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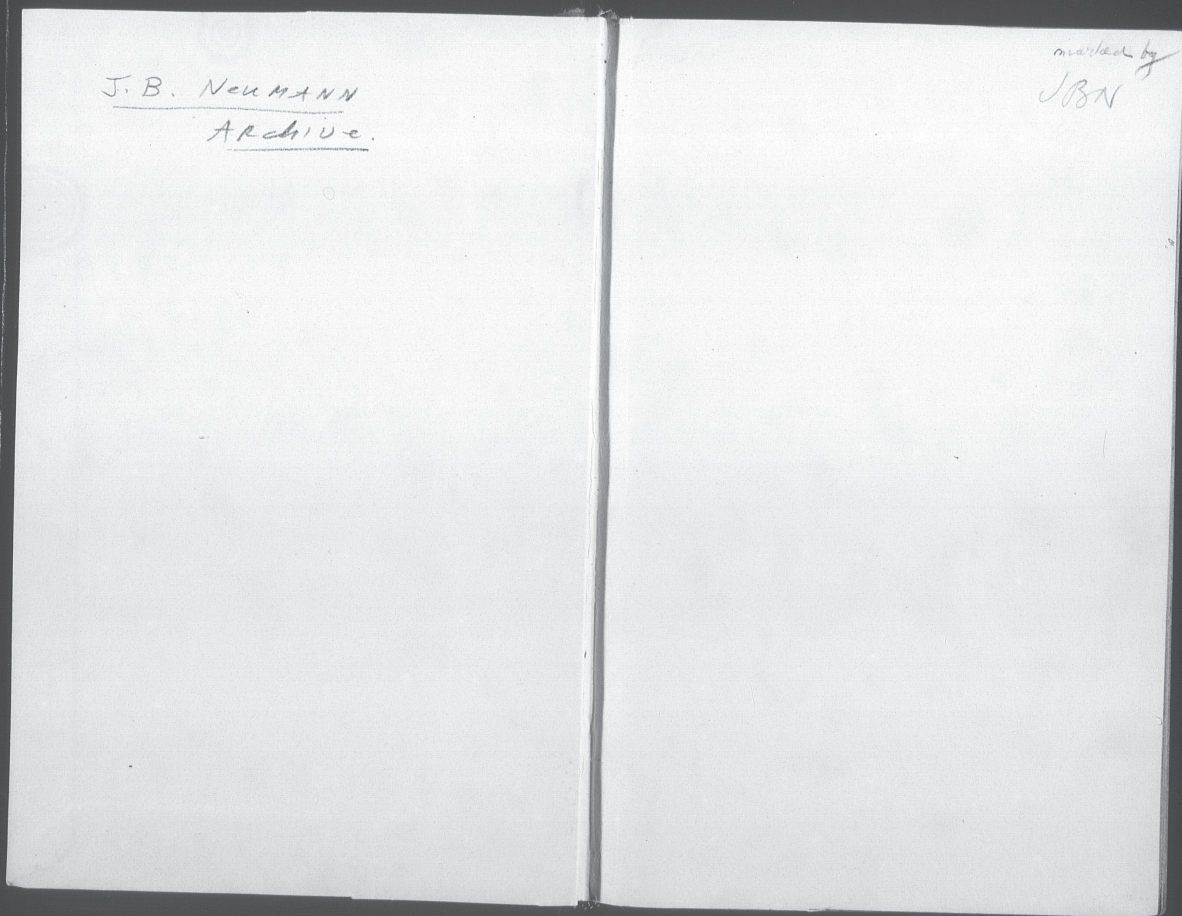
The Museum of Modern Art Archives, New York

J.B. Neumann
Papers

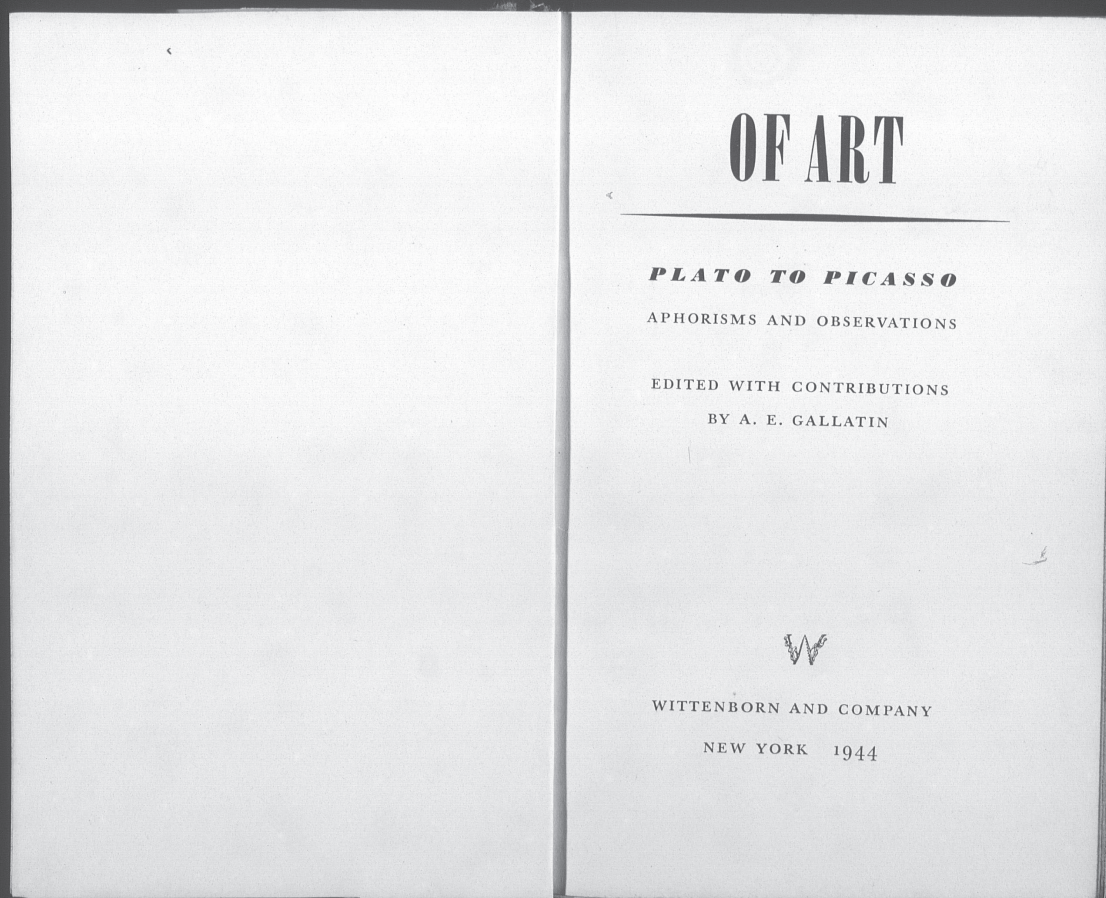
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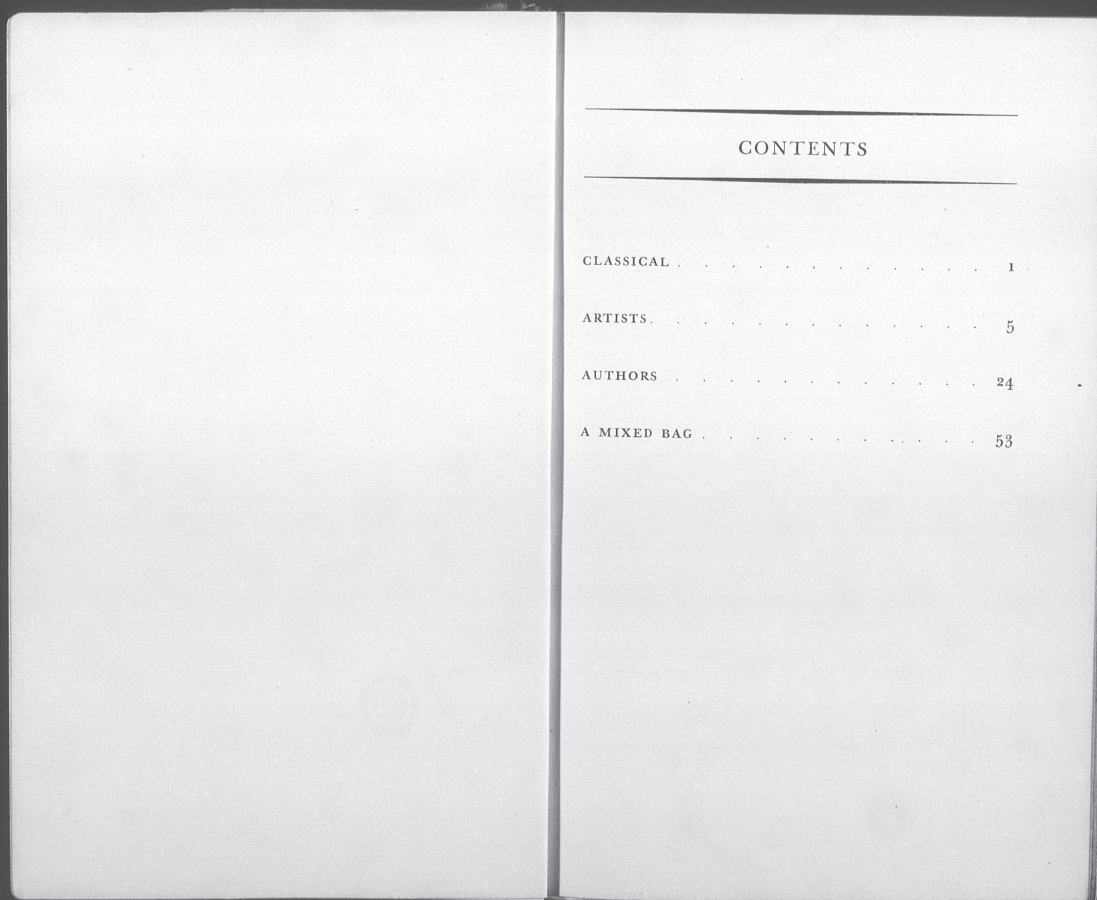
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Nothing gives an author so much pleasure as to find his works
respectfully quoted by other learned authors.

BENJAMIN FRANKLIN
(Pennsylvania Almanack)

