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Target Presentations is a CETA VI project of the Foundation for the Community of Artists, funded through the New York City Department of Employment.

ARTISTS UPDATE

TARGET PRESENTATIONS

A Service Bulletin for NYC Artists #4 MAY 15 - JUNE 30, 1980

Editor: Phyllis Goldberg
Asst. Editor: Yvonne Vera

Copy deadline is 30 days before publication.

Events

THURSDAY AND FRIDAY MAY 15 & 16
Second Conference—The Business of Art and the Artist - A joint Project of NEA & SBA, Info. Foundation for the Community of Artists 227-3770.

THURSDAY MAY 15
Opening of Group Show of Two Dimensional Pieces — curated by Deborah Gardner and Karen Loftus for the Organization of Independent Artists. At 80 Center St. NYC 4-5:30 pm.

FRIDAY MAY 16
Arts Extra — a program of reviews & interviews every Friday 5-6:30 pm WBAI-FM.

FRIDAY, MAY 16
Feminism, Spirituality and the Arts—a panel discussion with Nancy Azara, Bambi Brown, Catti, Linda Hill, Ana Mendieta, Merlin Stone at NY Feminist Art Institute, 325 Spring St., NYC, 8 pm. $3.

WEDNESDAY, MAY 21
Barter and Cashfree Exchanges for your Small Business — Workshop with Barry M. Boland, INBANK: The Inventory Bank. At Support Services Alliance, Two Times Square, NYC 10036. 6-7:30 pm. Free. Reserv 398-7800.

THURSDAY, MAY 22
Abe Lubelski—Paintings. Last day to see this show at Nell Gallery, 136 Greene St., NYC.

FRIDAY, MAY 23
Peoples Communication Network — A program of video and a talk by Bill Stephens, Director of the Center for Communication Arts and Technology located in the Studio Museum. Sponsored by New York Visual Anthropology Center at the Cayman Gallery, 381 W. Broadway, NYC. Info 777-6908, 8 pm.

SATURDAY, MAY 24
Peoples Communication Network—see 5/23.

Primera Bienal Latinoamericana de Grabado —First Latin American Graphic Arts Biennial at Cayman Gallery, 381 W. Broadway, NYC. Last day to see this group show which opened April 24.

MONDAYMAY 26
Discussion: Networks, Influence and Positions of Power—Nancy Spero, Moderator. At A.I.R., see May 19th.

WEDNESDAY, MAY 28
How to Promote Your Art—with Jackie Skiles and Alice Phillips at Women in the Arts at Sarah Institute, 62 E. 65th St., NYC, 8 pm. $2.

Women to Womens' Eyes — Group show of Painting and Sculpture at Ollantay Center for the Arts, PO Box 4105, Sunnyside Queens, NY 11104, 729-7229. Gallery located at 43-08 43rd St. LIC, NY. Dir. Pedro Monge. Show closes June 18.

RL Seitman Filmer/Filmee '73-80 — at Wednesdays at A's, 330 Broome St., NYC, 8 pm. Info 431-9464.

THURSDAY, MAY 29
Margaret Benyon—will lecture on her work at 7:30 pm, Museum of Holography, 11 Mercer St., NYC 10013, 925-0526.

FRIDAY, MAY 30
Closing—Sharon E. Sutton—Works on Paper —Gallery 62, National Urban League, 500 E. 62 St., NYC 10021.

Afro-American Art in the 20th Century: Three Episodes—Last day to see this show at the Bronx Museum of the Arts, 851 Grand Concourse at 161st St.

SATURDAY, MAY 31
Sam Hsieh One Year Performance—open to public from 11 am to 5 pm. 111 Hudston St., 2nd floor, NYC 10013.

SUNDAY, JUNE 1
John Betancourt—Puerto Rico/Caler — Last day to see this show at El Museo del Barrio, 1230 Fifth Ave., NYC.

TUESDAY, JUNE 3
RL Seitman Films—Op Screening, 814 Broadway, 475-9110, 8 pm. $2.

THURSDAY, JUNE 5
Art & Politics: Do We Have to Choose between the Two? — Joan Braderman, Betsy Hess, Candace Hill-Montgomery, Lucy Lippard, Beverly Naidus, May Stevens at NY Feminist Art Institute, 325 Spring St., NYC, 8 pm. $3.

Outlaw Aesthetics — Opening and Celebration at Just Above Midtown's new space. 178 Franklin St., NYC, 7 pm until?

FRIDAY, JUNE 6
RL Seitman Films—112 Workshop, 325 Spring, 924-4212, 8 pm. $3.

MONDAY, JUNE 9
Performance, Betsy Damon—A.I.R., see May 19th.

WEDNESDAY JUNE 1
Talk on Sex and Art- n Stubbs. 9:30 pm WBAI-FM

MONDAY JUNE 16
Money Management Workshop—with Rubin Gorewitz & Jay Sincoff at JAM. 6-8 pm. 966-7020.

MONDAY JUNE 23
Hazardous & Other Materials—Workshop at JAM 6-8 pm. 966-7020.

WEDNESDAY JUNE 25
Talk on Money & Art—9:30 pm WBAI-FM.

Hilda Lee Dail, Career Counselor will talk on Communication & Promotion—at Women in the Arts at Sarah Institute, 62 E. 65th St., NYC 8 pm, $2.

MONDAY JUNE 30
Artists' Rights Workshop — with Jerry Ordover, atty. copyright, residuals of resale, space rental rights, zoning for lofts. JAM 6-8 pm. 966-7020.

Typesetting by Foundation Graphics
Design by Catti

Jobs

Ornamental Iron Workers — 30 apprentice training positions for persons under 30 years. Applications issued in person only through May 21, Monday to Friday, 10 am - 2 pm at Iron Workers Local No. 580, 265 W. 14th St., Room 1704, NYC 10012.

Hispanic Administrators—The Association of Hispanic Arts would like to receive resumes from Hispanics with administrative experience who are interested in working in the arts. AHA is contacted from time to time by arts organizations and government arts agencies who are seeking Hispanics to fill administrative positions. Mail resumes to: AHA, 200 E. 87 St., NYC 10028.

Administrative Director—Collective for Living Cinema, 52 White St. NYC 10013. 925-2111. Resume Deadline 5/30/80. Starting date 10/1/80.

Artwork — a Federally funded arts employment agency for New York City artists with employable skills whose income in the preceding six months has qualified them for CETA. For information call 964-2180.

Grants & Competitions

New York, Buffalo—Second International Exhibition — All media on paper except photography. Deadline 7/7/80. Info, Robert Timerson; Coor, A.A.O. Gallery, 698 Main St., Buffalo, NY 14202.

National Sculpture Competition — Deadline June 13, 1980 for receipt of slides and entry form. No fee. Info, Stuart White, N.S.C. Johnson Atelier, 743 Alexander Road, Princeton, New Jersey 08540.

Sterling House Community Center Stratford Art Festival 6/14-15—All media. Entry cards due 5/23/80. Info, Art Festival, S.H.C.C., 2283 Main St., Stratford, Conn. 06497. (203) 378-2606.

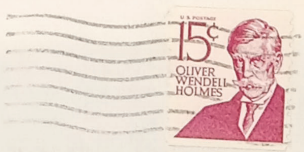
Eleventh International Photography Festival in Arles—Open to all under 30 years of age. Entries must be accompanied by a registration form received by June 1. Info, Dean Salvadori, Parsons School of Design, 66 Fifth Avenue, NYC 10011. 741-8953.

Pastel society of America—July deadline. Information: Richard Pionk, 1349 Lexington Avenue, NYC 10028.

Scholarship for Study and Creative Work in Mural Painting—Information: John H. Dobkin, The Incorporated Edwin Austin Abbey Memorial Scholarship for Mural Painting, 1083 Fifth Avenue, NYC 10028.

FOUNDATION FOR THE COMMUNITY OF ARTISTS
280 BROADWAY, SUITE 412 NEW YORK, NY 10007 212/227-3770

NEW YORK, NY -PM 16 JUN 1980



Lucy Lippard
138 Prince St
NY C 10012

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NEA Application Deadlines for Individuals—Art in Public Places/Planning Grants for Artists - June 30, 1980.
Crafts Apprenticeships - September 3, 1980.
Artists' Fellowships - October 15, 1980.
Services to the Field - Dec. 1, 1980.
Craft Fellowships - Dec. 19, 1980.
Building Arts - Jan. 2, 1981.
Crafts Apprenticeships - Feb. 2, 1981.
Projects: Individual and Collaborative -Feb. 2, 1981.
Information: NEA - New York Regional Office, 989-6347.

MINI-Grants for Community TV Productions — Info. Downtown Community Television Center 87 Lafayette St., NYC 10013.

Publications of Interest

Sculptors News Exchange — 743 Alexander Road, Princeton, N.J. 08540. Published monthly. Yearly sub $15. Informative publication.

National Calendar of Open Competitive Art Exhibitions — A quarterly to aid artists and craftspeople. Sub $10 per year. Henry Niles, 5423 New Haven Avenue, Fort Wayne, Indiana 46803.

The Film and Video Makers Travel Sheet — The purpose of the Travel Sheet is to encourage and facilitate wider use of exhibits and lecture tours by film and video makers. $3 per year to Film Section, Museum of Art, Carnegie Institute, 4400 Forbes Avenue, Pittsburgh, Pa. 15213.

New Publication: Film Service Profiles, published by Center for Arts Info—A directory of organizations offering services to independent filmmakers and film users in New York State. Mail $5 to Center for Arts Information, 625 Broadway, NYC 10012. 677-7548,

The Art Hazards Information Center — Mail S.A.S.E. for their publications list. Art Hazards Information Center, 5 Beekman St., NYC 10038. 227-6220.

Locus Select—A guide to major American art dealers with their historical and contemporary artists and photographers in cross-reference. Publ. 1980 by Filsinger & Co., Ltd., 150 Waverly Pl., NYC 10014.

The March/April '80 Issue of the Grantsmanship Center News—is a special issue devoted to funding resources for Arts and Humanities and for Womens' programs. At Foundation Center Library, 888 Seventh Ave., NYC 10019. 975-1120.

The Arts Chronicle, a new monthly—Info and free June issue, write to The Arts Chronicle, PO Box 5350, FDR Station, NYC 10022.

Directory of Hispanic Arts Organizations — new publication with descriptions of over 50 Hispanic Arts Organizations. $1.50 includes postage. Mail to Assoc. of Hispanic Arts, 200 E. 87 St., NYC 10028.

Special Offer—A complimentary copy of *Artists Health Hazards Manual* by Michael McCann, Ph.D. (regular price $3.50) is yours by joining FCA now. Fill out application in this bulletin.

Heresies: A Feminist Publication on Art & Politics, Issue #8 "Third World Women—The Politics of Being Other." — Sub.$15.00-4 issues, $5.00 single copy. P.O. Box 766, Canal St. Station, NYC 10013

***Protecting Your Heirs and Creative Works* by Tad Crawford—a new publication due in July. Mail $6.95 plus .75 postage to Foundation for the Community of Artists, 280 Broadway, NYC 10007.**

Opportunities

The American Arts and Crafts Alliance, Inc., Fair Schedule — September 6, 7 at Kenisco Dam in Westchester County and Nov. 1, 2, 8, 9 at St. Ann's Church in Brooklyn Heights. Application requests, 145 W. 86 St., No. 9C, NYC 10024.

Cineprobe at Museum of Modern Art—Open to all independent/personal filmmakers. $400 honorarium. Call Larry Kardish 956-7514.

Site I Artworks — is a project to incorporate art into the public spaces of new housing being built in lower Manhattan. Cooper Square expects to commission muralists, sculptors, pavers, designers of street furniture, etc. For information, mail your name and address to Cooper Square Community Development Committee and Businessmen's Association, 61 E. 4 St., NYC 10003.

The Henry Hicks Gallery — in Brooklyn encourages artists to join. Call Stan Shelby on weekends at 522-3693.

You Can Still Submit your Work to the International Festival of Women Artists — in Copenhagen, Denmark. July 14-30. Mail S.A.S.E. **immediately** to Susan Schwalb, 223 E. 21 St., NYC 10010

The South Street Seaport Museum — Views the work of Artists for its retail sales gallery. They are interested in works depicting the area. Call Joan Gedney, 766-9049.

The Ninth Crafts and Sculpture Exhibition—for prospectus write "Marietta College Crafts National '80," Arthur Howard Winer, Director, Marietta College, Marietta, Ohio 45750. Slide deadline 9/13/80.

Whitney Biennial January/February 1981 — Artists may submit 25-30 slides before 8/1/80. Info 570-3600.

Artist—Run Coops May Now Qualify For Either a Loan or Technical Assistance—from the National Consumer Cooperative Bank, Call toll-free 800-424-2481

The Museum of Modern Art's Lending Service

Bring resume, slides, photographs and work itself (if possible) on the first Wednesday of each month before noon.

Worth Noting

Theatre Hazards Project — a new project to research and disseminate information on the health hazards of materials used in the theatre. Contact Monona Rossol at Center for Occupational Hazards, 5 Beekman St., NYC 10038 or telephone 227-6220.

The Male Nude—Resource and Slide Registry—Women working in all media. Send slides, resume and any printed material to Eunice Golden, 463 West St., B332, NYC 10014.

Women USA Hot Line — 800-221-4945 or 212-344-2531.

Department of Cultural Affairs Has Moved to — Two Columbus Circle, NYC 10019. Telephone: 974-1150.

Archive of Political Art—Anyone interested in participation in the development of such an archive, contact Lucy Lippard, 138 Prince St., NYC 10012.

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Your membership in FCA includes eligibility for Health and Hospital Insurance Plan—Blue Cross/Blue Shield. Call Melodie Begleiter or Odessa Fowler at 227-3770.

Slides Lecture by Kay Brown on the Black Woman Artists' Movement—at Feminist Art Institute 325 Spring ST. NYC on Friday July 18, 8 pm. 242-1343 or 940-0387 (service).

New Slide Registry for Third-World Women—Info. Ms. Pindell 322 Seventh Ave, NYC 10011.

Workshops & Conferences

New Rituals and Ceremonies in the Environment—A seminar in Mexico for painters, architects, dancers, video and filmmakers. June 18 - July 2. Info, Summer office, Southampton College of L.I., NY 11968. (800) 832-5591.

15 Seminars at NY Feminist Art Institute—in June & July. From a performance workshop with Martha Wilson to intensive Consciousness-raising, visual diaries & art-making workshop with Nancy Azara. Registration and information, FAI, 325 Spring St., NYC 10013 or 242-1343 & 940-0387 (service).

Workshop on Public Policy Planning and Environmental Art—at NYU. June 2-July 28. Info. 598-3725.

Just Above Midtown — Workshops continue on Mon. eves in July. Topics include Housing & Workspace with James De Spirito, architect, Employment Opportunities with Ginny Gardiner of Freelance File, Inc., Professional Goal & Objectives, and Installation Design, 966-7020.

Services

K and K Space and Toy Co., Multipurpose Rental Studio and Services for the Arts—146 Chambers St., NYC 10007. 267-5756.

Women Artists—You Qualify as Individual Entrepreneurs to Use the *Free* Services of the American Woman's Economic Development Corporation—Experts in advertising, promotion, accounting systems, budgeting, finance, contracts, insurance, publicity, marketing, import-export are available. Legal advice is also offered. A.W.E.D., 1270 Avenue of the Americas, NYC 10020. 397-0880.

Call Betty Chamberlain of Art Information Center on Monday September 15, 1980, Only —for a Fall appointment. **Free** referral service for artists to NYC galleries and slide registry for unaffiliated artists. AIC, 189 Lexington Avenue, NYC 10016. 725-0335.

Tentative Statement of Purpose of the Older Women Artists' Support Group—
1) To offer mutual support.
2) To share our art and art-related experiences.
3) To identify the problems which concern the older woman artist.
4) To exchange resources and information, thereby providing a network.
5) to identify the obstacles facing older women artists in the art world and to seek appropriate affirmative action.

If you would like to attend the next meeting of this group, call Marian Liu, 777-5000 ext. 155.

We would like future editions of *Artists Update* to reflect your needs. In order to do so, your suggestions are necessary.
What kind of information did you find most or least useful? _____

Comments _____
| | I would like to join the Support Group for Older Women Artists. I would like to be informed of the next meeting place and time.
| | I would like to receive the next issue of *Artists Update*. I am enclosing a S.A.S.E. (9½x4¼)
| | I would like to take advantage of your special offer to receive a complimentary copy of *Artists Health Hazards Manual* by Michael Mc Cann, Ph.D. (regular price $3.50) with my membership in the FCA. Enclosed find $15 annual membership which includes a subscription to the monthly *Artworkers News*. (Make checks payable to the Foundation for the Community of Artists, 280 Broadway, Suite 412, NYC 10007.)

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Susan Dallas 186 Franklin St NYC 10013 431-7178
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Marie Tercel 186 W. Franklin 10013 - 431-7178
Susan Dallas
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Gerhard Rosen 35 Bond St. NYC 10012 260 6452
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Jon HENDRICKS 49 [illegible] ST N.Y.C. 10013
CLIVE PHILLPOT 175 SOUTH 11TH NEW YORK 10021
Lucy LIPPARD 138 [illegible] NYC 10012
Joan Braderman 38 Morton NYC 10014
(Lucio Pozzi)
wants to be in.

Nanette Funk 100 W 12 St NY 10011
Elizabeth K Clark 1 MERCER NYC 10012
Robert ~~Hunt~~ HUOT

LAURA ZELASKICK 164 E BDWAY NYC 10002
Savannah 27 Vestry St. NYC 10013
JULIE HAIR 50 E 10th St. NYC. 10003
JEFF WUESTHOFF 938 W Peachtree St. atlanta ga. 30309
Eberle Damron 224 Sullivan Apt 5W NYC 10012.

