July 14

"THE BARN" R F D 2, HUNTINGTON, LONG ISLAND, NEW YORK
COLD SPRING HARBOR 909M

Mary Callery —

Dear J. B.

Thanks for the check — m
for $700 I'm very financially rd
are so hard but I guess
we are all in the same boat. It
Are you still planning
to go to Europe? If so when? ld
Should you feel like
coming out for a night I WE
it

Zeros are keeping for me — thanks a million —

It wasn't Dark Eyes, that, perhaps,
"be a Madame" was last ~~night~~ week on Mayr. This
time we had Lithia Sist i a

TELEPHONE WICKERSHAM 2-4935 ✣ CABLE ADDRESS RAYBURY

Aug 12

Mary Callery

would be happy –

I have not finished the head as I have the big new studio I do it in –

My love to you

Affectionately

Mary

P.S. [illegible]

I know are keeping for me – Thanks a million –

[illegible] Madame

time we had Sitting Sist i a

TELEPHONE WICKERSHAM 2-4935 ✣ CABLE ADDRESS RAYBURY

Aug 12

Mary Callery

Dear J.B.

I'm sorry not to have answered - You know I'm not a letter-writer. It was good seeing you and I am glad you like my little studio here. It was, indeed, too bad you could not come to the play - WE all went last night. Hmmm, it wasn't "Dark Eyes", that, perhaps, was last ~~night~~ week or next. This time we had Gilbert Sist in a

P.S. Would you ask Zeno & Jim to write a "bill" to Madame Zeno are keeping for me - Thanks a million -

Mrs Coward. She was enchanting.

Thank you for the $600.

You cannot imagine how handy it comes in for my electricity in new barn.

Enclosed you will find a letter & Patto & Zeros.

I know you will enjoy them.

Anything good you can say about my work & Zeros —

I would gratefully appreciate.

Have a wonderful trip!

Do not forget us & come back very soon! Affectionately

Mary

Charlot

33, quai voltaire

Littré 94-94

Sept 9

J. B for heaven sake are you coming soon? I am awfully glad & look forward immensely to seeing you. My exhibition isn't until Oct 18th. I'm anxious for your opinion of the new things -

My love to you

Mary

Studio address 37 Villa Alesia
Telephone LeCourbe 49-58

Charlot

RAYMOND & RISSLING
INCORPORATED
FINE ART PUBLISHERS
40 E. 49TH ST., NEW YORK

Dear Neumann.
I spoke to Frances Flinn Paine concerning the school and she wants to see you. She thinks she can get some money for you. Her private phone is RH. 4. 7517 and the business one is the same than the Museum of Modern Art, Do tell me when you arrange to see her. Do not fail to do it, please.

Jean Charlot

2 o'clock
Museum of Modern-

TELEPHONE WICKERSHAM 2-4935 ✣ CABLE ADDRESS RAYBURY

to Elsa S. with Philippine present, an oil -

Oh! Combien de marins
combien de capitaines
qui sont partis joyeux pour
des courses lointaines, dans
ce morne ocean ce sont éva-
nouis. Combien ont disparu,
morne et triste fortune, dans
une mer sans fond, par une
nuit sans lune, dans ce
morne ocean à jamais
evanouis.
Plus mon départ s'approche
et plus je me rends compte
des sentiments que j'ai
pour New-York.
La peinture à l'huile
est bien difficile, mais
la peinture à l'eau, c'est
bien plus beau.
Bonsoir, Madame la Lune,
Bonsoir, c'est votre ami
Pierrot qui vient vous voir.
Bonsoir, Philippine
Jean Charlot

UNIVERSITY OF HAWAII

P. O. Box 18, Honolulu 10

TERRITORY OF HAWAII

Feb. 23, 1950

Dear J. B.:

The art department here is trying to form a collection of color slides. You had told me a few years ago that you had made sets on different topics. I asked Ben Norris, Chairman of the Department, to write you for details. Perhaps the letter did not reach you as he has not received any answer.

Of course I have all confidence in your taste and would prefer sets prepared by you to any others. Please let me know if these are still available and what they are.

Enclosed a clipping with my recently completed fresco.

