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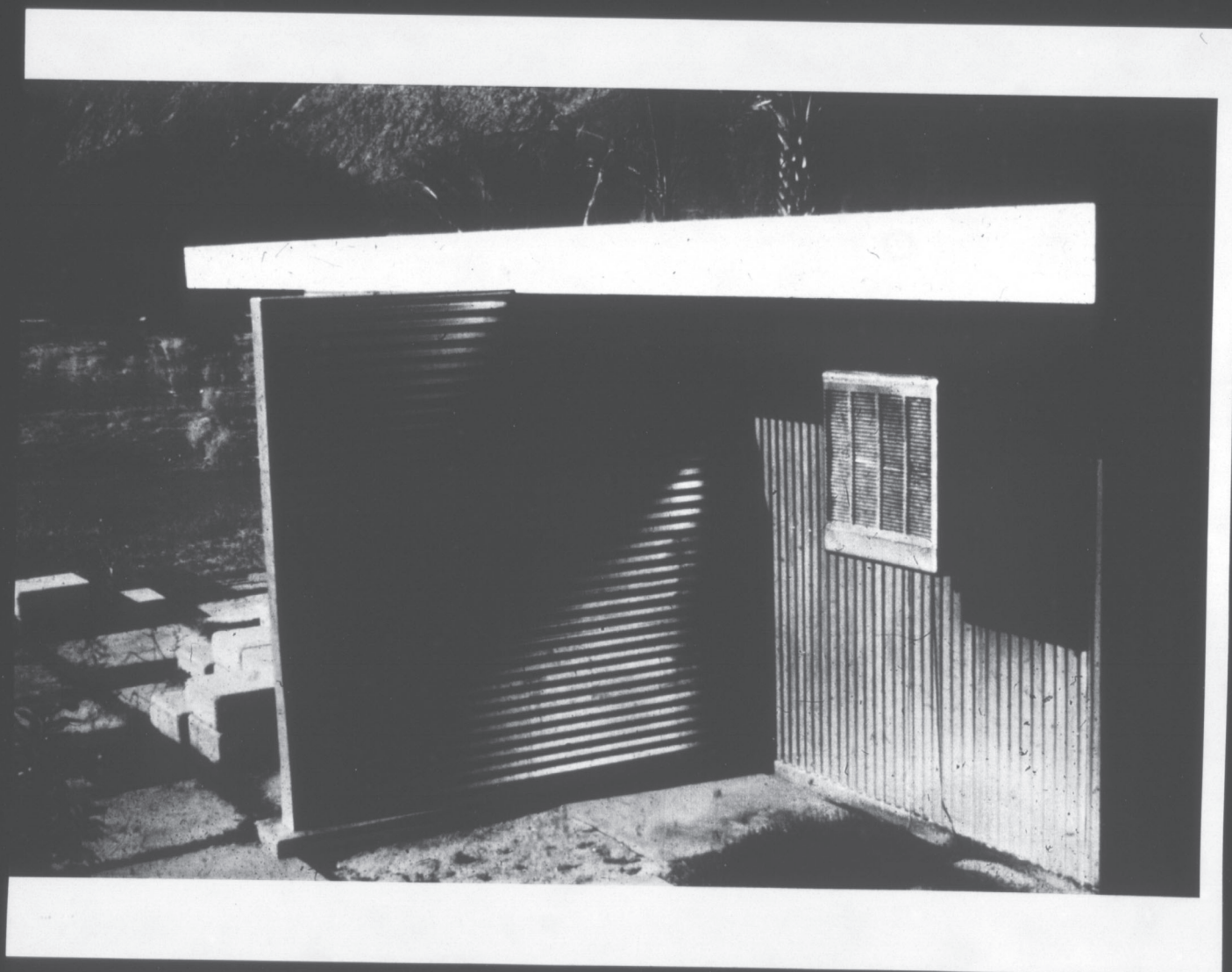
J.B. Neumann  
Papers

VII.D.2

0140

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KRE  
U.S. Cal. Palm Springs  
Clark, J.P., Frey, A. Arch. Frey photo 1941  
12000 prefabricated house  
(Synthetic materials)  
Detail of panel facing 1-2-3

0142

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K1191

U.S., Cel. Polu Strings

Clark, J.P., Frey, A., Archy, Frey House 1911

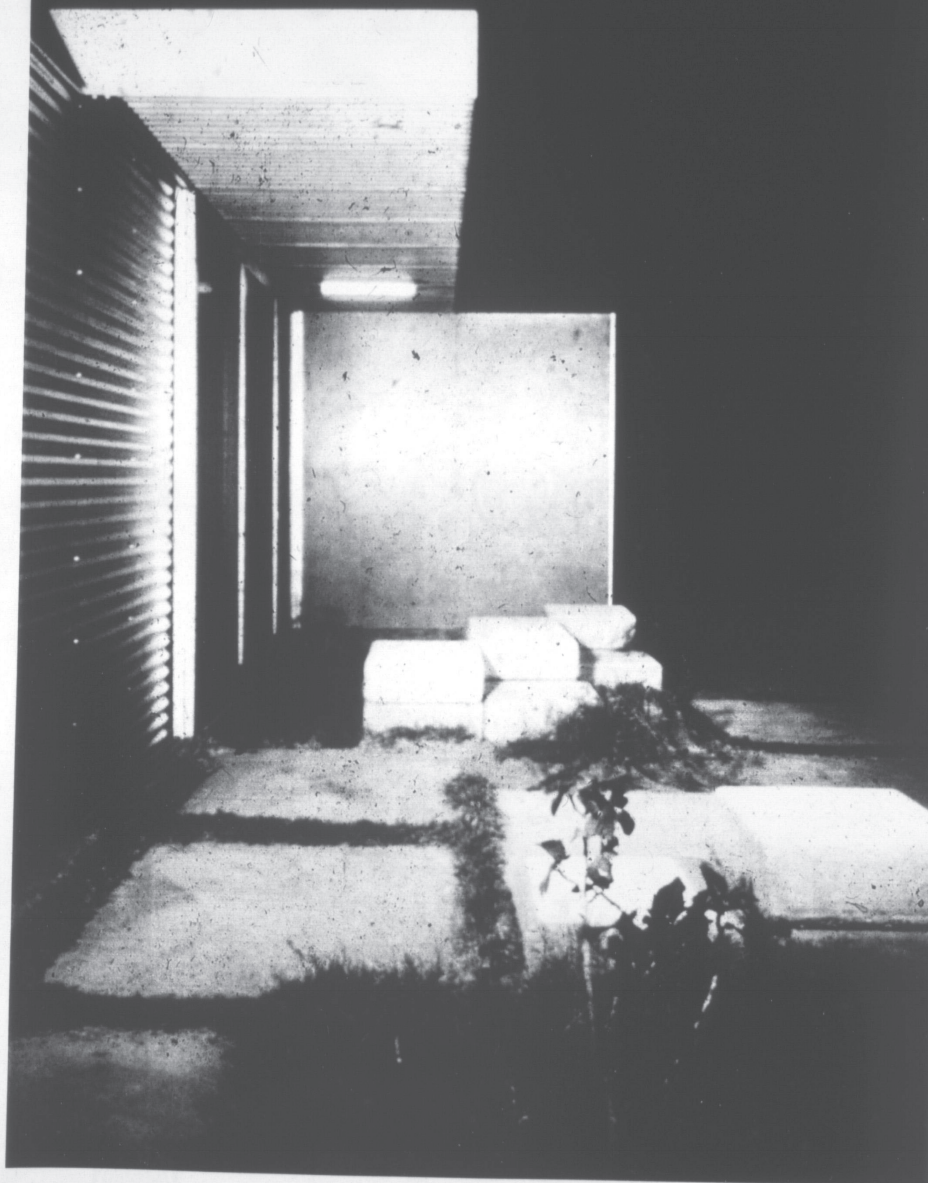
4250 Prefabricated House

(Synthetic materials)

11.12.11 Form, looking southwest

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K784

D.S. Gall. Podun springs

Clayt. J.P., Frey. A. Arch. Tray house 1961

12000 prefabricated house

(Synthetic materials) South side (right view)

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H 982  
U.S., Cal., Palm Springs  
Clark, J.P., Frey, A., Ardis Frey House, 1941  
\$2500 prefabricated house  
(Synthetic materials)  
Entrance - corner (right view)

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LE TOMBEAU  
D'EDGAR POE.

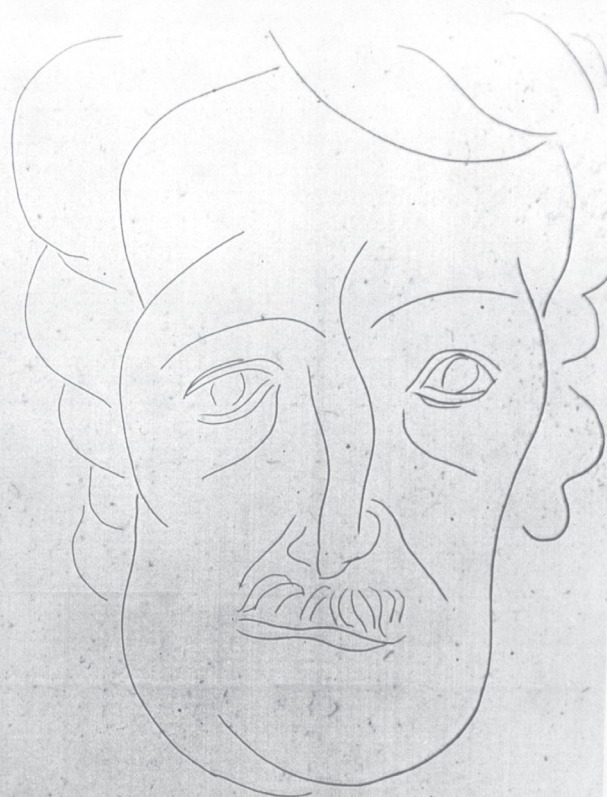
*T*el qu'en Lui-même enfin l'éternité le change,  
Le Poète suscite avec un glaive nu  
Son siècle épouvanté de n'avoir pas connu  
Que la mort triomphait dans cette voix étrange!

*Eux, comme un vil sursaut d'hydre oyant jadis l'ange*  
Donner un sens plus pur aux mots de la tribu,  
Proclamèrent très haut le sortilège bu  
Dans le flot sans bonheur de quelque noir mélange.

*Du sol & de la nue hostiles, ô grief!*  
Si notre idée avec ne sculpte un bas-relief  
Dont la tombe de Poe éblouissante s'orne

*Calmé bloc ici-bas ebu d'un désastre obscur,*  
Que ce granit du moins montre à jamais sa borne  
Aux noirs vols du Blasphème épars dans le futur.

132



0 1 4 9

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Maisie: pp 132-133 of  
Poésies de Stéphane Mallarmé  
Brochure 15. 2ff

0150

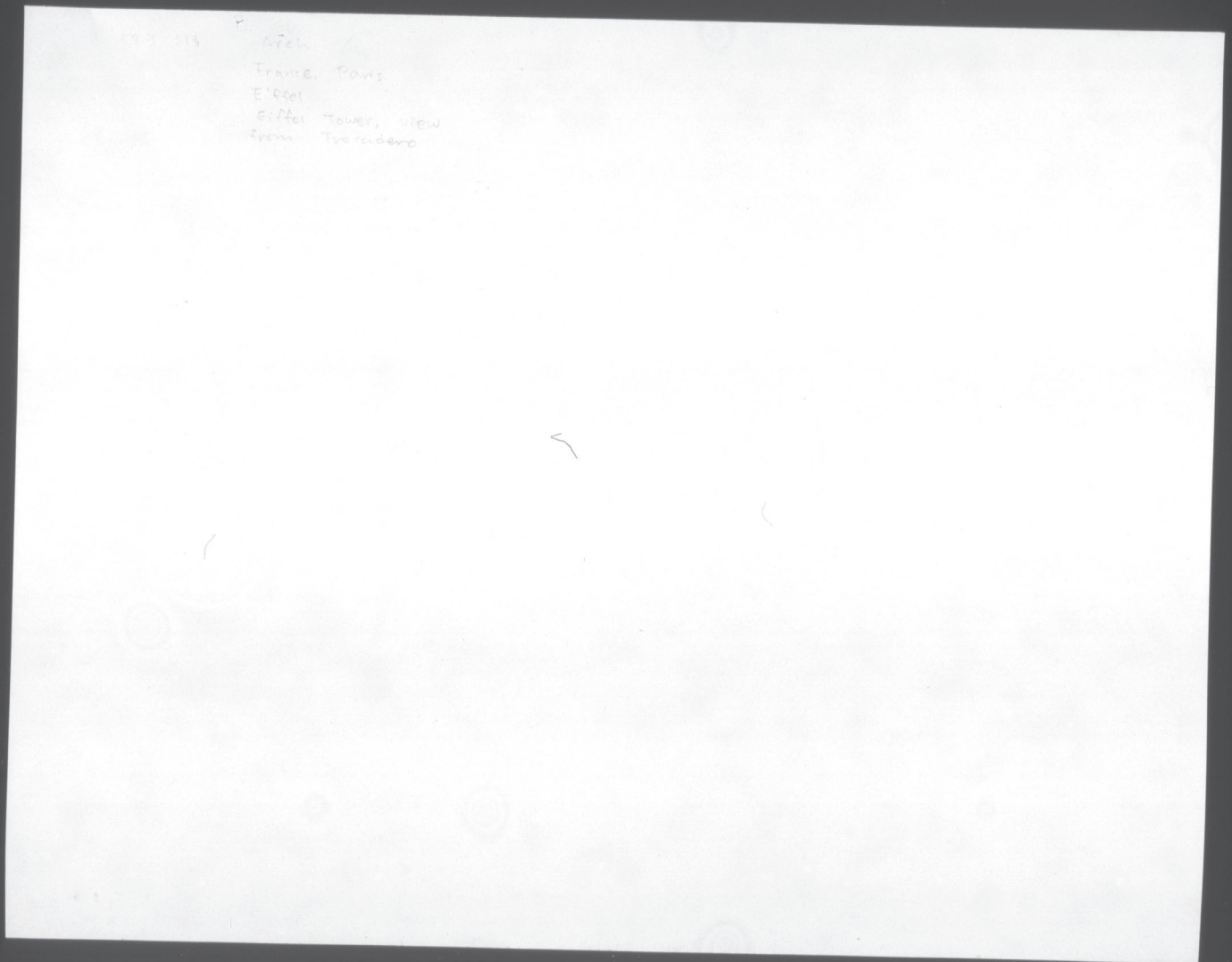
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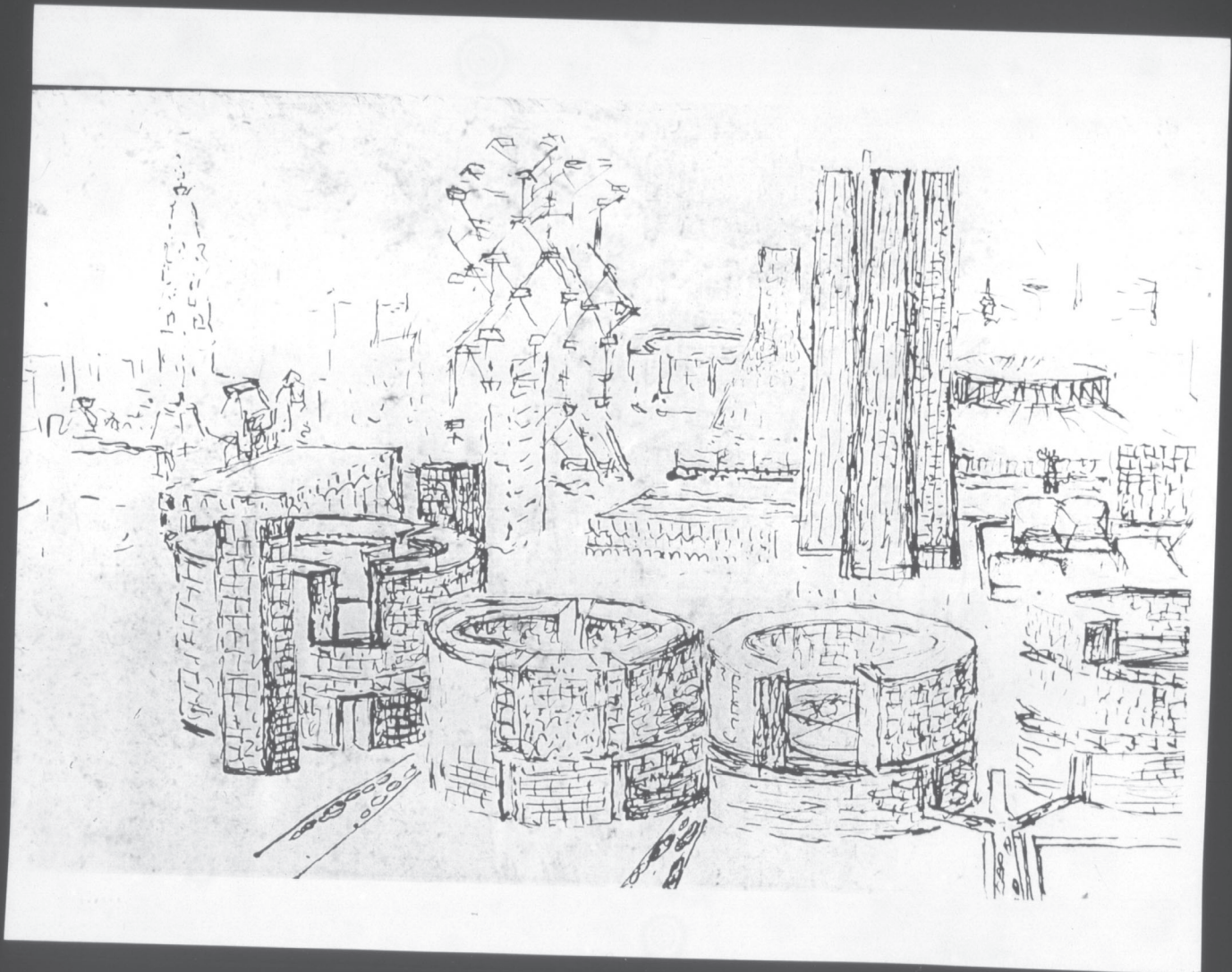
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K-596 Arch. vs. Texas Seaman  
at Refractories  
a typical view