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P.O. BOX 140 / Canal St. Station
NYC 10013

Meryl Bronstein
212 SULLIVAN ST.
N.Y. C., 10012

Richard Meyer
384 E. 194th St, #20
Bronx, N.Y., 10458
Greg Sholette 673 6408
172 E 7th ST #4C NY NY 10009

ARTISTS FOR SURVIVAL

IRENE WHEELER
100 LASALLE ST
NYC 10027

Jerry Freedman
545 West End Ave.
NYC 10024

Bob Huot - CAROL KINNE
RD-1 Box 41
New Berlin NY 13411

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PA

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217 E27 #15
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Philip Kaufman
100-18 Bellamy Loop
Bronx, N.Y. 10475

recommended by Beverly Naidus
head of Coop City Artists Guild

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...phen Black
...E27 #15
...N.Y. 10016

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Jeanne Jaffe
155 Chambers St.
NYC 10007

571-1323

Call her about first PAOD meeting in fall
Is it Sun. ~~Sept 12~~ ?
meeting cancelled

...ohen Black
E27 #15
N.Y. 10016

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Hazelwood Park
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CLIVE PHILLPOT 178 E 80 ST #11A NY NY 10021
Lucy LIPPARD 138 Prince NYC 10012
Joan Braderman 38 Morton NYC 10014
(Lucio Pozzi)
wants to be inv.
Nanette Funk 100 W. 12 St NY 10011
Elizabeth K Clark 7 MERCER NYC 10012
Robert ~~Hoot~~ HUOT

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Margit Bronstein
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N.Y.C., 10012

Richard Meyer
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Bronx, N.Y., 10458

Greg S Holette 673 6408
172 E 7th ST #4C NYNY 10009

} ARTISTS FOR SURVIVAL

IRENE WHEELER
100 LASALLE ST
NYC 10027

Jerry Freedman
545 West End Ave.
NYC 10024

Bob Hnot - Carol Kinne
RD-1 Box 41
New Berlin NY 13411

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IN CELEBRATION OF



INTERNATIONAL WOMEN'S DAY



Film: "The Willmar 8"

Directed by Lee Grant and produced by Mary Beth Yarrow. This film is about eight women who worked in a bank in Willmar, Minnesota and their experience of going on strike. The film shows how they support eachother through their struggles and how the union and the townspeople responded. (2 SHOWINGS)



and Music, Poetry and Dance

The CARASA Singers, Jan Clausen, Rosemari Mealy, Christina Molena & Band, Zoraida Santiago, and Serious Bizness.

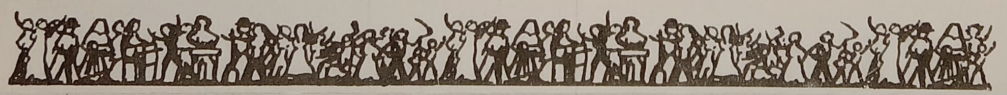


SUNDAY, MARCH 8, 1981 1-4 p.m.
YMCA, 610 Lexington Avenue at 53rd Street

Suggested Contribution: $2.50

Childcare Provided
Refreshments Available

Any Profits Will Be Shared By The Performers And
The Supporters: The Committee For Abortion Rights and Against Sterilization Abuse, The Coalition of Women Office Workers, Heresies, The National Organization For Women, Organization of Asian Women, Political Art Documentation & Distribution, N.Y. Socialist Feminists, United Trades Women, The Women's Pentagon Action and The Women's Section of the Black United Front.



Other Events On International Women's Day:

Dykes Against Racism Everywhere (DARE) is presenting an evening of poetry and a film, "Crossroads" about a squatter community in Azania (South Africa), followed by a discussion. 7:00 at The Women's Center, 243 West 20th Street. $2.50 Childcare provided and refreshments available.

Mujer: Historia y Cultura; a slide show of women in the Puerto Rican Labor movement. Skits, poetry and a Bomba & Plena dance presentation. 1-4 pm Museo del Barrio, 1230 5th Avenue (104th Street) Childcare provided.

Women: Yesterday, Today and Tomorrow. A march from Military Park, Newark. Assembly at 12 noon. Rally at Essex County College at 2 pm. For information call (201) 272-4200.



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18) Art in Form (2)

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Elizabeth Kulas 714 Amsterdam Ave. #17 NYC 666-0102

Jerry Kearns 475-2360
183 E. Broadway

KATIBU AHKENATON PIANKI
PO BOX 1662, NEWARK, NJ 07101

Janet Koenig 865-3076

Gary Weber - 924-5714

Anne Pitrine 477-5799

HERB PERR 255-9192

Giannecchini 431-8869

Jim Murray 787-4784 all summer

Katie Dodd 857-4933 til 7/11
638-0154

April Ford 215 E 4th St. #11 10009 533-6015

Martine Ordentlich 424 W 110th 10025 866-4742

Bill Passera 381-6144

Jeanne Joffe 571-3223

Thom Middlebrook 964-8830

Darcy Elman 228-3823

SABRINA JONES 215 E 4 ST. #11 NYC 10009 533-6015

Marcia Annenberg 874-7057

Pamela Wye 421-3439 NO C NO C

Brad Eichwald 925-3930

PAMELA WYE

OVER

Chapel Hill, NC 27514

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(write a script)
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580-1881
10023

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UNITY
325 GRAFTON AVE
DAYTON OHIO 45406
513-223-8229

ABIGAIL NORMAN
MEDIA NETWORK - 208 W. 13th N.Y. NY
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10011

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PHIL. PENN 190102
215-241 7168

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1) Lina Newhouser
Co-Director, Community Media Project
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620-0877

2) Dona Ann McAdams
348 E. 9th St, #18,
NYC, 10003
475-3395 (New Address?)

3) IRD Productions
Box 660, Canal St. Station
NYC 10013
attn: R.P. Deghore & I. Rose

4) Jerome Lipani
11 Phelps Pl.
Staten Island, 10301
720-5552

5) Marta Moreno Vega
Visual Arts Research & Resource
Center Relating to the Carribbean
10 E. 87th St., NYC, 10028

6) Laura Shapiro
225 W. 23rd St, NYC, 10011

7) Mike Russell
240 W. 98th St, #6E
NYC, 10025

8) Lisa Kahane
223 E. 28th St,
NYC, 10016

9) Eileen Whalen
226 Carlton Ave,
Bklyn NY, 11205
858-2337

10) Arthur Strimling
264 W. 19th St, #14
10011, 691-4339
(PAND)
Also: PAND, 345 Lafayette St, 10012 (?)

11) Betsy Kane
500 W. 111th St.
NYC, 10025

12) Paul Sheridan
Art Dept.
Bklyn College
Bklyn, 11210

13) Joss Gonzalez
Box 862
Cooper Station, NYC, 10276
475-0957

Mailing List (out of town) (again, no money)

1) Kathleen E. Marshall
130 Frederick St, Apt. 306
San Fran., Ca, 94117

2) Gene Elder
120 Burr
San Antonio, Tx, 78209
(512) 349-1604
& Artists Alliance of San Antonio
Box 12521
San Antonio, Tx, 78212

3) Julia Reichert
215 Superior Ave.
Dayton, Oh, 45406

4) Tim Drescher
448 Alvarado St.
SF, Ca, 94114

5) Lenora Davis
3653 N. Greenview
Chicago, Il., 60613

6) Martha Kearns
339 W. Chieden St.
Philadelphia, Pa, 19119

7) Mitchell Kamen
99 Burlington St.
Lexington, Mass., 02173

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Virginia Maksymowicz
215 Merton Rd, #209
Detroit, Mich, 48203

10) Philip J. Cizewski
P.O. Box 26144
Los Angeles, Ca, 90026

11) Victor Perez
1982 Champion St.
S.D., Ca, 92105

12) Jeremiah Gaines
206 P.O.T.
Univ. of Kentucky
Lexington, KY, 40506-0027

~~13) Dave Lyman~~
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~~Box 40800~~
~~S.F., Ca, 94140~~

14) Kirby Malone
3022 Abell Ave
~~Balt., Md, 21218~~
~~15) Wom~~ Baltimore, Md,
21218

15) Women's Caravan
c/o Women's Party for Survival
13 Columbus St, San Fran., Ca, 94111

16) Kim Irwin
Rt. 7, Box 56
Chapel Hill, NC, 27514

17) John Pitman Weber
4830 N. Springfield
Chicago, Il, 60625
312-583-9890

18) Art in Form
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Seattle, Wash, 98111
(206)-623-6381
offices:
2237 2nd Ave,
Seattle, Wash, 98121

~~19) Freedom Socialist~~
~~Free Hall~~
~~2~~

it is spelled that way

20) CiTyzens for ~~[illegible]~~-Non-Linear Futures
PO Box 31638
Seattle, Wa, 98103

21) Marta
409 Boany St.
New Orleans, La, 70114

22) ~~[illegible]~~ Pauline G. Emmert
Rt. #3 Lloyd Neck
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Laura Shapiro 225 W. 23rd St. N.Y.C. 10011		
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Eileen Whalen 226 Carlton Ave. B'klyn , N.Y. 11205		
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Roadside Theatre
Box 743
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John O'Neal
Free Southern Theatre
1307 Barracks St
New Orleans LA 70116

Niki Glen
Montana Public Art Grp.
117 S 9th St
Livingston MT 59047

Doug Paterson
Dakota Theatre Caravan
909 N. 48th Ave #6
Omaha NE 68132

Newhouser-Weiss
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Steve Cagan
New Amer Movement
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Linda Blackaby
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P.O. Box 766
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Women's Artist Newslet.
500 Riverside Dr
New York NY 10027

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Art InForm
P.O. Box 2567
Seattle WA 98111

Hank Lewis
60 S. Portland Ave
Brooklyn NY 11217

Jackie Skiles
236 W 27th St
New York NY 10001

Karen diGia
Gallery 345
345 Lafayette
New York NY 10003

Jim Peck c/o Gal. 345
345 Lafayette
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Pat Aufderheide
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Arts Educ. Collaborative
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Public Art Resc. Cent.
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Venice CA 90291

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Media Alliance
Fort Mason Cent. Bldg. D
San Fran. CA 94123

Misha Berson
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San Fran. CA 94103

Comm. Arts of San Diego
870 Third Ave
San Diego CA 92101

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Nat. Murals Newwork
448 Alvarado St
San Fran. CA 94119

Susan Hoffman
Peoples's Theater Coll.
Fort Mason Cent Bldg B
San Fran. CA 94123

Joan Holden
San Francisco Mime Troup
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San Fran. CA 94110

Naomi Kraft Larkin
Comm. Art Resource
137B Steiner St
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Ken Larsen
Rural Srts Services
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Santa Barbara CA 93103

City Spirit Artists
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Harriet Mayor
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Room 338, House Annex 2
Wash DC 20515

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Wash DC 20016

Lupe Saavedra
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1725 I St NW
Wash DC 20006

Janet Schmuckal
Art Ink/ Mus of Temp Art
P.O. Box 28385
Wash DC 20005

Kim Spencer
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Geri Traina
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Gretchen West
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1625 I St NW #725-A
Wash DC 20006

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United Mine Workers
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Ann Ledy
227 East 5th #5FE
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Sean Flynn
453 West 36th St
New York NY 10018

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Norma Becker
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X Eric Stenclik
55 Knellwood
Williamsville NY 14221

Don Levitt
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Keith Haring
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Piazza Municipio 5-6
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Goode-Snitow
132 West 4th St
New York NY 10012

Miriam Sharon
Tel-Aviv, 11 Shaul Hamelech
Isreal

Gitta Gsell
123 First Ave
New York NY 10003

Glassgold
222 West 23rd at
New York NY 10011

A De Araujo
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Bridget Moore
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New York NY 10025

Gallay
392 West Broadway
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Schoneweider Strasse 5
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New York NY 10014

Bob Carroll
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New York NY 10003

Mollie Rosoff
1150 Park Ave
New York NY 10028

Coral Bourgeois
112 Franklin st
New York NY 10013

X Visual Studies Workshop
31 Prince st
Rochester NY 14607

Isabel Martia
415 Argyle Road #4R
Brooklyn NY 11218

X Helene Kendler
Cummington Comm. of Arts
Cummington Mass 01026

X Janet Kaplan
83 East Moreland Ave
Philadelphia PA 19118

Denis Taylor
350 W. 85th st #2
New York NY 10024

Daniel Czitron
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Ross Lewis
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New York NY 10003

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26 Grotto Ave
Providence RI 02906

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Brooklyn NY 11215

X Richard Aber
324 Calle Laurelles
Santa Barbara CA 93105

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85 Seaman Ave
New York NY 10034

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Brooklyn, NY 11201

Westbeth Comm. Center
463 West St
New York NY 10014

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Real Art Ways
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Hartford CT

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Joan Renold
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Shoreacres, B.C.
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Houston Tx 77008

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Los Angeles CA 90032

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Cambridge Mass 02138

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Purchase NY 10577

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Ira Tasch
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New York NY 10003

Ryan McDonald
85 South St 4F
New York NY 10038

Bobby G
81 Pearl St
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David Lee #2-B
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New York NY 10003

Tom Odinak
526 West 112th #62
New York NY 10025

Luis Camnitzer
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Hoboken NJ 07030

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New York NY 10013

Dave Bennett
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New York NY 10002

Robin Dadds, New Museum
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New York NY 10003

Dick Zigun
34 Watts #4
New York NY 10013

Handzel
407 Greenwich
New York NY 10013

Etti Delaczay
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Somerville MA 02144

Ellem Rumm
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Brooklyn NY 11201

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Andrey Maynard
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Spero/ Golub
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Jackie Skiles
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New York NY 10001

UMVA-Stephen Petroff
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Topsham ME 04086

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Brooklyn NY 11215

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New York NY 10013

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New York NY 10031

Meredith Tax
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Carolyn Marx
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Carolee Schneemann
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X Tom Masaryk
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530 Canal St
New York NY 10013

X Roz Baxandall
2 Washington Square Vill
New York NY 10012

Rosemary Mayer
55 Leonard St
New York NY 10013

Camille Billops
491 Broadway
New York NY 10012

Sabra Moore
232 Warren St
Brooklyn NY 11201

Ida Applebroog
491 Broadway
New York NY 10012

Barbara Baracks
236 Vanderbilt Ave
Brooklyn NY 11205

Joan Matthews
32-44 30th st
Astoria NY 11106

Bennre Andrews
130 West 26th St
New York NY 10001

Peter Melville
136 Clinton Ave
Brooklyn NY 11205

Antonio Muntadas
24 Harrison St
New York NY 10007

John Ahearn
P.O. Box 347, Cooper Station
NYC 10009

Becher
49 Crosbey St
New York NY 10012

X Beverly Naidus
423 Atlantic Ave 4A
Brooklyn NY 11210

Ewing/ Hunt
146 Franklin St
New York NY 10013

Marion Cajori
205 West 14th
New York 10011

Ed Davis
160 Broadway
New York NY 10038

Gioia Timpanelli
21 Washington Squ. North
New York NY 10011

Castle/Katz
25 East 4th Street
New York NY 10003

Vernita Nemec
361 Canal
New York NY 10013

Liza Bear
93 grand street
New York NY 10013

Mirit Cohen
60 East 4th
New York NY 10003

Richard Nonas
14 Harrison St
New York NY 10007

Brongers
40 West 22nd street
New York NY 10011

Gylbert Coker
207 West 106th street
New York NY 10025

Yvonne Rainer
72 Franklin St
New York NY 10013

Sheila Berkley
307 East 92nd
New York NY 10028

Julie Springs
85 South St #75
New York NY 10038

Marty Pottenger
324 East 4th street
New York NY 10009

Public Art Fund Inc.
25 Central Park West #25R
New York NY 10023

Carol Duncan
400 Central Park West
New York NY 100025

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Dayton Comm. Media Wkshp
215 Superior Ave
Dayton, Ohio 45387

Jack Judge
99 Myrtle St
Brooklyn NY

Johnson/Dougherty
319 Greenwich St
New York NY 10013

Ann Knutson
577 Broadway
New York NY 10012

Howard McCalebb
7 Harrison St
New York NY 10013

Cliff Joseph
463 West St
New York NY 10014

Scott Pollock
115 Ave C
New York NY 10009

Lynn Cassaniti
42 Greene St
New York NY 10013

Joseph Kosuth
591 Broadway
New York NY 10012

Barbara Levy
165 West 29th 2nd floor
New York NY 10001

Hillel Dogenos
54 East 1st #6B
New York NY 10003

Barbara Kruger
55 Leonard St
New York NY 10013

Graubard/Gibson
9-15 Murray 5 floor S-E
New York NY 10007

Joe Crawford
55 Hicks St
Brooklyn NY

Richard Kostelanetz
141 Wooster St
New York NY 10012

Nancy Green
303 Park Ave South #310
New York NY 10010

Emma Pugh
158 Weekquakie Ave
Newark NJ 07112

X Martha Kearns
339 W. Chiveden
Phil. PA 19119

Ellen Driscoll
101 F irst Ave Apt 4
New Yo rk NY 10003

Progessive Chinatown
Peoples Association
126 Division St
New York NY 10002

LeWitt/ Androccio
117 Hester St
New York NY 10002

Thea Stone
80 Northmoore St #18D
New York NY 10013

X Ira Shor
454 W. Broadway
New York NY 10012

Eunice Lipton
201 West 85th Street
New York NY 10024

Joel S. Lewis
707 90th St
North Bergen NJ 07047

Peter Gourfain
38 Tiffany Pl
BROOKLYN NY 11231

Ardele Lister
135 West 12th st
New York NY 10014

Kyle Kebbe
501 Canal St
New York NY 10012

Hans Haacke
463 West St
New York NY 10014

Les Levine
20 East 20th
New York NY 10003

Jon Keller
381 East 10th
New York NY 10009

X C. Hill-Mongomery
790 Riverside Drive
New York NY 10032

Jenny Holzer
149 Ludlow
New York NY 10002

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Paulette Nenner
215 East 84th St
New York NY 10028

