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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Neumann	IX.60

THE BLUE FOUR



FEININGER
JAWLENSKY
KANDINSKY
PAUL KLEE



August 29th 43
80 Blue Hills Dr.
L.A. 46.

Lieber
vorstellbar
reizender
1924
Galerie n. Trotzdem Sie damals
noch keine Klee Liebhaber
waren ist mir die Erinnerung
an Ihre Persönlichkeit, die
eines selbsten Idealisten. Und
darauf kommt es an. Nicht was
"mir erst"
"ja die Hackenschmidt, sind
reizend n. ich freue mich zu
wissen, dass Sie sich aufreunden

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	Neumann	IX.60

THE BLUE FOUR



FEININGER
JAWLENSKY
KANDINSKY
PAUL KLEE

August 29th 43
Blue #5 Dr.
L.A. 46.

hier

vorstell
reizend
1924 war ich bei Ihnen in der
Galerie n. Trotzdem Sie damals
noch kein Klee sich haben
waren ist mir die Erinnerung
an Ihre Persönlichkeit, die
eines seltsamen Idealisten. Und
darauf kommt es an. Nicht was
mir erst
ya die Hackenscheidts sind
reizend n. ich freue mich zu
wissen, dass Sie sich aufreunden

422

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THE BLUE FOUR



FEININGER
JAWLENSKY
KANDINSKY
PAUL KLEE

August 29th 43
1880 Blue Hill Dr.
L.A. 46.

Lieber J.B.

Sie können sich nicht vorstellen, wie froh mich Ihr reizender Brief gestimmt hat. 1924 war ich bei Ihnen in der Gallery n. Trotzdem Sie damals noch kein Klee hick haben waren ist mir die Erinnerung an Ihre Persönlichkeit, die eines selbener Idealisten. Und darauf kommt es an. Nicht was zuerst
"Ja die Hackenschmidt's sind reizend n. ich freue mich zu wissen, dass Sie sich aufreunden

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Ich war auf Reisen als ich
 Ihren Brief erhielt. Im
 Norden in den Wäldern
 u. Hügeln zur Erholung.
 Jetzt bin ich zurück u. erhole
 mich es leidlich! sonst hätte
 ich Ihnen schon früher geantwortet.
 Ich habe immer gehofft Sie
 würden nach California kommen,
 weil Menschen wie Sie hier nötig
 sind, aber die Wirklichkeit ist
 für Kunst "verkaufen" hier schwer.
 Kunst "lieben" kann man ja
 überall. Früher habe ich viel "lectures"
 gehalten, aber jetzt auch nicht mehr.
 Es ist kein Feld um dessentwegen
 hier her zu kommen (leider) aber
 man weiss ja nie wie das Leben
 spielt. ? Vielleicht? Komme ich im
 Januar oder Februar nach New
 York. Dann feiern wir "Widderscheit"
 u. Sasha u. Eleanor Kuchen für uns.
 Alle lieben Gedanken stz. Guelka J.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Neumann	IX.60

THE BLUE FOUR



FEININGER
JAWLENSKY
KANDINSKY
PAUL KLEE

1880 Blue H~~ts~~. Dr
Los Angeles 46

Dear J. B . N.

Please do not believe that I disregarded your letter asking for Klees, but I was just in the throws to prepare and exhibition of Klee and the rest of the "Blue Four" for San Francisco. The exhibition is shown in 2 parts, first Klee and Jawlensky for a month and than in January as a continuation Feininger and Kandinsky. Besides this factor I would not send Klees for exhibition to New York because that is Nierendorfs territory. As the representative of the Blue Four I could exhibit Klee in that group in New York, I just recieved your announcement. I wish I could see the exhibition and assist you as of long long ago. I have the most beautiful memory of that time with you in New York. You gave me three little chinese bronzes. I hope one day you will see their place in my house. They are very beautiful. I have a little Oscar Bluemner. If you want it for sale you can have it. If you ever discover a good abstract Picasso, send me a photo . I am looking for one.

