CONDITIONS OF USE FOR THIS PDF

The images contained within this PDF may be used for private study, scholarship, and research only. They may not be published in print, posted on the internet, or exhibited. They may not be donated, sold, or otherwise transferred to another individual or repository without the written permission of The Museum of Modern Art Archives.

When publication is intended, publication-quality images must be obtained from SCALA Group, the Museum's agent for licensing and distribution of images to outside publishers and researchers.

If you wish to quote any of this material in a publication, an application for permission to publish must be submitted to the MoMA Archives. This stipulation also applies to dissertations and theses. All references to materials should cite the archival collection and folder, and acknowledge "The Museum of Modern Art Archives, New York."

Whether publishing an image or quoting text, you are responsible for obtaining any consents or permissions which may be necessary in connection with any use of the archival materials, including, without limitation, any necessary authorizations from the copyright holder thereof or from any individual depicted therein.

In requesting and accepting this reproduction, you are agreeing to indemnify and hold harmless The Museum of Modern Art, its agents and employees against all claims, demands, costs and expenses incurred by copyright infringement or any other legal or regulatory cause of action arising from the use of this material.

NOTICE: WARNING CONCERNING COPYRIGHT RESTRICTIONS

The copyright law of the United States (Title 17, United States Code) governs the making of photocopies or other reproductions of copyrighted material. Under certain conditions specified in the law, libraries and archives are authorized to furnish a photocopy or other reproduction. One of these specified conditions is that the photocopy or reproduction is not to be "used for any purpose other than private study, scholarship, or research." If a user makes a request for, or later uses, a photocopy or reproduction for purposes in excess of "fair use," that user may be liable for copyright infringement.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Neumann	IX.10

046 Telegramm

Deutsche Reichspost

München

aus newyork 370 31 13 wun em

= nlt = neumann 2703

briennerstrasse munich =

Aufgenommen Tag Monat Jahr Zeit		Befördert Tag Zeit
13.6. 23.50		
von durch		an durch

= no reply from gerstenberg hess dornhoffer fuchs please use your judgement but spare no expense telephoning have cabled meier graefe re gerstenberg and fuchs = alfred modernart newyork +

nlt neumann +

(6. 30) C 187 Din 476

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Neumann	IX.10

J.B. NEUMANN &
GUENTHER FRANKE
formerly Graphisches Kabinett since 1910
MUNICH
Briennerstraße 10
LIVING ART
from GOYA to BECKMANN
J.B. NEUMANN, 9 East 57th New York

J.B. NEUMANN &
GUENTHER FRANKE
FRÜHER GRAPHISCHES KABINETT
MUENCHEN
Briennerstraße 10.
~~[illegible]~~ NEUE KUNST
GOYA bis BECKMANN
~~[illegible] New York J.B. Neumann, 9 East 57 [illegible]~~

J.B. NEUMANN & G. FRANKE
früher Graphisches Kabinett ~~[illegible]~~
MUENCHEN, BRIENNERSTRASSE 10
NEUE KUNST
GOYA bis BECKMANN
J.B. NEUMANN, 9 East 57 Street, NEW YORK

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Neumann	IX.10

080 Telegramm **Deutsche Reichspost** München

aus greensboro vt 381 36 19 wunemd

= nlt = neumann graphische kabinet munich = 2503

Aufgenommen
Tag Monat Jahr Zeit 1.29
2078
von N durch Fr

Befördert
Tag Zeit
an durch

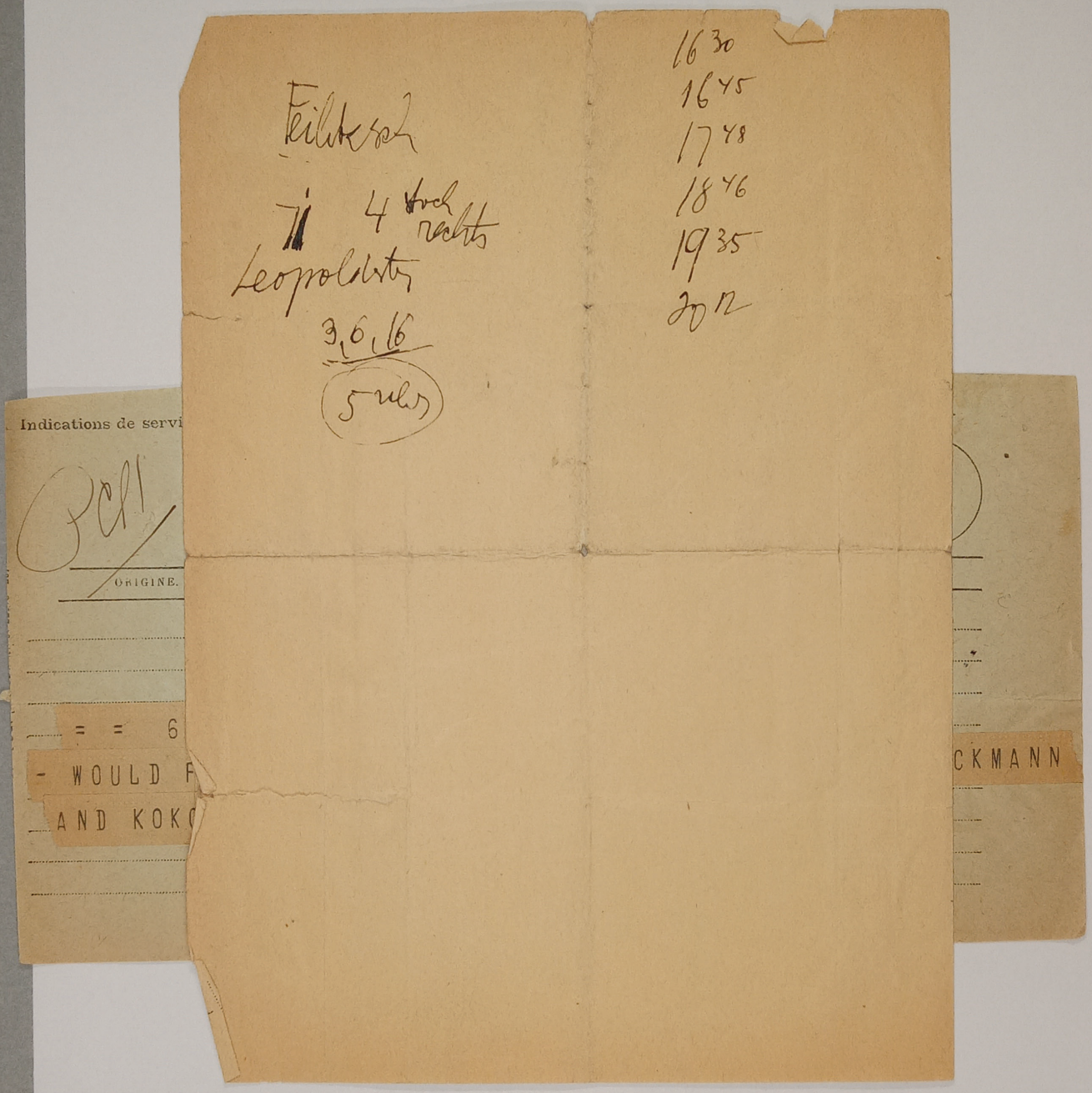
= essen refuses daumier am heartbroken fuchs uncertain hess silent justi lands schmitz hamburg refuse could you phone meigergraefe to ask gerstenberg no reply two letters one cable mannheim refuses thanks = alfred +

(6. 30) C 187 Dir

AND KO...

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Neumann	IX . 10



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Neumann	IX.10

Les **TÉLÉGRAMMES URGENTS** bénéficient de la **priorité de transmission et de remise.**

Tout bureau vous renseignera utilement

Faites-vous téléphoner chez vous vos télégrammes d'arrivée, vous les recevrez plus rapidement. Service **GRATUIT** pour les 50 premiers mots des télégrammes rédigés en français.

Tout bureau vous renseignera utilement.

Signification des principales indications de service taxées pouvant figurer en tête de l'adresse.

D..... = Urgent.
AR..... = Remettre contre reçu.
PC..... = Accusé de réception.
RPxfrs.. = Réponse payée.
TC..... = Télégramme collationné.
MP..... = Remettre en mains propres.
XPxfrs... = Exprès payé.
NUIT.... = Remettre même pendant la nuit.
JOUR.... = Remettre seulement pendant le jour.
OUVERT. = Remettre ouvert.

Indications de service.

N° .....

Dans les télégrammes imprimés en caractères romains par l'appareil télégraphique, le premier nombre qui figure après le nom du lieu d'origine est un numéro d'ordre, le second indique le nombre des mots taxés, les autres désignent la date et l'heure de dépôt.

Dans le service intérieur et dans les relations avec certains pays étrangers, l'heure de dépôt est indiquée sous forme d'un groupe de 4 chiffres, les deux premiers exprimant l'heure de 0 à 24 et les deux derniers les minutes, le signe 0 étant utilisé chaque fois qu'il est nécessaire.

L'État n'est soumis à aucune responsabilité à raison du service de la correspondance privée par la voie télégraphique. (Loi du 29 novembre 1850, art. 6.)

Timbre à date.

ORIGINE.	NUMÉRO.	NOMBRE DE MOTS.	DATE.	HEURE DE DÉPÔT.	MENTIONS DE SERVICE.
					M 11 01

Museum of Modern Art

= = 68= MUENCHEN F №2739-21-19-1005

- WOULD FEBRUARY 20 MARCH 30 BE IMPOSSIBLE FOR BECKMANN AND KOKOSCHKA FLECHTHEIM SATISFIED - BARR -

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Neumann	IX.10

Dear Mr Neumann

It is good to find your letter waiting for me here in Basel. I thought of you often in Wien and both Jere and I spoke of how much we wished you with us.

In Munich we had a pleasant visit with Günther Franken – I wish our stay had been long enough so that we might know him better – but we had much to do seeing many private collections.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection: Neumann	Series.Folder: IX.10

2.

From München to Salzburg in order to motor out to see the Pacher altar at St Wolfgang's - then to Stuttgard where we saw fine modern things and the great Ratgeb altar. From Stuttgard to Frankfurt - the Städelsches and the very fine private collection of Robert von Hirsch - you would like it - small pictures of great quality - Ingres, Renoir, Rembrandt drawings. From Frankfurt to Mainz, to Darmstadt (wonderful small museum) to Mannheim. There I had a fine talk with Director Hartlaub and made arrangements to secure photographs of

3

Dix, Grosz, Scholz etc.
From Mannheim to Strassburg where there is a very beautiful Konrad Witz. There to see Grünewald's altar at Colmar, and now in Basel to see Witz, Hamel, Lenz etc.

I had an interesting conversation with a young man named Valentien in Stuttgard. He knows of you and admires your work and wants very much to come to America. He has studied under Stryzygowski in Vienna and has worked at Gölly's modern art and book shop in Munich and is now with

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Neumann	IX.10

with the Kunsthaus Schaller in Stuttgart, Marienstrasse 14. His full name is Fritz Valentien. Perhaps you will wish to get in touch with him.

I have bought two works of art recently – a very fine page from the Nürnberg Jacopo da Voragine – and a Grosz drawing. The latter is small and cost only 40 M. I think you'll like it. Jen also bought a Grosz. He now has a Wolde, Schmidt-Rottluff, Hofer, Feininger, Klee, Rohlfs – a good beginning – tho I think she should get a Bedemann.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection: Neumann	Series.Folder: IX.10

Beckmann's show at Mannheim was a great success. Even Flechtheim is enthusiastic (perhaps he thinks Beckmann will be commercially important)

Of our plans :— we must meet! I shall be in Paris during most of May. Then I hope to go north - Köln, Essen, Düsseldorf and Holland then England. I leave for America toward the end of June. I wish we could meet in Köln or Amsterdam — but in Köln - it is not far

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection: Neumann	Series.Folder: IX.10

7

I could try to be in Köln about June 2nd to 4th if I am certain that you will try to be there ~~my address will be % American Express~~. Write me % Morgan in Paris as soon as you return from California or better as soon as you receive this.

When in Chicago be sure to try to see my parents - 840 Chalmers Place. They will be glad to see you.

I'm glad to know that Miss Fawny may be your "director" next year.

I hope we'll be able to work together on those books - and we must

6

from Bremen. We have much to talk about. (If we met in London I could show you photographs - but they can wait till America)

I'm still very much interested in modern German art. I hope to write several short articles - one on Dix Grosz, Schrimpf etc - the so-genannte neue Sachlich keit - one on Feininger, one on Schmidt Rottluff (as typical of the "Brückelaute") I wonder if Valentiner would be interested. I hope to see him in Detroit next Christmas. We must talk about all these things.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Neumann	IX.10

8

meet in Europe if we can.