Hawaii is surely rich in subject-matter!

In friendship,

Jean Charlot

227 West Eleventh Street
New York City
December 4, 1934

Dear Mr. Neumann —

Just a word to say that I have asked the publishers to send you with our compliments a copy of the new book, "Expressionism in Art". May I thank you again for your generous co-operation?

Mrs. Candler and I fully intended to return for that promised talk about the Santos — and will after this present rush is a little past. We did find time, however, to get married last week.

With all good wishes,

Faithfully Yours
Sheldon Cheney

Palais des Sablons, "E"
La Croisette, Cannes, A.M., France.
January 3, 1949

Mr. J. B. Neumann,
41 East 57 Street,
New York.

Dear Friend Neumann:

I certainly appreciate your note about "Men Who Have Walked With God". It reached me just when we were sailing from New York. I tried to get in to see you the last day we were there, at the beginning of October, but failed.

Mrs. Cheney joins me in looking forward to a meeting soon after we return to Westport in June. We had hoped that you and Mrs. Neumann would find your way there before this. Perhaps it will be possible for us all to have a talk there sometime during the summer.

Cordially yours,

Sheldon Cheney

SC:hb

We are over here on a research and writing trip, each with a book to do. And no snow to shovel! May you have a Happy New Year. S.C.

WALTER P. CHRYSLER, JR.
CHRYSLER BUILDING
NEW YORK CITY

February 26, 1936

Mr. J. B. Neumann
Director, New Art Circle
509 Madison Avenue
New York, New York

Dear Mr. Neumann:

In answer to your letter of February 25th, I appreciate hearing from you.

I can offer you eleven hundred dollars ($1100) for the Klee, the Braque and the three Gris'. I am not interested in the Gleizes and, since I am leaving town Thursday evening, I would appreciate your telephoning me before then.

I hope that you will give this offer your careful consideration.

Sincerely yours,

Walter P. Chrysler, Jr.

WPCjr:W

MRS MERIC CALLERY
168 EAST 68TH STREET, NEW YORK CITY

July 2, 1946

Dear Mr. Neumann:

Upon returning from Europe I find your letter of May 4th, which explains the delay in answering it. I am flattered that you like the small bronze "Acrobats", and to answer your question-their price is $450.00.

I saw Curt Valentin in Paris. He seemed as gay as a lark, but perhaps he feels a little bit like me, that New York is a good place to live in after all.

I would very much like to make your acquaintance also and hope that I will hear from you.

Sincerely yours,

Mary Callery

Dear Mr. Neumann: —

It will be great to have you here again, if you can come!

Also I shall be able to defray your expenses. I wish I could do more, but every body seems poor — colleges too!

Let me hear from you. Hope you and Mrs. Neumann are well and as happy as we can be nowadays

Yours always

Alfred H. Barr, Jr.

Churchill

Dear Mr. Neumann: —

This will introduce a pupil of mine who wishes to speak to you.

Her name Elsie Barnhart.

and I hope you will like each other!

Helen V. Churchill

Sunday

Dear J.B.N.

Coming down to N.Y. for week end. Around Thursday 3 p.m. to Sunday 4 p.m.

Have had no time to write Mrs. N. but will try to do so this p.m.

It was good ~~to see~~ you! as your lecture was a great success. It is the talk of the town!

Greetings.
AVC.

~~[illegible]~~

Feb 16 Monday

Dear Mr. Neumann, —

The Gencault is here and looks great.

Will you tell me what time you arrive?

I placed the conference for 4 p.m. in the Gallery.

The lecture is for 8 p.m.

Dinner at our home at 6.30

Could you lend the Toppi exhibition to Williston Academy after it leaves here?

Fine principal, Lowes art. wants to give his boys some.

Many regards

Alfred Chanchis

Speakers at lecture usually wear a Tuxedo. But you may wear what you please. "I ok grolle nicht"!

A pupil of mine wishes to buy one or two Gencault Horse lithographs: Have you any more? Bring them

SMITH COLLEGE MUSEUM OF ART
NORTHAMPTON, MASS.

Mr. J. B. Neumann.
9 E. 47. N.Y.C.