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Architecture  
Louis Kahn  
Community Center Philadelphia  
3.13.6

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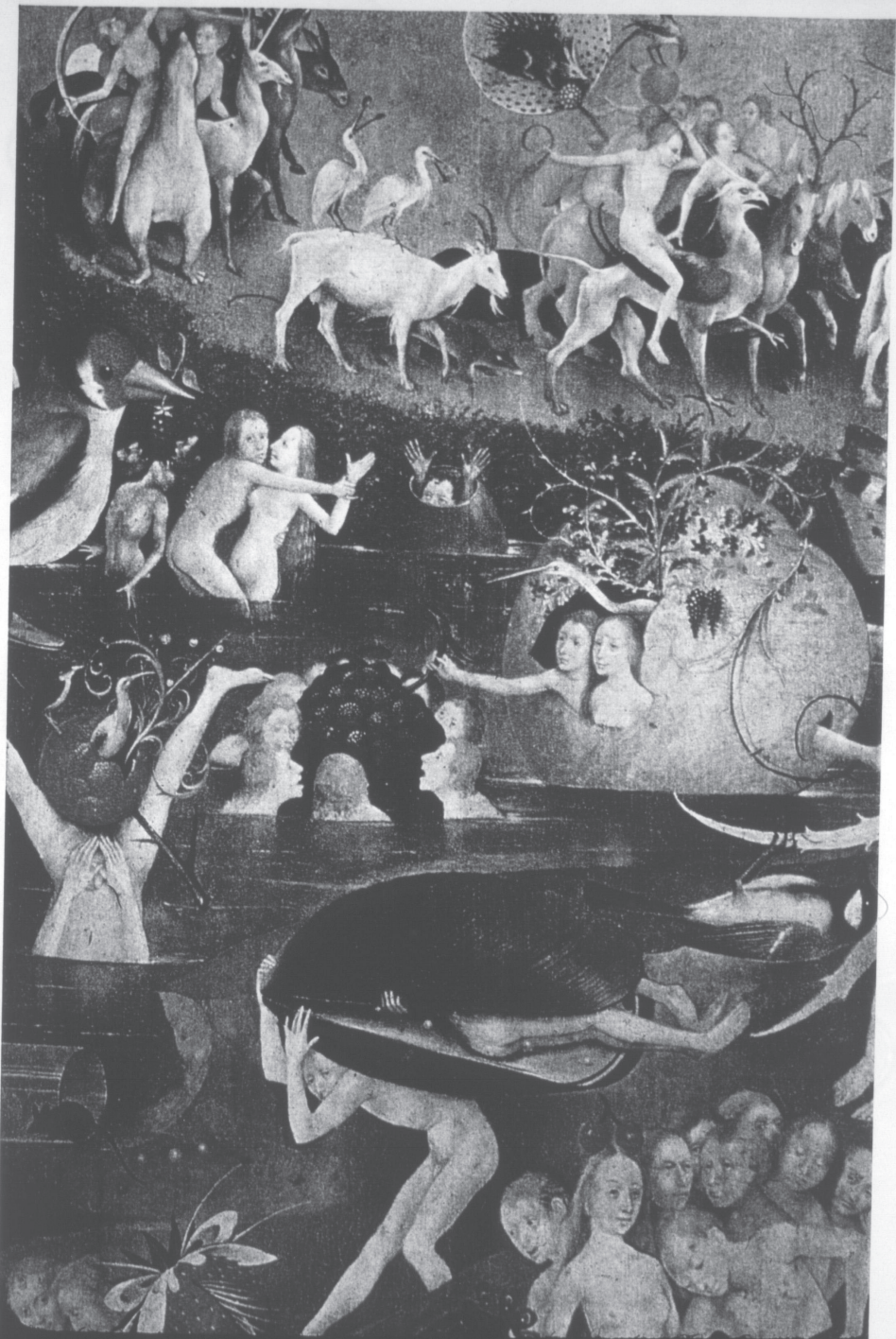
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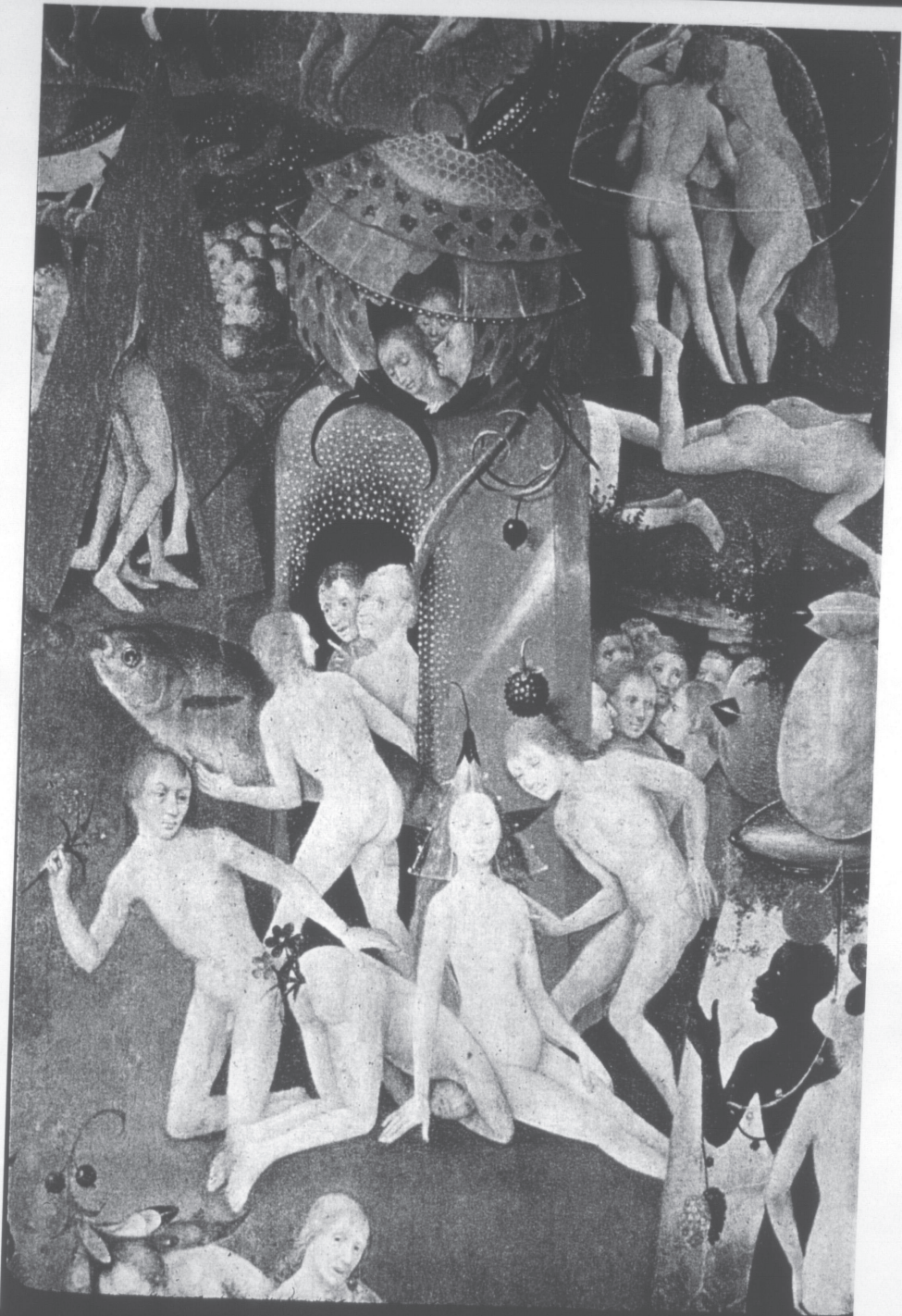
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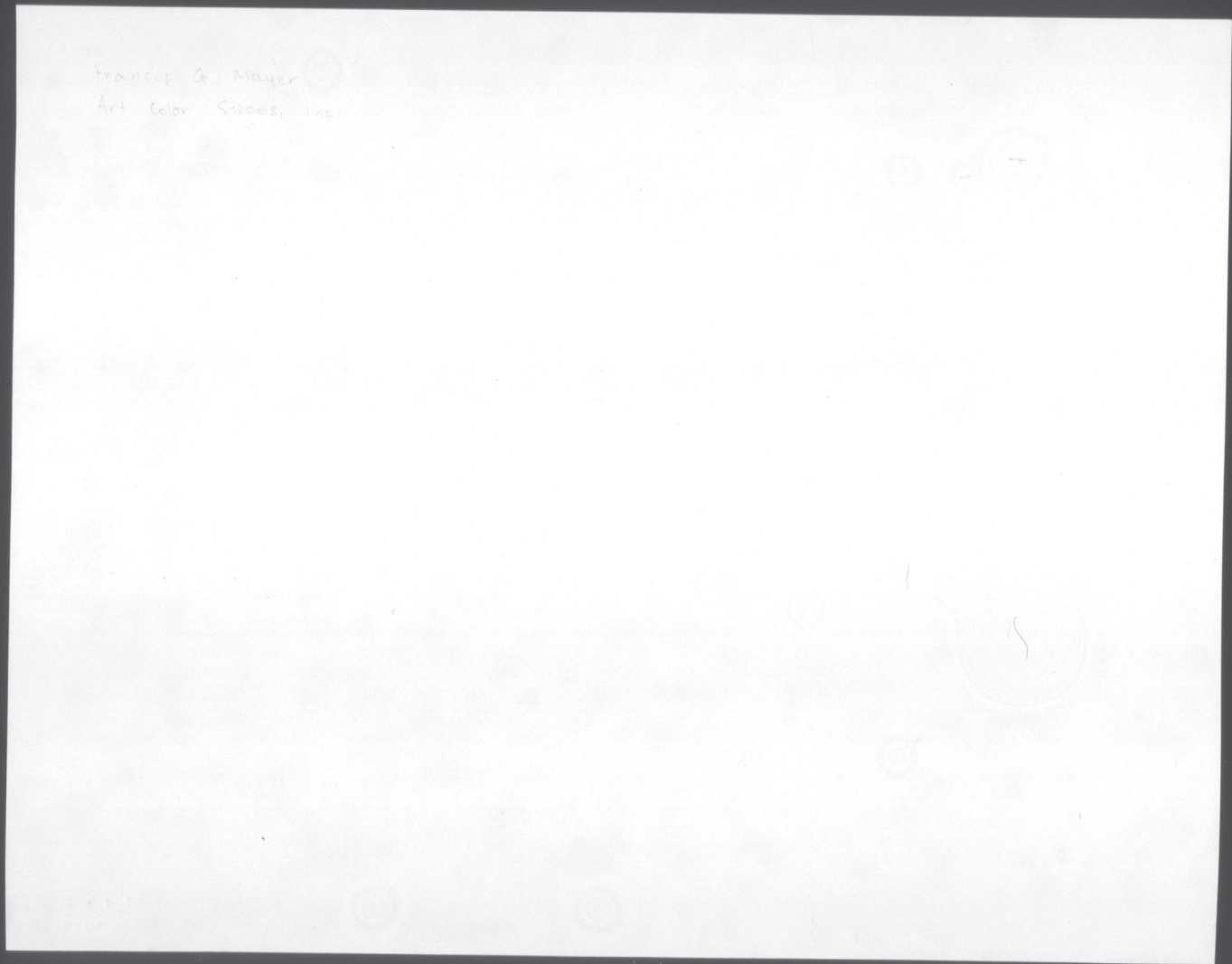
