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The Museum of Modern Art Archives, New York

J.B. Neumann
Papers

VIII.A.2

0022

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Neumann	VIII.A.2

NEW ART CIRCLE
41 East 57th Street, New York

- Exhibits Work by**
JOSEF ALBERS
MAURICE BECKER
MAX BECKMANN
OSCAR BLUMNER
FEGA BLUMBERG
MARC CHAGALL
JEAN CHARLOT
OTTO DIX
ELSIE DRIGGS
LYONEL FEININGER
SUZY FRELINGHUYSEN
ARNOLD FRIEDMAN
LEE GATCH
MARCEL GROMAIRE
GEORGE GROSZ
ERICH HECKEL
CARL HOLTY
GERRIT HONDIUS
VASILY KANDINSKY
EARL KERKAM
E. L. KIRCHNER
PAUL KLEE
KARL KNATHS
BENJAMIN KOPMAN
WALT KUHN
A. F. LEVINSON
ISRAEL LITWAK
GEORGE L. K. MORRIS
JOSE CLEMENTE OROZCO
PABLO PICASSO
GEORGES ROUAULT
ELSA SCHMID
LASAR SEGALL
RUFINO TAMAYO
MAX WEBER

AND OTHERS

MODERN ART

Selected Paintings by
OLD MASTERS

GRAPHIC ART
of Six Centuries

PRIMITIVES (FOLK ART)
SANTOS OF NEW MEXICO
AFRICAN SCULPTURE
SOUTH AMERICAN ANTIQUITIES

J. B. NEUMANN *W*

41 EAST 57 [Fuller Building] NEW YORK 22

Fuller Building

Second Floor



J. B. NEUMANN

ART DEALER AND LECTURER
SINCE 1910 / IN NEW YORK SINCE 1924

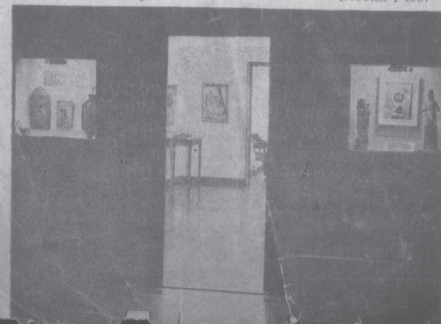
LIVING ART
ANCIENT
AND
MODERN

NEW ART CIRCLE

41 EAST 57TH STREET
NEW YORK 22, N. Y.

Fuller Building

Second Floor



0023

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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J. B. Neumann and the New Art Circle

IN 1924, J. B. Neumann established the New Art Circle in New York, after 14 years as a dealer and collector in Berlin and Munich. In these 20 years, 1924 to 1944, through exhibitions, publications such as the *Artlover*, lectures and direct advice to collectors, he has served as a link between artist and collector and has widened the understanding of art to embrace all creative beauty of past centuries as well as the "coming great" of Europe and America. He has appraised collectors of the misprized, the neglected, the little known in Living Art, both old and modern.

The *Artlover* has not been published for seven years. But now that the shroud of destruction is lifting from the world and new values, new truths may be sought again, it can be issued with renewed faith in the need for such communion. The little 16-page monograph of leading artists and important subjects will appear again with the same aims.

The New Art Circle looks forward to the resumption of exchange of art works with art centers abroad which will commence again, ere long, once the tourniquet of war that has bound it, is removed. With our 21st birthday, the coming of age will be a coming of international freedom for the arts and the New Art Circle will reflect this in its presentations of Living Art, as it has always sought to do.

The New Art Circle invites your visits at all

41 EAST 57 [Fuller Building] NEW YORK 22

times. Exhibitions of the work of contemporary American artists are held at intervals. At all times there are paintings from the all-time pageant of art; graphics of from 500 years gone by; selected works of primitives in which are to be found universal impulses, readily readable by modern man.