Are you at all interested in a Kandinsky or Jawlensky exhibition? I have however to chec letters of Kandinsky to recall whether he want's Nierendorf as the sole represent~~ative~~ in New York . I will reread his letters to make sure in case you are interested, Besides this October exhibition in San Francisco of Klee and Jawlensky . I am Painting with one workman the outside of my house thru three stories from the roof down a workmans job, which keeps me so exhausted that I have little strength left for much more. Except doing nothing in the sun, looking at pictures and sleping. With all my good wishes for your Klee exhibition and yourself

yours Galka

GALKA E. SCHEYER, AMERICAN REPRESENTATIVE

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1880 Blue Heights Dr.
Hollywood, California
March 18, 1936

Dear J. B. N.:

I received your invitation from Josef Albers. I had some of his wood blocks which were interesting, but not enough to judge the importance of his whole work. Since you give him a One Man Show I wonder whether he is really outstanding. I would be very glad if you will let me know about his work because he has asked me frequently to arrange an exhibition for him, and I always hesitate when I don't really know the work of the man. Is it originally creative? Or the language of the time applied with good taste and understanding? You will have received my announcement of the Kandinsky show as well as the Feininger. Enclosed herewith is the invitation of the Jawlensky show. I have made arrangements with the Stendahl Gallery to have a big retrospective exhibition of Jawlensky in May similar to the Kandinsky one. He is seventy-two now and since he is so terribly ill this will give him a marvelous lift, I think. Mr. Stendahl may come to New York and I want you to meet him. Maybe you can "anknüpfen" for a future cooperation. Do write. Do not let us loose contact again.

*Herzlichen
Gulka*

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WILLIAM H. CLAPP
DIRECTOR

GALKA E. SCHEYER
EUROPEAN REPRESENTATIVE

OAKLAND ART GALLERY

OWNED AND OPERATED BY THE CITY OF OAKLAND

MUNICIPAL AUDITORIUM

OAKLAND, CALIFORNIA

TELEPHONE LAKESIDE 1920

1880 Blue Hills Dr
Hollywood

March 26th 36

Dear I. B. N.

As I wrote you before Mr. Stendahl is coming to New York and I think he will look you up. You will see for yourself what type of man he is and whether you would wish to work with him. Whether he needs a partner I know nothing about. You will see all for yourself. Katz and I spoke very highly about you. He asked whether you were Jewish and said that was not so good. I do not think that he is anti, but that he considers his clients. I don't know at all. He is a man very difficult to make out. If you should come to any agreements make everything in writing to avoid future troubles. I have like you the confidence of a future for the Blue Four in America, but I have worked and waited for 12 years now and I confess I am ready to wait another 10 years before I can see any realisation or not. Energy to work for the cause does not do it. I have done that since 12 years, but people have to be ready AND THEY ARE NOT YET READY. If they are to become important in America, it has to come from New York as much as from this side of the country. Who is to take New York, if you leave? Seen from that angle New York is most important. There should be another person in Paris and London. That I would call a campaign. This is my opinion. And though I would love to have you here, because you are needed, at the same time you have a family to take care of, and therefore I would first make sure, for something certain. This exhibition was very much visited but Mrs. Stokowsky bought one watercolor. That is all the material success. She has already Kandinsky. Besides they are friends. I find that the few collectors here (they have more or less the Blue Four) buy now bargains put on the market by France. And I can understand that. Real love for one picture of real inner value needs really time to know it first and that is rarely happening with good work in a show. Feininger is going this Summer to Mills College. That is a girls college where I tried to get him in since the beginning. That it comes to pass now after so many years is not my actual doing. The modern Museum wrote to me some time ago and wanted a Feininger. I offered them a marvelous big oil from the early period which they wanted than they wrote Feininger was not important enough.....for cubism, They do understand only the surface of things. I offered them of course works of Jawlensky that I have better represented than anybody, also the others, no answer. Did you see a colored reproduction of Kandinsky in The American Magazine of Art? Thanks for information about Charlestone. and Modern Museum Catalog. I console myself about Jawlensky, not knowing that he is not shown in New York. I live very long with his work and I have had time to get "Abstand" and have developed myself very much and I am quite convinced about his standing in the history of Modern Art. He belongs to the very great and unique. But like always, the artists have to die first

as ever Galka over

Are the pieces of the series collected back + would I see them?
 Did you sell every Kandinsky by my gallery what color show?
 Did you sell every Kandinsky by my gallery what color show?