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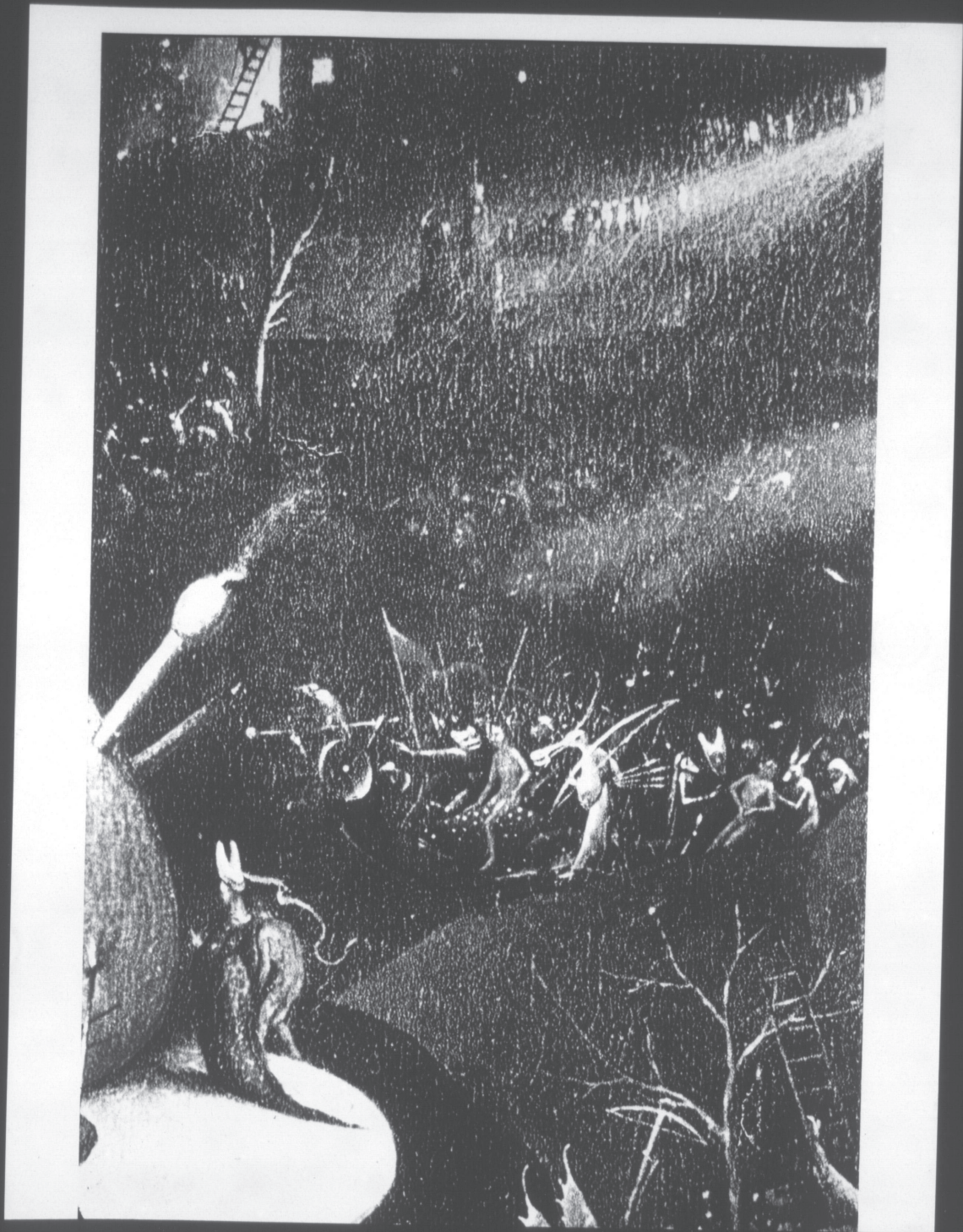
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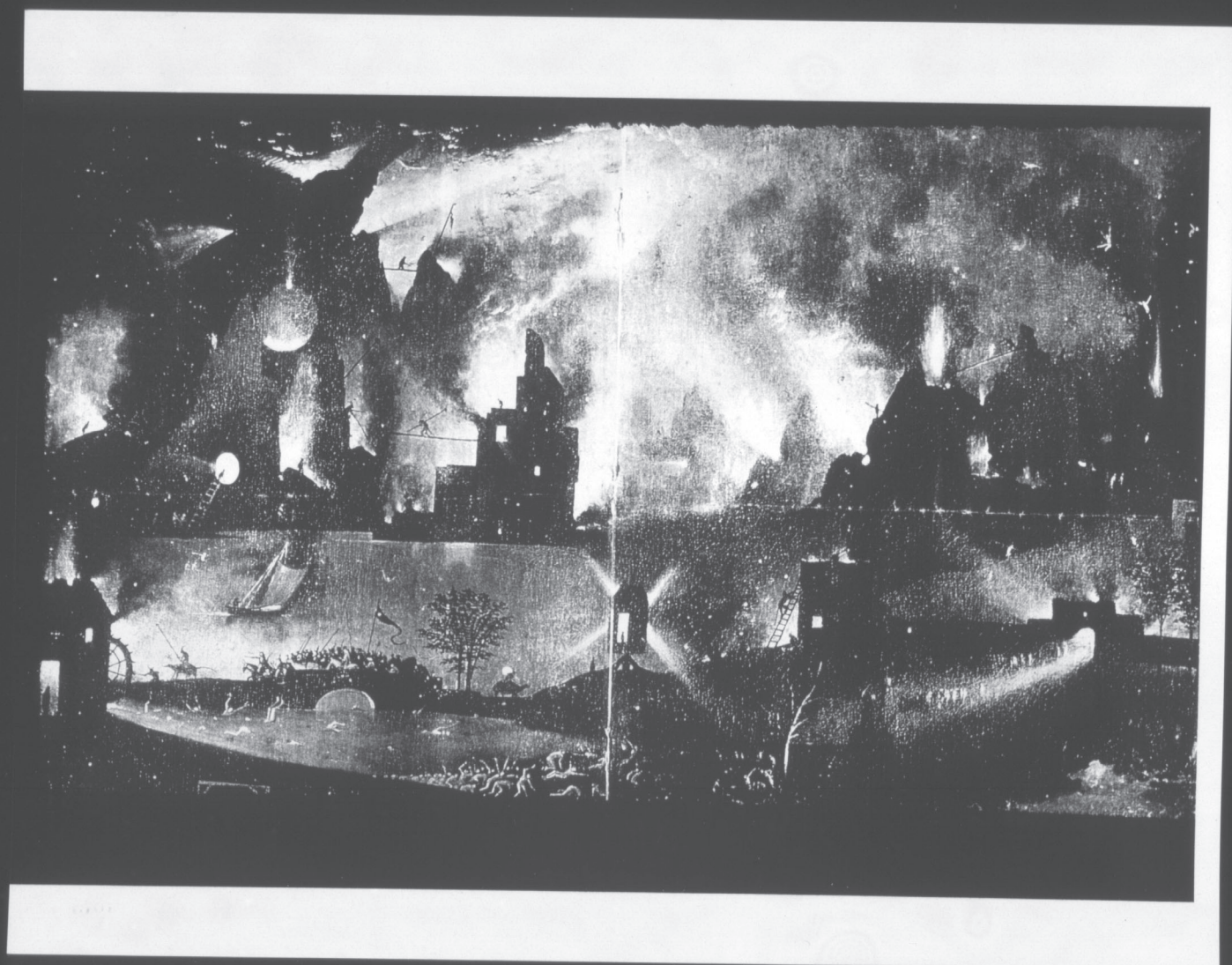
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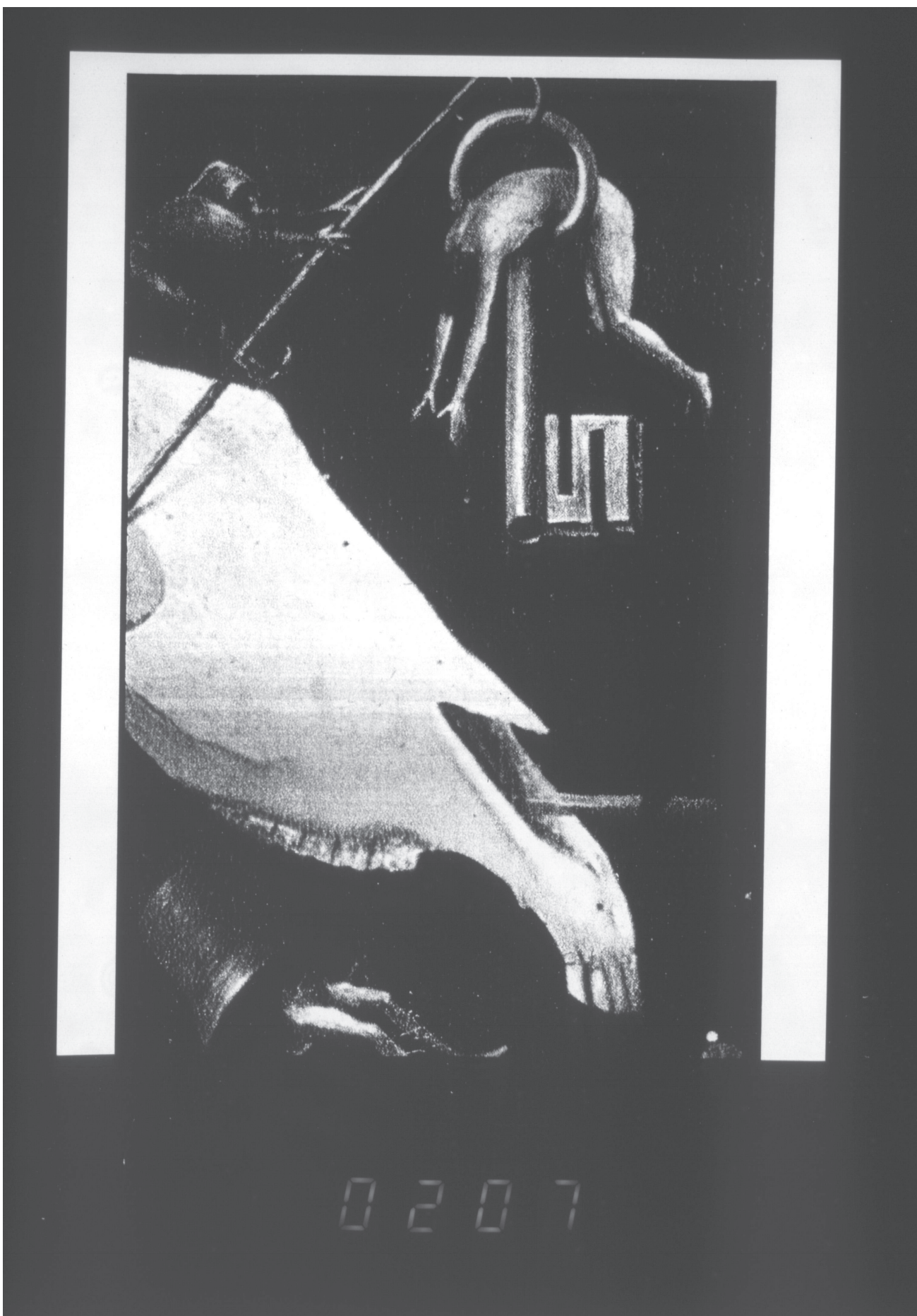
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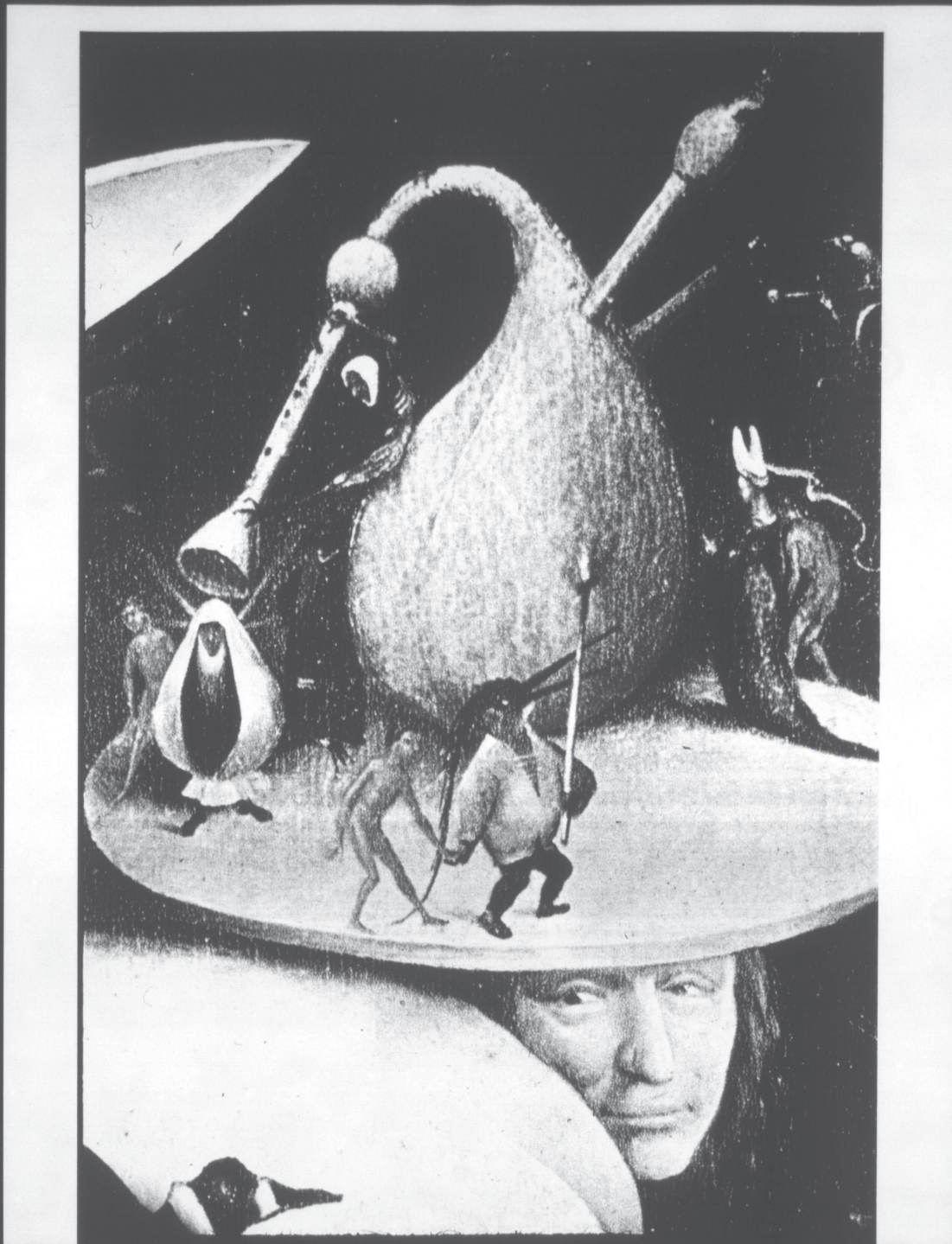