John Garcia
1264 Fteley Ave
Bronx NY 10472

Emil DeAntonio
41 Union Square
New York NY 10003

Peggy Anne RoaghtonHester
520 East 81st
New York NY 10028

B. Barg
217 Bowery
New York NY 10002

Soyini Robles
751 St. Marks Ave
Brooklyn NY 11216

Arato/Cohen
310 Greenwich St.
New York NY 10013

Roberta Handler
14 West 95th
New York NY 10025

David Schulman
176 Lafayette St
New York NY 10003

Ralph Shike
16 West 77th St
New York NY 10024

Chryse Gibson
183 East Broadway
New York NY 10002

Judith & John Kallas
28 East 4th St
New York NY 10003

Wendy Grossman
211 106th st
New York ny 10025

Ben Ferris
26 Tiffany Place
Brooklyn NY 11231

Aaron Roseman
465 West Broadway
New York NY 10012

Valentine Goroshro
114 West 238th st
New York NY 10063

Deweso
158 Weekquahic Ave
Newark NJ 07112

Saul Ostrow
162 West 21st
New York NY 10011

Joan London
41 St. Marks Place
New York NY 10003

J. Muhammah
319 West 108th st
New York NY 10025

Rose Lesniah
156 West 27th #5-W
New York NY 10001

Tony Husch
393 N. Euclid suite 203
St Louis MO 63108

Gerald Hammond
240 West 98th #2-E
New York NY 10025

Kavery Dutta
234 East 5th st
New York NY 10003

Miguel Algarin
524 East 6th #1-E
New York NY 10003

Gary Rohrs
230 West 99th #5-S
New York NY 10025

Warren Tanner
118 Prince St
New York NY 10012

Mel Rosenthal
740 West End Ave
New York NY 10025

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McNeil/Fitt-West Harlem Comm. Organization
226 West 116th Street
NYC 10026

Elizabeth Kulas
714 Amsterdam Ave #17
NYC 10025

Steve Wax #320
309 Santa Monica Blvd
Santa Monica CA 90401

X Eve & Corky Poling
429 Chelsea Circle NE
Atlanta GA 30307

Phillpot/Martinez
605 W113 apt83
NYC 10025

Howard Saunders
Labor Institute
853 Broadway
New York NY 10003

X Brumberg/Kaler-West Side Tenants Union
155 West 72nd St. Rm 606
NYC 10023

Valerie ~~Gaber~~ Gelber
354 Bowery
NYC 10009

Larry Rosing
76 Laight St
New York NY 10013

X Green/Mangin-Stated Island Community Corp.
648 Bay St.
Staten Island, NY 10304

X Anne Petrone
513 East 13th
NYC 10009

Kathryne Andrews
240 West 98th #8A
New York NY 10024

X Althea Young-Urban League of New York, S.I. Branch
358 St. Marks Place
Staten Island, NY 10301

Julie Hair
36 East 4th St apt 1
NYC 10003

Victoria Middleton apt1
330 West 46th St
New York NY 10036

X Paul Sternberg-Astoria Restoration Association
22-45 31st Street
Astoria, NY 11105

Marilyn Lewis
155 East Mosholu Pky
Brooklyn NY 10467

Edward Eisenberg
392 East 7th St
Brooklyn NY 11218

X Louis Phillips-Baisley Park Neighbors, Inc.
116-47 Sutphin Blvd.
Jamaica NY 11434

Peter Bull
115 Wooster
New York NY 10012

Veronica Lindeman
133 East 17 th St
New York NY 10003

X Lou Harris-Forest Hills Community Hsg., Inc.
108-25 62nd Drive
Forest Hills, NY 11375

Marie + Mike Brown
160 6th Ave
New York NY 10013

Setlz Toborman /Kasner
WW III illustrated
176 East 3rd #1A
New York NY 10009

X James Cook-Neighborhood Housing Services of Jamaica
160-16 121 Avenue
Jamaica MY 11434

Barry Benepe
49 Jane St #4E
New York NY 10014

Eva Goetz
103 Bowery
New York NY 10002

X Rev. S.J. Lloyd-Urban Renewal Committee of S. Jamaica
113-01 N.Y. Blvd.
Jamaica NY 11434

Michael Anderson
416A 13th St
Brooklyn NY 11215

Daniel Josephs
268 Elizabeth St apt 7
New York NY 10012

Cynie Linton
407 West 50th st apt 10
New York NY 10019

Josh Brown
211 West 106 st
New York NY 10025

Doug Eisenstark
202 Flatbush Ave
Brooklyn NY 11217

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	PAD/D	I.1727

Michele Waterman
#8-12 West 10th
Vancouver B.C. Canada
V5Y 1R6

Alice M. Forrester
Student Activities Off.
Kean College, Morris Ave.
Union N.J. 07083

Martha Hill
Box 1010
SUNY at Purchase
Purchase NY 10577

Vacha
P.O. Box 437
Mamaroneck N.Y.
10543

Richard Gool
Univ. of Prince Ed. Isl.
Charlottetown
Prince Edward Island
C1A 4P3

Janice Burgess
c/o Lucy Juneao
2003 Commonwealth Ave.
Brighton Mass

George Espaoa-United Residents
of Milbank-Frawley
105 East 106th Street
NYC 10029

Victoria Kogan
P.O. Box 486
Laguna Beach CA
92652

Captain Collage
P.O. Box 26689
San Francisco CA
94126

Sandy Taylor
703 Bolivar
Denton Texas 76201

Bruce Carter
Dept of Art
Carnegie-Mellon Univ
Schenley Park
Pittsburgh Penn 15213

Rosmarie Arbour
792 A Chanpagneur
Montreal Canada
H2V 3P8

David Johnson
1569 Westwood Blvd #C
Los Angeles CA
90024

Florence Siegel
187-10 Aberdeen Rd.
Jamaica NY 11432

Leon Klayman
Poster Brigade
P.O. Box 31428
San Francisco CA
94131

Jacqueline Livingston
327 N. Albany St.
Ithaca New York
14850

R. ~~Schifrin~~ Shifrin
Turnpike Rd
Norwich VT 05055

Antoinette Jackman
RFD #1, Litchfield Rd.
Freeport, Maine
04032

Laura Conklin
P.O. Box 1663
Leesburg Virginia
22075

Maria Mazzaria
255 River Woods Lane
Burnsville Minnesota
55337

Susan G. Harvey
400 East Third Avenue
Rome, GA 30161

Prof. Karon Winzenz
Visual Arts CC 331
Univ of Wisc Green Bay
Green Bay, WI 54302

Helen Redman
542 Arapahoe
Boulder Colorado 80302

Ninel Kledal
80 Knightsbridge Rd.
Great Neck Long Island
NY 11021

Site
585 Mission St.
San Francisco CA
94105

Chuck Laven-Urban Homesteading
Assistance Board c/o
Cathedral Church of St John
1047 Amsterdam Ave
NYC 10025

Ann Chernow
2 Gorham Ave.
Westport CT 06880

George Brett
409 S. Jarvis St.
Greenville NC 27834

Mike Haslam
1030 St Alexandre #800
Montreal, Canada H2Z 1P3

Craig Pleasants
204 Markham Rd
Tryon NC 28782

Mark Bardens
71 Circle Dr East
Aurora Illinois 60538

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Amy Hamonda
368 Voorhees
Buffalo NY 14216

Barbara Cesary
55 Leonard St
NYC NY 10013

Susan Starr
108 Bowery
NYC NY 10013

Shirley Samberg
22 Barnyard Lane
Roslyn Heights L.I. N.Y.
11577

Steven Harvey
115 East 96th St
NYC NY 10028

Gary Morgan
51 West 81st Street 2C
NYC NY 10024

Beryl Solla
P.O. Box 151
Miami Shores Florida 33153

Betty Thompkins
101 Prince St
NYC NY 10012

June Adler
501 East 87th Street
NYC NY 10028

Joyce C. Morishita
Art Dept. Coll of Art & Sci
Governors State Univ
Park Forest South ILL
60466

Mimi Smith
451 West Broadway
NYC NY 10012

Suzanne Seed
175 East Delaware
Chicago Ill 60611

Irene Wheeler
100 LaSalle Street
NYC NY 10027

Joan Bonagura
140 West 86th Street
NYC NY 10024

L. F. de Alfaro III
2520 N. Lincoln Ave
Chicago IL 60614

Muriel Block
1032 2nd Ave
NYC NY 10022

Amy Snider
90 Gold St
New York NY 10038

Clayton Lee Art Dept
Southern Illinois Univ
Edwardsville IL 62026

Sharon Gilbert
323 Atlantic Ave
Brooklyn NY 11201

Susan Grabel
257 Oakland Ave
Staten Island NY 10310

Eleanor Blangsted
3185 Buena Hills
Oceanside CA 92054

Foundation Comm. of Arts
280 Broadway suite 412
NYC NY 10007

Bertrand D. Phillips
6617 S. Perry Ave
Chicago IL 60621

Ann Stubbs
222 West 23rd St
NYC NY 10011

Eulogio Cedeno-Renigades
Housing Movement
2301 2nd Avenue
NYC 10035

Jeff Wuesthoff
938 W. Peachtree St.
Atlanta GA 30309

Deborah Gardner
178 Prince St.
NYC NY 10012

Haim Steinbach
105 Hudson St
NYC NY 10013

Pat Baxter
15 Abingdon Sq. #2
New York NY 10014

Betty Beaumont
Box 140 Canal Station
NYC NY 10013

Elizabeth Lemon-Stress, Inc.
225 West 116 Street
NYC 10026

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N. Libresco
200 W. 108 St. #8C
NYC 10025

Barbara Moore
351 West 30th Street
NYC NY 10001

Artis/Pizarro-Place CMA
858 Tenth Avenue
NYC 100019

Louise Bourgeois
347 West 20th Street
NYC NY 10011

Barkan-Friedman
711 West End Ave
New York NY 10025

Jon Hendricks
488 Greenwich Street
NYC NY 10013

Kate Linker
~~110 Sullivan St~~ 121 Mercer St.
NYC NY 10012

James Hong
510 Broome Street
NYC NY 10013

Richard Armijo
124 Ridge Street #4R
New York NY 10002

Dennis Boody-Pueblo Nuevo
210 Stanton Street
NYC 10002

Gene Maslow
2 Charlton St. 10-H
NYC NY 10014

Lucy Lippard
138 Prince Street
NYC NY 10012

M. Klenberg
5-53 48th Ave.
L.I.C, N.Y. 11101

Dr. A. Olugebefola
800 Riverside Dr. 5E
NYC NY 10032

X Joan Braderman
38 Morton St
NYC NY 10014

Ron Mitkowski
198 Prospect Place
Brooklyn NY 11238

Ronnie Elliott
68 East 7th Street
NYC NY 10003

Nanette Funk
100 West 12 St
NYC NY 10011

Helen DeMott
233 East 9th Street
NYC NY 10003

Martha Vega
10 East 87th st
New York NY 10028

Marsha Ginsberg
107 St. Marks Pl #3C
New York NY 10009

X Irving Wexler
29 West 15th Street
NYC NY 10011

Susan Schreiber
337 East 18th Street
NYC NY 10003

Savannah
27 Vestry St
NYC NY 10013

Bertal and Paule Ollman
4 Wash. Squ. Village
New York NY 10012

Barbara Shostal
100 Beekman St
NYC NY 10038

Eberle Damron
224 Sullivan E-42
NYC NY 10012

Sandy Gellis
39 Bond Street
NYC NY 10012

Mark Stein
237 Centre Street
NYC NY 10013

Ann Shapiro
295 Church Street
NYC NY 10013

Debra Escort-Project Find
160 West 71st Street
NYC 10023

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Ana Mendieta
224 Sullivan Street #A4
NYC NY 10011

Rudolf Baranik
97 Wooster Street
NYC NY 10012

X Herb Perr
790 Greenwich Street
NYC NY 10014

Lizzie Borden
388 West Broadway
New York NY 10012

Stephen Black
217 East 27th #15
NYC NY 10016

Michele Frankel apt K
121 Bank Street
NYC NY 10014

Ruth Peyser
243 East 13th Street
apt #12 NYC NY 10014

Edit deAk
149 Wooster
NYC NY 10012

Richard Meyer
384 East 194th #2D
Bronx NY 10458

Mike Glier
112 Stanton Street
NYC NY 10002

Nancy Linn
255 BOWERY
NYC NY 10002

X Greg Sholette
172 East 7th #46
NYC NY 10009

Nickkzad Nodjoumi
926-79th Terr #1
Miami Beach FLorida 33141

Gerry Rosen
35 Bond Street
NYC NY 10012

AmParo Tirado-It's Time, Inc.
139 Henry Street
NYC 10002

Susan Dallas
186 Franklin Street
NYC NY 10013

X Eva Cockcroft
280 Lafayette #3A
NYC NY 10012

Jerry Freedman
545 West End Ave
NYC NY 10024

Howardina Pindell
322 Seventh Avenue
NYC NY 10001

Victor Alzamora
322 East 11st
NYC NY 10003

Huot-Kinne
RD-1 Box 41
New Berlin NY 13411

Lon Agee
219 DeKalb Ave
Brooklyn NY 11205

Mark Kleinberg
35-06 146 st
Flushing NY 11354

Erica Knodel
4 Cosin Court
Cambridge England
CB2 1QU

Aldona Rygelis
141 South 5th Street
Brooklyn NY 11211

Varda Staff
245 West 4th #2R
New York NY 10014

X Roland van den Berghe
Egelantiersgracht 173
Amsterdam Holland

Robert Lowe-Metro North Assn.
1960 First Avenue
NYC 10029

X Schneider/Acuna-Manahattan
Valley Dev. Corp.
931 Columbus Ave.
NYC 10025

X Ulysses Carrion
Ten Katestraat 53
Amsterdam Holland

George Fischer
111 Broadview Rd
Woodstock NY 12498

Meryl Bronstein
212 Sullivan St
NYC NY 10012

X Studio
Pkin 00-901
Warsaw, Poland

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Burr- Central Brooklny Model Cities Housing Dev Corp (CBMC)
499 Riverdale Avenue
Brooklyn NY 11207

Adolfo Alayon-Consumer Action Bed-Sty
501 Marcy Ave.
Brooklyn NY 11206

Nancy Rosan-Downtown Brooklyn Dev Assoc
26 Court Street
Brooklyn NY 11242

Tucker-Danes/ East NY Dev Corp
1000 Pennsylvania Ave
Brooklyn NY 11207

Chen Yi-Fei
47-28 41st
Sunnyside NY 11104

Judy Flynn-Flatbush Dev Corp
1418 Cortlyou Road
Brooklyn NY 11218

Jean Cruz-La Casa Neighborhood Service Center inc
167 Columbia Street
Brooklyn NY 11231

Wilfredo Vargas-Los Sures
238 S. Second Street
Brooklyn NY 11211

Lula Peters-Neighborhood Action Center No. 1
1574 Pitkin Avenue
Brooklyn NY 11212

Rev. John Powis-Ocean Hill-Brownsville Tenants Assoc.
1661 St. Marks Ave.
Brooklyn NY 11233

Fred Ringler-Peoples Firehouse
125 Wythe Ave
Brooklyn NY 11211

Eae Mitchell-Concerned Citizens of East 174th St
1003 East 174th Street
Bronx NY 10460

Ester Hazel-Kelly St Block Assoc
934 East 163rd Street
Bronx NY 10459

Thomasina Bushby-Morris Heights Neighborhood Improvement Assn.
1618 Grand Ave
Bronx NY 10453

Paul Muscillo-Neighborhoods Engaged
1155 Southern Blvd
Bronx NY 10454

Jim Mitchell-NW Bronx Comm. & Clergy Coalition
1618 Grand Ave
Bronx NY 10453

Victor Merced-Peoples Dev Corp
500 East 167th Street
Bronx NY 10456

Jay Best-Sera
1776 Clay Avenue
Bronx NY 10457

Aureo Cardona-S. Bronx Comm. Housing corrp.
349 East 149th Street
Bronx NY 10451

Jim Robinson-Tremont Improve Pjt
1028 East 179th Street
Bronx NY 10460

Father McNally-Univ. Heights Neighborhood Improvement Assoc.
2349 Andrews Ave
Bronx NY 10468

Huerta-Action for Progress
189 Allen St
NYC 10003

Carlos Perkins-Adopt a Building
603-5 East 9th
NYC 10009

Jorrin-Amer. Jewish Comm.
165 East 56th St
NYC 10022

Carmen Canales-Assn. of Community Services
296 East 4th St
NYC 10009

Sandoval-Coalition for Housing Dev, Inc.
212 Ave B
NYC 10009

Robert Collier-Cooper Square Committee (PAC)
60 East 4th St
NYC 10003

Linda Pimentel-Chelsea Comm. Management Corp.
228 Eighth Ave
NYC 10011

Sondra Thomas-Clinton Housing Dev. Inc.
664 10th Ave
NYC 10036

Rev. Norman Eddy-East Harlem Interfaith
2050 Second Ave
NYC 10029

Gonzales-Flores/ East Harlem Tenant Council
2193 Third Ave
NYC 10029

Willie Rios-East River North Renewal
430 East 118 Street
NYC 10035

Marvins-Housing Conservation Coordinators
777 Tenth Ave'
NYC 10019

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Ester Rand
c/o Met Council on Housing
77 East 4th Street
NYC 10009

Nuyorican Poet's Cafe
236 East 3rd St
NYC 10009

Alex Manuels
67 Murray St
New York NY 10007

The Quality of Life in Loisaida
605 East 9th St
NYC 10009

Peggy Elwood-Prospect Heights Housing, Inc.
279 Sterling Place
Brooklyn NY 11238

Ginny Reath
120 Sullivan St
New York NY 10012

Yuri Kapralov
Tompkins Square Park Neighborhood Artists
151 Ave A
NYC 10009

X Jane Kerina-Prospect-Lefferts Gardens Neigh. Assoc.
1198 Nostrand Ave.
Brooklyn NY 11225

Young Filmakers/ Video Arts
4 Rivington Street
NYC 10002

Painting Space 122 Assoc.
150 First Ave
NYC 10009

X Rabbi Shmuel Lefkowitz-South. Brooklyn Comm. Organization
4520 18th Ave.
Brooklyn NY 11204

X Entermedia Inc.
189 Second Ave
NYC 10003

X Challenge for those who Dare UPA-3
710 East 9th Street
NYC 10009

X Hattem-Brown/ St. Nick Neigh. Preservation and Housing Rehab
c/o St. Nicholas Church
26 Olive St
Brooklyn NY 11211

X Theatre for the New City
162 Second Ave
NYC 10003

Betty Terrel
Assoc. of Neighborhood Housing Developers
115 East 23rd Street
NYC 10010

X Wilfredo Lugo-Sunset Park Redev. comm. (SPRC, Inc.)
150 55th Street
Brooklny NY 11220