Bow profoundly for me to both your Directors and assistant Director - you're lucky to have them —

Have a good rest on your western trip!

as ever

Alfred Barr

c/o Morgan & Co
14 Place Vendôme
Paris

Basel
April 17

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Neumann	IX.10

TELEPHONE 4425 MUSEUM.
TELEGRAPH "WHITENTIAL, LONDON."

WHITE HALL RESIDENTIAL HOTELS LTD.

WHITE-HALL
2, 3, 4 AND 5 · MONTAGUE STREET
RUSSELL SQUARE · LONDON · W·C·1

Dear Mr Neumann

It's Sept 3 and I've had no word from you since I left New York. I cabled but got no answer so I'm writing you by way of Berlin. If this should ever reach you won't you let me know as soon as you can what your plans are and whether our Netherlandish trip is to happen as we had planned. I shall be in London

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Neumann	IX . 10

for a week more and
hope to hear from you

sincerely

Alfred Barr

Jo Brown Shipley

123 Pall Mall

London

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Neumann	IX . 10

ROCKY PASTURE
GREENSBORO
VERMONT

Dear J.B.

It's fine to hear from you at last. Did you ever get our postcards?

I'll be back in New York in September and eager to see you and Alex and the infant. My love to you both

Alfred

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Neumann	IX . 10

Dear J.B.

I'm delighted to have another volume of Art Lover for my library - for it comes from the truest art lover I know.

Our best wishes to you and Elsa

in friendship

A Frank

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Neumann	IX . 10

Dear Mr Neumann

This is Miss Ernestine Fantl whom you will remember among my students as possibly the most mature in the understanding of modern art. She wants a job in a gallery and spoke of yours as the one that most interested her. I think you will find her

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Neumann	IX . 10

both charming and able.
If you can help her I should
consider it a great favor

sincerely

Alfred H. Barr, Jr

Cambridge
June 23

Referring to H.B.
and now Mrs Carter,
London, of Sotheby

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Neumann	IX.10

Dear Mr Neumann

Will be glad to see you on Tuesday. I'm sorry too, in a way, because I'm to lecture on modern painting that same afternoon at Wellesley – but you can look at pictures while I'm talking – I shouldn't want you to hear me.

I would suggest that you come out on the 11:30 train from Boston so that we could have lunch together with Miss Brown. If you can't come for lunch there another trains at 12:35, 2:20, 3:30 4:15, 4:50, 5:10 5:30 etc If you wished you could come out Tuesday evening for dinner tho I'm not sure that Miss Brown could dine with us. As soon as you arrive in Boston – or better at

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Neumann	IX . 10

10:30 o'clock, phone Wellesley 0320 and ask for Art Department and then for me and we can arrange matters then.

On the train be sure to get off at Wellesley not at Wellesley Hills or Wellesley Farms.

Will you bring up a set of the Art-Lovers and a Negro plastic catalogue for our library?

Auf Wiedersehen

FL

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Neumann	IX . 10

Dear J. B.

At last I'm able to collect enough money to make a first payment on my Breadin ~~St~~ Good Samaritan, (without the lettering)

If I can have the print right away I'll forward the balance $120.00 or whatever it was. If you need

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Neumann	IX . 10

the print for exhibitions will this $40.00 be enough for the option?

I had several delightful visits with the Leopold Jones. Jim ~~had~~ most eager to meet your wife. I understand that she is a very fine artist – a mosaicist!

Write me about the Brenden plans

Alfred Barr

Wellesley
June 17th

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection: Neumann	Series.Folder: IX . 10

Alexandra-Hotel
Restaurant Saalburg
Karl Heinrich Müller
Behaglich eingerichtetes Haus mit 120 Betten
100 Zimmer von RM 4,— an.

Fernruf: **Zentrum 1700—1703.**

Für Telegramme genügt Aufschrift:
„Komfortabel" Berlin.

BERLIN NW. 7, den .....
Mittelstraße 16-17.
Nahe am „Zentralbahnhof Friedrichstraße". Erste Querstraße von „Unter den Linden". inmitten sämtlicher Sehenswürdigkeiten.
Im Verkehrszentrum, trotzdem ruhige Lage.

Dear Mr. Neumann

It was very good to hear from you - I was afraid you had been ill. I'm so sorry to know that you are to leave New York. Jere Abbott remarked that your leaving was a very serious matter for the few of us who cared about you and your ideals. For myself it will be the greatest loss! As you know I admire and love you - I hoped that we might together do fine things to support the art which we believe in, and to bring about, especially, a greater understanding between Germany and America. Without your help I think I cannot go ahead with my German articles - but perhaps we can meet next spring - we must - perhaps in Holland - for I cannot afford the

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Neumann	IX.10

trip to Berlin again.

Holland was wonderful - as I wrote on my postcard.

I liked the Bremen Gallery - tho I found the Kunst und Gewerbe badly installed - but with fine things.

The Hamburg Ethnographical museum was marvellous! - but not a soul was in it save Jere and me.

We saw fine water colors by Rohlfs in the print collection of the Kunsthalle - and by Nolde - and cuts by Schmidt-R. - some poor drawings by Kirchner and some very fine paintings by him.

There is too much to write

We have just come to Berlin
We're going to Moscow.
The Prussians here are barbarous -
the Jews seem to be the cultivated and artistic part of Berlin.

Thank you for the Corot information.
Write me news of New York - please!

Alfred Barr

c/o Morgan & Co.
14 Place Vendôme, Paris

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Neumann	IX . 10

Dear Mr Neumann

I'm leaving here Thursday the 16th so that I shall miss your visit to Cambridge unless you can put it off till after Christmas. I shall be back about the 1st or 2nd and hope to get to New York during January to see all the wonderful shows – negro sculpture – Matisse – Wildenstein's – Reinhardt's etc.

About Chicago – you must let me know when you expect to come. I'll be there between the 20th of December and the 1st or 2nd of January. I can't invite you to stay with us until I reach home and find

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Neumann	IX.10

whether there is room or not - but you must not fail to keep me informed of your coming. My Chicago address is 845 Chalmers Place - the phone is under my father's name R. H. Barr.

CHALMERS

If we can't contrive sufficient funds for the Coast by January I'll turn it over to Harvard - but we need it at Wellesley. Lewisohn wouldn't give it - but is giving us some money.

good luck

Alfred Barr

I hear the movie Potemkin is very fine

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Neumann	IX . 10

WELLESLEY COLLEGE MASSACHUSETTS
DEPARTMENT OF ART FARNSWORTH MUSEUM

Dec. 14th

Dear Mr Neumann

Prof. (Miss) Brown,
~~that~~ head of the art department
here, and I would like
very much to have the
Coast cleaned with your
permission and at our
expense. There is a
thoroly dependable expert
at the Boston Museum who
would do the job as well
as any one in the country.
Could you let Miss Brown
know as soon as possible
so that this may

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection: Neumann	Series.Folder: IX . 10

My chicago address is 845 Chalmers Place

WELLESLEY COLLEGE MASSACHUSETTS
DEPARTMENT OF ART FARNSWORTH MUSEUM

be done during the holidays – always providing, of course, that you are entirely agreeable.

Write to

Prof. Alice V.V. Brown
Wellesley, Mass

The letter should reach her before Saturday when she intends to go to New York – you see – it will be easier to collect money if the dirty yellow varnish is removed.

Sincerely

Alfred H. Barr Jr.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Neumann	IX . 10

34A Irving Street
Cambridge
Mass

Dear Mr Neumann

I am sorely disappointed that you had to postpone your visit to Boston till Friday since I have to take the sleeper for New York Friday evening and I have to be at Wellesley all day Friday. I wish I could put off the New York visit but I can't since I have already made engagements.

Can't you come out to Wellesley on Friday? I have a fine exhibition of facsimiles

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Neumann	IX . 10

in one of the Galleries. Miss Brown would like to see you and we could agree definitely about the Coord.

Trains leave from Boston to Wellesley

	leave		arrive at Wellesley
A.M.	10:05	–	10:50
	11:30		
	12:35		
P.M.	1:15		
	2:05		
	2:20		
	3:05		
	3:30	–	4:15

etc

If you could come out in the afternoon we could take the train back to Boston and have dinner together.

In any case telephone in the morning – Wellesley 0320 and ask for the Art Museum and then for me. I'm teaching

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Neumann	IX . 10

③ all morning and
giving a gallery talk
at 4 – but come out anyway
if you can.

Till Friday

Alfred Barr

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Neumann	IX.10

Jan 9th

Dear Mr. Neumann,

I'm a little worried about color reproductions. Are they on the way? About when do you think they'll arrive? We're having a show of the Dial plus and the Quatre chemins Cezanne's aquarelles. We would like of course to put up some Van Gogh and Gauguins and Matisses – the Sieg der Farbe, the Marees Kunst der Gegenwart etc. – and single prints. But please don't trouble if they haven't come – tho

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Neumann	IX . 10

I should like to know about when they're expected.

We were so delighted to ~~have~~ see you in Chicago. Both father and mother liked you immensely. I read with interest the report of your visit in the Chicago Post. I'm relieved that Bullitt hasn't persuaded you to come to Chicago. We're not ready for you there, as yet.

The coast has come then it's cleaning beautifully. The 3500 is picking up slowly but I think we'll make it.

Mrs Brown enjoyed her talk with you very much.

When are you coming to Boston?

Alfred Barr

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Neumann	IX . 10

Barr

answered by wire

Of course you must let me pay express charges.

WELLESLEY COLLEGE MASSACHUSETTS
DEPARTMENT OF ART FARNSWORTH MUSEUM

March 10th

Dear Mr. Neumann

Have the Hares and Photographic facsimiles come yet. I am eager to know since I have come to a point in my course when I need them badly. Perhaps I had better try to borrow some elsewhere - tho of course your loan would doubtless be far more complete.

Could you let me know?

In any case I appreciate very much your generosity.

I hope to be in New York about March 26th

sincerely Alfred Barr

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Neumann	IX . 10

PRINCETON UNIVERSITY
PRINCETON NEW JERSEY

July 19th.
1926

Dear Mr. Neumann

I expect to be in New York from Wednesday till Saturday of this week. I shall try to stop in at the New Art Circle sometime Wednesday morning to arrange a conference with you later in the week, should you have time and inclination

sincerely

Alfred H. Barr Jr.

(— the ignorant young man with whom you had lunch a fortnight ago — at child's)

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Neumann	IX.10

Cambridge
Oct. 12, 1926

J. B. Neumann, Esq.
35 W 57th Street
New York

Dear Mr. Neumann

You will remember,
I trust, how very generously
you offered to help me with
material for my course in
Contemporary Art: I have an
absurdly small amount - a little
over $200.00 but with your aid
I hope to make it go a long
way. You suggested (if I
remember rightly) that you could
import books and prints for
me at dealers prices - which
would be about two-thirds
the list price. Here is a
list of German publishers

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Neumann	IX . 10

whose books I need.

German

Piper - ~~Munich~~ München
Kiepenheuer - Potsdam
Ernst Wasmuth - Berlin
Delphin-Verlag - München
Eugen Rentsch Verlag - München
Klinkhardt & Biermann - Leipzig
Propyläen-Verlag - Berlin
Verlag E.A. Seemann - Leipzig
Albert Langen Verlag - München
Rudolf Mosse - Berlin

about 250 M.

and

French

La Renaissance du Livre — Paris
Librairie de France — "
Ollendorf — "
Crès & Cie — "
Albin Michel — "
L'art et les Artistes — (23 Quai Voltaire) Paris
Bernheim-Jeune — "
Ed. de la Nouvelle Revue Française — "
Flowry — "
Albert Morancé

about 1000 fr.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Neumann	IX.10

Italian — Hoepli, Milan
about 100 l. — Valori Plastici, Rome
— Pubblicazioni Mensili, Rome

English - about £2.0.0
American - about 90.00

Total for books at list prices $190.00

Reproductions - especially in color:

— Photographische Gesellschaft - Berlin
Der Sieg der Farbe.
Seurat, Derain (?), Cézanne
Gauguin, Matisse, Van Gogh.
and perhaps - Léger,
Sisley, Signac, Marc, Schmidt-Rott.
Chirico, Carrà, Severini, Kandinsky,
Klee, and Feininger

— Ganymed Press - Berlin
- you spoke of a folio called Art of our time - have you more information about it? The folios on Cézanne Renoir etc. - are too expensive for me. I have the Dial Folio

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection: Neumann	Series.Folder: IX.10

— Ed. des Quatres Chemins — Paris

Cézanne - Aquarelles

— Librairie de France

?