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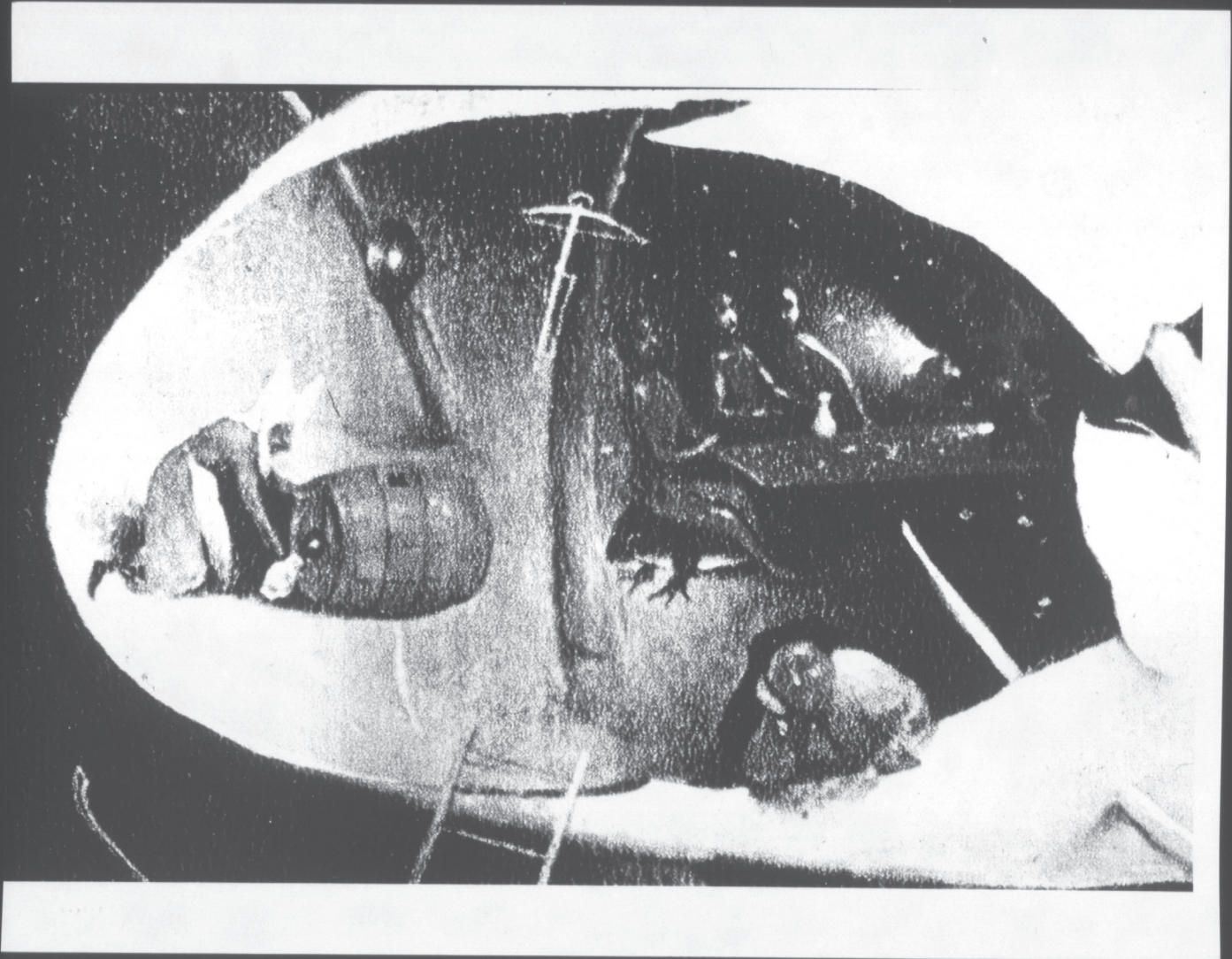
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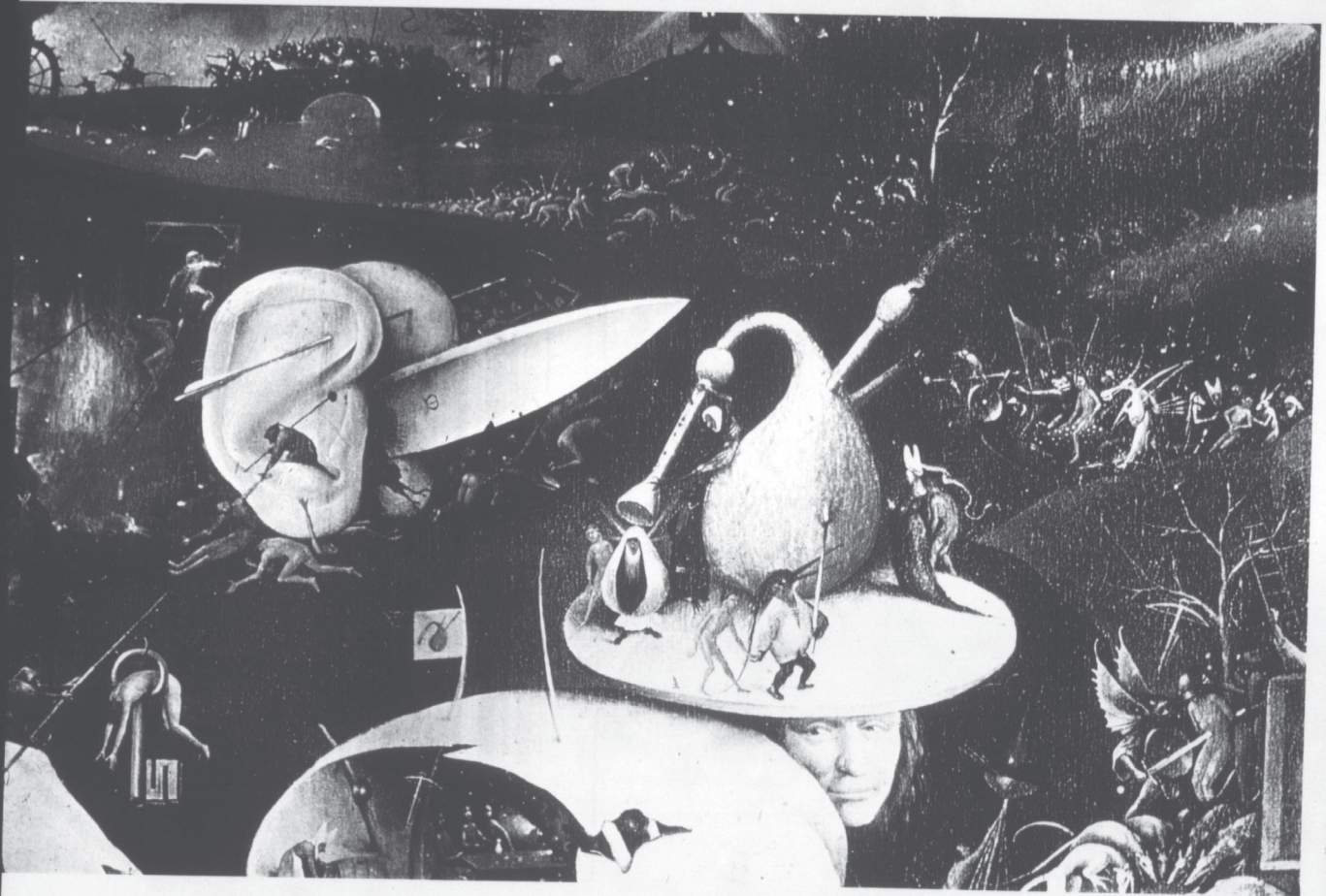
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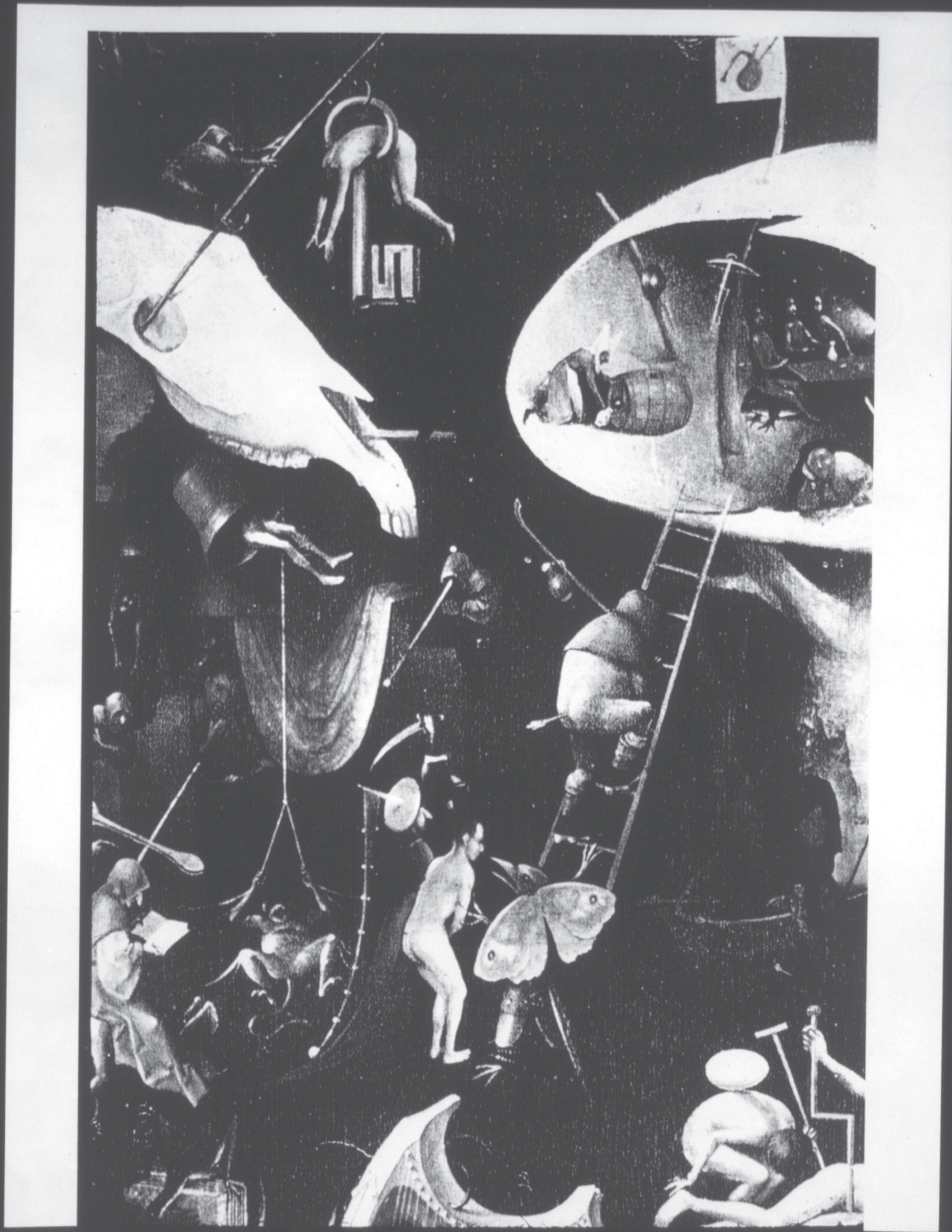
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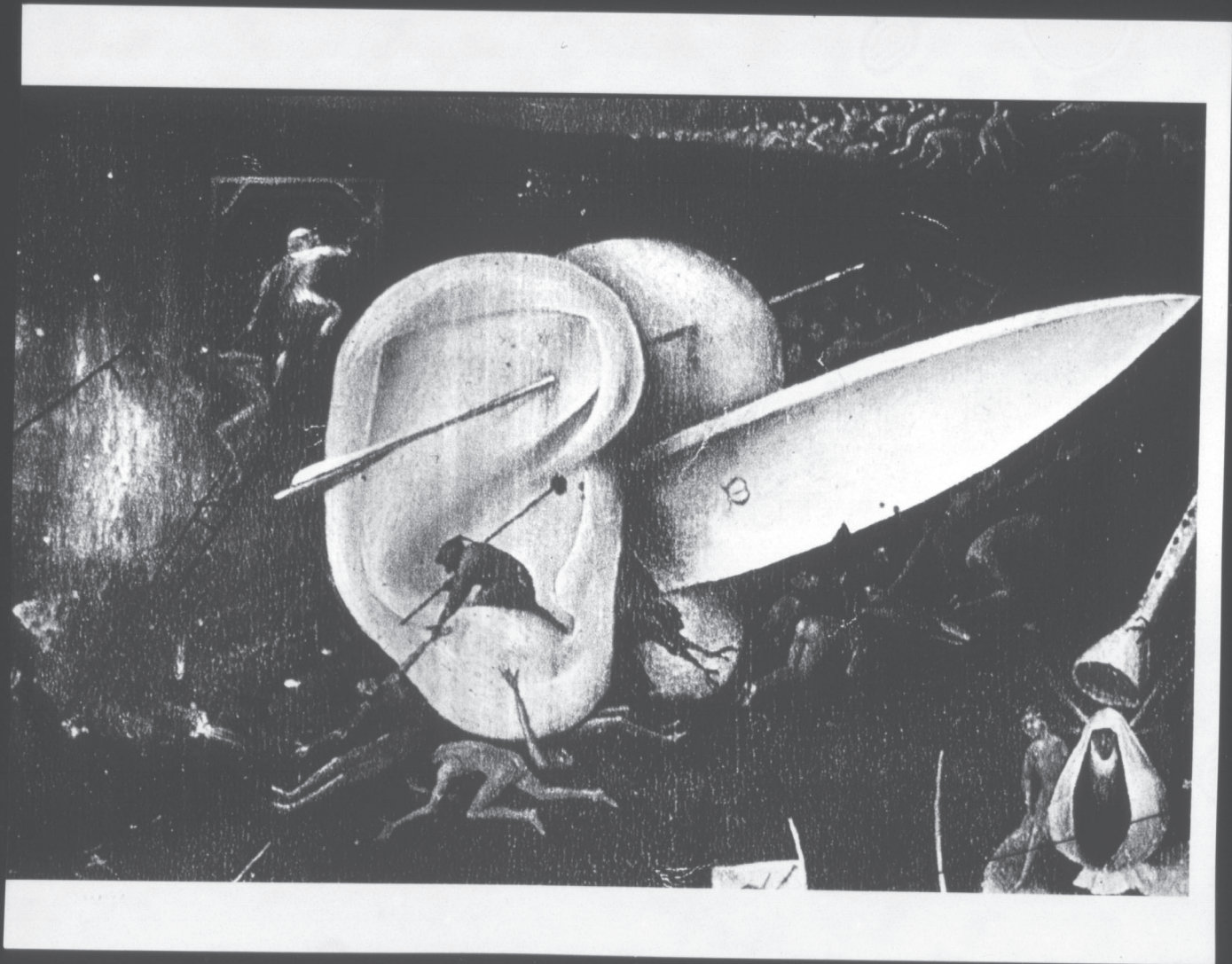
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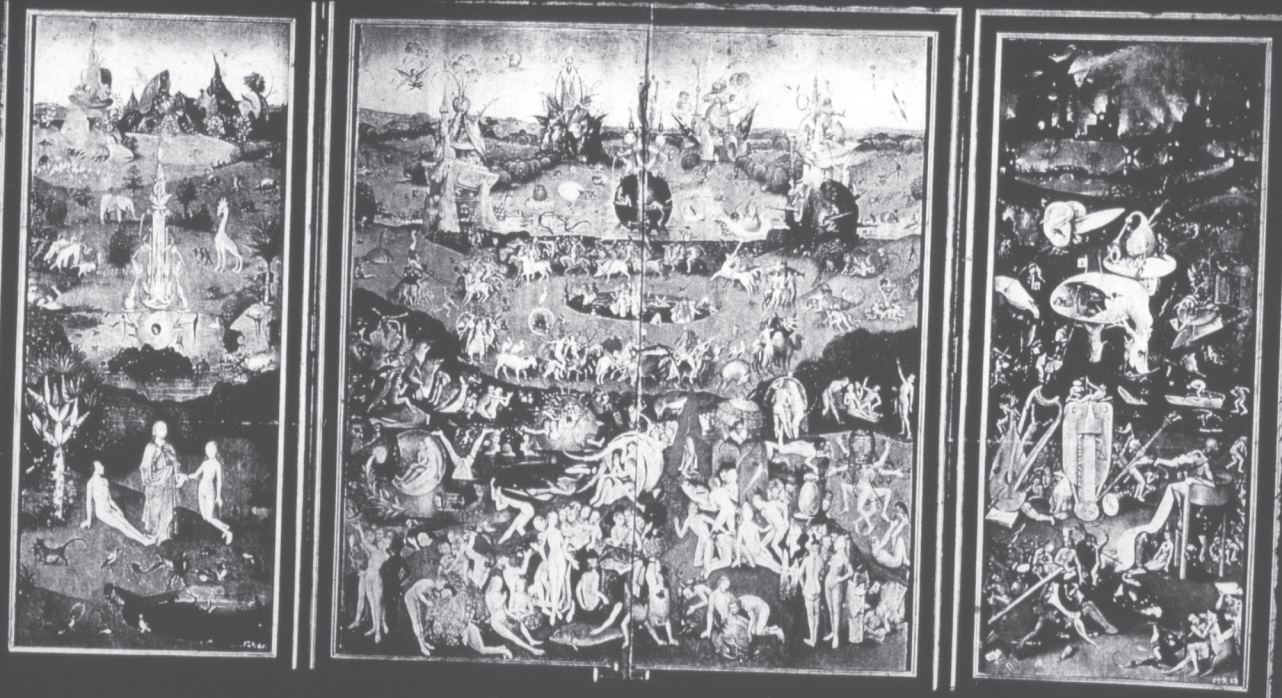