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WILLIAM H. CLAPP
DIRECTORGALKA E. SCHEYER
EUROPEAN REPRESENTATIVEOAKLAND ART GALLERY
OWNED AND OPERATED BY THE CITY OF OAKLAND

MUNICIPAL AUDITORIUM

OAKLAND, CALIFORNIA

TELEPHONE LAKESIDE 1920

1880 Blue Heights Dr.
Hollywood, California
June 24, 1936

Lieber J. B. N.:

In aller Eile nur ein par Worte wie die Lage mir erscheint: Sollten Sie Geld genug haben für eine Vergnugungsreise, so wurde ich sagen, kommen Sie nach California. So weit mein Wissen geht und mein Gefühl, rate ich Ihnen ab geschäftlich hierher zu kommen. Ihnen alle Gründe genau auseinander zusetzen bin ich im Moment wegen Übermüdung nicht fähig. Trotzdem möchte ich Ihnen einige Worte zukommen lassen: 1. Jetzt ist stille Zeit - 2. Sammler kann man hier an einer Hand zählen mit einem Überangebot (von bargain Bildern) die aus Privat Besitzen verschleudert werden. Vor allen Franzosen durch Putzel, der seit einigen Monaten hier solche Art Geschäfte macht, beliefert von Macel Duchamp, Paris, Pierre Matisse, N. Y. Hatfield ist hier ~~H~~ Von Nierendorf's neu zugrunder Existence nicht zu reden, und ich mit meiner Blauen Vier. Der Verdienst ist zu wenig um ihn noch teilen zu können. Wenn die Frage des Geldes nicht wäre, könnten wir ja alle für die Idee arbeiten, aber wie Feininger mir es deutlich vor die Augen führte, sollte ich ja nach elf Jahren säen, auch die Ernte davon haben. Neue Künstler, die Sie vertreten ~~hier~~ anzubieten ist wieder nur eine Säerarbeit, Sie aber haben Frau und Kind und müssen ernten.

~~Ob etwas Böses über Sie gesagt zu werden könnte Sie auch nicht das kleinste Versprechen schriftlich in der Tasche haben. Stendahl~~ stellt in seiner Gallerie jeden aus der ihn bezahlt. In der ersten Etage hat er einen Raum wo jetzt ein Maler seine Klassen abhält und der nur erreichbar ist durch eine hässlich steile Treppe. Wenn Sie dort Director wären und z. B. eine Klee Ausstellung machen würden, so müssten meine Procente in drei Teile geteilt werden, nämlich: Stendahl, Neumann, Scheyer. Zu wenig für jeden einzelnen, einfach sinnlos. Leute kaufen hier noch keine Kunst und New York müsste soviel wie möglich meine Blau Vier zeigen. Hatfield der mit Lilliental zusammen ist, der früher schon von mir gekauft hat, möchte auch in New York die Blau Vier zeigen. Wenn Sie eine Existence in New York haben, so würde ich Sie in keinen Fall aufgeben, wo Nierendorf auch hier ist. Nichts desto weniger wünschte ich, dass eine Seele wie die Ihre, hier leben würde. Es wäre für meine Seele sehr schön. Aber..... Schreiben Sie mir noch mal ehe Sie abreisen, was Stendahl Ihnen definitive vorgeschlagen, so dass wir noch darüber correspondieren können ehe Sie eine zu eilige Reise antreten.

Mit allen lieben Gedanken, Ihre

Galca

H
Dr. Trons
Dr. Aram.
et n

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Hollywood, Cal. June 18, 1935.
1880 Blue Heights Dr.

Mr. J.B. Neumann
509 Madison Avenue,
New York City.

Lieber J.B. Neumann:

Kandinsky hat mir geschrieben, dass Sie ihn in New York vertreten wollen, wozu ich Ihnen gratuliere. Sie im Osten und ich im Westen, das sollte schon die Kunstliebhaber ueberzeugen. Kandinsky hat mir eine Liste von 10 Bildern geschickt, von denen ich Ihnen sechs senden soll: # 584 "Lichte Bildung", ein sehr grosses Bild, wurde durch die College Art Association, 137 East 57thstreet, N.Y., Phone Wickersham 2-0537, ausgestellt. Da sich das Bild im Osten befindet, so habe ich der College Art Association geschrieben, dasselbe bis auf weiteres nicht zurueckzusenden. Ich habe mir gedacht, dass Sie froh sein wuerden, dasselbe von dort zu uebernehmen, und somit die Transport-Unkosten zu sparen. Die andern fuenf Bilder sind im moment in San Francisco, wo sie gerade ausgestellt waren. Diese Kandinsky Ausstellung wird gehandhabt von "The Western Association of Art Museum Directors". Ob es mir moeglich sein wird, diese Ausstellung, die in allen westlichen Centern hier in Zahl, Gewicht, etc. angeboten worden ist, zu zerreißen, weiss ich nicht. Ich muss mich deswegen mit der Oakland Art Gallery, die diese Ausstellung sponsored, in Verbindung setzen. Ich kann vorschlagen, dass ich von hier aus die abzusendenden Bilder ersetzen kann. Wer aber den Transport bezahlen muss, von hier nach San Francisco, ist die Frage. Aus der Liste der zehn sind nur zwei Bilder hier in Hollywood und die sind schon, wie alle anderen, die ich jetzt hier habe, in New York gezeigt worden. Ich halte es deshalb fuer wichtiger, dass sie die sechs, resp. 5 aus San Francisco erhalten, von der Sammlung, die ich selbst aus Europa mitgebracht habe. *u. die noch nicht im Osten gezeigt worden ist.* Also, lassen Sie mich umgehend wissen, bitte, erstens, ob Sie den Transport, Versicherung vom Osten nach Westen fuer die 5 Bilder bezahlen und wie Sie den Transport wuenschen und zweitens, ob Sie eventuell bereit sind die Unkosten zu zahlen, die durch das Senden der Bilder von hier nach San Francisco verursacht werden. Das Gewicht der Bilder ist sehr gering, da nur eine duenne Holzleiste die Leinwand einfasst.

Ich hoffe es von Herzen es geht Ihnen und Ihrer Familie recht gut. Mit den herzlichsten Gruessen

Ihre
Galka E. Scheyer.
Galka E. Scheyer.

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1880 Blue Heights Dr.
Hollywood Cal.
Dec.15th 35.

Dear I B, N.

Thanks for your letter. Today I have nobody to dictate a letter ~~too~~, but I will be a good girl and answer you immediately. I know it will take time, In reading your letter I felt I would like to corespond with you more often. Why? Are you not the same as 10 years ago, with all your imagination and enthusiasm and at the same time your marvelous philosophy, carried through the ages from some wise Salomon up to our time. And since wisdom is wisdom so still to day it is alive which means true.

I have something of it too, I believe, coming from some past, but is it not marvelous to get from somewhere what one gives out? Well I wish we would write each other more often or I wish you would come out here into the sunshine to live. As far as I know you are still married and have a child? This child would love California sunshine, flowers, hummingbirds and a naked body brown with sun the year around. Besides we need a J. B. N. out here. I know New York needs you too, but it is cheaper and healthier to live here.

We will talk this over when you come in Spring.

I am sending you 10 small Heads of Jawlensky \$ 40.00 net each. 3 from 1934, 7 from 1935. Painted with 2 hands for he can no more hold his brush in one hand. Try to sell something. I will write to him that you will show his work in New York and that alone will mentally give him courage.. Let me know when you have recieved the heads.

They have the vigor of his prewar work. Like heads from the Bible.

I am glad you will have in January a Kandinsky show. I will announce this here when I am having a big oil Show of Kandinsky at the Stendahl Gallery.

Now to the chapter of Arensbergs. In a letter dated Nov 13th 35 Mrs, Arensbergs writes to me ~~certainly~~ "Certainly our statement, which we have frequently made, that we feel that we have the Blue Four well represented and are not buying any more at present, is in no possible way derogatory.... Also we bought the Jawlensky & short time ago." This letter was written in answer to mine in regards to Howard Putzel who had written that the Arensbergs did not buy any more from me insinuating, besides in other ways, what I call slander against me. Arensbergs bought some little time ago a big prewar head of Jawlensky which they had always wanted. but could only decide now. I am interested to know whether you heard from Putzel that Arensbergs will not buy from me any more or whether you heard this from ~~them~~. Please let me know. Whatever it is, it seems be tte better to me I know where I am at.