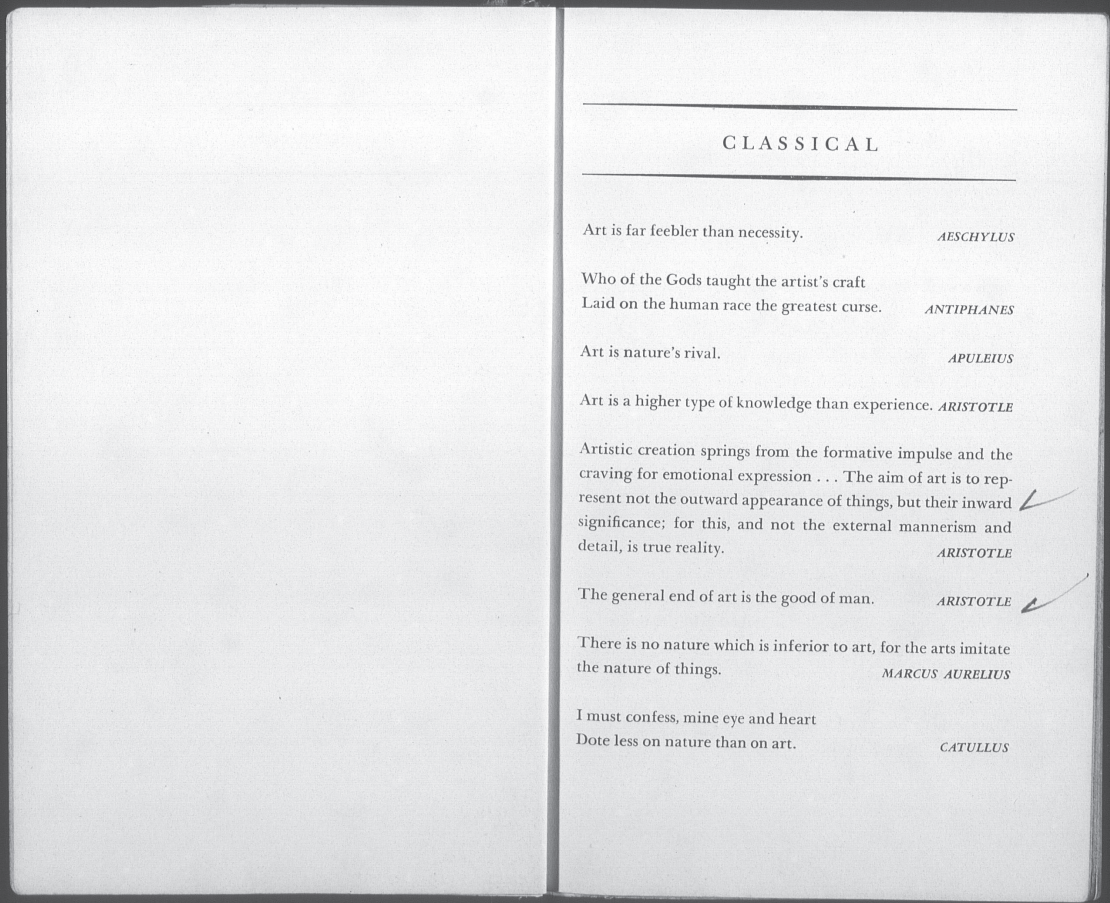
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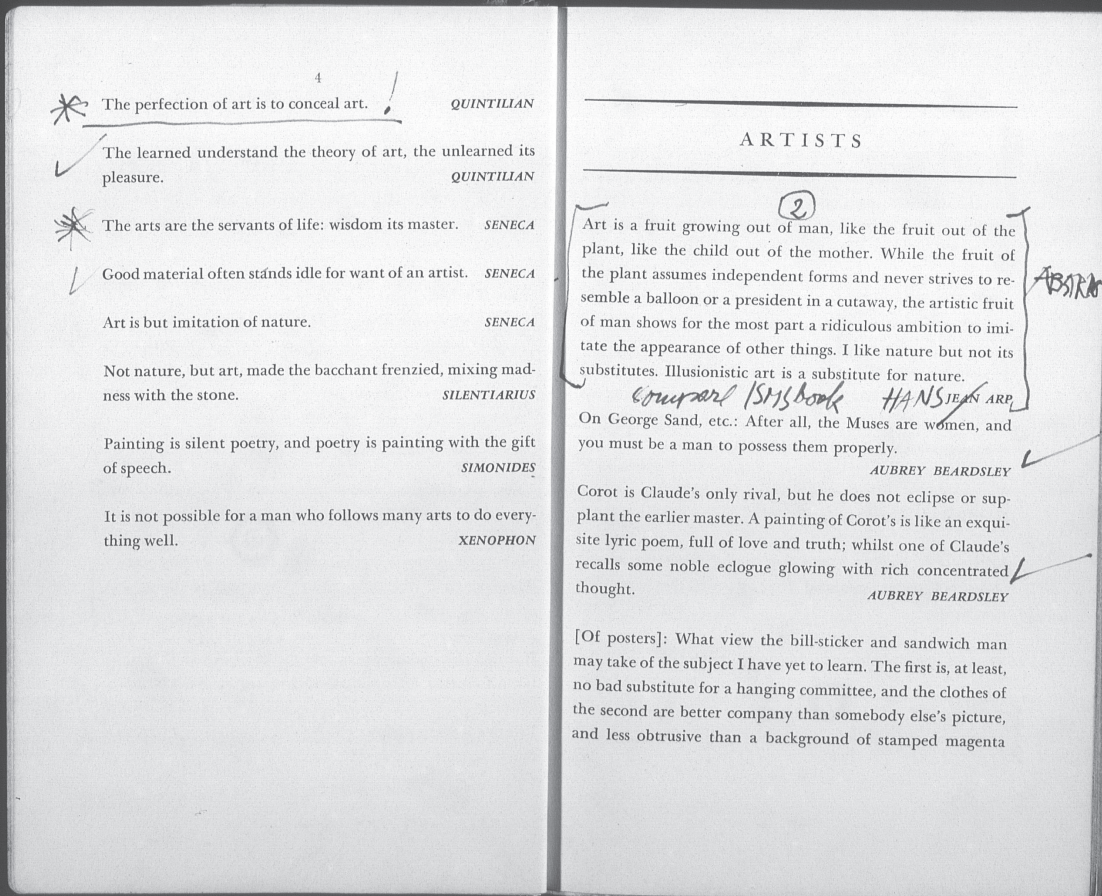
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<p style="text-align: center;">2</p> <p>There is an art of seeming artless. CICERO</p> <p>There is no art of which all the possibilities are capable of being imparted by a teacher. CICERO</p> <p>Fame is the nurse of the arts. CICERO</p> <p>✓ Art is born of the observation and investigation of nature. CICERO</p> <p>The arts, in their loftier developments, resemble trees, which please us by the height to which they have attained, while we pay no regard to their roots or their trunks; and yet, without the latter, the former could not exist. CICERO</p> <p>Painters and poets have equal license in regard to everything. HORACE</p> <p>A picture is a poem without words. HORACE</p> <p>✓ There is this difference between the products of the artist and the craftsman: the artist produces what he himself finds good, the craftsman what is profitable. Pheidias, for instance, finished his work with the greatest care, even though he did not sell it. HORACE</p> <p>I only feel, but want the power to paint. JUVENAL</p> <p>You see there fish carved finely in relief by Pheidias art? Add water, they will swim. MARTIAL</p>	<p style="text-align: center;">3</p> <p>'Tis in the arts life's safeguard (lies) <i>rests</i> MENANDER ✓</p> <p>Art is man's refuge from adversity. MENANDER ✓ <i>see EISEN page 55</i></p> <p>Nothing is more useful to man than those arts which have no utility. OVID ✓</p> <p>Either Zeus came to earth to show his form To thee, Pheidias, or thou to heaven hast gone the god To see. PHILIPPUS</p> <p>Art has no end but its own perfection. PLATO</p> <p>We cannot give the name of art to anything irrational. PLATO ✓</p> <p>① By beauty of shapes I do not mean, as most people would suppose, the beauty of living things or of pictures, but, to make my point clear, I mean straight lines and circles, and shapes, plain or solid, made from them by lathe, ruler and square. These are not, like other things, beautiful relatively, but always and absolutely. KANDINSKI TO MIRO - MONDRIAN PLATO</p> <p>✱ ABSTRACT ✱ ART ✱</p> <p>If arithmetic, mensuration, and the weighing of things, be taken away from any art, that which remains will not be much. PLATO ✓</p> <p>Painting is silent poetry. PLUTARCH ✓</p> <p><i>When the gods moved from this earth away they forgot art.</i></p>
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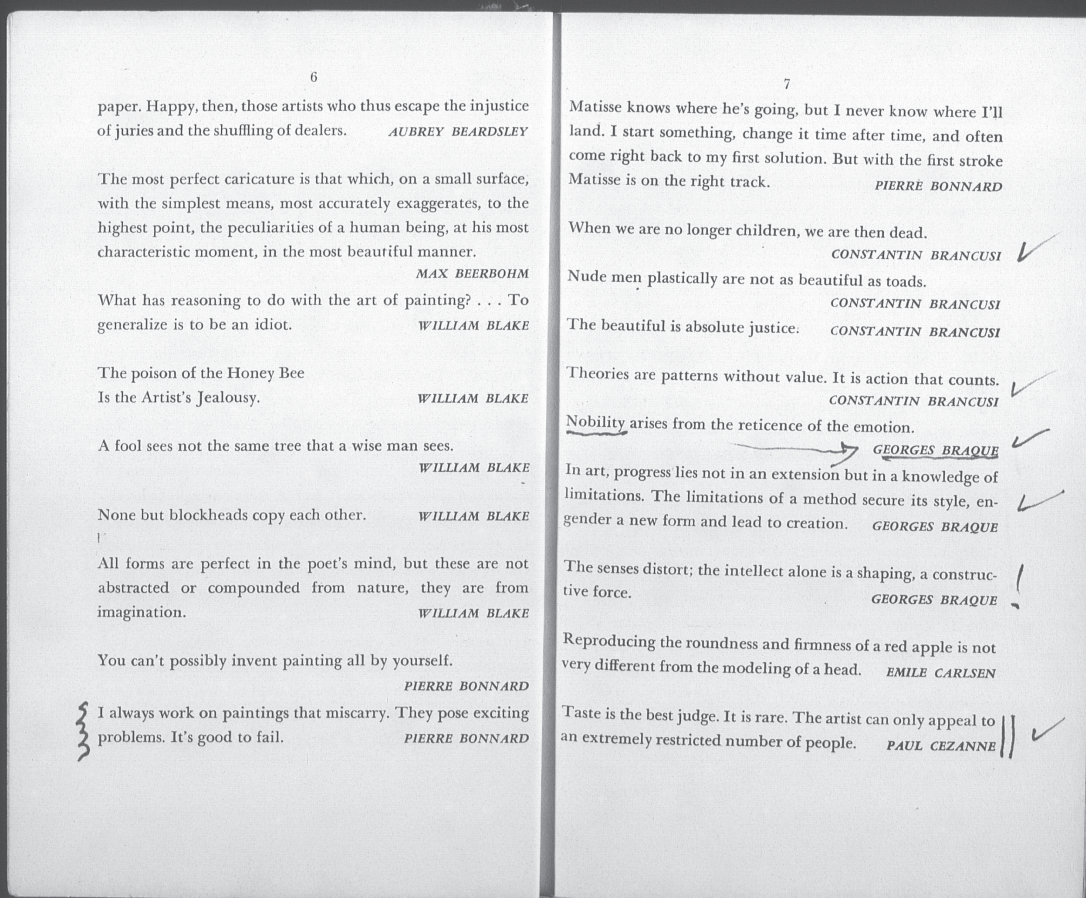
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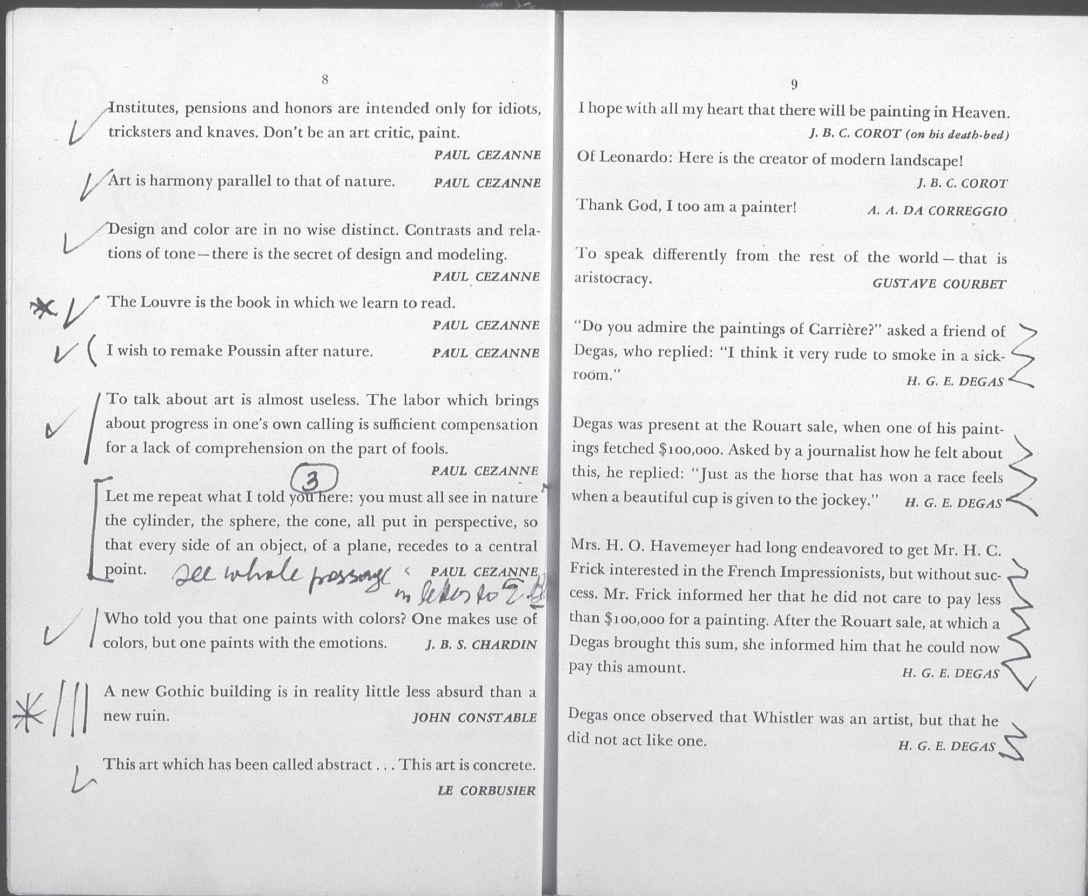
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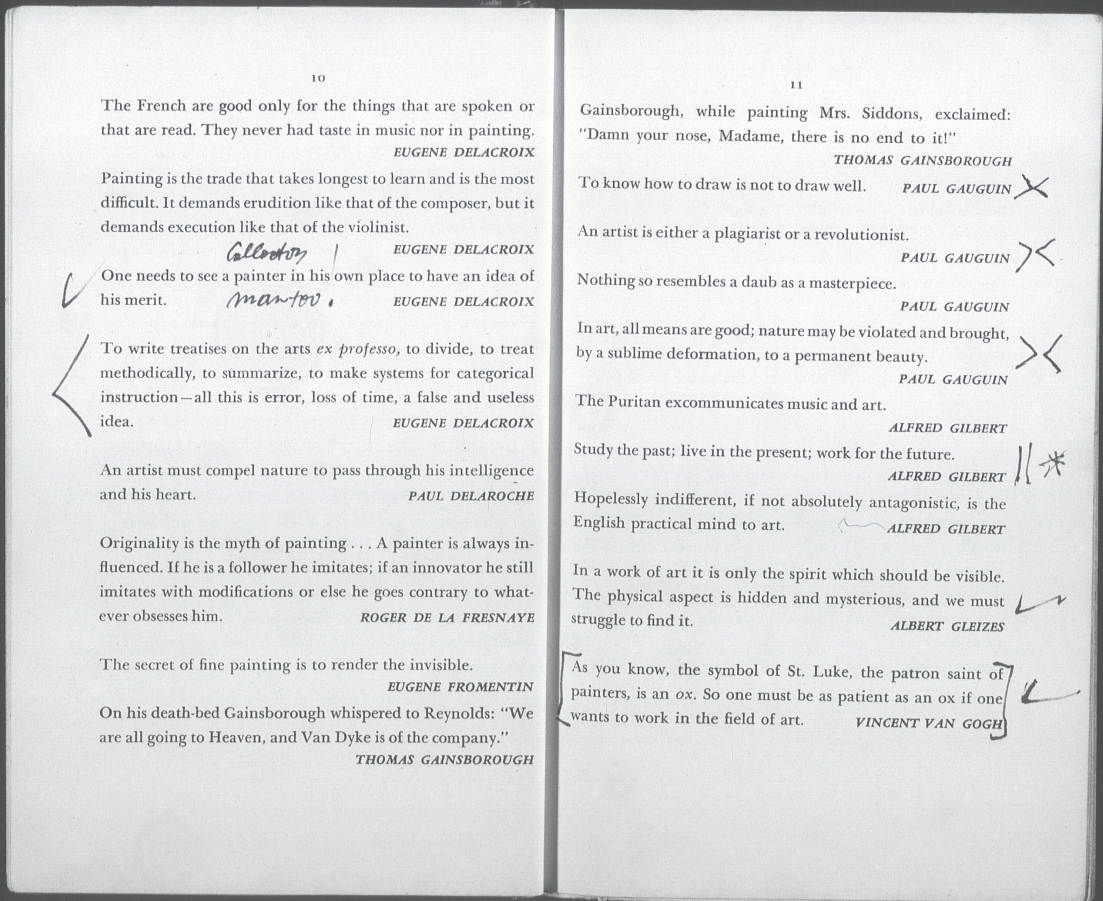


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The French are good only for the things that are spoken or that are read. They never had taste in music nor in painting.

EUGENE DELACROIX

Painting is the trade that takes longest to learn and is the most difficult. It demands erudition like that of the composer, but it demands execution like that of the violinist.

EUGENE DELACROIX

✓ One needs to see a painter in his own place to have an idea of his merit. *Callot* *man-to*

EUGENE DELACROIX

↳ To write treatises on the arts *ex professo*, to divide, to treat methodically, to summarize, to make systems for categorical instruction—all this is error, loss of time, a false and useless idea.

EUGENE DELACROIX

An artist must compel nature to pass through his intelligence and his heart.

PAUL DELAROCHE

Originality is the myth of painting . . . A painter is always influenced. If he is a follower he imitates; if an innovator he still imitates with modifications or else he goes contrary to what ever obsesses him.

ROGER DE LA FRESNAYE

The secret of fine painting is to render the invisible.

EUGENE FROMENTIN

On his death-bed Gainsborough whispered to Reynolds: "We are all going to Heaven, and Van Dyke is of the company."

THOMAS GAINSBOROUGH

Gainsborough, while painting Mrs. Siddons, exclaimed: "Damn your nose, Madame, there is no end to it!"

THOMAS GAINSBOROUGH

To know how to draw is not to draw well. *PAUL GAUGUIN* ✕

An artist is either a plagiarist or a revolutionist. *PAUL GAUGUIN* ✕

Nothing so resembles a daub as a masterpiece. *PAUL GAUGUIN*

In art, all means are good; nature may be violated and brought, by a sublime deformation, to a permanent beauty. *PAUL GAUGUIN* ✕

The Puritan excommunicates music and art. *ALFRED GILBERT*

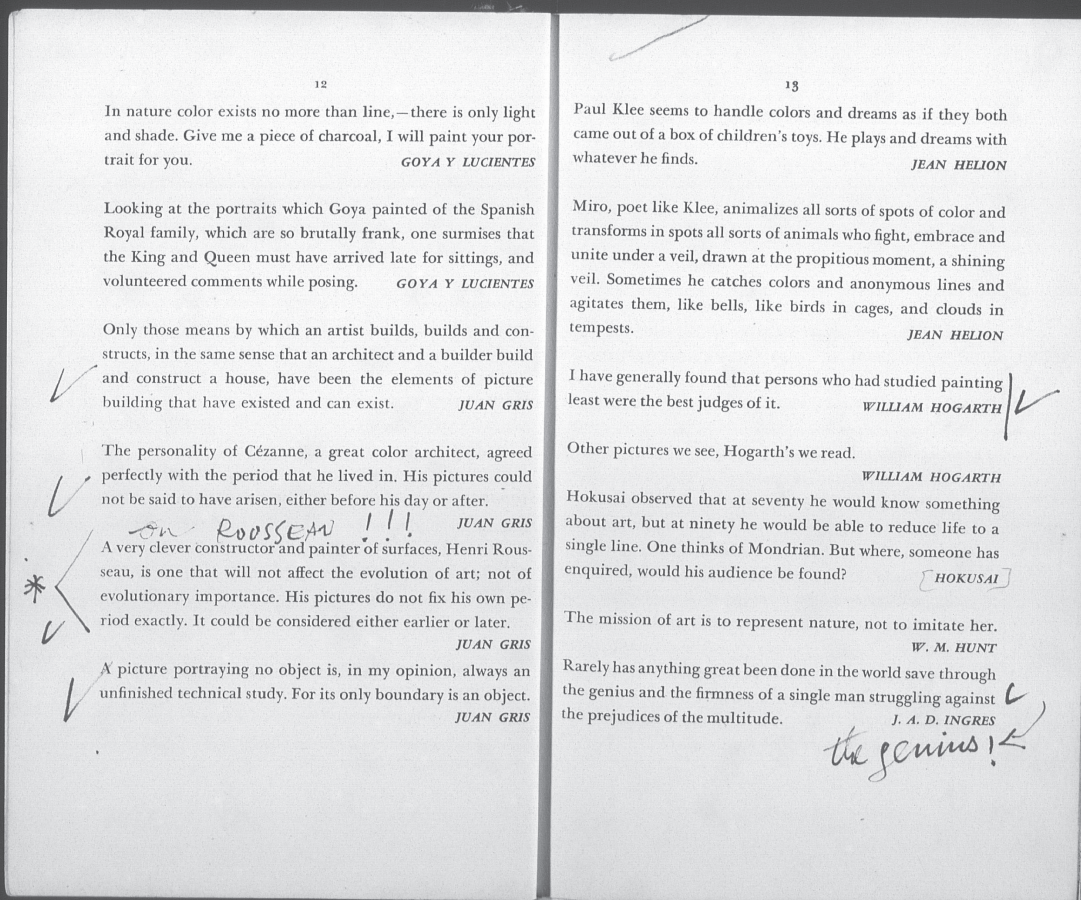
Study the past; live in the present; work for the future. *ALFRED GILBERT* || *

Hopelessly indifferent, if not absolutely antagonistic, is the English practical mind to art. *ALFRED GILBERT*

In a work of art it is only the spirit which should be visible. The physical aspect is hidden and mysterious, and we must struggle to find it. *ALBERT GLEIZES* ↙

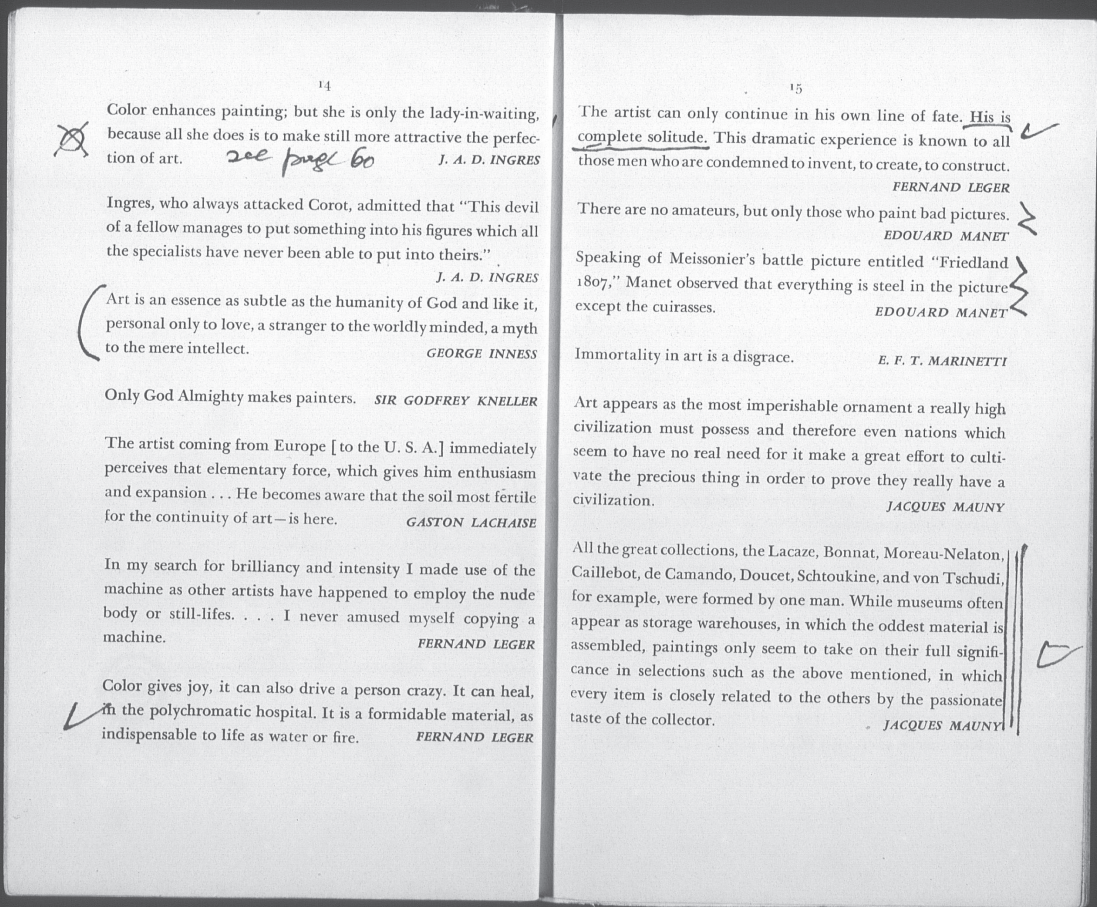
As you know, the symbol of St. Luke, the patron saint of painters, is an ox. So one must be as patient as an ox if one wants to work in the field of art. *VINCENT VAN GOGH* ↙