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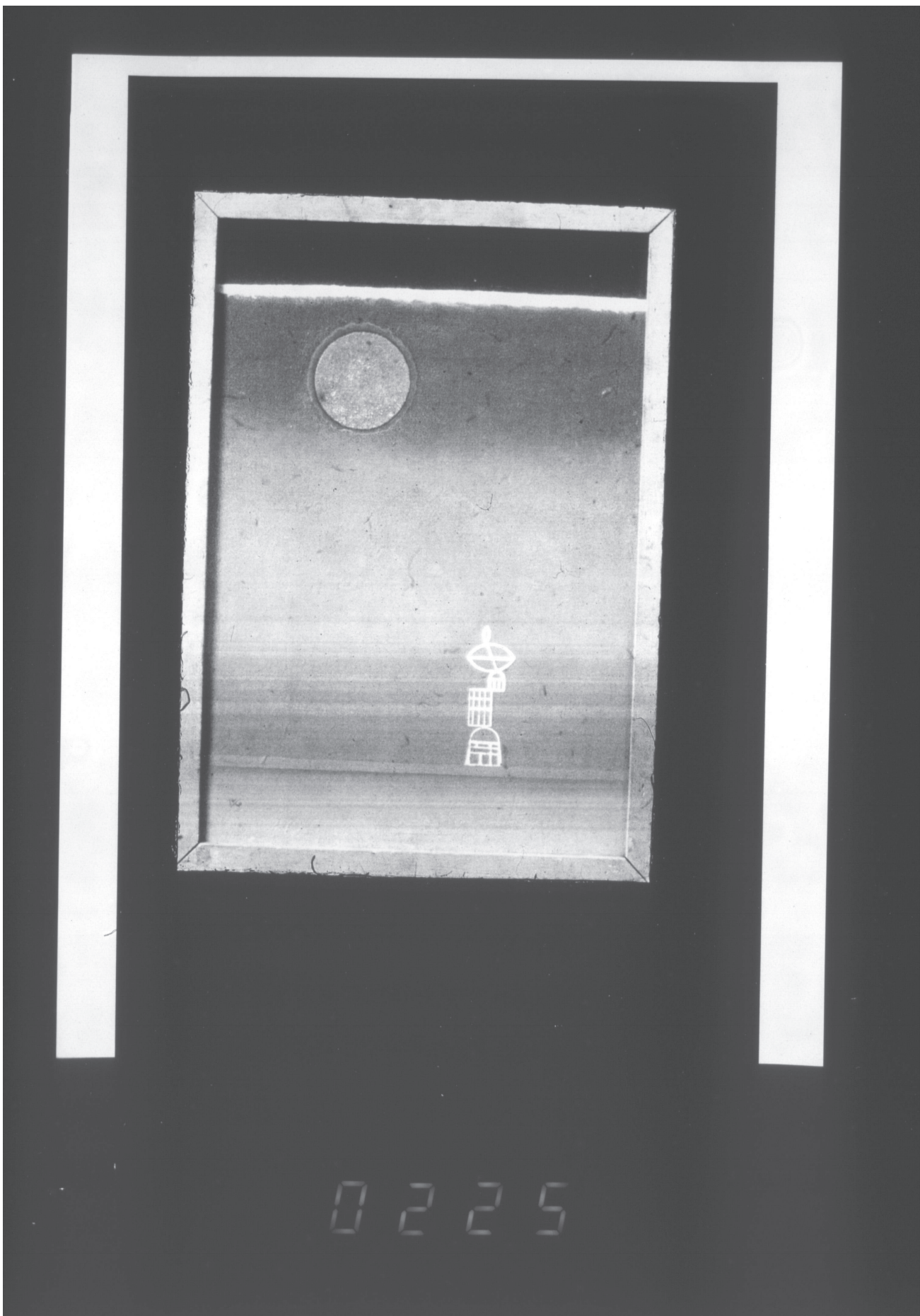
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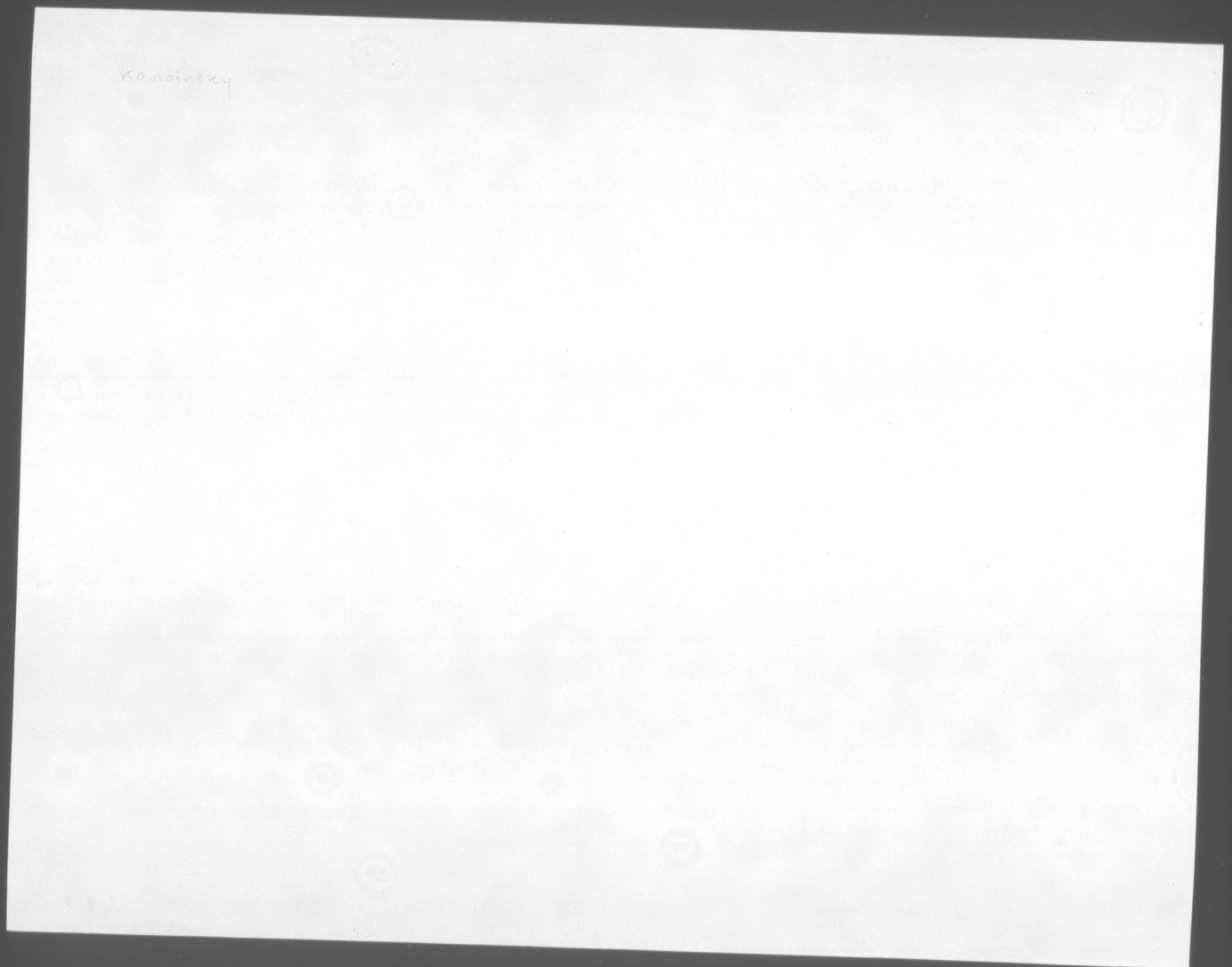
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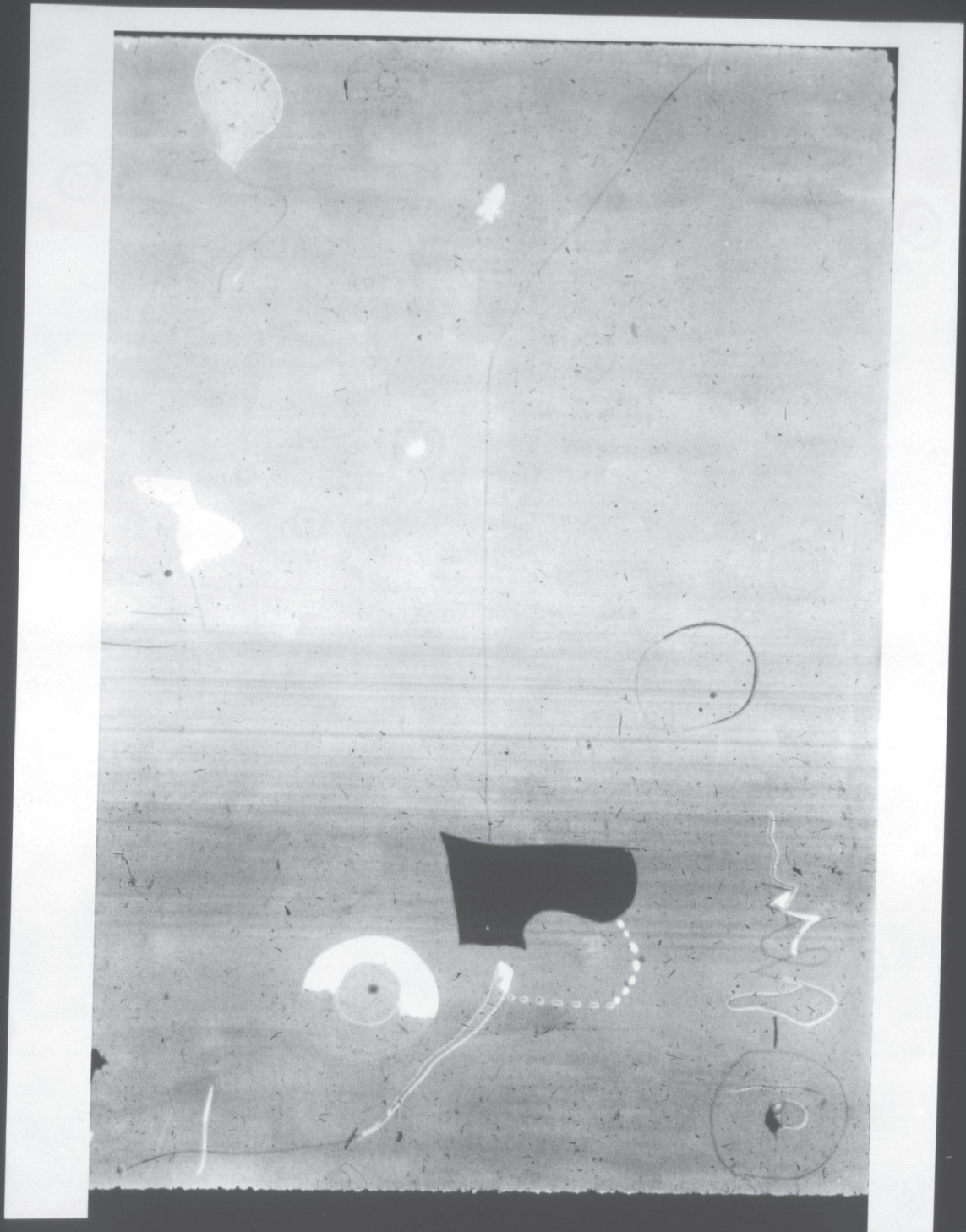
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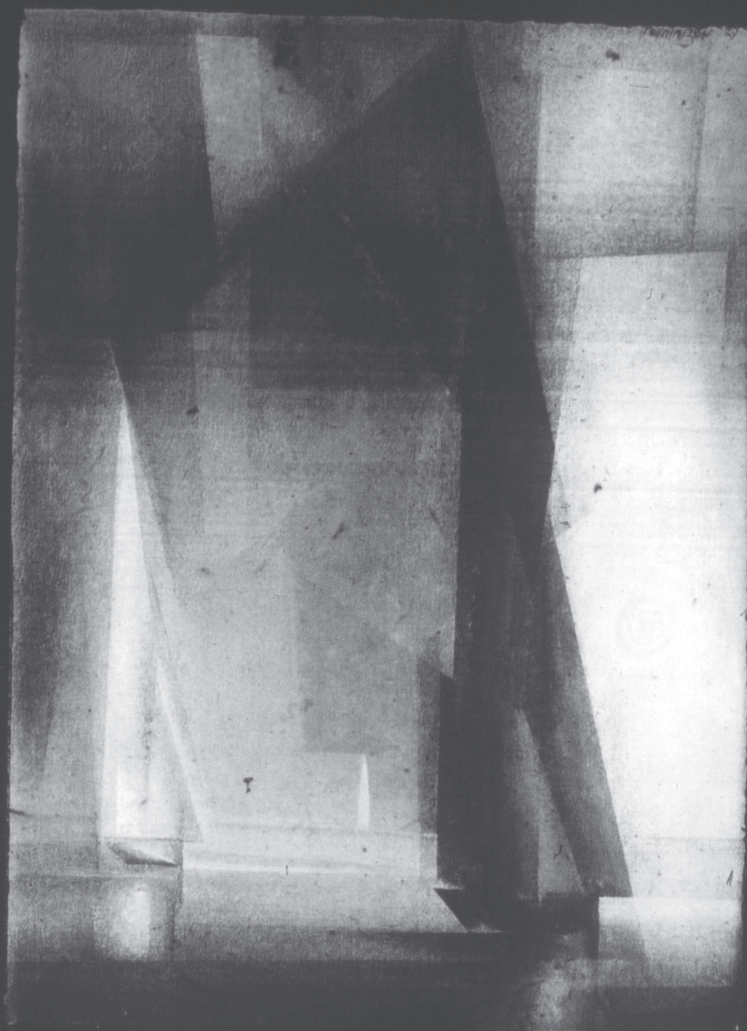
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Miro oil  
"The Fratellini"  
19502

