures of Latin America, and to suggest an analogy between the sixteenthcentury events and the current political realities of Central America. JANUARY 21-FEBRUARY 4 Hal Bromm Gallery 90 West Broadway at Chambers Street Benefit Exhibition and Sale Twenty-one East Village artists **JANUARY 21-28** Terry Dintenfass Gallery 50 West 57th Street Benefit Exhibition and Sale **JANUARY 21-28 Rosa Esman Gallery** 121 Spring Street Benefit Exhibition and Sale JANUARY 21-25 Marian Goodman Gallery 24 West 57th Street Benefit Exhibition and Sale plus Benefit Print Editions by Five Artists Louise Bourgeois, Mark di Suvero, Leon Golub, Sol LeWitt, Claes Oldenburg **JANUARY 21-FEBRUARY 18** WORK 345 East 12th Street Benefit Exhibition and Sale **JANUARY 21-FEBRUARY 4** Judson Memorial Church 55 Washington Square South Special Exhibitions Works by Nicaraguan painters and photographers, organized by ASTC, to be shown partly at the New Museum of Contemporary Art from January 15 to February 12, and partly at the Jud-son Memorial Church from January 21 to February 4. Works by exiled Salvadoran artists, organized by INALSE. The difficult circumstances in which these artists find themselves makes the extent of their participation uncertain. "Solidarity Art by Mail," an exhibit of works no larger than 8½ x 11", enabling South and Central American, Mexican and Caribbean artists is join the Next A to join the North American protest against U.S. tervention in Central America Major Benefit Exhibition and Sale Art works by New York artists. The Judson Memorial Church will be a focal point in the exhibition program of ARTISTS CALL. This institution has long been in the vanguard of social concerns and the arts—it sponsored the first Happenings of Dine, Kaprow, and Oldenburg in 1959 and 1960, and introduced post-modern dance; screenings of banned films have been held there, as well as the radical "People's Flag Show," which challenged existing flag laws in order to protest violations of the constitutional right of freedom of speech. It has been associated with civil rights protest marches and has been in the forefront of the abortion rights movement for women. For ARTISTS CALL, both well-known and lesser-known artists will exhibit at the Judson Church with Nicaraguan and Salvadoran artists in the sanctuary and gymnasium, while the gar-den room will house a show of Latin American filmmakers in Nicaragua since the 1979 Libera

solidarity are by mail.

Taller Latino Americano 19 West 21st Street, 2nd floor Tel. 255-7155 Admission: \$5.00 **Performance** Festival Joe Lewis, Herb Perr, Irving Wexler, Marlene Lortev, Alyson Pou, Paul Zelavansky, Terry Stoller, Jana Haimsoh, Ron Littke, Elena Alex-ander, Kim Jones, Arlene Schloss **JANUARY 22-FEBRUARY 26** Kenkeleba House 214 East 2nd Street Solidarity Exhibition **JANUARY 22-MARCH 18** P.S. 1 P.S. 1 46-01 21st Street, Long Island City, Queens Benefit Exhibition Group Material: "Timeline (a visual chronicle of U.S. intervention in Latin America)" organized by Doug Ashford, Julie Ault, Mundy McLaugh-lin and Tim Rollins for Group Material, will while needs of at music artifacts comcombine works of art, music, artifacts, com modifies and historical documents in an exhibi-tion describing the extent of U.S. interference in Central and Latin American affairs from 1800 to the present. **JANUARY 22, 8:30 pm** Taller Latino Americano 19 West 21st Street, 2nd floor Tel. 255-7155 Admission: \$5.00 **Dance and Performance Festival** Organized by Hallie Wanamaker and Suchi Branfman. Amy Trompetter, Wallflower Order, Women's Dance Work, Bambule, Johanna Boyce, Betsy Damon, Tannis Hugill, and others. JANUARY 22, 8:30 pm The Kitchen 59 Wooster Street Tel. 925-3615 Admission by contribution **Film Event** A film overview of U.S. policy in Central America JANUARY 23-27, daily 12-6 pm Downtown Community Television 87 Lafayette Street Video Installation Video artists showing their work in solidarity with the people of Central America. Diverse Programming. Content and theme range from political documentary to poetic image processing. Dara Birnbuam, Skip Blumberg, Juan Downey, Tom Halsall, Koos Koster, Mitchell Kriegsman, Mary Lucier, Gianfranco Mantegna, Esti Marpet, Nam June Paik, Traci Sampson, David Sasser, Edin Valez. JANUARY 24, 7 pm Millennium Film Work Shop Inc. Anthology Film Archives 66 East 4th Street Tel. 673-0090 sion by contribution **Film Premiere** Talking Nicaragua (premiere)-a half-hour tape of a performance dramatizing the testimony of seven Nicaraguans who filed suit against the U.S. Government for violation of human rights. Artists will be present for discussion. Produced by Kathy Engels, Sarah Miles, Nina Streich. Written by Sarah Miles. Directed by Steven Rob-man. Poetry by Ernesto Cardenal. Narrated by Susan Sarandon. Actors: Rose Alba, Rolan, Alvin Colon, Ed Herrmenn, Giancarlo Esposito, Susan Sarandan, Dr. Myrna Cunningha Sandinista Television & Agrarian Reform Television: Off-air footage of contemporary broadcast TV from Nicaragua **JANUARY 26, 4:30 pm** Paper Tiger TV Manhattan Cable TV Channel D Video Event "Artists Call for Central America: It's the Next Best Thing to Being There" (repeat screening) JANUARY 26, 8 pm New York Marxist School 151 West 19th Street, 7th floor Tel. 989-6820 Contribution: \$3.00 Panel 'Art and Solidarity: A Panel Discussion." Vilma Bayron Brunet, Jimmie Durham, Lucy Lippard. JANUARY 27, 8 pm Collective for Living Cinema Inc. 52 White Street Tel. 925-2111 ssion by contribution **Film Event** Film in Nicaragua-The evolving role of film and

of productions by INCINE, the Nicaraguan Film Institute, including such films as "The Other Face of Gold," "Clearer Does Not a Cock Crow," and "The History of a Committee Cinema' JANUARY 27, 11:30-12 pm Artists Television Network Cable Television Show Channel C Video Event Panel and presentation of film and video clips from Central America. The panel will discuss ARTISTS CALL generally; emphasis will be on clips selected from the documentaries originating in Central America which comprise video show at The Kitchen. Panel: Lucy Lippard, Leon Golub, Susan Meiselas, Moderator: Traci Sampson **JANUARY 28, noon** From the "Intrepid," 48th Street and West Side Highway to Washington Square Park "Procession for Peace in Central America" A ritual death to life procession ending in a celebration for the fallen of Central America JANUARY 28, 8 pm Collective for Living Cinema Inc. 52 White Street Tel. 925-2111 Admission by contribution Film Event The View from the Other Side. Two examples of Cuban cinema, "Giron," (Bay of Pigs) by Manuel Herrara, 1973, and "LBJ," Santiago Alvarez' collage film JANUARY 29, 11 am-4 pm El Museo del Barrio 1230 Fifth Avenue Tel. 831-7272 Video Event Open screening and call to all video makers. Bring your tapes and show your support. JANUARY 29, 8 pm Collective for Living Cinema Inc. 52 White Street Tel 925-2111 Contribution **Film Event** Super-8 films against U.S. intervention. Open marathon show of 3-4 minute films made by filmmakers all over the Americas especially for this ARTISTS CALL program JANUARY 31, 7:30 pm Millennium Film Work Shop Inc. 66 East 4th Street Tel 673-0090 Admission by contribution **Film Event** Focus On: Guatemala Selection of films on Guatemala Dates to be anno unced: Poetry Brigades "Poetry Brigades" will read Central American and North American poetry at: The American Indian Community House Gallery The Basement Workshop, 22 Catherine Street Galeria Morivivi, Lexington Avenue & 105th Street The Writers Community, 120 East 89th Street

PADD

tion, a presentation with discussion of a selection

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A MONTHLY LISTING OF LEFT CULTURAL EVENTS, SPONSORED BY P.A.D.D.

PADD (Political Art Documentation/Distribution) is a progressive artists' networking and resource organization working to build an imaginative left culture and to demonstrate the political effectiveness of image making. Second Sundays (monthly public forums) at Franklin Furnace, listed below. Work Meetings the third Sunday of each month, 5 PM, 339 Lafayette St., at Bleecker. (420-8196).

vol.2, no.2

February 1, 1984

CALLS FOR WORK

Reagan's public opinion phone number is: 202/456-7639. Make it a habit, or make it art, to let him know what you think.

ART AGAINST APARIHEID: Foundation for the Community of Artists is sponsoring an Open Invitational Exhibition in NYC in $\mathcal{F} \sim \mathcal{M}$ 1984. The show is endorsed by the African National Congress and the UN Center Against Apartheid. Work will be limited to 18 square inches and submitted ready for hanging. Susan Ortega, 222-5567.

OPPORTUNITIES IN PUBLIC ART: Seeking artists interested in producing wall paintings, mosaics, sculptures and other innovative public art. Contact Vivian Linares, Cityarts Workshop, Inc., 417 Lafayette St., N.Y.C. 10003. or call 673-8670 afternoons.

PERCENT FOR ART PROGRAM: established by the Department of Cultural Affairs, is starting a slide registry for artists interested in participating. Contact Jenny Dixon, Director of the Public Art Fund, at 541-8423 or Jennifer McGregor, the Percentage Coordinator at 974-1150. Department of Cultural Affairs, 2 Columbus Circle, NYC., 10019.

Kore, A WOMAN'S COOPERATIVE GALLERY is being formed at 91 Franklin St. For information contact Vicki Felder, 115 W. 16th St., Apt. 235, N.Y.C., 10011.

TOUR NICARAGUA, June 23-30, 1984: for artists, writers and culture workers in cooperation with the Sandinista Association of Culture Workers. For information contact "Culture Workers' Tour", c/o Steve Cagan, 1751 Radnor Rd., Cleveland Heights, Ohio 44118. 216/932-2753.

FILMS, PERFORMANCES, PLAYS, ETC.

Franklin Furnace, 112 Franklin St., NYC. 925-4671. Feb. 12 – PADD Second Sunday, *Fourth* Annual Valentine's/ Birthday Party; slide show, music, dancing, food, entertainment by Paul Zaloom and Elena Alexander. (\$5), drinks for sale.

PARTY: Sat. Feb.11, at the ROXY,515 W. 18 St., 9-12 PM. "Cocktails for Peace" in celebration of six weeks of AKTISTS CALL Against US Intervention in Cemtral America. \$2 for participating artists; \$5 for others;50¢ per drink to A's CALL

Tin Pan Alley, 220 W. 49th St., NYC. 664-9275. Feb. 1 - GRENADA: THE FUTURE COMING TOWARDS US (1983); written and directed by John Douglas, Carmen Ashhurst and Samdri Marksman. 9:30 PM.

Millennium Film Workshop, 66 E. 4th. St., NYC. 226-0010. Feb. 2 - CELEBRATION by Chris Spotted Eagle, KOYUKON MEM-ORIAL POILACH by Curt Madison and YUPIIT YURARYARAIT: A DANSING PEOPLE by Alexie Isaac; Native American video from the Museum of the American Indian. 8 PM. (\$3).

Theater for the New City, 162 Second Ave., NYC. 254-1109

Feb. 2-5 - GREEK FIRE: A two-character play about a husband and wife who are prisoners in exile and the interaction of their personal drama with the torture and repression inflicted on the country by the junta. Written by Roderick Mason Faber, directed by Jacques Chwat and starring Yannis Simonides and Caroline Thomas. 8 PM.

Collective for Living Cinema, 52 White St., NYC 925-2111 Feb. 3 - BETWEEN TWO WARS, Harun Farocki (1971-77). From the European political avant-garde, a film on inter-war Germany. Farocki will be present. 8 PM. (\$3 donation). Feb. 17 - NOBLESSE OBLIGE (1978-81): Warren Sonbert gives a talk "Montage Arguments - on Journalists and Cutting: an Expose". Also A WOMAN'S TOUCH (1983). 8 PM. (\$3)

Feb. 24 - WILD BOYS OF THE ROAD (1933): William Wellman's look at unemployed, displaced depression kids. 10 PM.(\$3)

New York Marxist School, 151 W. 19th St., NYC. 989-6820 Feb. 2- A PEOPLE UPROOTED; slide show and discussion presented by the Guatemala Media Project. 8 PM. Organized in cooperation with Artists Call. (\$3)

Feb. 18 - FROM THE HEARIS OF WOMEN; a reading of feminist erotic poetry in honor of Valentine's Day. Cheryl Clarke, Susan Sherman, Cecilia Vicuna and others. 7:30 PM. (\$3). Feb. 21 - ENIRE POESIA/POEIRY FROM EVERYWHERE; open bilingual (Spanish/English) reading. 8 PM. (\$3)

Feb. 25 - CONCERT OF PEOPLE'S SONG; featuring Four Parts of the Movement chorus and folksinger Bob Norman. 8 PM. (\$5, \$4 advance)

Feb. 28 - A CHANCE TO SHARE; an open reading. 8 PM. (\$3).

The Kitchen, J9 wooster St., NYC. 925-3015.

Feb. 3-4 - MY FATHER BELONGED TO THE FBI BUT I WAS A SOVIET SPY: Tim Burns, Ann Rupel, D. Zonzinsky. A cleancut American boy's disillusion with Post-Vietnam Watergate America. Music, film and live actors on stage. (\$5). Feb. 4 - A GAP, Tim Burns; the story behind the Australian coup and the U.S.'s role in it. A media installation in the gallery using tapes, slides and film. 1-6 PM.

Feb. 23-26 - COWBOYS, DREAMS AND LADDERS: Ishmael Houston Jones, dancer/choreographer, and Fred Holland, visual artist, use a variety of disparate sources, ranging from present day street dancing to cowboy's jigs. (\$6).

NYU Main Building, 32 Waverly Place, Room 408, NYC.

Feb. 3 - WITH OJBAN WOMEN: a film showing the changing role of women in revolutionary Cuban society. Hear Monica Moorehead, Jamie Veve and Sahu Barron discuss Cuba and Central America. The People's Anti-war Mobilization, 19 West 21st St., NYC., 10010. 741-0633.

American Museum of Natural History, Central Park West at 79th St., NYC. 873-1300, ext. 514.

Feb. 4-5 - DONALD GREENE; THE POETS OF HIS WORLD. Poetry of Mr. Greene, Langston Hughes, Nikki Giovanni and others TODAY'S BLACK WOMAN ARTISTS:A NEW BREED. Rafala Green, a lecture/demonstration on current artists and their work. VARIABLES OF SEVEN. An interpretive dance group utilizing jazz, African and modern dance techniques. 1-4:30 PM. Feb. 5 - LOOKING BACK, Gaptooth Girl Friends, a group of

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female poets, writers and actresses in a dramatic presentation looking back on the lives of third world women. Kaufmann Theater. 2 and 3:30 PM.

Feb. 11-12 - EGYPT THROUGH THE EYES OF L.D. FRAZIER; a Black American's impression of ancient and modern civilization on the Nile. AN AFRICAN CRAFTSMAN; Mensa Dente demonstrates the technology of carving drums, stools and tools that have been a part of Akan life for centuries. LIBERIAN FOLK TRADITIONS AND DANCE; Nymah Kumah. 1 PM.

Feb. 12 – A TOUCH OF FOLKLORE AND MORE; a dance group doing African festival dances. Kaufmann Theater. 1 & 3 PM Feb. 18–19 – IN PRAISE OF MARCUS GARVEY; Quassia Tukufu. LIFE STYLES OF AFRICAN-AMERICAN MUSLINS; Sahid Samad. NAT TURNER: ALLAS THE PROPHET; a short dramatic piece written and directed by Clifton Powell with Kim Staughton and Stanley Mathis as the characters. 1 – 4:30 PM.

Feb. 25-26 - ANANSE STORIES; Kwame Nkrumah tells traditional African folktales with musical accompaniment. MUS-ICAL STORIES; Pam Patrick and Bill Tuck perform songs that tell stories. Sat. only - AFRO-AMERICAN SONGS AND GAMES; Karen Hamilton's songs depict the struggles of Black people, games were played during slavery. Sun. only - TALES OF THE CULLAH PEOPLE; Sandra Smith. 1-4:30 PM. Feb. 26 - JAZZ TRIBUTE TO MCCOY TYNER AND MAX ROACH; The Montepo Joe Sextet. Kaufmann Theater. 1 and 3 PM.

Film Forum, 57 Watts St., NYC. 10015. 431-1590. (\$4) Feb. 15-28 - CHORDS OF FAME (1983); Directed by Michael Korolenko. Produced by Korolenko. David Sternberg, Mady Schutzman. With Bill Burnett as Phil Ochs. Mon. -Fri.: 5, 8:20 PM. Sat.-Sun. & Feb. 20: 1:40, 5, 8:20 PM. IN OUR HANDS (1983); Produced by Robert Richter and Stanley Warnow. With James Taylor, Holly Near, Meryl Streep, Peter, Paul & Mary, Ellen Burstyn, Orson Wells, Dr. Helen Caldicott, Dr. Benjamin Spock, Rev. William Slcan Coffin and others. 6:40, 10 FM. plus Sat, Sun, & Feb. 20 3:20. Feb. 29-Mar. 6 - AMERICAN DREAMS (1983) and 8 x 11 (1974) by James Benning. Mon.-Fri.: 6,8,10 FM. Sat.-Sun. 2,4 FM

A.I.R. Gallery, 63 Crosby St., NYC. 10012. 966-0799. Feb. 25 - 1969/70 - HOW IT WAS: 1983/84 - HOW IT IS. An intergenerational dialogue on art and feminism. An open circle discussion. Moderator: Lucy Lippard. Panelists: Jerri Allyn, Poppy Johnson, Nicky Linde-man, Sabra Moore and Holly Zox. 6 FM.

EXHIBITIONS

Galleries are usually open Tues. through Sat. ll - 6, but it is safer to call first.

Feb.3-Mar.18. ART & IDEOLOGY. Lonidier, Sekula, Spero, Torres, Kearns, Lacy, Frigerio, Jaar, Sullivan and Wilke.The New Museum,583 Broadway. 219-1222.

Thru Feb. 25 - ALLAN SEKULA, "School is a Factory" & FRED LONIDIER, "The Health and Safety Game": 2 Photo-text installation works. Amelie A. Wallace Gallery, SUNY, Old Westbury, L.I. 11568. 516/876-3148 or 3263.

Jan. 20-Feb.10 - ARON, BEY, BIDDLE, FELDSTEIN, FREEDMAN, GLICK/CALHOUN, GODLIS, JENKINSON, LEPKOFF, ROSE/FAUSTY, RUBIN, SPANO, SATTERMHITE and TRAUB: "Contemporary Photographs of the lower East Side". Curators are Sy Rubin and Esther Brumberg. Louis Abrons Arts for Living Center, 466 Grand St., NYC., 10002. 598-0400.

Thru Mar. 17 - WILLIAM HENRY JOHNSON; Retrospective of paintings, drawings and watercolors of the black artist. Jamaica Arts Center, 161-04 Jamaica Ave., Jamaica, NY.

Feb. 9 - Mar. 28 - Art as Social Conscience: HANS HAACKE, HOMA GRANET, KES ZAPKUS, NANCY SPERO, FRANCESC TORRES, SANDY SKOCILIND, SUE COE, ROBERT MORRIS, LEON GOLUB, CHRIS BURDEN, LES LEVINE, VITO ACCONCI, MICHAEL GLIER, JENNEY HOLZER, VITALY KOMAR and ALEXANDER MELIMID, and PAT LASCH and CHRIS DE BOSCHNEK. Opening Feb. 9, 7:30 FM. Edith C. Blum Art Institute, Bard College, Annandale-on-Hudson, NY

Feb.5-Mar.11 - Art For and Against. Opening Feb.5, 1-4 PM Thorpe Intermedia Gallery, Route 340, Sparkill, NY. 914-359-6400.

Feb.11-Mar.3 - American Woman Artists: Part II, The Recent Generation. Sidney Janis Gallery, 110 W. 57th St., NYC. 10019. 586-0110.

thru Feb.26 - 1984...The Future is Now: ALVAREZ, CAREY, DIAZ-JORGENSEN, DUYCK, FUENTES, HANRAHAN, HOWE, LEEDS, PEABODY, RADOKOWICH, STABILLITO, TICE, WALD, B. WALL and R. WALL. Sensory Evolution, 443 E. 6th St., NYC. 505-9144

Feb.11-Mar.10 - ROGER BROWN: recent paintings of social/ political commentary. Phyllis Kind Gallery, 136 Greene St., NYC. 10012. 925-1200.

Feb.3-24 - EDWIN ENG, WILLIAM JUNG and EDWARD C.H. LAI; three Asian American artists, each returning to china for a glimpse of their ancestral roots through the eyes of their cameras. Reception Feb.3, 6-9 PM. Open house Feb.5, 12-3 PM. Basement /Workshop, 22 Catherine St., NYC.

Thru Feb.25 - Too Young for Vietnam: Curated by Carlo Mc-Cormic and Tom Solomon. White Columns, 325 Spring St., NYC. 10013. 924-4212.

ARTISTS CALL

READINGS: Feb. 7,14,21,28,Central Hall Gallery,386 W. B'way,226-9215.Women's readings sponsored by feminist presses including Conditions, Kitchen Table, Women of Color, 13th Moon.7:30,contribution. <u>Kenkeleba Gallery</u>, 214 E. 2nd, 254-5269. Feb. 12, poetry read by Roberto Vargas, Daniel Flores, Luisa Valenzuela, Andrew Salkey, Linda Gregg, Ethelbert Miller, Jimmie Durham, Zoe Anglesey. 3 PM (\$3).

EXHIBITIONS: Thru Feb.12, Central American Art, the New Museum, 583 B'way (219-1222). Thru Feb.12, Photographs from El "alvador, Nicaragua, Guatemala coord. by Susan Meiselas, Central Hall, 386 W. B'way (220-9215) Benefit/sale. Thru Feb.18, 20 North & South American women reconstruct a surviving Mayan codex, Artists Space, 105 Hudson St., 226-3970). Thru Feb.24, Large sculpture, co-ordinated by Tom Lawson, CUNY Grad Center, mall, 33 W. 42, benefit/ sale. Thru Mar. 18, Timeline (an intervention installation by Group Material), PS 1, 46-01 21st, Long Island City, Queens.

FILMS: Taller Latinoamericano,19 W.21, (255-7155).Feb.10 Women in Arms,From the Ashes, Dream of a Free Country, co-sponsored by Women Make Movies. Feb. 24, Puenta da Vista Latina. Both § PM,contribution.



RED LETTER DAYS brings together socially relevant and events in NYC and environs in an attempt to build a cohesive audience for all of us. Its continuation depends on your support; \$50 will cover one issue (all labor volunter, of course). Make out all checks to PADD. Send infor-February issue to J.A. Quinn, 118 mation for the West 78th St., 5A, NYC., 10024, or call 966-2994 in the AM. We miss a lot of good things because they're late, • so get them in by the 26th of the month if possible. This year Red Letter Days will be distributed at a number of specific places instead of the different places listed each month. Among them: Printed Matter, Franklin Furnace the PADD/WRL building, Gallery 345, The Kitchen, Film Forum, Collective for Living Cinema, St. Marks Bookstore, Taller Latinoamericano, Tin Pan Alley, El Museo del Barrio, and others to be announced. PADD

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A MONTHLY LISTING OF LEFT CULTURAL EVENTS, SPONSORED BY PAD.D.

PADD (Political Art Documentation/Distrbution) is a progressive artists' networking and resource organization working to build an imaginative left culture and to demonstrate the political effectiveness of image making. Second Sundays (monthly public forums) at Franklin Furnace, listed below. Work Meetings the third Sunday of each month, 5 PM, 339 Lafayette St., at Bleecker. (420-8196).

vol. 2, no. 3

CALLS FOR WORK

Reagan's public opinion phone number is: 202/456-7639. Make it a habit, or make it art, to let him know what you think.

ANTI-REAGAN PROTEST: March 6 at the Waldorf/Astoria Hotel at Park Ave. and 49th St. from 4-6 PM. Reagan will be at \$1,000 a plate dinner. Bring signs, effigies, banners, leaflets, placards, etc.

NOT FOR SALE's New Galleries looking for artwork on lower East Side. PADD's anti-gentrification committee is looking for proposals for its Spring Street-Gallery exhibitions. Work should deal with the Lower East Side art scene Gentrification or similar topic. It should be pro-commuity. All art should be easily affixed to an outdoor wall and should not exceed 30'x 40". No work will be returned Galleries will be maintained untill mid-June. Deadline for proposals is March 17. Include your phone number. Deadline for receipt of work is April 13-15 at PADD, 339 Lafayette St., NYC. % Not for Sale. 420-8196.

ART AGAINST APARIHEID: Foundation for the Community of Artists is sponsoring an Open Invitational Exhibition in NYC in Fall 1984. The show is endorsed by the African National Congress and the UN Center Against Apartheid. Work will be limited to 18 square inches and submitted ready for hanging. Susan Ortega, 222-5567.

CALL FOR PROPOSALS for performances and temporary installation for 1984-5 season to be accepted Jan. 1 through April 30. Include a description of what you would like to do and documentation of past work. Address proposals to Performance/Exhibition Panel. CALL FOR PROPOSALS: PERFORM IN THE SUBWAY, a day of art performances in a subway station in the fall of '84 in cooperation with the MTA Adopt -a- Station program. For information contact Subway Performance. Ann Rosenthal, Franklin Furnace, 112 Franklin St., NYC, 10013. 925-4671.

OPPORTUNITIES IN PUBLIC ART: Seeking artists interested in producing public art. Contact Vivian Linares, Cityarts Workshop, Inc., 417 Lafayette St., NYC. 10003. or call 673-8670 afternoons.

PERCENT FOR ART PROGRAM: established by the Department of Cultural Affairs, is starting a slide registry. Contact Jenny Dixon, 541-8423 or Jennifer McGregor, 974-1150. Department of Cultural Affairs, 2 Columbus Circle, NYC.

TOUR NICARAGUA, June 23-30, 1984: in cooperation with the Sandinista Association of Culture Workers. Contact "Culture Workers' Tour", c/o Steve Cagan, 1751 Radnor Rd., Cleveland Heights, Ohio 44118. 216/932-2753.

DESIGN COMPETITION FOR THE NEW YORK VIEINAM VEIERANS ME-MORIAL: To enter, send non-refundable \$30 to the New York Vietnam Veterans Memorial Commission, 110 Church St., Suite 1700A, New York, N.Y. 10007, (608-5800) for entry form, technical requirements and site specifications, before March 24.

March 1, 1984

FILMS, PERFORMANCES, PLAYS, ETC.

Franklin Furnace, 112 Franklin St., NYC. 925-4671. (\$3). Mar.11 – PADD Second Sunday Series: OUT OF SIGHT, OUT OF MIND (2): Asian and Hispanic culture in New York; with Tomie Arai and Fay Chang of the Basement Workshop; Marcos Dimas of Taller Boricua; slides, discussion. 7:30 PM.

4th Wall Repertory Company, at the Truck and Warehouse Theater, 79 East 4th St., NYC 10013. Running every Sat. & Sun. 3:30 PM: TOTO AND THE WIZARD OF WALL STREET, a gentle rock musical for children of all ages. Every Thurs. Fri. & Sat at 7:30 PM: THE GARBAGE OF EDEN (ridicules the not so sublime).

Soho 20 Gallery, 469 Broome St., NYC. 10013. 7 PM. Mar.5 - THE SOUNDS AND SILENCES OF HISTORY IN THE WORK OF WOMEN ARTISTS: panel with Stephanie Rauschenbusch, Jane Greengold Stevens, Barbara Greenberg, Maureen Mullarkey.

Central Hall Artists Gallery, 386 West Broadway, NYC. Mar.6 - WOMEN'S READINGS for ARTISTS CALL sponsored by Feminist Presses. 730 PM. (Contribution).

Entermedia Theater, Second Ave. at 12th St., NYC. Mar.8 - SEEING RED: Stories of American Communists. A benefit to support the national distribution of the film and work of Media Network. Introductory remarks by Robert Meeropol and Paul Robeson, Jr. Songs by Peter Yarrow. Dis cussion moderated by Barbara Enrenreich. 7:30 PM. (\$15, by mail from Media Network, 208 W. 13th St, NYC. 10011 or at St. Marks Bookstore, 13 St. Marks P1., NYC. 260-7853.)

Roulette, 228 West Broadway, NYC., 10013. 219-8242. Mar.8 - TRANSFORMATION: new poetry/new music featuring Baraka/Jones recitation. 9 PM. (\$5). Mar.10- GEORGE ORWELL: Readings of "Down and Out in Paris and London" co-ordinated by David Weinstein. 9 PM. (\$5).

Casa de las Americas, 104 W. 14th St., NYC. Mar.10 - "CHILE, NO INVOVO TU NOMBRE EN VANO": film on the five National Days of Protest in 1983. 7 PM. (\$3).

Manhattan Theatre Club, 321 E. 73 St., NYC. 472-0600 Mar.12 - NICARAGUAN CANIO: Presented by Artists who have been there: Ernesto Cardenal, Rosario Murillo, Jose Coronel Urtecho, Ruben Dario, Daisy Zamora, Carlos Martinez Rivas, Ana Ilce Gomez and Leonel Rugama. Arrainged by Victoria Rue. 7:30 PM. (\$6.50).

Top of the Village Gate, Bleeker and Thompson, N.Y.C. Mar.18 - Mobilization for Survival presents PETE SEPERE in a tribute to the Peace Movement. 7:30 PM. (\$12 payable to Survival Education Fund, 853 Broadway, Suite 2109, N.Y.C. 10003 or call 533-0008.)

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A.I.R. Gallery, 63 Crosby St., NYC. 10012. 966-0799. Mar. 24 - SUBVERSIVE ICONOGRAPHY: a panel. Joan Semmel, Ida Appelbroog, Carolee Scheemann and Joan Snyder. 6 PM.	Thru Mar.15 - METAMANHATTAN: including work from PADD and others. Whitney Museum of American Art, Downtown Branch, Federal Hall National Memorial, 26 Wall St., NYC.			
Cuando, 9 Second Ave., NYC. Call 673-5184 or 201-656-6702 Mar.31 - FESTIVAL OF OULTURE AGAINST US AGGRESSION (CAUSA); performances, music, video, panel discussion, art sponsored by the Sedition Ensemble and the Madame	• Thru Mar. 17 - WILLIAM HENRY JOHNSON; Retrospective of paintings, drawings and watercolors of the Black artist. Jamaica Arts Center, 161-04 Jamaica Ave., Jamaica, NY.			
Binh Graphics collective. New York Marxist School, 151 W. 19th St., NYC. 989-6820 Mar.10 - REIRANSLATING PERSONAL EXPERIENCE: the public	Mar.3-17 - BENEFIT EXHIBITION AND SALE for ARTISIS CALL Against U.S. Intervention in Central America. Leo Castelli Gallery, 142 Greene St., NYC.			
connections and the private with Jane Lazarre, Carole Rosenthal, and Ann Snitow hosting. 7:30 PM. (\$3). Mar.17 - STRUGCLE IS THE HIGHEST FORM OF SONG; readings, music and visual displays. With Eve Ensler, Hazel Hankin, Damon Hartley, Stephen Paul Martin, Chris Millis, Richard Royal, Mary Jane Sullivan and others. 7:30 PM. (\$3). Mar.27- INFORMAL READINGS BY PROGRESSIVE WRITERS: readers followed by open readings, anyone can join in. Contact	Thru Mar.18 - Group Material: "Timeline (a visual chroni- cle of U.S. intervention in South America)" organized by Doug Ashford, Julie Ault, Mundy McLaughlin and Tim Rol- lins: art, music, artifacts, commodities and historical documents describing the extent of U.S. interference in Central and South American affairs from 1800 to the pre- sent. P.S. 1, 46-01 21st st., Long Island City, Queens.			
Howard Grimwood or Joel Cohen at the school. (\$3) Mar.29 - NICARAGUA: SOLIDARITY & HUMAN EMANCIPATION with Lisa Maya Knauer and Joel Kovel. 8 PM. (\$3). Mar.31 - POEMS OF LOVE AND WAR: Readings by Bill Allen, Kimiko Hahn, Patricia Jones and other members of the Poetry Brigade of Artists Call, featuring their own poems	Mar. 6-23 - ART AND THE SUBURBAN EXPERIENCE; curated by Anthony Clementi; Pat Caryi, David Channon, Rick Giordano, Tom Klem, Joe Lewis, Judith Quinn, Terry Steadham, others. Midge Karr Fine Arts Design Center Gallery, New York In- stitute of Technology, Old Westbury, NY. 516/686-7542.			
and works by Central American writers. 7:30 PM. (\$3). Film Forum, 57 Watts St., NYC. 10015. 431-1590. (\$4)	Thru Mar.25 - SOMETHING TO KEEP YOU WARM. The Studio in Harlem, 144 W. 125 St., NYC. 10027. 864-4500.			
Feb. 29-Mar. 6 - AMERICAN DREAMS (1983) and 8 x 11 (1974) by James Benning. MonFri.: 6,8,10 PM. SatSun. 2,4 PM Mar.21-27 - THE SECRET AGENT (1983) directed by Jacki Ochs; a forthright indictment of agent orange. SL-1 (1983) by Diane Orr and Larry Roberts. uses recently declassifies documents to recreate the story of a nuclear accident of 20 years ago. MonFri. 5:30, 7:45, 10; Sat. -Sun. 1, 3:15 also.	Feb. 9 - Mar. 28 - Art as Social Conscience: HANS HAACKE, ILONA GRANET, LES ZAPKUS, NANCY SPERO, FRANCESC TORRES, SANDY SKOGLIND, SUE COE, ROBERT MORRIS, LEON GOLUB, CHRIS BURDEN, LES LEVINE, VITO ACCONCI,MICHAEL GLIER, JENNEY HOLZER, VITALY KOMAR and ALEXANDER MELIMID, and PAT LASCH and CHRIS DE BOSCHNEK. Edith C. Blum Art Institute, Bard College, Annandale-on-Hudson, NY.			
Mar.28-Ap.10 - THE GOOD FIGHT (1983) by Noel Buckner, Sam Sills and Mary Dore; narrated by Atuds Terkel. Americans in the Spanish Civil War describing their defeat. Mon. -Fri. 6, 8, 10; Sat Sun. 2, 4 also.	thru Mar.30 - WOMEN AND POLITICS: Doss Dantos, Qutirrez, Carvalho and Parra. Interlatinamerican, 420 W. 42nd St. Thru Ap.1 - CELEBRATION: Eight Afro-American Artists			
Theater for the New City, 162 Second Ave., NYC. 254-1109. Mar.1-31 - THE LAST OF HITLER: Hitler and Eva Braun trap- ped in a Jewish retirement community in Florida, Joan	Selected by Romare Bearden. Henry Street Settlement, 466 Grand St., NYC. 598-0400. Mar.14-Ap.7- ROUND 2: ARTISTS CALL Against U.S. Interven-			
Schenkar, director. 8 FM. Taller Latinoamericano, 19 W. 21st St., NYC. 255-7155. Mar.4 - INTERNATIONAL WOMANS' DAY CELEBRATION. Contact	tion in Central America. Videotapes, photodocumentation and artworks from Artists Call events in 25 cities. Frank lin Furnace, 112 Franklin St., NYC. 10013. 925-4671.			
Vicki Alexander, 434-7544. 2-5 PM. (\$3). Mar.9 - QUATEMALA: I CARRY YOUR NAME; Benefit slide show, food and dancing. 9 PM. (\$4). Mar.16 - THE HOUR OF THE FURNACES; contemporary Argentine film. 8 PM. (\$3).	Mar.17-Ap.14 - LUIS JIMINEZ; a retrospective of sculpture and drawings. Alternative Museum, 17 White St., NYC. 966-4444.			
Peoples' Voice Cafe, 155 Bank St., NYC. 426-2183. 8 FM. Mar.3 - Betsy Rose: (\$4). Mar.10 - Abby Smith: (\$4). Mar.17 - Cyd Slotorof. (\$4). Mar.24 - Ray Korona: (\$4). Mar.31 - Marion Wade: (\$4).				
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Feb.8-Mar.10 - BRAD MELAMED: Jeopardy; a window instal- lation. Franklin Furnace, 112 Franklin St., NYC. 925-4671	PADD. Send information for the April issue to J.A. Q -118 West 78th St., 5A, NYC., 10024, or call 966-2994 the AM. We miss a lot of good things because they're 1			
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April 1, 1984

vol.2, no.4

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New Periodical PAN ARIS is looking for articles and ideas. Will deal with political and topical issues affecting the arts. Contact Frank Shifreen, 673-0555, or write PAN ARIS, 290 Elizabeth St., NYC 10012.