Lower East Side Print Shop
59-61 East 4th St
NYC 10009

Alice Paul
Astella Development corp.
2856 West 16th Street
Brooklyn NY 11224

X Joseph Cooper
United Block Assn.
195 Sanford Street
Brooklyn NY 11205

District Council 37
Amer Fed of State County & Municipal Employees AFL-CIO
140 Park Place
NYC 10007

X Victor Ramas, Bedford-Stuy. Restoration Corp-Tenant aid
172 Tomkins Ave.
Brooklyn NY 11216

DeRienzo/ Banana Kelly
928 Simpson Street
Bronx NY 10459

NY Committee for Education
P.O. Box 419
Village Station NY 10014

X Rev. Charles Vanderbeek
Better Living Ecumenical Realty
254 Central Ave
Brooklyn NY 11221

X Dabney-Sealy/ Bethany Family Circle
1291 Chisholm Street
Bronx NY 10459

X Social Service Employees Union Local 371
817 Broadway 14th floor
NYC 10003

X Franklin Garnett-Brooklyn Comprehensive Corp.
279 Sterling Place
Brooklyn NY 11238

X Silverman-Bronx Legal Services
579 Courtlandt Ave.
Bronx NY 10451

NICH
339 Lafayette St
NYC 10012

X Russell Caughman-Bushwick Dev. Assoc.
1232 Putnam Ave
Brooklyn NY 11221

X Tim Sullivan-Coalition of Community Orgs.
3130 Bailey Ave.
Bronx NY 10463

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Bob Ligon
1871 Schieffelin Place
Bronx NY

David Friedman
508 W. Giggs
Urbana IL 61801

Jaun Sanchez
269 Autumn Ave
Brooklyn NY 11208

Assoc. of Hispanic Artists
200 East 87th Street
NYC 10028

New Action Group (nag)
217 East 3rd St
NYC 10009

Slater-Minden
223 East 5th St (storefront)
NYC 10003

Where We At Black Women Artists
154 Crown St
Brooklyn NY

The Tenant Newspaper
Met Council on Housing
24 Wast 30th Street
NYC 10001

Coalition for Direct Action
at Seabrook
339 Lafayette St
NYC 10012

Bronx Council on the Arts
2114 Williamsburg Road
Bronx NY

John Greyson
168 Mercer St
New York NY 10012

WIN Magazine
503 Atlantic Ave
Brooklyn NY 11217

Brooklyn Arts & Culture Assoc.
200 Eastern Parkway
Brooklyn Ny

Black Maria
P.O. Box 624
NYC 10009

Donnelly-Colt
Box 271
New Vernon NJ 07976

Harlem Cultural Council
1 West 125th Street
NYC 10027

Sophie Saroff
35 Montgomery St # 21 A
NYC 10002

Shad Allience
339 Lafayette St
NYC 10012

Children's Art Council
62 Hamilton Terrace
NYC 10031

Suchi Branfman
340 East 9th St
NYC 10003

Cooper Square Comm. Dev.
60 East 4th Street
NYC 10009

Perspectives of New Music
Bard College
Annandale NY 12504

Sandy Moore
c/o Cooper Union Art Dept
Cooper Square
NYC 10003

DeMarinas-Acconci
39 Pearl Street
Brooklyn, NY

Julia Adams
The Guardian
33 West 17th
New York NY 10011

Committee to Oppose Bank
Loans to South Africa
313 West 78th #4R
NYC 10024

Gail Bederman
546 State Street
Brooklyn NY 11217

Charas Inc.
350 East 10th St
NYC 10009

Lower East Side Mobilization for
Peace Action (LEMPA)
P.O. Box 320
NYC 10009

Madame Binh Graphics
Box 343 Times Plaza Station
Brooklyn Ny 11217

Friends of Tompkins Squ. Libr.
331 East 10th Street
NYC 10009

Brian Goldfarb
225 East 10th #5B
New York NY 10003

Mobilization for Survival
135 West 4th Street
NYC 10012

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Walter Friedewald
Hudson Guild
441 West 26 St.
New York, N.Y. 10001

Director of Arts Program
Goddard-Riverside Comm. Cntr.
161 West 87 St.
New York, N.Y.

Director of Arts Program
92nd Street Y
1395 Lexington Ave.
New York, N.Y.

Arts for Living Center
Henry St. Settlement
466 Grand St.
New York, N.Y.

Director of Arts Program
Hartley House
413 West 46 St.
New York, N.Y.

Director of Arts Program
University Settlement
184 Eldridge St.
New York, N.Y.

Director of Arts Program
Educational Alliance
197 East Broadway
New York, N.Y.

Director of Arts Program
Greenwich House
27 Barrow Street
New York, N.Y.

Director of Arts Program
Grosvenor Neighborhood Hse.
176 West 105 St.
New York, N.Y.

Director of Arts Program
Lenox Hill Neighborhood Assn.
331 East 70 St.
New York, N.Y.

Director of Arts Program
Emanu-El Midtown YM-YWHA
344 East 14 St.
New York, N.Y.

On the March Productions
16 Cheever Place
Brooklyn NY 11231

ABC No Rio
156 Rivington St
NYC 100002

X Artists Space
105 Hudson
NYC 10013

X Gallery 345
345 Lafayette
NYC 10012

Revolution Books
16 East 18th St
NYC 10003

X Franklin Furnace
112 Franklin St
NYC 10013

X Studio Museum
2033 Fifth Ave
NYC 10035

Ken Nash
178 East 7th St #2A
NYC 10009

X Women's Interart Center
549 West 52nd St
NYC 10019

X Museo del Barrio
1230 Fifth Avenue
NYC 10029

Interaction Dance Foundation
121 First AVe
NYC 10003

X NY Feminist Art Institute
325 Spring St
NYC 10013

X The Kitchen
484 Broome St
NYC 10012

Downtown Community Video
153 Centre St
NYC 10013

X P.S.1 46-01 21st Street
Long Island City NY
11101

Women Against Pornography
579 Ninth Avenue
NYC 10036

X Soho 20 99 Spring
NYC 10012

X Artworkers News
280 Broadway
NYC 10013

Kenkeleba House
214 East 2nd St
NYC

X AIR
~~97 Wooster~~ 63 Crosby St.
NYC 10012

Arts Interraction
711 West 168th Street
NYC 10032

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Regina Vater
458 West 17th apt 10
NYC 10011

Jade Green
99 Prince Street #6E
New York NY 10012

Elisa D"Arrigo
125 West 20th Street
NYC 10011

X Linda Davenport
100 St Mark's Place
New York NY 10009

Mary Nell Hawk
9 East 3rd
NYC 10003

Dorthy Hafner
125 West 20th St
NYC 10011

Bill Jacobson
630 East 14th Street
NYC 10009

Peter Burgess
51 Wooster
NYC 10013

Women Books
201 West 92nd St
NYC 10025

Jim Murray
505 West End Ave. #5D
NYC 10024

X Patrick Brennan
229 East 11th street
NYC 10003

Karen Ida Bronson
126 MacDougal St #4B
NYC 10012

Sharon Pollack
72 Seventh Ave
Brooklyn NY 11217

Janet Heit
201 W. 89th St
New York NY 10024

Andy Horn
197 East 4th Street
NYC 10009

X Geoffrey Rips
209 Carroll St
Brooklyn NY 11231

Sandy Flitterman
635 Washington St.
Hoboken, NJ 07030

Brooks
P.O. Box M564
Hoboken, NJ 07030

X Nancy Manncalio
209 Carroll St
Brooklyn NY 11231

Harmony Hammond
129 West 22nd Street
New York, NY 10011

Linda Van Schaich
160 First Street
Hoboken, NJ 07030

Lisa Philips
Whitney Downtown
48 Old Slip
New York, NY 10005

X Betsy Damon
129 West 22nd Street
New York NY 10011

Jackie Cutke
Barbara Elliot
1906 Kennedy
Jersey City NJ

Stanley Aronowitz
400 Riverside Drive #3A
New York, NY 10025

John Malpede
168 Lexington
New York, NY 10016

Holly Metz
522 Garden St
Hoboken, NJ 07030

Margia Kramer
17 White Street
NYC 10013

Linda Jones
125 Willow Ave #5R
Hoboken NJ 07030

Anne Katz
51 Wooster
NYC 10013

Laura Cheatle
809 Washington St #5R
Hoboken NJ 07030

X Sharon Jaddis
186 Spruce St
Bloomfield NJ

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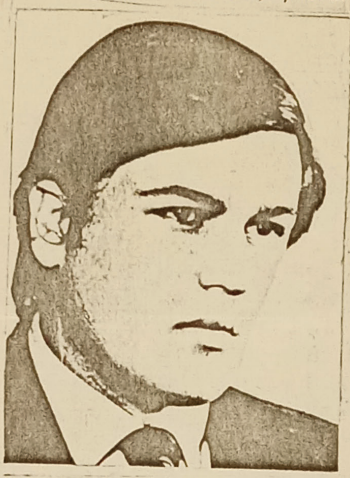
ART AS LIFE!

ART AS ACTION!

ART AS COMMUNICATION!

Abel Luis Vigo—Abducted July 1976.



1. This is the son of Edgardo-Antonio Vigo, the mail artist.
2. Abel Vigo is one of Argentina's 15,000 unaccounted political detainees.
3. Ludwig Wittgenstein has stated that art & aesthetics are one & the same.
4. What will *you* do?

For further information:
Goffrey Cook
P.O. Box 18274
San Francisco, CA 94118

Goffrey Cook
1-23-81

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	PAD/D	I.1727

Cook
P.O. Box. 18274
S.F., Ca. 94118

PM
26 JAN
1981

EAST-WEST
GAME FOR C
CHILDREN J

USA 15c
Everett Dirksen

Seven Loaves
605 E. 9th Street
New York, New York 10009

Attn.: P.A.D.

ART AS ACTION!

ART AS LIFE!

ART AS COMMUNICATION!

For further information:
Goffrey Cook
P.O. Box 18274
San Francisco, CA 94118

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Abel Luis Vigo — Abducted July 1976.

Goffrey Cook
1-23-81

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Waisnis RR1 4 Colonial Drive Peterborough NH 03458 USA

send newsletter
LL 3/29/81

17 February 1981

PAD
Political Art Documentation/Distribution
605 East 9th Street
New York, NY 10009

Dear Sir,

We have recently become aware of your organization and since our work does have political content we are enclosing complimentary copies, postcards, flyers, etc.

We previously lived and worked in New York (at one time we lived on 9th street) and now are completely relocated at our rural studio here in New Hampshire.

We are currently involved with several projects. Among them ARTEXTREME - a magazine - about which we have enclosed information.

We would appreciate more information about your organization.

Thank you very much.

Sincerely yours,

Donald Waisnis

Edward Waisnis

enclosures

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Add to the P.A.D. Application

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NORTH STAR FUND INC.
80 FIFTH AVENUE, ROOM 1203
NEW YORK, N.Y. 10011
(212) 924-7660

March 11, 1981

Dear Applicant:

We regret to inform you that we will not be able to award you your grant request. This cycle we received proposals from over 60 organizations and out of this total, we can fund only about 15-20 groups.

Unfortunately, there is much more good work going on in the City than we can financially support.

We wish you the best of luck in your future work and fundraising efforts.

Sincerely,

Lois Ross

Lois Ross
Staff

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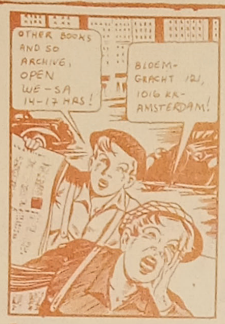
PAD

CRL work Aug. '80 + Cont. info.



9-VI-'80

Dear L. L.

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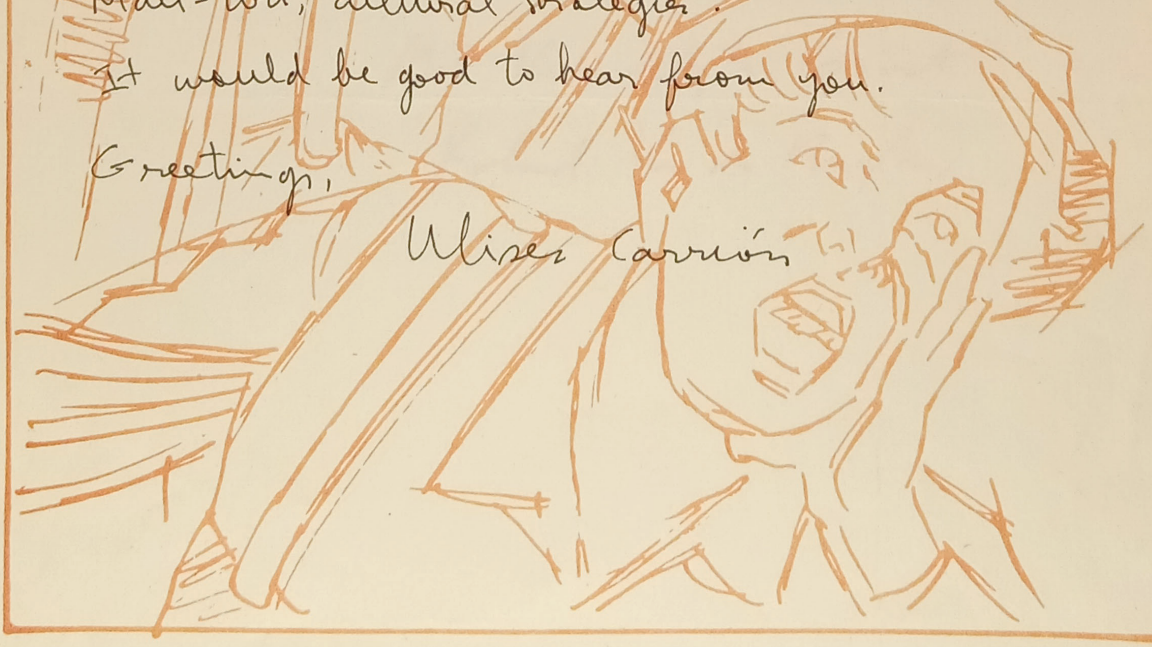
Mail-Art, cultural strategies.

It would be good to hear from you.

Greetings,

Ulises Carrión



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PAD

LRL wrote Aug. '80 + sent info.

9-VI-'80



Dear L. L.

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Mail-Art, cultural strategies.

It would be good to hear from you.

Greetings,

Ulises Carrión

PUBLISHED BY ARTISTS' CARDS, LONDON (01 748 1493) No. 39

Dear Ms. Lippard:

I am responding to your add re. political art archive in the New Art Examiner, Chicago. I am a Dutch artist, with residence in Michigan, but now living in England temporarily. My work is fiber oriented, bespeaks of space and freedom and also deals with cruelty to animals and related issues of domination on the part of mankind.

Would be interested in further info. regarding this archive.

My address: ERICA KNODEL
4 COSIN COURT
CAMBRIDGE, ENGLAND
CB2 1QU

CATHIE FELSTEAD © GOLDFISH
Watercolour 6" x 4"

By air mail
Par avion



Be pr... addressed

POSTCODE IT

Lucy R. Lippard
138 Prince Street
New York
New York 10012
U.S.A.



ORSEND TO 1441 CATALINA DRIVE ANN ARBOR, MICHIGAN 48103 where my mail is forwarded to me in the U.K.

PAD/D
The Museum of Modern Art
Library

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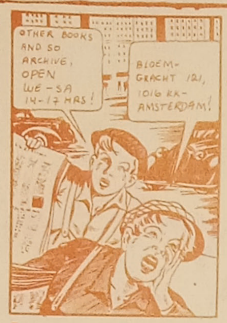
PAD

CRC work Aug. '80 + Cent. Info.



9-VI-'80

Dear L. L.

What is the Archive of Political Art?

Perhaps we could exchange materials? Idea?

After having functioned as a gallery/bookshop for some years, Other Books and So has become an Archive. We don't buy or sell anything. We exchange. Perhaps you've heard about OBaS?

My publisher will send you my last book — a collection of theoretical and polemical texts on bookworks, Mail-Art, cultural strategies.

It would be good to hear from you.

Greetings,

Ulises Carrión

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aan Lucy R. Lippard

14 Juli 1979
Amsterdam

Zee 2 little bks

Net terug van een verblijf in Italië, waar ik aan het projekt „Ready Made – Founded Announcement" werkte en zodoende ook jouw tekst: The romantic adventures of an adversative rotarian or albreadymade-somuchoff ≠ in de stapel boeken en teksten over M.D. aantrof, vond ik mijn A'dam's atelier de kaart van Artists Space: June 16/July 14, 1979 + een briefje van Ellen Sragow ——— Het idée is interesant vandaar enige informatie over de aktiviteiten van een „beeldend kunstenaar" / misschien kan er door jullie mee gewerkt worden.

Met Vriendelijke Groet
Roland Van de Bergh.

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bijlagen

I over het projekt „ Ready Made – Aangetroffen Bekendmaking " één exemplaar van Corriere della Sera / 4 juni 1979 / zie pagina 16 – N°17 Menagi Personali.

II Otterlo – boekje + engelse tekst Paul Hefting
eleven bicycles – one trowel

III New York : Four museums – one postcard

N.B. van 23 juli ben ik in New York ± 2 weken bereikbaar op de volgende adres : Ellen Sragow Gallery
43 Fifth Avenue N.Y.C.
phone 929-2734 of 9820918

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PAD/D

101 Prince Street
New York, New York 10012
July 17, 1980

Lucy Lippard
138 Prince Street
New York, New York 10012

Dear Lucy Lippard,

I am a little embarrassed to tell you that I have only recently realized that I missed your May 18th meeting for the political/social archive which I meant to attend. Please let me know when the next meeting is.

In the meantime, here is a slide and a detail of the Bill of Rights piece which you have a black and white photo of. I would be pleased to show you this piece and others if you care to stop by.

Sincerely,

Betty Tompkins

966 2515

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6 June 79

Dear Ms. Lippard:

I'm very interested in supporting any efforts to explore & present art & its social context.

Enclosed are two manifestations of my own recent efforts. Though "Made in Italy" was performed several times in nyc it has yet to be done in the context of the photos.

