

CONDITIONS OF USE FOR THIS PDF

The images contained within this PDF may be used for private study, scholarship, and research only. They may not be published in print, posted on the internet, or exhibited. They may not be donated, sold, or otherwise transferred to another individual or repository without the written permission of The Museum of Modern Art Archives.

When publication is intended, publication-quality images must be obtained from SCALA Group, the Museum's agent for licensing and distribution of images to outside publishers and researchers.

If you wish to quote any of this material in a publication, an application for permission to publish must be submitted to the MoMA Archives. This stipulation also applies to dissertations and theses. All references to materials should cite the archival collection and folder, and acknowledge "The Museum of Modern Art Archives, New York."

Whether publishing an image or quoting text, you are responsible for obtaining any consents or permissions which may be necessary in connection with any use of the archival materials, including, without limitation, any necessary authorizations from the copyright holder thereof or from any individual depicted therein.

In requesting and accepting this reproduction, you are agreeing to indemnify and hold harmless The Museum of Modern Art, its agents and employees against all claims, demands, costs and expenses incurred by copyright infringement or any other legal or regulatory cause of action arising from the use of this material.

NOTICE: WARNING CONCERNING COPYRIGHT RESTRICTIONS

The copyright law of the United States (Title 17, United States Code) governs the making of photocopies or other reproductions of copyrighted material. Under certain conditions specified in the law, libraries and archives are authorized to furnish a photocopy or other reproduction. One of these specified conditions is that the photocopy or reproduction is not to be "used for any purpose other than private study, scholarship, or research." If a user makes a request for, or later uses, a photocopy or reproduction for purposes in excess of "fair use," that user may be liable for copyright infringement.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Neumann	IX.51

VIA AIR MAIL



STUDIOS
BEVERLY HILLS, CALIFORNIA
November 5, 1957

Mr. J. B. Newmann
26 East 63rd Street
New York 21, New York

Dear Mr. Newmann:

It has been some time since you wrote Dusty such a charming message from aboard your American Airlines flight home...

We loved having you with us in our home and we are delighted that you want us to be your friends ... REAL friends. We have many people come to visit us, but it is very seldom that one feels that instant, warm bond that springs up between kindred souls...

We will come to New York in the Spring on our way to Europe, but in the meantime we hope that your affairs may yet bring you to California where we will spend another enchanted evening together... Dusty and I selfishly monopolizing your charm, your wit and your understanding...

Jean Negulesco
Jean Negulesco

[Faint handwritten notes and bleed-through from the reverse side of the page, including phrases like "Dear Mr. Newmann", "I hope you are well", "I hope you have set out to...", "have a photo...", "I hope you will...", "in New York?", "Jean Nelson has...", "America + I wish her to...", "look you up...", "and you will be coming to Europe again..."]

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Neumann	IX.51

7 THE MALL PARKHILL ROAD NW3 LONDON GULLIVER 2265

July 26

Dear Mr Neumann

Please forgive me
for not having answered your
letter - each time I have set
out to write I have wanted to
have a good photo of the
triples to enclose.

I hope things are progressing with
you. Have you had very
interest show lately & do
they appreciate Kandinsky
in New York? My friend

Jean Hélion has gone to
America & called him to

look you up.

Are you likely to be coming
to Europe again - & London

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Neumann	IX.51

in the near future? We
 have worked very hard, with
 many new developments - &
 certainly there is considerable
 vitality in London these days
 more especially since so many
 foreign architects - artists -
 have come here from Germany -
 Gropius, Moholy-Nagy, Gabo etc...
 I am editing, with Gabo, & an English
 architect, Martin, an international review
 of our movement: this I think has big
 possibilities, & will let you have
 particulars later.

Barbara Hepworth sends you good
 wishes. Please send us a new photo
 of your child? We enclose one of the
 trophies - who are in fine form -
 Ben Nicholson

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Neumann	IX.51

Dear Mr. Neuman

J. B. Neumann Esq
Grafton Hotel
Tottenham Ct Rd



Arms Hotel
Asen
Isamu Noguchi

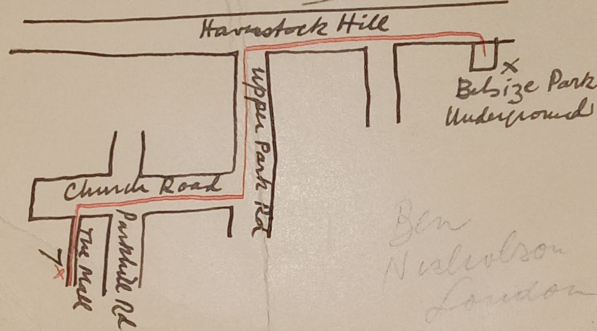
FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Neumann	IX.51

Dear Mr. Neuman

7 THE MALL PARKHILL ROAD NW3 LONDON GULLIVER 2265

Anyro with my pin to you
tomorrow. Could you come 6.15 please
instead of 6 oc. B.N.



As ever
Samu Yoyuchi

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Neumann	IX.51

Dear Mr. Neuman

Dear J. B.
I'm back from Mexico and
I would like to see you. Please
leave word when I may at Pickwick
Arms Hotel
Asere
Samu Noguchi

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Neumann	IX.51

Dear Mr. Neuman

Greetings!

I am back in
town and would
like to shake your
hand.

1 W 67th St
Susquehanna 7.6600

Isamu Noguchi.