October 24
1930

Dear Mr. Neumann. —

Your letter came when I was away from town and much occupied. I must say that I am interested in your two pictures by Géricault. (I should be glad to see them.) Thank you for sending me the photographs.

I expect to be in New York in a few days and will call.

Yours truly
Alfred V. Churchill

SMITH COLLEGE MUSEUM OF ART
NORTHAMPTON, MASSACHUSETTS

12 December
1950

Dear Mr. Neumann, —

What is going on? It is understood that I am to have my choice of the Géricault-lithographs?

And have you any word of the horse-racing picture?

But above all (perhaps) have you sent for the Delacroix Andromeda? Please don't forget that we see it and have the first chance.

With many regards to you, as ever,
Lovely wife
Alfred H. Barr, Jr.

December 29.
1930

Dear Mr. Neumann. —

I am deeply interested in the Gericaults. So far as I can judge by the photos, I should love to acquire them. If you could get them here and let me see them without prejudice to your own interest, I should be very glad.

If I like them as well, then, as I think I will, I would try to acquire one or both.

Yours sincerely
Alfred Churchill

Smith College

December 4
1930

Dear Mr. Neumann, —

Please don't forget that the Delacroix nude is the picture I am most interested in, after all.

I hope to be in N.Y. next week from Thursday till Sunday p.m. I will call on Thursday p.m. at your place. If you are not there you might make an appointment through your clerk

With many regards

Alfred H. Churchill

December 19
1930

Dear Mr. Neumann, —

The prints came in good condition.

I think I sold the $18 print, lithograph, of le cheval sauvage by Delacroix.

But it is Christmas week now. So I told the girl to go to your place and buy it direct from you.

I told her it was $20. That was before it came, as I had forgotten.

We will take up the matter of your exhibition and lectures as soon as ~~school~~ school begins again.

With many thanks, and Christmas greetings to you and the charming lady!

Alfred J. Churchill

Dear Mr. Neuman, –

My colleague, Mr. Rosenkamp and his friend Mr. Wassenberg will be in N.Y. about the 2nd January. I have advised him to visit your place. And I think it would be good of you to show him things in his field, and to talk over the exhibitions you propose to send here.

Mr. Rosenkamp is a learned connoisseur, but you must not be afraid of him! He is very nice and kind!

With many regards

Alport V. Churchill

December 22
1930

Monday
1931

Dear Mr. Neumann!—

you probably know I'm to be in the city April 1. 2. 3. 4.

Because I'm Vice President of the College Art Association and I am giving a paper on the Concentration Policies of our museum on the p.m. of April 1. with slides illustrating our finest things.

you will find a program in Parnassus.

How goes it with your lecture course? Have you already evolved a Cycle or Lecture Kränzchen?

Was Mrs. Neumann pleased with my report.

Was my recommendation what you wanted? I'll try again.

With many regards
AEchmeister

The President is in Europe. I will take up the matter of the Gericault at once on his return. I am trying now to see if I can get a donor to give it. Do you see any chance?

Thursday.

Dear Mr. Neumann, -

Here is a copy of something I wrote to an inquirer. Perhaps it is what you want. If not let me know and I'll write again.

With many regards to you

Alfred N. Chandler

You ask me how Neumann's lecture went. Well all I have to say is that it was one of the best lectures we have had in several years. He has a true gift as a lecturer. Not only is his material good, and his presentation clear, but he feels his audience, and they responded with genuine sympathy. I sincerely hope that this lecture at Smith College will be only the first of many that Mr. Neumann will give to various audiences, especially to college audiences. He has a real contribution to make.

Yours cordially

Alfred V. Churchill

Monday
1931

Dear Mr. Neumann, —

The date is fixed. Your fate is sealed! You shall gage into God's beautiful eyes. Your soul shall be clothed within you. As the Lord shall show you in that day what you shall say.

Now I like the arrangement of the big Combat at the two sides.

But I think the President thinks it not very economical of space, as that it gives ~~the~~ an appearance of being "sparsely settled"

I think he would be perfectly satisfied if we could place two smaller bronzes there. One of them (a) could be our Rodin. The second might be (b) head by Despiau or Maillol or somebody.