The Following American Museums Have Acquired Works of Art from Us:

- BALTIMORE MUSEUM OF ART
- BROOKLYN MUSEUM
- FOGG ART MUSEUM, CAMBRIDGE
- ART INSTITUTE OF CHICAGO
- CLEVELAND MUSEUM OF ART
- DETROIT INSTITUTE OF ARTS
- WADSWORTH ATHENEUM, HARTFORD
- HONOLULU ACADEMY OF ARTS
- MINNEAPOLIS INSTITUTE OF ARTS
- NEWARK MUSEUM ASSOCIATION
- METROPOLITAN MUSEUM OF ART
- MUSEUM OF MODERN ART, NEW YORK
- SOLOMON R. GUGGENHEIM FOUNDATION, NEW YORK
- "ART OF THIS CENTURY" (PEGGY GUGGENHEIM)
- SMITH COLLEGE MUSEUM OF ART, NORTHAMPTON
- SOCIETY OF LIBERAL ARTS, OMAHA
- PHILADELPHIA MUSEUM OF ART
- MUSEUM OF HISTORIC ART, PRINCETON
- ROCHESTER MEMORIAL ART GALLERY
- CALIFORNIA PALACE OF THE LEGION OF HONOR, SAN FRANCISCO
- CITY ART MUSEUM, ST. LOUIS
- SEATTLE ART MUSEUM
- PHILLIPS MEMORIAL GALLERY, WASHINGTON, D. C.
- FARNSWORTH MUSEUM, WELLESLEY, MASS.

Other Public Institutions and Many Private Collections

**NEW ART CIRCLE
J. B. NEUMANN**

41 EAST 57 [Fuller Building] NEW YORK 22

ARTLOVER

- VOLUME ONE out of print
 - VOLUME TWO with more than 200 illustrations of LIVING ART bound in linen (only few copies left) \$5.00
 - VOLUME THREE with more than 140 illustrations bound in linen \$3.00
- (Single issues, 16 pages, \$0.25 / 6 for \$1.00)

ARTLOVER LIBRARY

(48 pages each)

- VOLUME ONE: RODOLPHE BRESIDIN with 113 illustrations \$0.50
- VOLUME TWO: LIVING ART (Chardin to Rouault) with 25 illustrations by Chardin, Delacroix, Corot, Daumier, Bresdin, Guys, VanGogh, Gauguin, Rousseau, Delaunay, Rouault \$0.50
- VOLUME THREE: EUROPEAN ART (Goya to Beckmann) out of print
- VOLUME FOUR: GEORGES ROUAULT with 33 illustrations \$1.00
- VOLUME FIVE: MAX BECKMANN with 45 illustrations \$0.50

LECTURER

ABOUT J. B. NEUMANN AS A LECTURER
Ask for a Special Folder

"The small segment of Boston which attended was thrilled, and has passed on the good word to many others, so that J. B. Neumann on Rouault has assumed legendary proportions." From a letter by James S. Plaut, Director of the Institute of Modern Art in Boston.

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0024

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Neumann	VIII.A.2

The Following American Museums
Have Acquired Works of Art from Us:

- RHODE ISLAND MUSEUM OF ART
- BROOKLYN MUSEUM
- FOGG ART MUSEUM, CAMBRIDGE
- ART INSTITUTE OF CHICAGO
- CLEVELAND MUSEUM OF ART
- DETROIT INSTITUTE OF ARTS
- WADSWORTH ATHENEUM, HARTFORD
- HONOLULU ACADEMY OF ARTS
- MINNEAPOLIS INSTITUTE OF ARTS
- NEWARK MUSEUM ASSOCIATION
- METROPOLITAN MUSEUM OF ART
- MUSEUM OF MODERN ART, NEW YORK
- SOLOMON R. GUGGENHEIM FOUNDATION, NEW YORK
- "ART OF THIS CENTURY" (PEGGY GUGGENHEIM)
- SMITH COLLEGE MUSEUM OF ART, NORTHAMPTON
- SOCIETY OF LIBERAL ARTS, OMAHA
- PHILADELPHIA MUSEUM OF ART
- MUSEUM OF HISTORIC ART, PRINCETON
- ROCHESTER MEMORIAL ART GALLERY
- CALIFORNIA PALACE OF THE LEGION OF HONOR, SAN FRANCISCO
- CITY ART MUSEUM, ST. LOUIS
- SEATTLE ART MUSEUM
- PHILLIPS MEMORIAL GALLERY, WASHINGTON, D. C.
- FARNSWORTH MUSEUM, WELLESLEY, MASS.
- MUSEUM OF FINE ARTS, BOSTON
- PHILADELPHIA PRINT CLUB
- EVERHART MUSEUM, SCRANTON


Other Public Institutions and
Many Private Collections

NEW ART CIRCLE
J. B. NEUMANN

41 EAST 57. (Fuller Building) NEW YORK 22

Monday, 11. + XII.

you are certainly invited to have a (self-) dinner!!! X-men - drink - then will it be a life



Paul Klee

? send man from you in countries!!! - kiss f.

and - a lot of work!