I have a contract with The Blue Four as their American Representative. Before Kandinsky negotiated with you he asked me for my consent whther you might represent him in the East which of cause I was very happy to agree upon. He had at a certain occasion given Putzel through Marc Duchamps a water color exhibition when Putzel was still in San Francisco not realizing that San Francisco and Los Angeles are not like Paris and Rome. Putzel promptly send those water colors to all my collectors

*To another
Art dealer*

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here in spite that Kandinsky had asked him not to show them here. All this would be allright but it was done behind my back by Putzel and besides writing that one could not trust me etc. I will not tell you the stupidity of human beings that instead of sticking together for an idea fight each other. But I have to say a word that I have been working since 11 years in the United States out here with all my enthusiasm and faith in the Art of these man, without the Moneymaking wish behind. These first 5 years out here without selling a single painting are in fact the ones I am proudest off BUT I HAVE TO LIVE TO EAT AND SWIMMING CERTAINLY DOES NOT HELP ME TO FORGET MY PAST AND MORE AS POSSIBLY AS POSSIBLE I SHOULD GET A LITTLE OF THAT WHICH WOULD HELP ME TO KEEP MY HEALTH, EARN MY MONEY TO BECOME SOME HAPPY THESE ARE MY PRIVATE AFFAIRS AND I CONSIDER NOBODY BUT MYSELF AND THE REFERENCE TO MY OWN AFFAIRS IS NOT TO BE MENTIONED

So please let me know whther you heard this from Putzel or the Arensbergs ~~but from them~~. If from Putzel I do not wish that type Arensbergs can buy any of the Blue Four thru him *that I have knowledge of* If they get pictures from you direct they must know that this happens with my consent or however you will word it. First we must see whether they will not buy any more from me since they did it a year and a half after our break. They still call themselves my friends in 2 of their letters written after our misunderstanding did not make me visit them any more. But I do not mind if they would not buy any more from me I only feel that the power of having money should ^{not} take the dignity of the Blue Four away for after all I represent the Blue Four here and stand for them and they for me. I remember many a conversation with all of them also that Klee and I agreed that if Dreier would represent them in New York whether that would be allright and of cause I am only happy to know that you or Dreier would work for the idea. But out here I have won a few people (besides this Putzel ~~was introduced to Dreier through my exhibition~~ himself) for modern Art and would gladly cooperate with any other creature interested to promote the same, but not by beeing badly talked about. I hope you feel what I want to say. knowing me a little from the Past. So let me hear your answer and if necessary that we could not agree I would propose to write to Kand. and Klee and let them decide whatever they say is allright with me, But I know them very well and know they will stick to me. Concerning the Klee from the "Switzerkand Collection, I am somewhat interested in your ptoposal. Could you send the out here so ~~that~~ *that* I could see them? Are they oils or water colors what dates ????? *Wissch* I enjoy my view, my out off door bath among the bamboo, the wind wispering therin, the clouds below me and the stars above. The easiest way would be to live on a few carrots, live 2 thousand feet above in the nountains and not go down to ~~fight~~ the human race than I could be ... happy, but as you say we have to pay and so I am paying but you know all that yourself and even better.

Hoping to hear soon from you to clear my soul from unpleasant thoughts

*Herzliche
Gruesse*

Gulke

over

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FLORENCE WIEBEN LEHRE
Assistant Director

WILLIAM H. CLAPP
Director

GALKA E. SCHEYER
European Representative

OAKLAND ART GALLERY

OWNED AND OPERATED BY THE CITY OF OAKLAND

Dec. 30 th 35.
 Dear J.B.V.
 8 o'clock in the morning
 It rained and the world
 beyond is washed clear
 as crystals, all shiny.
 The air is intoxicating
 and I visited already
 my newly laid lawn +
 all the little Spring =
 flowers have grown "push"
 at night. I have 6 doors
 that lead outside so I
 am always outside + that
 is a miracle to a soul
 that loves + needs nature.
 If only you could come
 to live here. A lot or 2
 in the mountains = distance
 not more than 10 minutes

HONE LAKESIDE 1920

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FLORENCE WIEBEN LEHRE
Assistant Director