Can you think what I could borrow for a few days or weeks?

When are your sending the drawings to the Japs?

With many regards to you both

Alfred Chanler

Dec 20 1931

Dear M. Neumann. —

I hate to see you a little after two years but a crisis is approaching here and I feel that I must say a word to you now.

You see I shall be 68 next summer and my term as a teacher will be over.

If they want to they can appoint me director. But it looks to me as if the man in charge wanted to get rid of me for good.

He is already looking for my successor. He tells me so. (I think it may be J. A. of the Mod. Mus.)

I think if anything can save me it will be that the President might fear the effect of the views on the best museum men in the country, and in the profession.

You see the commendations my work has received from critics, at home as abroad, are really extraordinary. — very surprising; very gratifying to me.

This is known to him, and may keep him from doing what he (as I think) wants to do.

I tell you this because I feel that you are my very dear friend, little as we have seen of each other.

And I think you may be able to strengthen my case by ~~help~~ helping to create a stronger feeling in the mind of the President, that it would not be just ~~just~~, nor prudent, to let me go.

The particular thing I thought of was that you should speak to G. B. of the Mod. M. as he would speak or write to P. J. S.

P. J. S. is no longer a trustee but his dear friend Frank C. Smith is a trustee, and it will get to him.

It may be that this is entirely impractical. It may be you will think of better plans. In any case I am fighting for my life, with small stones, like David, and I could not "leave any stone unturned".

Yours with many regards.

PS As to why the president feels as I think he does I have not the slightest idea. It seems to me totally unreasonable and inexplicable. I should think he would try by every means in his power to keep a man who had given so much, and succeeded so marvellously (My own opinion of my self is necessarily coming up under this trial! I was always very modest till now!

Jan 13 1931

Dear Mr. Neumann, –

I see that I have neglected you, after you were so kind to me!

a) (to put it pedagogically in the schoolteacher!)
The winter recess came on. I had no assistance. The prints were left in my studio and forgotten..
(you will get a check soon)

b) I got all curled up in my lecture on Goya and forgot most everything.

c) The season now with us is the worst; the most unfavorable of the year for your lecture. So I put it off a little. Till after the 1st of February.

But I will see you in N.Y. next week and can apologize at leisure!

yours with kindest greetings

W Churchill

Dec 6
1931

Dear Mr. Neumann, —

Everything is fixed.

You are to lecture on Creation not Imitation

Thursday the 19th at 8 p.m.

You are also to give a conference at the Museum. The hour not yet absolutely certain.

I think you will be put up in the College guest room, getting your meals outside except breakfast which will be served to you by a beautiful girl in bed. I mean in bed by a beautiful girl. I mean it will be served, to you in bed, by a beautiful girl.

When will you see the Ingres & the Delacroix?

Best many regards to you both

Alfred Vanderbilt Churchill

Mrs. Churchill is delighted with the Tenerife! Thanks & greetings.

Dear Mr. Neumann, -

16 April
1931

I wanted to have written long ago with regard to the Géricault-picture but President Hoover left for Europe shortly after you were here. He was so overworked, and so rushed at the end, that I did not get a single interview with him, though I tried hard, and many times.

He will be here in a day or two now and I have an interview dated. I will settle the matter and send you word at once.

I want the picture! more than I can tell you. And I do appreciate your generosity and long-suffering, and your interest in the Museum, and in me!

Yours with kindest regards, and greetings to your wife,

Gifford Chanler Hill

How goes the lectures? I think you will be a great success, and will do a great service for art in this country.

GCH

April 26
1931

Dear Mr. Neumann, —

The "Maréchal Flamand" is mine! And I have you to thank! And I make not forget it.

Now I think you would better send me a bill at once in due form and I will have a check sent to you just as quickly as I possibly can.

Send the bill to me, against the Smith College Museum of Art.

I would like to know the name of the German firm through which the picture comes, if agreeable to you.

With many thanks and kindest regards to you and your dear wife

Alfred V. Churchill

I have just looked in my little black vest pocket book where I wrote down the price you gave me at the time. It is $3.500. I take this opportunity to refresh our memory and notes.