VIDEO EXHIBITION SPACE available free of charge to independent artists and community organizations. Can accommodate large audiences. Contact Downtown Community TV Center, 87 Lafayette St., NYC 10013, 966-4510 to submit proposals.

SYRACUSE CULTURAL WORKERS PROJECT - an invitation to submit work for 1985 calendar, posters and cards. Theme: CAN'T KILL THE SPIRIT. Syracuse Cultural Workers Project, POB 6367, Syracuse, NY 13217, (315) 474-1132.

WOMEN EXPRESSIONISIS send slides for possible inclusion in an on-going slide show to be held at A.I.R. Gallery in April. Slides will not be returned. Mary Beth Edelson, 110 Mercer St., NYC 10012.

FILMS, PERFORMANCES, PLAYS, ETC.

April 8-PADD SECOND SUNDAY FORUM - SUE COE and ANION VAN DALEN present slides and discussion - SOWETO/LOISAIDA. 7:30, \$3. April 26-ELIZABETH SACRE's "Between Sleeping and Waking" 8:30 PM, \$5. Franklin Furnace, 112 Franklin St., NYC. 925-4671. (\$3).

April 10-TRANSFORMATIONS, a collage performance piece by LOIS ELAINE GRIFFTIH with ROBBIE McCAULEY, with music by ED MONIGOMERY. April 17-FILIPINO WRITERS IN EXILE, with NINOICHKA ROSCA, BERT FLORENTINO, LINDA FAIGAIO, LUIS FRANCIA. The Basement Workshop, 22 Catherine St. 8 PM \$2.

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April 11,18,25-RED MOLE - LOST CHANIS FOR THE LIVING Performance at 8 B.C., 337 East 8th St., 10PM, 254-4698.

4th Wall Repertory Company, at the Truck and Warehouse Theater, 79 East 4th St., NYC 10013. Running every Sat. & Sun. 3:30 PM: TOTO AND THE WIZARD OF WALL SIREET, a gentle rock musical for children of all ages. Every Thurs. Fri. & Sat at 7:30 PM: THE GARBAGE OF EDEN (ridicules the not so sublime).

ARTISTS AS FILMAKERS SERIES-1984. Curated by Alida Walsh. Call for schedule of films. A.I.R. Gallery, 63 Crosby St., NYC 10012. 966-0799.

To April 9 - CREATURE FROM THE ELUE ZALOOM-an evening of Paul Zaloom's one-man shows, "Leonardo's Revenge"; "Future"; and "Basic Intelligence" at Inroads Multi-Media Arts Center, 150 Mercer St., Thurs. through Mon. at 8 PM. \$6 (TDF Plus \$2). Call 226-6622 for reservations. Quando, 9 Second Ave., NYC. Call 673-5184 or 201-656-6702 Third World Women's Archives is opening - send slides to C.U.A.N.D.O., P.O.B. 159 Bush Terminal St., Bklyn. 11232.

PEOPLE'S VOICE CAFE at Westbeth Gallery, 155 Bank St. Saturdays at SPM, \$4 or TDF: April 7-RISING TIDE; April 14-MARCIE BOYD; April 21-TEDDI SCHWARIZ; April 28-ROBIN FLOWER BAND. Call 426-2183 or 852-7556.

ARTISIS TALK ON ART- Panel discussions Friday evenings, 8:30 PM, 22 Wooster Gallery, 22 Wooster St., \$1, 505-2722: April 6-QUERNICA ON MY MIND: Being An Artist in the Age of Orwell - Panel with Laurin Raiken, Dore Ashton, Elliott Barowitz, Eva Cockcroft, Roland Legiardi-Laura.

Film Forum, 57 Watts St., NYC. 10015. 431-1590. (\$4) Mar.28-Ap.10 - THE GOOD FIGHT (1983) by Noel Buckner, Sam Sills, Mary Dore. A tribute to the American volunteers of the Abraham Lincoln Brigade who fought against fascism in the Spanish Civil War. Mon.-Fri. 6, 8, 10; Sat.-Sun. 2, 4. April 6-7 - IAND OF PLENIY, directed by Moren Amfred (Dermark 1982). A family of farmers surviving the economic crisis of the '80s. Fri 6:3-,10:15, Sat. 2:45, 6:30, 10:15. April 6-7 - NATURE'S REVENCE, directed by Stefan Jarl (Swedish, 1983). Fri. 6:30, 10:15, Sat. 2:45, 6:30, 10:15.

Taller Latinoamericano, 19 W. 21st St., NYC. 255-7155. April 4-Cuban Poets: MIGUEL BARNET and NANCY MOREJON, April 14-GRUPO AYMARA-Bolivian music; April 28-COMMITMENT -Jazz and Asian music. 8 PM, \$2.50. April 21- Casa Nicaragua's Fifth Anniversary Party, 9 PM, \$7. Callery April 1-May 15-GUATEMALA: A TESTIMONIAL, a photographic exhibit, opening April 3, 5 PM.

The Kitchen, 59 Wooster St., 925-3615: April 3-WOMEN OF THE CALABASH and EDWINA LEE TYLER and A PIECE OF THE WORLD-traditional West African music and North American political songs. April 6-VANALYN GREEN, "Social Climbing"- 8:30 PM \$5/TDF. April 7-28 "Belief Sandwich Relief Gauntlet"- Gallery installation by BILL STEVENS.

EXHIBITIONS

Galleries are usually open Tues. through Sat. 11 - 6, but it is safer to call first.

Mar.14-Ap.7- ROUND 2: ARTISIS CALL Against U.S. Intervention in Central America. Videotapes, photodocumentation and artworks from Artists Call events in 25 cities. Franklin Furnace, 112 Franklin St., NYC. 10013. 925-4671.

Mar.17-Ap.14 - LUIS JIMINEZ; a retrospective of sculpture and drawings. Alternative Museum, 17 White St., NYC. 966-4444.

Mar.26-Ap.7- MORE DO'S THAN DON'TS: A Birth Control Show; A collaborative project by WENDY CHAMBERS, SUSAN CROWE, AME GILBERT, PENNELOPE GOODFRIEND, VERNITA NEMEC, KAREN RUCH and VIRGINIA REATH. 10 Windows on 8th Ave, at 53rd St., NYC.

Mar.10-Ap.14 - BARBARA KRUGER: "Surveillance". Annina Nosei Gallery, 100 Prince St., NYC, 10012. 431-9253.

Mar.31-Ap.19 - MITCHELL KAMEN: Wonderous Women; Wanton Warriors. Ward-Nasse Gallery, 178 Prince St., NYC, 10012 925-6951.

April 2-28 - THE POWER TO PROVOKE: SUE COE, CANDACE HILL-MONICOMER and ERIKA ROTHENBERG. Amelie A. Wallace Gallery, SUNY at Old Westbury. Opening April 3, 1-5 PM.

April 7-May 5 - JOHN PIIMAN WEBER: New paintings and prints. Gallery 345, 345 Lafayette, NYC 10012. 535-4797.

April 8-May 20-AFFIRMATIONS OF LIFE: The Opposite of Nuclear Midnight, curated by AL LOVING, with DAWOUD BEY, CAMILE BILLOPS, HOUSTON CONWILL, MICHELE OKA DONER, SOLLEMANE KEITA, SAMIA HALABY and PAT JOW among others. Kenekeleba House, Inc., 214-16 E Second St., 254-5269. Opening - April 8, 3-7 PM.

RED LETTER DAYS brings together socially relevant arts events in NYC and environs in an attempt to build a cohesive audience for all of us. Our tiny staff: Lucy Lippard Nancy Miller & J. Quinn appreciate all help. Its continuation depends on your support; \$50 will cover one issue (all labor volunteer, of course). Make out all checks to PADD. Send information for the May issue to J.A. Quinn, 118 West 78th St., 5A, NYC., 10024, or call 966-2994 in the AM. We miss a lot of good things because they're late, so get them in by the 26th of the month if possible. This year Red Letter Days will be distributed at a number of specific places instead of the different places listed each month. Among them: Printed Matter, Franklin Furnace the PADD/WRL building, Gallery 345, The Kitchen, Film Forum, Collective for Living Cinema, St. Marks Bookstore, Taller Latinoamericano, Eastside Books, Sohozat and others to be announced.

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PADD (Political Art Documentation/Distrbution) is a progressive artists' networking and resource organization working to build an imaginative left culture and to demonstrate the political effectiveness of image making. Second Sundays (monthly public forums) at Franklin Furnace, listed below. Work Meetings the third Sunday of each month, 5 PM, 339 Lafayette St., at Bleecker. (420-8196).

May 1, 1984

vol.2, no.5

CALLS FOR WORK

The rank and file labor movement proclaimed May 1, 1886 for a general strike, that was nationwide, in the effort to gain an eight-hour working day. In Chicago the police attacked strikers at the McCormack Harvester plant, killing six workers. A rally was called in Haymarket Square for May 4th. A police agent threw a bomb into the crowd, killing six of their own. The government indicted eight labor leaders and succeeded in executing four: Albert Parsons, August Spies, Adolph Fischer and George Engle. They murdered Louis Lingg in his prison cell. On May 1 commemorate our working class martyrs whose blood has enabled us to live and continue the struggle. CELEBRATE OUR STORY!

Raygun's public opinion phone number is: 202/456-7639. Make it a habit, or an art, let him know what you think. Anyone have Crazy Eddie's?

ART AGAINST APARTHEID: a citywide exhibitions and cultural activities to be held in October 1984, sponsored by the FCA with the support of the UN Special Committee Against Apartheid. People are needed to work on committees - send in slips NOW. To attend the next organizing meeting or submit work call 227-8473.

JULY-SURVIVALFEST '84 - a two week cultural festival dedicated to peace and justice which will culminate in a rally for peace on July 28, opening day of the Olympics. Contact: '84 Mobilization for Peace and Justice, 225 Park Ave. So., NYC. 228-8012.

BANNERS- send banners from Peace, Nuclear, Social Justice demos for a show in NYC, then traveling country-wide. Send dimensions and color slide/photo by June 1 to Banners, Westbury Peace Center, 550 Post Ave., NY. 11590. Banners selected will be returned and handled with care.

June 9 - There will be a massive political and cultural demonstration sponsored by the NY Coalition Against US Intervention in Central America and the Caribbean. It will link human needs, anti-nuke, and anti-intervention issues, following up on some of the cultural organizing ideas raised on Nov.12. Help the eveloution of demonstration art. Contact Charles Frederick, 757-5583.

FILMS, PERFORMANCES, PLAYS, EIC.

FILMS CHARAS (Tuesday night movies) at C.U.A.N.D.O., 65 2nd Ave., NYC. (\$1,50) 8 PM. 982-0527:

May 1-THE WORKER'S FILM AND PHOTO LEAGUE FILMS; Newsreels of labor and socialist history in the U.S. Leo Seltzer will be present. May 22 - DREAMS THAT MONEY CAN BUY; an all dada star cast includes Max Ernst, Man Ray, Marcel Duchamp. And PULL MY DAISY written by Jack Kerouac about poets and painters in the Lower East Side in the Beat era.

May 29 - IN THE YEAR OF THE PIG; a chronicle of the Vietmanese struggle. De Antonio will be present.

P.S. 41, 6th Ave./11th St., NYC. 730 PM., (\$4) May 2-MARGARET RANDALL in a special program of her poetry and woman's revolutionary work from Central Ameria. Music by Casselberry & Dupree. Introduced by Rosa Escobar, MADRE, and Susan Sherman, Editor, IKON magazine.

Film Forum, 57 Watts St., NYC. 10015. 431-1590. (\$4) May 2-8 - DARK CIRCLE; directed by Chris Beaver and Judy Irving, produced by Ruth Landy. A portrait of the nuclear age told through the lives of those directly affected by it at Rocky Flats, Diablo Canyon, Hiroshima and Nagasaki. Mon-Fri: 5,6:45,8:30,10:45; Sat: 12,1:45, 3:30, 5:15, 7,8:45,10:30; Sun: 1,2:45,4:30,6:15,8.9:45.

ARTISIS TALK ON ARI- Panel discussions Friday evenings, 8:30 PM, 22 Wooster Gallery, 22 Wooster St., \$1, 505-2722: May 4 - FLUXUS: An evening of concert events and Conversation with Ken Friedman, Dick Higgins, Alison Knowles, Yasuano Tone, Peter Frank, George Brecht, George Maciunas, Nam June Paik, Yoko Ono and others.

The Labor Theater at Washington Square Church, 135 W. 4th St., NYC. Sat-Sun at 3 PM. (\$6) 505-5026.

May 2-22 - RE-PO; a play about a repossesion agent who learns a lot about Banks, and the old give and take.

P.S. 1, 46-01 21st St., LIC., 784-2084. 3 PM. FRONILINE; Dance and Social Commentary: May 5-6 - "The Last Social Spectacle", Craig Bromberg; "Choose Your Weapons", Sally Silvers; "Art Business", Stephanie Skura.

May 12-13,19-20 -"Countdown the Countdowns", Kenneth King "Dust Bowl Balads", Sophie Maslow; "Mascando Ingles", Viveca Vazquez.

Felt Forum, 8th Ave. at 32nd., NYC. 8 PM. 929-1585 Mat 4 - HOLLY NEAR and INTI-ILLIMANI in concert.

New School for Social Research, 66 W. 12th St., NYC. May 5 - International Conference on U.S. Foriegn Policy -REVOLUTION AND INTERVENTION IN CENTRAL AMERICA. Speakers include: Rev. Philip Berrigan, Julian Bond, Harvey Cox, Susanne Jonas, Lucy R. Lippard, June Nash and Bill Sales. Registration 8:30 AM. (\$10). U.S. Out of Central America (USOCA), 208 W. 13th St., NYC. 929-5105.

The Limbo Lounge, 339 E. 10th St., NYC. 7 PM. (\$1). May 6- "He's Only a Man"; performance by Diane Spordarek. Through short vignettes, she examines how we perceive the opposite sex.

SOULEMANE KETTA, SAMIA HALABY and PAT JOW among others. Kenekeleba House, Inc., 214-16 E Second St., 254-5269. Opening - April 8, 3-7 PM.

Purchase, NY. 914-253-5133.

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Franklin Furnace, 112 Franklin St., NYC. 925-4617.	May 12-June 9 - THE PEOPLE, YES! & MURAL FEVER-EVA COCK-
May 31- "more story of O", a new episode by LIN OSTER- HAGE. Looks at the discrepancies between media image and real life.	CROFT. Reception May 12, 3-6 PM. Gallery 345, Art for Social Change, 345 Lafayette St., NYC. 535-4797.
Theater for the New City, 162 Second Ave., NYC. 254-1109 May 3-20 - "Without Heroes" by Alice Eve Cohen, directed by Karen Ludwig. A play about incest, with puppets and original music. 8 PM.	May 1-23 - L'ESPRIT ENCYCLOPEDIQUE: POLITICS; curated by Julius Valiunas with Helene Aylon, Robert Costa, Jim Flem ing, Gregory Leham, Franklin Shifreen, Pat Volpe, Tom Warren. NY Public Library -Tompkins Square Branch, 331 E. 10 St., NYC. 228-4747.
The Basement Workshop, 22 Catherine St. 732-0770. May 3,10,17,24 - Asian American Women's Literature Work shop with Laureen Mar. 7-9 PM. (\$8). Soho 20 Gallery, 469 Broome St., NYC. 7 PM. 505-7680. May 10- Artists Organize for Social Change. Panel discuss ion with Rudolf Baranik, Josely Carvalho, Bonnie Greer, Lucy Lippard and Clarissa Sligh. Topics include history	Thru May 19 - BODY POLITIC with John Ahearn, Rudolph Baranik, Sue Coe, Nancy Dwyer, Mike Glier, Leon Golub, Ilona Granet, Jenny Holzer, Carolee Scheemann, Cindy Sherman, Nancy Spero, May Stevens, May Stevens, Rigoberto Torres, Tseng Kwong-Chi, among others. Tower, 45 W. 18th St., NYC.
of artists in social actions, demonstrations. Women's Caucus for Art.	Tilton Gallery, 24 W. 57th St., NYC. 247-7480
New York Marxist School, 151 W. 19th St., 989-6820 (\$3). All events at 8 PM. unless noted: May 12 - Radical Walking Tour with Gene Glickman. 11 AM.	thru May 26 - 24 NATIVE AMERICAN PHOIOGRAPHERS, curated by Jaune Quick-to-See Smith. American Indian Community House, 164 Mercer St., NYC. 226-7433.
Call for details. May 17 - Youth Culture: Resistance and Cooptation, dis- cussion with Greg Tate and David Zhonzinsky. May 22 - A Chance to Share: informal readings by progress ive writers Helga Kopperl and Roland Legiardi-Laura. May 24 - Politics & Aesthetics of Radical Documentary,	thru May 14 - AN URBAN PHENOMENON: A graffiti retrospect- ive with Richard "BAMA" Admirale, Star "153" Pratt, Roberto "Coco 144" Gualtieri and Melvin Noc 167. Fashion Moda, 2803 Third Ave., Bronx. 585-0135. Tues-Sat 2-7 PM.
discussion with Stanley Aronowitz, J. Hoberman, B. Ruby Rich and Deborah Shaffer.	May 15-June 15 - ALEX DU SERECH, "Antiseptic Power Con- test Information File Folder"; JOHN LESNICK, "Future Icons, Circa 1984". Lower East Side Printshop, 59-61 E. 4th St., NYC. 673-5390.
Collective for Living Cinema, 52 White St., NYC. 925-2111 May 12 - BLIND SPOT (1978-80) by Claudia Von Aleman. Concerns the 19th century socialist and feminest Flora Tristan. May 19 - THE BLACK BOOT (1949): the French Revolution as "film noir".	Thru Sept. 4 - FAITH RINGOOLD: Twenty Years of Painting, Sculpture and Performance. The Studio Museum in Harlem, 144 W. 125th St., NYC. 864-4500
PADD SECOND SUNDAY FORUM - 8:30 PM, \$5. Franklin Furnace, 112 Franklin St., NYC. 925-4671. (\$3). May 13 - ART FOR THE EVICIED: documentation and discuss- ion of the Not For Sale Street Show; "Where Can I Live", video. Eric Lewis, Alan Moore and housing activists from the Lower East Side.	
EXHIBITIONS	AND
Galleries are usually open Tues. through Sat. 11 - 6, but it is safer to call first.	
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April 8-May 20-AFFIRMATIONS OF LIFE: The Opposite of Nuclear Midnight, curated by AL LOVING, with DAWOUD BEY, CAMILLE BILLOPS, HOUSION CONVILL, MICHELE OKA DONER,	RED LETTER DAYS brings together socially relevant art:

events in NYC and environs in an attempt to build a cohesive audience for all of us. Subscriptions are \$5 for 10 issues, make out all checks to PADD. Send information for the May issue to J.A. Quinn, 118 West 78th St., 5A, NYC., 10024, or call 966-2994 in the AM. Red Letter Days will be distributed at Printed Matter, Franklin Furnace, the PADD/WRL building, Gallery 345, The Kitchen, Film Forum, May 1-July 8 - THE ARTIST AS REPORTER 1897-1915; William Glackens, George Luks, Everett Shinn and John Sloan. Graghics from the "Philadelphia Inquirer" and "Masses". Collective for Living Cinema, St. Marks Bookstore, Taller Organized by Marissa Carrozza. Neuberger Museum, SUNY at Latinoamericano, Eastside Books, Sohozat. PAD.D

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vol. 2. no. 6

June 1, 1984

PUT REAGAN - SCHULTZ - KIRRATRICK - KISSINGER ON TRIAL!!! June 7, noon: Civil Disobedience at the CIA, the Federal Bldg., 26 Federal Plaza. (Nonviolence training required, call 242-1040, 673-1806)

June 9, 11 AM. - MARCH from Dag Hammerskjold Plaza, 47th and First Ave. to Times Sq. Recruitment Center. Coalition Against U.S. Intervention in Central America and the Caribbean. There will be art, performances, and the puppet trial at 2 PM., Times Square. March with the Artists Call contigent.



CALLS FOR WORK

Raygun's public opinion phone number is: 202/456-7639. Make it a habit, or an art, let him know what you think. Anyone have Crazy Eddie's?

ART AGAINST APARIHEID: citywide exhibitions and cultural activities to be held in October 1984, sponsored by the FCA with the support of the UN Special Committee Against Apartheid. People are needed to work on committees - send in slips NOW. To attend the next organizing meeting or submit work call 227-8473.

JULY-SURVIVALFEST '84 - a two week cultural festival dedicated to peace and justice which will culminate in a rally for peace on July 28, opening day of the Olympics. Contact: '84 Mobilization for Peace and Justice, 225 Park Ave. So., NYC. 228-8012.

In conjunction with Artists for Nuclear Disarmament and Coalition for a Nuclear Free New York, the Guerrilla Art Movement is seeking work to be shown from gallery to gallery to express our concern and educate people about the Navy's plans to install nuclear weapons right outside our door. Works should not exceed 9"x12". If sold, proceeds will go to A.N.D. and the Coalition. Vinny Salas, 831-2038.

Video Competition: High Hopes Media announces its fourth national video competition. Deadline - Sept.22. Entries may be up to 5 min. in length. 10 winners will receive cash prizes; works will be distributed on a composite tape. \$10 entry fee. Write: Video Shorts, P.O. Box 20069 Broadway Station, Seattle, Wash. 98102.

Not for Profit Television, a weekly cable TV series, is looking for videotapes on social and political subjects, particularly local issues, organizing efforts and events, up to 28 min., color or b/w, any video format. Contact: Not for Profit TV, PO Box 976, NYC., 10025. 222-6648. FILMS, PERFORMANCES, PLAYS, ETC.

Rincon Taino, 113 E. 12th St., NYC. 777-6470. June 8 - Dance sponsored by MADRE to benefit Managua women's hospital.

Film Forum, 57 Watts St., NYC. 10015. 431-1590. (\$4) June 3-4 - THEY DON'T WEAR BLACK TIE (Brazil, 1981); chronicles a strike and its effects on workers and their families. Sun. 3, 7:30 PM.; Mon. 6;15 PM. PIXOTE (Brazil 1981). Sun 12:45, 5:15, 9:45 PM.; Mon. 8:30 PM. June 6-19- THE GUEST by Athol Fugard (South Africa, 1977). Fugard stars as Eugene Marais, the South African poet, naturalist and addict. 3:30, 5:40, 7:50, 10 PM.

Whitney Museum of American Art, Madison & 75 St. 570-3633. The works of Oscar Micheaux (1884-1951), a proneer independent film maker who made a significant contribution to Black American culture, will be screened thru June 3 – 12:30: TEN MINUTES TO LIVE (1932); 3 PM. daily and 6 PM. Tues.: SWING (1936); June 5-10, 12:30: LYING LIPS (1940), THE UNDERWORLD (1936); 3 PM. daily and 6 PM. Tues.: GOD'S SIEPCHILDREN (1938).

Theater for the New City, 162 Second Ave., NYC. 254-1109 Thru June 10 - DEATH IN THE ORGANIZATION: a new play by David R. Schanker, examines with black comedy the manoeuverings and manipulations of a businessman in crisis. Thurs.-Sun. 8 PM.

Charas, 605 E. 9th St., NYC. (\$5 donation). 673-2768. June 22 - BRIGADISTA FIESTA; sponsored by the North Americans who participated in the 1984 harvest brigades in Nicaragua. Central American food, slides and photos of Nicaragua and preview of a film on the 1984 Work Brigades.

New York Marxist School, 151 W. 19th St., 989-6820 (\$3). June 2 - RADICAL WALKING TOUR OF NYC led by Gene Glickman. Meet at south end of City Hall Park, 11 AM. Raindate June 3. PUBLIC AND PRIVATE LIVES, reading of poetry and fiction by Jane Augustine and Pat Powers. 7:30 PM.

June 16 - FEMINIST FICTIION, reading by Carol Emshwiller and Lynda Schor. 7:30 PM.

June 23 - MODELOS PARA DESARMAR (MODELS BROKEN DOWN), videotaped interview with Julio Cortazar, courtesy od Ediciones del Norte. 6 PM., followed by TODOS LOS FUEDOS/ ALL THE FIRES, bilingual reading featuring Alicia Creuz, Adelaida Lopez, Reina Roffe, Angel Levia, Pedro Lopez Adorno, Carmen Valle. 7:30 PM.

Collective for Living Cinema, 52 White St. 925-2111 (\$4) June 2 - ALTERNATIVE EIHNOGRAPHIES: People of the Congo (1940). NAVAHO WEAVER and INIREPID SHADOWS (1966), films by and about Navaho culture. LES MAITRES FOU (1959). 8 PM June 6 - Kidlat Tahimik's WHO INVENTED THE YOYO, WHO IN-VENTED THE MOONENCGY: A poetic melange of Western Technology, neo-colonialism and underdevelopment. 8 PM. June 15 - Bill Brand premiere of COALFTELDS; an experimental/documentary about Fred Carter, black lung leader, with language by Kimiko Hahn, sound by Earl Howard. 8 PM.

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	TAND CUMPAN PROFIN 7 20 DM F- 111 P	May 12-June 9 - T	HE PEOPLE. YES! & MURAL FEVER-EVA
	ECOND SUNDAY FORUM - 7:30 PM, Franklin Furnace, anklin St., NYC. 925-4671, (\$3).	CROFT. closing	HE PEOPTE. YES! & MURAL FEVER-EVA party, June 9. Gallery 345, Au 5 Lafayette St., NYC. 535-4797.

views". Presentations on precedents and possibilities for June 1-July 1 - BILL HUISON: Centre Street Series. BASIL PADD's three-part project planned for the inaugural KING: Night in Tunisia. MARY LOVELACE O'NEAL: Whales period, Jan. 1985: indoor exhibitions, outdoor works and "exhibitions" and performance festival. Digussion and Fucking Series. HELEN EVANS RAMSARAN: Visual Tales Series. Reception, June 3. 3-7 PM. Kenkeleba Gallery, 214 E. 2nd St., NYC. 254-5269. Fri.-Sun. 1-6 PM.

> thru July 13 - LYDIA CABRERA: a conceptual installation. Intar Latin American Gallery, 420 W.42 St. NYC. 695-6134.

> thru June 10- DESIGN FOR LIVING: curated by Carol Squiers PS 1, 45-01 21st St., Long Island City. Thurs.-Sun. 12-6 PM. 784-2084.

> thru July 5 - WHITEFIELD LOVELL and KI TOMLINSON. The Harlem State Office Building, 163 W. 125 St. NYC.

> June 9-July 8- LATIN AMERICAN VISUAL THINKING: curated by Regina Vater. Art Awareness Gallery, Rt. 42, Lexington, NY. Wed.-Sun. 2-5 PM. 518-989-6433.

> June 2-Aug.19 - COMMON HERITAGE: CONTEMPORARY IROQU. S ARTISIS. The Queens Museum, NYC. Bldg., Flushing Meadow, Corona Park. Tues.-Sat. 10-5 PM., Sun. 1-5 PM. 592-5555.

> thru June 15 - ALTX DU SERECH, "Antiseptic Power Contest Information File Folder"; JOHN LESNICK, "Future Icons, Circa 1984". Lower East Side Printshop, 59-61 E. 4th St., NYC. 673-5390.

> Thru Sept. 4 - FAITH RINGCOLD: Twenty Years of Painting, Sculpture and Performance. The Studio Museum in Harlem, 144 W. 125th St., NYC. 864-4500

> June 1-Oct.15 - CENSORSHIP: 500 YEARS OF CONFLICT, shows the history of efforts to burn, ban, suppress, alter and falsify the printed word and image. The New York Public Library, 5th Ave. at 42nd St., NYC. 930-0855.

> June 21-July 4 - GRAFFITI RITES TOO: a collaboration of Graffiti art, music, dance and poetry. Reception June 21. ABC NO RIO, 156 Rivington St., NYC. 254-3697.

NEW PUBLICATIONS

A catalogue of mail order books and records not easily found; Latin, Caribbean, African. Write: Original Music, 123 Congress St., Brooklyn, NY. 11201.

'STAKE: a Magazine of Progressive and Revolutionary Literature and Art". The next issue: "In the Belly of the Beast: Life Under Capitolism". Send work, writing, images, (with SASE) or for current issue: - PO box 7223, Baltimore, Md., 21218. \$2.50 per issue.



RFD LETTER DAYS brings together socially relevant arts events in NYC and environs, in an attempt to build a cohesive audience for all of us. Subscriptions are \$5 for 10 issues, make out all checks to PADD. Send information for the September issue to J.A. Quinn, 118 West 78th St., 5A, NYC., 10024, or call 966-2994 in the AM. RED LETTER DAYS will take July and August off and begin with a half-issue in mid-September. In the meantime, we'd be glad to hear from you who have been using it -- any comments, ideas and criticisms.

"The Silence" 1962. Ingmar Bergman. July 5 - "Last Tango in Paris" 1973. Bernardo Bertolucci. July 12 - "Un Chant d'Amour" 1950. Jean Genet. "The Fox" 1968. Mark Rydell. July 19 - "Scarface" 1932. Howard Hawks. July 26 – "Ecstagy" 1933. Gustav Machaty. "Baby Doll" 1956. Elia Kazan. Aug. 2 - "Miss Julie" 1952. Alf Sjoberg. Aug. 9 - "The Connection" 1962. Shirley Clarke. Aug.16 - "The Spanish Earth" 1937. Joris Ivens. "Professor Mamlock" 1938. H.Rappaport & A.Minkin. Aug.23 - "Pretty Baby" 1978. Louis Malle. Aug.30 - "Medium Cool" 1969. Haskell Wexler. "Soldier Girls" 1982. Nicholas Broomfield and Joan Churchill. Roland's Loft, 295 E. 8th St. NYC. 2 PM.

June 3 - ARTISTS CALL: Poetry with Steve Cannon, Patrica

strategizing, a communal work in progress.

Art and the New York Public Library.

Donnell Library Center, 20 W. 53 St., NYC. 966-7745, 6 PM.

FORBIDDEN FILMS that were challenged, banned or censored

by city or state boards, prosecuted in the Supreme Court because of racism, violence, immorality or sexuality. Be-

fore each program, discussions, led by Ed de Grazia, will

focus on the specific censorship issues. Directors will be present at some of the screenings. Sponsored by Exit

June 21 - "The Birth of a Nation" 1915. D.W. Griffith. June 28 - "The Miracle" 1948. Roberto Rossellini.

Eakins, Chris Kadison, Gina Maria Caruso, Suzanne Zavrian Lynne Beyer, Linda Sharp, Mary Jane Sullivan and others.