WILLIAM H. CLAPP
Director

GALKA E. SCHEYER
European Representative

OAKLAND ART GALLERY

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PHONE LAKESIDE 1920

2 into the roaring Blus =
 I can find for you for
 little money 300 - 500
 \$. If you do not mind
 a dirt Road and all the
 so called "Nachseile" of living
 in the mountains, which
 seem "Vordseile" to me,
 And one can build still
 very cheaply! I just phoned to
 the person thru whom I bought
 my lot, he has still one left
 "in the wild." 70 x 70 feet for
 250 \$. To get to it you
 have to go thru "Gestrüpp"
 a tractor could cut a Road
 to it and level it at
 the same time for 70 \$.
 If you should have
 money on hand. I would
 advise to buy this bargain.
 Except that you have

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OAKLAND ART GALLERY

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3/ more money and can
wait and choose.
So the lot is there, the
building can still be
done the way I did, you
can even have Government
money I think to build
with. The only thing is
a job. Work for a gallery
or an art dealer? They
exist - just for themselves
It would be difficult to have
them pay a salary. Gallery
there is the second gallery
that shows very bad + also
good things. Next fraudulent
show there in February!
Successful rooms.
Hau Pitzel has since a show
while the Stanley Rose Gallery
a room behind a book store
very ugly, but he has made
good until now. Showing
young French. Dali, Miro
etc gets things from

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FLORENCE WIEBEN LEHRE
Assistant Director

WILLIAM H. CLAPP
Director

GALKA E. SCHEYER
European Representative

OAKLAND ART GALLERY

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4 Matisse Gallery etc New York.
 you would have to be
 on your own, perhaps
 also together with a book
 store to cut down expenses
 only the few collectors
 that are here for modern
 art buy French not
 American. For American
 artists you would have
 to pave the way first
 and one cannot live on
 that. There is the Modern
 Gallery of Hollywood a
 small charming place that
 is really a studio for
 Vertelsen the artist who
 has no funds + there fore
 besides the thing I let
 him have has local only
 + is of no standing.
 I can live here with auto,
 for \$45. - a month.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Director

GALKA E. SCHEYER
European Representative

OAKLAND ART GALLERY

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5. Taxes for gas, Tel. Electr
cupin the keeping of the
house 25. \$.
You may be able to live if
you have your own home
for \$ 150.00 quite well.
I rather live simply but
independant, and in
nature. 4 dozen oranges
25 cts, 5 pounds Tomatoes
5 cts, if one understands
how to shop food is
very cheap. all these sales
mean nothing if you
still have to start all
over and that is difficult
today especially in the
1st world - but more than
anywhere else Hollywood
or Los Angeles there is
always a chance around
the corner. And with your
energy and enthusiasm
"and" - if fate is "good"

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FLORENCE WIEBEN LEHRE
Assistant Director

WILLIAM H. CLAPP
Director

GALKA E. SCHEYER
European Representative

OAKLAND ART GALLERY

OWNED AND OPERATED BY THE CITY OF OAKLAND

6. to you there that is the main thing. I would love to have you here. There are few J.B.V. in the world did notice here. You say it has never been so difficult to bring paintings into peoples houses. I heard your Klee exhibit was a great success (not from Klee) I heard Gali sold out, ditto Niuro. Are these sales. Here people & the few buy cheaper than cheap, for investment! partly + also the idea of getting things now far beyond price. the rainy season is now - that means it rains in the night or a day + the sun is out again. No need to consider the rainy season

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1.) To come in June seems
 kind of wrong because
 the season stops there.
 If you could apply for a
 summer course at the
 University here from
 New York that would be
 swell. - Why not try that
 to give you money at
 least to look around
 + start with.

When is the exhibition at
 Hartford of Klee. Could I
 not have the Klees from
 Switzerland for a week
 or a few days before that?
 Klee's water colors begin with
 official prices 115.00 \$ 150.00
 190.00 - extr. oils or panels
 with \$ 335.00 + up. ^{include profit}
 I am sorry I have no photos
 except of my own collection.
 I have 18 panels + 28
 sheets. - that are Klees.