I am currently working on an idea I call "London on One Roll a Day." It was sparked by conversations with some folks from the Half Moon Gallery & Camera work who we met while in London. In fact that was when I had hoped to present it - I didn't feel that it would get any natural interest here - until I got your card today from Artists' Space.

I hope you find this of interest and I will look forward to hearing ~~of~~ and seeing your progress.

Best

Mark Stein
237 CENTRE St.
nyc NY 10013
966-4270

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100 Beekman St
New York, NY. 10038
June 27, 1980

Dear Lucy Lippard,

Your project to develop an archive of political art interests me very much. I would like to know more about it and how I might contribute my talents. It would be an honor to work with you as I have admired your work. If you would like my resumé, I would be happy to send it to you. I hope to hear from you soon.

Sincerely,
Barbara Shostal

✓
July '80

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Susan Schreiber
337 East 18th Street
New York, NY 10003

July 18, 1980

Lucy Lippard
138 Prince Street
New York, NY 10012

Dear Ms. Lippard:

I am writing in response to the notice which you placed in the summer edition of Women Artists News regarding the establishment of a political art archive. The thought of such a facility is very interesting. I wonder if you could give me more information on the project. I would be very interested in contributing to such an undertaking. I have a master's degree in art history and am currently involved, on a part-time basis, at the Institute for Art and Urban Resources (P.S.1). I would be very happy to meet with you to discuss any questions you might have and to learn more about the archives.

Looking forward to hearing from you.

Sincerely,

Susan Schreiber

Susan Schreiber

✓
7.24.80

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√. July 28'80

Lucy Lippard
138 Prince St.
NYC 10012

Hello Lucy,
Looking at the Artists Update #4 I saw your announcement concerning the building of a Political Art archive; I would be interested in assisting this effort and would appreciate hearing from you as to what is being proposed:

Jerry Kearns
183 East Broadway
NYC 10002
212--4752360

By way of introducing my efforts as an artist/activist please find enclosed two recent works:

1. The Black United Front Defend or Die, I have worked with the BUF since its inception in July, 1978. We have worked together on numerous leaflets, posters, slideshows, films, videotapes, and so-forth. This booklet was completed last Summer by way of commerating the BUF's first year. (I have used the name Jerry Byron in my public work with the BUF)
2. Proposal (as yet untitled), I am currently working with the Committee Against Fort Apache. This proposal was recently turned in to the Franklin Furnace to be considered for the coming year's program. I am heartened by the recent rise in grass-roots organizing on the cultural front. We need to move toward unification among the diverse groups in the struggle. Hopefully this slideshow will play a small role in such efforts. It will be shown around the city and among progressive groups across the country.

I have been a reader and admirer of your thoughts for sometime, i.e., Some Propaganda for Propaganda in the recent issue of Heresies----look forward to hearing from you regarding the archive.

Sincerely, JK

Jerry Kearns
June 18th, 1980

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68 East 7 Str.
New York, N.Y. 10003

June 3 1980

Ms. Lucy Lippard
138 Prince Street
New York, N.Y. 10012

Dear Ms. Lippard:

I have learned that you are arranging an exhibition of International Women Political artists in London in the fall of 1980. Some of my paintings are political, as I am painting people whom I believe to be politically and socially activist.

The slide "Public Enemies" is of the weathermen and was painted in 1972. A bomb accidentally exploded in Cathlyn Wilkerson's father's house in Greenwich Village, and she and Bernardine Dohrn went underground. They have since been exonerated, but have never surfaced thus far. They were called "public enemies" by the authorities and all were listed in post offices and magazines as in my painting. I copied all exact to signatures and texts. I painted their portraits emphasizing their purity in contrast to the public enemies we see in post offices of murderers, rapists, etc. and of course added the red, white and blue America. It is an impressive painting.

Double portrait is of Jane Fonda, the movie star and activist when someone threw red paint on her when she marched with a group protesting the Vietnam war in Stockholm, Sweden.

"Patty and Tanya" explains itself.

I would be pleased to show you the paintings in my studio on East 7th Street if you are interested.

Sincerely Yours,
Ronnie Elliott
Ronnie Elliott

(212) 533-7420

PAD
tell about weltyp

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THURSDAY 15 MAY 1980

ans. 9.24.80 we

DEAR LUCY LIPPARD,

THANK YOU FOR SENDING ME THE NOTICE ABOUT THE ARCHIVE OF POLITICAL ART

I AM INTERESTED IN PARTICIPATING

INABLE TO

MORE

COULD YOU

Please send me info on Archives of Political Art. Very Interested!

answered 10/5/80

Dr. Ademola Olugebefola
800 Riverside Drive
Suite 5E
New York, NY 10032

ans. 9.24.80 we

H,

GERALDINE PONTIUS
262 MOTT ST.
N.Y.C. 100 12

answered 10/5/80

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MORE

COULD YOU

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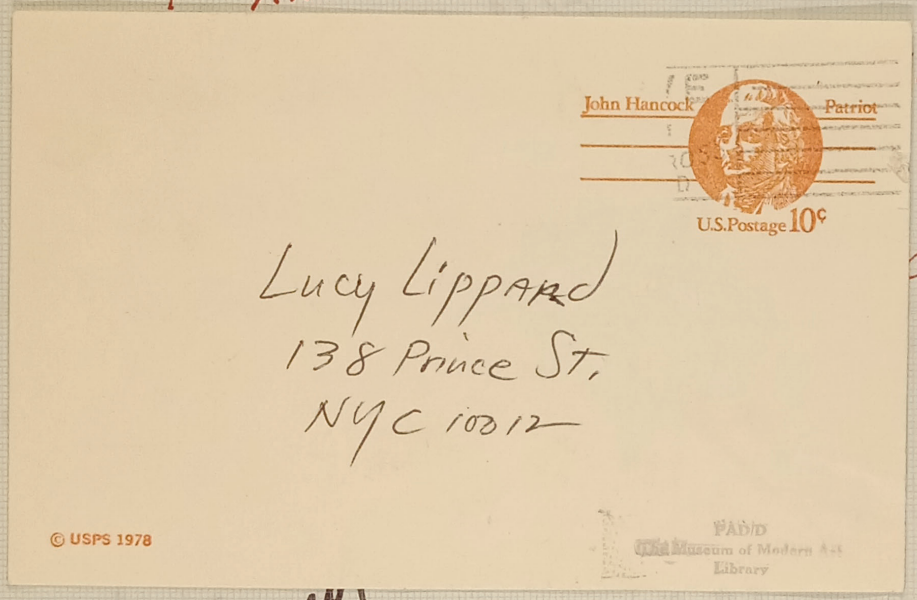
262 MOTT ST.
N.Y.C. 100 12

answered 10/5/80



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THURSDAY 15 MAY 1980

ans. 9.24.80 ne

DEAR LUCY LIPPARD,

THANK YOU FOR SENDING ME THE NOTICE ABOUT THE ARCHIVE OF POLITICAL ART I AM INTERESTED IN PARTICIPATING UNFORTUNATELY I WILL BE UNABLE TO ATTEND THE MEETING. IF MORE DETAILS ARE AVAILABLE COULD YOU SEND THEM TO ME?

answered 10/5/80

THANK YOU,

GERALDINE PONTIUS
262 MOTT ST.
N.Y.C. 100 12

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NEW YORK NY PM 19 MAY 1980 10007

CHURCH STREET STATION

LL/

I'm interested in the "Archive of Political Art" -

please let me know more about the intentions, etc.

— I'm up-the-street from you.

Gene Mason

2 Charlton St. 10-H

NYC NY 10014

212 989-4423

Thanks/m

ans 9/24/80 M

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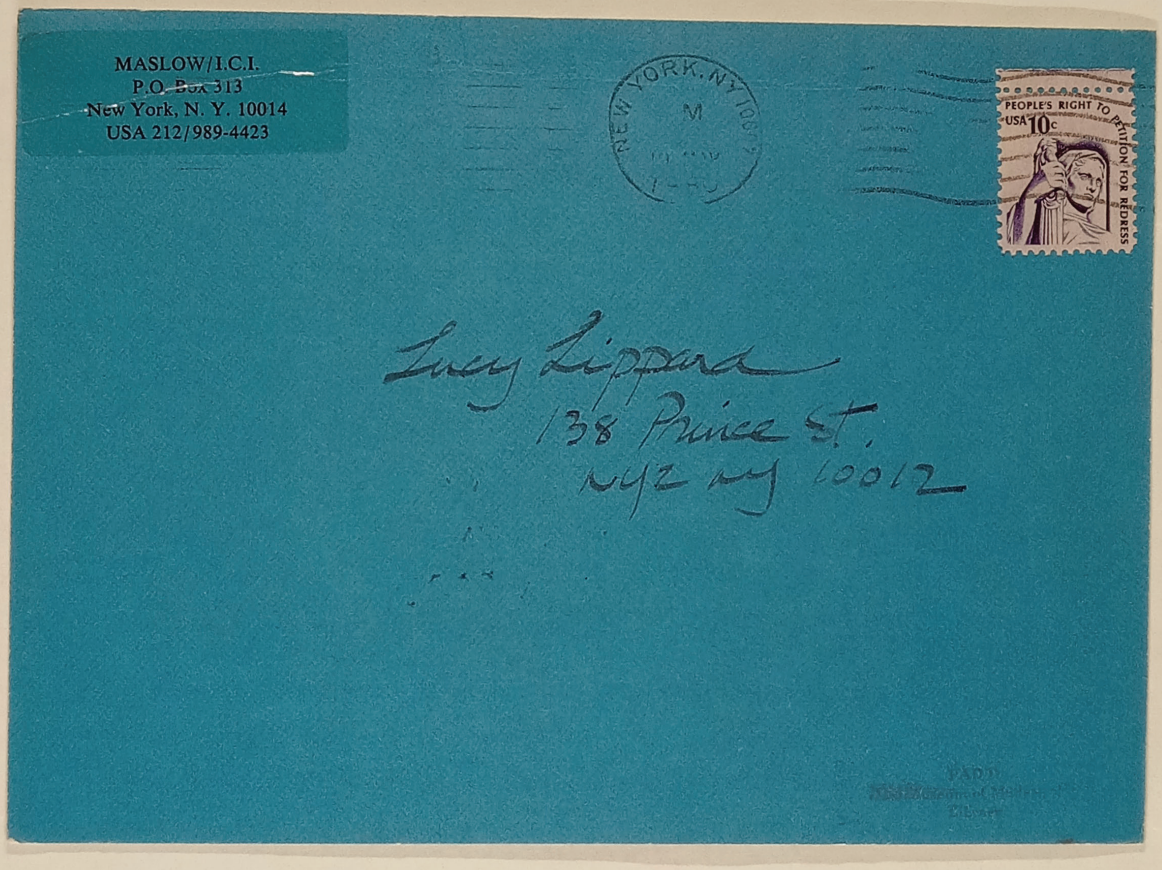

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Betty Beaumont
P.O.Box 140
Canal Station
N.Y., N.Y. 10013

August 25, 1979

Lucy Lippard
138 Prince St.
NYC 10013

Lucy,

I am interested in doing this installation, Artists Space or elsewhere. Enclosed, a resume and project proposal. Budget available if interested.

Socially purposeful,

Betty Beaumont.

Betty Beaumont

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✓ sent 10th May '80 PAD

May 14, 1980

Dear Ms. Lippard,

I would very much like to be part of the development of an archive of political art. Research & development towards a radical American political aesthetic has been my obsession since 1971 when under the advisorship of Dr. Eugenio Battisti, I first discovered the "Masses". In 1973 I left the university to continue my studies through public libraries and The Archives of American Art.

Then, somehow, my thesis turned into 'The Toy Sun'.

I am currently involved in renovating a space towards a theater, learning how to do theater and a group of anti-nuclear power artists at the same time. For the time being I have an independent income. This is to say that I don't know how much time I could give to the project at present but I do have a box of notes, xeroxes & bibliography & I'ld be very glad if someone wanted to look through it to see if something could be of use. I have the highest esteem for your work.

Sincerely,

Laura S. Zelasnick

124 E 4
10003
673-8823

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Archive of Political Art
Lucy Lippard
138 Prince Street
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and Avenue
York 11217

S.A.S.E. enclosed.

July '80

July '80

Dear Ms. Lippard;

I read in Artist's Update that you were interested in developimg an archive of political art. (Is all art political?) I am interested in participating in the endeavor.

Sincerely,

Nicole M. Libresco
460 Greenwich St.
NYC 10013

I am particularly interested in architecture as a political commentary.

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Archive of Political Art
Lucy Lippard
138 Prince Street
New York, New York 10012

June 17, 1980

Dear Miss Lippard:

Could you tell me more about your organization to create an archive of political art?

I am a filmmaker with library and some research experience. I am greatly involved, personally, with the politics of this nation.

I would truly be interested in becoming involved with research or the compilation of materials to help make this resource a reality.

Hopefully:
Laura J. Padgett

Laura J. Padgett
63 South Portland Avenue
Brooklyn, New York 11217
(212) 643-0819

S.A.S.E. enclosed.

✓ Jun '80

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PAD/D
The Museum of Modern Art
Library

Ms. L
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THE NEW MUSEUM
THE NEW MUSEUM

65 FIFTH AVENUE NEW YORK 10003 (212) 741-8962

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	PAD/D	I.1727

Haim Steinbach
105 Hudson St.
N.Y N.Y 10013
7/4/80

a project should strive to be complete, comprehensive, expansive... not such an easy task when starting from scratch. It would be more manageable if developed by an existing organization... A series of "new" activities is best initiated by a a group w/out an established identity. But an archive, in itself is neutral (if properly organized) & we would be interested in discussing the possibility of undertaking such a project in the future assuming funds could be sought for a full-time archivist (which is easier to do from a financial/logistic point of view w/an existing organization). Since we are looking for larger quarters, plans could be made to house such a resource. Anyway, it's worth discussing further. I'll raise it at the next meeting.

Also - sorry about screw-up w/catalog. I'm not sure if I really understand what was deleted. I was out of town when that stuff was taken care of. Is it something that can be rectified? Best,
Allan Schwartz

Dear Lucy,

I wanted you to know that we have recently applied for funding to do a large "politicized" art show. I did not mention it the other night since it is now scheduled for early winter or late fall 1981, & I'm not yet prepared to "go public," since I'm deluged with stuff we're doing in the nearer future. The show has no specific focus yet, but we intend to have a much larger space by then, which would allow us to do it "big." Although fairly ignorant of that whole area, I'm really committed to the show & hope to talk w/you in the future for ideas or direction or whatever.

Also - I discussed the archive/resource center idea with other people here. It seems to me that to be effective, such

three weeks A
hion Moda. I am
two slides and
chance to see the

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Haim Steinbach
105 Hudson St.
N.Y N.Y 10013
7/4/80

Ms. Lucy Lippard
138 Prina St.
N.Y N.Y 10012

Dear Lucy Lippard

Over the past three weeks I have organized a display project at Fashion Moda. I am enclosing a description of the projects, two slides and announcements. I hope you get a chance to see the work.

sincerely

Haim Steinbach

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2/28/80

Joan Jubela
314 E. 91st #2R
NY, NY 10028
212-876-7090

Sent PAD

Lucy Lippard
Heresies Collective

Dear Ms. Lippard:

I'm a born again feminist. From the Center led me on the path to my enlightenment. -END ANALOGY-

I'm acquiring too much from my day to day experience and my exposure to culture to seriously consider returning to school. Conversely, I need exposure to structure. For my development I need contact with a constant flow of artists' work, like a cataloging of film and tape. As well as doing my own art I want to work toward experimental forms of distribution and access.

Please look at my resume. I will call you in the near future to see if you have any suggestions or help to offer.

Thanks,

Joan Jubela

Joan Jubela

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RESUME

Joan Jubela
314 E. 91st, Apt. 2R
New York, New York 10028
212-876-7090 or 490-0077

EMPLOYMENT RECORD AND FREE-LANCE WORK

4/79-11/79. Asst. film editor, Frameworks Editorial Service, 212 E. 48th.

10/78-3/79. Apprentice editor/negative cutter to David Young on the independent feature, "Echec Au Silence."

3-9/78. Producer/writer of slide-tape and 3/4 inch video presentations for non-profit organizations and CATV, CETA Artists' Project, Norman, Okla.

9/75-12/77. Video/media tech., "Talk-Back TV" tech., ISC, University of Oklahoma.

9/75-1/76. Librarian, Stovall Museum of Science and History.

10/77-3/78 (free-lance). Commercial sound recordist, Michael Brown Productions, Okla. City.

4/77. P.A. on the videotaping of the Natalie Cole Concert, McCune Sound Services, San Francisco, Calif.

2-3/77. P.A. on "Women's Place," a 13 part series for public TV sponsored by the Okla. Humanities Committee.

12/74-5/75. Police and courthouse reporter, Muskogee Daily Phoenix.

PRODUCTION EXPERIENCE

Summer, 77. Producer/Director of "Ladies' Night," an 11-minute documentary about role reversal completed under contract to the O.U. Women's Studies Department.

Fall, 77. Cinematographer on a 15-minute documentary about folk-dancing funded by a grant through Action, Inc. Cinematographer on reshoot of "Bride of the Morning Star," a 20-minute film funded by the Bicentennial Commission.

Summer, 77. Film intern, O.U. Health Sciences Center, Media Office.

Student and Independent projects include: "The Town Tavern Time Piece," a 15-minute 3/4 inch video on daily routine and the flow of continous time; "D.R.U.T. Comprehensive," a 7-minute film on complexity; "Revolting Fire Hydrants," a 4-minute animation film, and "Softball Cards, Series 1-5," a sculpture piece.

EDUCATION

9/75-12/77. University of Okla., B.A. Journalism-film, G.P.A. 3.6
9/73-12/74. Northeastern Okla. State University
9/70- 5/73. Tulsa Central High School

O.U. Regent's Scholarship, 1977; Women's Studies Research Grant, 1977; Okla. Women's Fencing Champion, 1976; Kiwanis Scholarship, 1974.