To simplify this long letter—
can you tell me

1. Do you still wish to import German books for my work at dealer's prices (plus expenses)? French books? Italian books?
2. What discount off list price should I allow in making my order?
3. Can you send me a list of good color reproductions of modern (and interesting old) masters?
4. The Sieg der Farbe prints cost 25 or 30 M. What would they cost me at your price in dollars?
5. What Austrian, German and French firms other than those I have mentioned make fine reproductions
6. Do you still wish to work together on a bibliography of books and reproductions of Modern art?

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Neumann	IX . 10

Boston is very dead so far as contemporary art is concerned. Sargent and Dodge McKnight are still the last word - but there are many who would be interested if they could see either good originals or perfect reproductions. Prof Sachs is increasingly interested -

Pardon this long letter - and let me hear from you as soon as convenient -

Sincerely

Alfred H. Barr Jr.
34A Irving Street
Cambridge
Mass

P.S. The reproductions could be imported duty-free if addressed to Wellesley College.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Neumann	IX . 10

October 23 1926

Dear Mr. Neumann

Wouldn't it be well if I were to come to New York to see you this weekend. We could talk over our problems and come to a decision much more rapidly than by mail – and time is valuable since I must have my material before February. I could be in New York Saturday, Sunday, and Monday. I should much prefer to meet Monday if that is convenient for you – but will you not let me know immediately if this is not the right time to come down

sincerely

Alfred H. Barr, Jr.

34A Irving Street #5
~~#A~~ Cambridge, ~~Mass #5~~
Mass

Welcome Monday Neumann

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Neumann	IX.10

Nov 15, 1926

Dear Mr. Neumann

Thankyou for the notice of the Max Band show. I look forward to the Negerplastik too in January.

Of the Corot there is much to tell. I must disillusion you first of all. Instead of the apathy which you seemed to expect in this academic atmosphere there has been the most remarkable enthusiasm over the picture and I think the most sincere appreciation. I showed it first to my companion, Jere Abbott (whom you must meet). He was bowled over with surprise and delight. Sachs next. He was enthusiastic over it, as were several of the men in the department. I took it to Wellesley to show the head of my department, Miss A.V.V. Brown. She looked at it for a few minutes — then "it is very fine" - and then "we must have it here" — "we must have it"! She asked for an option on it and started in immediately to raise funds. The Fogg

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Neumann	IX.10

has made no official bid but several of the faculty are eager for it. A man from Smith College is interested and ~~another~~ a private collector - so all in all I can almost assure you that it will be bought - and of course I should like it at Wellesley - and how useful - invaluable! - it would be in my courses.

- another incident will interest you. I took it to Prof. Sachs' course in Museum methods - a rather heterogenous gathering of some score young students of my age. We showed the picture and asked each to write the name of the painter on a piece of paper (The signature had been covered - and no one knew previously of its existence) There were interesting guesses. One said Vlaminck, one said Michel one said a Constable sketch, one a Utrillo, one a John Sell Colman one a Derain but four said early Corot and one of these:- "about 1830 shortly after his return from Italy!"

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Neumann	IX.10

I thought you might be encouraged over such judgments – and several spoke to me afterwards of their enthusiasm over it.

– as for me – when I first saw it in your bedroom it hurt – it made my throat feel queer and my eyes smart – it is very beautiful

– how you must hate to part with it.

I have had some good fights over modern art – I'll bring you some clippings when I come to New York again. At the present moment in the Fogg museum there are on exhibition works by Kokoschka (1), Friedrich (2 woodcuts) Campendonck (1), Matisse (1), Picasso (2) Gugoriev (1), Lehmbruch (1), Laboureur (2) Morin-Jean (1), Trunk (1), Charlot (1) Marie Laurencin (3, one oil), John Marin (1). Who owns them? The students! Isn't it funny? Cambridge and Boston are a little bewildered – and this coming just after the Dial folio

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Neumann	IX.10

had caused such a fuss. There has been much criticism and debate and some soreness – a very healthy and (to me) enjoyable atmosphere.

I saw Americana as you suggested and liked it tho I have seen many more interesting settings in American theatres. The spirit of the show, its élan and vivacity – and intelligence – were encouraging.

How I look forward to discussions with you!

And may I depend on you for the facsimiles of modern pictures?

I shall come to New York in a week or so and hope to see you!

Sincerely

Alfred H. Barr, Jr.

Cambridge
Nov. 15, 1926

Saw your note in the Chicago Art World

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Neumann	IX . 10

Form 1204

CLASS OF SERVICE	SYMBOL
TELEGRAM	
DAY LETTER	BLUE
NIGHT MESSAGE	NITE
NIGHT LETTER	N L

If none of these three symbols appears after the check (number of words) this is a telegram. Otherwise its character is indicated by the symbol appearing after the check.

WESTERN UNION TELEGRAM

NEWCOMB CARLTON, PRESIDENT GEORGE W. E. ATKINS, FIRST VICE-PRESIDENT

CLASS OF SERVICE	SYMBOL
TELEGRAM	
DAY LETTER	BLUE
NIGHT MESSAGE	NITE
NIGHT LETTER	N L

If none of these three symbols appears after the check (number of words) this is a telegram. Otherwise its character is indicated by the symbol appearing after the check.

The filing time as shown in the date line on full-rate telegrams and day letters, and the time of receipt at destination as shown on all messages, is STANDARD TIME.

Received at

1060 SIXTH AVE NYC

42N FBU 9

CA CAMBRIDGE MASS 1131A DEC 12 1926

J B NEUMANN

35 WEST 57 ST NEWYORK NY

MAY WE KEEP COROT TILL JANUARY FUNDS ACCUMMULATING SLOWLY

ALFRED BARR

1216P

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Neumann	IX . 10

Form 1201S

CLASS OF SERVICE

This is a full-rate Telegram or Cablegram unless its character is indicated by a symbol in the check or in the address.

WESTERN UNION

NEWCOMB CARLTON, PRESIDENT J. C. WILLEVER, FIRST VICE-PRESIDENT

SYMBOLS	
BLUE	Day Letter
NITE	Night Message
NL	Night Letter
LCO	Deferred
CLT	Cable Letter
WLT	Week End Letter

The filing time as shown in the date line on full-rate telegrams and day letters, and the time of receipt at destination as shown on all messages, is STANDARD TIME.

Received at 1026 Sixth Avenue, New York.

80N FAB 10

CA CAMBRIDGE MASS 1010A JAN 24 1927

J B NEUMANN

35 WEST 57 ST

STAY WITH ME TUESDAY NIGHT WIRE TIME OF ARRIVAL SOON

ALFRED BARR

1036A

Sorry must postpone Arrive Friday morning
Fall River Line Regards-

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Neumann	IX . 10

G. Brown Shipley
123 Pall Mall
London
Sept 29
1927

Dear Mr. Neumann

It was a great relief to have your cable - I had feared that you might be ill and unable to send me word. Your first cable of several weeks ago did not arrive at all so that I was troubled.

Since you're not coming I've decided not to go to the Low countries till Abbott comes over - I hate travelling alone so much. I'm waiting in London

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Neumann	IX.10

Cologne ——— ?
Essen - Modern Museum, Gosebruch
Cassel - ———
Bremen - Waldmann
Hamburg - Kunstgewerbe - Sauerland
Volkgekunde - ?
Berlin - ~~[illegible]~~ Niewendorf
Frankfort —
Mannheim —
Stuttgart —
Nürnberg —
Vienna - Stadtsgalerie in der Belveder
— Haberdiezal
Munich - Francke
Dresden - Posse
Berlin — ?

on my thesis and seeing English artists and painting (some of it very pretty) and going to the Tate and the British Museum and the V. and A. and to concerts - lots of Bach.

I wish you were here so that we might talk about the trip to Germany and Russia. I hope Abbott will stop in to see you before he sails (Oct. 1st) Here's a list of the names you gave me. Can you add to them? Shall we need any special letters?

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Neumann	IX . 10

Be sure to let me know if you are to come to Europe this year and when. I want very much to talk with you about my thesis – for I can learn more from you than from any one else.

Write me about your work in New York. Have you seen anything of my students? What are your plans?

sincerely

Alfred Barr

c/o Brown Shipley
123 Pall Mall.

(We leave England about Oct. 10.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Neumann	IX . 10

Important!

Please send me the name of the dealer from whom you bought our Corot - and the date of purchase and the place of purchase and anything that you may know of its previous history? These facts are merely for a historical purpose, of course.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Neumann	IX . 10

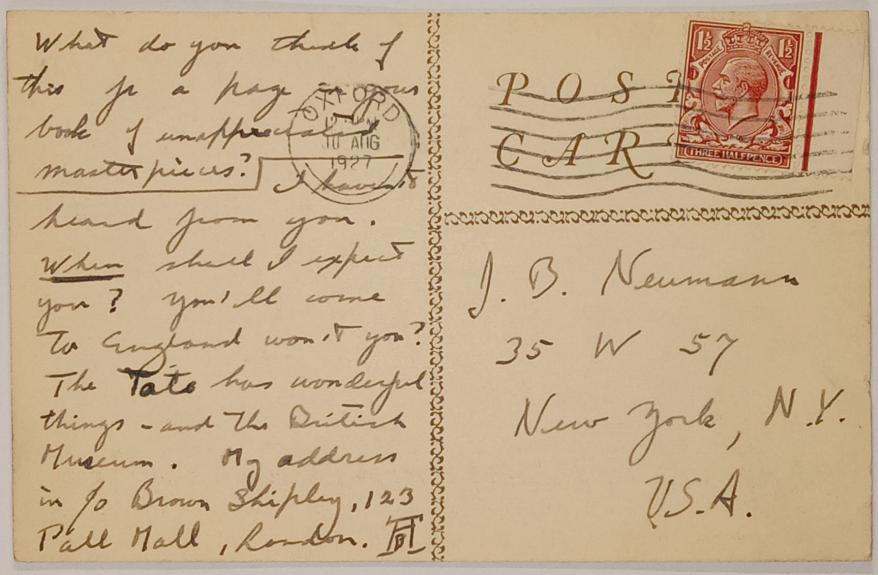


Fresco painting from El-Amarna showing two daughters of Amenhetep IV (Akhenaten). Eighteenth Dynasty.

107 *Ashmolean Museum* *Clarendon Press Oxford*

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Neumann	IX.10



What do you think of this for a page in your book of unappreciated masterpieces?

Heard from you. When shall I expect you? You'll come to England won't you? The Tate has wonderful things - and the British Museum. My address is Jo Brown Shipley, 123 Pall Mall, London. E1

POST CARD

J. B. Neumann
35 W 57
New York, N.Y.
U.S.A.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

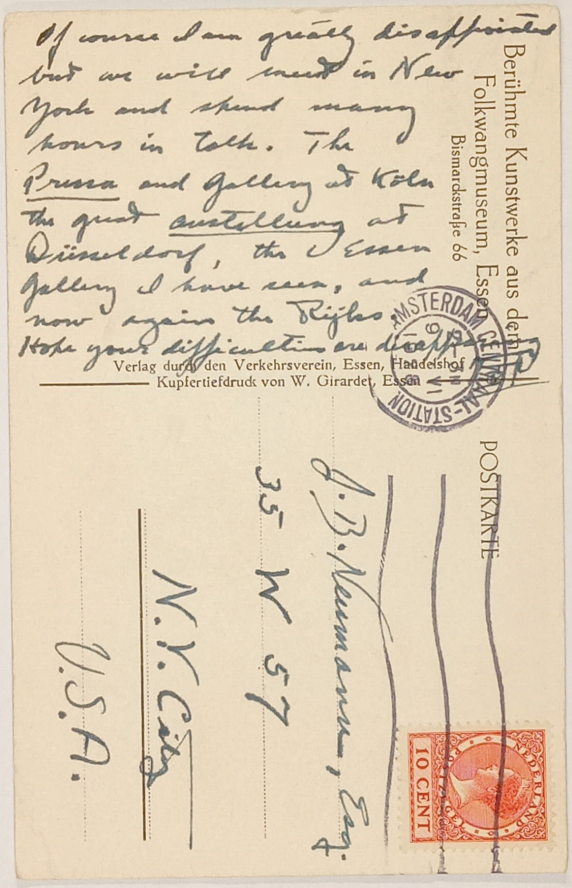
The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Neumann	IX . 10