June 8-16 - ARTISIS CALL Against U.S. Intervention in Central America Festival. 15 events in Jazz, Folk, Rock, Classical and New Music to be held at Cooper Union, Tin Pan Alley, Taller Latinamericano, Ear Inn, Synod House of St. John the Divine, Pyramid Club, Folk City, Martin Luther King High School, Riverside Church, S.O.B.'s and Kamikaze. Performing, among others: Ursula Oppens, Johnny Colon, John Zorn, Pete Seeger, Amazon, Casselberry & Dupree, Alien Comic, Women of the Calabash, Tom Paxton, Sheila Jordan, Tahuantinsuyo, Edwina Lee Tyler, Loremil Machado, John King, Don Cherry and more to be announced. See local ads (Voice, Nation, Times) for full listings. \$6 admissions, advance series ticket, \$30. Call 581-5936.

SCHULTZ **KISSINGER** REAGAN Contraction of the KIRKPATRICK Same.

EXHIBITIONS

Galleries are usually open Tues. through Sat., 11 - 6, but it is safer to call first.

May 1-June 15 - NOT FOR SALE, PADD's ongoing art project to fight gentrification will hold an outdoor exhibit at four separate locations on the Lower East Side. The so-called "street galleries", specially named for this exhibit are: Guggenheim Downtown (10th St. & Ave. A); Leona Helmsley Gallery (9th St. & Ave. B); Another Gallery (5th St. & 2nd Ave.); Discount Salon (9th St. wall of P.S.122) 673-6408.

May 1-July 8 - THE ARTIST AS REPORTER 1897-1915; William Glackens, George Luks, Everett Shinn and John Sloan. Graphics from the "Philadelphia Inquirer" and "Masses". Neuberger Museum, SUNY at Purchase, NY. 914-253-5133.

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A MONTHLY LISTING OF LEFT CULTURAL EVENTS, SPONSORED BY P.A.D.D.

PADD (Political Art Documentation/Distribution) is a progressive artists' networking and resource organization working to build an imaginative left culture and to demonstrate the political effectiveness of image making. Second Sundays (monthly public forums) at Franklin Furnace, listed below. Work Meetings the third Sunday of each month, 5:30 PM, 339 Lafayette St., at Bleecker. (420-8196).

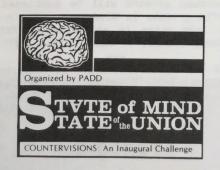
vol. 2. no. 7

November 1, 1984

RED LETTER DAYS almost didn't survive the summer. It's a lot of (volunteer) work and the editors weren't sure it was worth it. BUT, by popular acclaim, we are back, and still needing support financial and physical - especially in the distribution process. We apologize to our subscribers for missing Sept. and Oct.; but of course you will be extended for two months. IF YOU ARE INTERESTED IN HELPING TO DISTRIBUTE RED LETTER DAYS, please call Judith Quinn (877-1731) or Lucy Lippard (966-2994). It only takes a couple of hours a month...

CALL FOR WORK

PADD "State of Mind/State of the Union". An Inaugural Challange of counter visions. Focused around January, 1985; exhibitions, performances, streetworks and "image-grams". Send proposals to PADD, 339 Lafayette St., NYC 10012 or leave a message at 212-420-8196 for info. or contact Jerry Kearns (exhibitions) 777-6469; Herb Perr (performance) 255-9192; Lucy Lippard (streetworks) 966-2994.



FILMS, PERFORMANCES, EVENTS

Nov. 1-ART AGAINST APARTHEID-Poetry/Talk/ Slide Show - Alexis DeVeaux and Gale Jackson, Medgar Evers College, Librarv, 1150 Carroll St., Bklyn, 7:30 PM, 735-1750. Nov.2-3-Selaelo Maredi: "For Better Not for Worse" and Harold Kimmel: "The Cell," one-act play about political repression in South Africa. Henry Street Settlement, 466 Grand St., 8 PM (\$3) 598-0400. Nov.1 -A conversation with Leon Golub and Martha Rosler, New Museum of Contemporary Art, 583 Broadway, 7 PM (\$4) 219-1222. Nov. 2-Carol Asher, Bell Chevigny, May Stevens and Liz Wood: Between Women. Nov. 3-Sol Yurick: The King of Malaputa. Nov. 4-Performance-Works in Progress 7:30. Nov. 9-Elayne Rapping: "Non-Fiction TV." Nov. 10-Gene Glickman: Walking Tours-11AM. Nov. 17-Pat Eakins and Elaine Terranova. Nov. 20-Dee Dee Halleck: Paper Tiger TV. New York Marxist School, 151 W 19 St. (\$3) 8 PM, 989-6820. Nov. 1-3, 8-10, 15-17 - Deborah Margolin,

Peggy Shaw, Lois Weaver in Split Britches production of "Upwardly Mobile Home" at WOW, 330 East 11th St. (\$5) 8 PM, 460-8067. Also... Nov. 5, 12, 19 - Split Britches-traces the

lives of 3 women in the Blue Ridge Mtns. in the 30s/40s. Shandol Theater, 137 West 22 St., (\$8) 8 PM, 460-8067.

Nov. 3 - Joel Katz: Mural Painting in Nicaragua: Work on a Solidarity Brigade, Talk/Slides, X-change IV.Tompkins Sq. Library, 331 East 10th St. 228-4747, 2 PM-FREE.

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Nov. 1-3, 8-10, at 8 PM/Nov. 4 and 11 at 3 PM - The Art of War-a collaborative performance exploring themes of war, conflict, and power play in human relationships by Jessica Hagedorn, Blondell Cummings, Joseph Jarman, John Woo. Dance Theater Workshop, 219 West 19 St., (\$7) 924-0077.

Nov.2-Terry Wolverton,"Me and My Shadow" ABC No Rio, 156 Rivington, 8 PM. (\$5). 254-3697.

Nov.2, 9, 16 -3 Symposiums on "End of the Century Art" by Lucy Lippard, Dore Ashton, Donald Kuspit; organized by Rudolf Baranik, Art Students League, 215 W. 57 St. 8 PM. 247-5410.

Nov.2-(open)"Nicaragua No Pasaran"; new film focusing on Tomas Borge, Film Forum, 57 Watts St., \$4. 431-1590 for times.

Nov. 3 - Cvnthia Beatt: "Fury is a Feeling Too" (1983). Berlin as viewed by a foreigner. Elfi Mikesch: "The Blue Distance" (1983) and "Breakfast of the Hyena" (1983). Two provocative studies in eroticism, masochism, and the relationship of women to men.

Nov.10 -Alexander Medvedkin, "Grabbers" (Happiness"). " Today I have seen how a Bolshevik laughs" (Eisenstein).

Nov. 16 - Helen Levitt: "In the Street" (1952) made on the Lower East Side; and "The Quiet One" (1948) a documentary about growing up in Harlem. Collective for Living Cinema, 52 White St., 8 PM 925-2111. 4.

Nov. 3 - Asian Canadian Artists: Rick Shiomi, Charlie Chin, Terry Watada, Mary Lee, Raul Aranas, 7 PM (\$3).

Nov. 13 - Honor Moore and Sonia Sanchez - Poetry 8 PM.

Nov. 27 - Fay Chiang and Teru Kanazawa read their poetry to the music of Jason Hwang, Will Connell, Jr., Melanie Dyer, and Martha Siegal. Basement Workshop, 22 Catherine St., 8 PM (\$2) 732-0770.

Nov. 3,10,17 and Dec. 1,8,15 - Dolores Wright: Artists On Their Environment. The contributions of minority artists and their impact on society will be explored through classroom lectures and vists to local museums, minority-owned galleries and artists' studios. Tuition is \$55. The Borough of Manhattan Commun_ity College, 199 Chambers St., 618-1532. To Nov. 3 - Mothers/Daughters: Sarah Tufts and Elsie Hull: "Disunentanglement" (1984), Deans Keppel: "Phoenix" (1983), Cambiz Khosravi: "Still Life: The Life and Death of Ruth Zack" (1984). Three tapes addressing mother/daughter positions. The Kitchen, 59 Wooster St., 925-3615, Tues.-Sat. 1:00 PM. Also sponsored by the Kitchen:

Nov. 3 - Krzysztof Wodiczko: Public Projections completing an architectural facade with a symbol of its relationship to the individual at the Worth St. Telephone Bldg.- 8:30 PM for 2 hours.

Nov.4 -Eva Cockcroft, "Five Years of Sandinista Art", a slide talk. 280 Lafayette St., 3 A. 6:30 PM. 966-0007.

Nov.4 - Charles Frederick, Lisa Maya Knauer, Susan McCarn, "Cultural Activism, Theory & Practice", a monthly forum/ study group. Brecht Auditorium, 151 W. 19th St., 7th floor. 4-6 PM. 989-6820.

Nov. 4 - Manuel Octavio Gomez: "Patakin" (1983). Transposes two figures from Yoruba mythology to contemporary Cuba, a study of machismo.

Nov. 11- Rolando Diaz: "Los pajaros tirandole a las escopetas" (Tables Turned). Light comedy about everyday life in Cuba. Nov. 18 - Humberto Solas: "Amada". The director of "Lucia" here turns to a frustrated love affair at the turn of the century. The Center for Cuban Studies at Casa de las Americas, 106 West 14th St. (\$5) 7:30 PM.

Nov. 4 - Lydia A. Davis and David M. Roth. Nov. 11 - Hinantillan and Dave Lippman. Nov. 18 - Bobby Wayne and Gordan Kramen People's Voice Cafe, St. Clement's Church, 423 W 46 St., 7 PM, (\$3), 246-7277.

Nov. 6 - Election Night Party & 3-Ring Circus: good company, food, music. Nicaraguan artwork will be auctioned to benefit artists in Nicaragua. Begin the next four years in solidarity! Taller Latinoamericano, 19 West 21 St., 7 PM. Free.

Nov.9 - Benefit Performance of "Jericho," a musical fable based on the Greensboro murders. Symphony Space, 2537 Broadway at 95th St. 8 PM. (\$25 & up). 865-0511.



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Nov.9 -Arturo Arias, "The Meaning of Exiled and Censored", poetry reading in English by exiled Guatemalan, one of the script-writers for "El Norte". Sponsored by poets & writers committee, Artists Call Against U.S. Intervention in Central America. Roland's loft, 245 E. 8th St. 8 PM. (\$3 donation).

Nov.9 -Linus Coraggio, "The War Museum Sinks" at aircraft carrier U.S.S. Intrepid, 42nd St. & West Side Highway. 4 P.M. Coraggio is also showing his "political sculpture" at Avenue B Gallery, 167 Ave. B, Nov.2-Dec.2. 473-4600.

Nov.11 -Paper Tiger Television Collective, "Mashing the Myths of the Information Industry", discussion and selections from tapes, including "Varda Burstyn Reads Playboy". A PADD Second Sunday, Franklin Furnace, 112 Franklin St. 7:30 PM. (\$4). 925-4671.

Nov.12-16 -"Cent_ral America Week" at Rumblings, the cabaret of the Off-Center Theater, 436 W. 18th St. 929-8299 for info. & reservations. Artists Call Evening, Nov. 15th.

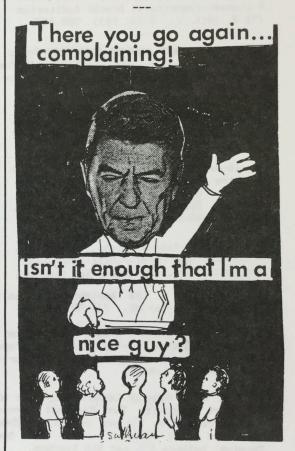
Nov.16- Abbie Hoffman, "Nicaragua Under Fire," slide show and talk, East West Institute, 116 W. 14th St., 7:30.

Nov. 18 - "Propaganda Performances" by John Malpede, Jerri Allyn & Joe Lowery, Herb Perr & Pat Mann, Elena Alexander, Olivia Beens. Franklin Furnace, 112 Franklin St. 8:30 PM. (\$5) 925-4671.

Nov. 20 - Pare Lorentz: "The Plow that Broke the Plains," (1936). Philharmonia Virtuosi Chamber Orchestra and Studs Terkel will perform live the original score and narration of this documentary film which depicts the ravages of land and people through waste and mismanagement during the Depression Years. Town Hall, 123 W 43rd St., (\$10) 842-1818.

Nov.26 -Jacob Holdt, "American Pictures: Part 2", slide show and commentary by Holdt, comprising second part of an acclaimed slide-film on a Dane's personal journey through the American underclass. Benefit for American Pictures Foundation and PADD, 790 Greenwich St. (Perr); 6 PM -cocktails (cash bar), 7:30-show. (\$7). Nov. 1, 1984

Nov. 28-Dec. 11 - Mrinal Sen: "The Case is Closed" (1982). Scrutinizes the accidental death of a 12-yr.-old servant in Calcutta; examines notions of class and traditions and mores about death. Mon.-Fri.: 6,8,10/Sat.-Sun.: 2,4,6,8,10. Film Forum, 57 Watts St. (\$4), 431-1590



EXHIBITIONS

Galleries are open 11-5, Tues.-Sat. unless otherwise noted.

Nov.1-30 -Anton Van Dalen, window, Printed Matter, 7 Lispenard. 925-0325.

to Nov.3 -Saul Ostrow, "Everything's for Sale and Somebody's Got to Pay". Freidus/Ordover, 70 Greens St. 925-0113.

to Nov.6 -"Vote/Veto", ABC No Rio, 156 Rivington. 257-3697. A group show on election-related themes. Closing party 9 PM, Nov. 6.

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Nov.6-Dec.22 -"Public Relations, a.k.a. Propaganda", an exhibition plus changing video program, artists books,& performances (see Nov.11, Nov.18), curated by Lucy Lippard. After Nov.6 opening: "Election Night Live; Many (Un)Happy Returns". Dancing, drinks, music, video & counter-commentary. Brecht Auditorium 151 W. 19th St. 8 PM. (\$3) 989-6820.

To Nov. 12 - ART AGAINST APARTHEID-Group show at Hostos Art Gallery, Hostos Community College, 475 Grand Concourse, Mon.-Fri. 10 AM-8 PM.

thru Nov.15 -Peter Saul, "Ronald Reagan Revisited". Allan Frumkin Gallery, 50 W. 57th St. 757-6655.

Nov.16-Jan.6 -Walter Rosenblum, "People of the South Bronx", photographs. Lehman College Art Gallery, CUNY, Bedford Park Blvd. & Goulden Ave., Bronx. 960-8731. Closed Sat., Mon.

to Nov. 17 -Athena Tacha, "Massacre Memorials and Other Public Projects". Max Hutchinson, 138 Greene St. 966-3066

To Nov. 24 - Ida Applebroog, Ronald Feldman, 31 Mercer St., 226-3232.

To Nov. 25 - Sticks & Stones: Modern/Post Modern Sculpture. Group show, Kenkeleba Gallery, 214 Second St. (Ave. B), Thur.-Sat. 1-6PM, 254-5269.

To Nov. 26 - Hanging Loose: Paintings at the Port Authority Bus Terminal. Group show sponsored by OIA and curated by Emma Amos and Judy Negron. 42nd St. Bus Terminal between 8th and 9th Avenues.

Nov.26-30 -"Earth, Air, Fire, Water", the HERESIES Annual Benefit Show of Women's Art. Bernice Steinbaum Gallery, 903 Madison Ave. 734-3373. Preview, Nov. 26. (\$25 per couple, \$15 per person). For information on preview, call 222-2108.

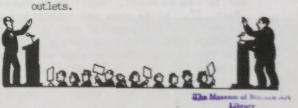
thru Nov. -Alvaro Penarette & Luis Stand "Recent Paintings on Gates", art on an abandoned gasoline station. Corner of Ave. B a d 2nd St.

To Dec. 1 - Tom Arndt: Photographs of the Mondale/Ferraro Campaign. H.F. Manes Gallery, 177 Prince St., 505-5722. To Dec.4 - Politics in Art: The Art of Politics. Images both extolling and condemning political personages and conditions by, among others, Jack Levine, William Gropper, David Smith, George Luks, Ben Shahn, Raphael Soyer. Museum of the Borough of Brooklyn, 2147 Boylan Hall, Brooklyn College, Mon.-Wed. 11:30 AM to 5 PM, Thurs. 11:30-8 PM, Sat.-Sun. 12 to 4 PM. (718) 780-5152.

to Dec. 9 -"ID:Third-World Woman Photographers", curated by Lucy R. Lippard; "Politics", curated by Bob Harris; "Telex Iran", photos by Gilles Peress. P.S. 1, 46-01 21st. St., LIC. Thur.-Sun. 12-6 PM. 784-2084.

Cityarts Workshop Inc. announces the completion of "From One Generation to Another," a mixed media mural designed and supervised by Chicago muralist John Weber to reflect Loisada history and the cultural roots of the Hispanic community. The project was sponsored by Charas and Adopt-a-Building. It is located on Avenue C between 7th and 8th Streets.

> RED LETTER DAYS brings together socially relevant arts events in NYC and environs in an attempt to build a cohesive audience for all of us. Its continuation depends on your support. \$65 will cover one issue (all labor volunteer, of course). You can subscribe for \$5.00 (9 months). Make out all checks to PADD. Send information for the December issue to J.A. Quinn, 118 W. 78th St., 5a, NYC. 10024. or call 966-2994 in the AM. We miss a lot of good items because they come late, so get them in to us by the 26th of the month if at all possible. RED LETTER DAYS is available (free) at the following places; Printed Matter, Franklin Furnace, Taller Latinamericano, Marxist School (Brecht Auditorium), Film Forum, Collective for Living Cinems, Tin Pan Alley, El Museo del Barrio, the New Museum, Eastside Books, St. Marks Books, Sohozat Books, PADD, WRL Building, Gallery 345...and other, less regular,



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1985! PADD's first picture Calendar, printed courtesy of Red Letter Days printer, Grass Roots Press, is available for \$5. Order from PADD, 339 Lafayette, NYC, 10012.

FILMS, PERFORMANCES, EVENTS

Dec.1 - Gala Benefit Show & dance party for Taller Latinoamericang, "Nicaragua in Perspective" by Robbie McCauley and Ed Montgomery, videotheque, music by Sedition & live dance mix with DJ Don Gorman-Jacobs. 19 W. 21, 8 pm - 3 am. \$5. (875-3527).

The New York Marxist School, 151 W. 19th St. (989-6820)

Dec.1 - "Patterns and Paradoxes: The Fiction of Women's Experience," a reading by Jane Lazarre and Carole Rosenthal 7:30 pm. \$3.

Dec.2 -"Works in Progress," performances and discussion of new work in dance, theater, performance art. 7:30 pm. If you are interested in presenting work, contact Lisa Maya Knauer, 989-6820. \$3. Dec.9 - Concert by the Four Parts of the Movement Chorus: On the eve of its solidarity tour of Nicaragua. 7 pm. \$10. Dec.13 - "Current Events Forum: A Look Behind the Headlines," a discussion with Alexander Cockburn. 6 pm. \$5.

Dec.15 - "From the Old World to the New: Stories About Europe and South America, a reading by Carol Ascher and Marnie Mueller. 7:30 pm. \$3.

Dec.2 - Jon Stein Dec. 9 - "Songs of Nicaragua", Peoples' Vioce Cafe, St. Clement's Church, 423 W. 46 St. 7 pm.

Dec.2 - Emil deAntonio introduces and analyzes "PF-33-3972", a U.S. Army training film on psychological warfare in an unnamed Latin country (1964) & more film. Franklin Furnace, 112 Franklin St. 8:30 PM. \$5. (925-4671).

December 1, 1984

Dec.3,4,6 - Appalshop Films, 15 year retrospective:

Dec.2 - 2:30 pm. "In Ya Blood", "The Struggle of Coon Branch Mountain", "The Big Lever"; 5:30 pm. "Buffalo Creek Flood", "Coalmining Women". Dec.3 - 3 pm. "Blood", "Coon Branch",

"Lever". Dec.4 - 3 & 6:30 pm. "Sunny Side of Life", "Strangers & Kim". Dec.6 - 3 pm. "Buffalo Creek", Coalmin-ing Women". Museum of Modern Art, 19 W. 53 St. (708-9400).

Dec.3 - Xchange TV presents "Abuelitas del Ombigo"; Dec. 10, "Asi Avansamos" & "Harvest of Peace"; Dec.17, "Millhunk Video on the Border of Honduras" and "Mission Solidaridad"; Dec.14," Homage to Julio Corazar"; Dec.31, repeat of Dec.10 program. Mon. nights, 9:00, Channel D; Wed. noon, Channel C. (674-8883).

Dec.6-"Dumping Core" by Gretchen Bender; a multimedia video work on the "corporazation of Culture". The Kitchen, 59 Wooster. 8:30 pm. \$6 Or \$4 TDF. (925-3615).

Dec.6-9, 13-16 - "The Major General's Memoirs", starring George Bartenieff and Marta Heflin, by William Russell, directed by Law rence Sacharow; Dec.20-30, "In Between" by Bina Sharif. Theater for the New City, 162 Second Ave. 8 pm. \$8 or \$4 TDF. (254-1109).

Dec.7 - "Welcome Home" party for U.S. brigadistas working in Nicaragua. Food, drinks, dancing. Taller LatinoAmericanø, 19 W. 21. 8 pm. \$5. (989-9436).

Dec.8 - "Final event" of National Week of Resistance against U.S. in Central America; music, poetry, banners, speakers. Hunter College Auditorium. 68th 8 Lexington. 2 pm. For info. call 242-1040. Artists Call is one of the sponsors.

Dec.8 - Gabor Body's "American Postcard," prizewinning 1975 film on the American Civil War and other wars of liberation; "treats history, historic reconstruction

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Hungary and its myths and dreams..." Collective for Living Cinema, 52 White St. 8 pm. \$4 (925-3926).

Dec.9 - "Propaganda Performances II", PADD Second Sunday. Fred Holland's performance/installation on Rev. Jim Jones, "Nov.18, 1978," and the New York Street Theater Caravar's "Dictators' Rock" and other hits. Franklin Furnace, 112 Franklin St. 7:30 pm. \$4 (925-4671).

Dec.11 - The Jewish Experience in America, a folk music concert by Rosalie Warszawska Gerut. Jewish Museum, 1109 Fifth Ave. 7 pm. \$4. (860-1863).

Dec.11 - "Book Party" for Mila Aguillar who is currently in solitary confinement in the Philippines by the Marcos regime for her political activism. Awdre Lorde and Mariana Romo-Carmona will read from her book "A Comrade is as Precious as a Rice Seedling". 8 pm. Basement Workshop, 22 Catherine St.

Dec.12-25 - "Bless Their Little Hearts", a sensitive drama of a Black family coping with unemployment, by Billy Woodberry & Charles Burnett, Film Forum, 57 Watts. 6,8,10 pm, Sat. & Sun. at 2, 4. \$4. (431-1590).

Dec. 13-23 (except Dec.17) - Bread and Puppet Theater's "The Nativity, Crucifixion and Resurrection of Archbishop Oscar Romero of El Salvador". Judson Church, 55 Washington Sq.S., 8pm \$4 or TDF.(Reservations 777-0033).

Dec. 14-16. 20-22 - Readings from the Diaries of Dada activist/artist Hugo Ball, staged by Chris Kraus. Dec 14-16 at Ward-Nasse Gallery, 178 Prince St. (925-6951); Dec. 20-22 at AIR Gallery, 63 Crosby. (966-0799) 8:30 pm. Free.

Dec.27 - Anarchist Cabaret sponsored by Libertarian Book Club, Gallery 345, 345 Lafayette. 7:30 pm. donation. (505-6590).

EXHIBITIONS

Dec.1-22 - "Magnum Photographs:vintage/ contemporary", Capa, Carter-Bresson, Meiselas, Morath, Peress, et al. Hudson Center, 105 Hudson St. (966-1399).

to Dec.8 - "The Last Tribe (After Hiroshima 1945)" paintings by Marshall Arisman, Kamikaze, 531 W 19, Wed.-Sat. 10 pm. - 4 am. (807-0839).

to Dec.8 - John Ahearn + Roberto Torres, Brooke Alexander, 20 W. 57 St. (757-3721).

to Dec. 9 -"ID:Third-World Woman Photographers", curated by Lucy R. Lippard; "Politics", curated by Bob Harris; "Telex Iran", photos by Gilles Peress. P.S. 1, 46-01 21st. St., LIC. Thur.-Sun. 12-6 PM. 784-2084.

to Dec.14 - "Robert Ar*neson*: A Cycle of New Nuclear Drawings". Allan Frumkin Gallery, 50 W. 57th St. (757-6655).

to Dec.15 - "Women Artists in the Avant-Garde 1910-1935." Includes Delaunay, Exter, Goncharova, Popova, Hóch & Täuber -Arp. Rachel Adler Gallery, 58 È. 79. (831-3824).

to -Dec.22 - "Public Relations, a.k.a. Propaganda", an exhibition plus changing video program, artists' books & performances (see Dec. 2, 9) curated by Lucy Lippard. Franklin Furnace, 112 Franklin St. (925-4671).

to Dec.23 "Taxi" by Noah Jemison, paintings about being a New York cabbie. 22 Wooster St. Gallery. (431-6445).

to Jan.l - "From the Studio", James Dupree, Sana Musasama, Alison Saar. Sudio Museum, 144 W. 125 St. (864-4500).

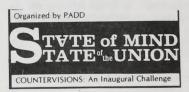
through Jan.6 -Walter Rosenblum, "People of the South Bronx", photographs. Lehman College Art Gallery, CUNY, Bedford Park Blvd. & Goulden Ave., Bronx. (960-8731) Closed Sat., Mon.

Dec.1-31 - Arnold Mesches. Civilian Warfare, 155 Ave, B. Political paintings from Los Angeles.

Dec.4-30 "Vid**t**o Artists Look at TV" TV TV's "Birth of an Industry" Richard Serra's "Television Delivers People", Nam June Paik's "The **S** elling of New York", Jack Walworth's "Independents Tonight", Tony Cokes' "Faces, Fear & Fascination", David Schwlman's "Race Against Prime Time", Tony Ramos' "About Media". Whitney Museum, Madison Ave. at 75 st. (570-3633)

Dec. 14-Jan.11 - "Notes from the Underground", Sue Coe, Luis Cruz Azacet.a, Richard Bosman, & others. Allan Frunkin Gallery, 50 W. 57 St. (757-6655).

Dec. 19-Jan.19 - Jimmie Durham. Alternative Museum, 17 White St. (966-4444).



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ARTISTS CALL AGAINST U.S. INTERVENTION IN CENTRAL AMERICA

Audre Lorde, Susan Sherman, Miquel Algarin, Armando Martinez, Toi Derricotte, Honor

Calendar of Events:

JANUARY 1-31 Printed Matter, Inc. Lispenard Street Window Installation Robert Morgan **JANUARY 7-FEBRUARY 1** Barbara Gladstone Gallery 152 Wooster Street Benefit Exhibition and Sale JANUARY 7-27 L.E.S.S. at P.S. 122 409 East 9th Street (at 1st Avenue) Benefit Exhibition and Sale **JANUARY 10-30** Peter Fend Space 597 Broadway 2nd Floor Benefit Exhibition and Sale JANUARY 10-31 (Opening Reception January 20, 6-8 pm) El Museo del Barrio 1230 5th Avenue Special Exhibit 'Children in Exile,'' an exhibition of drawings by refugee children from Guatemala and El Salvador living in exile camps in Mexico and Nicaragua, coordinated by Eva Cockcroft. JANUARY 10-FEBRUARY 5 (Opening Reception January 10, 5-8 pm) Yvonne Seguy Gallery 61 West 62nd Street "Rape/Intervention," a collaborative exhibition by the artists Josely Carvalho (Brazil), Paulette Nenner (U.S.A.), Catalina Parra (Chile) and Nancy Spero (U.S.A.), drawing comparisons between the rape of a woman and the assault of one culture by another. JANUARY 10, 7:30 pm Millennium Film Work Shop Inc. 66 East 4th Street Tel 673-0090 Admission by contribution Film Focus On: Nicaragua, a selection of films preand post-1979. **JANUARY 12-22 Brooke Alexander Gallery** 20 West 57th Street Benefit Exhibition and Sale Colab artists JANUARY 13, 8:30 pm **Taller Latino Americano** 19 West 21st Street, 2nd floor Tel. 255-7155 Admission' \$5.00 Performance Festival Ilona Granet, Paul Zaloom, Steve West, Charles Dennis, Larry Miller, Bob Ostertag, David Alan Harris, Carolee Schneemann, Tom Cora, Donna Hen JANUARY 14-28 Paula Cooper Gallery 155 Wooster Street **Benefit Exhibition and Sale** JANUARY 14-21 **Metro Pictures** 150 Greene Street Benefit Exhibition and Sale JANUARY 14-31 Westbeth Gallery 155 Bank St Benefit Exhibition and Sale Wednesday-Saturday, 1-6 pm JANUARY 14, 8:30 pm Franklin Furnace 112 Franklin Street Tel. 925-4671 Admission: \$5.00 **Performance** Festival John Malpede, Stephanie Skura, Eric Bogosian, Lenora Champagne, Beth Lapides, Smith Bros., Stuart Sherman, Tehching Hsieh, Linda Mon-tano, Jerri Allyn. JANUARY 14, 2-6 pm Cathedral of St. John the Divine Amsterdam Avenue and 112th Street Tel. 662-2133 ion by contribution Poetry Reading

Moore, Jane Teller; plus statements and readings by Central American and South American writers taped for ARTISTS CALL, including Ernesto Cardenal **JANUARY 15** El Museo de Barrio Report from the Refugee Camps Slides and discussion by Laurie Safer and Laurel Hirsch **JANUARY 15-FEBRUARY 12** Fashion Moda 2803 3rd Avenue The Bronx Benefit Exhibition and Sale plus Special Exhibition of Nicaraguan Posters **JANUARY 15-FEBRUARY 12** The New Museum of Contemporary Art 583 Broadway **Special Exhibition** Works by Nicaraguan painters and photographers, organized by the ASTC, to be shown partly at the New Museum of Contemporary Art from Jan. 15 to Feb. 12, and partly at the Judson Memorial Church from Jan. 21 to Feb. 4 JANUARY 15, 8:30 pm **Taller Latino Americano** 19 West 21st Street, 2nd floor Tel. 255-7155 Admission' \$5.00 **Performance** Festival Martha Wilson, Kayle Lynn Sullivan, Jeffrey Greenberg, Layne Redmond, Glen Velez, Margo Lee Sherman, Bonnie Sherk JANUARY 16-30 (Opening Reception January 19, 6-9 pm) Cooper Union Foundation Building 7 East 7th Street Benefit Exhibition and Sale Works by art students from Cooper Union and other art schools and universities. **JANUARY 16-FEBRUARY 5** Taller Latino Americano 19 West 21st Street, 2nd floor Special Exhibition Results of Central American poster competition JANUARY 16, 8:30 p.m. P.S. 122 1st Avenue and 19th Street Tel. 477-5288 Admission: \$5.00 Performance Festival Nancy Zendora, Esther Aviva, Jill Kroesen, Fred Holland, Theodora Skipitares, Michael Smith, Cynthia Spencer, Barrunto Dancers JANUARY 17-21 Susan Caldwell Gallery 383 West Broadway Benefit Exhibition and Sale **JANUARY 17-FEBRUARY 12** Central Hall Artists Gallery 386 WestBroadway Special Exhibition Photographs from El Salvador, Nicaragua, and Guatemala coordinated by Susan Meiselas. **JANUARY 17-28** The Kitchen 59 Wooster St Tel. 925-3615 Screenings daily 1-6 pm, Tuesday-Saturday **Video Installation** Recent documentaries shot in Nicaragua, Guatemala, and El Salvador. Plus-off-air Guatemaia, and El Salvador, Pius-off-air footage of Sandinista Broadcast Television and Agrarian Reform TV, covering Guerrilla Theater Producers: Jon Alpert, Skip Blumberg, Joan Braderman, Rachel Field, John Greyson, Dee Dee Halleck, Carl & Kathy Hersh, Joel Kovel, Marty Lucas, Karen Ranucci Sandinista TV includes news, variety show and theater (90 min.) Nowhere to Run (Ranucci, Alpert, 25 min.) Letter From Morazan (RADIO VENCEREMOS SYSTEM, 55 min.) me of Hope (RADIO VENCEREMOS SYSTEM, 27 min.) Camino Triste: The Hard Road of Guatemalan Refugees (Lucas, 30 min.) Guatemalan Personal Testimonies (20 min.)