0229

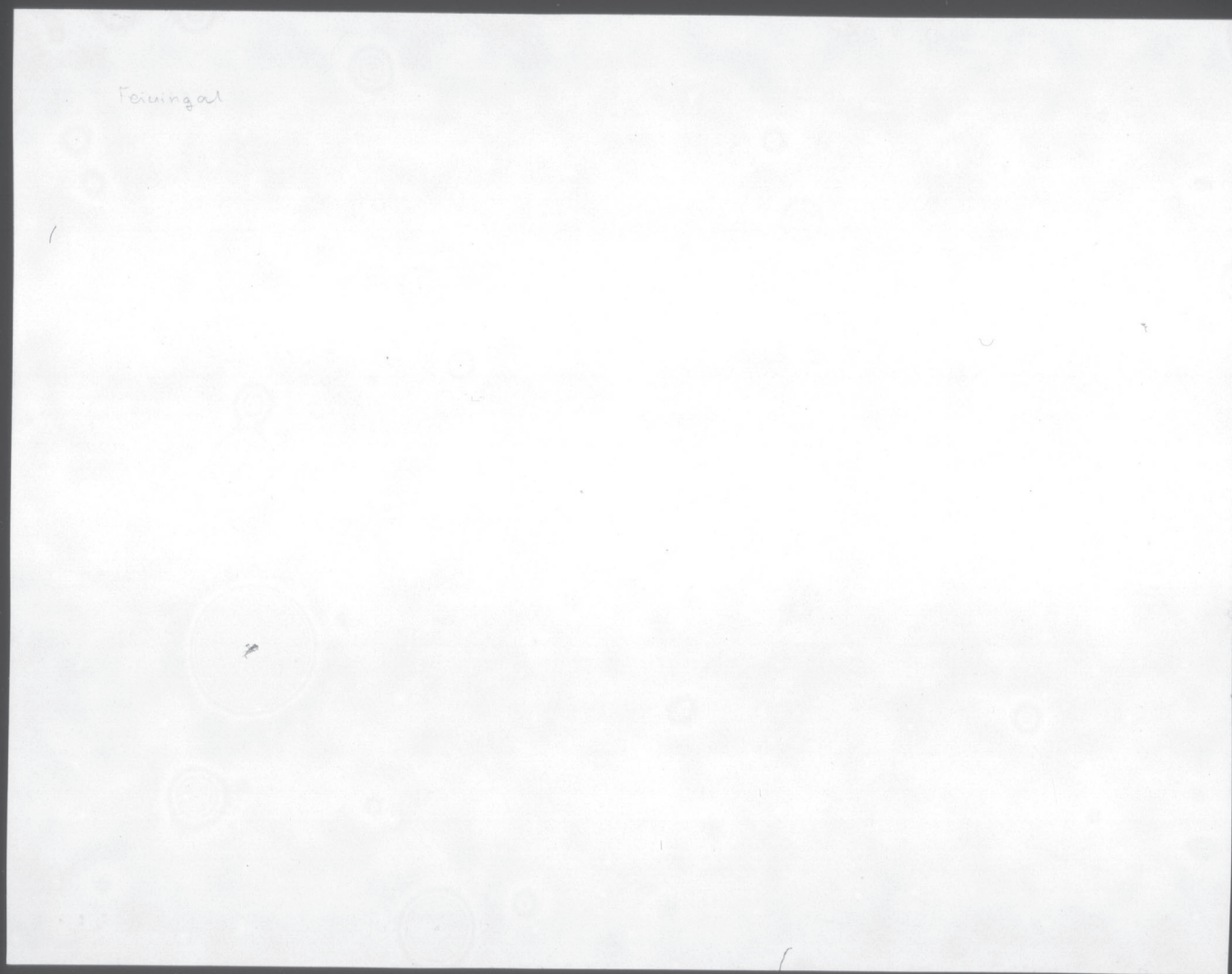
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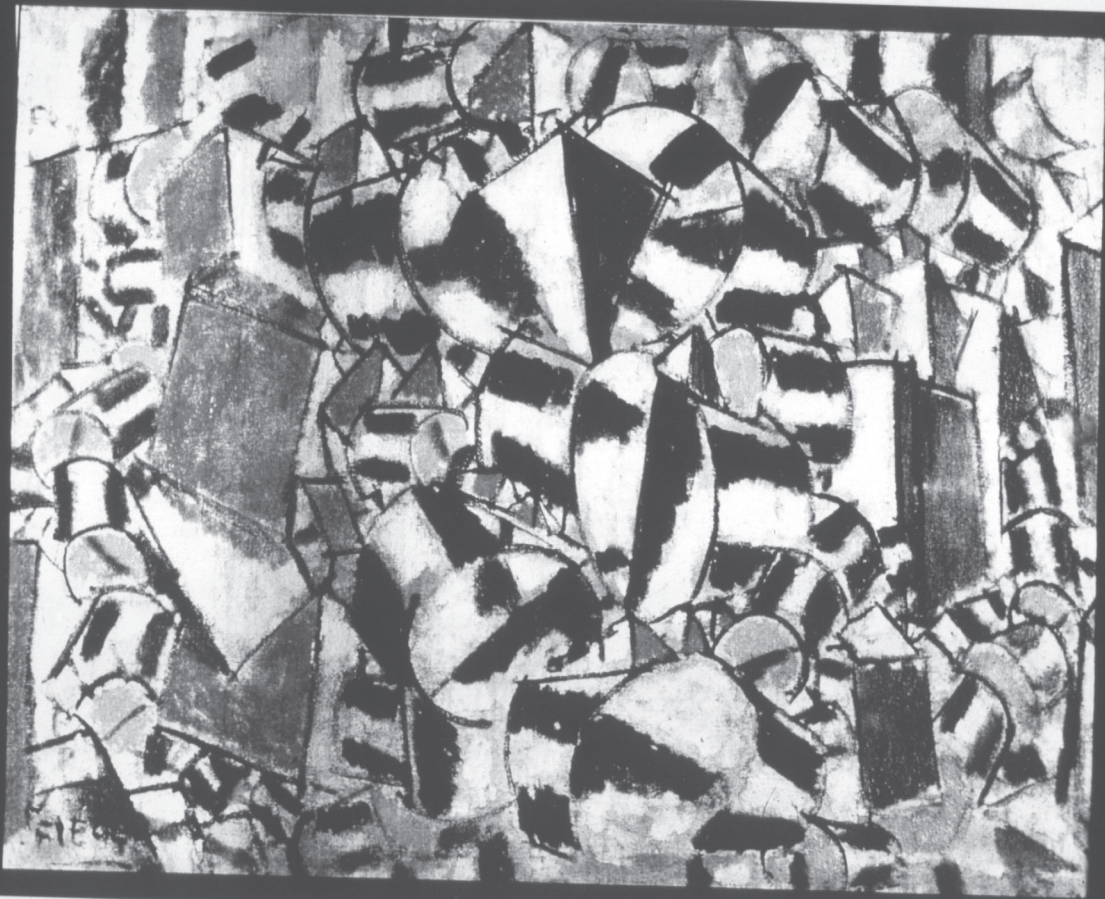
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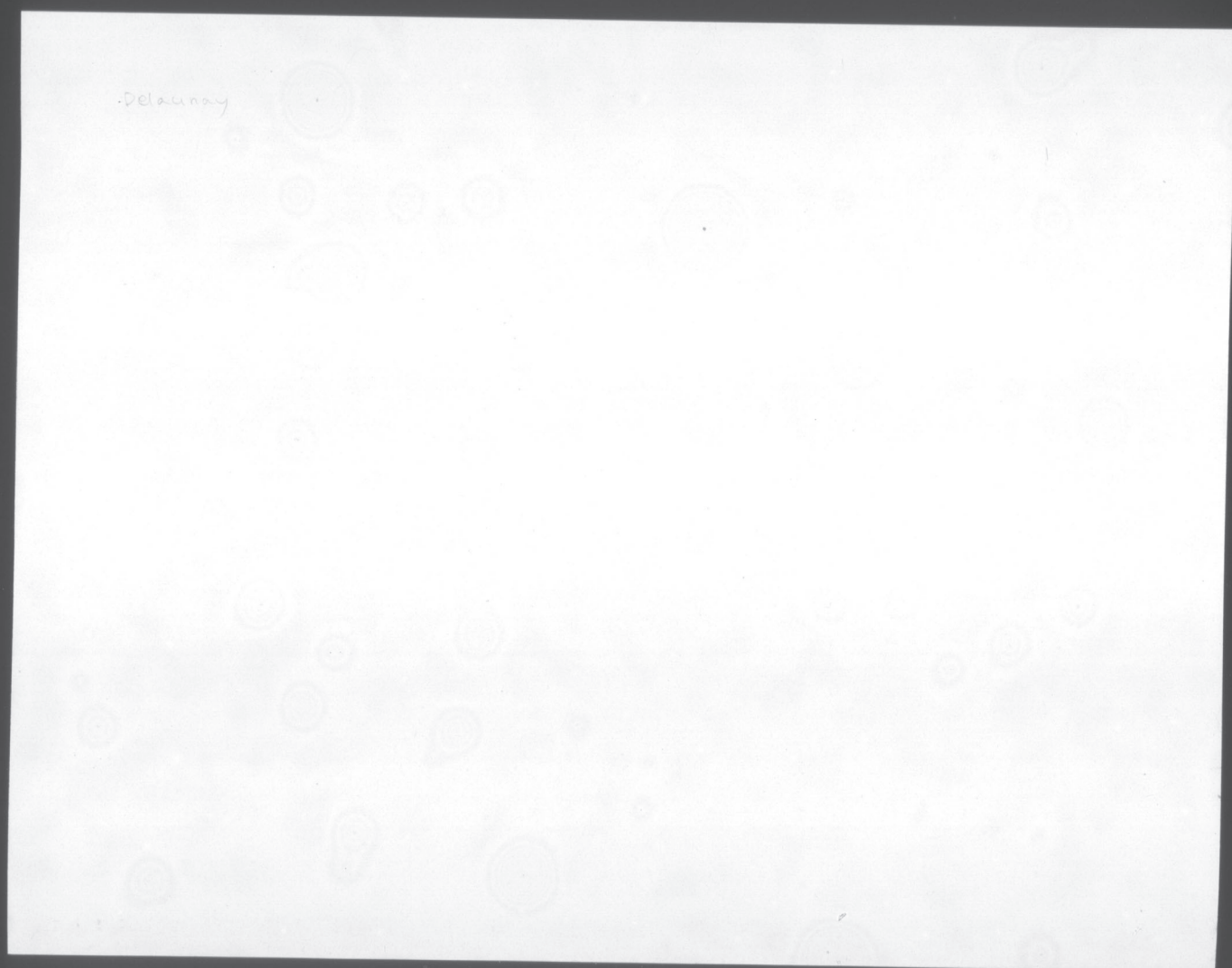
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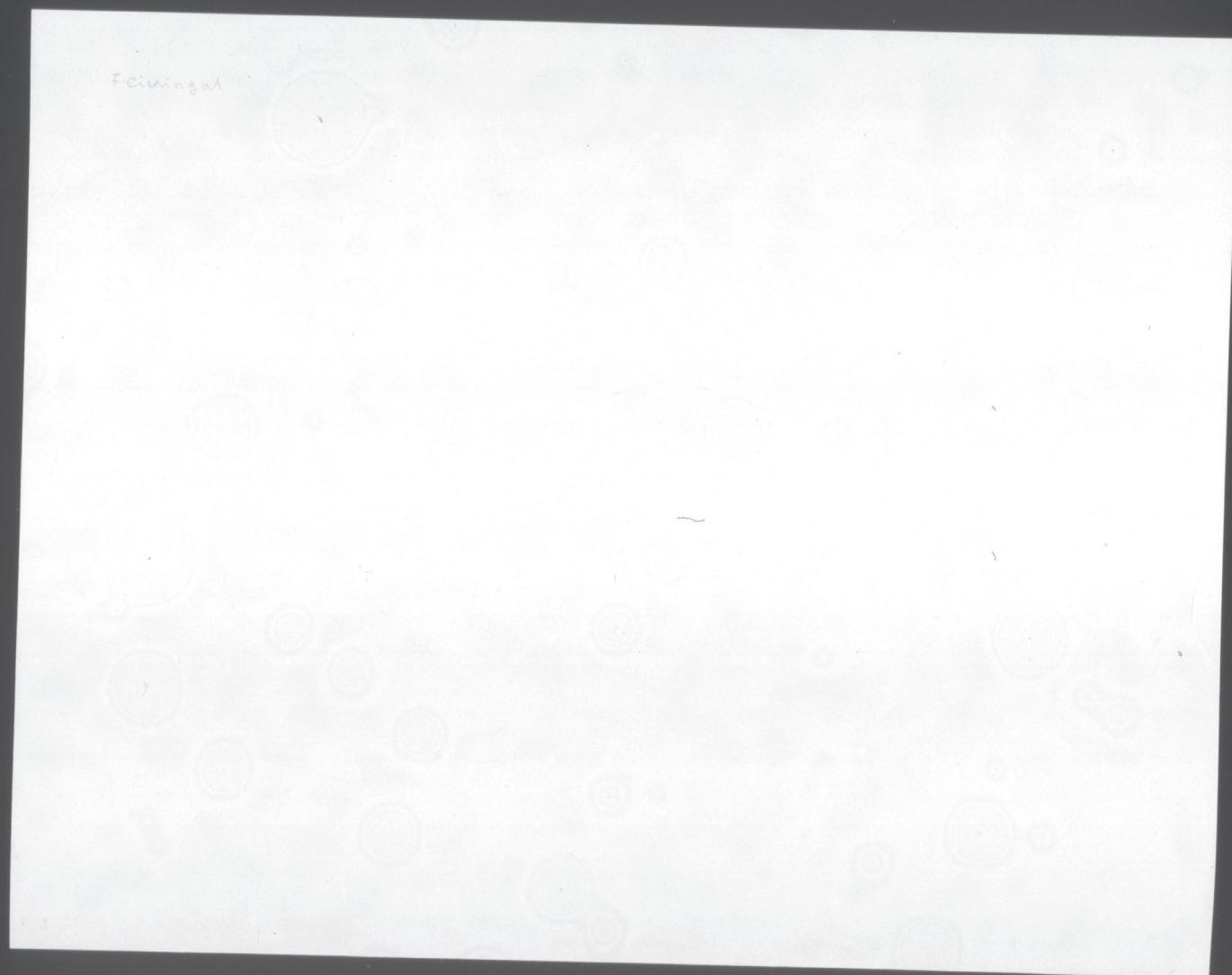
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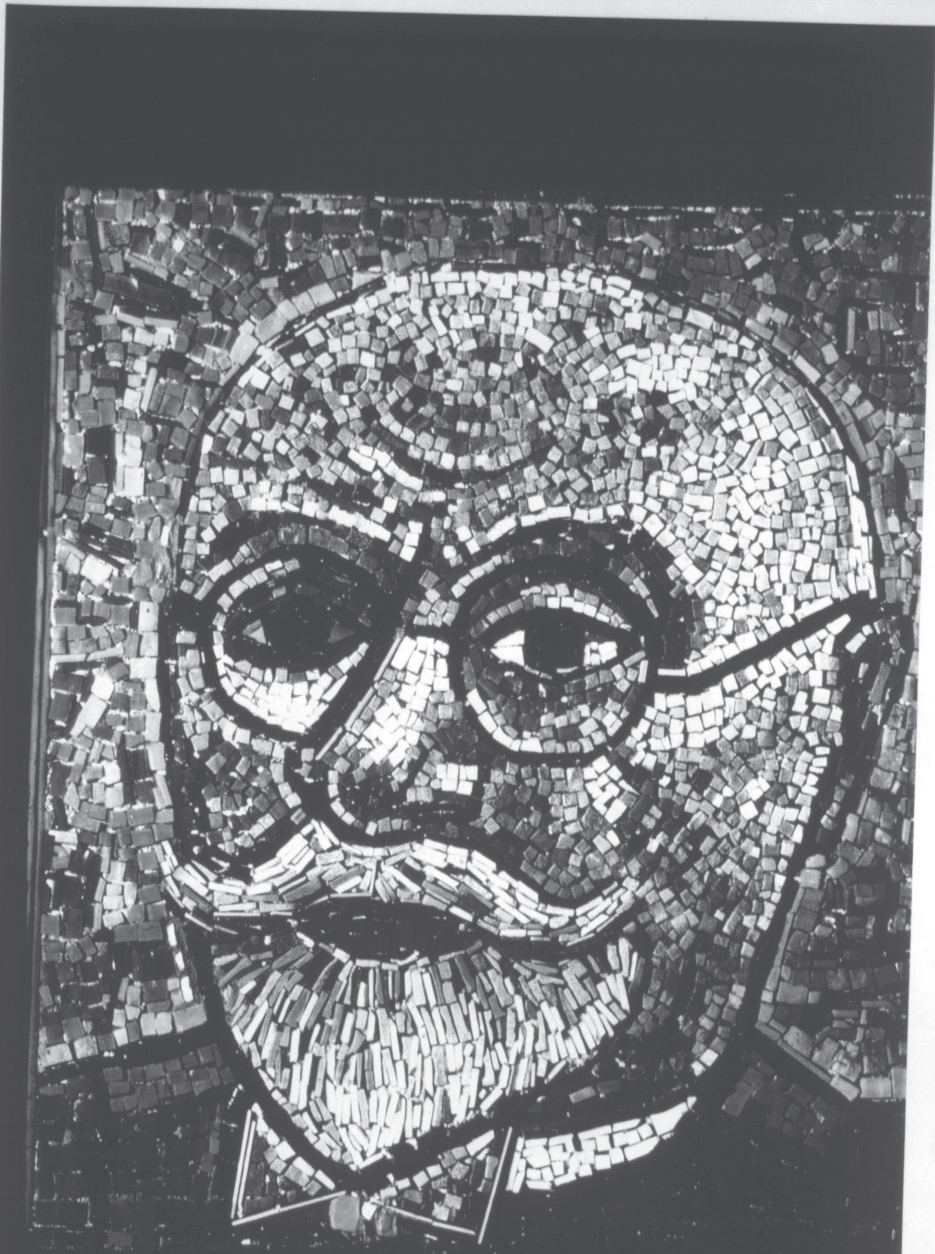
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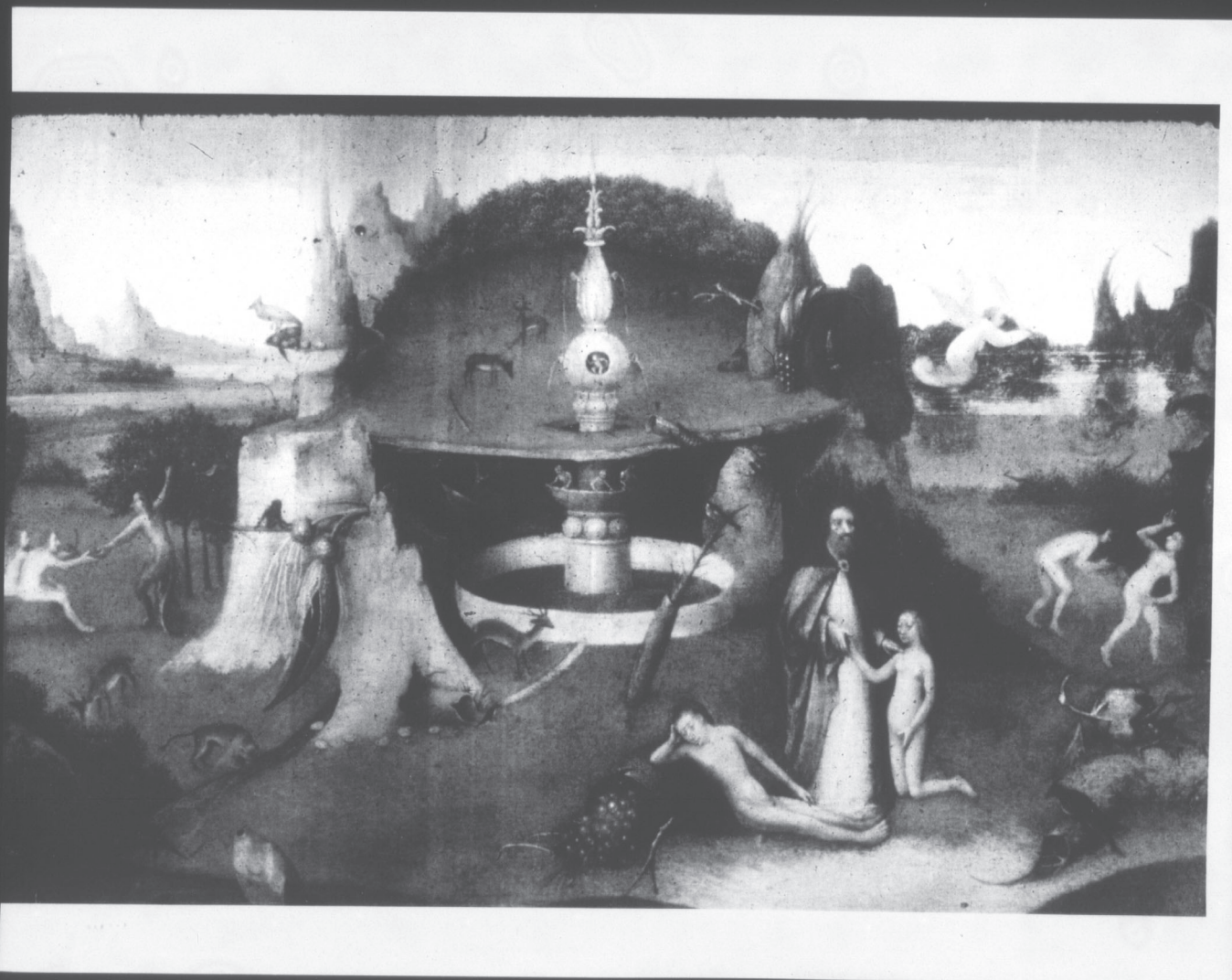
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Orozco, Zapatas  
Coll. Mus. of Mod. Art  
Raymond R. Rayman, M.F.C.