F. Marc Pferde

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Neumann	IX . 10



Of course I am greatly disappointed but we will meet in New York and spend many hours in talk. The Presse and gallery at Köln the great ausstellung at Düsseldorf, the Essen gallery I have seen, and now again the Rijks. Hope your difficulties are disappearing

Berühmte Kunstwerke aus dem Folkwangmuseum, Essen
Bismarckstraße 66

Verlag durch den Verkehrsverein, Essen, Handelshof
Kupfertiefdruck von W. Girardet, Essen

AMSTERDAM CENTRAL-STATION

POSTKARTE

NEDERLAND 10 CENT

J. B. Neumann, Esq.
35 W 57
N.Y. City
U.S.A.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

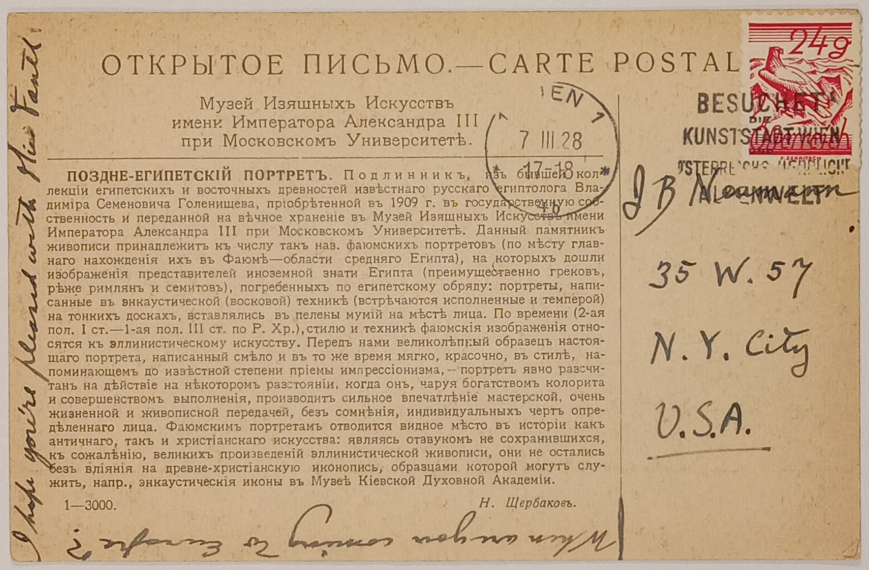
The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Neumann	IX.10



Just arrived in Vienna after Leningrad, Warschau, and Krakow. Your list of shows is very interesting - especially the Coptic textiles

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Neumann	IX.10



ОТКРЫТОЕ ПИСЬМО.—CARTE POSTAL

Музей Изящныхъ Искусствъ
имени Императора Александра III
при Московскомъ Университетѣ.

ПОЗДНЕ-ЕГИПЕТСКІЙ ПОРТРЕТЪ. Подлинникъ, изъ бывшей коллекціи египетскихъ и восточныхъ древностей извѣстнаго русскаго египтолога Владиміра Семеновича Голенищева, пріобрѣтенной въ 1909 г. въ государственную собственность и переданной на вѣчное храненіе въ Музей Изящныхъ Искусствъ имени Императора Александра III при Московскомъ Университетѣ. Данный памятникъ живописи принадлежитъ къ числу такъ наз. фаюмскихъ портретовъ (по мѣсту главнаго нахожденія ихъ въ Фаюмѣ—области средняго Египта), на которыхъ дошли изображенія представителей иноземной знати Египта (преимущественно грековъ, рѣже римлянъ и семитовъ), погребенныхъ по египетскому обряду: портреты, написанные въ энкаустической (восковой) техникѣ (встрѣчаются исполненные и темперой) на тонкихъ доскахъ, вставлялись въ пелены мумій на мѣстѣ лица. По времени (2-ая пол. I ст.—1-ая пол. III ст. по Р. Хр.), стилю и техникѣ фаюмскія изображенія относятся къ эллинистическому искусству. Передъ нами великолѣпный образецъ настоящаго портрета, написанный смѣло и въ то же время мягко, красочно, въ стилѣ, напоминающемъ до извѣстной степени пріемы импрессіонизма,—портретъ явно разсчитанъ на дѣйствіе на нѣкоторомъ разстояніи, когда онъ, чаруя богатствомъ колорита и совершенствомъ выполненія, производитъ сильное впечатлѣніе мастерской, очень жизненной и живописной передачей, безъ сомнѣнія, индивидуальныхъ чертъ опредѣленнаго лица. Фаюмскимъ портретамъ отводится видное мѣсто въ исторіи какъ античнаго, такъ и христіанскаго искусства: являясь отзвукомъ не сохранившихся, къ сожалѣнію, великихъ произведеній эллинистической живописи, они не остались безъ вліянія на древне-христіанскую иконопись, образцами которой могутъ служить, напр., энкаустическія иконы въ Музеѣ Кіевской Духовной Академіи.

1—3000. *Н. Щербаковъ.*

I hope you're pleased with Miss Fantl

When are you coming to Europe?

7 III 28
17-18

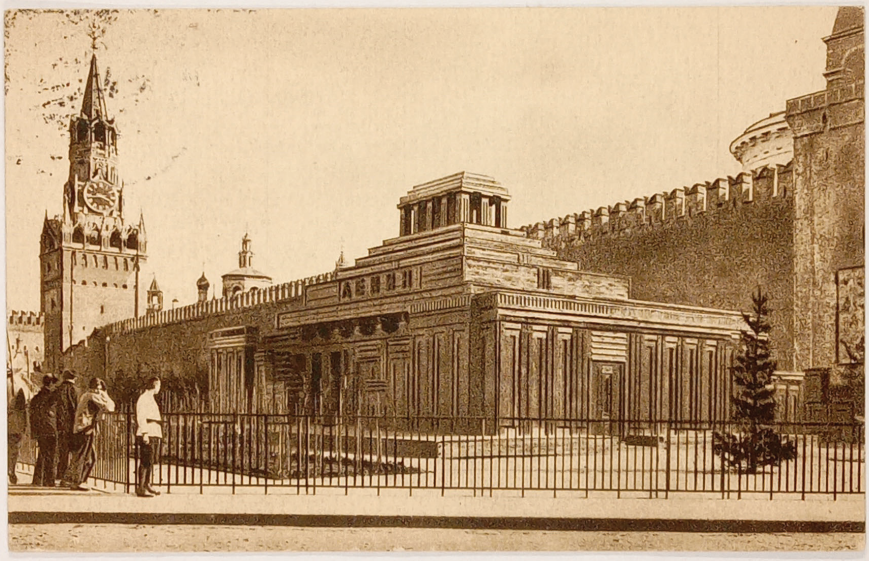
24g

BESUCHET
KUNSTSTADT WIEN
ÖSTERREICHS ALLGEMEINE
ALLGEMEINE

J B Neumann
35 W. 57
N.Y. City
U.S.A.

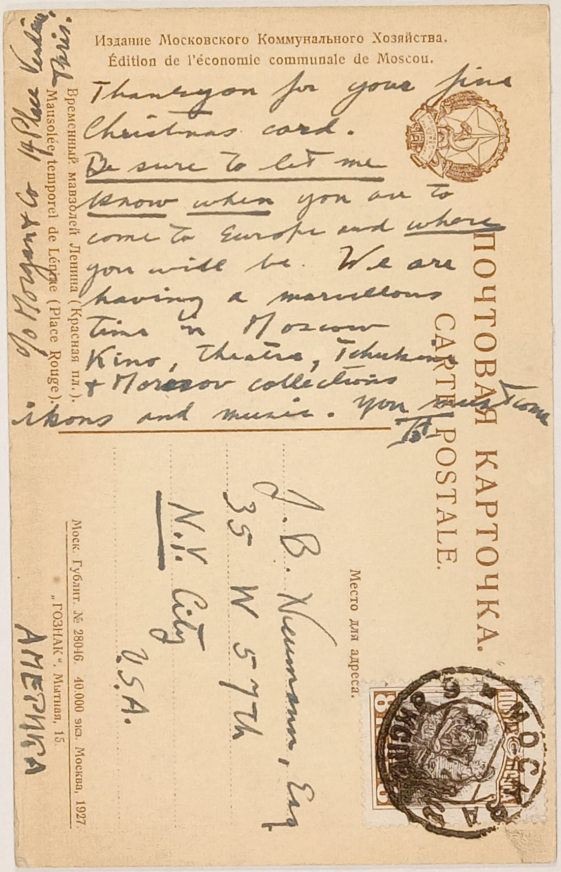
FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Neumann	IX.10



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Neumann	IX.10



Издание Московского Коммунального Хозяйства.
Édition de l'économie communale de Moscou.

Thank you for your fine Christmas card. Be sure to let me know when you are to come to Europe and where you will be. We are having a marvellous time in Moscow Kino, theatre, Tchukine & Morozov collections ikons and music. You must come

ПОЧТОВАЯ КАРТОЧКА.
CARTE POSTALE.

Место для адреса.

J. B. Neumann, Esq
35 W 57th
N.Y. City
U.S.A.

Временный мавзолей Ленина (Красная пл.).
Mausolée temporel de Lénine (Place Rouge).

Моск. Гублит. № 28046. 40.000 экз. Москва, 1927.
„ГОЗНАК". Мытная, 15.

АМЕРИКА

% Morgan & Co 14 Place Vendôme Paris.

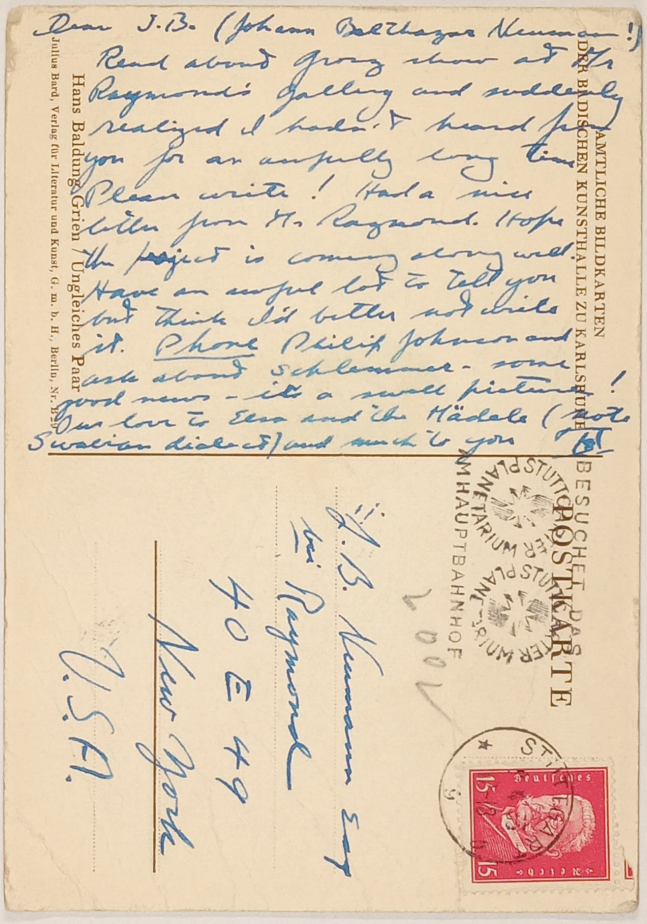
FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Neumann	IX . 10



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Neumann	IX.10



Dear J.B. (Johann Balthazar Neumann!)
Read about Grosz show at Mr Raymond's Gallery and suddenly realized I hadn't heard from you for an awfully long time. Please write! Had a nice letter from Mr Raymond. Hope the project is coming along well. Have an awful lot to tell you but think I'd better not write it. Phone Philip Johnson and ask about Schlemmer - some good news - it's a swell picture! Our love to Elsa and the Hädele (note Swabian dialect) and much to you

Hans Baldung Grien / Ungleiches Paar
Julius Bard, Verlag für Literatur und Kunst, G. m. b. H., Berlin, Nr. 1229

AMTLICHE BILDKARTEN
DER BADISCHEN KUNSTHALLE ZU KARLSRUHE

POSTKARTE

BESUCHET DAS STUTTGARTER PLANETARIUM AM HAUPTBAHNHOF

J.B. Neumann Esq
bei Raymond
40 E 49
New York
U.S.A.