We introduce

MODERN ART

since 1910

NEW ART CIRCLE
J. B. NEUMANN
41 East 57th Street
New York 22

0025

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	Neumann	VIII.A.2

J. B. Neumann and the New Art Circle

In 1924, J. B. Neumann established the New Art Circle in New York, after 14 years as a dealer and collector in Berlin and Munich. In these 27 years, 1924 to 1951, through exhibitions, publications such as the Artlover, lectures and direct advice to collectors, he has served as a link between artist and collector and has helped widen the understanding of art to embrace all creative beauty of past centuries as well as the "coming great" of Europe and America. He has apprised collectors of the misprized, the neglected, the little known in Living Art, both old and modern.

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About J. B. Neumann as a Lecturer

Ask for a Special Folder
 "Whenever you hear he is going to lecture on an artist, a collection, or a museum show, make it your business to get there. It is a treat beyond measure to hear this art lover get beside himself with pleasure, talking of undefinable, unmeasurable delights found in the works of great artists."

Maud Riley in Cue.

41 East 57th Street, New York 22

We buy and sell work by

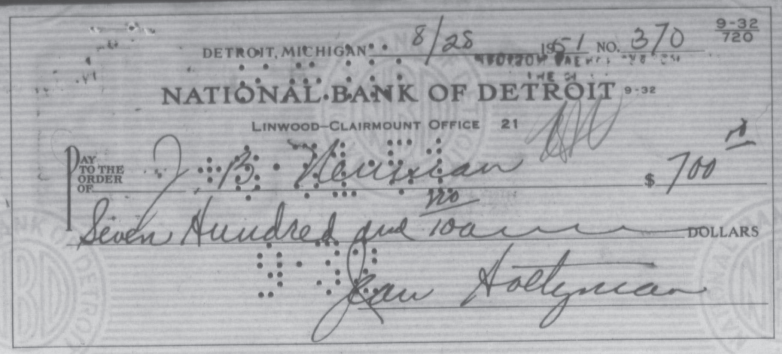
- Jankel ADLER
- Josef ALBERS
- Milton AVERY
- Max BECKMANN
- Oscar BLUEMNER
- *Ilja BOLOTOWSKY
- Marc CHAGALL
- *Elie ELDEREN
- James ENSOR
- Le FAUCONNIER
- Lyonel FEININGER
- Arnold FRIEDMAN
- *Lee GATCH
- *Carl HOLTY
- Vasily KANDINSKY
- E. L. KIRCHNER
- Paul KLEE
- Karl KNATHS
- *Howard KNOTTS
- Oscar KOKOSCHKA
- de KOONING
- Benjamin KOPMAN
- Wilhelm LEHMBRUCK
- *Israel LITWAK
- Franz MARC
- John MARIN
- Alfred MAURER
- Amedeo MODIGLIANI
- *Randall MORGAN
- George L. K. MORRIS
- Edvard MUNCH
- *Roy NEWELL
- J. C. OROZCO
- Pablo PICASSO
- Georges ROUAULT
- *Elsa SCHMID
- Chaim SOUTINE
- Rufino TAMAYO
- Max WEBER

*These Artists exclusively

NEW ART CIRCLE J. B. NEUMANN
 41 East 57th Street, New York 22
 Telephone PLaza 3-8205

0026

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Neumann	VIII.A.2



**new art circle j. b. neumann, 41 east 57th, new york, 22
galleries and publishers since 1910, in new york since 1924
telephone plaza-3-8205/cable address jabenart, newyork**