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Color enhances painting; but she is only the lady-in-waiting, because all she does is to make still more attractive the perfection of art. *see page 60* *J. A. D. INGRES*

Ingres, who always attacked Corot, admitted that "This devil of a fellow manages to put something into his figures which all the specialists have never been able to put into theirs." *J. A. D. INGRES*

Art is an essence as subtle as the humanity of God and like it, personal only to love, a stranger to the worldly minded, a myth to the mere intellect. *GEORGE INNESS*

Only God Almighty makes painters. *SIR GODFREY KNELLER*

The artist coming from Europe [to the U. S. A.] immediately perceives that elementary force, which gives him enthusiasm and expansion . . . He becomes aware that the soil most fertile for the continuity of art—is here. *GASTON LACHAISE*

In my search for brilliancy and intensity I made use of the machine as other artists have happened to employ the nude body or still-lives. . . . I never amused myself copying a machine. *FERNAND LEGER*

Color gives joy, it can also drive a person crazy. It can heal, in the polychromatic hospital. It is a formidable material, as indispensable to life as water or fire. *FERNAND LEGER*

The artist can only continue in his own line of fate. His is complete solitude. This dramatic experience is known to all those men who are condemned to invent, to create, to construct. *FERNAND LEGER*

There are no amateurs, but only those who paint bad pictures. *EDOUARD MANET*

Speaking of Meissonier's battle picture entitled "Friedland 1807," Manet observed that everything is steel in the picture except the cuirasses. *EDOUARD MANET*

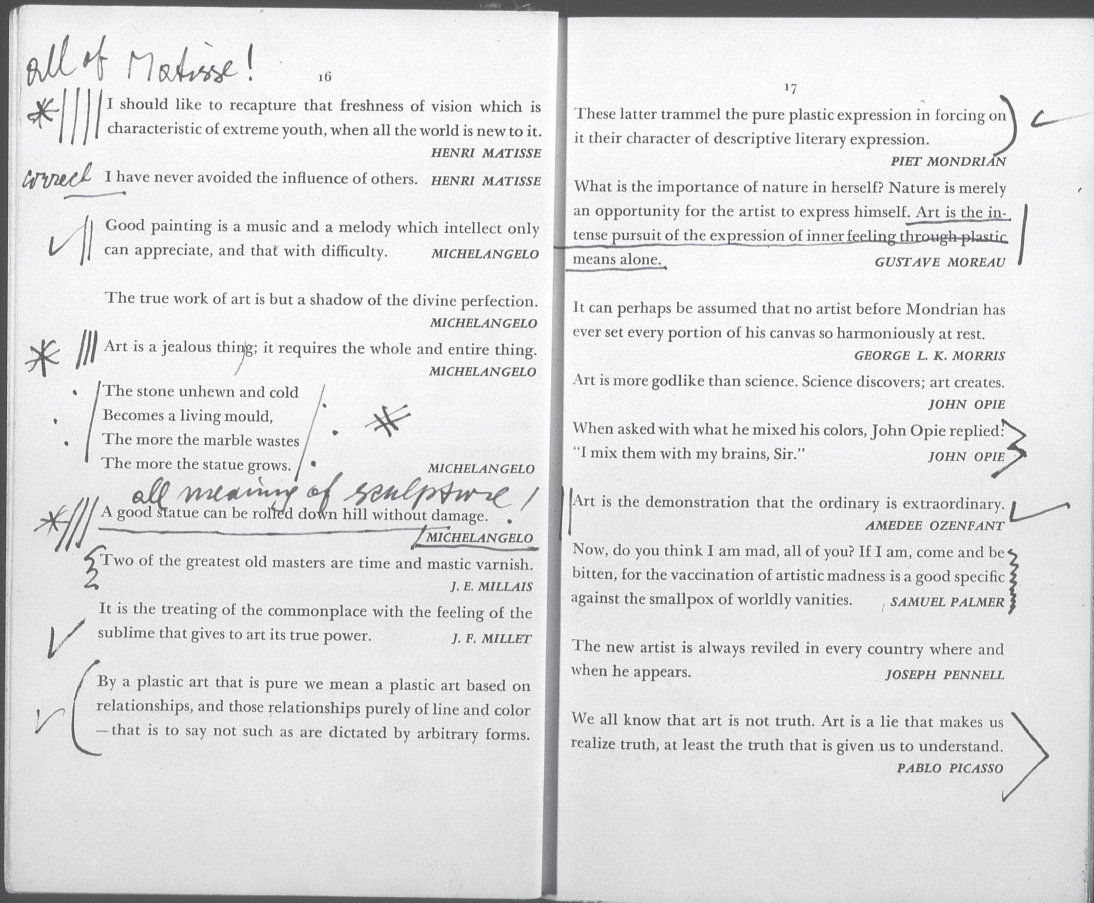
Immortality in art is a disgrace. *E. F. T. MARINETTI*

Art appears as the most imperishable ornament a really high civilization must possess and therefore even nations which seem to have no real need for it make a great effort to cultivate the precious thing in order to prove they really have a civilization. *JACQUES MAUNY*

All the great collections, the Lacaze, Bonnat, Moreau-Nelaton, Caillebot, de Camando, Doucet, Schtoukine, and von Tschudi, for example, were formed by one man. While museums often appear as storage warehouses, in which the oddest material is assembled, paintings only seem to take on their full significance in selections such as the above mentioned, in which every item is closely related to the others by the passionate taste of the collector. *JACQUES MAUNY*

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18 *how fine!*

✓ { Museums are just a lot of lies, and the people who make art their business are mostly impostors. PABLO PICASSO

✓ { People who try to explain pictures are usually barking up the wrong tree: Gertrude Stein joyfully announced to me that she at last understood "The Three Musicians." It was a still life! PABLO PICASSO

✓ { It's not what the artist does that counts, but what he is. Cézanne would never have interested me a bit if he had lived and thought like Jacques Emile Blanche. PABLO PICASSO

✓ { A picture lives a life like a living creature, undergoing the changes imposed on us by our life from day to day. PABLO PICASSO

* { In the old days pictures went forward towards completion by stages. Every day brought something new. A picture used to be a sum of additions. In my case a picture is a sum of destruction. I do a picture—then I destroy it. In the end, though, nothing is lost: the red I took away from one place turns up somewhere else. PABLO PICASSO

✓ { Cubism has kept within the limits and limitations of painting, never pretending to go beyond it. Drawing, design and color are understood and practiced in cubism in the same spirit and manner that they are understood and practiced in all other schools. PABLO PICASSO

get for artlover passages from MOMA catalogue
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From the point of view of art there are no concrete or abstract forms, but only forms which are more or less convincing lies. PABLO PICASSO

To me there is no past or future in art. If a work of art cannot live always in the present it must not be considered at all. The art of the Greeks, of the Egyptians, of the great painters who lived in other times, is an art of the past; perhaps it is more alive today than it ever was. PABLO PICASSO

Art . . . does not reside in the execution: originality depends only on the character of the drawing and the vision peculiar to each artist. CAMILLE PISSARRO

I have neglected nothing. NICOLAS POUSSIN

Not having found either sufficiently beautiful women or instruction sufficiently enlightening, I have followed a certain *idea* of beauty which formed itself in my mind. Whether this idea has any merit as art I know not; nevertheless, I am endeavoring to conceive it clearly and give it utterance. RAPHAEL

"The fellow mixes blood with his colors," said Guido Reni of Rubens. GUIDO RENI

Advice to painters: learn anatomy and then forget it. SIR JOSHUA REYNOLDS

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THE MODERNS ARE THE OLD MASTERS
 the old masters were the beguiling

The works of those who have stood the test of ages have a claim to that respect and veneration to which no modern can pretend.

SIR JOSHUA REYNOLDS

Ours is an epoch of engineers and of manufacturers, not one of artists. . . . The endeavor is to improve existence materially. . . . It is no longer a question of spirit, of thought, of dreams, art is dead. . . . Mankind to-day is brutish—it is not the stuff of which artists are made. . . . Formerly, in old France, art was everywhere. The smallest bourgeois, even the peasant, made use only of articles which pleased the eye.

it fits → AUGUSTE RODIN

Artists are truly inventors and guides. In order to convince oneself of this, it is enough to observe that most of the masters preceded the time when their works won recognition. Poussin painted a number of masterpieces under Louis XIII, whose regular nobility foretold the character of the following reigns; Watteau, whose nonchalant grace would seem to have presided over all the reign of Louis XV, did not live under that King, but under Louis XIV, and died under the Regent; Chardin and Greuze, who, in celebrating the bourgeois home, would seem to have announced a democratic society, lived under a monarchy; Prudhon claimed the right to love, to meditate, to dream and affirmed it as the forerunner of the romantics. Courbet and Millet, under the Second Empire, pictured the sorrows and the dignity of the people, who since then, under the Third Republic, have won so preponderant a place in society. . . . They made part of the intellectual élite who created these tendencies.

AUGUSTE RODIN

Painting is like mayonnaise. You keep on turning and turning.

If you stop too soon, it fizzes out. If you stop too late, it also fizzes out. The problem is to stop just in time. *in life too*

GEORGES ROUAULT

Renoir knew what he was doing when he painted his reds over- vividly. There is at Vollard's a painting I've watched for twenty years. It was too bright, but now the shades have softened, and the painting is perfect. Renoir used to say that he worked for his grandchildren, and Cézanne that the outline escaped him.

GEORGES ROUAULT

Every time I paint a portrait I lose a friend. JOHN S. SARGENT

Art is harmony.

GEORGES SEURAT

Painting is the art of hollowing a surface. GEORGES SEURAT

They see poetry in what I have done. No, I apply my method and that is all there is to it. GEORGES SEURAT

There is no artist's studio, even a mediocre one, in which a study may not be found superior to his finished works.

ALFRED STEVENS

The painter is, in the world of art, the most petted and the most rewarded, and it is he who complains the most.

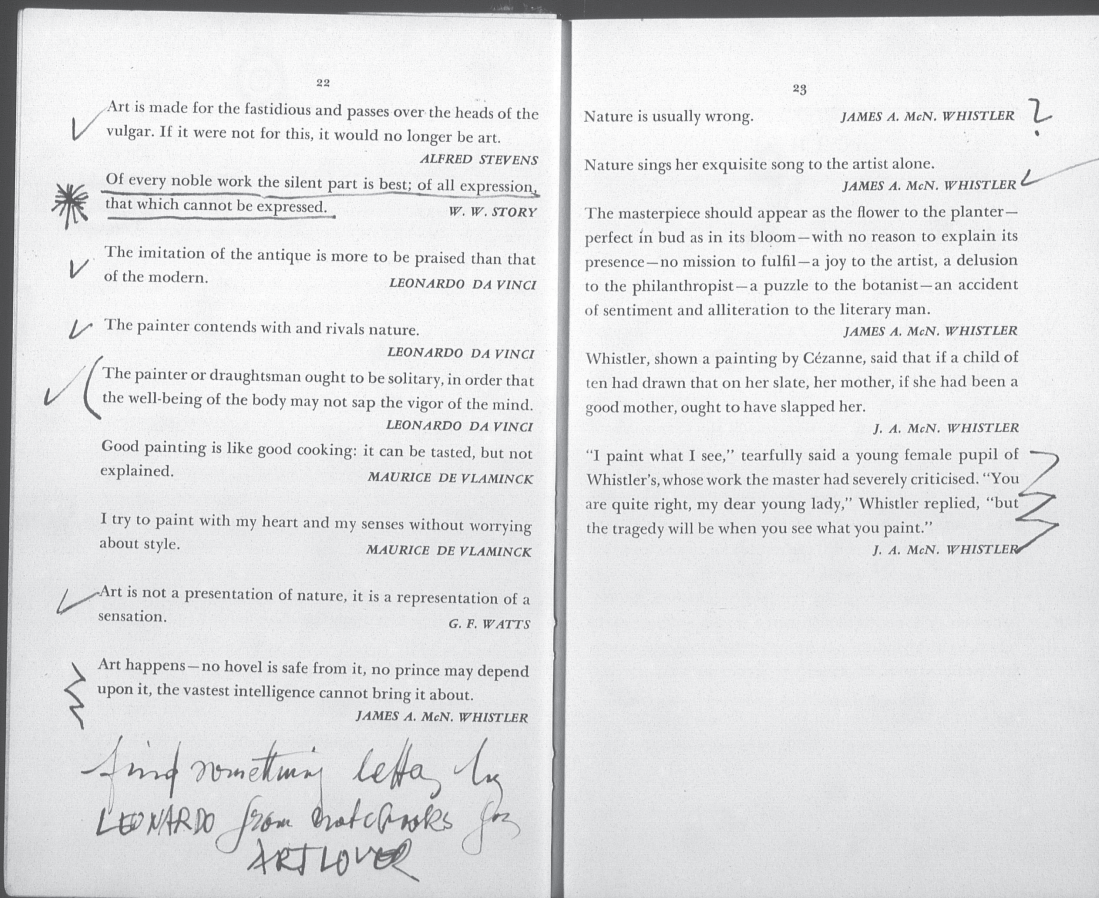
ALFRED STEVENS

Painting which produces an illusion of reality is an artistic lie.

ALFRED STEVENS

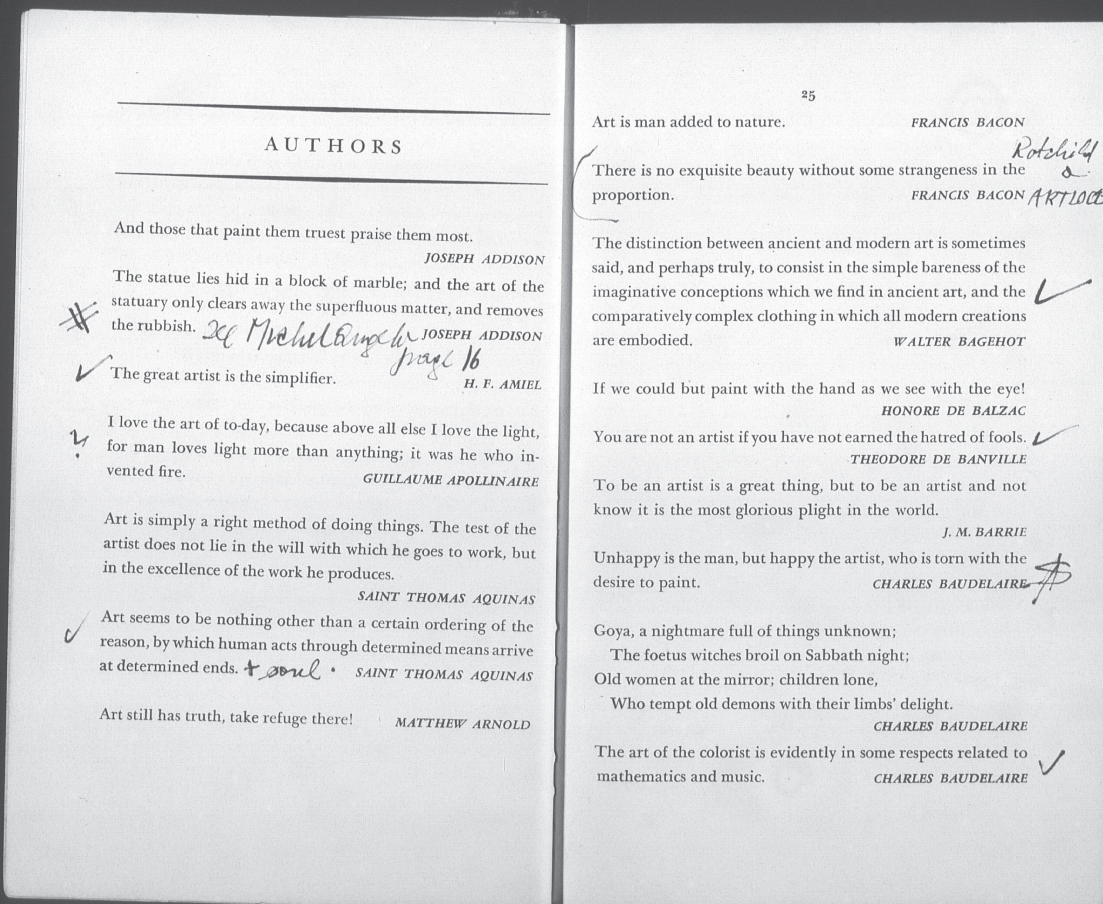
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AUTHORS

And those that paint them truest praise them most.