(a)

May 9
1931

Dear Mr. Neumann.—

I never like now to return the Ingres and the Delacroix. I must tell you how much we have enjoyed them and how much I thank you for lending them.

I want to know how it stands with regard to insurance? Should I insure them and for how much? It will be all done, prepaid, American Express, according to your wishes.

Both sended regards and greetings to you and the lovely lady

Alfred Chandler

Did you say you had another Géricault? Say not. Let me have a photo.

(AP

5 June
1931

Dear Mr. Neumann. —

I have been too deeply occupied to write. I returned the Ingres and the Delacroix some time ago, prepaid, as insured.

I want to thank you again for your most generous assistance, and for the loan of these two pictures, and for the price you made so very low. But I can't get backing for this purchase. Paul J. Sachs showed no interest in the Ingres, though this master is one of his gods. Probably he is only interested in the portraits and similar works of quality.

I hope you are both going to Switzerland, as then you will have a fine rest, and find lots of bargains!

You know pretty well what I need and I will be happy to help pay expenses on anything you may bring over for me to see.

And I hope you'll find the lithographs of the three Maréchals, French, English and above all Flemish.

Be good, and be happy.

And let me know the moment you both get home!

With many kind regards

Alfred V. Chandler

I hope the lectures are coming on well. I'm proud of my part in their coming into the world (Am I the Hebamme then?)

(AV)

A. GRAPHIC ARTS
B. ART AND LIFE
C.

Nov 8. 1931

Dear Mr. Neumann, –

Do you remember this drawing, and is it good enough for me to try to sell it?

I have often thought over our last conversation. It would be good to have you for a colleague! It's not so easy to see how, or on what ground, and whether we could fix up courses that would appeal to the trustees. Color at the moment we seem to have all the "professors" we need. But that will change sometime.

With regards to you & Mrs. N.

A. Schwabacher

Dear Mr. Neumann, –

Tuesday Jan 12
1932

Its a shame about that frame! I am grieved about it.. It is true that I exchanged it to Mr. Heitzner. (It was a beautiful frame but I wanted it simpler, as I wanted to save about 3/8 of an inch all the way around the picture, which had cost 280 dollars worth of Sévicault!)

If I had dreamed that you had not paid for it! or that you would want it back.

I shall write to Mr. Heitzner at once to see whether anything can be done.

Yours with many regrets

Alfred Churchill

I can't come until I get some important news. But it will not be long now! Greetings to you!

(AC)

January 15
1932

Dear Mr. Neumann: —

I am disappointed that I have not seen you before this, but I have been unavoidably detained. I hope, and expect to see you next week, Wednesday or Thursday.

Now our schedule says Mr. Neumann is giving us an exhibition of "Living American Artists for the Month of February."

Can you let me know what and how much you are sending in a general sort of way?

With many regards

Alfred H. Barr, Jr.

the possibility of your becoming a member of our faculty.

This rosy dream will have to be only a dream for a while yet, because there's no vacancy. And on account of the financial depression the President is keeping all expenses down. He is not willing to attempt a new position, in any subject, at present.

That means that the dream will have to be postponed until the times are better. This is very sad. But I see no way out.

If you perceive any ray of light shining through the gloom let me know!

With many regards

Alfred V. Churchill

Then I wanted to tell you how much I enjoying the beautiful photographs by D. O. Hill! I had them all mounted, and have a beautiful as simple portfolio made with a Biedermeyer paper design on the cover. The result is magical. Now comes the English translation of the book on Hill. When I'm rich I shall buy one!

Thank you so much for the beautiful present.

Ada

January 28
1932

Dear Mr. Neumann. –

I was very much disappointed not to see you while in New York this time. Something happened (which had nothing to do with art) which took up a lot of time. Then, I was suddenly called to Philadelphia, which took another slice (of time) and then, I had to go back home earlier than I planned! All in all my scheme was badly upset.

I would have liked to see you for more than one reason. Your exhibition for one.

The good, or friendly converse we always have, another.

I wanted to talk to you again about

March 3
1932

Dear Mr. Neumann. —

The important question is already decided. The Trustees did not think it wise to continue my service beyond my 68th year, which is the rule of the College.