August 29th 1951

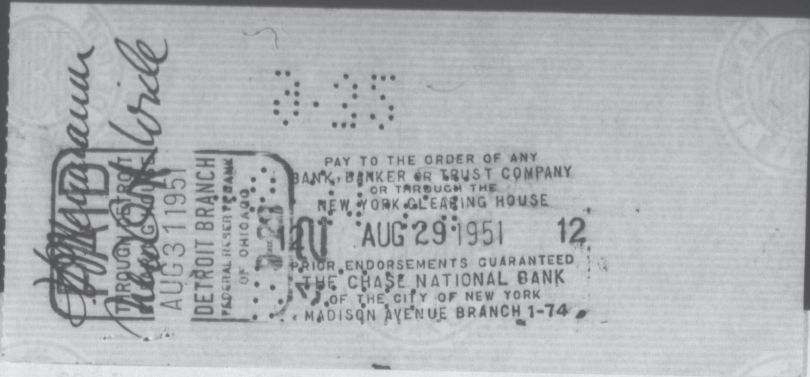
I received from Jean Holtzman 925 Whitmore Road Detroit 3, Mich.
\$ 500.00 Fivehundred Dollars as a loan with interest of 6%.
This loan can be canceled at any time within 30 days.

I also received \$ 200.00 twohundred Dollars for which I shall
deliver one or two works of art at cost price at my return from
Europe.

J. B. Neumann

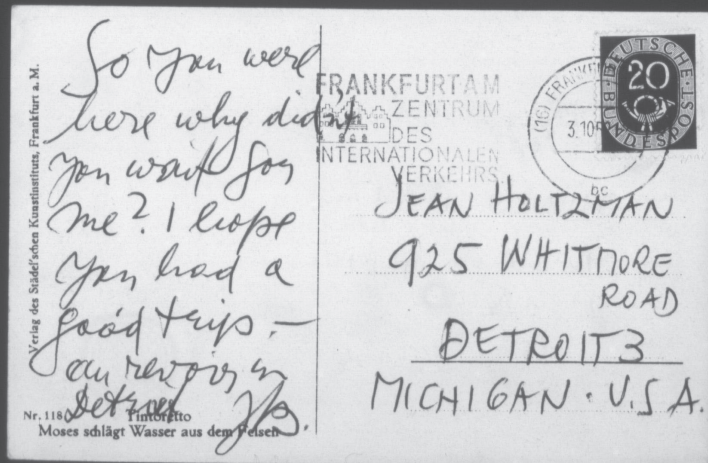
*Dear Jan,
I appreciate your kindness
and ready to help us. JB.*

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	Neumann	VIII.A.2



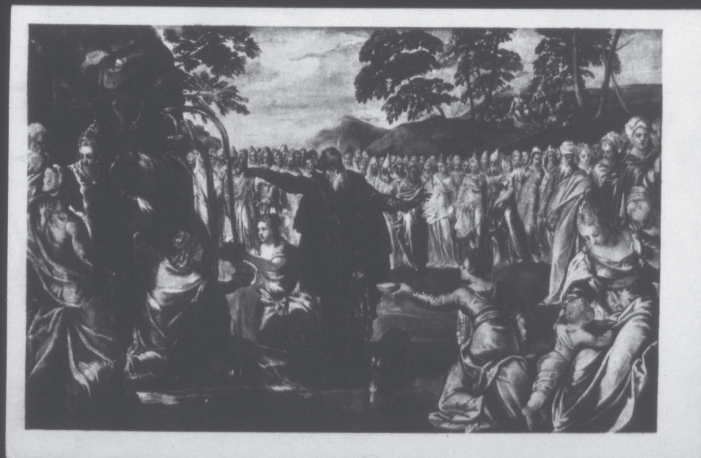
[Faint, mostly illegible text from the reverse side of the check, including a return address and possibly a recipient name.]

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0029

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0030

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JOSEPH, a Figure in the Adoration Group from
Cerezo de Riotirón
Spanish, about 1188
*The Cloisters—a branch of The Metropolitan
Museum of Art*

POST CARD 7/18/53

Dear Jean, don't worry about Ilse's share in the very modest Klee transaction. I got very little out of the whole deal...but I had a great desire to get rid of my big debts and had therefore to sacrifice all the Klees. But as I have told Ilse you shall still get a picture from me when we meet again. I want you to select it...I will not forget. Ilse loves Art too as you know and I will give her something that she will appreciate. (May be as wedding gift....)