JOSEPH ADDISON

The statue lies hid in a block of marble; and the art of the statuary only clears away the superfluous matter, and removes the rubbish. *see Michelangelo page 16*

#

✓ The great artist is the simplifier.

H. F. AMIEL

I love the art of to-day, because above all else I love the light, for man loves light more than anything; it was he who invented fire.

?

GUILLAUME APOLLINAIRE

Art is simply a right method of doing things. The test of the artist does not lie in the will with which he goes to work, but in the excellence of the work he produces.

SAINT THOMAS AQUINAS

✓ Art seems to be nothing other than a certain ordering of the reason, by which human acts through determined means arrive at determined ends. *and*

SAINT THOMAS AQUINAS

Art still has truth, take refuge there!

MATTHEW ARNOLD

Art is man added to nature.

FRANCIS BACON

There is no exquisite beauty without some strangeness in the proportion. *Rotshild*

FRANCIS BACON *ART LOVER*

The distinction between ancient and modern art is sometimes said, and perhaps truly, to consist in the simple bareness of the imaginative conceptions which we find in ancient art, and the comparatively complex clothing in which all modern creations are embodied. ✓

WALTER BAGEHOT

If we could but paint with the hand as we see with the eye!

HONORE DE BALZAC

You are not an artist if you have not earned the hatred of fools. ✓

THEODORE DE BANVILLE

To be an artist is a great thing, but to be an artist and not know it is the most glorious plight in the world.

J. M. BARRIE

Unhappy is the man, but happy the artist, who is torn with the desire to paint. *\$*

CHARLES BAUDELAIRE

Goya, a nightmare full of things unknown;

The foetus witches broil on Sabbath night;

Old women at the mirror; children lone,

Who tempt old demons with their limbs' delight.

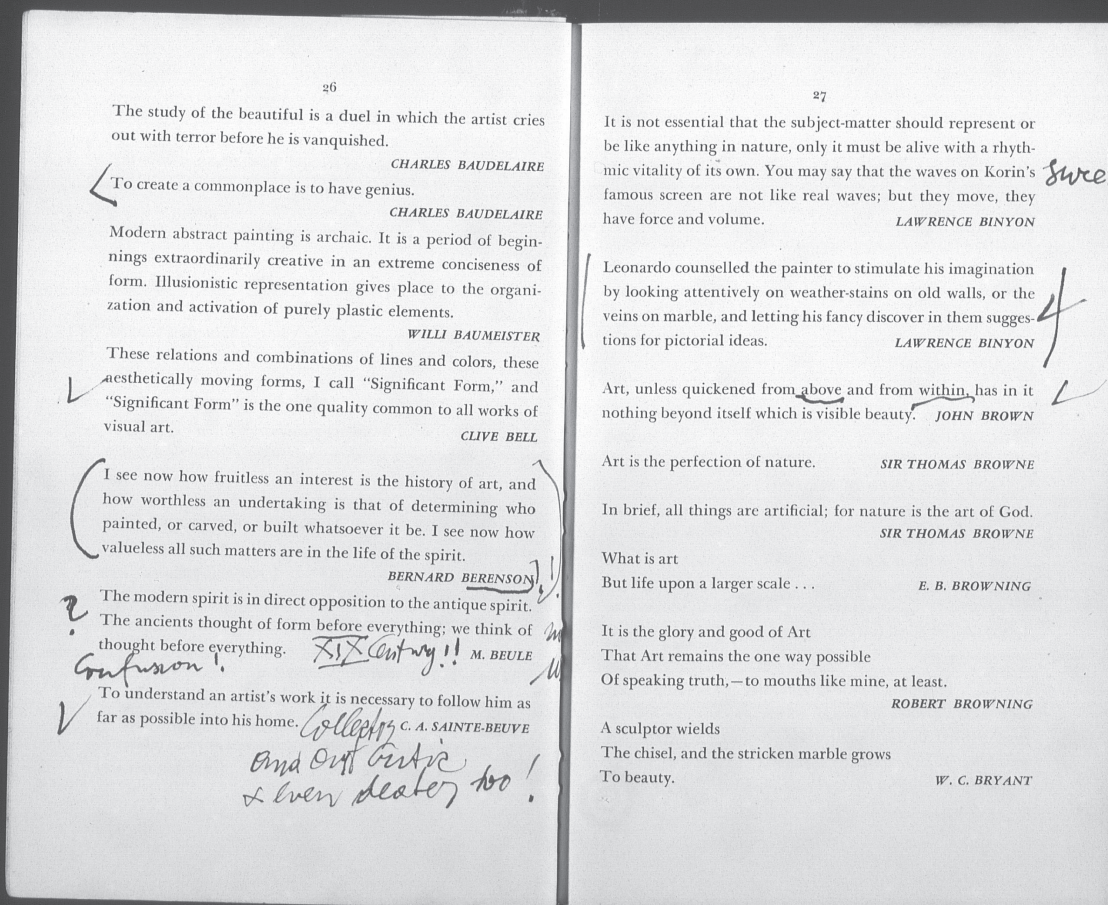
CHARLES BAUDELAIRE

The art of the colorist is evidently in some respects related to mathematics and music. ✓

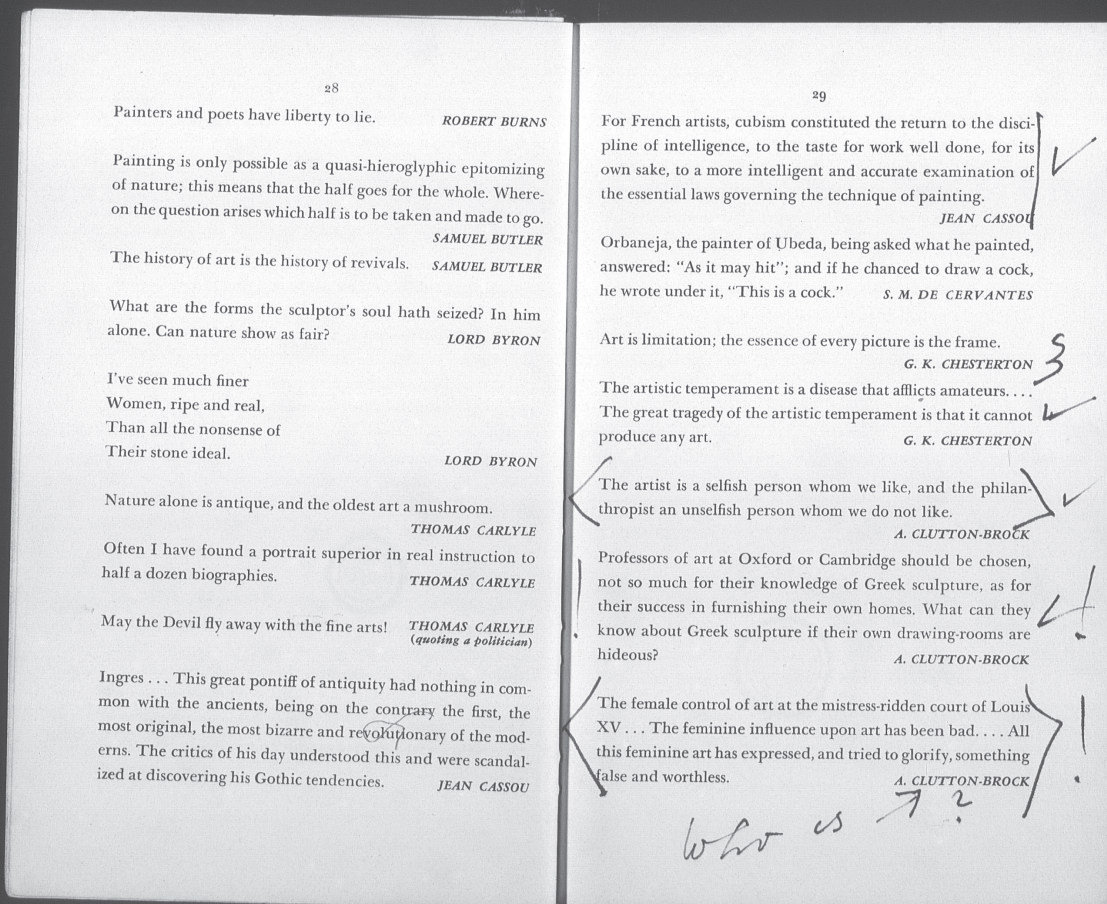
CHARLES BAUDELAIRE

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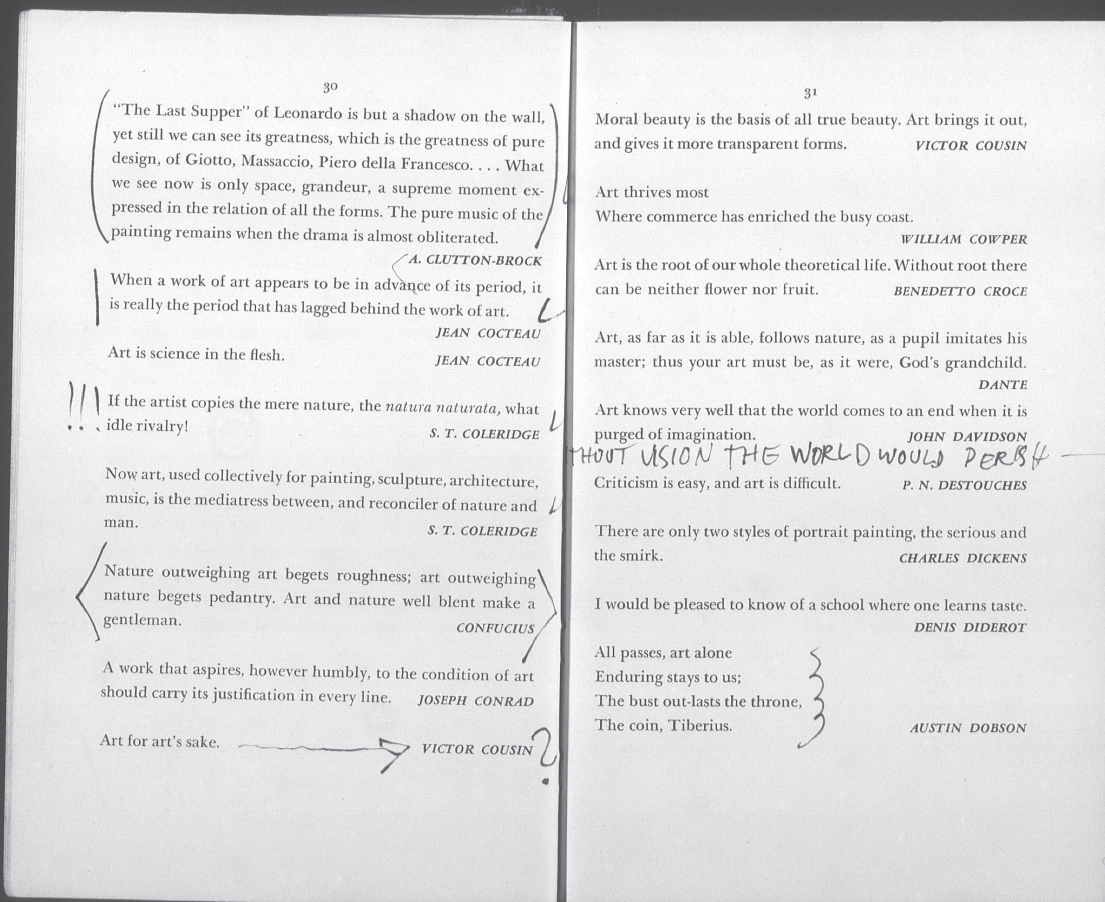
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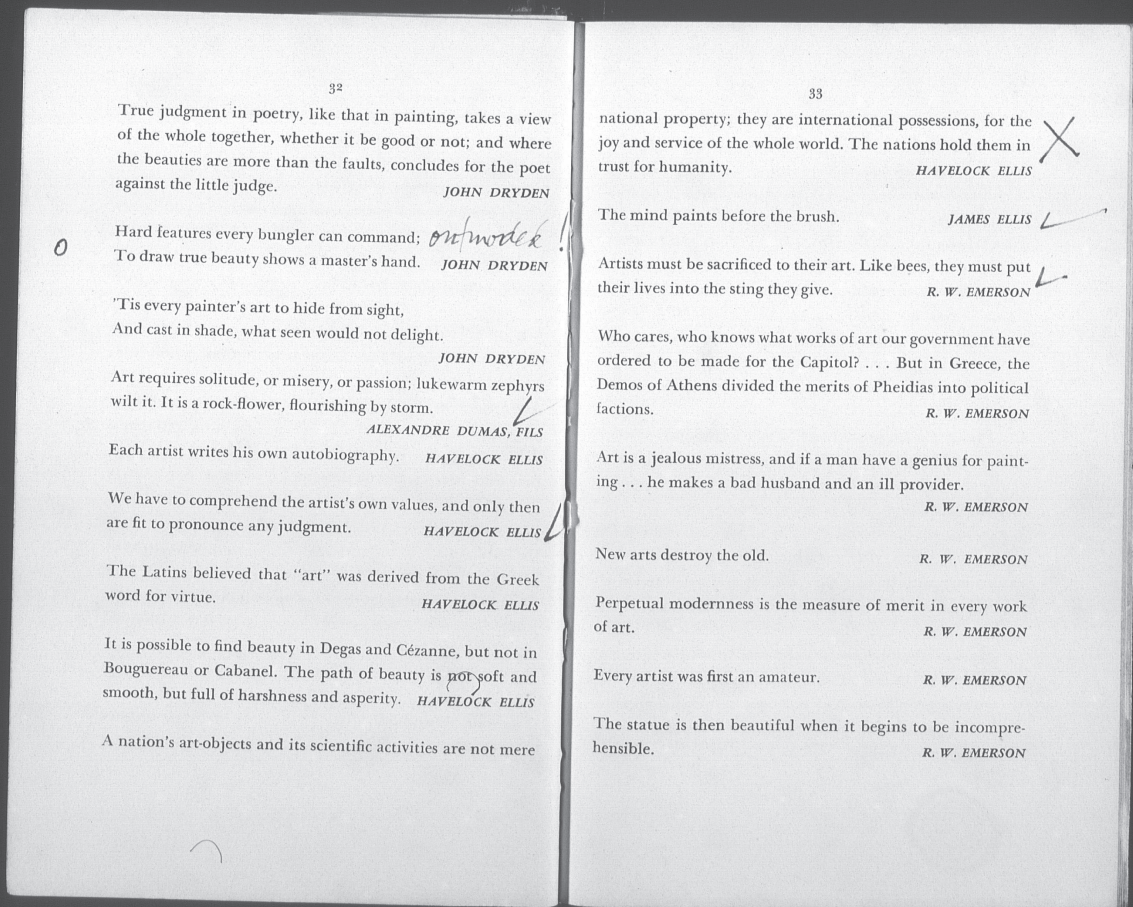


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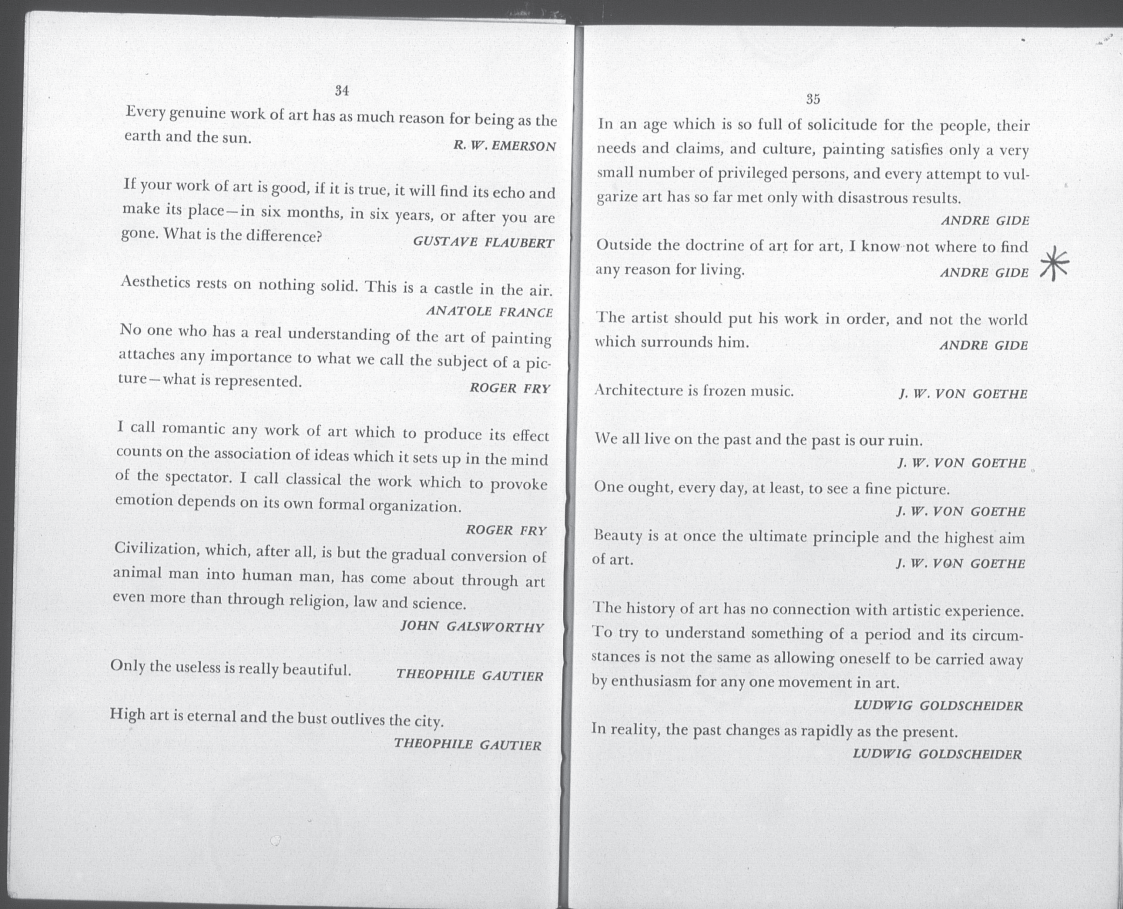
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Every genuine work of art has as much reason for being as the earth and the sun.