Abuelitas de Ombligo (Rider, Field, 30 min.) Agrarian Reform TV (30 min.) Americans in Nicaragua: The Other Intervention (Kovel, Halleck, Ranucci, Braderman, Blumberg) and a tape produced by John Greyson about the reconstruction in Nicaragua The New Underground Railroad (Carl & Kathy Hersh) There may be more additions JANUARY 17, 7:30 pm Millennium Film Work Shop Inc. 66 East 4th Street Tel. 673-0090 Admission by contribution Film Event Focus On: El-Salvador Selection of films on El Salvador JANUARY 18, 7:30 pm The Poetry Project at St. Mark's Church 2nd Avenue at 10th Street Tel. 674-0910 Tel. 674-0910 Admission by contribution Group Reading Jayne Cortez, Peter Orlovsky, Sarah Miles, Zoe Anglesey, Harry Lewis, Harris Schiff, Miguel Algarin, Tuli Kupferberg, Anne Waldman, Ber-nadette Mayer, Bob Holman, Bob Rosenthal, Rochelle Kraut, Maurice Kenny, Barbara Barg, Steve Cannon, Lois Elaine Griffith, Ed Fried-man Kimiko Habn, Chris Kraus, Hannah man, Kimiko Hahn, Chris Kraus, Hannah man, Kimiko Haini, Ciris Kraus, Hainian Weiner, Cecilia Vicuna, Ivan Silen, Jeff Wright, Marc Nasdor, Maureen Owen, Quiney Troupe, Pedro Pietri, Peter Schjeldahl, Suzanne Zavrian, Thulani Davis, John Godfrey, Charles Bernstein, Roland Legiardi-Laura, Mitch Highfill, Jackson Notation Legistration and a second se Brenda Connor-Bey, and others JANUARY 18, 8:30 p.m. Paper Tiger TV Manhattan Cable TV/Channel C "Artists Call for Central America: It's the Next Best Thing to Being There' JANUARY 18, 10:00 pm Film Forum 57 Watts Street Tel. 431-1590 Tickets available in advance from Artists Call Special Benefit Screening "When the Mountains Tremble" and "Nicaragua: News From The Front" JANUARY 19, 8:30 pm Franklin Furnace 112 Franklin Street Tel: 925-4671 Admission: \$5.00 **Performance Festival** Organized by Carnival Knowledge. Sarah Saf-ford, Jane Goldberg, Cecilia Vicuna, Josely Carvalho JANUARY 20-FEBRUARY 10 ABC No Rio 156 Rivington Street Benefit Exhibition and Sale "Teach In/Paint In," ABC No Rio, Jan. 20, 8:30 pm, will first present the historical roots and current effects of the conflict in Central America, and then provide an opportunity for artists to create works addressing the subject. The results will form part of No Rio's environmental collage exhibition "Interven-tions," opening with perfor-mances January 21, 4-7 pm, continuing through February 11 JANUARY 20-FEBRUARY 24 **CUNY Graduate Center Mall** 33 West 42nd Street Benefit Exhibition and Sale Sculpture, coordinated by Thomas Lawson JANUARY 20-22 Jamie Toys 184 Spring Street (3 windows on the 2nd floor) Window Installation JANUARY 20, 8:30 pm Danspace, St. Mark's Church 2nd Avenue and 10th Street Tel. 674-8112 Admission: \$8.00

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Dance and Performance Festival Oranized by Cynthia Hedstrom and Wendy Per-ron. Mabou Mines, Trisha Brown, Harvey Shep-pard, Pooh Kaye, and others. **JANUARY 21, afternoon** West Broadway in SoHo "La Verdadera Avenida de las Americas" (The True Avenue of the Americas) will be a street action by artists in solidarity with the struggling peoples of Latin America. Organized by Maria Teresa Alves, Dore Ashton, Rudolf Baranik, Leslie Bender, Coosje Van Bruggen, Eva Cockcroft, Carmen Diaz-Bolton, Howard Kline, Noel Kunz, Avis Lang, Kate Linker, Amy Manso, Raquel Rabinovich, Aaron Roseman, Carmen Sanchez, May Stevens, Carmen Teix-idor, Cecilia Vicuna. **JANUARY 21-28** Art Galaxy 262 Mott Street Benefit Exhibition and Sale Works on paper **JANUARY 21-FEBRUARY 18** Artists Space 105 Hudson Street Benefit Exhibition and Sale Twenty North and South American women artists' reconstruction of one of the few Mayan codices surviving the destruction of books ordered by the sixteenth-century Franciscan mis-sionary Diega de Landa. The aim of the project, coordinated by Sabra Moore, is to pay homage to the ancient native cultures of Latin America, and to suggest an analogy between the sixteenth century events and the current political realities of Central America. **JANUARY 21-FEBRUARY 4** Hal Bromm Gallery 90 West Broadway at Chambers Street Benefit Exhibition and Sale Twenty-one East Village artists **JANUARY 21-28** Terry Dintenfass Gallery 50 West 57th Street Benefit Exhibition and Sale **JANUARY 21-28** Rosa Esman Gallery 121 Spring Street Benefit Exhibition and Sale JANUARY 21-25 Marian Goodman Gallery 24 West 57th Street Benefit Exhibition and Sale plus Benefit Print Editions by Five Artists Louise Bourgeois, Mark di Suvero, Leon Golub, Sol LeWitt, Claes Oldenburg **JANUARY 21-FEBRUARY 18** WORK 345 Fast 12th Street Benefit Exhibition and Sale **JANUARY 21-FEBRUARY 4** Judson Memorial Church 55 Washington Square South Special Exhibitions Works by Nicaraguan painters and photographers, organized by ASTC, to be shown partly at the New Museum of Contemporary Art from January 15 to February 12, and partly at the Jud-son Memorial Church from January 21 to February 4. Works by exiled Salvadoran artists, organized by INALSE. The difficult circumstances in which these artists find themselves makes the extent of their participation uncertain. "Solidarity Art by Mail," an exhibit of works no larger than 81/2 x 11", enabling South and Central American, Mexican and Caribbean artists to join the North American protest against U.S.

Major Benefit Exhibition and Sale Art works by New York artists. The Judson Memorial Church will be a focal point in the exhibition program of ARTISTS CALL. This in-stitution has long been in the vanguard of social concerns and the arts-it sponsored the first Happenings of Dine, Kaprow, and Oldenburg in 1959 and 1960, and introduced post-modern dance; screenings of banned films have been held there, as well as the radical "People's Flag Show," which challenged existing flag laws in order to protest violations of the constitutional right of freedom of speech. It has been associated with civil rights protest marches and has been in the forefront of the abortion rights movement for women. For ARTISTS CALL, both well-known and lesser-known artists will exhibit at the Judson Church with Nicaraguan and Salvadoran artists in the sanctuary and gymnasium, while the gar-den room will house a show of Latin American solidarity are by mail.

intervention in Central America.

JANUARY 21, 8:30 pm Taller Latino Americano 19 West 21st Street, 2nd floor Tel. 255-7155 Admission: \$5.00 Performance Festival Joe Lewis, Herb Perr, Irving Wexler, Marlene Lortev, Alyson Pou, Paul Zelavansky, Terry Stoller, Jana Haimsoh, Ron Littke, Elena Alexander, Kim Jones, Arlene Schloss JANUARY 22-FEBRUARY 26 Kenkeleba House 214 East 2nd Street Solidarity Exhibition **JANUARY 22-MARCH 18** P.S. 1 46-01 21st Street, Long Island City, Queens Benefit Exhibition Group Material: "Timeline (a visual chronicle of U.S. intervention in Latin America)" organized by Doug Ashford, Julie Ault, Mundy McLaugh-lin and Tim Rollins for Group Material, will combine works of art, music, artifacts, com-modities and historical documents in an exhibit tion describing the extent of U.S. interference in Central and Latin American affairs from 1800 to the present JANUARY 22, 8:30 pm Taller Latino Americano19 West 21st Street, 2nd floorTel. 255-7155 Admission: \$5.00 Dance and Performance Festival Organized by Hallie Wanamaker and Suchi Branfman. Amy Trompetter, Wallflower Order, Women's Dance Work, Bambule, Johanna Boyce, Betsy Damon, Tannis Hugill, and others. JANUARY 22, 8:30 pm The Kitchen 59 Wooster Street Tel. 925-3615 Admission by contribution Film Event A film overview of U.S. policy in Central America JANUARY 23-27, daily 12-6 pm Downtown Community Television 87 Lafayette Street Video Installation Video artists showing their work in solidarity with the people of Central America. Diverse Programming. Content and theme range from political documentary to poetic image processing. Dara Birnbuam, Skip Blumberg, Juan Downey, Tom Halsall, Koos Koster, Mitchell Kriegsman, Mary Lucier, Gianfranco Mantegna, Esti Marpet, Nam June Paik, Traci Sampson, David Sasser, Edin Valez. JANUARY 24, 7 pm Millennium Film Work Shop Inc. Anthology Film Archives 66 East 4th Street Tel. 673-0090 Admission by contribution Film Premiere

Talking Nicaragua (premiere)-a half-hour tape of a performance dramatizing the testimony of seven Nicaraguans who filed suit against the U.S. Government for violation of human rights. Artists will be present for discussion. Produced by Kathy Engels, Sarah Miles, Nina Streich. Written by Sarah Miles. Directed by Steven Robman. Poetry by Ernesto Cardenal. Narrated by Susan Sarandon. Actors: Rose Alba, Rolan, Alvin Colon, Ed Herrmenn, Giancarlo Esposito, Susan Sarandan, Dr. Myrna Cunningham.

Sandinista Television & Agrarian Reform Television: Off-air footage of contemporary broadcast TV from Nicaragua

JANUARY 26, 4:30 pm Paper Tiger TV Manhattan Cable TV Channel D

Tel. 925-2111

Video Event 'Artists Call for Central America: It's the Next Best Thing to Being There'' (repeat screening) JANUARY 26, 8 pm New York Marxist School 151 West 19th Street, 7th floor Tel. 989-6820 Contribution: \$3.00 Panel "Art and Solidarity: A Panel Discussion." Vilma Bayron Brunet, Jimmie Durham, Lucy Lippard. JANUARY 27, 8 pm

Collective for Living Cinema Inc. 52 White Street Admission by contribution

Film Event Film in Nicaragua-The evolving role of film and filmmakers in Nicaragua since the 1979 Libera

tion, a presentation with discussion of a selection of productions by INCINE, the Nicaraguan Film Institute, including such films as "The Other Face of Gold," "Clearer Does Not a Cock Crow," and "The History of a Committee Cinema' JANUARY 27, 11:30-12 pm Artists Television Network Cable Television Show Channel C Video Event Panel and presentation of film and video clips from Central America. The panel will discuss ARTISTS CALL generally; emphasis will be on clips selected from the documentaries originating in Central America which comprise video show at The Kitchen. Panel: Lucy Lippard, Leon Golub, Susan Meiselas. Moderator: Traci Sampson. JANUARY 28, noon From the "Intrepid," 48th Street and West Side Highway to Washington Square Park "Procession for Peace in Central America" A ritual death to life procession ending in a celebration for the fallen of Central America JANUARY 28, 8 pm Collective for Living Cinema Inc. 52 White Street Tel. 925-2111 ion by contribution **Film Event** The View from the Other Side. Two examples of Cuban cinema, "Giron," (Bay of Pigs) by Manuel Herrara, 1973, and "LBJ," Santiago Alvarez' collage film JANUARY 29, 11 am-4 pm El Museo del Barrio 1230 Fifth Avenue Tel. 831-7272 Video Event Open screening and call to all video makers. Br-ing your tapes and show your support. JANUARY 29, 8 pm Collective for Living Cinema Inc. 52 White Street Tel. 925-2111 Contribution Film Event Super-8 films against U.S. intervention. Open marathon show of 3-4 minute films made by filmmakers all over the Americas especially for this ARTISTS CALL program JANUARY 31, 7:30 pm Millennium Film Work Shop Inc. 66 Fast 4th Street Tel. 673-0090 Admission by contribution Film Event Focus On: Guatemala Selection of films on Guatemala Dates to be announced: Poetry Brigades "Poetry Brigades" will read Central American and North American poetry at: The American Indian Community House Gallery The Basement Workshop, 22 Catherine Street Galeria Morivivi, Lexington Avenue & 105th Street The Writers Community, 120 East 89th Street



November 9, 1984

FOR IMMEDIATE RELEASE

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PINK TRIANGLE: NOT FORGOTTEN an installation and performance by S.K. Duff

CONTACT:

Anthony Iannacci Program Coordinator (212) 925-4671

Installation, January 11 - March 2 Opening Reception January 11, 7-9p.m. Performance January 11, 8 p.m.

For his first solo show in New York, multi-media artist S.K. Duff will present PINK TRIANGLE: NOT FORGOTTEN, an installation and performance of the same title. PINK TRIANGLE: NOT FORGOTTEN deals with the Holocaust that took place during the 12 year Nazi reign in which 50,000 men were convicted of homosexuality.

The installation involves a variety of mixed media works and objects, books, alter pieces, objects collected from the gay community, plates, and drawings and paintings.

For the performance S.K.Duff uses provocative images and visual metaphors with narrative accounts of the Nazis persecution of Hirschfeld, the socialist order to arrest all homosexuals, a suicide letter written by a gay prisoner's father to his son, and excerpts from a live interview with the head of the Neo-Nazi party in the mid-west.

S.K Duff says of his work: "As an artist and homosexual I see it as my duty to communicate this all-to-recent gruesome part of history to the art community and the greater public; with the end goal being of course, a greater awareness of this often ignored part of history. We are living in a frightening time, one in which conservatism is in power and ever increasing, and because of this, minority groups must educate the public so that the vast elimination of individuals that took place does not repeat itself".

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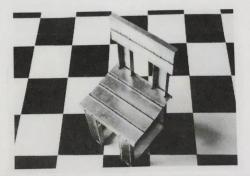
CONFESSIONS OF THE NEW GERMANS an installation by Amy Hauft

January 11 - March 2, 1985 opening reception, January 11 7-9 pm

CONFESSIONS OF THE NEW GERMANS is a large scale walk-in installation, taking the shape of a full room to be entered and explored. Using a variety of domestic and industrial materials Amy Hauft creates a combination homemade/high-tech environment.

CONFESSIONS OF THE NEW GERMANS represents a domestic environment that rings of order and control. The black and white floors, foil backed insulation walls, and aluminum furnishings are used to build a room defined by its severity of organization.

Upon entering the room, one is confronted with a feeling of agitation created by the contrasting harsh industrial material to the domestic setting. By confining and disguising her images as the simple, Amy Hauft addresses complex issues as well as basic concerns of American life.



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ARTISTS' BOOK ARCHIVES EXHERITION H2 FRANKLIN STREET, NEW YORK, NY 10013

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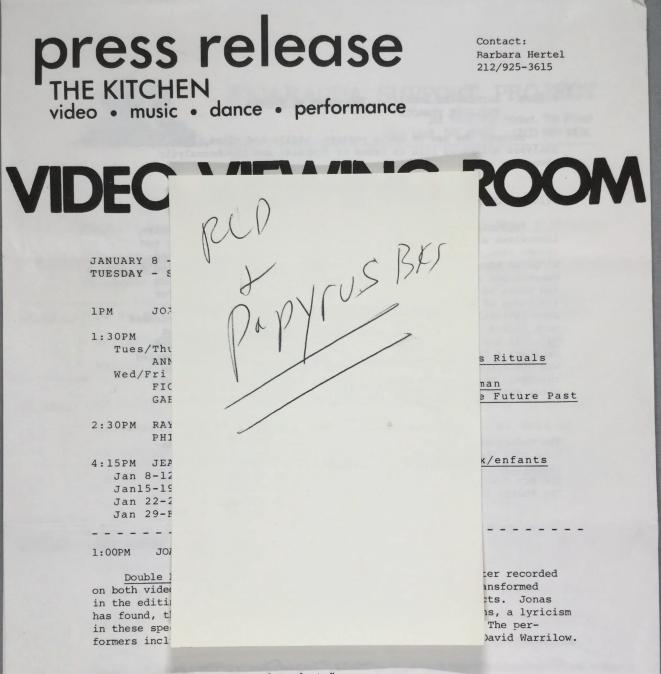


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JANUARY 8 - TUESDAY - S	Generes	4
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Jan 29-F 1:00PM JO2		

1:30PM "Italian Women Independents"

A selection of works shown in December's "Italian and American Directions: Women's Film and Video" conference. The work of Annabella Miscuglio and Fiorella Infascelli is grounded in feminist psychoanalytic theory. In <u>The Unconscious and its Rituals: Phantasies of the Phallus</u>, Miscuglio documents the making of a hard-core pornographic movie, rendering from this 'primal scene' images no less sexual than those witnessed by the 'original' film. Hers is a fetishism of light and gesture. Infascelli's <u>Portrait of a Lying Woman</u> is a reenactment of a psychoanalytic session. Rosaleva's work is part of a series produced for Italian television. <u>Egyptians</u> documents the encounter of Italian school children with the culture of ancient Egypt.

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The Museum of Modern Art Archives, NY

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> Contact: Rarbara Hertel 212/925-3615

press release

video • music • dance • performance

VIDEO VIEWING ROOM

JANUARY 8 - FEBRUARY 2 TUESDAY - SATURDAY, 1-6PM

1PM JOAN JONAS Double Lunar Dogs 1:30PM "ITALIAN WOMEN INDEPENDENTS" Tues/Thurs/Sat ANNABELLA MISCUGLIO The Unconscious and its Rituals Wed/Fri FIORELLA INFASCELLI Portrait of a Lying Woman GABRIELLA ROSALEVA Egyptians: Men From the Future Past 2:30PM RAYMOND BELLOUR/ The Image of Cinema PHILIPPE VENAULT 4:15PM JEAN-LUC GODARD France/tour/detour/deux/enfants Jan 8-12 parts 1-3 Jan 5-19 parts 4-6 Jan15-19 parts 4-6 Jan 22-26 parts 7-9 Jan 29-Feb 2 parts 10-12

1:00PM JOAN JONAS Double Lunar Dogs

Double Lunar Dogs originated as a performance and was later recorded on both videotape and film. The recorded material has been transformed in the editing process, notably through the use of video effects. Jonas has found, through leisurely timings and careful juxtapositions, a lyricism in these special effects which rescues them from convention. The performers include Joan Jonas, Spalding Gray, Jill Kroesen, and David Warrilow.

1:30PM "Italian Women Independents"

A selection of works shown in December's "Italian and American Directions: Women's Film and Video" conference. The work of Annabella Miscuglio and Fiorella Infascelli is grounded in feminist psychoanalytic theory. In The Unconscious and its Rituals: Phantasies of the Phallus, Miscuglio documents the making of a hard-core pornographic movie, rendering from this 'primal scene' images no less sexual than those witnessed by the 'original' film. Hers is a fetishism of light and gesture. Infascelli's <u>Portrait of a Lying Woman</u> is a reenactment of a psychoanalytic session. Rosaleva's work is part of a series produced for Italian television. <u>Egyptians</u> documents the encounter of Italian school children with the culture of ancient Egypt.

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2:30PM RAYMOND BELLOUR/ PHILIPPE VENAULT

The Image of Cinema

Through the use of movie posters, stills and clips, this tape analyzes Hollywood film in terms of feminist and psychoanalytic theory.

4:15PM JEAN-LUC GODARD France/tour/detour/deux/enfants

Produced for French television in 1978, this series of twelve interviews with two children allows Godard to directly examine two issues central to his work - "origins" and "power" in their relations to knowledge and sexuality. Prisoners, detained by Godard's camera, but far from innocent, this boy and girl, both less than ten years old, are shown as totally positioned in ideology. For its range of cultural reference and the seemingly improvisatory, associational structure of the interviews, the series is the richest work Godard has produced since Two or Three Things I Know about Her. In his juxtaposition of image/sound and word/image, Godard produces a language specific to television. Ironically, the series was never shown in the family programming slot for which it was intended, but was relegated to a late night program of works by great artists.

The Godard and Bellour/Venault tapes are presented in collaboration with The New Museum's Difference: On Representation and Sexuality, curated by Kate Linker and Jane Weinstock. The New Museum from December 8 to February 10 with films at The Public Theater from January 15 to February 3.

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NICARAGUA SUPPORT PROJECT

151 West 19th Street, 7th Floor New York, NY 10011 (212) 989-9436

Public Service Announcement

SUBJECT: PARTY FOR UNITED STATES BRIGADISTAS RETURNING FROM NICARAGUA. November 27th - December 7th, 1984. Run Dates. Contacts: Peg Rapp, 768-7571 Tony Pope, 787-0488 10 sec.: On Friday, December 7th, a "Welcome Home" party for United States Brigadistas who have been working in Nicaragua will be held at Taller Latino Americano, For more information call 989-9436. 20 sec.: On Friday, December 7th, a "Welcome Home" party for United States Brigadistas who have been working in Nicaragua will be held at Taller Latino Americano, 19 West 21rst Street. There will be food, drinks, dancing and an opportunity to talk to people who have recently returned from Central America. For more information call 989-9436. U.S. Brigadistas who have been working in Nicaragua will be held at Taller Latino Americano, 19 West 21 st Street. There will be Food, drinks, dancing and an opportunity to talk, first hand, to people who have recently returned from Nicaragua. The party begins at (8 pm. \$5.00 dentation is suggested, \$3.00 for stydents and unemployed. more Information 983-9436.) That 989-9436. 989-9436

Affiliated with the National Network in Solidarity with the Nicaraguan People

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FOR LISTING

MUSIC : SEDITION, with vocalist April Greene

MUSIC/PERFORMANCE: NICARAGUA IN PERSPECTIVE, Robbie McCauley and Ed Montgomery perform original works for voice, saxophone, slides, synthesizer and other instruments.

VIDEO: A videotheque experience coordinated by Claude Pervis.

••••all at "a party of a new type"-show and dance party benefit for Taller Latinoamericano, 19 W. 21 Street, NYC. Info: 875-3527, 2557155, 673-5184 Donation \$5. Saturday Dec. 1 1984, 8pm-3am.

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PER LETTER DAYS almost dide't aurvies the summer. It's a lat of (value er) work and the officers serve it are it and morth it, MUT, by popular acclum, we are back, and still needing support fimancial and physical - especially. The distribution process. We apole and to dar subscribers for missing Sept. Get.; but of course you will be extend for two months. IF YOU ARE INTEREST D IN MELFING TO DISTRIBUTE HED LETTER ANS, please call Julith Quine (877-1731) or lacy Lippard (966-2994). It only tak a couple of hours a month...

MIL REWERK

PADD "State of Mind/State of the Union". An Inaugural Challange of counter visions. Foresed around January, 1986; exhibitions, performents, streetworks and "image-grazs". Send proposals to PADD, 339 Lafayette St., NYC 10012 or Leave a message at 212-420-8196 for info. or contact derry fearos (exhibitarea) Thi-decay; Berb Dare (performance) Philliple Lary Merb Dare (atractworks)



FTLRS, PERPORNAN (Products)

Nov. 1-ANT ACAINST EPANTHHID-Poetro/Talk/ Slide Show - Alexis DeVesux and Gale Jackson, Medgar Evers College, Library, 110 Carroll St., Rosso, Tro. 58, 125-

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Nov. - Joel Fats: Morel Paistine is Nicaragon: Work on a Solidarite Artunate Tall Sitting Manager on Solidarite REDLETTER SMTW DAVE 5 3 10 DAYS 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

A MONTHLY LISTING OF LEFT CULTURAL EVENTS, SPONSORED BY P.A.D.D.

PADD (Political Art Documentation/Distribution) is a progressive artists' networking and resource organization working to build an imaginative left culture and to demonstrate the political effectiveness of image making. Second Sundays (monthly public forums) at Franklin Furnace, listed below. Work Meetings the third Sunday of each month, 5:30 PM, 339 Lafayette St., at Bleecker. (420-8196).

vol. 2. no. 7

November 1, 1984

RED LETTER DAYS almost didn't survive FILMS, PERFORMANCES, EVENTS the summer. It's a lot of (volunteer) work and the editors weren't sure it was Nov. 1-ART AGAINST APARTHEID-Poetry/Talk/ worth it. BUT, by popular acclaim, we are back, and still needing support -Slide Show - Alexis DeVeaux and Gale Jackson, Medgar Evers College, Library, 1150 Carroll St., Bklyn, 7:30 PM, 735financial and physical - especially in the distribution process. We apologize 1750. to our subscribers for missing Sept. and Nov.2-3-Selaelo Maredi: "For Better Not Oct.; but of course you will be extended for Worse" and Harold Kimmel: "The Cell," for two months. IF YOU ARE INTERESTED IN one-act play about political repression HELPING TO DISTRIBUTE RED LETTER DAYS. in South Africa. Henry Street Settle-ment, 466 Grand St., 8 PM (\$3) 598-0400. please call Judith Quinn (877-1731) or Lucy Lippard (966-2994). It only takes a Nov.1 -A conversation with Leon Golub couple of hours a month ... and Martha Rosler, New Museum of Con-temporary Art, 583 Broadway, 7 PM (\$4) CALL FOR WORK 219-1222. Nov. 2-Carol Asher, Bell Chevigny, May PADD "State of Mind/State of the Union". An Inaugural Challange of counter vis-Stevens and Liz Wood: Between Women. ions. Focused around January, 1985; Nov. 3-Sol Yurick: The King of Malaputa. Nov. 4-Performance-Works in Progress 7:30. exhibitions, performances, streetworks and "image-grams". Send proposals to PADD, 339 Lafayette St., NYC 10012 or Nov. 9-Elayne Rapping: "Non-Fiction TV." Nov. 10-Gene Glickman: Walking Tours-11AM. leave a message at 212-420-8196 for Nov. 17-Pat Eakins and Elaine Terranova. info. or contact Jerry Kearns (exhibit-Nov. 20-Dee Dee Halleck: Paper Tiger TV. ions) 777-6469; Herb Perr (performance) New York Marxist School, 151 W 19 St. 255-9192; Lucy Lippard (streetworks) (\$3) 8 PM, 989-6820. 966-2994. Nov. 1-3, 8-10, 15-17 - Deborah Margolin, Peggy Shaw, Lois Weaver in Split Britches production of "Upwardly Mobile Home" at WOW, 330 East 11th St. (\$5) 8 PM, 460-8067. Also... Nov. 5, 12, 19 - Split Britches-traces the lives of 3 women in the Blue Ridge Mtns. Organized by PADD in the 30s/40s. Shandol Theater, 137 West 22 St., (\$8) 8 PM, 460-8067. **TYTE of** $\mathbf{TE}^{\mathrm{of}}_{\mathrm{the}}\mathbf{UNION}$ Nov. 3 - Joel Katz: Mural Painting in Nicaragua: Work on a Solidarity Brigade, COUNTERVISIONS: An Inaugural Challenge Talk/Slides, X change TV. Tompkins Sq. Library, 331 East 10th St. 228-4747. 2 PM-FREE.

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Nov. 1-3, 8-10, at 8 PM/Nov. 4 and 11 at 3 PM - The Art of War-a collaborative performance exploring themes of war, conflict, and power play in human relationships by Jessica Hagedorn, Blondell Cummings, Joseph Jarman, John Woo. Dance Theater Workshop, 219 West 19 St., (\$7) 924-0077.

Nov.2-Terry Wolverton,"Me and My Shadow" ABC No Rio, 156 Rivington, 8 PM. (\$5). 254-3697.

Nov.2, 9, 16 -3 Symposiums on "End of the Century Art" by Lucy Lippard, Dore Ashton, Donald Kuspit; organized by Rudolf Baranik, Art Students League, 215 W. 57 St. 8 PM. 247-5410.

Nov.2-(open)"Nicaragua No Pasaran"; new film focusing on Tomas Borge, Film Forum, 57 Watts St., \$4. 431-1590 for times.

Nov. 3 - Cynthia Beatt: "Fury is a Feeling Too" (1983). Berlin as viewed by a foreigner. Elfi Mikesch: "The Blue Distance" (1983) and "Breakfast of the Hyena" (1983). Two provocative studies in eroticism, masochism, and the relationship of women to men.

Nov.10 -Alexander Medvedkin, "Grabbers" ("Happiness"). " Today I have seen how a Bolshevik laughs" (Eisenstein).

Nov. 16 - Helen Levitt: "In the Street" (1952) made on the Lower East Side; and "The Quiet One" (1948) a documentary about growing up in Harlem. Collective for Living Cinema, 52 White St., 8 PM 925-2111. 44.

Nov. 3 - Asian Canadian Artists: Rick Shiomi, Charlie Chin, Terry Watada, Mary Lee, Raul Aranas, 7 PM (\$3).

Nov. 13 - Honor Moore and Sonia Sanchez -Poetry 8 PM.

Nov. 27 - Fay Chiang and Teru Kanazawa read their poetry to the music of Jason Hwang, Will Connell, Jr., Melanie Dyer, and Martha Siegal. Basement Workshop, 22 Catherine St., 8 PM (\$2) 732-0770.

Nov. 3,10,17 and Dec. 1,8,15 - Dolores Wright: Artists On Their Environment. The contributions of minority artists and their impact on society will be explored through classroom lectures and vists to local museums, minority-owned galleries and artists' studios. Tuition is \$55. The Borough of Manhattan Commun_ity College, 199 Chambers St., 618-1532. To Nov. 3 - Mothers/Daughters: Sarah Tufts and Elsie Hull: "Disunentanglement" (1984), Deans Keppel: "Phoenix" (1983), Cambiz Khosravi: "Still Life: The Life and Death of Ruth Zack" (1984). Three tapes addressing mother/daughter positions. The Kitchen, 59 Wooster St., 925-3615, Tues.-Sat. 1:00 PM. Also sponsored by the Kitchen:

Nov. 3 - Krzysztof Wodiczko: Public Projections completing an architectural facade with a symbol of its relationship to the individual at the Worth St. Telephone Bldg.- 8:30 PM for 2 hours.

Nov.4 -Eva Cockcroft, "Five Years of Sandinista Art", a slide talk. 280 Lafayette St., 3 A. 6:30 PM. 966-0007.

Nov.4 - Charles Frederick, Lisa Maya Knauer, Susan McCarn, "Cultural Activism, Theory & Practice", a monthly forum/ study group. Brecht Auditorium, 151 W. 19th St., 7th floor. 4-6 PM. 989-6820.

Nov. 4 - Manuel Octavio Gomez: "Patakin" (1983). Transposes two figures from Yoruba mythology to contemporary Cuba, a study of machismo.

Nov. 11- Rolando Diaz: "Los pajaros tirandole a las escopetas" (Tables Turned). Light comedy about everyday life in Cuba. Nov. 18 - Humberto Solas: "Amada". The director of "Lucia" here turns to a frustrated love affair at the turn of the century. The Center for Cuban Studies at Casa de las Americas, 106 West 14th St. (\$5) 7:30 PM.

Nov. 4 - Lydia A. Davis and David M. Roth. Nov. 11 - Hinantillan and Dave Lippman. Nov. 18 - Bobby Wayne and Gordan Kramen People's Voice Cafe, St. Clement's Church, 423 W 46 St., 7 PM, (\$3), 246-7277.

Nov. 6 - Election Night Party & 3-Ring Circus: good company, food, music. Nicaraguan artwork will be auctioned to benefit artists in Nicaragua. Begin the next four years in solidarity! Taller Latinoamericano, 19 West 21 St., 7 PM. Free

Nov.9 - Benefit Performance of "Jericho", a musical fable based on the Greensboro murders. Symphony Space, 2537 Broadway at 95th St. 8 PM. (\$25 & up). 865-0511.

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Nov.9 -Arture Arise, "The Mesning of Exiled and Ensure", poetry reading in Beglise by excited Contempler, one of the evolutionization for "El Berte". Appressive to press & stiture constituee, Artiste Call Agenesi U.S. Intervention is Comrval America. Robard's Loft, 245 1, 9th St. 8 PM, 193 Sention).

Nov.9 -Linne Lotingsto, "The War Museum Sinks" at already carrier U.S.S. Intrepid, 41nd St. & West Side Highway. 4 P.M. Cornegio is also showing his "political sculptore" at Avenue B Callery, 167 Ave. B, Nov.2-Dec.2. 473-4600.

Nov.11 -Paper Tiger Television Collective, "Mashing the Maths of the Information Industry", discussion and selections from tapes, including "Varda Burstyn Reads Playboy". PADD Second Sunday, Franklin Furnece, 112 Franklin St. 7:30 PM. (\$4). 925-6671.

Nov.12-16 -"Cent ra America Week" At Rumblings, the caberet of the Off-Center Theater, 436 W. 1ath St. 929 629 for info. & reservations. Arrists Call Evening, Nov. 15th.

Nov.16- Abbie Hoffman, "Nicaragua Under Fire," slide show and talk, East West Institute, 116 W. 14th St.; 7:30.

Nov. 18 - "Propaganda Performances" by John Malpede, Jerri Allyn & Joe Lowery, Herb Perr & Pat Mann, Elema Alexander, Olivia Beens. Franklin Furnace, 112 Franklin St. 8:30 PM. (\$5) 925-4671.

Nov. 20 - Pare Lorentz: "The Plow that Broke the Plains," (1936). Philharmonia Virtuosi Chamber Orchestra and Studs Terkel will perform live the original score and narration of this documentary film which depicts the ravages of land and people through waste and mismanagement during the Depression Years. Town Hall, 123 W 53rd St., (\$40) 842-1818.

Nov.26 -Jacob Holdt, "American Pictures: Part 2", slide show and commentary by Holdt, comprising second part of an acclaimed mide-film on a Dana's personal journey through the American underClasses Benefit for American Pictures Foundation and PADD, 790 Greenwich St. (Perr): 6 PH -cocktails (cash bar), 7:30-show. (\$7). Nov. 28-Dec. 11 - Mrinal Sen: The loss is Closed" (1982). Servicinizes the loss tal death of a Berra-old server is Calcutta; examines making of class and traditions and more almost death. Mon.-Fri.: 8,8,10/Sat.-San.: 2.4,6,8,10. Film Forum, 57 Watts St. (\$4), 431-1500



EXHIBITIONS

Galleries are open 2-5. Thes.-Sat unless otherwise moter.

Nov.1-30 -Anton Yas Deles, window, Printed Matter, 7 Lispemari, 425-0325.

to Nov.3 -Saul Ostrow, "Everything's for Sale and Samebody's Get to Pay". Freidus/Hadover, to Greene St. 925-0113.

Rivington. 257-3007, A group show on election-related themes. Closing party 9 PM, Nov. 6. Nov.9 -Arturo Arias, "The Meaning of Exiled and Censored", poetry reading in English by exiled Guatemalan, one of the script-writers for "El Nørte". Sponsored by poets & writers committee, Artists Call Against U.S. Intervention in Central America. Roland's loft, 245 E. 8th St. 8 PM. (\$3 donation).

Nov.9 -Linus Coraggio, "The War Museum Sinks" at aircraft carrier U.S.S. Intrepid, 42nd St. & West Side Highway. 4 P.M. Coraggio is also showing his "political sculpture" at Avenue B Gallery, 167 Ave. B, Nov.2-Dec.2. 473-4600.