My trip to Chicago//Detroit etc. is again postponed...but I hope to visit you in the near future.
Thanks and love
from JB,

0031

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0032

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Neumann	VIII.A.2

new art circle j. b. neumann, 41 east 57th, new york, 22
galleries and publishers since 1910, in new york since 1924
telephone plaza-3-8205/cable address jabenart, newyork

April 6, 1956

Jean dear,

your lovely little gift hit me deep into my heart.
What a sweet little doll...and from Salzburg and a little Papa...
pa...pa...genal Mozart loved the girl who sang the first Papa-
gena and therefore I love her too.MOZART (born in 1756) is the
nearest human being of the whole past of mankind to me.

1,0000000000000000 thanks.

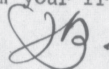
Yes I like Zero Mostels work.I recommend him everywhere.I wish
I could do more for him.I guess it will come eventually....

When you are again in New York you will have to pick a colored
lithograph for Mozarts Marriage of Figaro...one you like best...
by Bernhard Hasler.The Metropolitan Museum exhibited several on
January 27th which was Mozarts birthday.They did it at the Met also
to honor me as the publisher...who by the way celebrates his 50th
year of art-activity....I stated in Berlin in 1906...I also began
my seventieth year of suffering in life and loving ART ~~.....~~

I just phoned Ilse....who arrived when I tried to reach her....
will see her soon and hear more about you and her trip.She also
mentioned Zero Mostel...