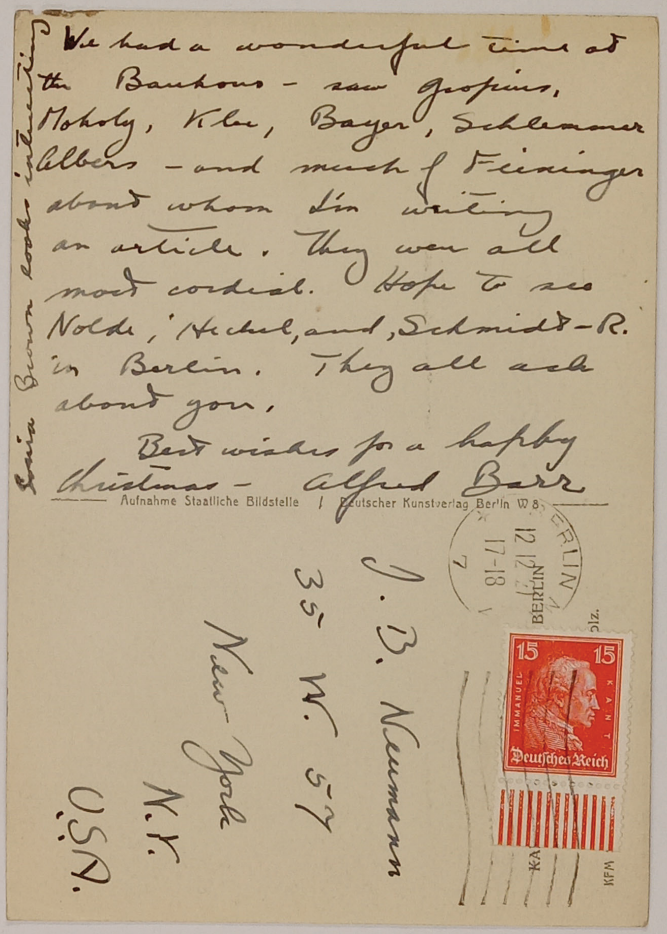
FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Neumann	IX . 10



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Neumann	IX.10



We had a wonderful time at the Bauhaus - saw Gropius, Moholy, Klee, Bayer, Schlemmer Albers - and much of Feininger about whom I'm writing an article. They were all most cordial. Hope to see Nolde, Heckel, and Schmidt-R. in Berlin. They all ask about you.

Best wishes for a happy Christmas - Alfred Barr

Lucia Brown looks interesting

Aufnahme Staatliche Bildstelle / Deutscher Kunstverlag Berlin W 8

BERLIN 12 12 21 17-18 7

J. B. Neumann
35 W. 57
New York
N.Y.
U.S.A.

15 15 IMMANUEL KANT Deutsches Reich

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

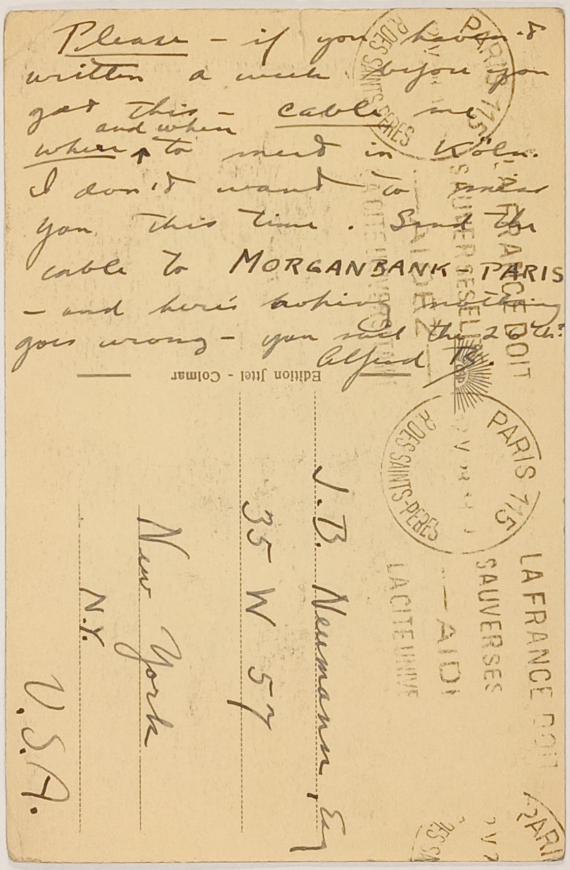
The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Neumann	IX . 10



MUSÉE de COLMAR. - *Caspar Isemann (1435-1472)* - La Résurrection

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Neumann	IX.10



Please – if you haven't written a week before you get this – cable me where and when to meet in Köln. I don't want to miss you this time. Send the cable to MORGANBANK-PARIS – and here's hoping nothing goes wrong – you sail the 26th.

Alfred B.

Edition Jttel - Colmar

PARIS 115 RUE DES SAINTS-PERES

LA FRANCE DOIT SAUVERSES AIDI LA CITE UNIVE

J.B. Neumann, Esq

35 W 57

New York

N.Y.

U.S.A.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Neumann	IX.10

C.193?

Dear J.B.

It's nice to have this letter from you. I've been thinking it over – not that it has done much good – for our schedule for next year is filled and passed on by our exhibition committee and our four major exhibitions are already under weigh. This excludes I'm afraid the Russian Show for next year anyway.

I fear I'm not very enthusiastic over Russian post-war painting. I studied it quite carefully for two months in 1928 – the Bobnovy Valet, the Cézannists and Cubists seem to be pretty much like painters in other countries. The cubo-futurists, the neo-futurists, the suprematists all advance-guardists and quite impertinent so far as the revolution is concerned (Lenin was right, Trotzky and Lunatcharsky wrong) The significant movement, constructivism is better seen in the theatre and architecture

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Neumann	IX.10

If the younger men only Deineka and Tishler seemed to me much worth showing abroad (together with Favorski's woodcuts and Lebedev's posters and illustrations from the older generation) Williams too perhaps. But what would be the value of bringing over Kontchalovsky Altmann, Falk, Lentulov etc.

– even if our schedule weren't full.

Sometime I want to have a good international abstract show to include Malyevitch, Popova, Rozanova, Rodchenko Lissitzky etc – but they are not significantly Russian or revolutionary to my mind. Please forgive my frankness

As to Beckmann – possibly in 1934 – but again my committee must be persuaded. Beckmann has been seen a good deal – he was emphasized perhaps too much in the German show. The logical one man Central European show seems to me Kokoschka who has never been well seen in this country. But do not be discouraged – I will see what

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Neumann	IX.10

can be done.

My mother is reading a paper on St Francis. Have you any of your Christmas cards of several years back left? – the one with the St Francis story – was it Fra Junipero? She would like one if you can spare it without too much trouble.

My love to Elsa

Greensboro
July 17

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Neumann	IX . 10

1930
(J.B.'s Marriage to Elva Schmid)

A. H. Barr
Wellesley College
Wellesley
Mass.
U.S.A.

Dear Friend

Are you having a wonderful journey with your fair mosaicists? I hope so.

Will you be in Berlin? I have just written a long letter to Karl Nierendorf asking for information about Otto Dix. I also asked for the photographs for which I sent J.R.M.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Neumann	IX.10

Will you ask him whether he has sent them – for once before I wrote him and received no reply.

The article is to appear in the Arts

Also could you buy for me in Berlin a photo of the portrait of a man by Dix in the National Galerie and Der Krieg in the Dresden Gallery. Why don't you bring back with you the etchings published in 1924 Der Krieg? I could reproduce some of them.

Good fortune!

Alfred Barr

How is the Breadin exhibit progressing

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Neumann	IX.10

Heartiest congratulations! and all good wishes for your happiness. Now you really belong to America!

— — — —

I've written Prof. Sachs suggesting a Bedmann exhibition — but I'm rather afraid that early Picasso is as far as the Fogg will go in holding modern shows — besides so few collectors in America own Bedmanns — Miss Fantl will explain the point. Why don't you write the Harvard Society for Contemporary Art? They might be interested. I've already suggested to them

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Neumann	IX . 10

a modern German show which I hope they will hold next year. Of course you and Valentiner will be the important donors - or lenders - if that should come off.

EH

P.S. In very modest token of my good wishes I'm having Close Up sent you for a year. I think it the best film magazine written in English.

EH

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Neumann	IX . 10

GERMAN SHOW EXHIBITION IX Dec. 2, - Jan. 3, 1930

Barlach - The Beggar - Flechtheim
Bronzes "
Dancing Woman "
Ecstatic "
Gone from Fritz Hess

Baumeister, Willy - Mensch in Welt, 1930 - Flechtheim
Sportstrand

Beckmann, Max
Old Woman - Mrs. John D. Rockefeller, Jr., New York
Family Picture - J. B. Neumann, New York
Balloon - " " " " "
Soldier and Woman" " " " "
Verlorener Sohn II Schwein - Essen Museum
" " III Dirnen " "
Girl on Hands and Knees (small) - Neumann
Small Landscape "

Belling, Rudolph
Dreiklang - Flechtheim
Sculpture, 1922 (Brass and iron)
Head (brass)

Campendonk
1 -
2 -

di Fiori
Standing Man - Flechtheim (Private Collection)

Dix, Otto
Self Portrait Hierendorf, Berlin
(Die Witwe Mannheim)
Herman Meyer Dix
Baby National Gallery Berlin
Kind mit Puppchen- Dix

Grosz, George
(Dr. Heise Hartheim)
Pomp Funebre - Flechtheim
Dienstmädchen "
Menschen "
Nachtlokal "
Markt Weyhe
Fleischladen "
Three Watercolors- Neumann

Heckel, Erich
Pyrenäenlandschaft - Heckel
Circus, 1921 "
Portrait Detroit
Three Watercolors Neumann

Hofer, Carl
Still Life with Can - Flechtheim
Mountain Church "
Mellonstilleben (Kunsthaus Scholler) - Flechtheim
Gelbefahne "
Mädchen mit Katze "
Der Trommler "

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Neumann	IX . 10

Kandinsky, Wassily	(in pencil)	- Baroness Rebay K. Dreier M. Speicer Probst
	Four Watercolors	
Kirchner, Ernest Ludwig	- Mountain Landscape	- Valentiner
	Madame Boheme	Essen Museum
	Strasse, 1913	National Gallery, Berlin
	Rheinbrücke, 1914	" " "
	Two Watercolors	Neumann
	Watercolor	Probst
Klee, Paul	Angler	National Gallery, Berlin
	Switzer Machine	" " "
	Ka	Koehler
	Der Hirt	Flechtheim
	Limits of Reason	"
	Geist des Ton X	Halle Museum
	Erection of a Monument	- Ernest Hemingway
* Kokoschka		
Kolbe		Buffalo Detroit A. Conger Goodyear Mrs. John D. Rockefeller, Jr.
Lehmbruck, Wilhelm	Kniende	National Gallery, Berlin
Marc, Franz	Red Horses	Essen Museum
	Mandrill	(Paull) Hamburg
	Ruhende Tier	Koehler
	Afen	"
	Wasserfall	K. Dreier
Marcks	Adam (wood)	Glaspalast
	Portrait, Herbert (bronze)	
	Standing Figure	
Modersohn, Paula	Self Portrait	Essen Museum
	" "	" "
Müller, Otto	Badenda, (w. c.)	Detroit
	Esel mit Kind	Breslau Museum
	Zigeuner	" "
Nolde, Emil	Indian Dancers	Detroit
	Maskon 1911	Essen Museum
	Death of Mary of Egypt	" "
	Abendmal	Halle "
	Watercolor Farm	Detroit
	" "	Nieftstahl
	"	Abbott

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Neumann	IX . 10

Pechstein, Max - Landscape - Booth
Life Boat - National Gallery, Berlin

Schiefs, Christian - Verlorener Sohn - Rosen Museum
Watercolors - Detroit
" - Probst

Schlemmer, Oskar - Frauenschule - Flechtheim
Drei Akte - "
Grotesque (Sculpture) - Nierendorf

Schmidt-Rottluff, Karl - Landscape, Wheat - Booth
Evening on the Sea - Detroit
On the Sea - "
Promenade - Nierendorf, Berlin
Windmill (w. c.) - J. Abbott

Schrimpf, Georg - Schlafende - Stadtische Gallery, Munich
Stilleben mit Krügen - " " "

*Kokoschka - (Forel - Mannheim)
Woman with Parrot - Koehler
Mandrill, 1926 - Cassirer, Berlin
Jerusalem, 1928 - " "
Elbe at Dresden - Detroit

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection: Neumann	Series.Folder: IX . 10

THE MUSEUM OF MODERN ART

ALFRED H. BARR, JR., DIRECTOR
JERE ABBOTT, ASSOCIATE DIRECTOR
MARY SANDS, SECRETARY
GENEVIEVE CARPENTER, ASSISTANT

730 FIFTH AVENUE
NEW YORK CITY

Dear J. B.