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Nov.6-Dec.22 -"Public Relations, a.k.s. Propaganda", an exhibition plus changing video program, artists books,& performances (see Nov.11, Nov.18), rated to many Lippard. Aftar Nov.8 and Maction Night Live; Many Dections", Dan ing, drinks, music, rate Counter-commencary, Brecht Audicessa 151 W.-19th St 8 MM. (\$3) 989-64

To Nov. 12 - ART AGAINST APARTHEID-Group show at Roston Art Gallery, Soston Community College, M75 Grand Concourse, Mon.-Fri. 10 MM-8 PM.

then Nev.15 -Peter Saul, "Ronald Respan Revisited". Allas Freekin Gallery, 50 N. 57th St. 757-6655.

New 16-Jan 6 -kalter Rosenblum, "People of the South Bronx", photographs, Lemman College Art Gallery, CUNY, Bedford Park Blvd. & Goulden, Are., Bronx. 960-8731. Closed Sat., Mon

to Nov. 17 -Athena Tacha, "Massacre Memorials and Other Public Projects", Max Hutchinson, 138 Greene St. 960-3066

To Nov. 24 - Ida Applebroog, Ronald Feldman, 31 Mercer St., 226-3232 Julia J 3 To Nov. 25 - Sticks & Stones: Modern Post

Modern Sculpture. Group show, Kenkeleba Gallery, 214 Second St. (Ave. B), Thur.-Sat. 1-6PM, 254-5269.

To Nov. 26 - Hanging Loose: Paintings at the Port Authority Bus Terminal. Group show sponsored by OIA and curated by Emma Amos and Judy Negron. 42nd St. Bus Terminal between 8th and 9th Avenues.

Nov.26-30 -"Earth, Air, Fire, Water", the HERESIES Annual Benefit Show of Women's Art. Bernice Steinbaum Gallery, 403 Madison Ave. 734-3373. Preview, Nov. 26. (\$23 per couple, \$15 per person). For information on preview, call 222-2108.

thru Nov. -Alvaro Pesarette & Luis Stand . "Recent Paintleys on Getes", art on an abandoned ganoline station. Corner of Ave. B a d 2nd St.

To Dec. 1 - Tom Arndt: Photographs of the Mondale/Ferraro Campaign. H.F. Manes Gallery, 177 Prince St., 505-5722.

Million Content of Source Museum of the Boromato of Source, Museum of the Boromato of Source, Museum of the Boromato of Source, Museum of the Source of Source of Museum Hall, Brocklym College, Mon.-Med. 11:30 AM to 5 PM, Thurs. 11:30-8 PM, Sat.-Sun. 12 to 4 PM. (718) 780-8152.

to Dec. 9 -"ID:Third-World Woman Photographers", curated by Lucy R. Lippard; "Politics", curated by Bob Harris; "Telex Iran", photos by Gilles Peress. P.S. 1, 46-01 21st. St., LIC. Thur.-Sun. 12-6 PM. 784-2084.

Cityarts Workshop Inc. announces the completion of "From One Generation to Another," a mixed media mural designed and supervised by Chicago muralist John Weber to reflect Loisada history and the cultural roots of the Hispanic community. The project was sponsored by Charas and Adopt-a-Building. It is located on Avenue C between 7th and 8th Streets.

> RED LETTER DAYS brings together socially relevant arts events in NYC and environs in an attempt to build a cohesive audience for all of us. Its continuation depends on your support. \$65 will cover one issue (all labor volunteer, of course). You can subscribe for \$5.00 (9 months). Make out all checks to PADD. Send information for the December issue to J.A. Quinn, 118 W. 78th St., 5a, NYC. 10024, or call 966-2994 in the AM. We miss a lot of good items because they come late, so get them in to us by the 26th of the month if at all possible. RED LEITER DAYS is available (free) at the following places; Frinted Matter, Franklin Furnace, Taller Latinamericano, Marxist School (Brecht Anditorium), Film Forum, Collective for Living Cimens, Tin Pan Alley, El Museo del Barrio, the New Museum, Eaststide Books, St. Marias Books, Schozat Books, PADD, WRL Building, Gellery 345., and other, less regular,



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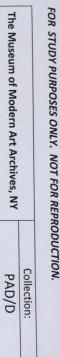
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To Dec. 1 - Tom Arndt: Photographs of the Mondale/Ferraro Campaign. H.F. Manes Gallery, 177 Prince St., 505-5722. To Dec.4 - Politics in Art: The Art of Politics. Images both extolling and condemning political personages and conditions by, among others, Jack Levine, William Gropper, David Smith, George Luks, Ben Shahn, Raphael Soyer. Museum of the Borough of Brooklyn, 2147 Boylan Hall, Brooklyn College, Mon.-Wed. 11:30 AM to 5 PM, Thurs. 11:30-8 PM, Sat.-Sun. 12 to 4 PM. (718) 780-5152.

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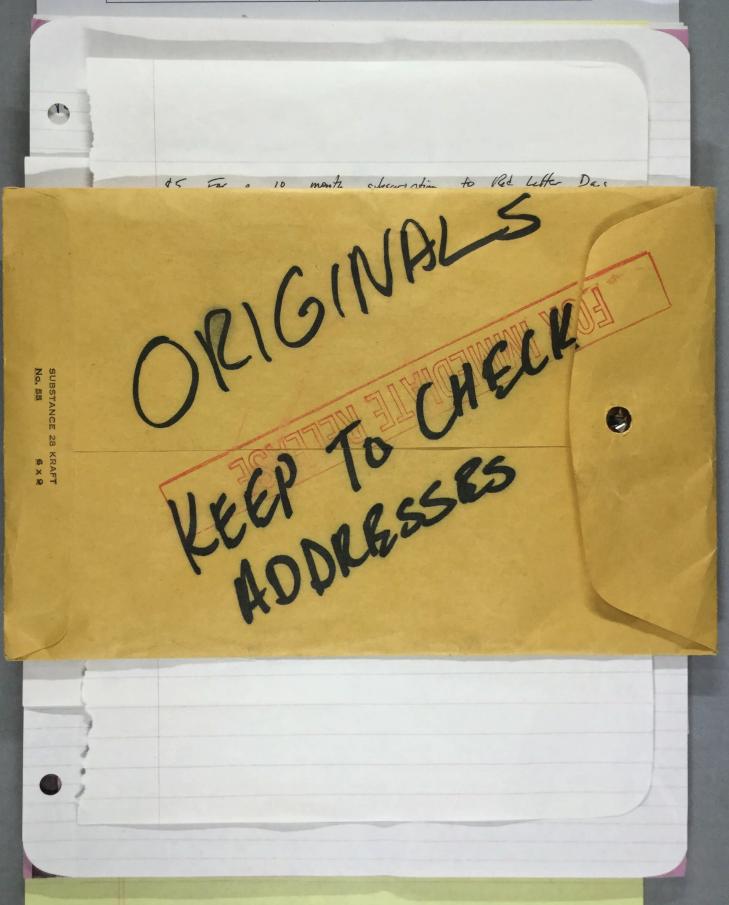
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575 1020 799-9190 Work home PLEASE CALL	/D tation/ ural e; (\$35) groups,
	on Feb 13.

Starting at 7:30 on February 13, PAD/D will hold its third annual VALENTINE'S FUND-RAISING BIRTHDAY PARTY. There will be food, drink, dancing, etc. Admission \$5. All are welcome, bring your friends. (Franklin Furnace is a block east of the Franklin St. #1 and two blocks south of the Canal St. A, AA, CC, E.)

"We Want To Live!" is easy to show at meetings and parties. It pays for itself by passing the hat and it can be used for your own fundraising. All you need is a slide projector, a cassette player, and a wall. Ideal for churches, schools, living rooms, etc. To arrange your own preview, call (212) 420-8196 or write "We Want To Live!" %PADD, 339 Lafayette Street, NY 10012 Send us your address for mailing list.

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We Want To Live!

Art Works For Peace - June 12, 1982

WILL TAKE PLACE SUNDAY FEBRUARY 13 AT FRANKLIN FURNACE, 112 FRANKLIN STREET, N.Y.C.

WE WANT TO LIVE!

- -- is a slideshow with soundtrack that surveys the extraordinary visual imagery created for the largest antigovernment demonstration in U.S. history;
- -- consists of 140 slides and a soundtrack with text and music;
- -- explores, among other things, the expropriation of the mushroom cloud image;
- -- was co-produced by PAD/D (Political Art Documentation/ Distribution) and <u>Cultural</u> <u>Correspondence</u> magazine;
- -- is available for rent (\$35)
 and purchase (\$100 for groups,
 \$150 for libraries);
- -- will be shown at 9 pm on Feb 13.

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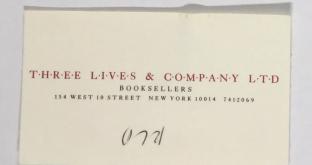
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female poets, writers and actresses in a dramatic presentation looking back on the lives of third world women. Kaufmann Theater. 2 and 3:30 PM.

Feb. 11-12 - EGYPT THROUGH THE EYES OF L.D. FRAZIER; a Black American's impression of ancient and modern civilization on the Nile. AN AFRICAN CRAFTSMAN; Mensa Dente demonstrates the technology of carving drums, stools and tools that have been a part of Akan life for centuries. LIBERIAN FOLK TRADITIONS AND DANCE; Nymah Kumah. 1 PM.

Feb. 12 - A TOUCH OF FOLKLORE AND MORE; a dance group doing African festival dances. Kaufmann Theater. 1 & 3 PM political commentary. Phyllis Kind Gallery, 136 Greene

Feb.11-Mar.3 - American Woman Artists: Part II, The Recent Generation. Sidney Janis Gallery, 110 W. 57th St., NYC. 10019. 586-0110.

thru Feb.26 - 1984... The Future is Now: ALVAREZ, CAREY, DIAZ-JORGENSEN, DUYCK, FUENTES, HANRAHAN, HOWE, LEEDS, PEABODY, RADOKOWICH, STABILITO, TICE, WALD, B. WALL and R. WALL. Sensory Evolution, 443 E. 6th St., NYC. 505-9144

Feb.11-Mar.10 - ROGER BROWN: recent paintings of social/

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Feb.5-Mar.11 - Art For and Against. Opening Feb.5, 1-4 PM

Thru Feb.25 - Too Young for Vietnam: Curated by Carlo Mc-Cormic and Tom Solomon. White Columns, 325 Spring St., NYC. 10013. 924-4212.

ARTISTS CALL

READINGS: Feb. 7,14,21,28,Central Hall Gallery,386 W. B'way,226-9215.Women's readings sponsored by feminist presses including Conditions, Kitchen Table, Women of Color, 13th Moon.7:30,contribution. <u>Kenkeleba Gallery</u>, 214 E. 2nd, 254-5269. Feb. 12, poetry read by Roberto Vargas, Daniel Flores, Luisa Valenzuela, Andrew Salkey, Linda Gregg, Ethelbert Miller, Jimmie Durham, Zoe Anglesey. 3 PM (\$3).

EXHIBITIONS: Thru Feb.12, Central American Art, the New Museum, 583 B'way (219-1222). Thru Feb.12, Photographs from El ~alvador, Nicaragua, Guatemala coord. by Susan Meiselas, Central Hall, 386 W. B'way (226-9215) Benefit/sale. Thru Feb.18, 20 North & South American women reconstruct a surviving Mayan codex, Artists Space, 105 Hudson St., 226-3970). Thru Feb.24, Large sculpture, co-ordinated by Tom Lawson, CUNY Grad Genter, mall, 33 W. 42, benefit/ sale. Thru Mar. 18, Timeline (an intervention installation by Group Material), PS 1, 46-01 21st, Long Island City, Queens.

FILMS: Taller Latinoamericano,19 W.21, (255-7155).Feb.10 Women in Arms,From the Ashes, Dream of a Free Country, co-sponsored by Women Make Movies. Feb. 24, Puenta da Vista Latina. Both 8 PM,contribution.

RED LETTER DAYS brings together socially relevant arcs events in NYC and environs in an attempt to build a cohesive audience for all of us. Its continuation depends on your support; \$50 will cover one issue (all labor volunter, of course). Make out all checks to PADD. Send infor-February issue to J.A. Quinn, 118 mation for the West 78th St., 5A, NYC., 10024, or call 966-2994 in the AM. We miss a lot of good things because they're late, • so get them in by the 26th of the month if possible. This year Red Letter Days will be distributed at a number of specific places instead of the different places listed each month. Among them: Printed Matter, Franklin Furnace the PADD/WRL building, Gallery 345, The Kitchen, Film Forum, Collective for Living Cinema, St. Marks Bookstore, Taller Latinoamericano, Tin Pan Alley, El Museo del

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CALLS FOR WORK Reagan's public opinion phone number is: 202/456-7639. Make it a habit, or make it art, to let him know what you think. ART AGAINST APARTHEID: Foundation for the Community of	Feb. 2-5 - GREEK FIRE: A two-character play about a hus- band and wife who are prisoners in exile and the inter- action of their personal drama with the torture and re- pression inflicted on the country by the junta. Written by Roderick Mason Faber, directed by Jacques Chwat and starring Yannis Simonides and Caroline Thomas. 8 PM.
Artists is sponsoring an Open Invitational Exhibition in NYC in $\mathcal{F} \ll \mathcal{H}$ 1984. The show is endorsed by the African National Congress and the UN Center Against Apartheid. Work will be limited to 18 square inches and submitted ready for hanging. Susan Ortega, 222-5567.	Collective for Living Cinema, 52 White St., NYC 925-2111 Feb. 3 - BEIWEEN TWO WARS, Harun Farocki (1971-77). From the European political avant-garde, a film on inter-war Germany. Farocki will be present. 8 PM. (\$3 donation). Feb. 17 - NOBLESSE OBLIGE (1978-81): Warren Sonbert gives
OPPORIUNITIES IN PUBLIC ART: Seeking artists interested in producing wall paintings, mosaics, sculptures and other innovative public art. Contact Vivian Linares, Cityarts Workshop, Inc., 417 Lafayette St., N.Y.C. 10003. or call 673-8670 afternoons.	a talk "Montage Arguments - on Journalists and Cutting: an Expose". Also A WOMAN'S TOUCH (1983). 8 PM. (\$3) Feb. 24 - WILD BOYS OF THE ROAD (1933): William Wellman's look at unemployed, displaced depression kids. 10 PM.(\$3)
PERCENT FOR ART PROGRAM: established by the Department of Cultural Affairs, is starting a slide registry for art- ists interested in participating. Contact Jenny Dixon,	New York Marxist School, 151 W. 19th St., NYC. 989-6820 Feb. 2- A PEOPLE UPROOTED; slide show and discussion pre- sented by the Guatemala Media Project. 8 PM. Organized in cooperation with Artists Call. (\$3)
Director of the Public Art Fund, at 541-8423 or Jennifer McGregor, the Percentage Coordinator at 974-1150. Depart- ment of Cultural Affairs, 2 Columbus Circle, NYC., 10019.	Feb. 18 - FROM THE HEARTS OF WOMEN; a reading of feminist erotic poetry in honor of Valentine's Day. Cheryl Clarke, Susan Sherman, Cecilia Vicuna and others. 7:30 PM. (\$3). Feb. 21 - ENIRE POESIA/POEIRY FROM EVERYWHERE; open bi-
Kore, A WOMAN'S COOPERATIVE GALLERY is being formed at 91 Franklin St. For information contact Vicki Felder, 115 W. 16th St., Apt. 235, N.Y.C., 10011.	lingual (Spanish/English) reading. 8 PM. (\$3) Feb. 25 - CONCERT OF PEOPLE'S SONG; featuring Four Parts of the Movement chorus and folksinger Bob Norman. 8 PM. (\$5, \$4 advance)
TOUR NICARAGUA, June 23-30, 1984: for artists, writers and culture workers in cooperation with the Sandinista Association of Culture Workers. For information contact "Culture Workers' Tour", c/o Steve Cagan, 1751 Radnor Rd., Cleveland Heights, Ohio 44118. 216/932-2753.	Feb. 28 - A CHANCE TO SHARE; an open reading. 8 PM. (\$3). The Kitchen, 59 wooster St., NYC. 925-3615. Feb. 3-4 - MY FATHER BELONGED TO THE FBI BUT I WAS A SOVIET SPY: Tim Burns, Ann Rupel, D. Zonzinsky. A clean-
FILMS, PERFORMANCES, PLAYS, ETC. Franklin Furnace, 112 Franklin St., NYC. 925-4671. Feb. 12 – PADD Second Sunday, <i>Fourth</i> Annual Valentine's/ Birthday Party; slide show, music, dancing, food, enter-	cut American boy's disillusion with Post-Vietnam Water- gate America. Music, film and live actors on stage. (\$5). Feb. 4 - A GAP,Tim Burns; the story behind the Australian coup and the U.S.'s role in it. A media installation in the gallery using tapes, slides and film. 1-6 PM.
tainment by Paul Zaloom and Elena Alexander. (\$5), drinks for sale. PARTY: Sat. Feb.11, at the HOXY,515 W. 18 St., 9-12 PM. "Cocktails for Peace"	Feb. 23-26 - COWBOYS, DREAMS AND LADDERS: Ishmael Houston Jones, dancer/choreographer, and Fred Holland, visual art- ist, use a variety of disparate sources, ranging from pre- sent day street dancing to cowboy's jigs. (\$6).
in celebration of six weeks of ARTISTS CALL Against US Intervention in Cemtral America. \$2 for participating artists; \$5 for others;50¢ per drink to A's CALL	NYU Main Building, 32 Waverly Place, Room 408, NYC. Feb. 3 - WTTH CUBAN WOMEN: a film showing the changing role of women in revolutionary Cuban society. Hear Monica Moorehead, Jamie Veve and Sahu Barron discuss Cuba and
Tin Pan Alley, 220 W. 49th St., NYC. 664-9275. Feb. 1 - GRENADA: THE FUTURE COMING TOWARDS US (1983); written and directed by John Douglas, Carmen Ashhurst and Samdri Marksman. 9:30 PM.	Central America. The People's Anti-war Mobilization, 19 West 21st St., NYC., 10010. 741-0633. American Museum of Natural History, Central Park West at
Millennium Film Workshop, 66 E. 4th. St., NYC. 226-0010. Feb. 2 - CELEBRATION by Chris Spotted Eagle, KOYUKON MEM- ORIAL POILACH by Curt Madison and YUPIIT YURARYARAIT: A DANSING PEOPLE by Alexie Isaac; Native American video from the Museum of the American Indian. 8 PM. (\$3).	79th St., NYC. 873-1300, ext. 514. Feb. 4-5 - DONALD GREENE; THE POETS OF HIS WORLD. Poetry of Mr. Greene, Langston Hughes, Nikki Giovanni and others TODAY'S BLACK WOMAN ARTISTS: A NEW BREED. Rafala Green, a lecture/demonstration on current artists and their work. VARIABLES OF SEVEN. An interpretive dance group utilizing jazz, African and modern dance techniques. 1-4:30 PM.
Theater for the New City, 162 Second Ave., NYC. 254-1109	Feb. 5 - LOOKING BACK, Gaptooth Girl Friends, a group of

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ICAL SIOKIES; Pam Patrick and Bill luck perform songs that tell stories. Sat. only - AFRO-AMERICAN SONGS AND GAMES; Karen Hamilton's songs depict the struggles of Black people, games were played during slavery. Sun. only - TALES OF THE GULLAH PEOPLE; Sandra Smith. 1-4:30 PM. Feb. 26 - JAZZ TRIBUTE TO MOCOY TYNER AND MAX ROACH; The Montego Joe Sextet. Kaufmann Theater. 1 and 3 PM.

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Feb.5-Mar.ll - Art For and Against. Opening Feb.5, 1-4 PM Thorpe Intermedia Gallery, Route 340, Sparkill, NY. 914-359-6400. Thru Feb.25 - Too Young to viccian. Cur Carlo Mc-Cormic and Tom Solomon. White Columns, S. ing St., NYC. 10013. 924-4212.

ARTISIS CALL

READINGS: Feb. 7,14,21,28,Central Hall Gallery,386 W. B'way,226-9215.Women's readings sponsored by feminist presses including Conditions, Kitchen Table, Women of Color, 13th Moon.7:30,contribution. Kenkeleba Gallery, 214 E. 2nd, 254-5269. Feb. 12, poetry read by Roberto Vargas, Daniel Flores, Luisa Valenzuela, Andrew Salkey, Linda Gregg, Ethelbert Miller, Jimmie Durham, Zoe Anglesey. 3 PM (\$3).

EXHIBITIONS: Thru Feb.12, Central American Art, the New Museum, 583 B'way (219-1222). Thru Feb.12, Photographs from El Calvador, Nicaragua, Guatemala coord. by Susan Meiselas, Central Hall, 386 W. B'way (220-9215) Benefit/sale. Thru Feb.18, 20 North & South American women reconstruct a surviving Mayan codex, Artists Space, 105 Hudson St., 226-3970). Thru Feb.24, Large sculpture, co-ordinated by Tom Lawson, CUNY Grad Center, mall, 33 W. 42, benefit/ sale. Thru Mar. 18, Timeline (an intervention installation by Group Material), PS 1, 46-01 21st, Long Island City, Queens.

FILMS: Taller Latinoamericano,19 W.21, (255-7155).Feb.10 Women in Arms,From the Ashes, Dream of a Free Country, co-sponsored by Women Make Movies. Feb. 24, Puenta da Vista Latina. Both 9 PM,contribution.



RED LETTER DAYS brings together socially relevant and events in NYC and environs in an attempt to build a cohesive audience for all of us. Its continuation depends on your support; \$50 will cover one issue (all labor volunter, of course). Make out all checks to PADD. Send infor-February issue to J.A. Quinn, 118 mation for the West 78th St., 5A, NYC., 10024, or call 966-2994 in the AM. We miss a lot of good things because they're late, . so get them in by the 26th of the month if possible. This year Red Letter Days will be distributed at a number of specific places instead of the different places listed each month. Among them: Printed Matter, Franklin Furnace the PADD/WRL building, Gallery 345, The Kitchen, Film Forum, Collective for Living Cinema, St. Marks Bookstore, Taller Latinoamericano, Tin Pan Alley, El Museo del Barrio, and others to be announced.

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N Low Martin

Reagan's public opinion phone number is: 202/456-7639. Make it a habit, or make it art, to let him know what you think.

ART AGAINST APARTHEID: Foundation for the Community of Artists is sponsoring an Open Invitational Exhibition in NYC in $\mathcal{F} \sim ll$ 1984. The show is endorsed by the African National Congress and the UN Center Against Apartheid. Work will be limited to 18 square inches and submitted ready for hanging. Susan Ortega, 222-5567.

OPPORTUNITIES IN PUBLIC ART: Seeking artists interested in producing wall paintings, mosaics, sculptures and other innovative public art. Contact Vivian Linares, Cityarts.Workshop, Inc., 417 Lafayette St., N.Y.C. 10003. or call 673-8670 afternoons.

PERCENT FOR ART PROGRAM: established by the Department of Cultural Affairs, is starting a slide registry for artists interested in participating. Contact Jenny Dixon, Director of the Public Art Fund, at 541-8423 or Jennifer McGregor, the Percentage Coordinator at 974-1150. Department of Cultural Affairs, 2 Columbus Circle, NYC., 10019.

Kore, A WOMAN'S COOPERATIVE GALLERY is being formed at 91 Franklin St. For information contact Vicki Felder, 115 W. 16th St., Apt. 235, N.Y.C., 10011.

TOUR NICARAGUA, June 23-30, 1984: for artists, writers and culture workers in cooperation with the Sandinista Association of Culture Workers. For information contact "Culture Workers' Tour", c/o Steve Cagan, 1751 Radnor Rd., Cleveland Heights, Ohio 44118. 216/932-2753.

FILMS, PERFORMANCES, PLAYS, ETC.

Franklin Furnace, 112 Franklin St., NYC. 925-4671. Feb. 12 – PADD Second Sunday, Fourth Annual Valentine's/ Birthday Party; slide show, music, dancing, food, entertainment by Paul Zaloom and Elena Alexander. (\$5), drinks for sale.

PARTY: Sat. Feb.11, at the ROXY,515 W. 18 St., 9-12 PM. "Cocktails for Peace" in celebration of six weeks of ARTISTS CALL Against US Intervention in Cemtral America. \$2 for participating artists; \$5 for others;50¢ per drink to A's CALL

Tin Pan Alley, 220 W. 49th St., NYC. 664-9275. Feb. 1 - GRENADA: THE FUTURE COMING TOWARDS US (1983); written and directed by John Douglas, Carmen Ashhurst and Samdri Marksman. 9:30 PM.

Millennium Film Workshop, 66 E. 4th. St., NYC. 226-0010. Feb. 2 - CELEBRATION by Chris Spotted Eagle, KOYUKON MEM-ORIAL POILACH by Curt Madison and YUPIIT YURARYARAIT: A DANSING PEOPLE by Alexie Isaac; Native American video from the Museum of the American Indian. 8 PM. (\$3).

Theater for the New City, 162 Second Ave., NYC. 254-1109

Feb. 2-5 - GREEK FIRE: A two-character play about a husband and wife who are prisoners in exile and the interaction of their personal drama with the torture and repression inflicted on the country by the junta. Written by Roderick Mason Faber, directed by Jacques Chwat and starring Yannis Simonides and Caroline Thomas. 8 PM.

Collective for Living Cinema, 52 White St., NYC 925-2111 Feb. 3 - BEIWEEN TWO WARS, Harun Farocki (1971-77). From the European political avant-garde, a film on inter-war Germany. Farocki will be present. 8 PM. (\$3 donation). Feb. 17 - NOBLESSE OBLIGE (1978-81): Warren Sonbert gives a talk 'Montage Arguments - on Journalists and Cutting: an Expose''. Also A WOMAN'S TOUCH (1983). 8 PM. (\$3)

Feb. 24 - WILD BOYS OF THE ROAD (1933): William Wellman's look at unemployed, displaced depression kids. 10 PM.(\$3)

New York Marxist School, 151 W. 19th St., NYC. 989-6820 Feb. 2- A PEOPLE UPROOTED; slide show and discussion presented by the Guatemala Media Project. 8 PM. Organized in cooperation with Artists Call. (\$3)

Feb. 18 - FROM THE HEARTS OF WOMEN; a reading of feminist erotic poetry in honor of Valentine's Day. Cheryl Clarke, Susan Sherman, Cecilia Vicuna and others. 7:30 PM. (\$3). Feb. 21 - ENIRE POESIA/POETRY FROM EVERYWHERE; open bilingual (Spanish/English) reading. 8 PM. (\$3)

Feb. 25 - CONCERT OF PEOPLE'S SONG; featuring Four Parts of the Movement chorus and folksinger Bob Norman. 8 PM. (\$5, \$4 advance)

Feb. 28 - A CHANCE TO SHARE; an open reading. 8 PM. (\$3).

The Kitchen, J9 wooster St., NYC. 925-3615.

Feb. 3-4 - MY FATHER BELONGED TO THE FBI BUT I WAS A SOVIET SPY: Tim Burns, Ann Rupel, D. Zonzinsky. A cleancut American boy's disillusion with Post-Vietnam Watergate America. Music, film and live actors on stage. (\$5). Feb. 4 - A GAP, Tim Burns; the story behind the Australian coup and the U.S.'s role in it. A media installation in the gallery using tapes, slides and film. 1-6 PM.

Feb. 23-26 - COWBOYS, DREAMS AND LADDERS: Ishmael Houston Jones, dancer/choreographer, and Fred Holland, visual artist, use a variety of disparate sources, ranging from present day street dancing to cowboy's jigs. (\$6).

NYU Main Building, 32 Waverly Place, Room 408, NYC.

Feb. 3 - WITH CUBAN WOMEN: a film showing the changing role of women in revolutionary Cuban society. Hear Monica Moorehead, Jamie Veve and Sahu Barron discuss Cuba and Central America. The People's Anti-war Mobilization, 19 West 21st St., NYC., 10010. 741-0633.

American Museum of Natural History, Central Park West at 79th St., NYC. 873-1300, ext. 514.

Feb. 4-5 - DONALD GREENE; THE POETS OF HIS WORLD. Poetry of Mr. Greene, Langston Hughes, Nikki Giovanni and others TODAY'S BLACK WOMAN ARTISTS: A NEW BREED. Rafala Green, a lecture/demonstration on current artists and their work. VARIABLES OF SEVEN. An interpretive dance group utilizing jazz, African and modern dance techniques. 1-4:30 PM. Feb. 5 - LOOKING BACK, Gaptooth Girl Friends, a group of

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FILMS, PERFORMANCES, EVENTS

Nov.1-ART AGAINST APARTHEID-Poetry/Talk/ Slide Show-Alexis DeVeaux and Gale Jackson, Medgar Evers College, Library, 1150 Carroll St., Bklyn, 7:30 PM, 735-1750.

Nov.2-3-Selaelo Maredi: "For Better Not for Worse" and Harold Kimmel: "The Cell," a one-act play about political repression in South Africa. Henry Street Settlement, 466 Grand St., 8 PM (\$3) 598-0400.

Nov. 2-Carol Asher, Bell Chevigny, May Stevens and Liz Wood: Between Women
Nov. 3-Sol Yurick: The King of Malaputa
Nov. 4-Performance-Works in Progress 7:30
Nov. 9-Elayne Rapping: "Non-Fiction TV"
Nov. 10-Gene Glickman: Walking Tours-11AM.
Nov. 17-Pat Eakins and Elaine Terranova
Nov. 20-Dee Dee Halleck: Paper Tiger TV
New York Marxist School, 151 W 19 St. (\$3) 8 PM, 989-6820.

Nov. 1-3, 8-10, 15-17-Deborah Margolin, Peggy Shaw, Lois Weaver in Split Britches production of "Upwardly Mobile Home" at WOW, 330 East 11th St. (\$5) 8 PM, 460-8067. Also...

Nov. 5, 12, 19-Split Britches-traces the lives of 3 women in the Blue Ridge Mtns. in the 30s/40s. Shandol Theater, 137 West 22 St., (\$8) 8 PM, 460-8067.

Nov. 3-Joel Katz: Mural Painting in Nicaragua: Work on a Solidarity Brigade, Talk/Slideshow. Tompkins Sq. Library, 331 East 10th St. 228-4747, 2 PM-FREE.

Nov. 3-Cynthia Beatt: "Fury is a Feeling Too" (1983). Berlin as viewed by a foreigner. Elfi Mikesch: "The Blue Distance" (1983) and Breakfast of the Hyena (1983). Two provocative studies in eroticism, masochism, and the relationship of women to men.

Nov. 16-Helen Levitt: "In the Street" (1952) made in the Lower East Side; and "The Quiet One" (1948) a documentary about growing up in Harlem. Collective for Living Cinema, 52 White St., 8 PM 925-2111.

Nov. 4-Manuel Octavio Gomez: "Patakin" (1983). Transposes two figures from Yoruba mythology to contemporary Cuba, a study of machismo.

Nov. 11-Rolando Diaz: "Los pajaros tirandole a las escopetas" (Tables

Turned). Light comedy which shows everyday life in Cuba. Nov. 18-Humberto Solas: "Amada". The

director of "Lucia" here turns to a frustrated love affair at the turn of the century. The Center for Cuban Studies at Casa de las Americas, 106 West 14th St. (\$5) 7:30 PM.

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Nov. 28-Dec. 11-Mrinal Sen: "The Case is Closed" (1982). Scrutinizes the accidental death of a 12-yr.-old servant in Calcutta examines notions of class and traditions and mores about death. Mon.-Fri.: 6,8,10/Sat.-Sun.: 2,4,6,8,10. Film Forum, 57 Watts St. (\$4), 431-1590

EXHIBITIONS

Galleries are open 1-5, Tues.-Sat. unless otherwise noted.

To Nov. 12-ART AGAINST APARTHEID-Group show at Hostos Art Gallery, Hostos Community College, 475 Grand Concourse, Mon.-Fri. 10 AM-8 PM.

To Nov. 24-Ida Applebroog, Ronald Feldman, 31 Mercer St., 226-3232.

To Nov. 25-Sticks & Stones: Modern/Post Modern Sculpture. Group show, Kenkeleba Gallery, 214 Second St. (Ave. B), Thur.-Sat. 1-6PM, 254-5269.

To Nov. 26-Hanging Loose: Paintings at the Port Authority Bus Terminal. Group show sponsored by OIA and curated by Emma Amos and Judy Negron. 42nd St. Bus Terminal between 8th and 9th Avenues.

Nov. 2-30-Margo Machida and Esther Liu: Paintings. The Catherine Gallery, 22 Catherine St., 732-0770.

To Dec.4-Politics in Art: The Art of Politics. Images both extolling and condemning political personages and conditions by, among others, Jack Levine, William Gropper, David Smith, George Luks, Ben Shahn, Raphael Soyer. Museum of the Borough of Brooklyn, 2147 Boylan Hall, Brooklyn College, Mon.-Wed. 11:30 AM to 5 PM, Thurs. 11:30-8 PM, Sat.-Sun. 12 to 4 PM. (718) 780-5152.

To Dec. 1-Tom Arndt: Photographs of the Mondale/Ferraro Campaign. H.F. Manes Gallery, 177 Prince St., 505-5722.

Cityarts Workshop Inc. announces the completion of "From One Generation to Another," a mixed media mural designed and supervised by Chicago muralist John Weber to reflect Loisada history and the cultural roots of the Hispanic community. The project was sponsored by Charas and Adopt-a-Building. It is located on Avenue C between 7th and 8th Streets.