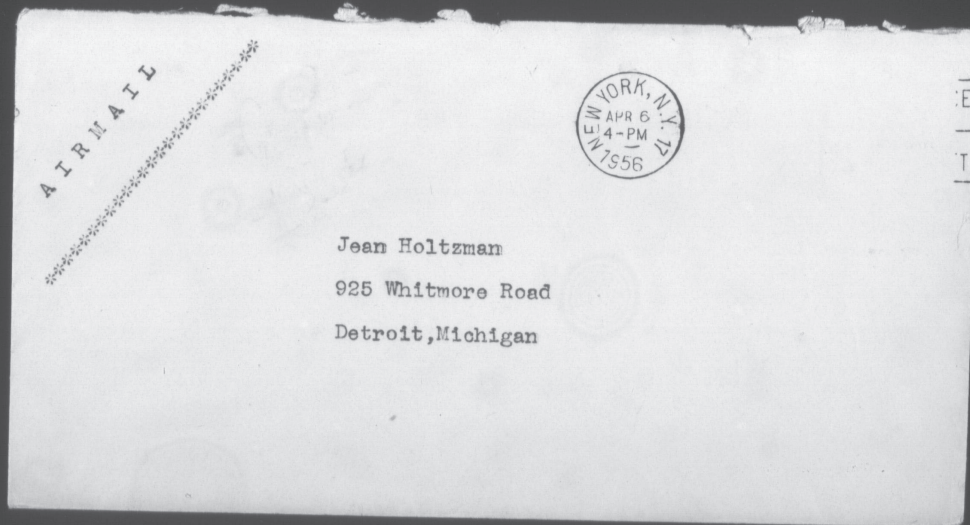
Much love

from your friend



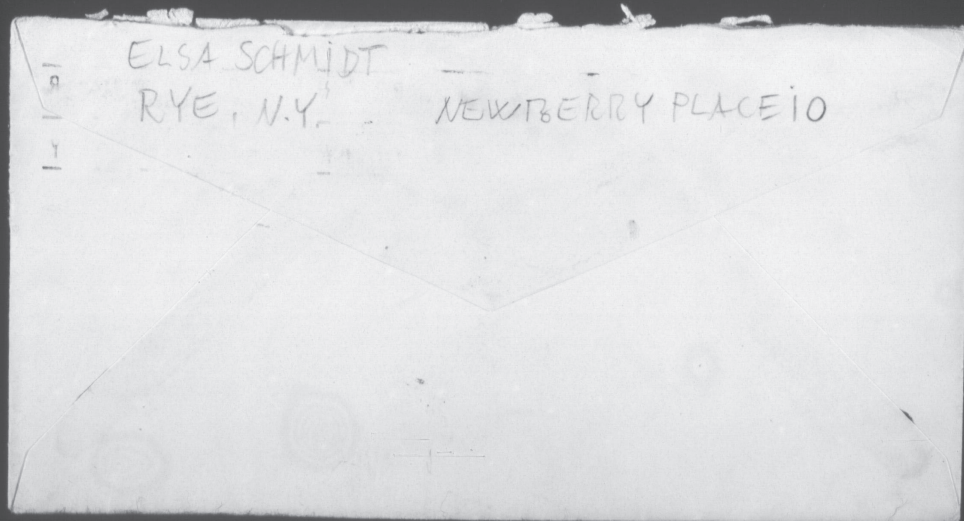
0033

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A HAPPY
1954

J. B. Neumann

*with love
from
JB*



♥ thanks for your
lovely letter
& its contents
yours JB

J. B. NEUMANN
41 EAST 57TH STREET
NEW YORK 22, N. Y.

AIR MAIL



Jean Holtzman
925 Whitmore Road
Detroit 3, Michigan

The Simons were here...they will tell you all about.Especially Meyer...with whom I had I nice long talk,waiting for Bertha.
I surely would appreciate a Chrysler-Exhibition-catalogue

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THANK YOU FOR THE ALTAR....I must now pray for all
J. B. NEUMANN of us....

ART DEALER AND LECTURER SINCE 1910/IN NEW YORK SINCE 1923
41 EAST 57TH STREET/Fuller Building/NEW YORK/PLAZA 3-8205

26 East 63d Street
New York 21

Dearest Jean,

you write, send me gifts, write again and I do not answer....because I was sick and when I returned to my three offices I just drowned in work.

The sets of my books are out of print.

The only still available is the GOYA volume which costs now \$ 6.00. Tonight is the opening of the PICASSO exhibition in Philadelphia to which I was especially invited, by not going there I find time to write a word to some of my friends.

Friday I must fly to an other opening, to Raleigh, North Caroline. An E.L.KIRCHNER exhibition and what a long telegram I received urging me to come. Wednesday I will lecture at the Baltimore Museum.

And one day I will knock at your door.....

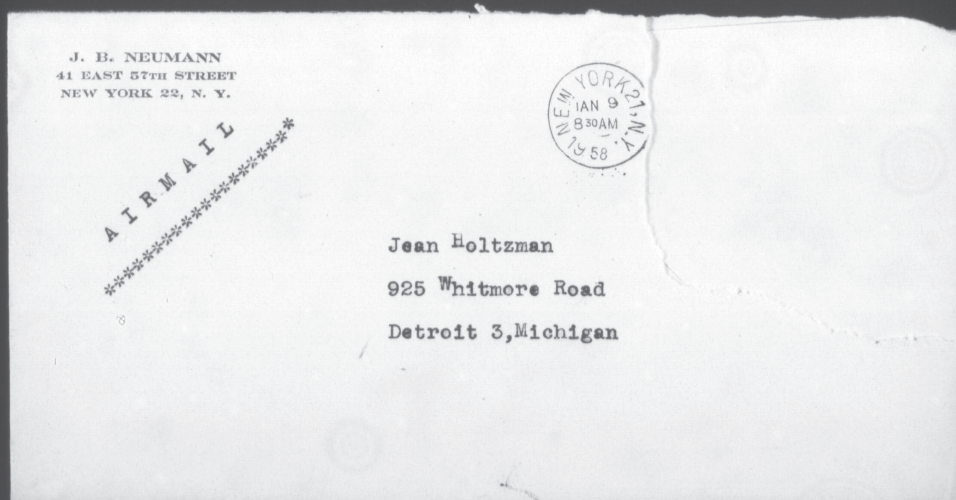
I must visit the Detroit Museum, the World House Galleries on plan to send me a goodwill tour to the American Museums.