R. W. EMERSON

If your work of art is good, if it is true, it will find its echo and make its place—in six months, in six years, or after you are gone. What is the difference?

GUSTAVE FLAUBERT

Aesthetics rests on nothing solid. This is a castle in the air.

ANATOLE FRANCE

No one who has a real understanding of the art of painting attaches any importance to what we call the subject of a picture—what is represented.

ROGER FRY

I call romantic any work of art which to produce its effect counts on the association of ideas which it sets up in the mind of the spectator. I call classical the work which to provoke emotion depends on its own formal organization.

ROGER FRY

Civilization, which, after all, is but the gradual conversion of animal man into human man, has come about through art even more than through religion, law and science.

JOHN GALSWORTHY

Only the useless is really beautiful.

THEOPHILE GAUTIER

High art is eternal and the bust outlives the city.

THEOPHILE GAUTIER

In an age which is so full of solicitude for the people, their needs and claims, and culture, painting satisfies only a very small number of privileged persons, and every attempt to vulgarize art has so far met only with disastrous results.

ANDRE GIDE

Outside the doctrine of art for art, I know not where to find any reason for living.

ANDRE GIDE *

The artist should put his work in order, and not the world which surrounds him.

ANDRE GIDE

Architecture is frozen music.

J. W. VON GOETHE

We all live on the past and the past is our ruin.

J. W. VON GOETHE

One ought, every day, at least, to see a fine picture.

J. W. VON GOETHE

Beauty is at once the ultimate principle and the highest aim of art.

J. W. VON GOETHE

The history of art has no connection with artistic experience. To try to understand something of a period and its circumstances is not the same as allowing oneself to be carried away by enthusiasm for any one movement in art.

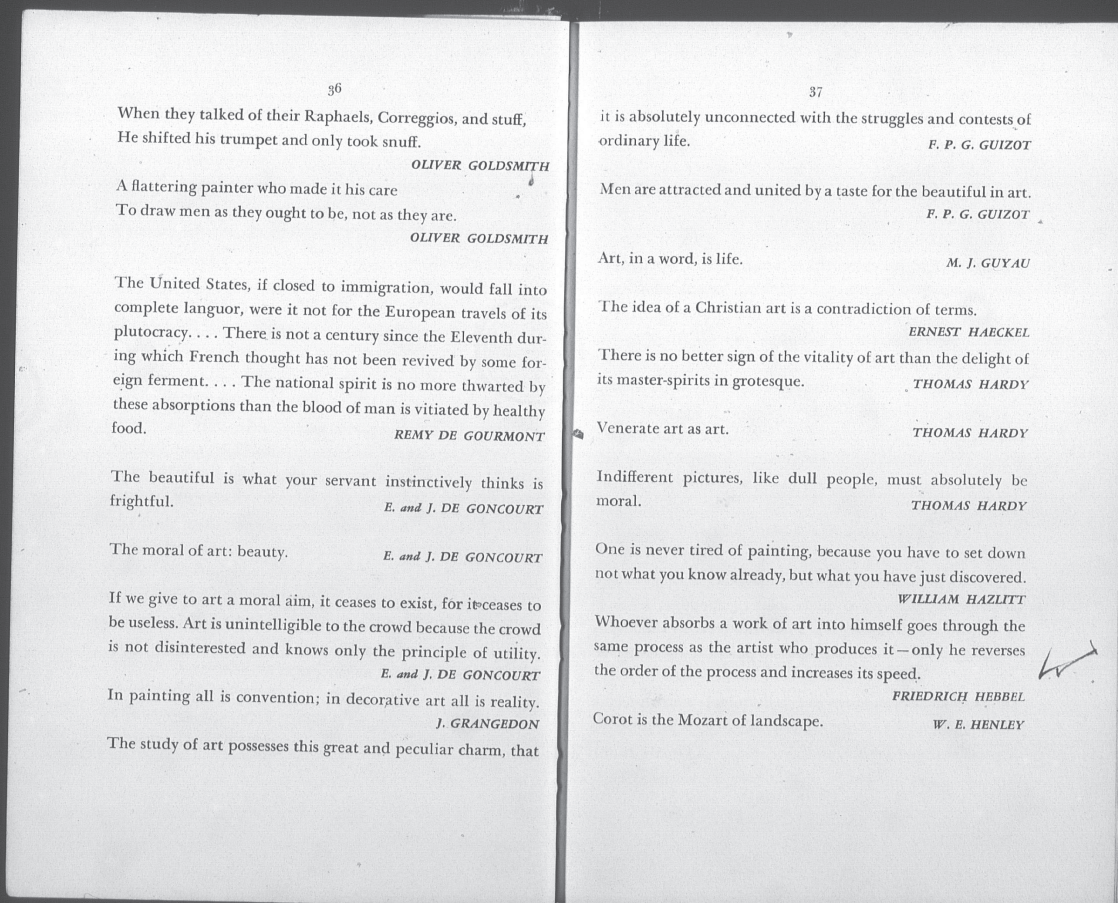
LUDWIG GOLDSCHIEDER

In reality, the past changes as rapidly as the present.

LUDWIG GOLDSCHIEDER

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When they talked of their Raphaels, Correggios, and stuff,
He shifted his trumpet and only took snuff.

OLIVER GOLDSMITH

A flattering painter who made it his care
To draw men as they ought to be, not as they are.

OLIVER GOLDSMITH

The United States, if closed to immigration, would fall into complete languor, were it not for the European travels of its plutocracy. . . . There is not a century since the Eleventh during which French thought has not been revived by some foreign ferment. . . . The national spirit is no more thwarted by these absorptions than the blood of man is vitiated by healthy food.

REMY DE GOURMONT

The beautiful is what your servant instinctively thinks is frightful.

E. and J. DE GONCOURT

The moral of art: beauty.

E. and J. DE GONCOURT

If we give to art a moral aim, it ceases to exist, for it ceases to be useless. Art is unintelligible to the crowd because the crowd is not disinterested and knows only the principle of utility.

E. and J. DE GONCOURT

In painting all is convention; in decorative art all is reality.

J. GRANGEDON

The study of art possesses this great and peculiar charm, that

it is absolutely unconnected with the struggles and contests of ordinary life.

F. P. G. GUIZOT

Men are attracted and united by a taste for the beautiful in art.

F. P. G. GUIZOT

Art, in a word, is life.

M. J. GUYAU

The idea of a Christian art is a contradiction of terms.

ERNEST HAECKEL

There is no better sign of the vitality of art than the delight of its master-spirits in grotesque.

THOMAS HARDY

Venerate art as art.

THOMAS HARDY

Indifferent pictures, like dull people, must absolutely be moral.

THOMAS HARDY

One is never tired of painting, because you have to set down not what you know already, but what you have just discovered.

WILLIAM HAZLITT

Whoever absorbs a work of art into himself goes through the same process as the artist who produces it—only he reverses the order of the process and increases its speed.

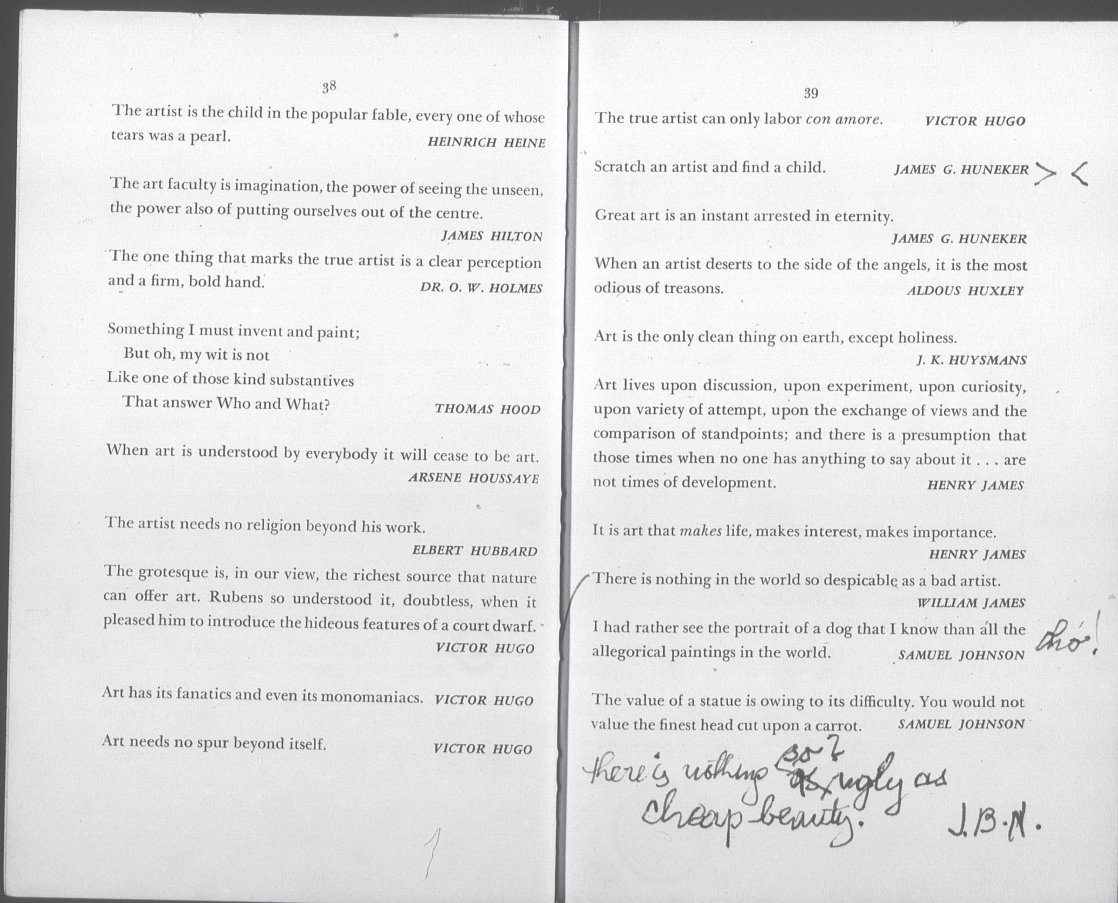
FRIEDRICH HEBBEL

Corot is the Mozart of landscape.

W. E. HENLEY

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The artist is the child in the popular fable, every one of whose tears was a pearl.

HEINRICH HEINE

The art faculty is imagination, the power of seeing the unseen, the power also of putting ourselves out of the centre.

JAMES HILTON

The one thing that marks the true artist is a clear perception and a firm, bold hand.

DR. O. W. HOLMES

Something I must invent and paint;

But oh, my wit is not

Like one of those kind substantives

That answer Who and What?

THOMAS HOOD

When art is understood by everybody it will cease to be art.

ARSENE HOUSSAYE

The artist needs no religion beyond his work.

ELBERT HUBBARD

The grotesque is, in our view, the richest source that nature can offer art. Rubens so understood it, doubtless, when it pleased him to introduce the hideous features of a court dwarf.

VICTOR HUGO

Art has its fanatics and even its monomaniacs.

VICTOR HUGO

Art needs no spur beyond itself.

VICTOR HUGO

The true artist can only labor *con amore*.

VICTOR HUGO

Scratch an artist and find a child.

JAMES G. HUNEKER

Great art is an instant arrested in eternity.

JAMES G. HUNEKER

When an artist deserts to the side of the angels, it is the most odious of treasons.

ALDOUS HUXLEY

Art is the only clean thing on earth, except holiness.

J. K. HUYSMANS

Art lives upon discussion, upon experiment, upon curiosity, upon variety of attempt, upon the exchange of views and the comparison of standpoints; and there is a presumption that those times when no one has anything to say about it . . . are not times of development.

HENRY JAMES

It is art that *makes* life, makes interest, makes importance.

HENRY JAMES

There is nothing in the world so despicable as a bad artist.

WILLIAM JAMES

I had rather see the portrait of a dog that I know than all the allegorical paintings in the world.

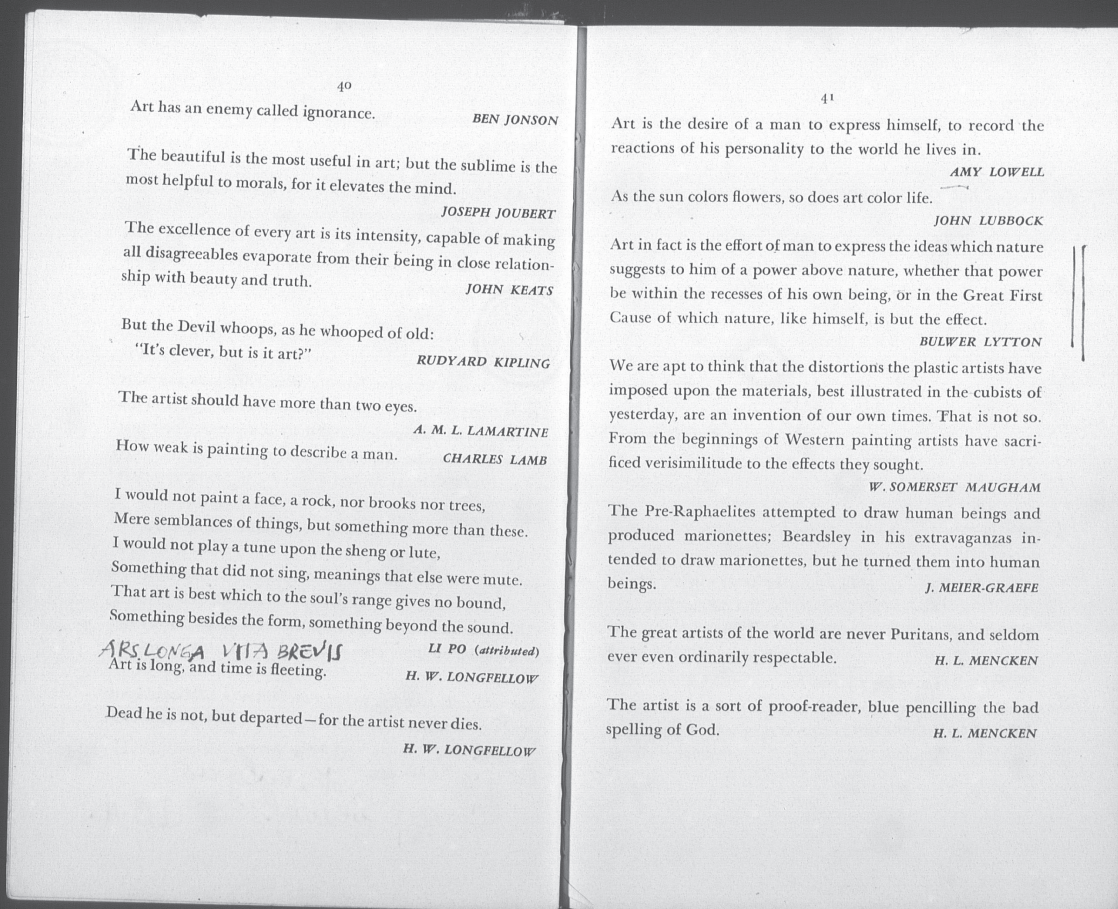
SAMUEL JOHNSON

The value of a statue is owing to its difficulty. You would not value the finest head cut upon a carrot.

SAMUEL JOHNSON

there is nothing ^{so?} as ugly as cheap beauty. J.B.N.

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Art has an enemy called ignorance. BEN JONSON

The beautiful is the most useful in art; but the sublime is the most helpful to morals, for it elevates the mind.

JOSEPH JOUBERT

The excellence of every art is its intensity, capable of making all disagreeables evaporate from their being in close relationship with beauty and truth.

JOHN KEATS

But the Devil whoops, as he whooped of old:
"It's clever, but is it art?"

RUDYARD KIPLING

The artist should have more than two eyes.

A. M. L. LAMARTINE

How weak is painting to describe a man.

CHARLES LAMB

I would not paint a face, a rock, nor brooks nor trees,
Mere semblances of things, but something more than these.
I would not play a tune upon the sheng or lute,
Something that did not sing, meanings that else were mute.
That art is best which to the soul's range gives no bound,
Something besides the form, something beyond the sound.

LI PO (attributed)

ARSA LONGA VITA BREVIS
Art is long, and time is fleeting.

H. W. LONGFELLOW

Dead he is not, but departed—for the artist never dies.

H. W. LONGFELLOW

Art is the desire of a man to express himself, to record the reactions of his personality to the world he lives in.