RED LETTER DAYS has suffered the loss of the use of a word processor and the more persistent and chronic problem of distribution has caused the delay in issues. If you can help, contact

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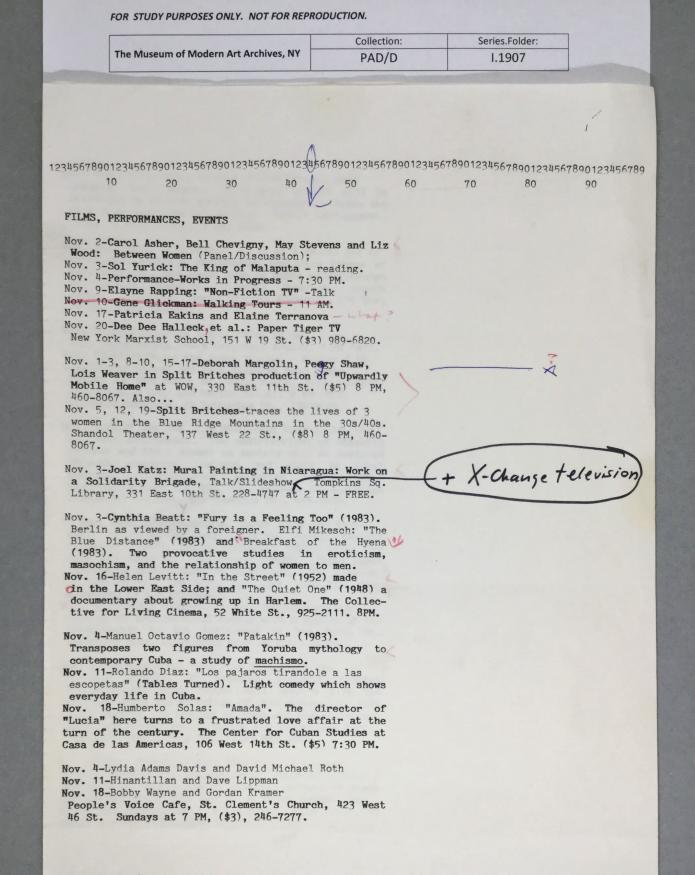
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To Nov. 26-Hanging Loose: Paintings at the Port Authority Bus Terminal. Group show sponsored by OIA and curated by Emma Amos and Judy Negron. 42nd St. Bus Terminal between 8th and 9th Avenues.

To Dec. 9-Third World Women Photographers curated by Lucy R. Lippard; Politics curated by Bob Harris at P.S. 1, 46-01 21st St., LIC, Thur. - Sun. 12-6 PM, 784-2084. Telex Iran " of Gilles Peress.



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Nov. 6-Election Night Party & 3-Ring Circus: good company, food, music. Nicaraguan artwork will be auctioned to benefit artists in Nicaragua. Begin the next four years in solidarity! Taller Latinoamericano, 19 West 21 St., 7 PM, FREE.

Nov. 1-3, 8-10, at 8 PM/Nov. 4, 11 at 3 PM-The Art of War-a collaborative performance exploring themes of war, conflict, and power play in human relationships by Jessica Hagedorn, Blondell Cummings, Joseph Jarman, John Woo. Dance Theater Workshop, 219 West 19 St., (\$7) 924-0077.

Nov. 3-Asian Canadian Artists-Rick Shiomi, Charlie Chin Terry Watada, Mary Lee, Raul Aranas, 7 PM (\$3). Nov. 13-Honor Moore and Sonia Sanchez - Poetry 8 PM. Nov. 27-Fay Chiang and Teru Kanazawa read their poetry to the music of Jason Hwang, Will Connell, Jr., Melanie Dyer and Martha Siegal. 8 PM (\$2). Basement Workshop, 22 Catherine St., 732-0770.

Nov. 3,10,17 and Dec. 1,8,15-Dolores Wright: Artists On Their Environment. The contributions of minority artists and their impact on society will be explored through classroom lectures and vists to local museums, minority-owned galleries and artists' studios. Tuition is \$55. The Borough of Manhattan Communuity College, 199 Chambers St., 618-1532.

To Nov. 3-Mothers/Daughters: Sarah Tufts and Elsie Hull: "Disunentanglement" (1984), Deans Keppel: "Phoenix" (1983), Cambiz Khosravi: "Still Life: The Life and Death of Ruth Zack" (1984). Three tapes addressing mother/daughter positions. The Kitchen, 59 Wooster St., 925-3615, Tues.-Sat. 1:00 PM. Also sponsored by the Kitchen...

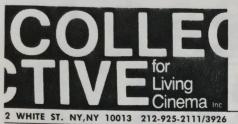
Nov. 3-Krzysztof Wodiczko: Public Projections com pleting an architectural facade with a symbol of its relationship to the individual at the Worth St. Telephone Bldg. -beginning 8:30 PM for 2 hours.

Nov. 20-Pare Lorentz: "The Plow that Broke the Plains," (1936). Philharmonia Virtuosi Chamber Orchestra and Studs Terkel will perform live the original score and narration of this documentary film which depicts the ravages of land and people through waste and mismanagement during the Depression Years. Town Hall, 123 W 43rd St., (\$10) 842-1818.

Nov. 28-Dec. 11-Mrinal Sen: "The Case is Closed" (1982). Scrutinizes the accidental death of a 12-yr.old servant in Calcutta to consider notions of class and Indian traditions and mores about death. Mon.-Fri.: 6,8,10/Sat.-Sun.: 2,4,6,8,10. Film Forum, 57 Watts St. (\$4), 431-1590

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FOR IMMEDIATE RELEASE Contact: Alf Bold 925 2111

925-2111/3926 A NON-PROFIT, TAX-EXEMPT CENTER FOR INDEPENDENT FILM SINCE 1973

ALEXANDRE MEDVEDKIN presented by JAY LEYDA

The COLLECTIVE FOR LIVING CINEMA is very proud to present Alexandre Medvedkin's film, GRABBERS, for the first time under its original title on November 10, 1984, 8 pm. The film is better known as HAPPINESS (STSCHASTJE), GRABBERS (STJASCHATELI) was Medvedkin's original title. Film historian Jay Leyda will be present to introduce the film, which was made in 1935.

Medvedkin, a pioneer of revolutionary Soviet cinema, traveled throughout the Soviet Union on his "Cine-Train", making and showing his films. GRABBERS/HAPPINESS tells the story of Khmyr (Pjotr Sinoviev) and Anna (Jelena Jegorova), a peasant couple who fake their natural enemies -- the koulaks, the police, the Pope, and the Tsar's employees. This film is outstanding in that it brings a great deal of humor to revolutionary content. Its story springs from the depth of Russian folklore, and convinces contemporary viewers in the Soviet Union -- peasants like Khmyr and Anna -- of the necessity of change. Eisenstein, a great admirer of Medvedkin's work, wrote:"I just saw Medvedkin's HAPPINESS, and I can't, as they say, contain myself. Because today I have seen how a Bolshevik laughs!".

In 1975 the French dokumentarist Chris Marker made a 30 minute film about Medvedkin and his Cine-Train, LE TRAIN EN MARCHE (The Train Rolls On), which will be shown prior to Medvedkin's film.

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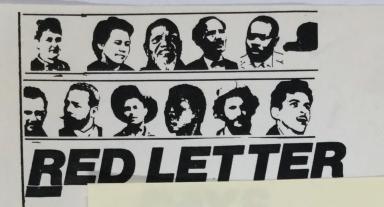
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We are from PADD-Political Art Documentation and Distribution 339 Lafayette St. New York, N.Y. 10012 (212) 420-8196

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In th	•Discuss your own work and the work of others. TOMORROW-Sunday November 13, 7:30 p.m.	
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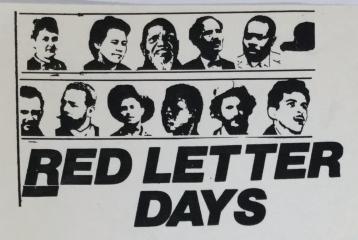
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In the struggle,

Judith Quinn

118 West 78th St. New York, NY 10024

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Calendar of Events **ARTISTS CALL Against U.S.** Intervention in Central America

JANUARY 1-31 Printed Matter, Inc. 7 Lispenard Street Window Installation Robert Morgan JANUARY 7-FEBRUARY 1 Barbara Gladstone Gallery 152 Wooster Street Benefit Exhibition and Sale JANUARY 7-27 L.E.S.S. at P.S. 122 409 East 9th Street (at 1st Avenue) Benefit Exhibition and Sale JANUARY 10-30 Peter Fend Space 597 Broadway 2nd Floor Benefit Exhibition and Sale JANUARY 10-31 JANUART 10-31 (Opening Reception January 20, 6-8 pm) El Museo del Barrio 1230 Sth Avenue Special Exhibit "Children in Exile," an exhibition of drawings by usee children from Guatemals and El Selvador living exile camps in Mexico and Nicaragua, coordinated by Eva Cockeroft: JANUARY 10-FEBRUARY 5 (Opening Reception January 10, 5.8 pm) Yvones Segus Callery 61 West Galo Street Benefit Exhibition and Sale "Rape/Intervention," a collaborative exhibition by the artists Josely Carvalho (Brazil), Paulette Nenner (U.S.A.), Catalina Parra (Chile) and Nancy Specu (U.S.A.), draving comparisons between the rape of a woman and the assault of one culture by another JANUARY 10, 7:30 pm Milennium Film Work Shop Inc. 66 East 4th Street Tel. 673-0090 Admission by contribution Eva Co ssion by contribution Film Focus On: Nicaragua, a selection of films pre-and post-1979 JANUARY 12-22 Brooke Alexander Gallery 20 West 57th Street Benefit Exhibition and Sale Colab artists JANUARY 13, 8:30 pm Taller Latinoamericano 19 West 21st Street, 2nd floor Tel. 255-7155 1el. 25>-/155 Admission' \$5.00 Performance Festival Ilona Granet, Paul Zaloom, Steve West, Charles Dennis Larry Miller, Bob Ostertag, David Alan Harris, Carolee Schneemann, Tom Cora, Donna Henes. JANUARY 14-28 Paula Cooper Gallery 155 Wooster Street Benefit Exhibition and Sale JANUARY 14-21 **Metro** Pictu 150 Gr Greene Street lefit Exhibition and Sale JANUARY 14-31 Westbeth Gallery 155 Bank St. Benefit Exhibition and Sale Wednesday-Saturday, 1-6 pm IANUARY 14. 8:30 pm JANUANT 14, 5:50 pm Franklin Furnace 112 Franklin Street Tel, 925-4671 Admission: \$5:00 Performance Festival John Malpede, Stephanie Skura, Eric Bogosian, Leno Champagne, Beth Lapides, Smith Bros., Stuart Sher-man, Tehching Hsieh, Linda Montano, Jerri Allyn. nie Skura, Eric Bogosian, Lenora

JANUARY 14, 2-6 pm Cathedral of St. John the Divine Amsterdam Avenue and 112th Street Tel. 662-2133 Tel. 662-2133 Admission by contribution Poetry Reading Audre Lorde, Susan Sherman, Miquel Algarin, Armando Martinez, Toi Derricotte, Honor Moore, Jane Teller; plus statements and readings by Central American and South American writers taped for ARTISTS CALL, in-cluding Ernesto Cardenal. **JANUARY 15** El Museo de Barrio Report from the Refugee Camps Slides and discussion by Laurie Safer and Laurel Hirsch. JANUARY 15-FEBRUARY 12 Fashion Moda 2803 3rd Avenue The Bronx Benefit Exhibition and Sale plus Special Exhibition of Nicaragua an Posters JANUARY 15-FEBRUARY 12 seum of Conter orary Art The New Mu 83 Broadway pecial Exhibition : CENNAL A MENCEN Special Exhibition ; CCUPP WC Works by Joing arguing painters, and photogeraphers, organized by the ASTC, to be shown portly at the N Museum Ar Contemporary Art from Jan. 15 to Feb. and painty arthe Audson Memorial Church from Jan to Feb. JANUARY 15, 8:30 pm

19 West 21st Street, 2nd floor Tel. 255-7155 Admission* \$5.00 Performance Festival Martha Wilson, Kayle Lynn Sullivan, Jeffrey Greenberg, Layne Redmond, Glen Velez, Margo Lee Sherman, Bon-JANUARY 16-30 (Opening Reception January 19, 6-9 pm) Cooper Union Foundation Building Pennance Pennance Benefit Exhibition and Sale Works by art students from Cooper Union and other art schools and universities.

JANUARY 16-FEBRUARY 5

Taller Latinoamericano 19 West 21st Street, 2nd floor Special Exhibition Results of Central American poster competition JANUARY 16, 8:30 p.m. P.S. 122 1st Avenue and 19th Street Ist Avenue and 19th Street Tel. 477-5288 Admission: \$5.00 Performance Festival Nancy Zendora, Esther Aviva, Jill Kroesen, Fred Holland, Theodora Skipitares, Michael Smith, Cynthia Spencer, Barrunto Dancers JANUARY 17-FEBRUARY 4 ANUART D'FEBRUARS -Gallery 345 Art for Social Change 345 Lafayette Screet Benefit Exhibit and Sale "The figurine in Central America:" Political cartoon and comic art from the U.S. and Latin America JANUARY 17-21 Susan Caldwell Gallery 383 West Broadway Benefit Exhibition and Sale **JANUARY 17-FEBRUARY 12** JANUARY 17-FEBRUARY 12 Central Hall Artiss Gallery 386 WestBroadway Special Exhibition Photographs from El Salvador, Nicaragua, and Guatemala coordinated by Susan Meiselas.

JANUARY 17-28 57 Watts Street Tel. 431-1590 Tickets available in advance from Artists Call Special Benefit Screening "When the Mountains Tremble" and "Nicaragua: News From The Front" 59 Wooster St. Tel. 925-3615 Tel. 923-3615 Screenings daily 1-6 pm, Tuesday-Saturday Video Installation Recent documentaries shot in Nicaragua, Guatemala, and El Salvador. Plus—off-air footage of Sandinista Broadcast Television and Agrarian Reform TV, covering Guerrilla Theater JANUARY 19, 8:30 pm Franklin Furnace 112 Franklin Street Tel. 925-4671 Producers: Jon Alpert, Skip Blumberg, Joan Brader-man, Rachel Field, John Greyson, Dee Dee Halleck, Carl & Kathy Hersh, Joel Kovel, Marty Lucas, Karen Ranucci Sondinista TV includes. news, variety show and theater Admission: \$5.00 Performance Festival Organized by Carnival Knowledge, Sarahi Safford, Jane Goldberg, Ceilia Xieuma, Joseb Carvalho TANUARY 20-FEBRUARY Nowhere to Run (Ranucci, Alpert, 25 min.) Letter From Morazan (RADIO VENCEREMOS SYSTEM, 55 min.) Seedline of Hope (RADIO VENCEREMOS SYSTEM, 27 min.) TANUARY 20-FEBRUARY ABC No Rio 156 Rivington Street Benefit Exhibition and Sale "Teach Inv Tami La," ABC No Kio, Jan. 20, 8:30 pm., "Will first present the historient foots and current effects the conflict in Central America, and they provide an op-portunity for artists to create whits addressing the sub-ject. The results will form part of No. Ruccerr Wirnomental collage exhibition "Interven tions," open interformances January 21, 4:1 pm, continuing Camino Triste: The Hard Road of Gua (Lucas, 30 min.) (Lucas, 30 min.) Guatemalan Personal Testimonies (20 min.) Abuelius de Ombligo (Rider, Field, 30 min.) Agrarian Reform TV (30 min.) Americans in Nicaragua: The Other Intervention (Kaud, Halleck, Rancusci, Brademan, Blumberg) and a tape pro duced by John Greyson about the reconstruction in Nicaragua JANUARY 20-FEBRUARY 24 CUNY Graduate Center Mall 33 West 42nd Street Benefit Exhibition and Sale Sculpture, coordinated by Thomas Lawson The New Underground Railroad (Carl & Kathy Hersh) There may be more additions JANUARY 17, 7:30 pm Millennium Film Work Shop Inc. 66 East 4th Street JANUARY 20-22 Jamie Toys 184 Spring Street Tel. 673-0090 Admission by contribution Film Event Focus On: El Salvador (3 windows on the 2nd floor) Window Installation JANUARY 20, 8:30 pm Selection of films on El Salvador Danspace, St. Mark's Church 2nd Avenue and 10th Street Tel. 674-8112 Admission: \$8.00 JANUARY 18, 7:30 pm The Poetry Project at St. Mark's Church 2nd Avenue at 10th Street 1et. 074-0112 Admission: \$8.00 Dance and Performance Festival Oranized by Cynthia Hedstrom and Wendy Perron. Mabou Mines, Trisha Brown, Harvey Sheppard, Pooh Tel. 674-0910 Admission by contribution Group Reading Jayne Cortez, Peter Orlovsky, Sarah Miles, Zoe Anglesey, Harry Lewis, Harris Schiff, Miguel Algarin, Tuli Kupferberg, Anne Waldman, Bernadette Mayer, Bob Holman, Bob Rosenthal, Rochelle Kraut, Maurice Kenny, Barbara Barg, Steve Cannon, Lois Elaine Grif-fith, Ed Friedman, Kimiko Hahn, Chris Kraus, Hannah Weiner, Cecilia Vicuna, Ivan Silen, Jeff Wright, Marc Nasdor, Maureen Owen, Quincy Troupe, Pedro Pietri, Peter Schjeldahl, Suzanne Zavrian, Thulani Davis, John Godfrey, Charles Bernstein, Roland Legiardi-Laura, Mitch Highfill, Jackson MacLow, Wesley Brown, Tom Savage, Susan Cataldo, Susie Timmons, Josely Carambo Kaye, and others. JANUARY 21, afternoon West Broadway in SoHo "La Verdadera Avenida de las Americas" (The True Avenue of the Americas) will be a street action by artists in solidarity with the struggling peoples of Latin America. Organized by Maria Teresa Alves, Dore Ashton, Rudolf Baranik, Leslie Bender, Coosje Van Bruggen, Eva Cockcroft, Carmen Diaz-Bolton, Howard Kline, Noel Kunz, Avis Lang, Kate Linker, Amy Manso, Raquel Rabinovich, Aaron Roseman, Carmen Sanchez, May Stevens, Carmen Teixidor, Cecilia Vicuna. HVMLAPV 21, 25 Kaye, and othe Mitch Highilu, Jackson MacLow, Wesley Brown, Tom Savage, Susan Cataldo, Susie Timmons, Josely Carvalho, Patricia Jones, Akua Lezli Hope, Nelson Ortega, Angel Leiva, Alicia Creus, Orlando Hernando Hernandez, Charlie Morrow, Arthur Flowers, Brenda Connor-Bey, and others JANUARY 21-28 Art Galaxy 262 Mott Street Benefit Exhibition and Sale JANUARY 18, 8:30 p.m. Paper Tiger TV Manhattan Cable TV/Channel C "Artists Call for Central America: It's the Next Best Works on **JANUARY 21-FEBRUARY 18** Artists Space 105 Hudson Street Benefit Exhibition and Sale Thing to Being There JANUARY 18, 10:00 pm Twenty North and South American women artists' reconstruction of one of the few Mayan codices survivi

ARTISTS CALL

AGAINST U.S. INTERVENTION IN CENTRAL AMERICA

NEEDS YOUR HELP

IN A HUNDRED DIFFERENT WAYS TO HELP INSURE THE EXHIBITIONS AND AUXILIARY PROGRAMS ARE A SUCCESS.

CONTACT US TODAY TO FIND OUT WHAT YOU CAN DO-FINANACIAL CONTRIBUTIONS ARE ESPECIALLY NEEDED AT THIS TIME.

ENCLOSED IS A CONTRIBUTION TO DEFRAY THE COSTS OF ARTISTS CALL: S10 □ \$25 □ \$50 \$75 OTHER: S100

NAME

Film Foru

TELEPHONE

STATE ZIP STREET CITY MAKE CHECKS OR MONEY ORDERS OUT TO ARTISTS CALL AND MAIL TO 339 LAFAYETTE ST., NYC 10012; (212) 242-3900

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Art & Artists, January 1984, Page 12

the destruction of books ordered by the sixteenth-century Franciscan missionary Diega de Landa. The aim of the project, coordinated by Sabra Moore, is to pay homage to the ancient native cultures of Latin America, and to suggest an analogy between the sixteenth-century events and the current political realities of Central America.

JANUARY 21-FEBRUARY 4 Hal Bromm Gallery 90 West Broadway at Chambers Street Benefit Exhibition and Sale Iventy-one East Village artists

JANUARY 21-28 Terry Dintenfass Gallery 50 West 57th Street Benefit Exhibition and Sale JANUARY 21-28 osa Esman Gallery 121 Spring Street Benefit Exhibition and Sale JANUARY 21-25 JANUARY 21-25 Marian Goodman Gallery 24 Weit 57th Street Benefit Exhibition and Sale plus Benefit Print Editions by Five Artists Louise Bourgeois, Mark di Suvero, Leon Golub, Sol LeWitt, Claes Oldenburg

JANUARY 21-FEBRUARY 18 WORK

345 East 12th Street

Benefit Exhibition and Sale JANUARY 21-FEBRUARY 4

ANUARY 21-FEBRUARY 7 Judson Memorial Church 59 Washington Square South Special Exhibitions <u>GetWashington</u> Works by Micrafaguan painters and photographers, organized by ASTC, to be shown parily at the New Museum of Conhenporary Art Form January 15 to February 12, and paivy at the Judson Memorial Church from January 21 to February 4. Works by celled Salvadogan artists, organized by INALSE. The difficult circumstances in which these ar-tists find Hemselves makes the extent of their participa-tion updortain.

tion uncertain. Solidarity Art by Mail," an exhibit of works no

larger than 81 ger than 81/2 x 11", enabling South and Central nerican, Mexican and Caribbean artists to join the orth American protest against U.S. intervention in tion in Cen

tral America. Major Benefit Penibition and Sale Art works by New York artists. The Judsom Memorial Church will be a focal point in the exhibition program of ARTISTS CALL. This institution has long been in the

vanguard of social concerns and the arts—it sponsored the first Happenhags of Dine, Kaprow, and Oldenburg in 1959 and 1960, and introduced post-modern dance; screenings of banned films have been held there, as well as the radical "People's Edg Show," which challenged existing flag laws in order to 'protest violations of the con-stitutional right of freedom of speech. It has been associated with civil rights protest marches and has been in the forefront of the abortion rights, moviment for women. For AKTISTS CALL, both wilkknown and lesser-known drists will exhibit at the Judben Church with Nicaragian and Salvadoran artisfs in the sanctuary and gympasium, while the garden room will house a show of Latin American solidarity fat by mail. JANUARY 21, 8:30 pm JANUARY 21, 8:30 pm

Taller Latinoamericano 19 West 21st Street, 2nd floor Tel. 255-7155

1et. 25>-135 Admission: \$5.00 Performance Festival Joe Lewis, Herb Perr, Irving Wexler, Marlene Lortev, Alyson Pou, Pagt/Zelavansky, Terry Stoller, Jana Haim soh, Ron Littler, Elena Alexander, Kim Jones, Arlene

JANUART 22-FEBRUARY 26 Kenkeles House 214 Est 2nd Street Solidarity Exhibition JANUARY 22-MARCH 18 P.S. 1 4 Col. 214 Service Antiparticipation of the Street P.S. 1

F.S. 1 46-01 21st Street, Long Island City, Queens Benefit Exhibition Group Material: "Timeline (a visual chronicle of U.S. in-Group Material: "Timeline (a visual chronice) of U.S. in-tervention in Latin America)" organized by Doug Ash-ford, Julie Ault, Mundy McLaughlin and Tim Rollins for Group Material, will combine works of art, music, ar-tifacts, commodities and historical documents in an ex-hibition describing the extent of U.S. interference in Central and Latin American affairs from 1800 to the present JANUARY 22, 8:30 pm Taller Latinoamericano 19 West 21st Street, 2nd floor Tel. 255-7155 Admission: \$5.00 Admission: 35.00 Dance and Performance Festival Organized by Hallie Wanamaker and Suchi Branfman. Amy Trompetter, Wallflower Order, Women's Dance Work, Bambule, Johanna Boyce, Betsy Damon, Tannis Hugill, and others JANUARY 22, 8:30 pm The Kitchen

59 Wooster Street Tel. 925-3615

THE FOUNDATION FOR THE COMMUNITY OF ARTISTS Dedicates this Issue to: **ARTISTS CALL** Against U.S. Intervention in Central America

For more than twelve years the Foundation for the Community of Artists has been a powerful, outspoken voice for artists rights. As economic recession and government cutbacks make life harder for artists, it's more important than ever that we join together for survival.

BECOME AN FCA MEMBER TODAY!

Membership includes:

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I would like to support the Foundation for the Community of Artists k for \$17.50 for a

	and the second second		 Enclosed is a check for \$17.50 for a vear's membership.
Name		Telephone	Enclosed is a check for \$12.50 for a student membership. (Please enclose copy of student I.D.)
Street			Enclosed is \$50, enroll me as a supporting member*
City	State	Zip	Enclosed is a donation of \$ to continue your work*
	hecks payable to the Foun ity of Artists. (Tax deduct d by law.)		□ I want to volunteer on an FCA Com- mittee. Please contact me.
*To acknowled each contributi	ge your support, we will send a on of \$50.00 or more.	free copy of	Health Hazards Manual and Art Law Primer for

Admission by contribution Film Event A film overview of U.S. policy in Central America JANUARY 23-27, daily 12-6 pm Downtown Community Television 87 Lafayette Street

Video Installation

Video Installation Video antists showing their work in solidarity with the people of Central America. Diverse Programming. Con-tent and theme range from political documentary to poetic image processing. Dara Birnbuan, Skip Blumberg, Juan Downey, Tom Halsall, Koos Koster, Mitchell Kriegsman, Mary Lucier, Gianfranco Mantegna, Esti Marpet, Nam June Paik, Traci Sampson, David Sasser, Edin Valez.

JANUARY 24, 7 pm Millennium Film Work Shop Inc. 66 East 4th Street Tel. 673-0090 on by contribution Admission by contribution Film Premiere Talking Nicaragua (premiere)—a half-hour tape of a performance dramatizing the testimony of seven Nicaraguans who filed suit against the U.S. Government for violation of human rights. Artists will be present for discussion. Produced by Kathy Engels, Sarah Miles, Nina Streich, Written by Sarah Miles. Directed by Steven Rob-man. Poetry by Ernesto Cardenal. Narrated by Steven Rob-man. Poetry by Ernesto Cardenal. Narrated by Susan Sarandon. Actors: Rose Alba, Rolan, Alvin Colon, Ed Herrmenn, Giancarlo Esposito, Susan Sarandan, Dr. Myrna Cumningham.

Myrna Cunningham. Sandinista Television & Agrarian Reform Television. Off-air footage of contemporary broadcast TV from JANUARY 26, 4:30 pm Paper Tiger TV Manhattan Cable TV Channel D Video Event "Artists Call for Central America: It's the Next Best Thing to Being There" (repeat screening) JANUARY 26, 8 pm New York Marxist School 151 West 19th Street, 7th floor Tel. 989-6820 tribution: \$3.00

Controlucion association and a series of the series of the

JANUARY 27, 8 pm Collective for Living Cinema Inc. 52 White Street Tel. 925-2111 ion by contribution

Film Event

Film Event Film in Nicaragua—The evolving role of film and film-makers in Nicaragua since the 1979 Liberation, a presen-tation with discussion of a selection of productions by INCINE, the Nicaraguan Film Institute, including sich films as "The Other Face of Gold," "Clearer Does Not a Cock Crow," and "The History of a Committee

JANUARY 27, 11:30-12 pm Artists Television Network Cable Television Show Channel C

Cable Television Show Channel C Video Event Panel and presentation of film and video clips from Cen-tral America. The panel will discuss ARTISTS CALL generally: emphasis will be on clips selected from the documentaries originating in Central America which comprise video show at The Kitchen, Panel: Lucy Lip-pard, Leon Golub, Susan Meiselas. Moderator: Traci Summeron

Sampson. JANUARY 28, noon From the "Intrepid," 48th Street and West Side Highway to Washington Square Park "Procession for Peace in Central America" A ritual death to life procession ending in a celebration for the fallen of Central America JANUARY 28, 8 pm Collective for Living Cinema Inc. 52 White Street Tel. 925-2111 ssion by contribution Admission by contraction Film Event The View from the Other Side. Two examples of Cuban cinema, "Giron," (Bay of Pigs) by Manuel Herrara, 1973, and "LBJ," Santiago Alvarez' collage film JANUARY 29, 11 am-4 pm El Museo del Barrio 1230 Fifth Avenue Tel. 831-7272 ideo Event Open screening and call to all video makers. Bring your tapes and show your support. JANUARY 29, 8 pm Collective for Living Cinema Inc. 52 White Street

Tel. 925-2111 Film Event

Super-8 films against U.S. intervention. Open marathon show of 3-4 minute films made by filmmakers all over the

JANUARY 31, 7:30 pm Millennium Film Work Shop Inc. 66 East 4th Street Tel. 673-0090 sion by contribution **Film Event** Film Event Focus On: Guatemala Selection of films on Guatemala FEBRUARY 3, 8:30 pm Wooster 22 Gallery 22 Wooster Street "Artists Talk on Art. Lucy Lippard (moderator), Victor Perera, Marcelo Montealegre, Zoe Anglesey. FEBRUARY 7, 7:30 pm Central Hall Artists Gallery 386 West Broadway, 4th floor n by contribution Scries of Women's Readings Sponsored by Ferninist Presses. IKON, Conditions, Kit-chen Table Press, Women of Color, Long Hall Press, 13th Moon. Program to be announced. FEBRUARY 10, 8 pm Taller Latinoamericano 19 West 21st Street, 2nd floor Tel. 255-7155 2 sion by contribution Admission by contribution Film Event Artists Call and Women Make Movies present films about Nicaraguan women: "Women in Arms," "Fron the Ashes: Nicaragua Today," and "Dream of a Free Country: A Message from Nicaraguan Women." Film makers will be present FEBRUARY 12, 3 pm Kenkeleba Gallery 214 East 2nd Street (off Avenue B) Tel. 254-5269 rfel. 254-5269 Admission by contribution Benefit Poetry Reading Carolyn Forche, Linda Gregg, Luisa Valenzuela, Andrew Salkey, Jimmy Durham, Virginia Scott, and a Central American writer. Zoe Anglesey, "MC." FEBRUARY 14, 7:30 pm Central Hall Artists Gallery 386 West Broadway, 4th Floor Tel. 226-9215 1cl: 209-2013 Admission by contribution Series of Women's Readings Sponsored by Feminist Presses. Program to be announced FEBRUARY 21, 7:30 pm **Central Hall Artists Galler** Central Hall Artists Callery 386 West Broadway, 4th floor Tel. 226-9215 Admission by contribution Series of Women's Readings Sponsored by Feminist Presses. Program to be announced February 24, 8 pm Taller Latinoamericano 19 West 21st Street, 2nd floor Tel. 255-7155 N Admission by contribution Film Event Puento de Vista-Latina Sneak previews of Women Make Movies' new collection on Latina women FEBRUARY 28, 7:30 pm Central Hall Artists Gallery 386 West Broadway, 4th floor Tel. 226-9215 Admission by contribution Series of Women's Readings Sponsored by Feminist Presses. Program to be anno MARCH 3-17 Leo Castelli Gallery 142 Greene Street, basement Benefit Exhibition and Sale nent space MARCH 6, 7:30 ptn Central Hall Artists Gallery 386 West Broadway Tel. 226-9215 Admission by contribution Series of Women's Readings Sponsored by Feminist Presses. Program to be announced Dates to be announced: Poetry Brigades "Poetry Brigades" will read Central American and North "Poetry Brigades" will read Central American and North American poetry at: The American Indian Community House Gallery The Basement Workshop, 22 Catherine Street Galeria Moriviri, Lexington Avenue & 105th Street The Writers Community, 120 East 89th Street "Poetry Brigade" Reading Celebration sponsored by Cen-tral Park magazine will include: Janet Broff, Susan Sher-man, William Allen, Roland Legiardi-Laura, Victoria Redel, Harris Schiff, Mary Jane Sullivan, Juyne Beyer, Cecilia Vicuna, Patricia Jones, Zoe Anglesey, Steve Can-non, Nick Peek, Joel Cohen, Kimiko Hahn, and others. More events to he sanaouerd.

Americas especially for this ARTISTS CALL program

ARTISTS CALL AGAINST U.S. INTERVENTION IN CENTRAL AMERICA

IF WE CAN SIMPLY WITNESS THE DESTRUCTION OF ANOTHER CULTURE, WE ARE SACRIFICING OUR OWN NIGHT TO MAKE CULTURE. ANYONE WHO HAS EVER PROTESTED REPRESSION Anywhere should consider the responsibility to defend the culture and rights of the central American Pedple.

THE ARTS ARE USED BY DUR GOVERNMENT AS EVIDENCE OF CREATIVE FREEDOM, AND THE LACK OF CENSORSHIP IN A DEMOCRACY. AT THE SAME TIME, THE REAGAN ADMINISTRATION DENIES THE PEOPLE OF CENTRAL AMERICA THE RIGHT TO SELF-DETERMINATION AND TO INDEPENDENCE OF CENTRAL AMERICA THE RIGHT TO SELF-DETERMINATION AND TO

IT IS OF THE UTMOST IMPORTANCE THAT THE PEOPLE OF NORTH AMERICA EXPRESS NOW OUR DEEP, CONCERN FOR PEACE AND FREEDOM IN CENTRAL AMERICA, WHERE THE SITUATION BECOMES MORE CRITICAL EACH DAY.