With kindest regards and

*Love
J.B.*

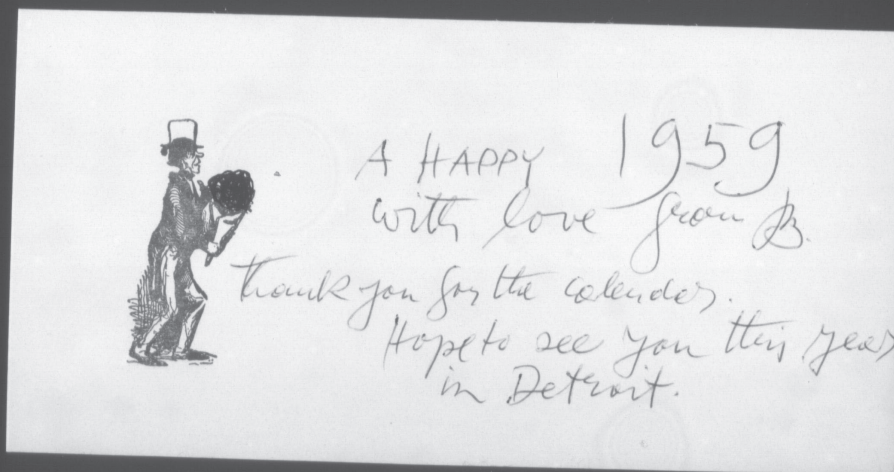
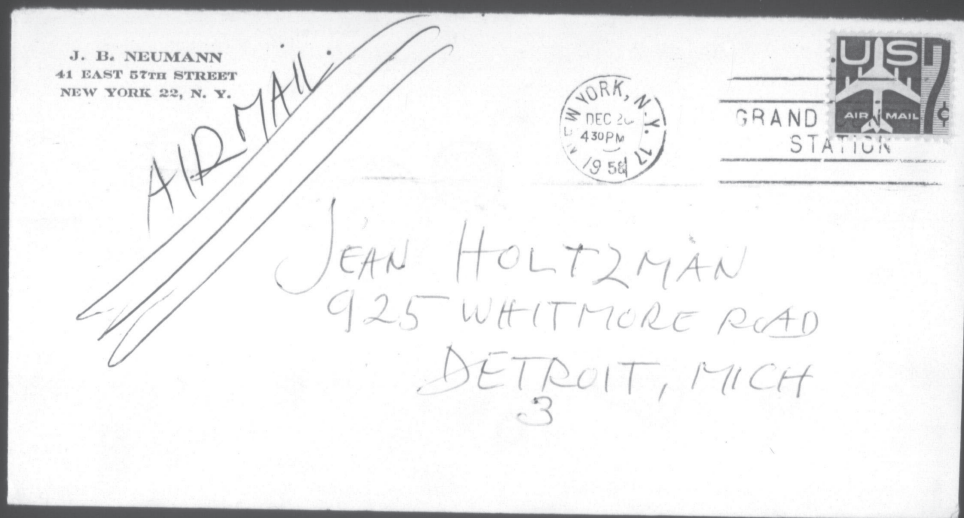
*I never find time
to see Rose + Howard*

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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0038

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Neumann	VIII.A.2



0039

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Neumann	VIII.A.2

J. B. NEUMANN

ART DEALER AND LECTURER SINCE 1910/IN NEW YORK SINCE 1923
41 EAST 57TH STREET/Fuller Building/NEW YORK/PLAZA 3-8205

Feb 10th 1960

Dear Jean,

I never thanked you for the graduate comment (Wayne State University) because I just got it into my hands and am just reading it.

Too bad that one lives a rushed life in New York after I can not figure out who I am until late at night in bed.

Now since I am writing to you I want to ask you something. Would you agree that I give the COURBET to an important auction of French paintings in May at the Pardee-Bernet Galleries? It is possible that it may bring a good price — and there is no risk since you bought for little and including the interest the worst price would really be higher.

0040

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I could not yet see the Bekker
play.

but I surely will soon.

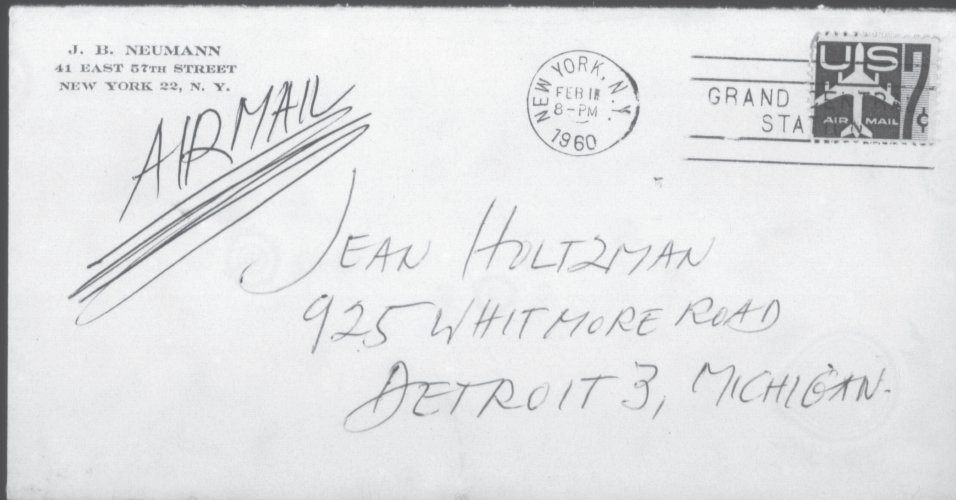
Kindest regards

yours as ever

Jb.