So my active work at Smith closes in June. I don't know yet who my successor is to be. I think it is not fully settled. But I believe it will be Jere Abbott.

I have an additional reason for regretting not being here, Mr. Neumann, because I hoped we were going to be colleagues! I should have been so glad to see you giving some courses at Smith!

Now I want to thank you for this so interesting exhibition, which you were kind enough prepare, and which we have enjoyed very much.

It seems to me that Lewisson rather bears off the palm. Don't you think so?

A class here is just making a study of Gericault. How would it be if you send me all the Gericault lithographs you can. At my expense. Perhaps I can really sell some this time, and make a little money for both you and me. I need it! And I'm afraid you do (?)

~~With~~ many regards

A V Churchill

Could you put on the mats the price I can't sell for, and tell me what percent I can to remit to you.

NEW YORK, N.Y. STA V
NOV 10
11-PM
1930

ADDRESS YOUR MAIL TO STREET AND NUMBER

2 CENTS

Mr. J. B. Neumann.
9 East 57th Street
New York City.

Mon 10/30.

46 EAST SEVENTIETH STREET
NEW YORK CITY

Dear Mr. Neumann:-

I am greatly obliged to you for sending the Renoir up here to my house. and I like it very much but after thinking the matter over I have reached the conclusion that it does not tempt me quite enough to wish to buy it. Will you kindly, be kind enough to send someone up here to

later on back.

As for the Picasso of his classical period I do not think that I am especially interested in it at such a time as this, particularly in view of the fact that I already have one of that period. If, however, you could get the large blue Picasso at a reasonable price I would be interested in it. Of course, the price which they are asking for it now is ridiculous.

Very truly yours,

Stephen C. Clark

December 21. 1930.

STEPHEN C. CLARK
SINGER BUILDING
149 BROADWAY
NEW YORK

Dear Mr. Neumann:-

I am returning the Rouault here-with - and am sorry to say that after going the matter a great deal of consideration I do not feel that I could care to buy it. - at least at the present time. - I agree with you in thinking that it is the best Rouault that I have seen but I have not yet persuaded myself that

Rouault is a great painter. - and, in addition, I have no good place in which to place this picture.

Let me know when the Picasso drawings arrive - and I shall be interested to hear about the large Picasso in Munich.

Very truly yours,

Stephen C. Clark

on the understanding that you will receive a commission of 10% (ten per cent) on the purchase price in the event that I should buy the picture. This offer is made in cash on delivery of the picture in perfect condition to me here in New York.

This offer is, of course, subject to the conditions that the picture in question is entirely the work of Picasso and has not been repainted or restored in any way.

I expect to be back in New York on December 8th.

Very truly yours.

Stephen C. Clark

December 3. 1930.

P.O. ADDRESS
CHARLESTON, S.C.

Yeamans Hall

Dear Mr. Neumann:-

I meant to stop in to see you before I left New York but was so busy that I did not get a chance to do so.

I have been thinking about the large Picasso of the blue period (with the clowns and other figures in it) which is in Germany and have decided that I would be willing to have you offer twenty thousand dollars ($20.000) for it in my behalf.

new art circle

41 east 57 / new york

September 5, 1946

Received from J.B. Neumann

$ 2100.00 (two thousand one hundred dollars)

for the following:

George Grosz, Butcher Store, water color	$ 100.00
" , Heroic Man, "	" 100.00
Chagall, Acrobat, gouache	" 450.00
" , Satire and Peasant, gouache	" 700.00
Klee, Cathedrals, small oil painting	" 600.00
Matisse, Portfolio of lithographs	" 150.00
	$ 2100.00

Charles Collingwood

Courant

PRINCETON UNIVERSITY
PRINCETON NEW JERSEY

3708 Utopia Parkway
Flushing, New York
April 25, 1948

Dear Mr. Neumann,

About the unaccounted for box of which you asked a description over the phone, I have checked through the entire assemblage and believe the above object to be the one with the pink sand (actually tiny glass beads) and the pieces of glass (jetsam). The finish of this box was light grey toward white and measured roughly about 12"x8"x5".

Your interest in these objects has been of a generous enough nature to overshadow any mishap that may have come about beyond your control, and I wish again to convey to you my appreciation.