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4. If you would need Fotos I
could get some made, but
I feel it is cheaper to send
the original water colors
by Parcel post. I have
if Stamford exhibit is
still further away, send
the Swiss collection for
a few days + after Hartford
we could exchange our
Blee collection for a

while. —
thanks very much for your
quinta answer about the
Arensberg affair. It was good
of you.
Well your little "3 3" old
would love it here. He
would have "free imagination"
live + creative painting
with Galke. I have 2 slaves
one in Pasadena one
in Hollywood. I own 2
years up. You would love
my collection of children's
paintings. Are you not
concerned with Florence

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4) have? If so give her my greetings.
 From Feininger I have heard nothing for a long time.
 Of course we could work on the Blue Four together. If you had a gallery I would exhibit there, you would do the selling which I don't do. If people do not ask me I never propose + it needs some body der "auctibet"
 Prepared I have thru my lecture course very wealthy people that could afford it if just needs some body to give that last push + if one of them started the others would follow. If I knew you were coming I would hold back with my exhibitions! with you see I have a house with a private gallery + I do not make a shop out of it

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9) (10) I don't want to be an Art
dealer, but I create an
atmosphere + if people
are ready inside to need
Art like food, than I am
more than happy to sell.
So you would be very
important for the
Blue Four. for "it size
wishes 2 Turkey. — But
you are kind of business
part! But us I think
with new plans + ideas
in your head + California
successive you will greatly
bloom into new "pop"
Send me a foto of your
boy. I love to see him.
Let me know soon what
your plans are. When
are you going to have 2
your Rauduis by show.
Looking forward of
hearing from you
Herzlichen love Galka.
Frances Neuhart
Harry...

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MUNICIPAL AUDITORIUM

OAKLAND, CALIFORNIA

TELEPHONE LAKESIDE 1920

1880 Blue Heights Dr.
Hollywood, California

March 10, 1936

Dear J. B. N.:

You probably got my Kandinsky invitation I showed your invitation to Stendahl and you have seen that he copied most of it. This exhibition is very beautiful and quite successful so that Mr. Stendahl considers to give a second gallery on the first floor to constant modern shows. I spoke of you and told him what a marvelous person you are maybe when you come out here there could be a building up of a modern department with you in it there is plenty of space downstairs and upstairs. When are you coming?

If you really like the Jawlinsky heads I think you would give him a real deep pleasure in writing him so. His address is Beethoven Strasse 9, Wiesbaden.

Thanks ever so much for your five numbers of the Artlover I enjoy them very much and you really do splendid work.

Your speaking off quietness and meditation for which you are really longing I have the ideal place to do it. But do I do it? No. I have just been lecturing twenty weeks, once a week in my house for the sake of art. Arranged a Feininger and Kandinsky exhibition and since I do everything myself I really feel like weeping for self pity, but since there is no one there to console me I don't weep, but go on whirling around and around, peaking once in a while at the far away ocean, the snow-capped mountains and my flowers growing, promising myself to stop as soon as I can which I hope will be soon. When you come out I hope you see sitting under a tree and smile, doing nothing. Meanwhile let me get through with my work and ready for this life of a dream.

Mit herzlichen Grussen,

1880 Blue Heights Drive
Hollywood, Cal. Galka

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S.S.

By the way , if you are through with your Kandinsky and Klee shows , I love to have them out here and would in exchange let you have my selection that is specially interesting since when I selcted them they let me everything I wanted on accaount of Hittler and getting them savely ou of the country. I think the artists would agre with this proposition.

Excuse this letter that I wrote myself and I am not a typist.

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1880 Blue Heights Drive
Hollywood, California

March 4, 39.

Dear I.B.N,

I was glad to hear from you through Twardowsky and Kosleck. I hope you are still your old enthusiastic self, in spite of that the world seems to go to pieces. Do you intend to sail through the Golden Gate? Don't forget that I live in the sunny South, and hope to see my old friend.

Would you be kind enough and send to me all the little heads of Jawlensky. I need them, for I make an exhibition of just those heads in Seattle by March 15th. Excuse the short notice, but I think you can send them easy by mail, which would only take 4 days.

Jawlensky ist vollstaendig gelachmt und seit einem Jahr im Bett im verlassenen Deutschland (Wiesbaden), Ich hoerte von einem Bekannten der ihn besuchte dass sein Geist noch sehr lebendig ist und ein tiefes Leben aus seinen Augen strahlt. Seins ist wirklich ein tragisches Ende.

Indem ich hoffe dass es Ihnen und Ihrer Familie gut geht,

Herzliche Grusse

Irene

Yulka

SHEYER