Please may we borrow your Rouault portrait of a man with spectacles for the rest of the present show? Mr Lordyre is calling for it

Alfred

now in Rockefeller coll.

A. H. Barr, Jr.
Feb. 26 1930

TRUSTEES OF THE MUSEUM: A. CONGER GOODYEAR, PRESIDENT, MISS LIZZIE BLISS, VICE PRESIDENT, MRS. JOHN D. ROCKEFELLER, JR., TREASURER, FRANK CROWNINSHIELD, SECRETARY, WILLIAM T. ALDRICH, FREDERIC CLAY BARTLETT, STEPHEN C. CLARK, MRS. W. MURRAY CRANE, CHESTER DALE, SAM LEWISOHN, DUNCAN PHILLIPS, MRS. RAINEY ROGERS, PAUL J. SACHS, MRS. CORNELIUS J. SULLIVAN

wie Du mir erscheinst als wie Du fasst

W. Girardet, Essen.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection: Neumann	Series.Folder: IX . 10

HOTEL KAISERHOF ESSEN
DIREKTION F. H. PREUSS
Postscheckkonto Essen Nr. 3053
Telephon Sammelnummer 51411

to Elza

ESSEN, den 5. Juli 1930.

Baba, — Alfred und Cory freundschaftlich gerade und so finde ich noch Zeit Dir das Ergebnis vom Doktor zu schreiben. Er kann nichts finden und ich soll 1 Löffel Rizinusöl einnehmen — die Gegend ist der Darm — und ich soll Ferien machen — und das wollen wir im August tun. Wir reisen jetzt nach Krefeld und dann nach Hamburg. Sonntag soll Richetag sein — das heißt Müssen ohne Einladungen und Menschen.

Elza ich liebe Dich sehr, Du bist in meinem Kopfe das sanfteste Tier (was Du ja eigentlich gar nicht bist) in meiner Vorstellung aber ist es wichtiger wie Du mir erscheinst als wie Du bist.

W. Girardet, Essen.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Neumann	IX.10

Liebe Elsa

I can't tell you how marvelous J.B. has been. Yesterday he made two magnificent (furchtbarlich!) orations one at luncheon chez Kurt Hirschland one at Georg Hirschland result: we are able to borrow the great Daumier and many things for our German exhibition. Without him I think I could have done little. Gloria in excelsis! deo und Neumann!

love

Alfred

Hello and best luck

C.R. (Cary Ross)

over

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Neumann	IX . 10

23rd July 1930.

Geheimratfr. Dornhoffer,
Alter Pinakothek,
M u n i c h. Germany.

Dear Sir,

May I thank you for your very friendly reception and for your frank discussion of my request to borrow the Daumier Drama and Don Quixote for our Exhibition at the Museum of Modern Art in New-York.

You are quite right in asking for a complete description of our Museum, its purpose and especially of the Exhibition of works by Daumier and Corot.

The Museum of Modern Art was organized by a group of New-York amateurs and collectors in the summer of 1929, because there had been, up to that timein New-York no institution devoted to the exhibition of modern works of art. The Metropolitan Museum had shown little interest in any art since 1890. It is intended that the Museum of Modern Art shall be analogous to the Luxembourg in Paris, the Tate Gallery in London, Neuer Staats Gallery in Munich and the Kron Prinzen Palais in Berlin.

Among the founders of the Museum are:

The President: Mr. A. Conger Goodyear, collector of many paintings by Daumier, Cezanne, Gauguin, and sculptures by Kolbe, Maillol, etc..

The Vice-President: Miss L.P. Bliss, collector of many modern paintings, including twelve Cezannes.

Treasurer: Mrs. Jone D. Rockefeller Junior, collector of modern paintings and sculptures including works by Lehnbruck, Kolbe, Beckmann, Heckel, Klee, as well as French and American artists

Secretary: Mr. S muel Lewisohn, owner of the first private collection of modern paintings in New-York.

Chaster Dale, Steven C. Clark,

Duncan Phillips, founder of the Phillips Memorial Gallery in Washington and owner of eight paintings by D umier.

CRANE, CHESTER DALE, SAM LEWISOHN, DUNCAN PHILLIPS, MRS. RAINEY ROGERS, PAUL J. SACHS, MRS. CORNELIUS J. SULLIVAN

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Neumann	IX . 10

Geheimratfr. Dornhoffer,
M u n i c h.

23rd July 1930.

Fabric Clay Bartlett, owner of the great collection of modern paintings in the Art Institute of Chicago.

Professor Paul J. Sachs, Director of the Fogg Museum, of Cambridge.

Arthur Sachs, James Barney and others whose names are listed below.

I enclose, as a further recommendation, a memorandum sent by the American Embassy to the French Ministry of Foreign Affairs giving official approval both to the Museum of Modern Art and to the special exhibition of paintings by Daumier.

During 1929-30 and the next two years, the Museum will exist as a large temporary gallery for the exhibition of modern works of art lent by other museums and collectors. Already, however, plans for a permanent eight story building in the centre of New-York are being drawn up. The ground has already been purchased and building will commence during the next winter.

During the season of 1929-30, the Museum held six exhibitions which were attended by 130.000 people. The first exhibition was of 100 paintings by Cezanne, Gauguin, Seuret and van Gogh, which were borrowed from many collectors in Europe as well as in America.

Among the European collectors who lent paintings were:

Samuel Courtauld and Lord Ivor, Spencer Churchill of London; Monsieur Jacques Doucet and other collectors in Paris; Doctor G.F. Raber of Lausanne; Herr Justin Thannhauser of Berlin and Mwnheer v. w. von Gogh of Amsterdam.

Other exhibitions included paintings by American and French artists and also two special exhibitions of sculpture by Lehnbruck and paintings by Paul Klee both of which were successful. The success of the Museum's first year far exceeded the expectations of the trustees.

The first exhibition of the next season is to be of works by Daumier, Corot, and will last from October 15th to November 22nd.

Daumier, as a painter, is very little known to the American public. Corot, as a figure painter, has also been neglected in America. Moreover, it is the 50th aniversary of Daumier's death and the 100th year since the Romantic Revolution of 1830 in which Daumier was such an important figure.

In offering the exhibition of their works to the public, the Museum wishes to pay tribute to these two great masters of European art.

CRANE, CHESTER DALE, SAM LEWISOHN, DUNCAN PHILLIPS, MRS. RAINEY ROGERS, PAUL J. SACHS, MRS. CORNELIUS J. SULLIVAN

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection: Neumann	Series.Folder: IX.10

Geheimratfr. Dornhoffer, 23rd July 1930.
Munich.

In America, it is not realized that Germany has often been far ahead of France in appreciating great modern painters, certainly in the case of Daumier, German museums and collectors have been far ahead of France.

The following museums will lend paintings:

The Art Institute of Chicago, the Folkwang Art Museum of Cambridge, the Louvre, Paris, the National Gallery, Berlin, the Metropolitan Museum, New-York, the Wadsworth Athenaeum, Hartford.

The following museums have been asked to lend, but have not yet replied:

The Hamburger Kunsthalle, the Modern Museum, Prague, the Gallery of the 19th Century, Vienna, the Neue Pinakothek, Munich

The following collectors have lent paintings by Daumier:

England: Percy Turner, Lord Berners.

France: Madame Jacques Doucet, Madame Jules Rein, Madame Lapauze, Mr. Ernest Rouart, Mr. Claude Roger Marx, Baron Napoleon Gourgaud, Mr. Paul Jamot, Mr. Raymond Koechlin, Messrs. Josse and Gaston Bernheim Jeune, as well as several important dealers such as Paul Rosenberg, Georges Bernheim, A.C. Wildenstein & C°.

Germany: In Germany, I have not yet had time to hear from important collectors whom, I hope, will lend; those that have been asked are Fritz Hess, Oskar Schmitz, Oskar Gerstenberg and Eduard Fuchs.

Among German dealers: Doctor Alfred Gold, Thannhauser Galleries and Hugo Perls have agreed to lend.

America: In America the following collectors are:

Duncan Phillips, Washington;
Adolph Lewisohn, New-York;
Miss L.P. Bliss, New-York;
Mrs Rainey Rogers, New-York;
Mr. A. Conger Goodyear, New-York;
Mr. Joseph Kerrigan, New-York;
Dr. F.H. Hirschland, New-York;
Mr. R.T. Paine, Boston;
Mr. John T. Spaulding, Boston;
Mr. Ralph Coe, Cleveland;
Dr. Joseph Stransky, New-York;
Mr. Joseph Winterbotham, Chicago;
Mr. Arthur Sachs, New-York.

CRANE, CHESTER DALE, SAM LEWISOHN, DUNCAN PHILLIPS, MRS. RAINEY ROGERS, PAUL J. SACHS, MRS. CORNELIUS J. SULLIVAN

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Neumann	IX.10

Geheimratfr. Dornhoffer,
M u n i c h.

23rd July 1930.

In requesting on behalf of my trustees for the loan of two paintings by Daumier, The Drama and Don Quixote from the Neue Pinakothek, I realise fully how reluctant the Direction of the Munich Museum will be to part, even for a short time, with such unvaluable treasures. Nevertheless, as Director of the Museum of Modern Art in New-York, I must urge as strongly as possible the loan of these two great works of art, since they are, especially the Drama, essential to a representative exhibition of works by Daumier; as is indicated in the above list, both the Folkwang Museum in Essen and the National Gallery in Berlin have each lent willingly the only Daumiers in their possession; the Ecce Homo in Essen is probably as important a Daumier as the Drama, but the Drama is more famous and would be missed seriously by anyone at all familiar with Daumier's works.

The Exhibition will last from October 15th to November 22nd. Our Agent in Berlin, Gustav Knauer, would attend to packing and shipping the paintings which would cross by the fastest steamers, either the Europa or the Bremen. Extreme care would, of course, be maintained in handling the paintings. Knauer is, I believe, a most dependable packer in Germany. It will be necessary to call for the paintings early in September and they will be returned immediately after the exhibition.

As to insurance of the pictures, we will place insurance through our Agents Farjeon and Ballin of New-York who are the largest insurance brokers for works of art in America, handling insurance for Knoedler Duveen and Durand Ruel. Most of the insurance would be placed by Farjeon Ballin with Lloyds.

It seems scarcely necessary to point out how valuable such great exhibitions are in establishing friendly cultural relations between nations. Several of our trustees, especially Mrs. John D. Rockefeller Junior, are especially interested in German art.

Immediately following the Daumier Corot exhibition will be held, during the month of December; the first important exhibition of modern German painting and sculpture. This exhibition should prove of utmost value in asserting the importance of modern German art which is practically unknown in America. Such an exhibition, together with a large number of Daumiers lent by Germany cannot fail to increase the prestige of Germany as an art loving country.

Among the some fifty paintings by Daumier, the Drama would certainly appear as a capital work.

I know, my dear Geheimrat, that you will give this matter the most friendly and careful consideration and will send me as soon as possible an answer which, I hope, will be favourable to our undertaking.

Respectfully yours.

Dct.

CRANE, CHESTER DALE, SAM LEWISOHN, DUNCAN PHILLIPS, MRS. RAINEY ROGERS, PAUL J. SACHS, MRS. CORNELIUS J. SULLIVAN

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Neumann	IX . 10

THE MUSEUM OF MODERN ART

ALFRED H. BARR, JR., DIRECTOR
JERE ABBOTT, ASSOCIATE DIRECTOR
MARY SANDS, SECRETARY
GENEVIEVE CARPENTER, ASSISTANT

730 FIFTH AVENUE
NEW YORK CITY

23rd July 1930.

Mr. Fritz Hess,
C/O Mr. J.B. Neumann,
Graphischekabinett,
Briennerstrasse,
M U N I C H. Germany.

Dear Mr. Hess,

Although I had no reply to my letter of July 14th, I am taking the liberty of keeping you informed concerning the progress of our exhibition.

Since I last wrote, we have been able to borrow the Daumier Don Quixote from the National Gallery in Berlin, the Ecce Homo from the Essen Museum, while negotiations are well underway for securing the Drama from Munich.

In Paris, Madame Doucet, Baron Gourgaud, Raymond Koechlin, Paul Jamot, Ernest Rouart; in London, Lord Berners, Percy Turner, Sir William Burrell, and some twenty five collectors in America have agreed to lend pictures - and just now Samuel Courtauld of London

The Musée du Louvre is also lending four works, two by Daumier and two by Corot.