If I can be of any assistance will you kindly let me know.

Sincerely,

Joseph Cornell.

Voraus

Ihr

R. Courant.

124.75

Courant

PRINCETON UNIVERSITY
PRINCETON NEW JERSEY

Department of MATHEMATICS

Fine Hall

24. 4. 32.

Just received your letter impossible

se

ment

tag nach-

g das

ends

in Hotel Governor Clinton an Penna Station zu sein und hoffe, dort eine message von Ihnen vorzufinden.

Sollte die Verabredung irgendwie für Sie nicht passen, so wäre ich Ihnen sehr dankbar für eine Nachricht, die mich hier noch spätestens Dienstag nachmittag um 3 erreicht.

Mit freundlichen Grüssen und bestem Dank im Voraus

Ihr

R. Courant

ROYAL CORTISSOZ
230 WEST 4th STREET
NEW YORK

Dear Mr. Bruce;

Of course. I shall make a point of seeing the museum. It is so charming to hear from you and to learn that you and Ned are in the East. I hope I may see you both when you are in town. Give Ned my love. Tell him I'm awed by his new role.

Sincerely yours,
Royal Cortissoz

Jan. 30. 1932.

129.75 — 15.XI.

Courant

PRINCETON UNIVERSITY
PRINCETON NEW JERSEY

Department of MATHEMATICS

Fine Hall

24. 4. 32.

Just received your letter impossible today - please other appointment

Mr.

J.B. Neumann New York

Lieber Herr Neumann!

Gemäss unserer losen Verabredung beabsichtige ich, Dienstag nachmittag nach New- York zu kommen, um abends unter Ihrer Leitung das Leben, wie es ist, zu studieren.

Ich denke , um 5,3o oder spätestens um 7 Uhr abends in Hotel Governor Clinton an Penna Station zu sein und hoffe, dort eine message von Ihnen vorzufinden.

Sollte die Verabredung irgendwie für Sie nicht passen, so wäre ich Ihnen sehr dankbar für eine Nachricht, die mich hier noch spätestens Dienstag nachmittag um 3 erreicht.

Mit freundlichen Grüssen und bestem Dank im Voraus

Ihr

R. Courant

PRINCETON UNIVERSITY
PRINCETON NEW JERSEY

Department of
MATHEMATICS

29. 4. 32.

Lieber Herr Neumann!

Bitte seien Sie nicht böse, dass ich Sie neulich mit meinem kurz angerannten Vorschlag behelligte. Ich hatte mir eingebildet, dass wir- wenigstens unverbindlich- jenen Abend in Aussicht genommen hätten. Dann wurde ausserdem die Absendung meines Briefes durch eine Bummelei hier im Büro verzögert.

Nun wollte ich Ihnen heute sagen, dass ich beabsichtige, Mittwoch, den 4. und vielleicht Donnerstag, den 5. Mai in New-York zu sein. Ich würde mich sehr freuen, wenn Sie zufällig am Dienstag oder am Mittwoch abend Zeit hätten und mich, falls Ihnen das bequem ist, so bald als möglich hier benachrichtigen. Ganz abgesehen von dem Spezialzwecke dieser Verabredung würde ich mich aufrichtig freuen, noch einmal eine Gelegenheit zu einem Zusammentreffen mit Ihnen zu haben.

Courant

Mit herzlichen Grüssen

Ihr sehr ergebener

R. Courant

Saturday Review
25 West 45th Street
New York 36, N. Y.

Norman Cousins
Editor

June 20, 1960

Miss Elsa Schmid
Mosaic Studio
Newberry Place
Rye, New York

Dear Elsa:

It was a delightful surprise to hear from you. I was deeply touched by what you said and by your offer to contribute to more advertisements. The next time we have something in the works I will most certainly get in touch with you.

About reprints: none are available. There is, however, a possibility that the talk will be put on records for distribution by the National Committee for a Sane Nuclear Policy. We'll know more about this in a few weeks.

Again, many thanks for the warmth of your note. It is good to have friends like you.

All best,

NC - r

Palestrina Series 1

Phoenix

Lawrence