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FCA FOUNDATION FOR THE COMMUNITY OF ARTISTS
280 BROADWAY, SUITE 412 · NEW YORK, NY 10007 · 212/227-3770

JUNE 20, 1980

PAD

DEAR LUCY

THE FCA HAS BEEN GETTING MATERIAL FOR THE POLITICAL ARCHIVES. PEOPLE HAVE BEEN CALLING OR SENDING IN FOR INFORMATION ABOUT THE ARCHIVES.

COULD YOU LET ME KNOW WHAT THE AD HOC GROUP WHICH MEET AT PRINTED MATTER IS DOING.

WE AT THE FCA ARE NOT ADVERSE TO MAINTAING THIS FILE IF THE GROUP HAS NOT ORGANIZED ITSELF. IF HOWEVER, THERE ARE OTHERS WHO HAVE BEEN ACTIVE WITH THIS LET ME KNOW WHO THEY ARE.

THANKS.

BEST REGARDS

Walter Weissman

OFFICERS
Laurin Raiken, *Co-Chairperson*
Lori Antonacci, *Co-Chairperson*
Walter Weissman, *President*
Caryn R. Leland, *Vice President*
Anne Richter, *Vice President*
Anna Werner, *Secretary*
Robert Walter, *Treasurer*

BOARD OF DIRECTORS
Elliott Barowitz, Ellen Baum, Camille Billops, Tad Crawford, Betsy Duncan, Henry Etzkowitz, Virginia Gardiner, Deborah Gardner, Susan Glass, Kathleen Z. Gupta, Reine Hauser, Steven Lawrence, Abe Lubelski, David Milne, Haffiz Mohamed, Cynthia Navaretta, Susan Ortega, Roger Parsons, Larry Rosing, Doug Sheer, Stephen Soreff, Ellen Thurston

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SUSAN GRABEL
257 OAKLAND AVENUE
Staten Island, New York 10310
(212) 981-5851

August 10, 1980

Dear Lucy,

I am very interested in the idea of an Archive of Political Art. In fact I've been mentally curating a show of political art that at some time, some place, I hope to be able to put on.

In the meantime, I'm preparing for my own one woman show in the spring so my time available is limited, but I would be interested in working on the Archive. What did you have in mind?

Sincerely,
Susan Grabel

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Dear Ms. Lippard,

I liked your article on Fashion Moda and CO-LAB alot. Is there any address or phone number where I can get in touch with people involved in either of these projects or possibly other groups working along similar lines?

Thanks for your help,

Phil Leggiere

Phil Leggiere
c/o WAVE BOOKS, 150 Thompson St.
N.Y., N.Y.

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sent card but not on pink list

JUNE Adler
501 EAST 87th STREET • NEW YORK, NEW YORK 10028

Dear Mrs Lippard,

I would be interested in

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the... ...ge,

and...

June Adler

Dear Lucy R. Lippard:

I am interested in participating in future manifestations of socially concerned art.

Sincerely,

Charles J. Stanley
P.O. Box 1132
NYC 10009

Lucy R. Lippard
138 Prince Street

New York, N.Y. 10013

NEW YORK, NY 10001 PM JUN 1979

P.O. Box 1132
NYC 10009

PEOPLE'S RIGHT TO PETITION FOR REDRESS USA 10c

© Charles J. Stanley
PITTORE EUFORICO
[redacted] NYC 10009

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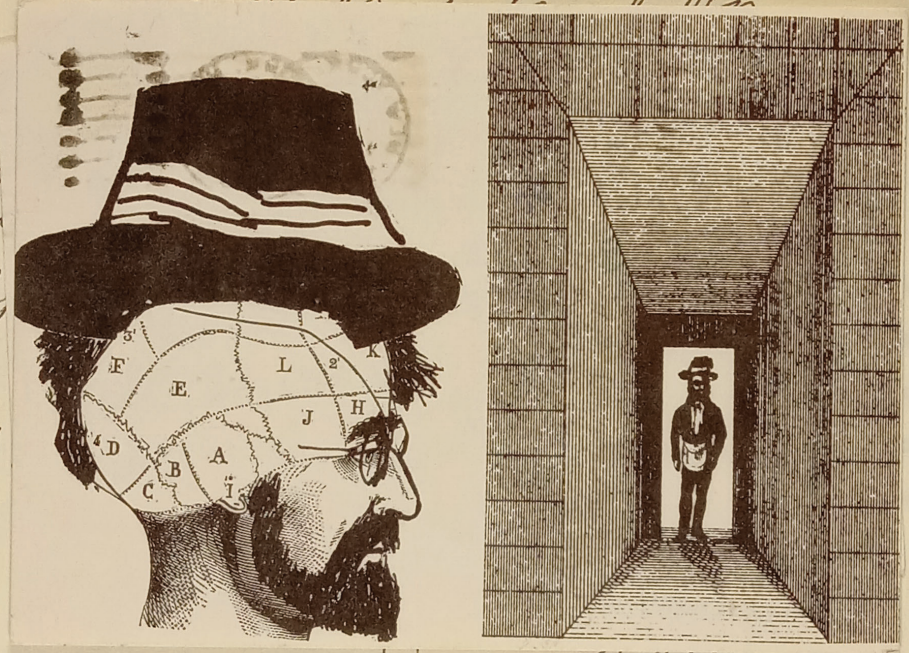
JUNE Adler
501 EAST 87th STREET • NEW YORK, NEW YORK 10028

Dear Mrs Lippard,



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June Adler

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JUNE Adler
501 EAST 87th STREET • NEW YORK, NEW YORK 10028

Dear Mrs Lippard,

I would be interested in

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hel... ...ecker.

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and ...

Dear Lucy,

I'm interested in participating in future exhibitions concerning socially concerned art.

Please send me the necessary information so that I may become involved.

Thank you,

Joan Bonaguer

June Adler

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JUNE Adler
501 EAST 87th STREET • NEW YORK, NEW YORK 10028

Dear Ms Lippard,

I would be interested in

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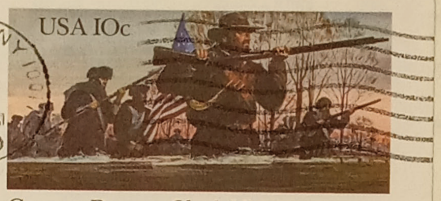
and

JOAN BONAGURA
140 West 86th Street
New York, N. Y. 10024

NEW YORK, NY 10017
PM
21 JUN
1979



George Rogers Clark, Vincennes, 1779

Lucy Lippard
138 Prince St.
NYC 10012

© USPS 1979

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June Adler

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sent card but not on pink list

JUNE Adler
501 EAST 87th STREET • NEW YORK, NEW YORK 10028

Dear Ms Lippard,

I would be interested in participating in an archive of Political art which you are helping to organize. I read about the project in Art workers news and would like further information.

Sincerely

June Adler

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some new faces
productions

RAY MATTHEWS, Producer GARY MORGAN, Director

51 West 81st Street / Suite 2C, New York, New York 10024 • (212) 874-7117

June 8, 1979

Dear Lucy,

Looking forward to the upcoming Art from the British Left show at Artists Space, and would like more info on future exhibitions. I am a political artist with works to be exhibited and would like to be included in any of your collaborative artist efforts. I was recently in The Manifesto Show at 5 Bleecker. I'm a mixed-media artist working mostly in collage, assemblage, and video. Artists Space gave me a tiny grant to frame my works for the Manifesto Show. I think Artists Space is about as bourgeois as I wanna go, re. the current gallery scene.

Sincerely,

Gary Morgan

Gary Morgan

Director

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Visual artists in this culture tread a thin line, like drivers arrested after one martini. We have this myth that artists are wild, woolly and free -- and probably radical. We have this reality that artists are isolated in studios and artworld bordellos and tend to be either unaware or downright conservative. The vectors meet in a middleground occupied by the art audience -- an ~~invisible~~, undefined and powerful force that doesn't know its own strength. But the audience is invisible

Its danger lies not so much in its direct effect on the art audience as in its acceptance by the artworld itself and the ~~indirect effect~~ ramifications for art. ~~and artists~~ All too many artists and artworkers seem to be unaware of the insidous ~~results~~ potential of the noti n that art is so separate from life neutral in its impact, that Anything Goes in the Galleries. Retrochic offers a particularly overt example of how art is seen and manipulated in this society. In the process it becomes an unwitting tool of the very powers it thinks it's repelling. ~~The~~ Neutrality is just what the doctor ordered for corporate classes ~~what~~ control art and the world ~~today~~ rest of the. It keeps artists as safely ensconced in their small puddle as non-unionized workers are kept

...s. It turns artists back on art and against art .

...al current, retrochic is perfectly de-

hm.
wk: 8

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June 11, 1979

Ms. Lucy Lippard
138 Prince Street
New York, N.Y.

Dear Ms. Lippard,

I received the announcement for the upcoming show on political art and would like to participate in future projects.

I studied painting at Mount Holyoke College but have recently turned to more political forms of art including posters and videotape. I showed a videotape at MOMA last winter and have begun working on a videotape about the Elizabeth, N.J. newspaper strike and its alternative newspaper. I have contact with various political, trade union and art organizations with which I think I would make a contribution to your efforts to organize more exhibits of political art.

I am going to the GDR on July 16 to survey the state of East German art and if you would contact me soon, it's possible we could start organizing a show from there (perhaps John Heartfield?).

Sincerely,

Susan Starr

Susan Starr
108 Bowery
New York, N.Y. 10013
hm: 966-7596
wk: 841-3766(thurs & fri only)

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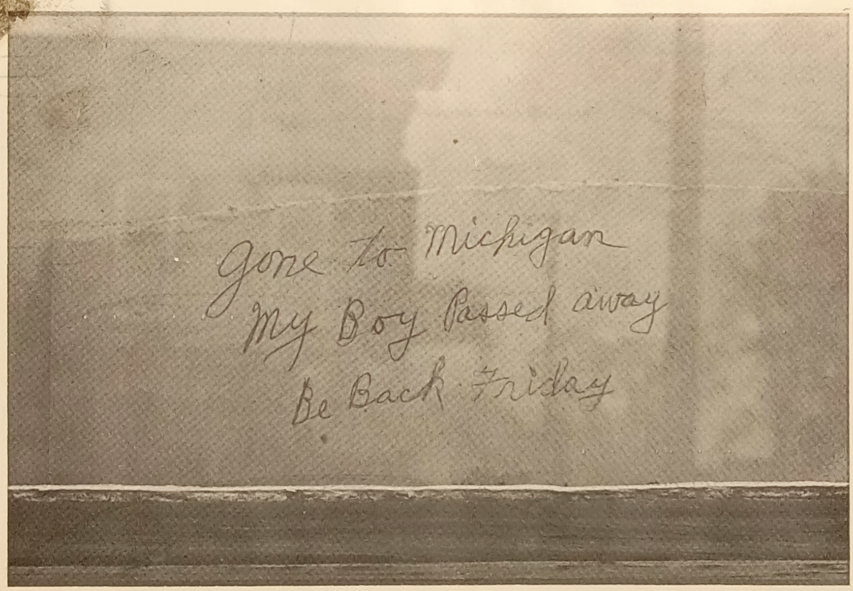
This exhibition is the first in a series of socially concerned art (at Artists Space and/or elsewhere) intended to expand international communication and to form an archive of political art. Anyone interested in participating in future manifestations should contace Lucy R. Lippard, 138 Prince St., New York, New York 10013.

picture side:"Un Certain Art Anglais", Rasheed Araeen, 1979

Betty Beaumont
BOX 140
Canal Station
N.Y., N.Y. 10013



meet,
.,

Sincerely,

Betty Beaumont

Betty Beaumont

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picture side:"Un Certain Art Anglais", Rasheed Araeen, 1979

Betty Beaumont
BOX 140
[illegible]

Ms. Lippard-
I'm very interested in a notice you placed in the New Art Examiner regarding an archive for political art. Many questions spring to mind as to what would be covered. There is so much material and it would be great to see an international archive where one could go to see revolutionairy art from around the world. It is a vast project no matter what it covers .I enclose my name and address, phone.I would like to help in any way I could:

Steven Harvey
115 East 96th Street
N.Y.C., N.Y. 10028
860-7617

"Arts' Barber Shop" by E. Ellen Drayna of University of Wisconsin, selected for merit award by Robert Heinecken from the Second Annual Student Photography Exhibition, Old Dominion University, Norfolk, Virginia, 1978.

OLD DOMINION UNIVERSITY

Printed by the Office of Printing and Publications

VSI 15¢

TO: Ms.L. Lippard
138 Prince Street
N.Y.C., N.Y. 10028

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Sincerely,

Betty Beaumont

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picture side:"Un Certain Art Anglais", Rasheed Araeen, 1979

Betty Beaumont
BOX 140
Canal Station
N.Y., N.Y. 10013

June 10, 1979

Lucy Lippard
138 Prince St.
N.Y., N.Y. 10013

Dear Lucy,

I'm interested (Artists Space and/or elsewhere). Can we meet, we are almost neighbors: Betty Beaumont, 40 Lispenard St., N.Y., N.Y. 10013; 431-8459 (phone).

Enclosed: proposal and resume

Sincerely,

Betty Beaumont

Betty Beaumont

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Betty Beaumont
BOX 140
Canal Station
N.Y., N.Y. 10013

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Betty Beaumont

Installation Proposal - 1979

1. Boarded up houses - slides projected on one wall
repetitive image - 160 slides all shot from the same frontal position
fragmented, staccato, persistent image - each image a subtle variation of the previous one

   2 slide projectors
   1 McKenzie tritone programmer

2. Essential facts, figures, feelings - audio tape
fragmented pieces of information in several voices
new wave music by the Vores

   reel-to-reel tape recorder with continuous loop playing capability
   2 speakers

3. X-rays of body details - on static light table
T.V. monitors on their backs turned on (no volume) with static image (interference)
milk plexiglas placed on the face of each monitor
x-rays layed on this light source (visual geiger counter)

   12 T.V. monitors
   12 pieces of 18" x 14" milk plexiglas

4. Waterfall footage - color, Super-8 film loop projected slightly larger than postcard size on one wall - no sound

   1 Super-8 projector
   1 wall

5. Factory stills - black and white photographs of night shots of factories from all over the country
12 evenly spaced photographs on one black wall with barbed wire hammered into the wall and through the face of each photograph

6. Ticker tape unit - in service for the duration of the installation

7. Digital readout of of essential facts, figures, feelings - key words in sync and out of sync with audio tape - video tape (color)

   1 color tape deck
   1 color monitor

The room should be a darkened space with the only light that of the projected images. Each element is essential, minimal and persistent.

The show announcement is a standard picture postcard of the Niagra Falls.

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Betty Beaumont

Born: Toronto, Canada, 1946 (U.S.Citizen)

Residence: 40 Lispenard St., N.Y., N.Y. 10013
Mailing address: P.O.Box 140, Canal Station, N.Y., N.Y. 10013
Phone (service): (212) 431-8459

Education:
M.A., University of California, Berkeley, 1972
B.A., California State University, Northridge, 1969

Outdoor Installations:

Current work-in-progress: Permanent environmental installation with the National Park Service at Gateway National Recreation Area in Staten Island, Queens and New Jersey (New York Bight), 1978.
McDonald's Farm Piece, 1977, Macomb, Illinois (permanent installation).
Kansas City Drag, 1974, Volker Park, Kansas City, Missouri (no longer extant).
Pond Displacement Piece, 1974, Naples, New York (no longer extant)
Wind Piece, 1974, Naples, New York (no longer extant).
Teddy Bear Island Piece, 1973, West Hill Pond, West Hartford, Connecticut (no longer extant).

Exhibitions:

The Art Institute of Chicago, March, 1979
Pratt Graphics Center, N.Y.C., 1978
Snug Harbor Cultural Center, N.Y.C. 1978
The National Museum of Modern Art, Tokyo, Japan, 1978
The National Museum of Modern Art, Kyoto, Japan, 1977
Fine Arts Gallery, Lexington, Kentucky, 1976
Worth Ryder Art Gallery, Berkeley, California, 1976
Mather Gallery, Cleveland, Ohio, 1975
Kemper Gallery, Kansas City, Missouri, 1974
The Akron Art Institute, Akron, Ohio, 1974
Fine Arts Center, Univ. of Rhode Island, Kingston, R.I., 1973
The Exchange, Wadsworth Atheneum Museum, Hartford, Conn., 1973
Emily Lowe Gallery, Hempstead, New York, 1973
Oakland Art Museum, California, 1973
Lang Art Gallery, Claremont, California, 1973
Art and Design Gallery, Brighton Polytechnic, Brighton, Sussex, 1973
W.W. Gallery, Edinburgh, Scotland, 1973
Art Gallery, So. Illinois Univ., Edwardsville, Ill., 1972
Art Gallery, Ball State Univ., Muncie, Indiana, 1972
Camden Arts Centre, London, England, 1972
Denver Art Museum, Denver Colorado, 1972
Henry Gallery, Seattle, Washington, 1972
Musuem of Contemporary Crafts, N.Y.C., 1972

Publications:

Current work-in-progress: a collaborative piece with linguist Kyoko Iriye, in Tokyo, Japan, 1977-
Paper Pieces, Don Farnsworth Paper Mill, San Francisco, Calif., 1976
Edition of Prints, The Art Institute of Chicago, 1975

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Betty Beaumont (cont.)

Awards:

Cultural Council Foundation, Artists Project (CETA), 1978, $10,000
National Endowment for the Arts Grant, 1973, $3,000

Employment:

Instructor:
University of Kentucky, Lexington, Fall, 1976
University of California, Berkeley, Winter,Spring, 1976
The School of the Art Institute of Chicago, 1972-3

Artist in Residence/Visiting Artist/Guest Lecturer:
Western Illinois University
San Francisco Art Institute
Cleveland Art Institute
Case Western Reserve University
Kansas City Art Institute
Skidmore College
Wadsworth Atheneum Museum

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INTERNATIONAL VISUAL ARTISTS EXCHANGE PROGRAM

c/o Ward-Nasse Gallery 178 Prince Street, N.Y.C., N.Y. 10012 (212) 925-6951

Administrator: Deborah Gardner

July 2, 1979

Lucy Lippard
138 Prince Street
New York, New York 10013

Dear Ms. Lippard:

I received the Artists Space post card and read it with great interest. The listed British artists showing there are very fa miliar to me and I was pleased to see their work being shown here in New York.