Mr. Neumann has not yet, I think, been able to speak to you about our Museum, but I am sure that you would be very much interested in hearing what he has to say. He speaks, of course, merely as a personal friend of mine and is in no way an agent of Museum.

I continue to hope that we may be able to borrow your extraordinary painting by Daumier Die Bettler.

Will you not give this request most serious consideration?

Yours very sincerely.

Alfred H. Barr Jr.

TRUSTEES OF THE MUSEUM: A. CONGER GOODYEAR, PRESIDENT, MISS LIZZIE BLISS, VICE PRESIDENT, MRS. JOHN D. ROCKEFELLER, JR., TREASURER, FRANK CROWNINSHIELD, SECRETARY, WILLIAM T. ALDRICH, FREDERIC CLAY BARTLETT, STEPHEN C. CLARK, MRS. W. MURRAY CRANE, CHESTER DALE, SAM LEWISOHN, DUNCAN PHILLIPS, MRS. RAINEY ROGERS, PAUL J. SACHS, MRS. CORNELIUS J. SULLIVAN

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection: Neumann	Series.Folder: IX . 10

Neumann

August 8, 1930.

Dr. Erich Wiese,
Director of the Breslau Museum,
Breslau, Germany.

Dear Director Wiese:

May I thank you for your cordial letter acknowledging the receipt of several of our Catalogs and offering to put me in touch with several important Breslau painters.

We are planning to hold from December 2nd to January 3rd the first important exhibition of Modern German Paintings to be held in New York. I am very eager to have two of the best paintings by Otto Müller. The paintings which I especially want are the Esel mit Kind and above all the Zigeuner, both of which I saw at Stuttgart.

I do not know Herr Müller's address but feel sure that you would take it upon yourself to arrange to borrow either these two paintings or paintings of equivalent importance. Another Müller, not so good as these still very fine, is the House and Sunflowers at the Ferdinand Möller Gallery in Berlin. This might serve as a substitute.

The pictures would be forwarded to us through Gustav Knauer and insured at our expense. The paintings will be assembled by Knauer about October 15th in Berlin. I enclose three forms requesting date, insurance valuation, photographs, and so forth. May I ask you to forward them to Herr Müller.

I trust that I am not imposing too much upon you. I believe that you are most interested in increasing the reputation of Breslau artists.

Very sincerely yours,

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Neumann	IX . 10

Neumann.

August 11, 1930.

Director Dr. Eberhard Hanfstaengl,
Stadische Galerie,
Munich, Germany.

Dear Director Hanfstaengl:

You have perhaps heard that our Museum is planning an extremely important exhibition of Modern German Art to run from December 2nd to June 3rd.

We have already borrowed seven important paintings from the National Gallery, Berlin; eight important works from the Folkwang Museum, Essen; and other paintings from Hamburg, Halle, Mannheim, and so forth. We wish very much to include in our exhibition two paintings by Georg Schrimff. The Schlafende in your Museum seems to me a very excellent example by Schrimff. I trust that you will be able to lend it to us.

We wish also a Still Life by Schrimff, preferably the very fine Stilleben mit Krügen which is at present on exhibition at Stuttgart. Would it be possible to trouble you to make arrangements to borrow this painting from Schrimff? In case it is impossible for the Städtische Galerie to lend the Schlafende, we should like to have the excellent Schlafende in the Stuttgart Exhibition, No. 287.

I hope that we are not imposing upon your generosity in thus assisting us. I am enclosing forms which we should like to have returned to us at your earliest convenience, together with several photographs of Die Schlafende for our Catalog and for publicity (reklame). I need scarcely point out that the inclusion of your Museum among our lenders would go far in making it known to the American public interested in Modern Art.

The paintings are being assembled by Knauer in Berlin, who would make arrangements to collect them from you about October 15th. I trust that we may have your co-operation in this important international gesture, for, as you know, German painting is very little known in America.

Very sincerely yours,

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Neumann	IX . 10

Neumann

August 11, 1937

Bernard Koehler, Esq.,
Brandenburgstrasse 34,
Berlin, Germany.

Dear Mr. Koehler:

We have at last made out our list of paintings for our German exhibition. We should like very much to borrow from you five paintings:-

Klee Ma
Kokoschka Women with Parrot
Marc Ruhende Tier
" Affen
" Wasserfall

I would not ask you for so many unless I felt that each one of these pictures was really essential to our exhibition. As I told you, we are borrowing many German paintings from museums including very important works from the Kronprinzen Palais, Folkwang Museum (including Marc's Red Horses), Hamburg Kunsthalle (including Marc's Mandrill), and other paintings from Mannheim, Halle, and so forth.

Knauer would call for the paintings about October 15th. They will be returned to you as soon as possible after the close of the exhibition on January 2nd. We would of course pay all expenses of insurance and emballage.

I am enclosing forms which I will ask you to return to us at your earliest convenience. We should appreciate your sending us at our expense photographs of these paintings for the Catalog and for publicity (reklame).

Very sincerely yours,

P.S. I take pleasure in sending you three Catalogs of our exhibitions during the past season. I feel sure they will interest you.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Neumann	IX.10

August 11, 1930.

Alfred Flechtheim, Esq.,
Lutzowufer 13, Berlin, Germany.

Dear Mr. Flechtheim:

Many thanks for your letter of July 28th. It is certainly very good of you to offer your very valuable assistance. We have completed our list of German painters and sculptors. Those which we wish to borrow from or through you I list below:-

Baumeister,	"Mensch im Welt, 1930" (Flechtheim)
"	"Sportstrand, date (?) (Stuttgart Exhibition)
Grosz,	"Pomp funebre" (In addition I am borrowing three water colors from Grosz himself and two water colors from Weyhe)
Hofer,	"Still Life with Can (Flechtheim)
"	"Mountain Church" "
"	"Mellonstilleben" (seen at Kunsthaus Schalle, Stuttgart, No. 9)
"	"Gelbefahne" (Stuttgart Exhibition)
"	"Mädchen mit Katze" (Flechtheim)
"	"Tromaler" (seen at Schalle)
Klee,	"Der Hirt" (Flechtheim)
"	"Limits of Reason" (Flechtheim, private collection)
Schlemmer,	"Frauenschule" (Stuttgart Exhibition)
"	"Drei Akte" (Stuttgart Exhibition)

I note that you are sending three sculptures by Belling:- (1) Dreiklang (Venice); (2) Skulpture, 1922, brass and iron; (3) Head, brass (Flechtheim). Other works by Belling we will get from von Sternberg. May I thank you for writing Dr. Posse concerning the Dreiklang.

By di Fiori we should like veyy much to borrow the Standing Man in your private collection. By Kolbe, as I wrote in a previous letter, we shall be able to borrow large figures from Buffalo, Detroit and from the collectors, Mr. Goodyear and Mrs. Rockefeller, so that I think we will need none from Germany.

I am delighted to know that we may have Barlach's masterpiece, The Beggar. As Barlach is practically unknown in America I am most eager to have other first-rate works by him. I wish for instance that we might have Dancing Woman (Einstein, 2nd ed., Page 526), Exstatic (Page 529), or other works of equivalent importance. Perhaps Fritz Hess would lend us one or two fine Barlachs. I note that you will lend us some bronzes.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Neumann	IX . 10

Alfred Flechtheim

August 11, 1930.

I think this concludes our list. I hope that we may be able to secure all these loans although I realize that one or two substitutes may be necessary. I hope you will be able to send us as soon as possible data concerning insurance, biographies, dates, and so forth, as well as photographs.

I feel sure that our exhibition is going to be a sensational success, and I thank you on behalf of our Trustees for your large share in it.

Very sincerely yours,

P. S. We much prefer to place our insurance here with our own agent and would appreciate your sending us all insurance valuations as well as selling prices. We will send you a statement as soon as insurance is placed. I may add that G. Knauer is collecting our paintings from the National Gallery and other lenders in Berlin and elsewhere in Germany. He will make all collections about October 15th.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection: Neumann	Series.Folder: IX . 10

THE MUSEUM OF MODERN ART

ALFRED H. BARR, JR., DIRECTOR
JERE ABBOTT, ASSOCIATE DIRECTOR
MARY SANDS, SECRETARY
GENEVIEVE CARPENTER, ASSISTANT

730 FIFTH AVENUE
NEW YORK CITY

August 11, 1930.

J. B. Neumann, Esq.,
Briennerstrasse, Munich, Germany.

Dear J. B.:

There is little more to tell you about the Daumier Exhibition. Schmitz has written that he will lend nothing but I have not heard from Gerstenberg, Fuchs, Hess or Dörnhöfer. As time is running very short I wonder if I could trouble you to see what is going on in Dörnhöfer's mind and to drop a note to Fuchs and Hess.

We have made out our German list, which I am enclosing together with copies of several letters. I list herewith paintings which we wish to borrow from you and from Nierendorf.

From you first:-

Beckmann Family Picture
" Balloon
" Soldier and Woman
" Girl on Hands and Knees (small)
" Landscape (small)
Heckel, Three watercolors
Grosz, The three watercolors which we picked out in his studio
Kirchner, One or two first-rate water colors.

I am asking you to let us know whether we shall acknowledge these water colors by Grosz as borrowed from you, from Grosz, or from Flechtheim.

From Nierendorf:-

Dix, Self Portrait, 1926
Schmidt-Rottluff, Promenade
Schlemmer, Sculpture - Grotesk, 1923

We must be certain to have the Dix and the Schlemmer.

I wonder if I may trouble you or Francke to consult with Hanfstaengl as I have not talked with him personally.

You will note in the Flechtheim letter that he is lending us several bronzes by Barlach and one great wood sculpture over two meters high. I hope that we may be able to borrow one or two Barlachs from Hess. I am anxious to emphasize in the exhibition Belling, Barlach and Marcks rather than the better known di Fiori, Kolbe kind of things. Justi has promised to borrow for us Lehmbruck's Kniende.

TRUSTEES OF THE MUSEUM: A. CONGER GOODYEAR, PRESIDENT, MISS LIZZIE BLISS, VICE PRESIDENT, MRS. JOHN D. ROCKEFELLER, JR., TREASURER, FRANK CROWNINSHIELD, SECRETARY, WILLIAM T. ALDRICH, FREDERIC CLAY BARTLETT, STEPHEN C. CLARK, MRS. W. MURRAY CRANE, CHESTER DALE, SAM LEWISOHN, DUNCAN PHILLIPS, MRS. RAINEY ROGERS, PAUL J. SACHS, MRS. CORNELIUS J. SULLIVAN

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Neumann	IX . 10

I am also going to rely upon you to make arrangements to borrow some sculpture by Marcks. I think we should have at least two large works and perhaps a portrait and a smaller work. I suggest the following:- (1) Adam (wood), Glaspalast; (2) Portrait, Herbert (bronze); Stuttgart, No. 199; and if possible, a large standing figure but preferably not the Athlete, Stuttgart, No. 200. Kauernder (stone), Stuttgart, No. 198, is very good but is perhaps too similar to the Adam and is also extremely heavy. I hope this won't be too much trouble. Since Marcks is a Halle man it ispossible that Schardt might help us. I have already asked him to lend us a Klee and a Nolde. We have decided to leave out Feininger.

Knauer is collecting for our German exhibition about October 15th which should give us time as the exhibition is running from December 2nd to January 3rd. Please feel perfectly free to send any suggestions about our list.

Give my best to Francke and my love to Elsa.

Ever yours,

Alfred

s.

P. S. I shall give up trying to thank you since our debt to you is too great to bear frequent mentioning.

P.P.S. I have had the mantlepiece taken out of your apartmentbut not the picture moulding because I thought you might wish to use it. If you wish it taken out, write to Mr. Hutson, Gresham Construction Company, 18 East 48th Street, and he will have it taken out for you. You ought also to choose your wall colors at least three weeks before you wish to go in.

A. H. B. Jr.

s.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection: Neumann	Series.Folder: IX.10

THE MUSEUM OF MODERN ART, NEW YORK

Dear J. B.