Even a few minutes to
be together is better than
no meeting.

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	Neumann	VIII.A.2



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Neumann	VIII.A.2

J. B. NEUMANN

ART DEALER AND LECTURER SINCE 1910/IN NEW YORK SINCE 1923
41 EAST 57TH STREET/Fuller Building/NEW YORK/PLAZA 3-8205

April 18, 1960

Dear Jean,

you can be sure that I will not sell the Courbet at a low price. I refused such offers long ago.

Concerning the loan I must confess that I was for years thinking that it was settled by our dear Ilse in connection of the Renoir. Neither you nor Ilse ever mentioned that it was not settled.... I discussed this matter with Ilse and found also in my books my mistake. You must have bought something for \$ 50.- because I found that the last entry was \$ 450.-.

Now my dear Friend why have you never used this amount to buy something that would have today a much greater value? And why have you been (and also Ilse) so reticent not to remind me of my debt? During the two years in the World House Gallery I was so rich that I repaid all my debts.

But please do not worry, we shall straighten it out to your satisfaction. I have the Courbet again on approval and if it's sold I shall add to your capital \$ 500.- from my share or you will chose a very good painting of much higher value or I will repay in cash as soon as I am flush again. I am terribly sorry that this mistake has happened. There shall be no loss for you not even in interests.

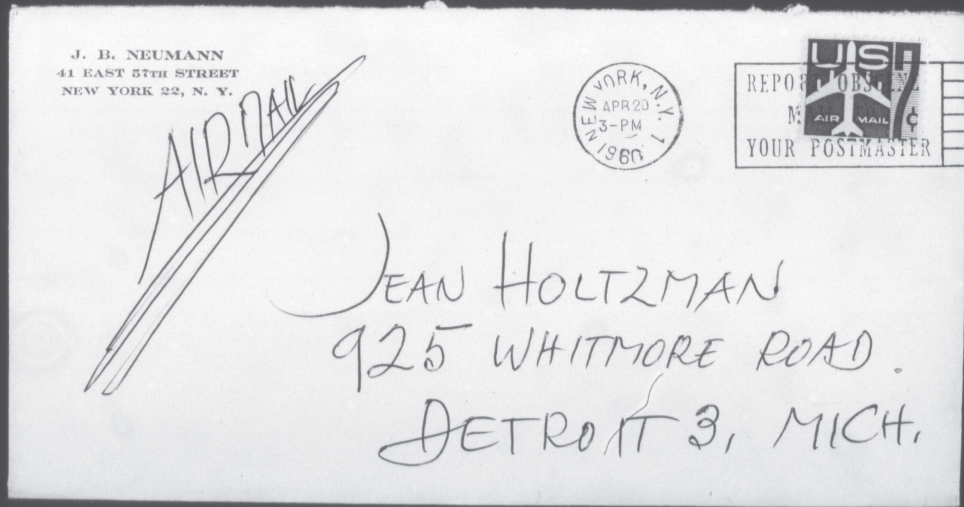
When you were last in my office it would have been the best occasion to bring it up. It is not late now because I am still alive and even this letter shall protect you.

With kindest regards,

In true Friendship
yours as ever

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0044

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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J. B. NEUMANN

ART DEALER AND LECTURER SINCE 1910/IN NEW YORK SINCE 1923
41 EAST 57TH STREET/Fuller Building/NEW YORK/PLAZA 3-8205

July 6th 1960

Dear Jean,

enclosed check \$500.
with least threads.

When we meet again
you will receive an ART BONUS -
which you must select.

The Courtet is still
with Hammer Galleries in the
same building where I am.

You can send these
your friends - let them just
ask to see the Courtet.

Love
John B.

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