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Chagall, I and the Village  
Rene Stiller coll. Brussels  
Barbara K. Raymond, NYC

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Francis G. Mayer  
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0249

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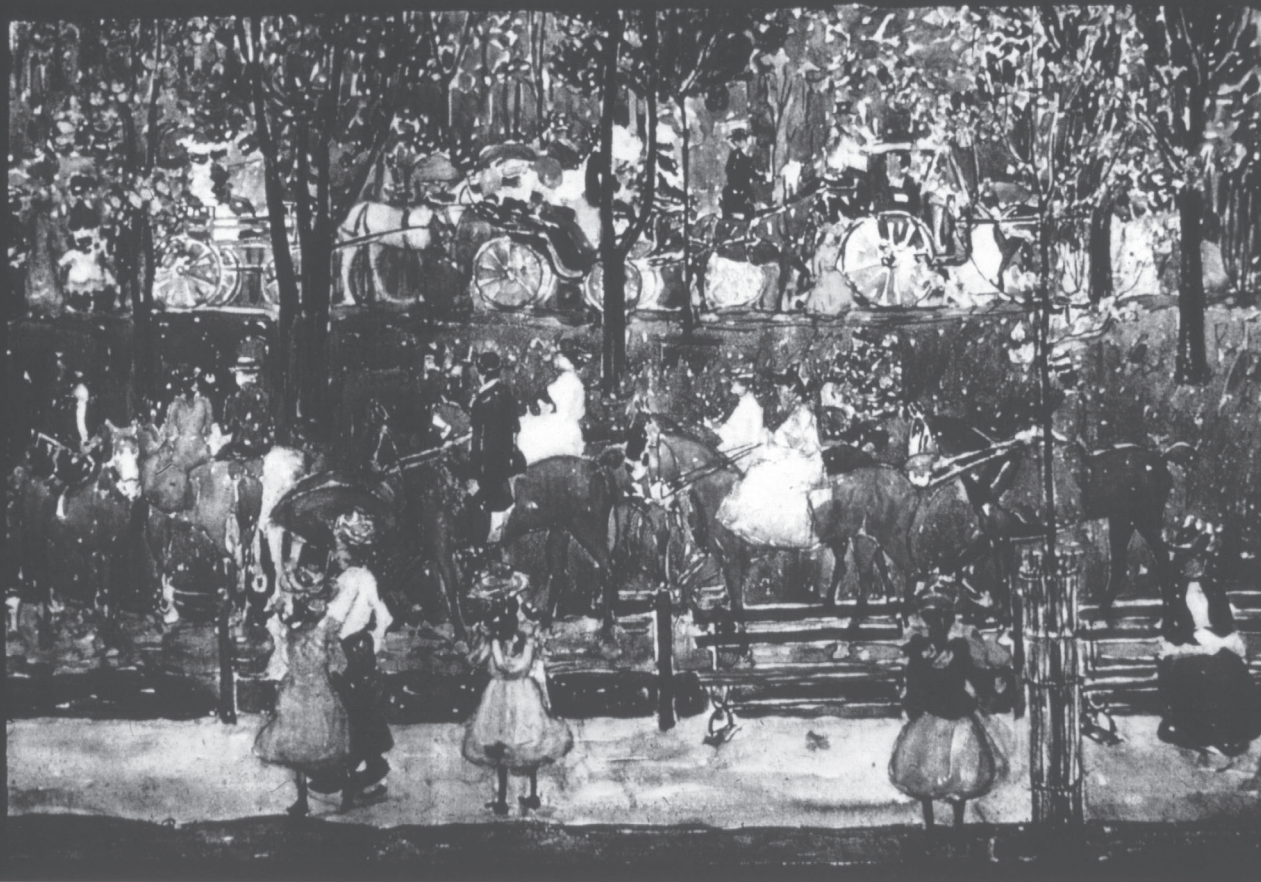
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0251

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0252

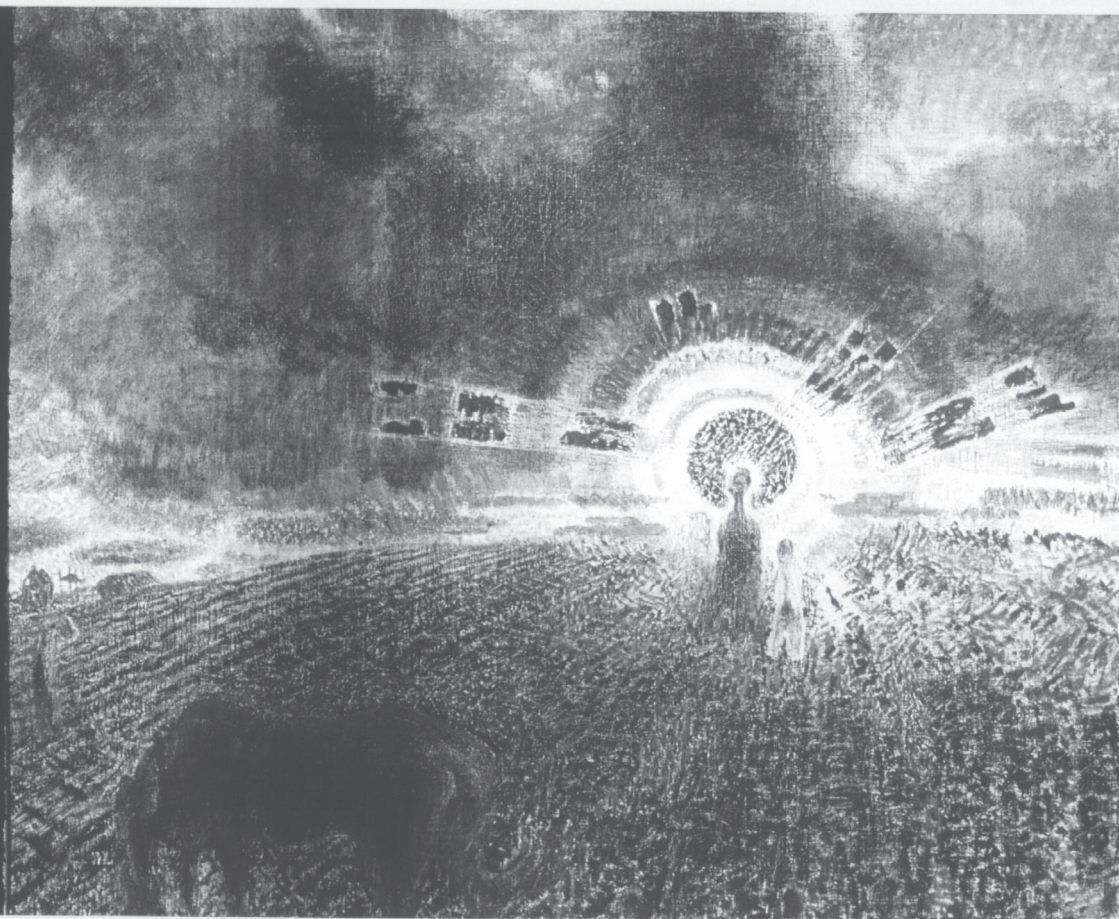
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The Brick Path  
Pendergast, Maurice  
Francis G. Mayer  
Art Line Sales, Inc.