My work in London's East End finished only 5 months ago after three and a half years. During that time my own art work and teaching lead to a great deal of looking at contemporary British art. As a result I developed an interest in the kind of social conscious/ political art in this country and abroad, particularly England.

I'd be very interested in working with you on further developments in the movement of this type of art. My present role as Administrator of the INTERNATIONAL VISUAL ARTISTS EXCHANGE PROGRAM puts me in touch with a variety of artists and certainly is involved in international communication.

Please be in touch to let me know how you will be proceeding in this exploration as I would like to join you.

Sincerely Yours,

Deborah Gardner

Deborah Gardner

International Administration Acme Housing Association Ltd. London. Directors: David Panton, Jonothan Harvey U.S. Sponsor; Association of Artist Run Galleries

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323 Atlantic Avenue
Brooklyn, NY 11201

July 16, 1979

Ms. Lucy Lippard
138 Prince Street
NY, NY 10012

DEAR LUCY -

REF. Art from the British Left.
I WOULD LIKE TO PARTICIPATE IN ANY FUTURE MANIFESTATIONS - PLEASE KEEP ME POSTED. WANT to do a TAPE with you + toche/Hendricks. + possibly NANCY/Leon on politics of art since 1960 (already taped toche/Hendricks earlier) next month.

Best to you + Family,
Ann Stubbs

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323 Atlantic Avenue
Brooklyn, NY 11201

July 16, 1979

Ms. Lucy Lippard
138 Prince Street
NY, NY 10012



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323 Atlantic Avenue
Brooklyn, NY 11201

July 16, 1979

Ms. Lucy Lippard
138 Prince Street
NY, NY 10012

Dear Lu

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GERALDINE PONTIUS
DRAWINGS

JUNE 9-30
FIFTH STREET GALLERY, 336 EAST FIFTH STREET
HOURS: 2 TO 7 THURSDAY—SATURDAY

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323 Atlantic Avenue
Brooklyn, NY 11201

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138 Prince Street
NY, NY 10012

Dear

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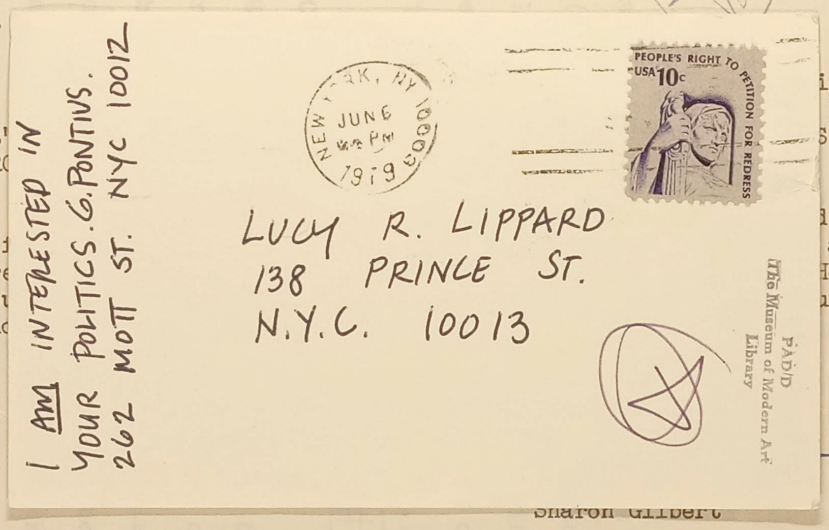
Sharon Gilbert



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	PAD/D	I.1727

323 Atlantic Avenue
Brooklyn, NY 11201

July 16, 1979

Ms. Lucy Lippard
138 Prince Street
NY, NY 10012

Dear Lucy Lippard,

In response to your notice, requesting to see works of political art, which was included in the announcement for the "Art from the British Left" at Artists Space, I am sending you this copy of my 3-MILE ISLAND REPRODUCTIONS (1-8). Please accept it, with my compliments.

I also enclose two recent statements, one of which I prepaired for the files of Franklin Furnace, when the work was made part of the archive there; and the other, more general one for an upcoming number of Heresies (though I don't know as yet whether the collective has voted to run it or not).

Yours truly,

Sharon Gilbert

Sharon Gilbert

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Muriel Block
1032 2nd Ave
NYC 10022
PL5-6187

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The Museum of Modern Art
Library

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100 LaSalle Street
New York, N.Y. 10027

Studio phone:
595-2616

April 29, 1980

Dear Ms. Lippard:

Some time ago I saw a notice that you wanted to be informed about political art that was being made. I wanted to respond to your request, but at the time I was in the middle of work with nothing ready to be shown.

Last night I was at AIR for the program on "Art, Women and Revolution" and seeing you there reminded me that I should contact you without further delay. I make sculpture that to me is political, is inspired by very definite political ideas. Having been a "political animal" all my life, I could not do otherwise.

I'm having a show at Pleiades from June 10 to 29 and would be very pleased if you could come to see the work. Am enclosing an invitation and press release. If you'd rather, I'd be happy to have you come to my studio, or meet me any time and place at your convenience.

I look forward to hearing from you soon.

Irene Wheeler

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Dear Lucy,

This is in reference to the postcard sent this summer from Artists Space. I would like to participate in a show of socially concerned art. I feel that my work is, and has been, involved with this.

Mimi

MIMI SMITH
451 WEST BROADWAY
NEW YORK, N. Y. 10012
228-3017

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101 Prince Street
New York, New York10012
June 22, 1979

Lucy Lippard
138 Prince Street
New York, New York 10013

Dear Ms. Lippard,

I have heard that you are putting together an archive of political art. I am enclosing a photo of a recent piece of mine. This piece is the first piece in a series of American historical/ political documents that I have planned. I have been making images from words for four years now (I am enclosing also a recent issue of Appearances magazine which includes two drawings of mine on pages 52 and 53 that are more typical of my work) but the BILL OF RIGHTS piece is the first that depicts a flat object and that has a text imposed on the words.

I would be pleased to show you more of my work at your convenience. I have greatly enjoyed your writings over the years, particularly your piece on the Pacific Northwest where I was an unhappy resident in Ellensburg, Washington for several years.

Sincerely,

Betty Tompkins

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~~Artnews~~ ~~Wom Luhrm Her.~~ + please post / ~~Mars~~

~~A Davis~~ Douglas Davis 80 Wooster 10012

6 ~~Hotel~~ 345 ~~Air Recollects~~ PS1
$45 Cal. Solo FF
Studio 22
~~Mus of B~~ Aspace ~~Eltonn~~

Peter Nadin 84 W. Broadway 10007
Carolee Schneemann 437 Springtown Rd., ~~New~~ Paltz NY 12561
~~Patricia Caire c/o Artists Space 105 Hudson 10013~~

Richard Cooke c/o Herbert Lehman Art Dept Coll
2 Van Cortlandt Ave
Bronx NY

Camille Billops 491 Broadway 10012
Lucio Pozzi 142 Greene 10012
Vivian Browne 451 W. Broadway 10012
~~? Dara Birnbaum~~
Linda Goode Bryant 215 W. 90
Jenny Holzer 515 Broadway 10012
John Ahearn 206 E. 10 st. 5 B 10002
Stefan Eins 3 Mercer St 10013
Robin Winters + Robert Smith 591 Broadway 10012
Alan Moore 430 W. 24
Christi Rupp 80 N. Moore 10013
Mike Robinson 149 Wooster 10012
Edit deAK 149 Wooster 10012
Coleen Fitzgibbon 102 Forsyth
Judy Rifka 4 White St 10013
Myrna Zimmerman 150 W. 21
Hilla Becher 49 Crosby St. 10012
Irene Pestikis 463 West St 10014
Vito Acconci 131 Chrystie St. NYC 10002
Hans Haacke 463 West St. NYC 10014
Alice + Laurence Weiner 13 Bleecker St 10012
Steven Harvey 115 E 96 St. 10028
Rosemary Mayer 55 Leonard 10013
Mark Kleinberg 35-06 146 St. Flushing N.Y.
Ardele Lister 135 W. 12 St. 10011
Mary Stevens + Rudolf Baranik
Nancy Spero Leon ~~Golub~~ Golub
Joseph ~~Alechi~~ Nechvatal 361 Canal 10013
Public Arts International 75 Warren 10013
Sarah Charlesworth / Joseph Kosuth 591 Broadway 10012
Francesc Torres 38 N. Moore ~~NY~~ 10013
Reese Williams 40 White St. 10013
Barbara Cesary 55 Leonard 10013
Diane Torr c/o Sillman 17 Stuyvesant St (basement) 10003
Ida Applebroog 491 Broadway 10012
Betty Scott B. 4

Eva + Jim Cockcroft 280 Lafayette 10012
Helen deMott 233 E 9th 10009
Mary Beth Edelson 110 Mercer 10012
Peter Frank 80 N. Moore #12C 10013
Sandy Gellis 39 Bond 10012
Robert Huot + Carol Kinne 654 Broadway 10012
Joann Stamerra / Jon Hendricks / Jean Toche 488 Greenwich St. 10013
Poppy Johnson + Fraser Dougherty 319 Greenwich St. 10013
Joyce + Max Kozloff 152 Wooster 10012
Barbara Kruger 55 Leonard 10013
Beverly Naidus 22 Beaver St 10004

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Issue #9 WOMEN ORGANIZED/WOMEN DIVIDED

Power, Propaganda and Backlash

HERESIES

As feminists/socialists (socialists/feminists) we are asking:

1. Where does the Women's Liberation Movement stand now?
   a. How and where are we effective?
   b. Who's against us?
2. Where do the needs of all women -feminists, non-feminists and anti-feminists intersect?
3. How do and how can cultural forms propagandize?
4. "What is to be done?"

STRATEGIES

We welcome analytical texts, poetry, narratives, humor, visual materials (photos, art, comix) that are in themselves politically effective.

Send material to **Heresies**, P.O. Box 766. Canal Street Station.
Deadline early February. N.Y.C., N.Y. 10013

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	PAD/D	I.1727

(52)

V = sent

Shelley Rice 255 W.12 10014
Amy Hamouda 368 Voorhees Brooklyn 14216
Bobsband 257 W.38 St. 10018
Muriel Block 1032 2nd Ave 10022

Shirley Samberg 22 Barnyard Lane Roslyn Heights L.I., NY 11577
Jackie Skiles 236 W.27
David Troy 124 E. Broadway
Alan Wallach/Janet Koenig 280 Riverside Drive 10025
Carol Duncan 400 Central Park West
Faith Ringgold 345 W. 145 10031
Herb Perr 790 Greenwich St. 10014
Josephine Gear 181 E. 93rd St (2A) 10028
Mimi Smith 451 W. Broadway 10012
Florence Siegel 187-10 Aberdeen Rd Jamaica NY. 11432
Andrea Weiss 318 E.6 (#3) 10003
Dan Graham 84 Eldridge
Geraldine Pontius 262 Mott St 10012
~~Fletcher Copp~~
Reeva Potoff 101 Prince 10012
Betty Tompkins 101 Prince 10012
Yvonne Rainer 72 Franklin 10013
Betty Beaumont P.O. Box 140 Canal Station ~~NY~~ 10013
Sharon Gilbert 323 Atlantic Ave Brooklyn NY 11201
Howardena Pindell 322 Seventh Ave 10001
Ana Mendieta 224 Sullivan 10012
Lauren Raiken 311 E 10
HERA 32 W.20 10011
sms will work * Deborah Gardner c/o Ward-Nasse 178 Prince 10012
Susan Starr 108 Bowery 10013
MARINA & JOSE URBACH 96 Chambers 10007
Ann Stubbs 222 W.23 St #214 10011
Mierle UKELES 4555 Henry Hudson Parkway, Riverdale 10471
Gary Morgan 51 W.81st Suite 2C 10024
Irving Sandler 100 Bleecker 10012
Richard Nonas 14 HARRISON 10013
Joan Semmel 109 Spring 10012
Renata Karlin 255 W.19st 10011
Kate Linker 110 Sullivan 10012
Bob Blackburn 44 E.21
Bob Broner 40 W.22 10011
Eunice Lipton 201 W.85
Joan Bonagura 140 W.86 10024
Joan Matthews 232 W.14 10014
Les Levine 119 Bowery 10002
Marc Blane 205 E. Broadway 10002
Jane Logemann 35 Bond 10012
Merle Steir 237 Centre St 10013
Leandro Katz/Ted Castle 25 E.4st 10012
Charles J. Stanley P.O. Box 1132 10009
May stevens has no address → Bennie Andrews
Carl Andre PO Box 1001 Cooper Sta. 10003
Louise Bourgeois 347 W.20 10011
Blumenthal/Horsfield 22 WARREN 10007

The Museum of Modern Art Archives, NY
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Series.Folder: I.1727
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Issue #9 WOMEN ORGANIZED/WOMEN DIVIDED

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Deadline early February.

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Lucy used mailing list from this exhibit and responses she received to make initial mailing list for forming PADD. (?)

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PADD
Political Art Documentation/Distribution
339 Lafayette St., New York, NY 10012

This is the card that led to formation of PADD (see note at bottom)

Lucy used mailing list from this exhibit and responses she received to make initial mailing list for forming PADD. (?)

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[PADD FEB 14]

PAD (Political Art Documentation/Distribution)
c/o Seven Loaves
605 East 9th Street NYC 10009
212-533-8695

FOR IMMEDIATE RELEASE

CONTACT: Anne Pitrone
477-5799 (eves)

ALL YOU NEED IS LOVE?

PAD'S FIRST BIRTHDAY PARTY -- FEBRUARY 14 -- WITH SLIDES, DISCUSSION AND DANCING

PAD (Political Art Documentation/Distribution) will celebrate its first birthday at Club 57, 57 St. Marks Place, at 8 P.M. February 14. Valentines' Day seems like a good time to wonder if Love can solve the world's social problems. Just in case it can't, we'll suggest how artists can take some political responsibility.

Over a hundred slides of political and socially concerned art from all over the world will be shown. After a discussion (around 10 P.M.) there will be live music by Noch Nichts. An exhibition of posters and original art by artists represented in the PAD archive will be on the walls.

Admission is $2.50 and open to all. Come and Show You Care!

* * * * *

PAD is an artists' resource and networking organization coming out of and into New York City. Our main goal is to provide artists with an organized relationship to society. One way we are doing this is by building a collection of documentation of international socially-concerned art. PAD defines "social concern" in the broadest sense: any work that deals with issues -- ranging from sexism and racism to ecological damage or other forms of human oppression. In our archives we document all kinds of artwork from movement posters to the most personal of individual statements. PAD is also involved with the production, distribution and impact of socially-concerned artworks in the context of our culture and society. Historically, politicized or social change artists have been isolated from one another and denied mainstream coverage, so our interaction has been limited. The purpose of PAD is to develop a network among political artists so that we can organize effectively for cultural and political change.

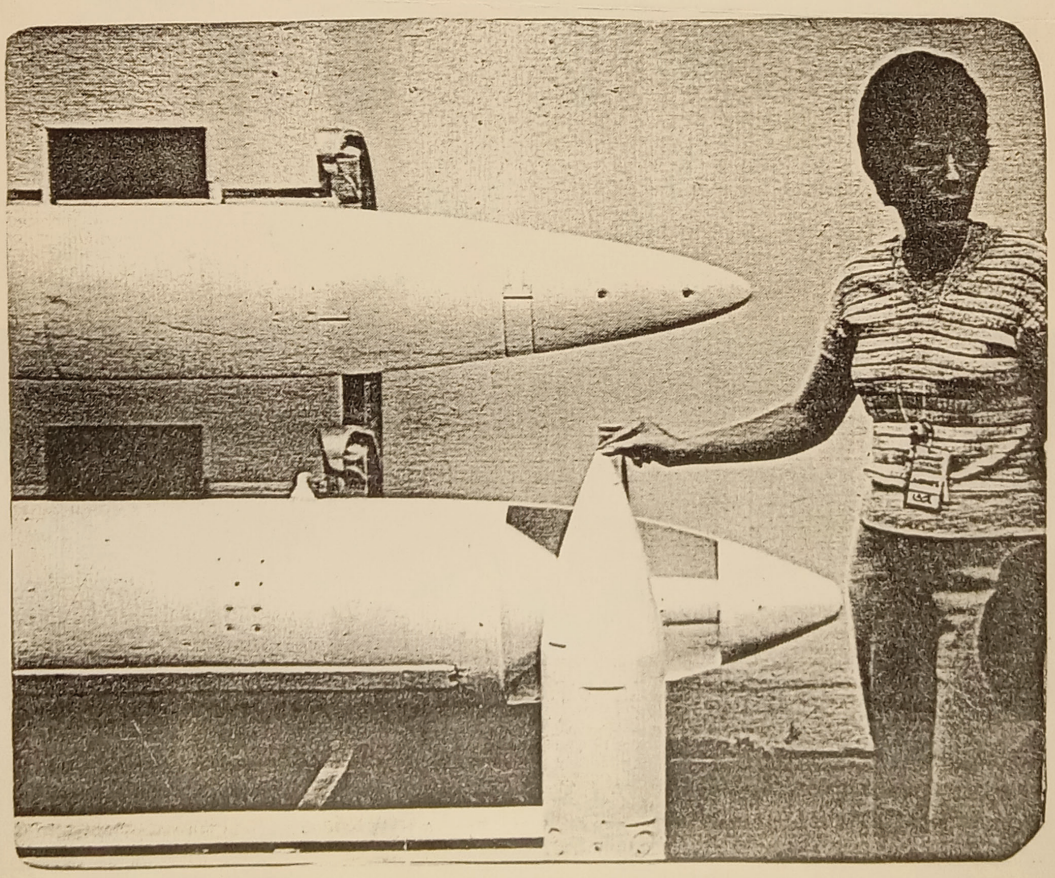

Photo: At the Bomb Museum in Los Alamos, New Mexico
Courtesy PAD Archives

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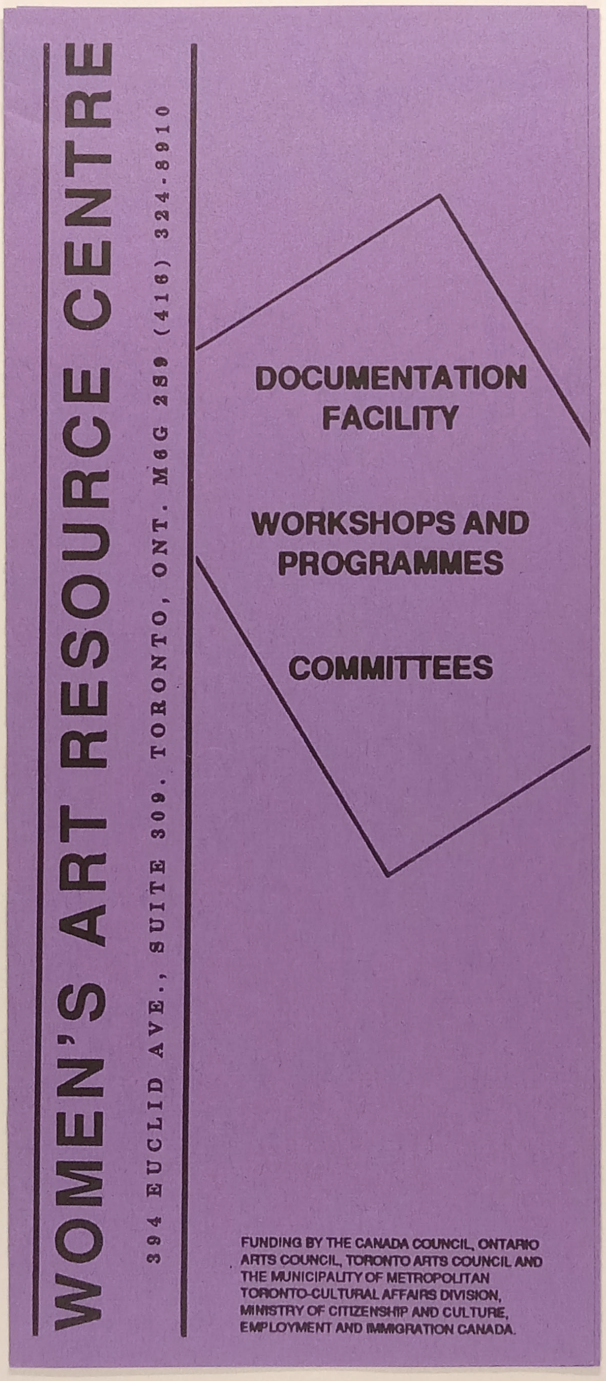

