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86. 08.03 79.

DEAR LUCY LIPPARD,

PLEASE COMMUNICATE CONTENT OF THIS LETTER TO THE ARTISTS (ART GROUPS) you know.

Friendly Gran Dudenić

nating activity independent from art institutions, and organize an international strike of artists. This strike should represent a boycott of art system in a period of several months. Duration, exact date of beginning, and forms of boycott will be worked out on the completion of the list of enrolled artists and propositions. Please give notice of this to the artists you know. The deadline for applications/suggestions is 15.05.79.

address:
Goran Đorđević
III bulevar lo6/15
llo7o N.Beograd
Yugoslavia

Goran Dorđević

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FOR AZTISTS ONLY!

Beograd 25.02.79.

Dear ARTIST.

Would you take part in an international strike of artists? As a protest against art system's unbroken repression of the artist and the alienation from the results of his practise, it would be very important to demonstrate a possibility of coordinating activity independent from art institutions, and organize an international strike of artists. This strike should represent a boycott of art system in a period of several months. Duration, exact date of beginning, and forms of boycott will be worked out on the completion of the list of enrolled artists and propositions. Please give notice of this to the artists you know. The deadline for applications/suggestions is 15.05.79.

Goran Dorđević

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Marina Abramovic/Ulay Vito Acconci Albrecht D. Carl Andre Joep Bertrams Daniel Buren Susan Hiller Achille Cavellini Jovan Cekic' Filipe Ehrenberg Herve' Fischer Fernando de Filippi Dadaland - Bill Gaglione Les Levine Henryk Gajewski Kontexts Publications - M.Gibbs Buky Grinberg Guerilla Art Action Group Jon Hendricks Jean Toche Hans Haacke Harrie de Kroon John Latham Sol LeWitt Lucy R. Lippard PAD Tom Marioni Andrew Menard Stefan Morawski Zoran Popovic' Roel QoQo Mel Ramsden Tony Rickaby J.Rocamora Carolee Schneemann Al Souza A.L.Stubbs Rasa Todosijevic' Lawrence Weiner

Museum für (Sub-)Kultur Detlef Carl Gerti Fietzek Andreas Stucken Lutz Weinberg

Braco Dimitrijevic'
Peter Nadin
Hermann Pitz
Claude Rutault
Jürgen Wesseler

Goran Djordjevic'(10x)

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Museum für (Sub-)Kultur
c/o Andreas Stucken
Fuldastraße 33
1000 Berlin 44

Dear PAD!

This issue was published in an edition of 60.

40 of them were sent to the artists who answered to the circular letter of Goran Djordjevic, who himself got 10 copies.

Of the remaining 10 copies five stayed at the Museum (one for each of the four members, and one for reasons of documentation) while the others were sent to:

Braco Dimitrijevic/London, Peter Nadin/New York, Hermann Pitz/Berlin, Claude Rutault/Paris, Jürgen Wesseler/Bremerhaven.

In case you would like to answer for continuing the project, or just want to have some more informations on the Museum, please notice the above address.

Looking forward to hear from you!

The Museum für (Sub-)Kultur