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Miro, Composition  
Coll. Mus. of Mod. Art  
Raymond & Raymond  
Los Angeles, New York, San Francisco

0257

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	Neumann	VII.D.2



0258

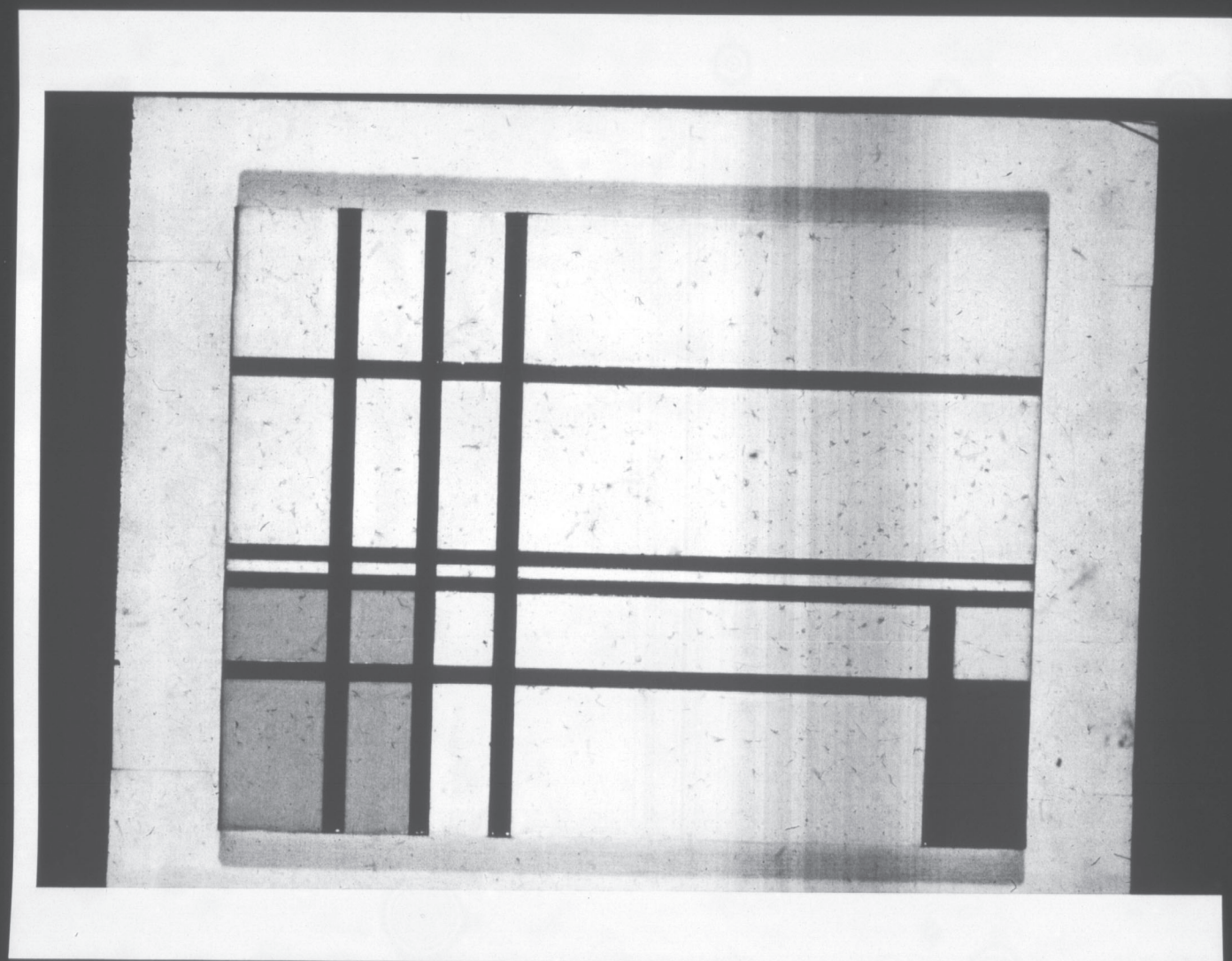
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1911 - Wood ES 2  
Vase - Bust  
Copyright  
Philadelphia Museum of Art

0259

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Mondrian

"Opposition of Lines"

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0262

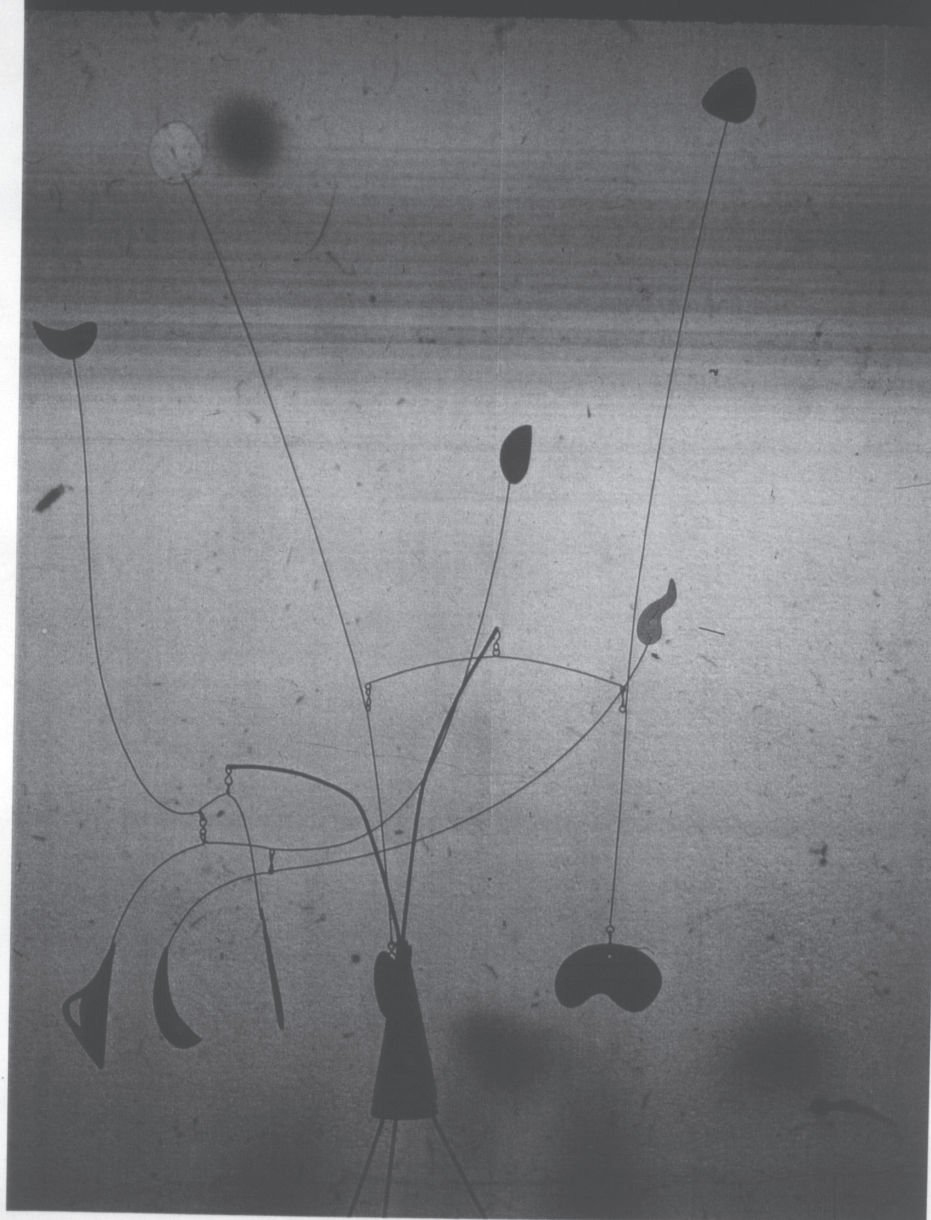
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Photography by  
John D. Schiff  
107 W. 26th St. N.Y.C.

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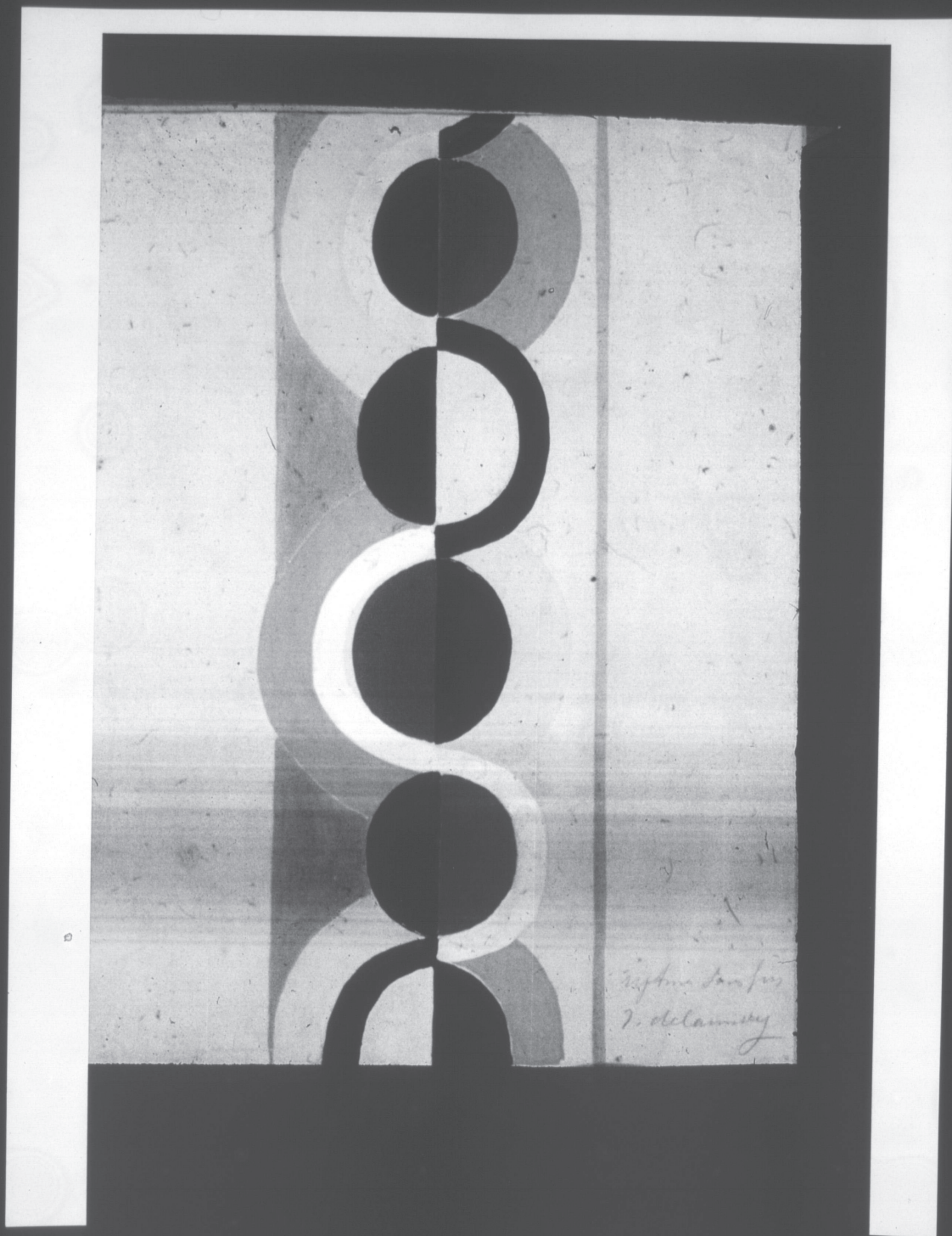
0264

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Calden Black Cone with Arms  
Collection of Artist  
Raymond & Raymond, N.Y.C.

0265

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	Neumann	VII.D.2



0266

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Delaunay - Rhythm without End  
Coll. Mus. of Mod. Art  
Paymond & Raymond  
Los Angeles, New York, San Francisco

0267

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Francis G. Mayer  
Artist-States, Inc.

0269

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0270

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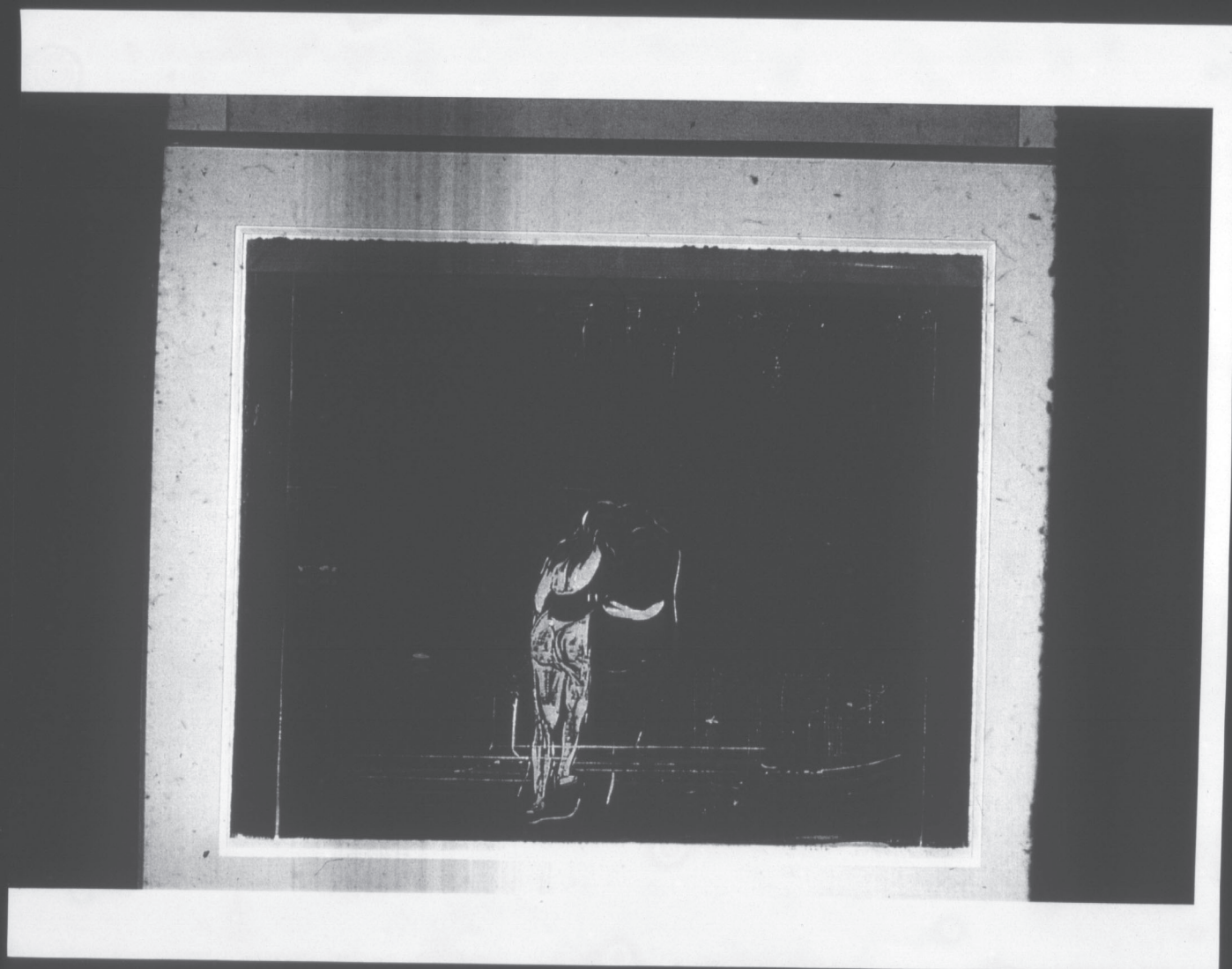
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0271

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0272