THE U.S. GOVERNMENT CONTINUES TO AMPLIFY ITS MILITARY PRESENCE IN THE REGION, AND IN THE CASE OF NICARAGUA, TO IMPOSE UNJUST ECONOMIC SANCTIONS THAT MAKE LIFE EVEN MARDER FOR ITS IMMABITANTS. HONDURAS HAS BEEN TRANSFORMED INTO A GIGANTIC MILITARY BASE, THE ONGOING GENOCIDE OF GUATEMALAN INDIANS IS IGNORED, AND AN UNDECLARED OVERT WAR IS BEING WAGED AGAINST MICARAGUA. EXTENSIVE MILITARY ASSISTANCE IS GIVEN TO A GOVERNMENT IN EL SALVADOR THAT VIOLATES INTERNATIONALLY RECOMUZED HUMAN RIGHTS BY SUBJECTING PRISONERS TO INHUMANE PUNISIMENT, BY CLOSING THE NATIONAL UNIVERSITY AND BY TOLERATING POLITICAL ASSASSINATIONS BY REIGT WING BEATH SQUADS.

ACCORDING TO A REPORT SUBMITTED BY ANNESTY INTERNATIONAL TO THE COMMITTEE ON FOREIGN AFFAIRS OF THE U.S. CONGRESS ON JULY 26, 1983, TEACHERS AND ACADEMICS IN PARTICULAR HAVE BEEN TARGETED FOR REPRESSION BECAUSE, AS POTENTIAL COMMUNITY LEADERS, THEY FOCUS OPPOSITION TO THE AUTHORITIES. ARTISTS, WRITERS, POETS, MUSICIANS, IOURIALISTS, WORKERS, UNION MEMBERS AND MOICHLA PERSONNEL ARE ALSO AMONG THE 35.000 VICTIMS OF MURDER AND TORTURE BY THE U.S.BACKED FORCES IN FL SALVADOR IN THE LAST THREE VEARS. OVER 1000 FEDRLE, MARY OF THEM INNOCENT CIVILIANS, HAVE BEEN KILLED BY THE U.S.BACKED COUNTER REVOLUTIONARIES IN MICARAGUA IN THE LAST VER.

THE U.S. GOVERNMENT RECOGNIZES HUMAN RIGHTS LAWS AS BINDING ON THE INTERNATIONAL Community and at the same time gives military and economic support to a government in el salvador that openly violates these laws. The U.S. government recognizes the right to national self-determination, and at the same time, supports daily incidents into micrarabula.

WE CALL UPON THE REAGAN ADMINISTRATION TO HALT MILITARY AND ECONOMIC SUPPORT To the governments of El Salvador and Guatemala, to stop the military buildup In Honduras and to cease support of the contras in Nicaragua.

INTERVENTION BY THE U.S. GOVERNMENT INEVITABLY REINFORCES COLONIALIST AND DUGARCHICAL ELEMENTS HOSTILE TO THE PEOPLE, AS THE INVÄSION OF GRENADA DEMONSTRATES. THEREFORE, WE CALL UPON THE REAGAN ADMINISTRATION AND THE U.S. CONGRESS TO RESPECT THE RIGHT OF THE CENTRAL AMERICAN PEOPLES TO SELF-DETERMINATION AND TO STOP INTERFERING IN THEIR INTERNAL AFFAIRS. WE MUST SPEAK DUT AGAINST THESE BURNING INUSTICES NOW AND WE WILL CONTINUE TO DO SO AS LONG AS IT IS NECESSARY.

ARTISTS CALL AGAINST U.S. INTERVENTION IN CENTRAL AMERICA IS A NATIONWIDE MOBILIZATION OF ARTISTS ORGANIZING OUT OF NEW YORK CITY. A HUGE SERIES OF EXHIBITIONS AND EVENTS WILL BE CENTERED AROUND JANUARY Z2m—THE 520 ANNIVERSARY OF THE 1322 MASSACRE IN EL SALVADOR WHICH MARKED THE BEGINNING OF THE SYSTEMATIC DESTURITION OF THE SALVADOR ULTURE. IN CONJUNCTION WITH THE INALSE (THE INSTITUTE FOR THE ARTS AND LETTERS OF EL SALVADOR IN EXILE) AND IN COOPERATION WITH THE ASTC (THE SANDIMISTA ASSOCIATION OF CULTURAL WORKERS)—ARTISTS CALL RULL SALVADITY EXHIBIT ART FROM CENTRAL AMERICA, ART ABOUT CENTRAL AMERICA AND ENTITS CALL PRESENTS THE CULTURAL STRISTS CALL ARTERION OF CENTRAL AMERICA ISSUES ATTISTS CALL APRESIDENT OF CENTRAL AMERICA AND SALVATOR WITH THE REPRESSION OF THE CAUGAD CULTURAL RIGHTS OF ALL PEOPLE.

ARTISTS CALL GENERAL STATEMENT, JANUARY 1984

STUDY PURPOSES ONLY. NOT FOR REPRODUCTION

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CULTURE at the Brecht Auditorium

Thursday, January 26, 8 p.m. ART, SOLIDARITY AND POLITICS*

This panel will draw upon the experiences of diverse artistic communities to examine what solidarity with people in another country really means for artists who live, work and organize in the U.S., and to explore the importance of culture for political practice and theory.

VILMA BAYRON BRUNET is coordinator of the Racata poetry workshop at Hostos Community College

JIMMIE DURHAM is a poet and director of the Foundation for the Community of Artists

CHARLES FREDERICKS was a coordinator of the Ad Hoc Artists Coalition for the November 12 demonstration

LUCY LIPPARD is an arts activist, writer and an organizer for ARTISTS CALL

Thursday, February 2, 8 p.m. A PEOPLE UPROOTED*

This slideshow, which incorporates the work of 12 photographers, tells the story of the 1½ million Guatemalans — mostly Mayan Indians — who have been displaced by the soldiers of a succession of military regimes.

Saturday, February 18, 7:30 p.m. FROM THE HEARTS OF WOMEN: A Reading of Feminist Erotic Poetry in honor of Valentine's Day

CHERYL CLARKE, lesbian poet and author of Narratives: Poems in the Tradition of Black Women SUSAN SHERMAN, editor of IKON magazine CECILIA VICUNA, author of Precario/Precarious Others to be announced

Tuesdays, February 21 and March 20, 8 p.m. ENTRE POESIA / POETRY FROM EVERYWHERE

One day you're reading a book or magazine and you come across a poem that blows you away you want to run down five flights to the street and declaim it on the corners. You think, Jesus, this poem could change the world! You tape it on the refrigerator. Or maybe you write one and it sits in some drawer. Instead, you can bring it (or two or three) to share with a bunch of poetry-loving people — not only in English (or Spanish) but in Spanish (or English). Call the School a week before to put it on the evening's lineup, and, if it hasn't been translated, two weeks before to arrange for translation. Or just show up, and hear everyone's favorites. Time will be set aside for discussion.

Tuesdays, February 28 and March 27, 8 p.m. A CHANCE TO SHARE Informal readings by progressive writers

Is your poetry in search of a podium? Do you have some new theses on Feurbach? Or a stunning short story scribbled on the back of a leaflet and stuck in your copy of *Capital*? If it's a radical play on words, or notes toward a novel on narcissism, join us in the Brecht Auditorium! You'll get comradely feedback from other writers in a supportive atmosphere.

Featured readers (to be announced) will be followed by open readings (about 5 minutes each). Anyone present who has something to share can participate. Interested in a featured spot? Contact Howard Grimwood or Joel Cohen.

Saturday, March 10, 7:30 p.m. RETRANSLATING PERSONAL EXPERIENCE: The Public Connections and the Private

JANE LAZARRE, author of The Mother Knot and On Loving Men

CAROLE ROSENTHAL, fiction writer whose work has appeared in *The Powers of Desire*, Confrontation and *The Minnesota Review*.

Hosted by **ANN SNITOW**, co-editor of The Powers of Desire.

Saturday, March 17, 7:30 p.m. STRUGGLE IS THE HIGHEST FORM OF SONG

An evening of readings music and visual displays organized in collaboration with Central Park magazine.

With: EVE ENSLER, HAZEL HANKIN, DAMON HARTLEY, STEPHEN PAUL MARTIN, CHRIS MILLIS, RICHARD ROYAL, MARY JANE SULLIVAN and others

Saturday, March 31, 7:30 p.m. POEMS OF LOVE AND WAR*

A gala reading by **BILL ALLEN**, **KIMIKO HAHN**, **PATRICIA JONES** and other members of the Poetry Brigades of ARTISTS CALL Against U.S. Intervention in Central America, featuring their own poems and works by Central American writers.

* Events organized in collaboration with ARTISTS CALL Against U.S. Intervention in Central America.

At: The Brecht Auditorium 151 West 19th Street, 7th floor 989-6820

Admission \$3

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THE ARTISTS

LAURIE CARLOS performed in the Broadway and PBS productions of "For Colored Girls...", and is a member of Jessica Hagedom's Gangster Choir band. She has worked with Ms. Hagedom on a number of experimental stage and video productions in 1982-83: "Shadow and Veil", "Painted Veil", and "Crayon Bondage".

DARYL CHIN is a playwright and critic whose works have been staged at Theater For The New City and Just Above Midtown Gallery, among other places. His essays have appeared in *Semiotext (E)*, *The Drama Review*, and *Benzene*. As a playwright, Mr. Chin's *The Dialectic of Enlightenment* has been published in the Theater Communications Group's "Plays in Process" series.

EDWIN ENG, a Community Health Professional, was born in NYC and raised in Chinatown during most of his childhood. A graduate of Cornell University, he went to the People's Republic of China in Spring 1978 with a group of health professionals, volunteers and staff of the Chinatown Health Clinic. Visiting 12 cities throughout the country in 4 weeks, he had the opportunity to visit the village where his father and family came from. Mr. Eng has worked extensively in the photographic medium for over 14 years.

JESSICA HAGEDORN has worked extensively in New York theater since her arrival from San Francisco in 1977 as writerdirector-performer. She performed and co-wrote "Where The Mississippi Meets The Amazon" at N.Y. Shakespeare Festival Public Theater with Ntozake Shange and Thulani Davis. In 1978, her musical drama, "Mango Tango", was produced at The Public. Ms. Hagedorn performs with her theatrical 8-piece band, The Gangster Choir. Most recently, with actress Laurie Carlos, she co-wrote, directed and performed "Peachfish" at Basement.

WILLIAM JUNG is a Professional Artist. His photographs of China were taken during "a last leg of a long and arduous overland/air trip circling the globe." Mr. Jung writes of his trip: "More than just experiencing China, I yearned to see the countryside where my parents were raised, to see and feel that little bit of earth that was theirs...". Among other places, Mr. Jung has exhibited at The Basement Workshop, the Whitney Museum, and participated in group shows at the Greenspace Gallery and Kenkeleba House.

EDWARD LAI, an Industrial Designer, visited China in 1981 and "came home" to his parents' village where he recalls, among his many memorable and emotional experiences, "...the hours I shared with my grandparents and relatives in the village where both my parents were born. At a moment's notice, my uncles and aunts were summoned to meet the first village son to return from the States." Beyond his professional practice, Mr. Lai has completed various community promotional projects for organizations like AALDEF, NY Chinatown History Project, NY Independent Committee to Free Cho Soo Lee and Chinese American Designers Association.

SHARON OLDS, poet, is the current winner of the Lamont Poetry Prize for 1983-84 for her book, *The Dead & The Living* (Knopf, 1983). She is a past recipient of a Guggenheim award and NEA Fellowship. Ms. Olds lives in New York City.

SHAWN WONG is the author of the highly acclaimed novel, *Homebase*, published by Reed and Cannon. Mr. Wong is presently chairman of the Seattle Arts Commission and at work on a new novel, *Gold Mountain*, forthcoming in 1984.

JEFF WRIGHT is a poet and performer. With music and movement, he has performed at Club 57, St. Mark's Poetry **Project**, The Pyramid Club and Hallwalls in Buffalo, among other places. He is the author of *Two* and *Take Over* from Toothpaste Press.

THEORDORA YOSHIKAMI, artistic director/choreographer for the Morita Dance Co., was born in America's concentration camp of Tule Lake, Ca., then relocated and raised in the only Japanese community on the East Coast. She has performed with the Sahomi Tachibana Dance Co., Merry-Go-Rounders, and the Elina Mooney Dance Co. As a CETA artist, she was featured in the documentary "The Federal Artist", and in the film "Pearls" for PBS. Mother to Miwa. She is the recipient of a 1984 NYSCA Folk Arts Apprenticeship.

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	READINGS	
PL ON THES	EASE NOTE CHANGE IN JANUARY P	OETRY CALENDAR:
and SHAW	. 1/31, 8 pm, a scheduled reading w /N WONG has been CHANGED. N	IR WONG will read with
Scuse Me	ID HENDERSON, author of the Jim While I Kiss the Sky. MS. FORCHE y Writing Workshop, Sunday 1/29,	will be reading in March
	is also cancelled.	
	Tues. 2/7 8 PM, 5 DARYL CHIN & Cor	
	Staged reading of select	
	AND JEFF WRIGHT & Fr	
T	will perform a piece en Hostile Environment	nts
	Slides by Lisa Ega	
A readi	Tues. 2/21 8 PM, ng by SHARON OLDS. Also, "The	
by m Directed	hembers of Jessica Hagedorn's Perfor by JESSICA HAGEDORN and LA	mance Poetry Workshop. URIE CARLOS. Members of
	/orkshop: Deborah Artman, Lorraine nna Decker, Karen Goldfarb, Evange	line Johns, Robin Lewis,
	Nefretete Rasheed, Shirley Steele, THE CATHERINE G	
	2/3 to 2/24	
	EDWIN ENG / EDWARD LAI /	
These A	CHINA: JOURNEYS (co	a state of the second second
glimpse	sian American artists each returning of their Chinese ancestral roots thro	ugh the eyes of their camera.
First pi	resented at The Catherine Gallery in exhibit returns by popula	r request.
. Г	POT LUCK RECEPTION / LUNAR N Fri. 2/3, 6 to 9 P	
In con	junction with an opening reception for Chinese Lunar New Year Party/	
	BRING FOOD, FAMILY & FRIEN	
	Gallery Hours: Tues. to Fri. Other hours by appoint	
	SPECIAL SUNDAY GALL	
	12 to 4 P.M. Refresh	
FIGTIC	WORKSHOP ON WRITING WORKSHOP: STO	
FILIN	with SHAWN WO	
	Wed. 2/1, 6-9 PM. Mon. 2/ \$8 a session. Limit 15 st	
	\$8 a session. Limit 15 st Student should submit stories based	
	send 3 stories <i>in advance</i> (or 1-2 if 3 WONG, P.O BOX 4097, SEATTL	3 is not possible) to:
more wo	ork can be accomplished by the time	the actual workshop begins.

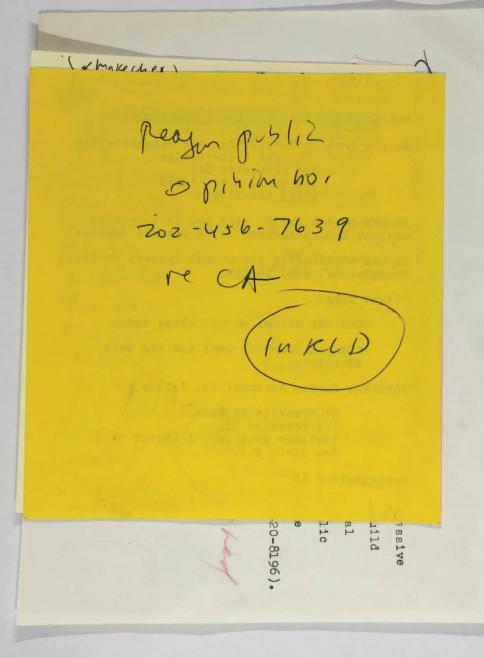
DANCE CLASSES WITH THEODORA YOSHIKAMI

Movement classes in basic body awareness, alignment and coordination. Wed. 7-8:30 P.M., Sat. 10:30-noon. Registration fee: \$5: Single class: \$4. Two classes per week \$7.

NOTE: No dance classes on Wed. 2/1 & Sat. 2/4.

Basement Workshop is an Asian American arts organization located in New York Chinatown with programs in the literary, visual and performing arts. Basement Workshop located 22 Catherine Street, 3rd floor, New York, N.Y. 10038. Telephone: (212) 732-0770.

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(* makecher) n, 1 114 Hello Artist Activist or Cultural Worker, We are from PADD-Political Art Documentation and Distribution 339 Lafayette St. New York, N.Y. 10012 (212) 420-8196 We are participating with you in a protest against U.S. intervention in Central America. We are documenting the visual imagery of this November 12, 1983 action. Please come: .See the slides we're taking today. •Discuss your own work and the work of others. TOMORROW-Sunday November 13, 7:30 p.m. At Franklin Furnace 112 Franklin St. (between West Bwy. & Church St.) New York, N.Y. Contribution \$3 ssive 0-8196). 10 1d

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Add at top before "calls"-across both columns: PADD (Political Art "ocumentation/Distribution) is a progressive artists' networking and resource organization working to build an imaginative left culture and to demonstrate the political effectiveness of image making. Second Sundays (monthly public forums) at Franklin Furnace listed below.Work# Me@tings the third Sunday of each month,5PM,339 Lafayette, at Bleecker(420-8196).

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ARTIST UPDATE

Reprinted from Art & Artists NOVEMBER 1983

Published by the Foundation for the Community of Artists

Grants & Competitions

Pratt Graphics Center and Pratt Institute's Department of Exhibitions announces a National Copier Art Competition/Exhibition to be held in 1984. Entry forms are available from the Center which is located at 160 Lexington Avenue at 30th Street, New York City, (212) 683-3169. The competition is open to all artists living in the United States. Prizes and purchase awards will be given and all works will be selected from the entries by artists Joan Lyons, Antonio Frasconi and Andrew Stasik. Deadline: Warch 15.

Third Annual Juried Show, Ivan Karp, owner of OK Harris, Juror. Deadline slides, entry forms, Feb. 29, 1984. Open to all artists, all media. Three prizes, exhibition space, three person show. Write, Musuem of the Hudson Highlands, Box 181, Cornwall-on-Hudson, NY 12520. (914) 534-7781.

The Metropolitan Museum of Art is offering fellowships for 1984-88 to scholars in a variety of arts disciplines. Filing deadline: December 15, 1983. For prospectus write: Secretary of the Grants Committee, The Metropolitan Museum of Art, Fifth Avenue and 82nd Street, New York, NY 10028.

Elizabeth Greenshields Foundation, 1814 Sherbrooke Street West, Montreal H3H 1E4, Canada. Open to all painters and sculptors. Award is \$5,700 (in Canadian currency). Applications available year-round. With official application encloses six transparencies or six 8x10 photos.

The Public Art Fund will be administering the New York City 1% for Art program, under the auspices of the Department of Cultural Affairs. The first project will get underway in the late fall. Artists who are interested in being considered for projects should send a sheet of Sides and a resume to: Percent Coordinator, c/o NYC Dept. of Cultural Affairs, 2 Columbus Circle, New York City, NY 10019. The next deadline for individual sponsored projects will be in February; should you wish to receive guidelines please send a self-addressed stamped envelope to the Fund.

Scholarship Assistance – for Third World Film/Videomakers. Young Filmmakers/Video Arts invites Black, Latino, Asian and Native Americans to apply for partial financial assistance for any of the courses on their calendar. Call (212) 673-9361 for information.

Media Artists. Young Filmakers/Video Arts announces that independent film, video or radio producers who are in production or postproduction stage stage of a project and need creative assistance are invited to apply to consultancy awards with leading professionals in the field. Call (212) 673-9361 for information.

Artists-in-Residence Grants Program—Global Village announces production and post-production grants to video artists in the Tri-State Area for work on projects aimed for broadcast or cablecast. Deadline: November 15, 1983. Call: (212) 966-7526.

Golden Age of Flight, April 5-Sept. 3. Media: all 2-d except photography. Deadline: Dec. 17. Contact: Golden Age of Flight Contest, National Air and Space Museum, Smithsonian Institution, Washington, D.C. 20560.

Las Vegas National Paperworks, Feb. 5-29. Media: any media on paper. Fee: \$7 each entry, limit 3. Deadline: Dec. 16. Contact: Send SASE, Las Vegas Art Museum, 3333 W. Washington Ave., La Vegas, NV 89107.

8th National Exhibition, March 4-April 15. Media: Printmaking. Fee: \$15. Deadline: Dec. 15. Contact: Los Angeles Printmaking Society, c/o Klein, Art. Dept., Los Angeles Valley College, 5800 Fulton Ave., Van Nuys, CA 94101.

14th National Print & Drawing Exhibition, Feb. 6-Mar. 2. Media: drawings, graphics, mixedmedia. Fee: \$10, limit 2. Deadline: Nov. 30. Contact: Minot State College, Dept of Art, Minot, MD 58701.

Opportunities

COLOTIONS GALLERY is reviewing proposals for possible one person or group shows for their SUMMER INVITATIONALS and for prospective members. For more information, please contact James Angelus, 85-18 168th Place, Jamaica, NY 11432 or Esther Grillo, 158-06 95th St., Howard Beach, NY 11414. OPEN TO ALL SCULPTORS.

Sculpture Space assists the professional sculptor by providing work space, access to equipment, technical assistance, and by bringing completed work to public attention. In exchange for time spent at Sculpture Space the artist contributes a drawing, maquette, or temporary site piece, or workshop/lecture time in area schools. Contract: Sculpture Space, Inc., Box 274, Clinton, NY 13323. (315) 853-2253.

Exhibition Space Available for Artists Whose Subject is Manhattan. Work must be reviewed. Contact: Helene Bernstein, Office of the Borough President of Manhattan, 566-4162.

Opportunities in Public Art. Fifteen year old public art organization seeks artists who are interested in producing wall paintings, mosaics, sculptures, and other innovative public art for places, playgrounds, and other public spaces in New York City. For further information, contact, Vivian Linares, Cityarts Workshop, 417 Lafayette Street, New York, NY 10003, Cl219 673-6870 (afternoons).

Alternative Musuem is accepting slides (up to 20) and resumes for exhibits. SASE plus materials to Alternative Museum, 17 White Street, New York, NY 10013. (212) 966-4444.

Some states open slide registries to outsiders. A number of state arts agencies maintain slide registries for their Art-in-Public-Places programs which are not restricted to residents of their states. According to a survey by the Arizona Arts Commission, the Arts Councils or Arts Commissions in the following states (plus Sacramento, CA and Cambridge, MA) include slides from artists outside their own jurisdictions. Alaska, Connecticut, Hawaii, Iowa, Maine, Maryland, Montana, Nebraska, New Jersey, Oregon, South Carolina, Tennessee, Utah, and Wisconsin.

Slide registry for Asian American Artists. Asian or Asian American Visual Artists invited for slide registry and future exhibits and events. Send biography, resume and four slides to: Asian Arts Institute, 26 Bowery, NYC, NY 10013. 233-2154.

Internship: Teachers & Writers Collaborative at 84 Fifth Avenue is seeking a minority candidate for a part-time internship in arts education administration. The job is open only to Asian, Black, Hispanic and Native American applicants. Candidates must have some experience or training related to the arts. For information contact (212) 691-6590.

Students/Interns Needed: Organization of Independent Artists, Inc. needs students, interns, or volunteers to work with OIA in the fall of 1983. Contact (212) 929-6688.

Internships: The Collective for Living Cinema offers internships to college students interested in working with a contemporary film arts organization and whose studies or skills can contribute to the presentation of publications, distribution, events and workshops. If you are interested in becoming an intern at the Collective, please contact Kate Flax at 925-3926 before December 17. Internships for Winter/Spring begin January 3, 1984.

New Filmmakers Showcase: The Collective for Living Cinema continues its regular series of screening of films by new filmmakers. Our intention is to accomodate work by individuals who as yet not had access to other means of exhibition. The emphasis is on work of a "personal" nature. Films in super 8 and 16mm will be screened, and filmmakers will attend and participate in discussions. Pre-screening of the work is required. For further information contact Adam Zucker, 966-0624 or Andrea Sacker, 989-5045. Film & Video Exposition: Brooklyn Arts & Culture Association 18th Annual Expo accepting noncommercial, independently produced films and videos produced after December 1982 for representation at screenings in NYC and across the country. Films must be 16mm, optical sound, and a 63 minute maximum running time. Videos must be ¼" cassettes with a 30 minute maximum running time. Deadline for submission is January 6, 1984, Obtain entry foms by calling BACA at (212) 783-3077 or 783-4469 or write BACA, 200 Eastern Parkway, Brooklyn, NY 11238.

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Editors Choice II: Poetry & Fiction from the U.S. Small Press, 1978-1983 (including artwork). Eligibility: Any U.S. small press or little magazine. Ti s not necessary to be presently active. Deadline: December 31, 1983. Nominations: five poems, two pieces of fiction and five pieces of artwork (including photographs) may be nominated by each press/magazine. Send two copies of each piece, include the authors name, the title of the publication, and the publication date. In the case of artwork, if we want to use it, we'llask you, if necessary, to provide the original work or the artist's address. Please provide a SASE for our response. Where to send nominations: Morty Sklar & Mary Biggs, Editors of Editors of Editor's Choice II, The Spirit That Moves Us Press, Inc., P.O. Box 1585, Iowa City, Iowa 52244, (319) 338-5569.

Atlantic Center for the Arts in New Smyrna Beach, Florida, is offering study opportunities for gifted artists for three weeks from Feb. 6 to Feb. 24. Fellowships are for poets, composers, painters, sculptors, photographers, printmakers, and weavers. Deadline for applications: Dec. 6, 1983. Cost for those accepted is \$125 registration fee, and participants must provide their own lodging, food and transportation. For further info call: Holly Bivens, at (904) 427-6975.

Services

Computer Training Available for Women and Others. The Microcomputer Resource Center is opened this fall. It serves small, not-for-profit social change organizations as well as interested adults who have no access to computer training. Fees are low and scholarships are available. For further information call: (212) 219-1258.

NYSCA announces the Program Guidelines 1984-85 will be available in early January. If you applied for NYSCA support in 1983-84, you are already on the mailing list. If you are not on the mailing list and want to receive the Guidelines, Funding Report and quarterly newsletter, contact Public Information Office (212) 587-4967.

The Foundation Center announces publication of the 12th Edition of The Foundation Grants Index (\$35) and The Foundation Directory (\$60). Call toll-free (800) 424-9836 for information.

Lower Manhattan Loft Tenants – Housing Clinc, every Tuesday 6:30-8 p.m. at 74 Trinity Place near Rector. Clinic open to all loft tenants, all boros, and non-members. Phone for emergencies only 344-8866. Routine questions handled most efficiently through the clinic.

The New York City Arts Funding Guide with profiles of over 60 corporations and foundations which give funds to arts groups and institutions in New York City, is now available for sale from the Center for Arts Information. The cost is \$10, including postage and may be obtained from the Center, 625 Broadway, New York, NY 10012. (212) 677-7548.

Worth Noting

Application Deadline Dates: NEA. December 1, Services to the Field VISUAL ARTS; December 15, Application Deadline: Art in Public Places DESIGN ARTS; December 20, Designer Exploration/Research. For information and Guidelines contact: NationalEndowment for the Arts, 2401 E. Street, N.W., Washington, D.C. 20506, (202) 634-6369.

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Women: Political Images in Art slide show available for presentation. For information to donate appropriate slides write: Rosalie Cassell, P.O. Box 7254, Berkeley, CA 94707,

The Renwick Gallery seeks information on and photographs of original mosaic work in glass, marble, ceramic, etc. by American artists during the lat 10 years. Send information, photographs/slides and resume to: Lloyd Herman, Dir., Renwick Gallery, Smithsonian Institute, Washington, D.C. 20560.

The Corcoran Gallery and School of Art: information for research on women students, faculty and staff associated with the Corcoran since 1869 is requested. An exhibition "Women at the Corcoran" is planned for March 1984.

Smithsonian Institution Traveling Exhibition Service (SITES) is developing an exhibition on the techniques and history of sculpture in many cultures. Information wanted on films, video, past exhibitions and participatory activities. Write/call Julia Sheoard, SITES, A&I 2170, 900 Jefferson Drive S.W., Washington, D.C. 20560.

NYSCA announces: Arts Organizations if you have not completed and returned a copy of the Mid-Atlantic States Arts Consortium Presentors Survey, please do so immediately. If you lost or did not receive one contact MASAC, 11 East Chase Street, 7B, Baltimore, MD 21202 or all (301) 685-1400. This information will be the basis for the Presentors Resource Directory.

Seminars/Meetings

THE WASHINGTON D.C. DEMONSTRA-TION AGAINST U.S. INTERVENTION IN CENTRAL AMERICA AND THE CARRE-BEAN takes place on November 12. A cultural workers bus will leave Friday at 6:00 p.m. For info call 420-8196. For General Information on reservations, bus departure times and places call, 505-8493. A 80' x 12' monument will be erected at the elipse, and everyone is encouraged to bring art, posters, puppets, masks and banners to construct a mass collage.

ARTISTSTALKONART: a forum for artists to meet, talk and listen to each other. Friday evenings at 22 Wooster Gallery, NYC. Coffee and conversation: 8:30 p.m./panels: 9 p.m. General admission: SL For panel information call (21): 502 2722

1001: 8:30 p.m./panels: 9 p.m. General admission: \$1. For panel information call (21): 505-2722. Special fall fundraising panel to be held at the Chelsea Vocational High School Auditorium, 131 6th Ave. November 16, 1983: CAN ROCK ART? Concentric Evolution of Rock & Art Downtown in the Early '80s. Tim Cart (moderator), Glenn Branca, Rhys Chatham, Julia Hayward, Robert Longo, Michael Zwack, and friends. Special admission: \$3. Doors open at 8, panel beings at 9. November 18, 1983: ARE COOP GALLERIES

November 18, 1983: ARE COOP GALLERIES VIABLE IN THE '80s? with Walter Weissman (moderator); Elliott Barowitz, Blue Mountain; Harold Olejarz, 14 Sculptors; Elaine Reichek, A.I.R.; Carol Steen, 55 Mercer. December 2, 1983: EAST VILLAGE ALTER-

December 2, 1983: EAST VILLAGE ALTER-NATIVES with Nicolas A. Moufarrege, artist, writer (moderator); Patti Astor, FUN Gallery; Alan Belcher, Nature-Morte; John Howell, NY Beat Magazine; Michael Kohn, Kohn-Garet; Debra Sharpe, Sharpe Gallery; and David Wojnarwicz, artist.

December 9, 1983: OPEN SCREEING: Art of the '80s. We invite any artist in town this evening to screen her/his work for an art community audience. Limit of 30 artists for the evening—first come basis. EAch artist will have 4 minutes to present up to 5 slides of art done in the '80s. Doors open at 8 p.m.; artists must sign in by 9 p.m. Regular \$1 admission to artists and audience alike.

ARTISTSTALKONART Panel Series is accepting proposals for panels to be organized Jan.-May 1984. Send a short description on topic suggested panelists, etc. to ARTISTS TALK ON ART, 15 E, 10th St., Suite 2F, NYC 10003, For further information call (212) 505-2722.

A Seminar for Visual Artists on "What To Expect From A Gallery Or Dealer's Contract." Sponsored by the Foundation for the Community of Artists, the meeting will feature speakers with plenty of time for questions. Date, Time & Place: Nov. 29, 7:30 p.m., 280 Broadway, Room 324.

Artists Therapy Service presents "Reflections: Therapists of ATS Discuss How Their Work as Artists Has Helped Them Personally." Audience participation will follow. Admission: \$4,50, Sunday, Dec. 11, 3 p.m. at SOHO 20 Gallery, 469 Broome St., NYC. "'Merge Your Creative and Business Skills-Artists Workshops" will explore issues of making art and money, career goals, fear of success, networking, and presentation skills. Conducted by social worker Ruth Price and artist Francia. For info, call (212) 965-2730.

A.I.R. Current Issues offers a workshop for Artists on: How to write a resume, how to put together a portfolio, how to photograph your work, what to do once you have all your presentation material together. The date is November 11 from 6-8 p.m. at A.I.R. Gallery, 63 Crosby St., NYC. Advance registration is required, the fee is \$2,50 at the door. Register by phone at 966-0799.

Informal Forums is an artist discussion series. Every week a guest moderator delivers a brief presentation. Everybody gets to talk. Admission is free. The series meets on Wednesday nights at JAM at 178 Franklin St., off Hudson. For information contact Wade Miller at (212) 966-7020. On Nov. 9th "Surviving the First Twenty Years as an Artist;" on Nov. 16th "What Women Artists Should Know;" on Nov. 30th "Old and New Expressionism;" on Dec. 7th "Artists and Money."

The Basement Workshop, an Asian American arts organization is sponsoring a series of workshops including: Artist Talks: The Creative Impetus with Jean Chiang on Friday. Nov. 18 from 6-9 p.m. and a performance poetry workshop with Jessica Hagedorn and Laurie Carlos on Mondays from 7-9 p.m. Gallery and Poetry Readings on Tuesday, Nov. 18-22 at 8 p.m. These events take place at the Catherine Gallery, 22 Catherine St., 37d Floor, NYC.

International Agency for Minority Affairs is sponsoring two seminars on Nov. 15. Morning: The legal aspects of forming and maintaining a not-forprofit corporation. Afternoon: Copyrights and Contracts—the do's and don'ts. Both conducted by Leonard Easter, a leading authority in the field. Tickets \$15 for one seminar, \$20 for both. Contact IAMMA, 147 W. 42nd St., Suite 603, NY 10036 or call Gregory Javan Mills (212) 947-0949.

"The Buck Starts Here: Enterprise and the Arts" is a two-day conference for non-profit organizations on the legal and business aspects of making money, sponsored by Volunteer Lawyers for the Arts (VLA). The conference scheduled for Dec. 1-2 in NYC is designed to help arts groups understand the legal considerations of profit-making enterprises. Registration fee: \$125 on first-come, first served basis. For info or registration application call VLA at (212) 575-1150 or write 1560 Broadway, Suite 711, NY, NY 10036.