AMY LOWELL

As the sun colors flowers, so does art color life.

JOHN LUBBOCK

Art in fact is the effort of man to express the ideas which nature suggests to him of a power above nature, whether that power be within the recesses of his own being, or in the Great First Cause of which nature, like himself, is but the effect.

BULWER LYTTON

We are apt to think that the distortions the plastic artists have imposed upon the materials, best illustrated in the cubists of yesterday, are an invention of our own times. That is not so. From the beginnings of Western painting artists have sacrificed verisimilitude to the effects they sought.

W. SOMERSET MAUGHAM

The Pre-Raphaelites attempted to draw human beings and produced marionettes; Beardsley in his extravaganzas intended to draw marionettes, but he turned them into human beings.

J. MEIER-GRAEFE

The great artists of the world are never Puritans, and seldom ever even ordinarily respectable.

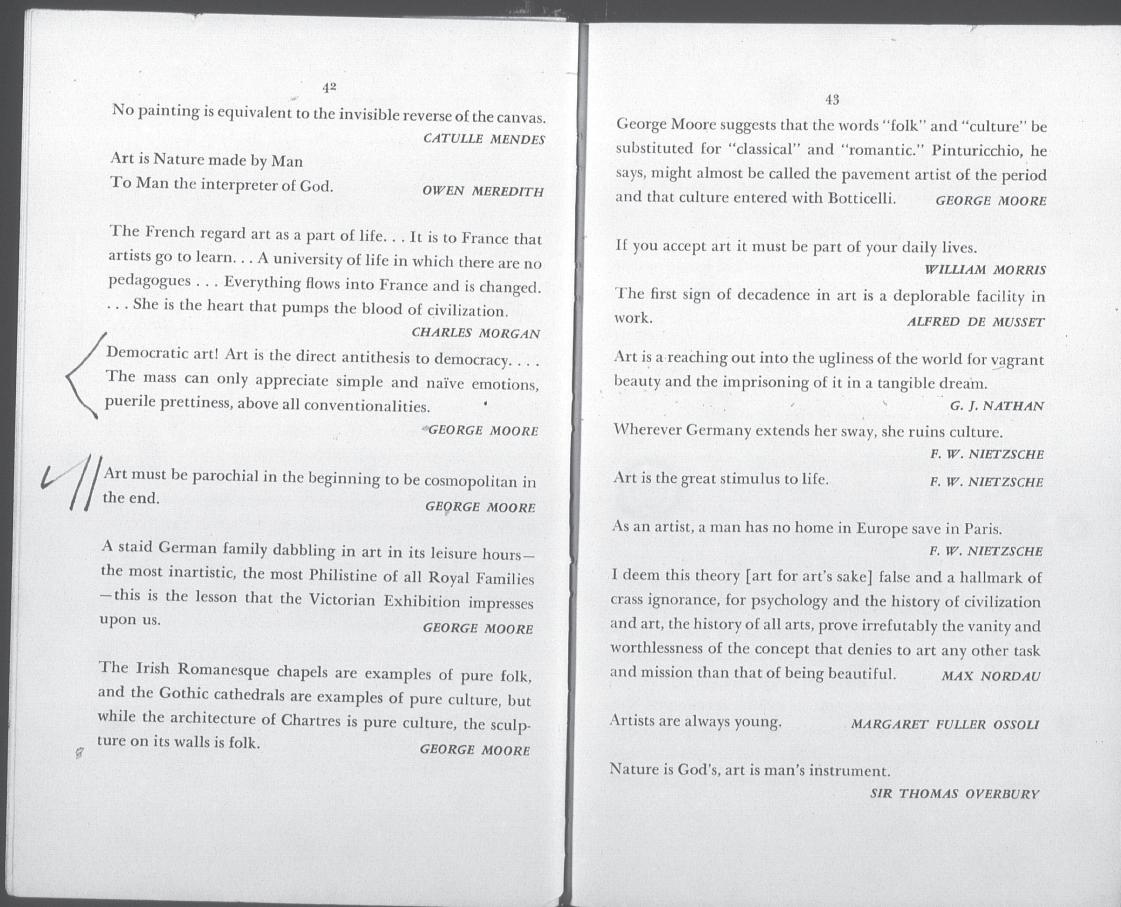
H. L. MENCKEN

The artist is a sort of proof-reader, blue pencilling the bad spelling of God.

H. L. MENCKEN

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Taken as a whole, artists have the kindest natures and the happiest temperaments of any body of men. OUIDA

Art is aristocratic or nothing. WALTER PAILLERON

Nature diversifies and imitates; art imitates and diversifies. BLAISE PASCAL

How vain is painting which attracts admiration by resemblance to originals that we do not admire. BLAISE PASCAL

All art constantly aspires towards the condition of music. WALTER PATER

The pencil speaks the tongue of every land.
so obeys the telephone ALEXANDER POPE

Then sculpture and her sister art revived;
Stones leaped to form, and rocks began to live. ALEXANDER POPE

Caracci's strength, Correggio's softer line,
Paolo's free course, Titian's warmth divine. ALEXANDER POPE

Lely on animated canvas stole,
The sleepy eye, that spoke the meeting soul. ALEXANDER POPE

He best can paint them who shall feel them most. ALEXANDER POPE

The organization of forms is a much more energetic and creative action than the copying or imitation of light on a haystack. EZRA POUND

45

The more I think about Ruskin's and Whistler's theories, the more I believe they're not irreconcilable. Whistler is right in saying in "Ten O'Clock" that art is separate from morality. And yet Ruskin also expresses a truth, of another sort, when he says that all great art is morality. MARCEL PROUST

It never occurs to those familiar with Western art to question its method of using light and shade. Yet, when a European painter attempted to apply it when painting the portraits of the dignitaries of the Chinese court, the Emperor Kang'hsi objected on the ground that the faces of the Chinese are not white on one side and black on the other. E. H. RAMSDEN

Painter and poet have leave to lie. JOHN RAY

Art has always functioned through the intellectual elite of any period. HERBERT READ

Art is not imitation, but illusion. CHARLES READE

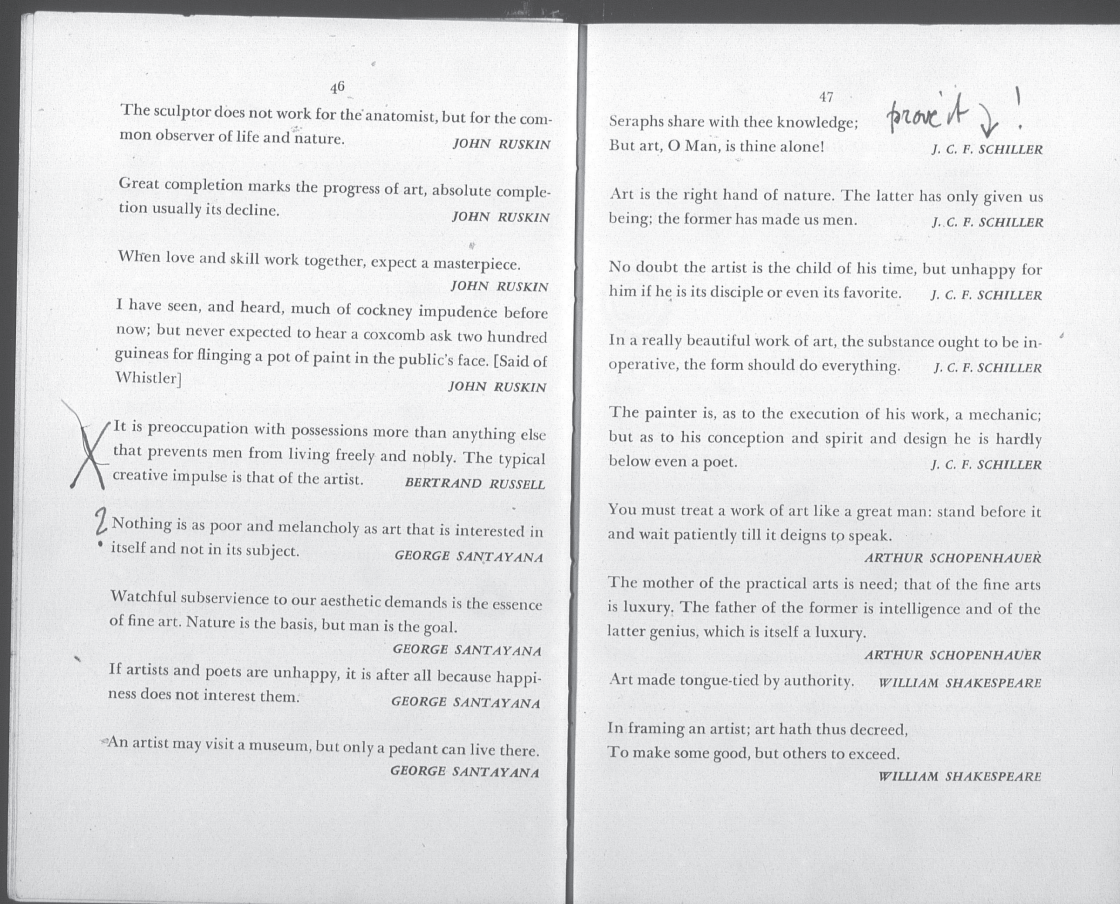
Art is indeed not the bread but the wine of life. J. P. RICHTER

The inventions of the unknown call for new forms. ARTHUR RIMBAUD

He is the greatest artist who has embodied in the sum of his works the greatest number of the greatest ideas. JOHN RUSKIN

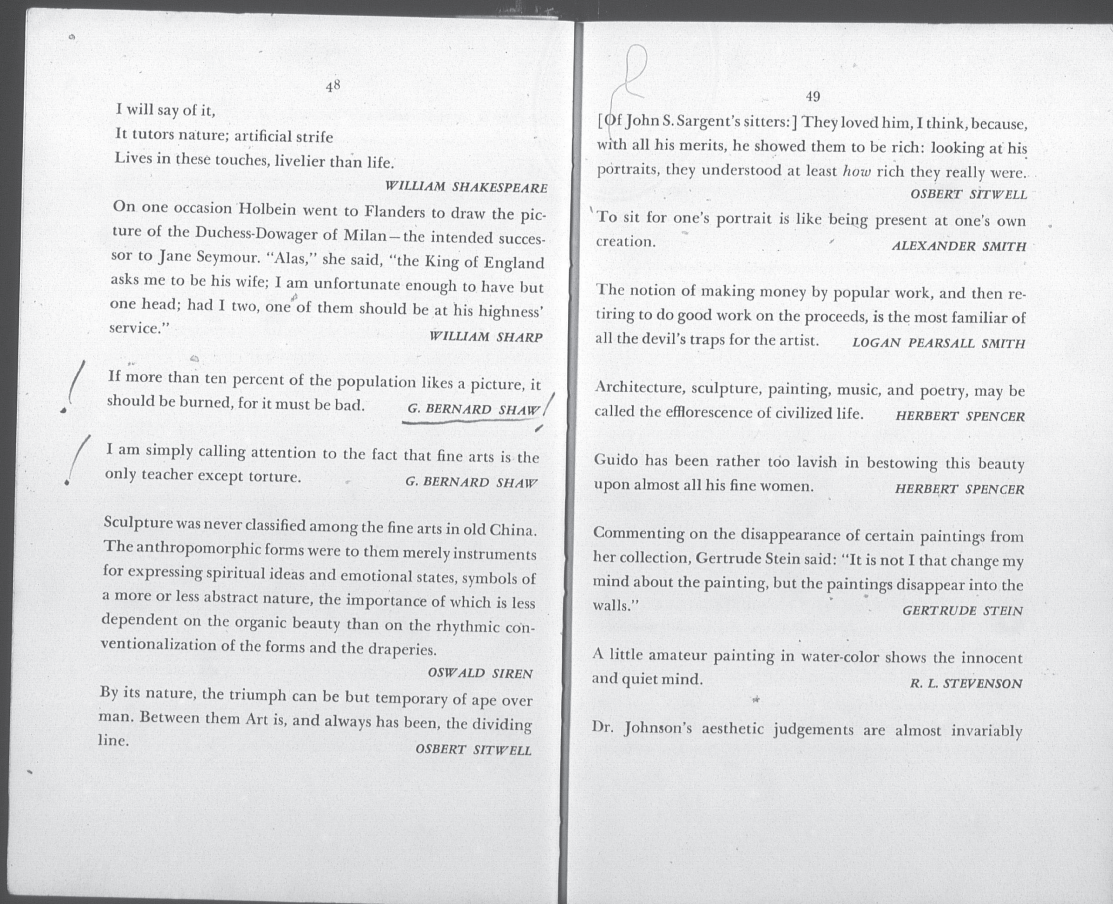
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I will say of it,
It tutors nature; artificial strife
Lives in these touches, livelier than life.

WILLIAM SHAKESPEARE

On one occasion Holbein went to Flanders to draw the picture of the Duchess-Dowager of Milan—the intended successor to Jane Seymour. “Alas,” she said, “the King of England asks me to be his wife; I am unfortunate enough to have but one head; had I two, one of them should be at his highness’ service.”

WILLIAM SHARP

If more than ten percent of the population likes a picture, it should be burned, for it must be bad.

G. BERNARD SHAW

I am simply calling attention to the fact that fine arts is the only teacher except torture.

G. BERNARD SHAW

Sculpture was never classified among the fine arts in old China. The anthropomorphic forms were to them merely instruments for expressing spiritual ideas and emotional states, symbols of a more or less abstract nature, the importance of which is less dependent on the organic beauty than on the rhythmic conventionalization of the forms and the draperies.

OSWALD SIREN

By its nature, the triumph can be but temporary of ape over man. Between them Art is, and always has been, the dividing line.

OSBERT SITWELL

[Of John S. Sargent’s sitters:] They loved him, I think, because, with all his merits, he showed them to be rich: looking at his portraits, they understood at least *how* rich they really were.

OSBERT SITWELL

To sit for one’s portrait is like being present at one’s own creation.

ALEXANDER SMITH

The notion of making money by popular work, and then retiring to do good work on the proceeds, is the most familiar of all the devil’s traps for the artist.

LOGAN PEARSALL SMITH

Architecture, sculpture, painting, music, and poetry, may be called the efflorescence of civilized life.

HERBERT SPENCER

Guido has been rather too lavish in bestowing this beauty upon almost all his fine women.

HERBERT SPENCER

Commenting on the disappearance of certain paintings from her collection, Gertrude Stein said: “It is not I that change my mind about the painting, but the paintings disappear into the walls.”

GERTRUDE STEIN

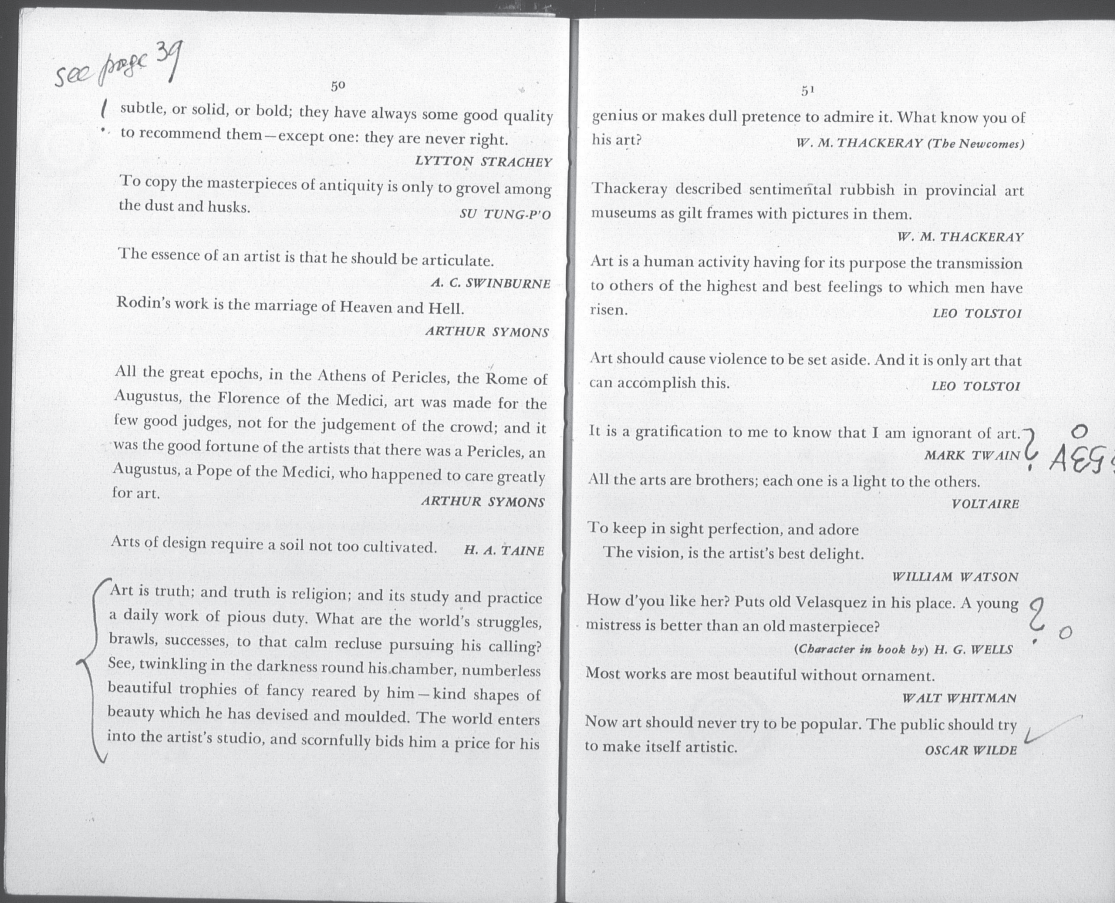
A little amateur painting in water-color shows the innocent and quiet mind.