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WOMEN'S ART RESOURCE CENTRE

394 EUCLID AVE., SUITE 309. TORONTO, ONT. M6G 2S9 (416) 324-8910

The Women's Art Resource Centre (WARC), founded in 1984, was set up to provide a support structure to educate women about women's cultural history, to document women's art production, to research and educate cultural institutions about women's culture and to create a context for the development of a feminist art discourse that would enable women to analyze and reflect upon Canadian women's art. **WARC** is an incorporated non-profit group, organized along feminist principles and decisions are made using a consensus model. The Coordinating Committee is the main decision-making body of **WARC**; this group decides programming, direction and policy. The committee is open to all women members.

WARC's current and future plans, programmes and projects have been designed around our community and national outreach goals.

The present outreach goals are:

- To develop programs that encourage increased contact and exchange within the women's community, especially women of minority groups.
- To encourage more exchange of information between women's cultural communities in Ontario through workshops, special events and projects.

Our outreach objectives have meant a re-evaluation of the communities we seek to serve and a committment to investigate the needs of those communities.

Documentation Facility

SLIDE REGISTRY

We invite all women artists (visual, literary, performance artists etc.) to submit biographical information for documentation purposes; biographies, reviews, slides, etc. This information file will be open to the public for use in art production, curating, research, lecturing and related activities. The next time you document your work, take extra slides and send them to us.

SKILLS LISTING

If you do free-lance work in art-related areas, such as photography, video, theatre and music, we would like to represent you. These files are built up to help you get more exposure within the community. Send us resumes and other relevant material.



Photo: Phyllis Waugh

REFERENCE AND DOCUMENTATION

We have a collection of books, articles and periodicals on women's art, as well as feminist theory and issues. Currently we are in the process of computerizing and building-up the documentation facilities. All members are welcome to use this facility. New material is also welcomed.

Workshops And Programmes

PUBLIC DISCUSSIONS

WARC has initiated a series of talks by women artists exhibiting at various galleries in the Toronto area. We are open to ideas for public events and we need women to help organize them outside of Ontario. If you have a show coming up, please let us know !

WORKSHOP

Reading and studio visiting groups meet to critique their work in progress and to discuss topics concerning its members. Given sufficient interest new groups will be formed. **WARC** also offers practical grant writing and a variety of other workshops for women artists.

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YES! I WANT TO SUPPORT THE WOMEN'S ART RESOURCE CENTRE

NAME_____

ADDRESS _____

_____

_____

TELEPHONE_____

_____

_____

☐ Donation: $15.00 for *MEMBERSHIP*

☐ Other Donations $ _____

☐ Slides/Documentation of Artwork

☐ I want to volunteer my time.

☐ I would like to be on a Committee

Please specify: _____

Return to: **Women's Art Resource Centre** 394 Euclid Ave., Suite 309. Toronto, Ont. M6G 2S9 (416) 324-8910

Committees

- **Coordinating Committee**-is the main decision making body of **WARC**. This group decides programming, direction and policy.
- **Documentation Facility Committee**-is in the process of expanding the archive collection and computerizing the documentation facility.
- **Exhibition Assistance Committee**-**WARC** is a third-party recommender for the Ontario Arts Council's Exhibition Assistance program. Artists can apply to **WARC** for material assistance for grants up to $1000 per year.
- **Publicity Committee**-is working on a community outreach strategy and organizes **WARC'S** general publicity.
- **Financial Committee**-Prepares budgets and is responsible for the finances at **WARC.**
- **Fundraising Committee**-is involved in writing grant proposals, fundraising and organizing events.
- **Programming Committee**-to organize next year's up coming events and projects.
- Special committees are also formed for special events or projects held by **WARC.**

If you want to participate on a committee contact **WARC** at (416)324-8910. We would also like to encourage people of different races, ages, and sexual orientation to get involved.

JOIN TODAY!!

WOMEN'S ART RESOURCE CENTRE

394 EUCLID AVE., SUITE 309. TORONTO, ONT. M6G 2S9 (416) 324-8910

DOCUMENTATION FACILITY

WORKSHOPS AND PROGRAMMES

COMMITTEES

FUNDING BY THE CANADA COUNCIL, ONTARIO ARTS COUNCIL, TORONTO ARTS COUNCIL AND THE MUNICIPALITY OF METROPOLITAN TORONTO-CULTURAL AFFAIRS DIVISION, MINISTRY OF CITIZENSHIP AND CULTURE, EMPLOYMENT AND IMMIGRATION CANADA.

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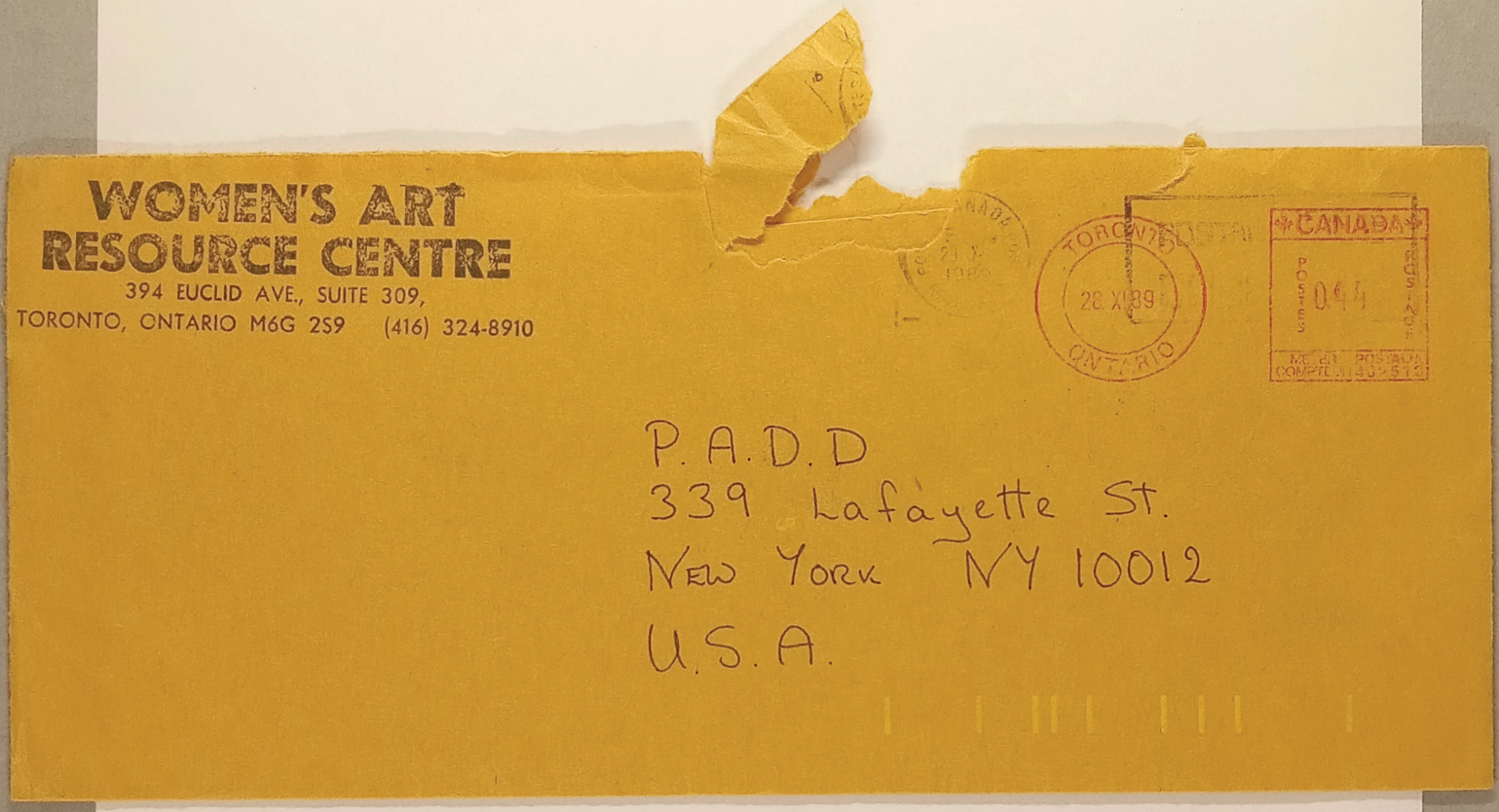

WOMEN'S ART
RESOURCE CENTRE
394 EUCLID AVE., SUITE 309,
TORONTO, ONTARIO M6G 2S9 (416) 324-8910

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P.A.D.D
339 Lafayette St.
New York NY 10012
U.S.A.

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WOMEN'S ART RESOURCE CENTRE
394 EUCLID AVE., SUITE 309. TORONTO, ONT. M6G 2S9 (416) 324-8910

16 November, 1989

Dear P.A.D.D.

I have recently been re-sorting the subject and organization files at the Women's Art Resource Centre, and have found that we have received no recent information on your organization.

We would appreciate it if you could send us updates of what you are doing and what publications or events you might have held in the last few years. This information will be added to our public access files, for the use of our members and other interested women.

If you are still producing UPFRONT, you might be interested in an exchange for our publication. We are not, in most cases, able to pay subscription fees, but if you do not do exchanges we may be able to work out some other means of payment. In any case, we would like to be added to your mailing lists for current events.

Enclosed please find a copy of our brochure, if you would like more information about WARC, please feel free to write or call me.

Thank you for your attention in this matter,

Sincerely,

Anne Vespry

Anne Vespry
Documentation Facility

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Please send me information and/or
a sample issue of Upfront / PADD.

Brian Goldberg
83 Warren St #5
New York NY 10007

Thank-you

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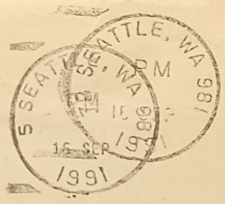
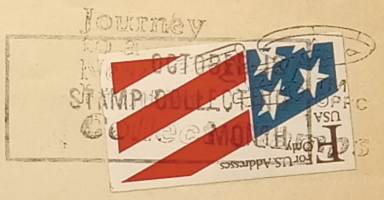
H Nelson
6066 Thomas #I
Seattle WA 98102





PADD
339 Lafayette St.
NYC, N.Y. 10012

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PADD

9/4/91

I am interested in your newsletter and any information you would send me about your organization.

Thank you –

H Nelson
6006 E Thomas #1
Seattle WA 98102

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Marygrose Mendoza
1111 N. Dartmouth, #324 S
Claremont, CA. 91711

INDUSTRY CA 917 44
PM
19 OCT
1990



PADD
339 Lafayette St.
New York, New York
10012

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THE CLAREMONT GRADUATE SCHOOL

DEAR PADD

PLEASE SEND ME INFORMATION ABOUT YOUR ORGANIZATION. I HAVE JUST READ LUCY LIPPARD'S ARTICLE "ADVOCACY CRITICISM AS ACTIVISM". IT'S GREAT! I AM A CURRENT GRADUATE STUDENT AT THE CLAREMONT GRADUATE SCHOOL AND I HAVE BEEN TRYING TO SAY THE MANY THINGS IN THIS ARTICLE FOR A LONG TIME.

THANK YOU

Maryrose Mendoza
1111 N. Dartmouth, #324S
Claremont, CA. 91711

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College Letters™

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New York Public School
Administrators' Business Directory
Post Office Box 663
Albany, New York 12201-0663



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New York Public School
ADMINISTRATORS' BUSINESS DIRECTORY
Post Office Box 663
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Kinsley Publications, Inc.

New York Public School Administrators' Business Directory

P.O. BOX 663 ALBANY, NEW YORK 12201-0663

MARGARET S. DE ANGELIS
Director of Publications
800-526-0663

******* CAR-RT SORT **CR 17

POLITICAL ART
339 LAFAYETTE
NEW YORK NY 10012

Re: Sixteenth Annual Edition
1990-91 Vendor Membership

Attached is your membership application for listing in the Sixteenth Annual New York Public School Administrators' Business Directory. ("ABD")

The directories are prepared to provide a permanent workable business / vendor reference source and facilitate free competitive bidding and day-to-day quotation buying. All listings are reviewed and revised annually to eliminate out of date references.

The "ABD", coded into five geographic areas of New York: METROPOLITAN & L.I., SOUTHEASTERN, NORTHEASTERN, CENTRAL and WESTERN, under one cover may simply be described as an orderly compilation of business firms whose products, materials and/or services are consumed in the normal operation and construction of public schools.

In addition to being a vendor reference source, the "ABD" also LISTS NAMES, ADDRESSES, etc. of all New York Public Schools, Superintendents, District Superintendents, Business Managers/Purchasing Agents, New York approved Colleges and Universities and approved New York Private & Parochial Schools. Also included is a listing area for local school board members.

COMPLIMENTARY COPIES ARE DISTRIBUTED TO ALL OF THE ABOVE ADMINISTRATORS, SCHOOLS, and all members of the "ABD" (approximately 8000 annually).

DISPLAY ADVERTISING space is now also available.

NEW YORK PUBLIC SCHOOL ADMINISTRATORS' BUSINESS DIRECTORY
1990-1991 MEMBERSHIP APPLICATION
P. O. BOX 663, Albany, NY 12201-0663 800-526-0663

Type or print plainly - Complete entire application

Date _____

Company Name _____ Phone (___) _____

Fax _____

Address _____
Street City State Zip County

Primary Product and/or Service _____
DESCRIBE FULLY using reverse side if necessary — Include literature if available-Bold type

Secondary Product and/or Service _____
You will be listed under all APPROVED SECONDARY CATEGORIES — Light Face Type

For each geographic area checked, you will be listed in Bold Type under your major product and/or service category. You will then be listed in light face type under all approved applicable budget categories for secondary products and/or services.

__IMPORTANT - Check here if you will accept collect phone calls from schools.

__DISPLAY SPACE - Check here to receive information/rates.

__METROPOLITAN N.Y. & L.I. - Bronx, Kings, Nassau, New York, Queens, Richmond, Suffolk	$190.00
__SOUTHEASTERN N.Y. - Albany, Columbia, Delaware, Dutchess, Greene, Orange, Otsego, Putnam, Rensselaer, Rockland, Schoharie, Sullivan, Ulster, Westchester	150.00
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March 22. 1991
151 First Ave. #69
New York, NY
10003

Hello! I once contributed to your "State of the Mind" collection — I wonder what ever became of it and what you current activities might be in light of the war.
I haven't heard from you in awhile.
(extra stamp enclosed)

Yours,

Frank Ortega

Frank Ortega
151 First Ave. #69
New York, N.Y. 10003

WESTCHESTER, NY 10
PM
25 MAR
1991

PADD
339 Lafayette St.
New York, NY
10012

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Answer
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Sheila M. McWilliams
Box 667
Sweet Briar College
Sweet Briar, VA 24595

SWEET BRIAR, VA
SEP 24
1991
24595

29 USA
Wood Duck

PADD
339 Lafayette Street, #5
New York, New York 10012

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Send info.

L. Thomas

PO Box 2409

Florence, OR 97439

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P.O. Box 667, Sweet Briar College
Sweet Briar, Virginia 24595
(804) 381-7206
September 24, 1991

PADD
339 Lafayette Street, #5
New York, New York 10012

To Whom It May Concern:

I am an art history major who is currently researching a thesis project about art and activism. In my paper I would like to mention at length PADD's various activities.

Is it possible for you to send me information about your organization? Especially helpful would be any archival materials you may have, such as articles or videos, and I am certainly willing to pay any reasonable costs involved and sign a waiver if necessary. I would like to talk to someone in your group and get opinions on the general state of the art world and the larger American society as it was, and still is, influenced by the Reagan/Bush Era, as well as predictions about art in the '90s. Of course, I would appreciate any advise you could give me about my thesis topic. Thank you for your time. I eagerly await your reply.

Sincerely,

Sheila McWilliams

Sheila McWilliams