Artists Bulletin Board

Exhibitions, publications and other art events of FCA members are published free of charge. The charge for non-members is \$10. Specifications are: a maximum of four lines, up to 30 words, Address to: Artists Bulletin Board, c/o Art & Artists, 280 Broadway, Suite 412, NYC, NY 10007.

Artists and Art Students: Visit with well-known artists in London in January 1984 at the height of the Season for 3 academic credits. Write: Art Department, Rockland Community College, Suffern, NY 10901.

Linda Peer. Painted Sculpture. Oct. 21-Nov. 9, 1983. Blue Mountain Gallery, 121 Wooster St., Tues.-Sun. 12-6 p.m. (212) 226-9402.

Loft fixtures for sale for artists only in Williamsburg area of Brooklyn. Only 2 stops from lower Manhattan and 1 block from subway. Residential lease & residential utilities. Fee: \$6,000 negotiable. 3,200 sq. ft. divided into two sections each with separate bath, kitchen and entrace. Freight elevator, sprinklered, good light from all directions. Rent \$725 per month for both spaces. Showing Nov. 19 between 12 and 4 p.m. For info call: (212) \$80-4756.

SCULPTORS: Foundry Course in Chelsea. This foundry course offers a unique opportunity for sculptors interested in casting their work. What makes this course unique, is that the foundry remains available to receive investment molds from past students, to be burned out and cast for a set fee. After casting, the molds are picked up by the sculptor's dream of casting his work inexpensively can be realized in this course end the opportunity that follows it. The course meets once a week from 6 to 9 p.m. at a foundry in Chelsea. For more information about the next seven week session, call R.S. Weiss (212) 965-4382.

Video: Would you like your video adventures screened on Swedish national television. Swedish producer is looking for non-professionally produced video for a weekly TV program. It can be music, dance, stories, experiments, anything as long as it has constructive vitality. If your video is screened, there will be modest payment. For details contact: Peter R. Meyer, Swedish TV2, 105 10 Stockholm, Sweden

FOUNDATION FOR THE COMMUNITY OF ARTISTS

provides the following services to the artists community: Art & Artists, monthly newspaper; workshops and seminars reflecting artists special needs and concerns; a bi-monthly membership newsletter; Health and Hospitalization Insurance, a Blue Cross/Blue Shield group insurance program; and Artists Hotline, an information and referral service. \$17.50 membership includes these services as well as a subscription to A&A. Mail your check to FCA, 280 Broadway, Suite 412, NYC, NY 10007. (212) 227-3770.

We would like future editions of *Artists Update* to reflect your needs. In order to do so, your suggestions are necessary.

What kind of information did you find most or least useful?

Comments:

- I would like to receive the next issue of Artists Update. I am enclosing a SASE (9¹/₂ x 4¹/₄).
- I would like to become a member of the Foundation for the Community of Artists. Enclosed find \$17.50 annual membership which includes a subscription to the monthly Art & Artists. (Make checks payable to the Foundation for the Community of Artists, and mail to 280 Broadway, Suite 412, NYC 10007.)

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A MONTHLY LISTING OF LEFT CULTURAL EVENTS, SPONSORED BY P.A.D.D.

PADD is a progressive artists' organization concerned with the production, distribution & impact of art in the culture at large. Through our Second Sunday forums at Franklin Furnace, our Archive of Socially Revelant Art, our public art projects & exhibitions & our publications, we hope to provide artists with an organized relationship to society, to demonstrate the political effectiveness of image-making. Our office is located at 339 Lafayette St. (420-8196). Work meetings are open & held at the office the 3rd Sunday of the month at 5:00 PM.

CALLS FOR WORK

Artists Call is a nationwide mobilization of visual artists planning a giant series of events and exhibitions in January to protest U.S. intervention in Central America. Call 242-3900 or write 339 Lafayette St., NYC 10012.

ART AGAINST APARIHEID: Foundation for the Community of Artists is sponsoring an Open Invitational Exhibition in NYC in Spring 1984. The show is endorsed by the African National Congress and the UN Center Against Apartheid. Work will be limited to 18 square inches and submitted ready for hanging. Susan Ortega, 222-5567.

Participate in POSICARD PROJECT. Se und for series of 12 postcards with information about Nicaragua. Contact Jay Johnson, Stop the War, Box 238, Prince Station, NYC 10012

National March on Washington: Stop U.S. intervention in Central America and the Caribbean; No more Vietnam wars; Jobs, peace, justice: stop the nuclear and conventional arms build-up. For information write November 12 Coalition, PO Box 50131, Washington, DC 20004 or call 202/887-5019.

FILMS, PERFORMANCES, PLAYS

Oct. 6-10, 13-16, 20-23 John S. Patterson in "IHE DREAM KEEPER SPEAKS: THE WORLD OF LANGSION HUCHES", a one-man performance piece based on poems of Langston Hughes, one of the most profound observers of the Black experience. 8 PM (\$4).

People's Voice Cafe at the American Indian Community House Callery, 388 W B'way, 8 PM (\$4): Oct. 8 - Charlie King, songwriter, lead singer for Bright Morning Star, solo concert. Oct. 15 - Cathie Katzberg & Steve Snyder, write and perform music from English ballads & vaudeville tunes. Oct 22 - Geof Morgan, political singing inspired by the heart about changes men are making. Oct. 29 - South B'klyn Legal Services Benefit: John Bell, Matt Jones & Marion Wade. Oct. 19 - People's Anti-War Mobilization benefit at Danceteria, 30 West 21st, Chemistry Club & Color Red 9 PM - 4 AM (\$5 adv. - \$6 door).

Oct. 8 - Ubaka Hill and Spirit of Life Ensemble, Tin Pan Alley, 220 West 49th 664-9275.

Taller Latinoamericano, 19 West 21st St., NYC: Oct. 5 - Movement for the Movement, the Nueva Cancion Committee presents a reception & concert 8:30 PM. Oct, 14, 15, 21, 22 - The Mass Transit Street Theater presents Home Movies, one act plays, 8 PM (\$7). 255-1755.

The New York Marxist School, 151 West 19th St. NYC:

Oct. 14 - Feminist Performance Art a talk/slide show by Jerri Allyn; 8 FM.

Oct 22 - Photographs Between Tabor and Capital, Allan Sekula: 8 PM.

Oct 2-15 - Fashion Moda, 2803 3rd Ave., Bronx 585-0135 in cooperation with Food for the Soup Kitchens Committee, Coalition for the Homeless, and the Store Front for Art and Architecture; will celebrate opening of the Soup Kitchen Show. At the same time a performance series will take place at the StoreTront for Art and Architecture, 51 Prince St., MYC along with a photo exhibition of the Twentieth Anniversary Jobs, Peace, and Freedom March on Washington, D.C. for sale to benefit the needy.

Oct. 13-15, 20-22 at 9 PM & 16 & 23 at 2 PM El Salvador, a play about that country's transition from peace to war, centers on life of Occar Romero. Written in the style of an English Medieval morality play with songs by David Bain, directed by Roberto Monticello and written by Judith Gleason. It is a part of Nights Against Violence at the Church of St. Francis Xavier, 30 West 16th St. Free.

Oct 1-29 - Business at Pete's Store, videotape with developmentally disabled actors. The Kitchen, 59 Wooster St., 925-3615. 3:15 PM daily.

Collective for Living Cinema, 52 White St., NYC 925-2111. Oct 20 - Seminar: Art in Nicaragua; Katy Martin, Bill Brand and a group of artists & poets who visited Nicaragua in June, 1983, on the artist's role there.

Oct. 23 - Saul Levine; New Left Notes (1969-82); A Few Tunes Going Out; Raps + Chants; Note to Poli, etc.

Oct 25-30 - Crossroads (1937), director/screenplay Shen Xiline and Street Angel (1937), director/screenplay Yuan Muzhi; films from pre-revolutionary China. Tue.-Sat 8 PM Sun 3 PM (\$5)

Oct 7 - Basement Workshop opens with a Book Party for Mine Okubo, artist and author of Citizen 13660, the first Documentary of the Japanese American Experience from inside the relocation camps during World War II. On exhibit will be 9x12 photo negatives of drawings from book and paintings by Ms. Okubo. Catherine Street Artists Project, 22 Catherine St. NYC, 10038 6-9 FM.

Works by Women: a film & video festival; Barnard College Broadway at 116th St., NYC 10027. 280-2418. Lehman Auditorium, Altschul Hall.

Oct. 14 - Mitsuye and Nellie: Asian American Poets, Allie Light & Irving Saraf. 7 PM.

Oct. 15 - The Revolution, Martha Haslanger; You Have Struck a Rock!, Georgina Karvellas & Deborah May; DONA: Women in Revolt, Yvonne Scholten. 2:30 FM. A Verled Revolution, Elixabeth Fernea & Marilyn Guant 7:30.

4th Wall Repertory Company, at the Truck and Wanehouse Theater 79 East 4th St., NYC 10013 222-3472, →

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Ort 8 - opening will an around Cat 9 Car 2:20 Pt The	Les Levine, Nancy Spero, Dona Nelson, Scott Siken, Al
Oct 8 - opening, will run every Sat & Sun. 3:30 PM Toto and the Wizard of Wall Street, a gentle rock musical for children of all ages. Every Thurs., Fri. & Sat at 7:30 DM The Carbon of Eder ridicules the set on while	Loving, Anthony Toney and Angela Fremont. To Nov. 13 - "In the Mill", an exhibit of designs, art-
PM The Garbage of Eden, ridicules the not so sublime. Film Forum, 57 Watts St. NYC 10013 431-1590. (\$4). Oct. 5-11 - The Flat Jungle, an environmentalist document by Johan van der Keuken, the Netherlands mon fri. 6,8,10 PM; sat. & sun. 2,4,6,8,10 PM.	if a Nov. 15 - In the Mill, an exhibit of designs, art- ifacts and photographs demonstrating the mill as both a burgeoning commercial enterprise and a major socioecon- omic influence on the industerialization of Yonkers, curated by Rosalie Flynn. Hudson River Museum, 511 War- burton, Yonkers. 914/963-4550.
Oct 12-25 - Sterling Hayden in Pharos of Chaos, Wed Fri. 5:20 & 9:40 PM ; Sat. & Sun. 2, 5:50, 9:40.	Sept. 15 - Oct. 15 - Street Paintings, Rachael Romero, at Tin Pan Alley, 220 West 49th St. 666-9275.
 HE PIONERS OF AMERICAN DOCIMENTARY FILM, Independent Film Classics, the Auditorium of the Department of Cult- ural Affairs, 2 Columbus Circle, NVC 10019 at noon time Oct. 25 - The Plow that Broke the Plains, (1936), Pare Lorentz, Leo Hunwitz, Ralph Steiner, Paul Strand; The River, (1937), The City, (1939), Pare Lorentz. Oct. 27 - Valley Town, (1946), Willard Van Dyke; Sausa- lito, (1948), Frank Stauffacher; All My Babies, (1952), George Stoney. Oct. 28 - The Cry of Jazz, (1955), Ed Bland; Wasn't That a Time, (1962), Phil & Michael Burton; On Dem Water- melons, (1965), Robert Nelson; For Life Against War (1967) composed of over 60 short films. Oct. 9 - The Black Photographer: A Symposium with Roland Freeman, moderator. Studio Museum in Harlem, 1444 West 	 Sept. 29 - Nov. 11 - Union Made. Ten artists who work in novatively within the context of labor unions in the US, UK, Canada, and Australia: Conrad Atkinson, Steve Cagan, Carole Conde & Karl Beveridge, Earl Dotter, Geoff Hogg, Carla Katz, Fred Lonidier, Howard Saunders, Mierle Laderman Ukeles and Union Media Services. Photos, Cartoons, collages, posters. Martin Luther King Jr. Labor Center, 310 West 43rd St., (947-1944). A panel with some of the artists will be at the PADD October Second Sunday, Oct. 9, 7:30 PM, Franklin Furnace, 112 Franklin St. (925-4671). Sept. 24 - Oct. 25 - All Art is for Life & Against U.S. Injustice to Central America, Terrain Callery, 141 Green St., 777-4426. Group show including artists from all over U.S.; portion of proceeds from sales to Central
 125th St., NYC. 864-4500. 3 PM. Oct. 13 - "Men are Circles, Men are Spears" performance with Robert Landy, Herbert Perr & Irving Wexler; Franklin Furnace, 112 Franklin St., NYC 10013 , 925-4671, \$:30. 	American organizations. Sept. 21 - Oct. 22 Natural Hazards, Ellen Runn. Instal- lation which examines how the individual is manipulated by popular culture. Franklin Furnace, 112 Franklin St.,
EXHIBITIONS	925-4671.
Galleries are usually open Tues. through Sat. 11 - 6 "We Shall Live and Build Together", a mural by Susan Ortega at 24 Furman Ave., Brooklyn.Produced by Cityarts	Sept. 15 - Nov. 1 - Isle of Dread, two diorama vignettes addressing the eradication of war by Joseph Nechteval, one in the lobby of 71 B'way, the second in the lower arcade of 120 B'way. Sponsored by Lower Manhattan Cuttural Council. MonFri. 9-5.
Workshop. "Baile Bomba", a mural designed and directed by Maria Dominguez; Clinton St. between Houston and Stanton Sts. stonsøred by Cityarts Workshop Inc. & the Pueblo Nuevo Housing and Development Association. "St. Albans' Greatest Hits", a mural designed & directed	Sept. 27 - Oct. 15 - Life in the Big City, paintings by Margo Machida. 55 Mercer Gallery, 55 Mercer St. 205-8513. Oct. 14 - Nov. 5 - Persuasion(s), group show featuring Dennis Adams, Doug Ashford, Joseph Beirne, Jennie
by Joe Stephenson. Located on the underpass of the Long Island RR Station at Linden Blvd. & Newberg St Spon- sored by Cityarts Workshop Inc., Queens County Overall Economic Development Corp., & St. Albans Local Develop- ment Corp.	Hol.zer, Greg Sholette and Anthony Silvestrini. Examines producer and consumer, presenting at the same time a wide spectrum of attitudes towards the viability of a sign's power to convince. The Kitchen, 59 Wooster St., 925-3615
Oct. 1-31 - Printed Matter: 7 Lispen and St., window by Felix Gonzalez.	ANNOUNCEMENTS Deadly Connections: Latin American Intervention, Nuclear
Oct. 12 - Nov. 12 - Carla Perlman, "Woman's Stories" with Joseph Nechteval, Semaphore Gallery, 461 West B'way. Sept. 10 - Oct. 8 - Carolee Scheemann, Max Hutchinson Gallery, 138 Greene St.	Escalation and the Economic Crisis: The Socialist Response with Guillermo Ungo, Randall Forsberg, Ron Dellums and Barbara Enrenerich. Oct. 14 - panel moderated by Michael Harrington, Washington Irving High School, Irving Place and East 17th St., 7:30 FM. Con-
Sept. 24 - Oct. 30 - Preparing for War (part of Terminal NY) - will deal with military, political & economic ram-	cert with Odetta, Oct. 15 - 8 PM, site to be announced. For information call 260-3270 (fees). Third Annual Art Show and Sale to benefit the Reference
ifications of pre-war preparedness. Among the 90 part- icipants: Onris Burden, Vito Acconci,Komar & Melamid, Richard Mock, Sue Coe & Joe Lewis. FSS, 12-6, Brooklyn Army Terminal, 58th St. & lst Ave., Brooklyn. Sept. 11 - Oct. 30 - Janek Prusinski, "War Stories",	Center for Marxist Studies, Inc. Nov. 18, 19 & 20. Also on four Saturdays starting Sept. 17, 11 AM, The Peoples School for Marxist Studies will sponsor guided visits to mueeums, galleries and/or artists studies; Charles Ketler, coordinator. (\$15 excluding fees) Both at 235
allegories on nuclear war, Brooklyn Society for Ethical Gulture, 53 Prospect Park West,	West 23rd St., NYC, 10011 or call 924-1837.
Oct 4 - Nov. 5 - Huxian Peasant Paintings of China, A.M. Adler Fine Arts, 21 East 67th St. Sept. 24 - Nov. 5 - Artists for Nuclear Disarmament	RED LETTER DAYS brings together socially relevent arts events in NYC in an attempt to build a cohesive audience for all of us. Its continuation depends on your support and use. Contributions necessary; \$50 will cover 1 issue (all labor volunteer, of course). Send information for
(A.N.D.): exhibition of members work at 373 Broadway, 5th floor and at the former Anny Munitions Terminal at 59th St. and lst Ave. Andy Bardwell, Barbara Donachy,	the Nov. issue to J.A. Quinn, 118 West 78th St., 5A, NYC 10024, or call 966-2994. A \$5 "subscription" will get it mailed to you for 10 months.

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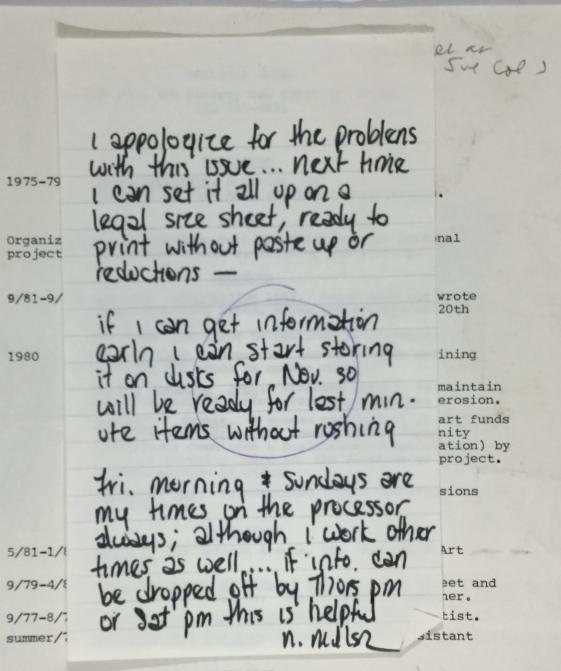
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> References are available upon request.

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Weet at Sur Col)

PATRICIA TUOHY

195 East 4th Street, New York, NY 10009 212/533-4931

EDUCATION

1975-79 Pratt Institute, Brooklyn, NY Bachelor of Fine Art, painting. With honors.

SKILLS

Organizing and researching both at office and for personal projects. Designing, drafting, painting and writing.

PROJECTS

9/81-9/82 AMERICA: INFORMATION 1981. Researched and wrote book exhibiting myths, heros and symbols of 20th Century America.

Received LINE grant to continue development.

1980 <u>Book of Hand</u>. Researched and wrote book defining my hands and hands in modern culture.

Spring Cleaning 1980. Proposed project to maintain specific area of Central Park against urban erosion.

Security: factor. Proposed utilization of art funds for SITE I artworks (The Cooper Square Community Development Committee & Businessmen's Association) by offering Security Guard for the duration of project. W/documentation of piece.

Project: IRS. Investigated income tax revisions for artists.

EXPER IENCE

- 5/81-1/83 BBD & O, 383 Madison Avenue, NY. Assistant Art Director.
- 9/79-4/81 American Museum of Natural History, 79th Street and Central Park West, NY. Intern Exhibit Designer.
- 9/77-8/79 Margaret Gate Institute, Huntington, NY. Artist.
- summer/78 <u>National</u> <u>Park</u> <u>Service</u>, Patchogue, NY. Assistant Curator.

INTERESTS

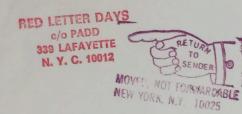
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Dear P.A.D.D.







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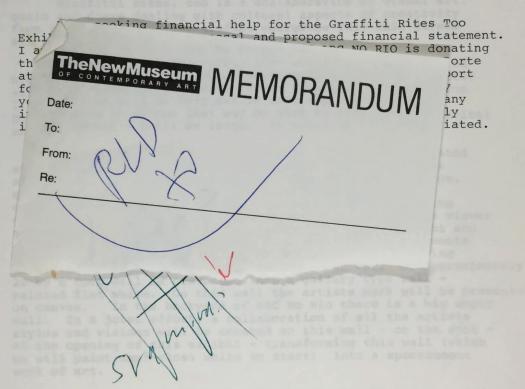
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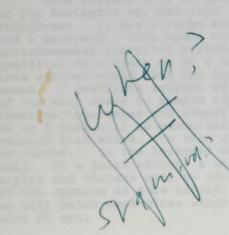
the window at her bo his and the Stage will be converted into art installation is memory of Michael Stowart - as artist which musicize who was billed for supposed to int craffithin in the subway. The convert of ball visual installation will be to show that graffithe is one a visit a visual installation will be married that subjustes eartish are forms and convert of people int a supervisiture identity, will seencally very an estampted by and evaluation doubler, will seencally very an estampted by and evaluation identity, will seencally very an estampted by

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Dear P.A.D.D.

I am seeking financial help for the Graffiti Rites Too Exhibit. Enclosed is proposal and proposed financial statement. I am putting up \$100 from my pocket and ABC NO RIO is donating their gallery space and \$100. I've written to Carol La Porte at a church at 93rd and 5th Avenue seeking financial support for this cultural adventure. I was wondering if possibly you might be able to help out in some way. If you know any individuals or groups that may be able to help financially in any amount - small or large. It would be most appreciated.



The window at Art by the and the bran will be converted and the single second second second second stars will be converted and the second se

aplantag off Any music and other fours of analysis visions for out a settorial means and incidely, pleasure. There will also be music on tapes at up through and the archit - both finalds and cuttaids - which will saturate the periremonics who and an weal as witht.

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Vincent Salas 303 E. 93 St. #3C NY NY 10128 (212) 831-2038

PROPOSAL - GRAFFITTI RITES TOO

Graffitti Rites, too is a collaboration of visual art, music and dance dealing with cultural aspects of creativity from the ghetto; and its gradual emergence into main stream art culture.

In the early 1970's I was involved with a group called N.O.G.A. - Nation of Graffitti Artists, as a graffitti artist also experimenting in other medias. In Graffitti Rites Too I want to combine my present art work - installation and construction art with the various styles and forms of graffitti art.

This project will be installed at ABC No Rio - located at 156 Rivington St. NYC (212) 254-3697. ABC No Rio is a storefront. It has a large window, high ceilings, a stage, and a backyard. This space will be converted into an environmental graffitti vision. Instead of merely viewing graffitti on a train or on a canvas we will submerge the viewer into another world with the interweaving threads of sight and sound. 7 graffitti artists will be given different segments of the wall space to create top to bottom art pieces using their various names and identities. Another wall of approximately 20 by 8 feet will be converted into a gallery type wall painted flat white. On this wall the artists work will be presented on canvas. In the backyard of ABC No Rio there is a big empty wall. In a joint effort, a collaboration of all the artists styles and visions will be created on this wall - on the spot at the opening of this exhibit - transforming this wall (which we will paint semi-gloss white to start) into a spontaneous work of art.

The window at ABC NO Rio and the Stage will be converted into an art installation in memory of Micheal Stewart - an artist, model, and musician who was killed for supposedly doing graffitti in the subway. The concept of this visual installation will be to show that graffitti is not a violent art form but a way of expressing artistically one's feeling and one's identity in a world that subjugates certain art forms and classes of people to a sub-culture identity, until eventually they are accepted by and assimiliated into the art world.

There will be a D.J. at the opening of this exhibit spinning off Rap music and other forms of musical visions for one's entertainment and listening pleasure. There will also be music on tapes set up through out the exhibit - both inside and outside - which will saturate the environment with sounds as well as sight.

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Vincent Salas

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Proposal - Graffitti Rites Too

There will also be Break Dancers performing at this exhibit. Break dancing is a form of dance emerging from the graffitti world, the streets, the subways, the roof tops, and the parks - where one is challenged not physically, but artistically to make the right moves with style and grace.

Also in performance will be a rap-poetry reading exploring the form of rap as a poetic concept.

The whole installation will run for 2 weeks. The performances (breakers, D.J. and poetry) will take place on both opening and closing nights. The music on tape will be an integral part of the installation running for 2 weeks along with the visual creations.

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Proposed Budget for Graffitti Rites Too Artists Fees - \$350.00 7 artists @ \$50.00 each Curator Fee - \$100.00 Travel/Shipping 75.00 Publicity Posters 150.00 Postage Sitter Fees 250.00 Materials for Installtion 250.00 50.00 D.J. Break dancers 125.00 5 dancers @ \$25.00 each (5)

TOTAL

\$1350.00

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Los Archivos de las mujeres del tercer mundo/Third World Women's Archives anuncian la apertura de su nuevo local en el edificio C.U.A.N.D.O. situado en: 9 Second Avenue entre Houston y First Avenue, Nueva York.

Más de cuatro mil volúmenes sobre mujeres del Tercer Mundo estarán a la disposicion del público que visite la biblioteca. Aún no tienen teléfono, pero si desean obtener información escriban a: **Third World Women's Archives** P.O. Box 159 Bush Terminal Station, Brooklyn, N.Y. 11232.

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neighborhood arts programs national organizing committee

Dear Friend,

Our records show that your membership dues expire in \mathcal{OA} In the past year, your support as a member has helped enable us to publish Cultural Democracy, provide information and consultation services to people involved in community cultural work, and build an active network of such people throughout the U.S. and in a number of other countries too. NAPNOC's Board is now involved in our first major reorganization since 1979. More than ever, your continued support as a member is crucial to our success. We hope that you will decide to renew your membership for another year.

To renew, return the simple form at the bottom of this sheet, along with a check payable to "NAPNOC," as soon as possible. If you're strapped for cash right now, but want to keep active, please let us know and we can work out some other arrangement. But do get in touch soon: to stay on our roster during this crucial transition period, we'll have to hear from you by

This is also an important time for the Board to know what you think about NAPNOC's past and future work. Please feel free to share your comments, criticisms and suggestions. (We're especially interested in fundraising ideas these days!)

Again, thanks for your support. We look forward to hearing from you soon.

Best.

for NAPNOC

YOUR NAME

Please renew my NAPNOC membership for another year. My dues are enclosed, at the rate indicated below: ORGANIZATIONAL MEMBERSHIP (Dues based on budget level):

INDIVIDUAL MEMBERSHIP:

/ /\$25/year

/ /\$30/year, for budgets under \$50,000 annually / /\$45/year, for \$50,000-100,000 annual budgets //\$60/year, for \$100,000-200,000 annual budgets

(Please make checks payable to "NAPNOC") / /\$75/year, for budgets over \$200,000 annually

// I have noted my ADDRESS CHANGE on the reverse side of this form.

-Please detach and return to: NAPNOC, c/o Katharine Pearson, Appalshop, PO Box 743, Whitesburg, KY 41858... Phone: 606/633-0108

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The New Common Good

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Life=Art=Music= Ethics =Dance=Politics

October 1984

Manhattan

Vincent

THE

NCG:What was your greatest ambition?

Photo: Chris

van Gogh: (laughing) To sell my pictures even if it were only for a miserable price. But nobody would buy them. I offered pictures to butchers and grocers in exchange for something to eat. One or two of them gave me something, but they wouldn't take my pictures.

My work certainly wasn't appreciated during my lifetime. As you know, I spent some time in the insane asylum in St. Remy. Once when lifet the asylum for a stay in Paris, I left behind a few canvases in a case. My friend, Poulet, saw what happened to them. Dr. Peyron's son found the case and showed the canvases to his friend Henri Vanel. "What shall we do with them?" he asked. "We could use them as targets," Vanel replied. So the two young vandals stood the paintings up on the steps and shot holes in them. Only much later did they realize they had destroyed a fortune.

But seriously, my greatest ambition was to serve mankind, even though I relinguished my religious ambitions in Exclusive Interview With Vincent van Gogh

The New Common Good interviewed Vincent van Gogh at Life Cafe (10th Street & Avenue B) during his recent visit to the East Village. Vincent is in New York to see his exhibit which is opening at The Metropolitan Musuem of Art on October 18th. This exhibit will be the first devoted to van Gogh's stay in Arles, a small town in Provence in the South of France. During the fifteen months he spent there, he produced some two hundred paintings and more than one hundred drawings and watercolors and wrote more than two hundred letters.

The exhibition is organized in five sections, which retrace chronologically van Gogh's stay in Arles and reflect his response in his working and living arrangements.

my twenties. I wanted my art to add to the dignity of man, and not merely be a means of earning a living. I guess you might say I had a high and rare ambition. It was a good thing I thought in those terms as my work dirich sall

terms as my work didn't sell. NCG:It seems you had a "high and rare ambition" in all your endeavors. It can be seen in your early interests in literature and religion.

van Gogh: Yes, I was accused of being overly zealous. That's why I was not allowed to pursue the profession of the ministry.

NCG:Why did you go into the ministry and could you tell us about your experiences as a minister?

van Gogh: I was profoundly dissatisfied with the values of industrial society and I had a strong sense of mission to be a preacher among the poverty-stricken coal miners. Critics have said this same intense feeling for the poor dominated my paintings during my so-called prelmpressionist period of 1880-85. The Potato Eaters is an example of this and was the last and I guess the most ambitious painting during those years.

Vincent van Gogh at Life Cafe

When I was a preacher, I was appelled by the suffering of the people in the coal mining region of Borinage, Belgium, I went deep underground, almost half a mile, to watch the miners working in little cubicles like the cells in a beehive or like the partitions in a crypt. I saw children loading coal on horse-drawn carts in the dim of lights.

I nursed the victims of explosions, cave-ins, fire and disease. I preached in an old dance hall, started a Bible school See page 4

Art Season Opens. - Page 3 Living With Tourists. - Page 10 Freeze Activists Support Mondale/ Ferraro. - Page 8 For Schedule of Art Against Apartheid Events to be held during October, call 227-8473.

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Freeze Activists on West Side and the Village support Mondale/Ferraro Ticket.

by Carolyn Bninski

The Nuclear Freeze Movement has targetted the defeat of Ronald Reagan as a key objective in 1984. Since early 1984, freeze activists all over the country have been organizing, tabling and canvassing their neighborhoods in order to identify those voters most likely to vote against Reagan. There are active neighborhood organizations on the upper West Side and the Village, two of the neighborhoods where *The New Common Good* is circulated.

In the next month freeze activists in those neighborhoods will recontact those identified voters and will launch an all out effort to get the pro-Mondale vote out on election day.

According to Liz Ettinger, a member of the Steering Committee of Freeze Voter '84 -Downstate New York, (the electoral arm of the Freeze Movement in New York State): "Our

the Freeze Movement in New York State): "Our goal is to make it very clear that Ronald Reagan does not support a bilateral nuclear freeze, and that his policies on nuclear weapons and his attitudes toward the Soviet Union, have greatly diminished the chances of negotiating with the Soviets on arms control agreements and of achieving a nuclear freeze."

Ettinger points out that Reagan has opposed every major nuclear arms control tready ever negotiated, from the Nuclear Test Ban Treaty in 1963 to the Salt II Treaty. Furthermore, Reagan's proposal for a new generation of "Star Wars" space weaponry would be a violation of both the ABM (anti-ballistic missle) Treaty and the Salt I Treaty.

Freeze activists point out that Reagan has spearheaded an unprecedented nuclear weapons buildup. He has actively supported highly destabilizing weaponslike the MX Missle and the Trident 2. These weapons are viewed as destabilizing by experts because they have the accuracy and destructive power to be used in a first strike against Soviet missles and command centers; the existence of these weapons create a situation where each side feels it is necessary to keep a finger on the trigger in the event the other side will strike first. McGeorge Bundy, the National Security Advisor to President Kennedy, said of the MX on April 17, 1983: "If there was ever a 'use it or lose it' system, il-designed for stability in a crisis, this (the MX) is the one.

in a crisis, this (the MX) is the one. The Reagan Administration has also undermined a freeze because it has continued to press for development of weapons which will make verification of a nuclear freeze extremely difficult. Administration support of the Submarine Launched Cruise Missle (SLCM) is a case in point. The SLMC is extremely difficult to verify because it is small and can be stored or hidden very easily and because it can be fitted with either conventional or nuclear warheads. Ettinger says, "There's no doubt that the further development and deployment of the SLCM will undermine our ability to negotiate a freeze."

President Reagan's anti-satellite (ASAT) program would also undermine the ability to verify arms control agreement. The ASAT program is designed to destroy Soviet satellite systems. Since satellite systems are a key method of verfication of treaty compliance for both sides, development of ASATs would put satellites in jeopardy and destroy this very important method of verification of any control treaties. Ettinger says, "If we continue to develop ASATs, very soon the Soviets will follow suit, and this key method of verifying future treaties will be lost."

According to Nydia Leaf, chairperson of Freeze Voter '84 on Manhattan's West Side, "President Reagan and his top advisors show a startling lack of understanding about the reality of surviving and winning a nuclear war. Most of us realize that nuclear war would very quickly escalate to an all out situation - that there are no winners in a nuclear war. But for four years, we've heard statements from the Reagan Administration that we can somehow fight and come out on top in a nuclear war."

If Reagan's proposed military budget for 1985-89 were enacted, every American family would spend \$22,000 on the military during that period. Ettinger points out that, "If you're concerned about the deficit, then you have to look at the Reagan Administration's plans for building new nuclear weapons. A continuing arms race will exacerbate our difficult problems, while depriving the poor and the elderly of essential services."

In New York State, thousands of people have joined the Freeze Voter '84 effort to defeat Reagan. Volunteers are doing voter registration, phone banking, leafletting, and outreach to new groups. Ettinger says, "The key message we want to convey is that Reagan has shown over the past four years that he is not interested in bringing about a bilateral freeze and that the Mondale / Ferraro record offers eveldence of real commitment to nuclear arms control and a freeze."

For further information or to become involved, call Freeze Voter at 734-6565.

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The dessert parlour international coffees as talk about the quality of receive official kosher decided to offer gelato in of reasons.

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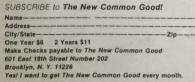
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