R. L. STEVENSON

Dr. Johnson’s aesthetic judgements are almost invariably

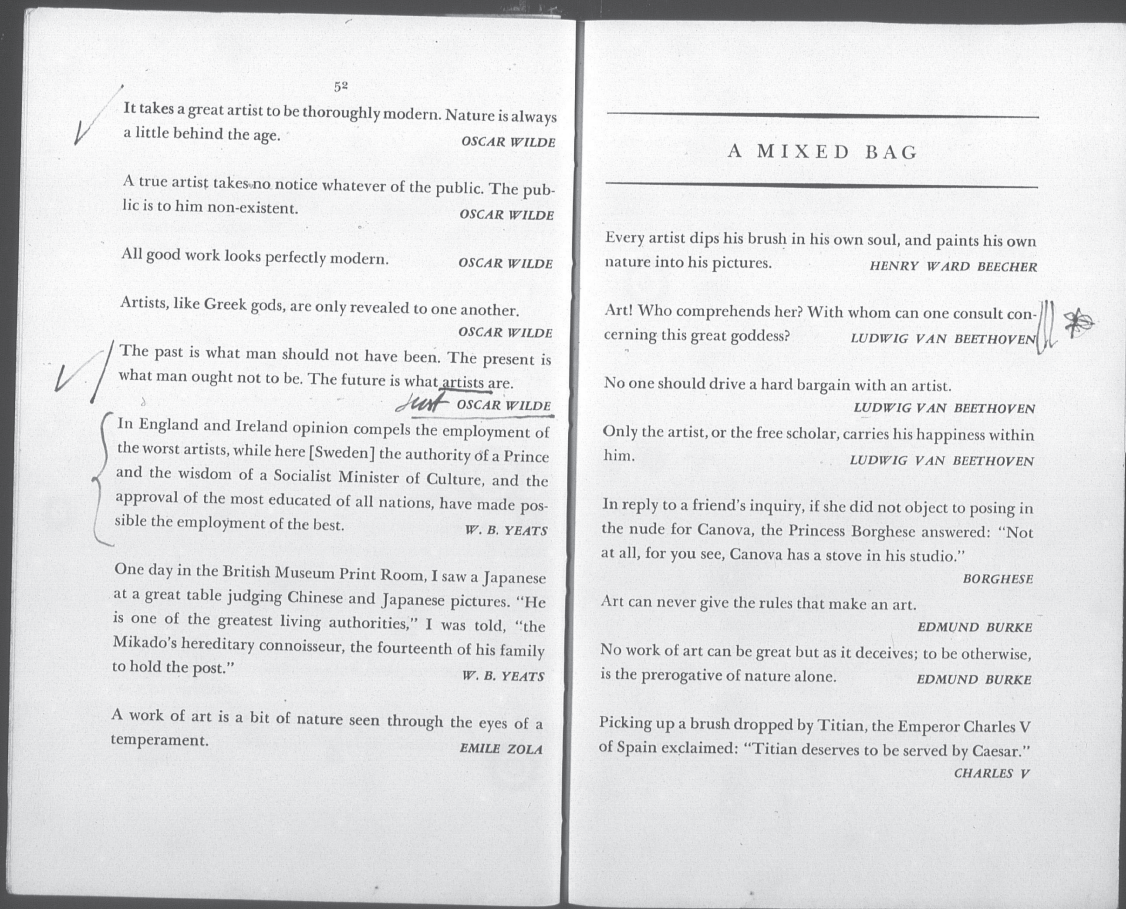
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✓ It takes a great artist to be thoroughly modern. Nature is always a little behind the age. *OSCAR WILDE*

A true artist takes no notice whatever of the public. The public is to him non-existent. *OSCAR WILDE*

All good work looks perfectly modern. *OSCAR WILDE*

Artists, like Greek gods, are only revealed to one another. *OSCAR WILDE*

✓ The past is what man should not have been. The present is what man ought not to be. The future is what artists are. *OSCAR WILDE*

In England and Ireland opinion compels the employment of the worst artists, while here [Sweden] the authority of a Prince and the wisdom of a Socialist Minister of Culture, and the approval of the most educated of all nations, have made possible the employment of the best. *W. B. YEATS*

One day in the British Museum Print Room, I saw a Japanese at a great table judging Chinese and Japanese pictures. "He is one of the greatest living authorities," I was told, "the Mikado's hereditary connoisseur, the fourteenth of his family to hold the post." *W. B. YEATS*

A work of art is a bit of nature seen through the eyes of a temperament. *EMILE ZOLA*

A MIXED BAG

Every artist dips his brush in his own soul, and paints his own nature into his pictures. *HENRY WARD BEECHER*

Art! Who comprehends her? With whom can one consult concerning this great goddess? *LUDWIG VAN BEETHOVEN*

No one should drive a hard bargain with an artist. *LUDWIG VAN BEETHOVEN*

Only the artist, or the free scholar, carries his happiness within him. *LUDWIG VAN BEETHOVEN*

In reply to a friend's inquiry, if she did not object to posing in the nude for Canova, the Princess Borghese answered: "Not at all, for you see, Canova has a stove in his studio." *BORGHESE*

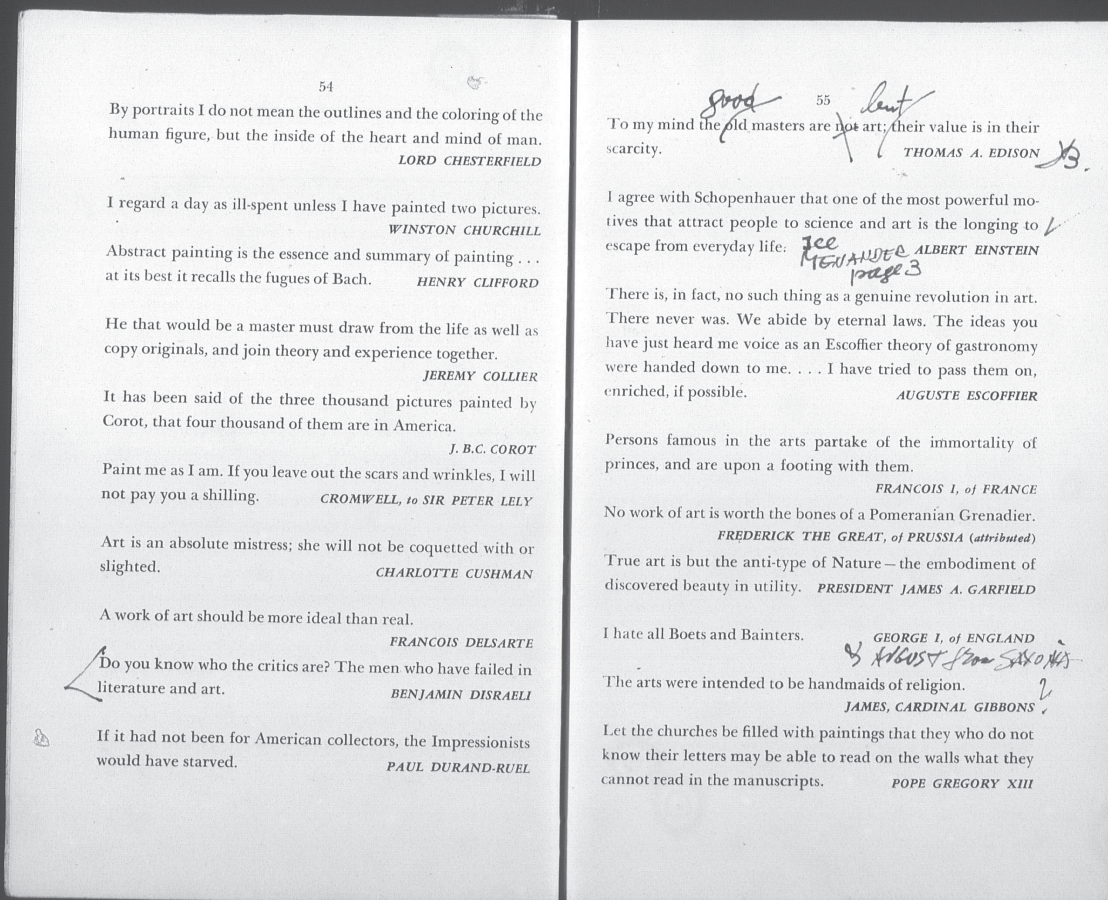
Art can never give the rules that make an art. *EDMUND BURKE*

No work of art can be great but as it deceives; to be otherwise, is the prerogative of nature alone. *EDMUND BURKE*

Picking up a brush dropped by Titian, the Emperor Charles V of Spain exclaimed: "Titian deserves to be served by Caesar." *CHARLES V*

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By portraits I do not mean the outlines and the coloring of the human figure, but the inside of the heart and mind of man.
LORD CHESTERFIELD

I regard a day as ill-spent unless I have painted two pictures.
WINSTON CHURCHILL

Abstract painting is the essence and summary of painting . . . at its best it recalls the fugues of Bach.
HENRY CLIFFORD

He that would be a master must draw from the life as well as copy originals, and join theory and experience together.
JEREMY COLLIER

It has been said of the three thousand pictures painted by Corot, that four thousand of them are in America.
J. B. C. COROT

Paint me as I am. If you leave out the scars and wrinkles, I will not pay you a shilling.
CROMWELL, to SIR PETER LELY

Art is an absolute mistress; she will not be coquetted with or slighted.
CHARLOTTE CUSHMAN

A work of art should be more ideal than real.
FRANCOIS DELSARTE

Do you know who the critics are? The men who have failed in literature and art.
BENJAMIN DISRAELI

If it had not been for American collectors, the Impressionists would have starved.
PAUL DURAND-RUEL

To my mind the ^{good} old masters are ^{best} not art; their value is in their scarcity.
THOMAS A. EDISON

I agree with Schopenhauer that one of the most powerful motives that attract people to science and art is the longing to escape from everyday life.
ALBERT EINSTEIN

There is, in fact, no such thing as a genuine revolution in art. There never was. We abide by eternal laws. The ideas you have just heard me voice as an Escoffier theory of gastronomy were handed down to me. . . . I have tried to pass them on, enriched, if possible.
AUGUSTE ESCOFFIER

Persons famous in the arts partake of the immortality of princes, and are upon a footing with them.
FRANCOIS I, of FRANCE

No work of art is worth the bones of a Pomeranian Grenadier.
FREDERICK THE GREAT, of PRUSSIA (attributed)

True art is but the anti-type of Nature — the embodiment of discovered beauty in utility.
PRESIDENT JAMES A. GARFIELD

I hate all Boets and Bainters.
GEORGE I, of ENGLAND

The arts were intended to be handmaids of religion.
JAMES, CARDINAL GIBBONS

Let the churches be filled with paintings that they who do not know their letters may be able to read on the walls what they cannot read in the manuscripts.
POPE GREGORY XIII

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For if the time of Pericles appears incorporated in the Parthenon, so does the bolshevistic present in a cubistic grimace.

ADOLF HITLER

Of seven peasants I can make seven lords, but I cannot make one Hans Holbein, even of seven lords.

HENRY VIII, of ENGLAND

Dürer's works are dearer to me, and more valued instructors than any book and any other art.

JUSTICE O. W. HOLMES

I have no use for art-artists.

MAYOR HYLAN, of NEW YORK

I am an enthusiast on the subject of the arts. . . . Its [arts] object is to improve the taste of my countrymen, to increase their reputation, to reconcile to them the respect of the world and procure them its praise.

THOMAS JEFFERSON

Art is easy, life is difficult.

FRANZ LISZT

"You are a good friend of Renoir; you ought to advise him to give up painting. You can see for yourself he hasn't the ghost of a chance."

MANET, TO MONET

Mantegna, being commanded by the Pope, who had shown a want of liberality towards him, to paint the seven deadly sins, placed beside them an eighth figure, whereupon the Pope asked him what it did there, the vices being but seven. Mantegna replied meaningly that it was Ingratitude, which he had

added as being the worst of all. The Pope, perceiving his drift, said smiling, "On this side then paint the seven virtues, and for the eighth add Patience, which is not inferior to any of the rest."

Mathematical genius and artistic genius touch each other.

MITTAG-LEFLER

John Marin was born old and has remained young.

HENRY McBRIDE

The composition of pictures should not be the invention of the artist, but follow the rules and traditions of the church.

THE COUNCIL OF NICAEA

Pheidias made the statue of Venus at Elis with one foot upon the shell of a tortoise, to signify two great duties of a virtuous woman, which are to keep home and be silent.

PHEIDIAS

When one has finished generalizing about modern art, one can always discreetly inquire: How about Picasso?

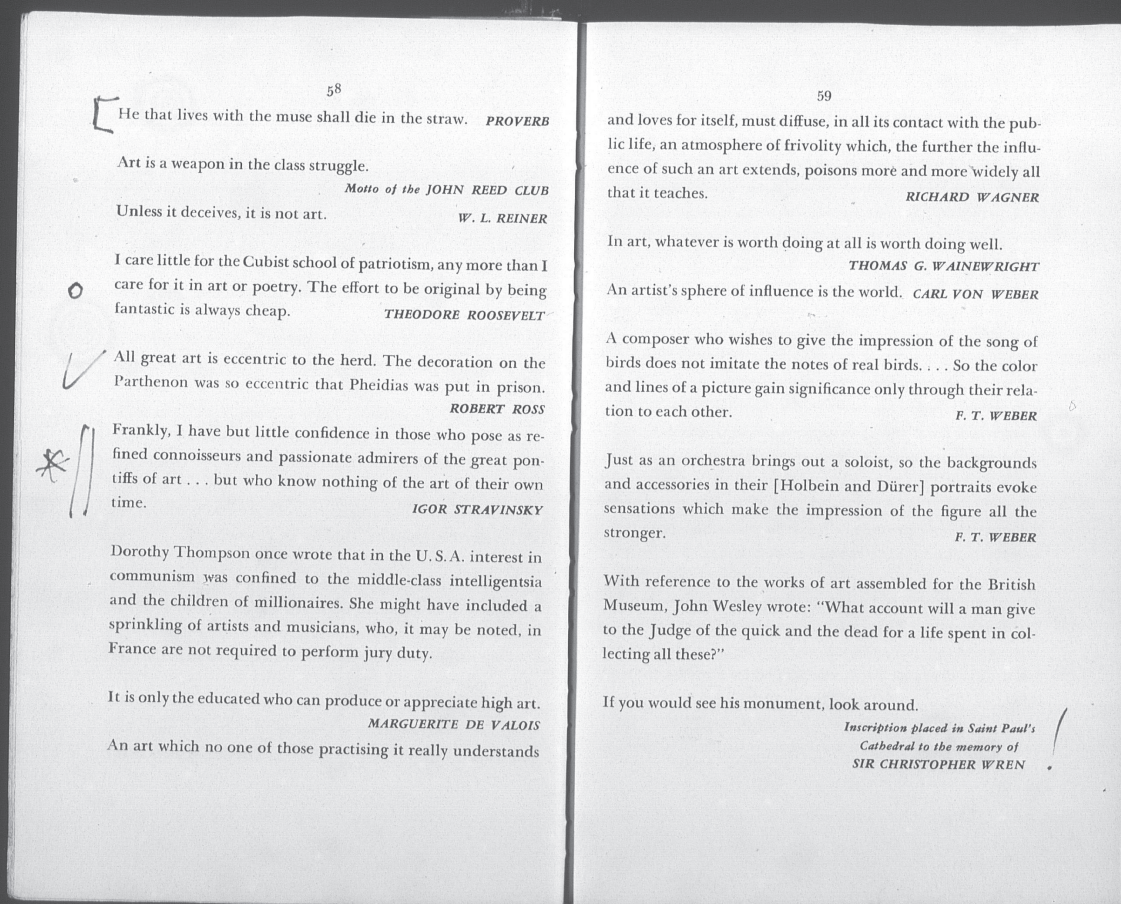
Viewing "Las Meniñas," just finished by Velasquez, the Emperor Philip IV of Spain informed the painter that he had overlooked one thing. With that he picked up a brush, dipped it in red paint and on the tunic of Velasquez painted the cross of the order of Santiago.

There are certain epochs in art when simplicity is audacious originality.

ACHILLES POINCELOT

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A former director of the National Gallery, London, once reminded a visitor who disparaged this collection that the visitor was on trial, not the Gallery.

For one reason, it is to be regretted that the frieze of the Parthenon was not bought by an American. The comments of the English would have been very amusing.

The public distrusted Toulouse-Lautrec and Cézanne, for one was a nobleman and the other the son of a banker.

Degas left an estate valued at \$2,500,000 and Renoir one valued at \$3,000,000. But neither ever sold a painting to the French government, which chose to support mediocrities, as shown by the Luxembourg Museum, the Salon, the Ecole des Beaux-Arts, the Opera and the Odéon.

see Ingres X page 14
A photograph of a painting by Ingres is usually more beautiful than the original, for Ingres was a crude colorist.

A huge mural painting by Sert was being shown at the Jeu de Paume museum in Paris. A friend inquired of Forain: "How in the world can such an enormous painting be transported to Spain—I understand that it was painted for a church in that country?" "Very easily," said Forain, "Stick a pin in it and let out the wind: then you can put it in your pocket."

61

Why are the names of Giotto, Piero della Francesca, El Greco, Poussin and Ingres so enduring? Because of the imaginative beauty of their design. . . . A modern picture, therefore, if successful, falls into line with the most important main streams of art.

As a rule when a painter expresses an opinion on political beliefs, he makes even more of a fool of himself than when a politician expresses an opinion on art.

A painting by Dali is a cocktail of Maxfield Parrish and Vermeer, with a formidable dash of something extremely noxious.

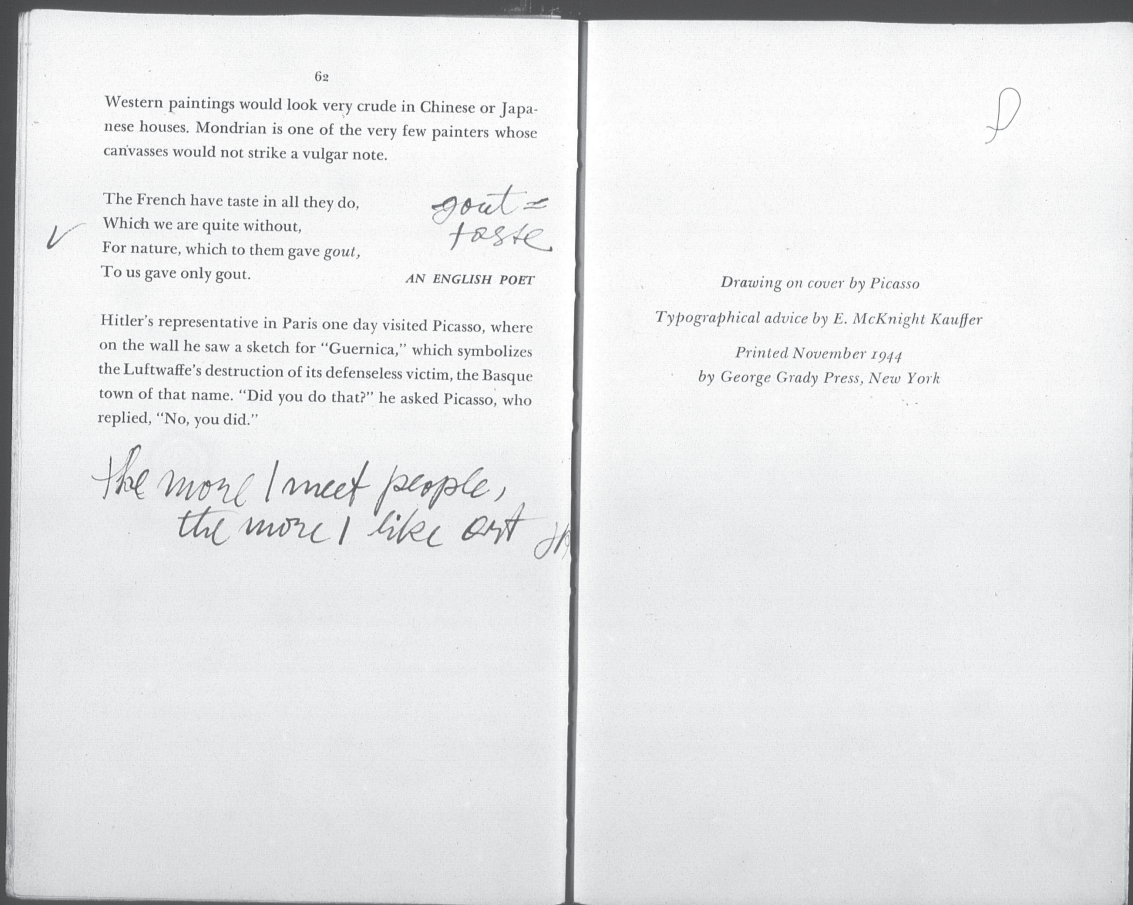
The paintings and sculpture produced by the self-taught artists in the U. S. A. during the early XIX Century are autochthonic. Their stylized sculpture of animals and carvings on tombstones are excellent, and their stern, hard portraits are admirably American and, as human records, of more value than the soft portraits of Gilbert Stuart, follower of the decorative and shallow English tradition.

To the question: "What does X charge for a certificate of authenticity?" a picture dealer replied: "That depends; if the picture is genuine, his fee is \$500, but if not, his fee is \$1,000."

In France official painters are on about the same level as government-owned tobacco, matches and telephones.

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*OTHER BOOKS AND PRINTS PUBLISHED BY
WITTENBORN AND COMPANY*

ANDRE MASSON: MYTHOLOGY OF BEING. A poem, eight pen and ink drawings and a frontispiece. 200 numbered and signed copies. Large portfolio. 1942. Copies Nos. 1 to 30, with one additional original etching.

GEORGES SEURAT BY JOHN REWALD. With 97 plates. Large 8vo. 1943.

GEORGES BRAQUE BY A. E. GALLATIN. With 12 plates and a color-facsimile frontispiece. Large 8vo. 1943. 450 copies.

GEORGES BRAQUE: STILL LIFE, 1913. A color-facsimile reproduction in the original size, oval. 1943. 150 copies.

AMBROISE VOLLARD: EDITEUR, 1867-1939. An appreciation and catalogue by UNA E. JOHNSON. With 37 plates. Large 8vo. 1944. 300 copies.

LINE • FORM • COLOR. Five woodblock color prints by LOUIS SCHANKER. Foreword by Carl Zigrosser. Large portfolio. 1944. 25 copies on Chinese rice paper.

DUCHAMP'S GLASS. An analytical reflection by Katherine S. Dreier and Matta Echaurren. With 5 plates. 8vo. 1944. 250 copies.

DAVID BURLIUK BY KATHERINE S. DREIER. Foreword by Duncan Phillips. With 53 plates. Large 8vo. 1944.

RAINER MARIA RILKE: SONNETS TO ORPHEUS. With nine engravings by KURT ROESCH. German-English text, M. D. Herter Norton translation. 35 numbered and signed copies on hand-made paper from Arches, France. Folio. 1944.

The Documents of Modern Art: Edited by Robert Motherwell.

GUILLAUME APOLLINAIRE: THE CUBIST PAINTERS, aesthetic meditations, 1913. With 24 illustrations. Large 8vo. 1944.

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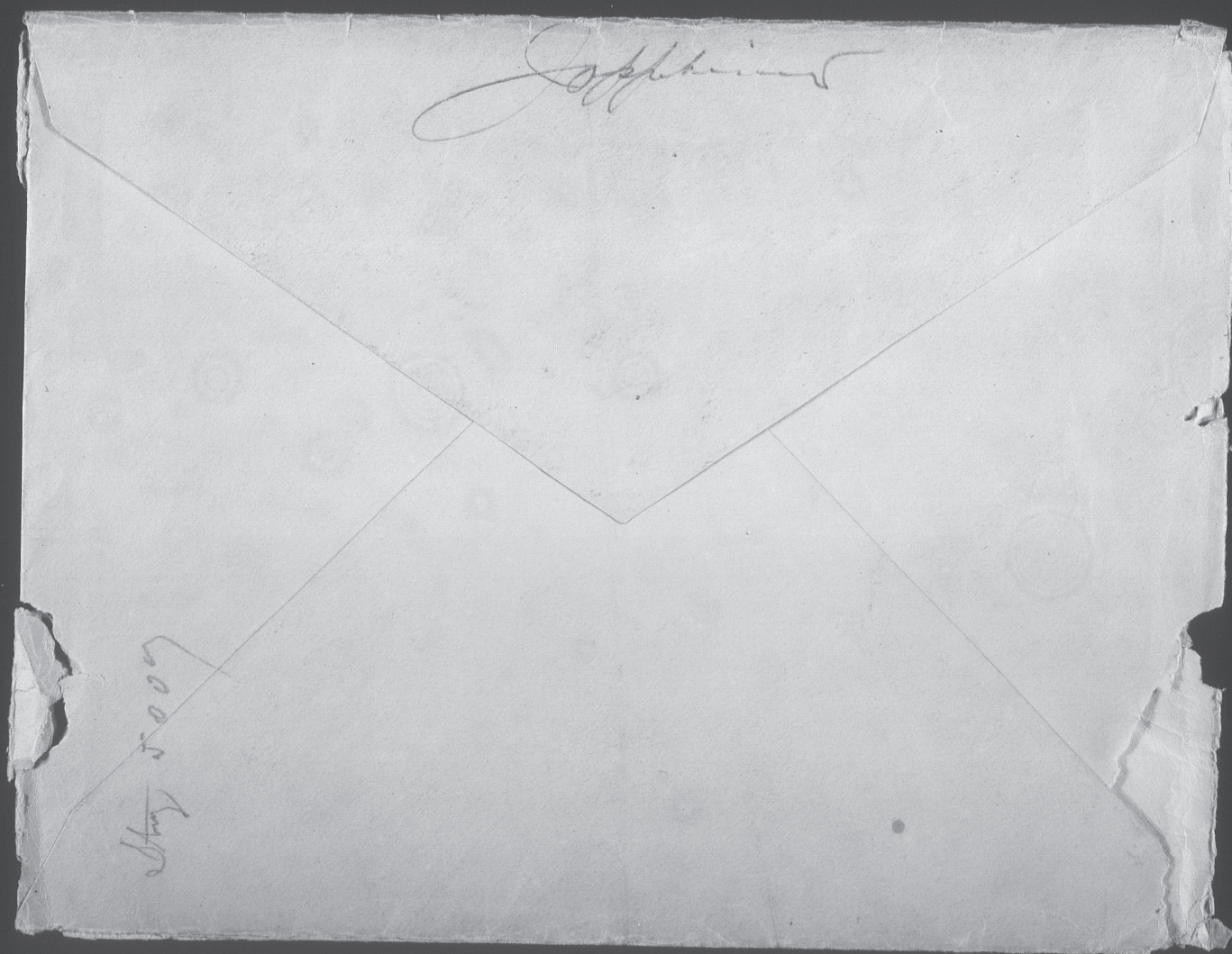
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first show of the
Museum of Modern Art
which I helped to
organize.

MODERN MUSEUM
JEZANNE-VANGOGH

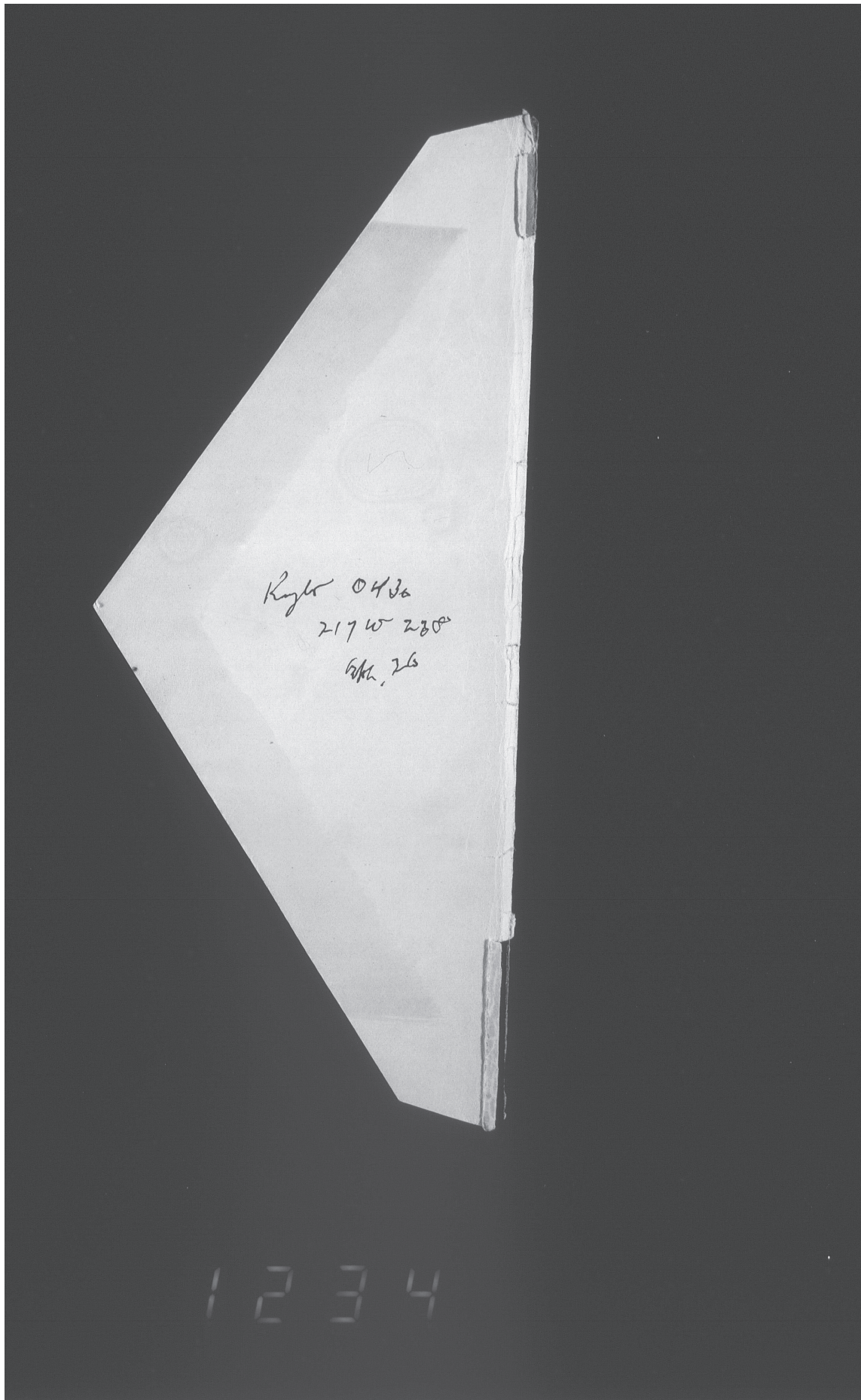
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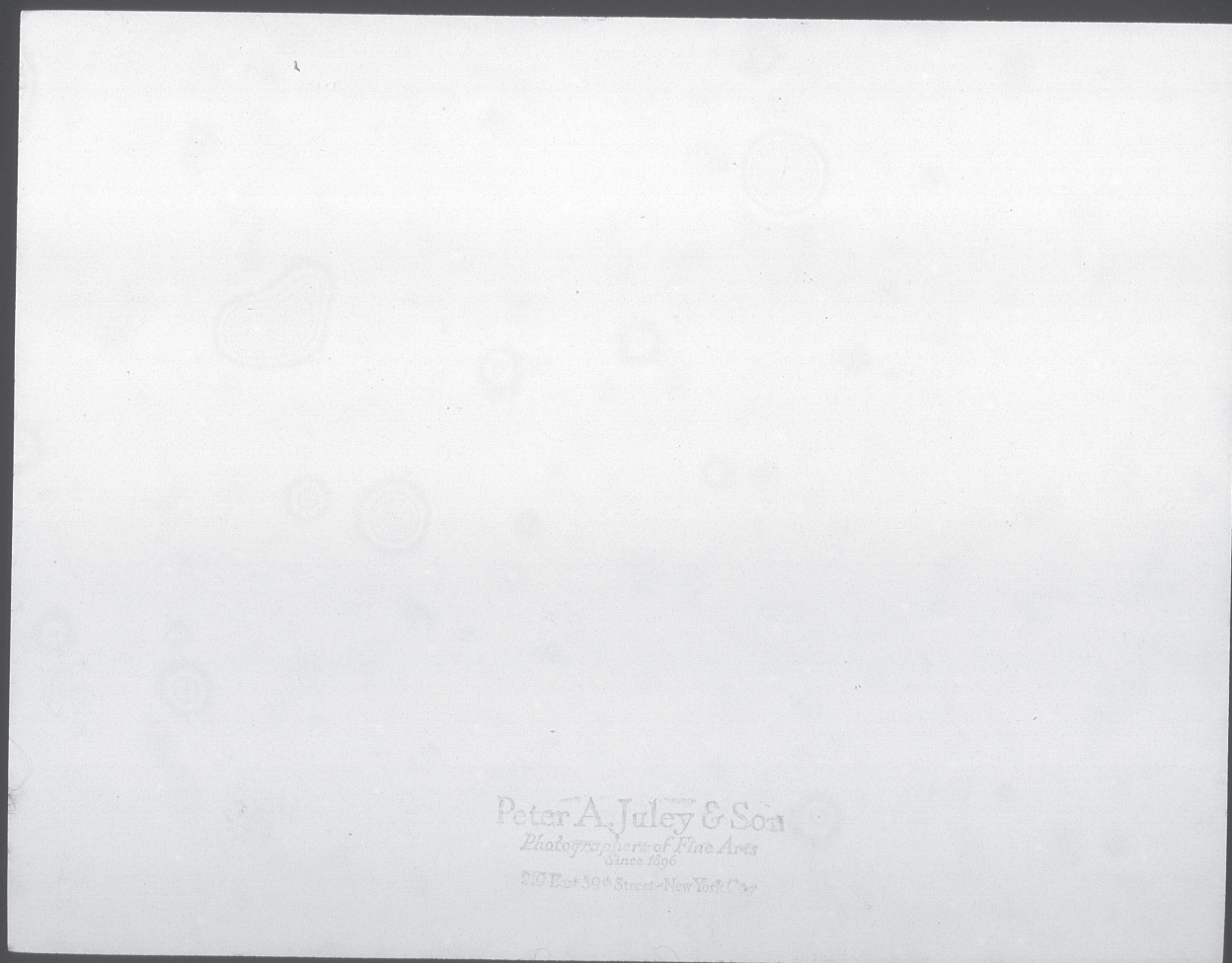
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