Just this

DERN ART

~~730 FIFTH AVENUE~~
NEW YORK CITY

11 West 53 Street
~~May 26, 1932~~

081 Telegramm **Deutsche Reichspost** München

aus GREENSBORO VT 11 25 11 WUNEMD

= NLT = NEUMANN GRAPHISCHE
KABINETE BRIENNERSTRASSE
MUENCHEN = 10 7533

Aufgenommen Tag Monat Jahr Zeit		Befördert Tag Zeit
12 9 N 1516		
von durch gl		an durch

REGRET GERMAN SHOW UNAVOIDABLY POSTPONED POLITICAL REASONS
MIDDLE FEBRUARY MIDDLE MARCH LETTER FOLLOWS CAN WE STILL HAVE
BECKAMNNS = ALFRED +

NLT GRAPHISCHE KABINETE +

(8. 30) C 187 Din 476

9 East 57 Street
New York City

TRUSTEES OF THE MUSEUM: A. CONGER GOODYEAR, PRESIDENT, MISS LIZZIE BLISS, VICE PRESIDENT, MRS. JOHN D. ROCKEFELLER, JR., TREASURER, FRANK CROWNINSHIELD, SECRETARY, WILLIAM T. ALDRICH, FREDERIC CLAY BARTLETT, STEPHEN C. CLARK, MRS. W. MURRAY CRANE, CHESTER DALE, SAM LEWISOHN, DUNCAN PHILLIPS, MRS. RAINEY ROGERS, PAUL J. SACHS, MRS. CORNELIUS J. SULLIVAN

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection: Neumann	Series.Folder: IX . 10

THE MUSEUM OF MODERN ART, NEW YORK

Dear J. B.

Just this

DERN ART

~~730 FIFTH AVENUE~~
NEW YORK CITY

11 West 53 Street

RECEIVED AT

STANDARD TIME
INDICATED ON THIS MESSAGE

Postal Telegraph

(THE MACKAY SYSTEM)

TELEGRAMS CABLEGRAMS RADIOGRAMS

ALL AMERICA CABLES — COMMERCIAL CABLES

This is a full rate Telegram or Cablegram unless otherwise indicated by signal in the check or in the address.

BLUE	DAY LETTER
NL	NIGHT LETTER
NITE	NIGHT MESSAGE
LCO	DEFERRED CABLE
NLT	NIGHT CABLE LETTER
WLT	WEEK END CABLE LETTER

574 27 NL 6 EXTRA

1930 DEC 12 PM 9 20

PINEHURST NCAR 12

J B NEUMANN

9 EAST 57 ST NEWYORK NY

FORBES WATSON NEEDS DIXS KRIEG ETCHINGS IMMEDIATELY FOR MY ARTICLE
COULD YOU LEND HIM YOUR SET PLEASE WIRE COLLECT THANK YOU
ALFRED BARR CARE H H JOHNSON PINEHURST NCAR.

Modern

9 East 57 Street
New York City

TRUSTEES OF THE MUSEUM: A. CONGER GOODYEAR, PRESIDENT, MISS LIZZIE BLISS, VICE PRESIDENT, MRS. JOHN D. ROCKEFELLER, JR., TREASURER, FRANK CROWNINSHIELD, SECRETARY, WILLIAM T. ALDRICH, FREDERIC CLAY BARTLETT, STEPHEN C. CLARK, MRS. W. MURRAY CRANE, CHESTER DALE, SAM LEWISOHN, DUNCAN PHILLIPS, MRS. RAINEY ROGERS, PAUL J. SACHS, MRS. CORNELIUS J. SULLIVAN

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Neumann	IX . 10

THE MUSEUM OF MODERN ART, NEW YORK

Dear J. B.

Just this
moment I found the
bound Bilderhefte
under a pile of books
and libris on my
desk – accumulated
in strata during the
past weeks and
only now excavated.
I hadn't seen it
before! – but

TRUSTEES OF THE MUSEUM: A. CONGER GOODYEAR, PRESIDENT, MISS LIZZIE BLISS, VICE PRESIDENT, MRS. JOHN D. ROCKEFELLER, JR., TREASURER, FRANK CROWNINSHIELD, SECRETARY, WILLIAM T. ALDRICH, FREDERIC CLAY BARTLETT, STEPHEN C. CLARK, MRS. W. MURRAY CRANE, CHESTER DALE, SAM LEWISOHN, DUNCAN PHILLIPS, MRS. RAINEY ROGERS, PAUL J. SACHS, MRS. CORNELIUS J. SULLIVAN

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Neumann	IX.10

THE MUSEUM OF MODERN ART

written before
affectionately
A. Conger

I don't think
you should have
parted with it!
— isn't it the only
document you have
of those years? I
wish you would
let me return it.
— yet I thank you
from my heart
— and forgive
my not having

TRUSTEES OF THE MUSEUM: A. CONGER GOODYEAR, PRESIDENT. MISS LIZZIE BLISS, VICE PRESIDENT. MRS. JOHN D. ROCKEFELLER, JR., TREASURER. FRANK CROWNINSHIELD, SECRETARY. WILLIAM T. ALDRICH. FREDERIC CLAY BARTLETT, STEPHEN C. CLARK, MRS. W. MURRAY CRANE, CHESTER DALE, SAM LEWISOHN, DUNCAN PHILLIPS, MRS. RAINEY ROGERS, PAUL J. SACHS, MRS. CORNELIUS J. SULLIVAN

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Neumann	IX . 10

THE MUSEUM OF MODERN ART

ALFRED H. BA

AVENUE
K CITY

Street
932

THE MUSEUM OF MODERN ART

ALFRED H. BARR, JR., DIRECTOR
JERE ABBOTT, ASSOCIATE DIRECTOR
MARY SANDS, SECRETARY
CARY ROSS, ASSISTANT

730 FIFTH AVENUE
NEW YORK CITY
TELEPHONE: CIRCLE 7-7471
CABLE ADDRESS: MODERNART

Hotel Continental
Paris

July 8, 1931

Dear J.B.,

Many thanks for the Catalog of tne Frankfurt Exhibition. I am glad I didnjt go.

I hope you are keeping an eye out for Matisses both in Museums and private collections and dealers. So far we are asking for the "Jeune Marin" belonging to Hans Seligman, Berlin; two pictures from Purrmann, "LaDesserte" from Freudenberg.

I have not yet been able to find out where the large "Capucines et la Danse " is.

Please don't trouble yourself about these matters but let me know if you have any suggestions.

Viele Grüsse from Marga and self

TRUSTEES OF THE MUSEUM: A. CONGER GOODYEAR, PRESIDENT, MISS L. P. BLISS, VICE PRESIDENT, MRS. JOHN D. ROCKEFELLER, JR., TREASURER, SAMUEL A. LEWISOHN, SECRETARY, WILLIAM T. ALDRICH, JAMES W. BARNEY, FREDERIC CLAY BARTLETT, STEPHEN C. CLARK, MRS. W. MURRAY CRANE, FRANK CROWNINSHIELD, CHESTER DALE, DUNCAN PHILLIPS, MRS. RAINEY ROGERS, MRS. CHARLES C. RUMSEY, ARTHUR SACHS, PAUL J. SACHS, JOHN T. SPAULDING, MRS. CORNELIUS J. SULLIVAN, JOHN HAY WHITNEY

TRUSTEES OF THE MUSEUM: A. CONGER GOODYEAR, PRESIDENT, MISS LIZZIE BLISS, VICE PRESIDENT, MRS. JOHN D. ROCKEFELLER, JR., TREASURER, FRANK CROWNINSHIELD, SECRETARY, WILLIAM T. ALDRICH, FREDERIC CLAY BARTLETT, STEPHEN C. CLARK, MRS. W. MURRAY CRANE, CHESTER DALE, SAM LEWISOHN, DUNCAN PHILLIPS, MRS. RAINEY ROGERS, PAUL J. SACHS, MRS. CORNELIUS J. SULLIVAN

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection: Neumann	Series.Folder: IX . 10

THE MUSEUM OF MODERN ART

ALFRED H. BARR, JR., DIRECTOR

~~730 FIFTH AVENUE~~
NEW YORK CITY

11 West 53 Street
May 26, 1932

Dear J. B.:

Budworth will call for the Landscape by Beckmann which Elsa Schmid is lending the Museum for the Summer Exhibition on June first unless you prefer to bring it over to the Museum yourself.

We are asking all our lenders to carry the insurance on their own pictures which, of course, does not involve them in any greater expense. It may be necessary, however, for Elsa to notify her agent so that he may make some change in her policy.

Since Elsa owns the picture we will credit it to her on the label unless she wishes it anonymous. I hope this arrangement is satisfactory.

Sincerely,

alfred

J. B. Neumann, Esq.
9 East 57 Street
New York City

TRUSTEES OF THE MUSEUM: A. CONGER GOODYEAR, PRESIDENT, MISS LIZZIE BLISS, VICE PRESIDENT, MRS. JOHN D. ROCKEFELLER, JR., TREASURER, FRANK CROWNINSHIELD, SECRETARY, WILLIAM T. ALDRICH, FREDERIC CLAY BARTLETT, STEPHEN C. CLARK, MRS. W. MURRAY CRANE, CHESTER DALE, SAM LEWISOHN, DUNCAN PHILLIPS, MRS. RAINEY ROGERS, PAUL J. SACHS, MRS. CORNELIUS J. SULLIVAN

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Neumann	IX.10

Wednesday the 8th the new exhibition start. It is the ~~first~~ second ~~mixed~~ show in the new building — the first were the murals and it is a very comprehensive one. Besides a selection from the Bliss Collection — which gave us a whole room with very important paintings by the greatest of all modern painters — Cezanne — the will be seen during the whole summer as loan show of modern painting and sculpture from from private Collections. The art dealers are this time excluded.

It is advisable to start on the third floor — with the magnificent Cezanne Collection — there is an early selfportrait landscapes and stillifes of the latest period. Cezanne is an elementary power in art and. From being completedly misunderstood for many years — he is recognised to day as one of the greatest masters of painting. It is my conviction that the full appreciation of Cezanne will never be a general one. Cezanne is too deep to be ever understood and liked by everybody.

57

J. B. Neumann, Esq.
40 East 49 Street
NewYork City

BOARD OF TRUSTEES
A. CONGER GOODYEAR, PRESIDENT MRS. JOHN D. ROCKEFELLER JR., TREASURER SAMUEL A. LEWISOHN, SECRETARY
WILLIAM T. ALDRICH JAMES W. BARNEY FREDERIC C. BARTLETT CORNELIUS N. BLISS STEPHEN C. CLARK MRS. W. MURRAY CRANE
FRANK CROWNINSHIELD DUNCAN PHILLIPS NELSON ROCKEFELLER MRS. RAINEY ROGERS MRS. CHARLES C. RUMSEY
PAUL J. SACHS MRS. JOHN S. SHEPPARD JOHN T. SPAULDING MRS. CORNELIUS J. SULLIVAN JOHN HAY WHITNEY

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Neumann	IX.10

THE MUSEUM OF MODERN ART

ALFRED H. BARR, JR., DIRECTOR
ALAN R. BLACKBURN, JR., EXECUTIVE SECRETARY

11 WEST 53RD STREET
NEW YORK
TELEPHONE: CIRCLE 7-7471
CABLE ADDRESS: MODERNART

July 5, 1932

Dear J.B.:

Just a note to remind you to try to find your Flechtheim catalogue of the Maillol exhibition. I would certainly appreciate it since none of the books on Maillol seem to give much indication of dates.

Please ask Paul Burlin when you see him next to write me the name of the pension near Munich. I would also appreciate the note of introduction which he offered to write.

I am sorry to bother you with these little details but I am not sure of being able to reach him directly.

You left your book on Derain at the Museum. Please ask Miss Mallette for it the next time you come in the building.

With many thanks for your trouble,
I am

Sincerely,

A. Barr

J. B. Neumann, Esq.
40 East 49 Street
NewYork City

BOARD OF TRUSTEES
A. CONGER GOODYEAR, PRESIDENT MRS. JOHN D. ROCKEFELLER JR., TREASURER SAMUEL A. LEWISOHN, SECRETARY
WILLIAM T. ALDRICH JAMES W. BARNEY FREDERIC C. BARTLETT CORNELIUS N. BLISS STEPHEN C. CLARK MRS. W. MURRAY CRANE
FRANK CROWNINSHIELD DUNCAN PHILLIPS NELSON ROCKEFELLER MRS. RAINEY ROGERS MRS. CHARLES C. RUMSEY
PAUL J. SACHS MRS. JOHN S. SHEPPARD JOHN T. SPAULDING MRS. CORNELIUS J. SULLIVAN JOHN HAY WHITNEY

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection: Neumann	Series.Folder: IX.10

THE MUSEUM OF MODERN ART

ALFRED H. BARR, JR., DIRECTOR
ALAN R. BLACKBURN, JR., EXECUTIVE SECRETARY

11 WEST 53RD STREET
NEW YORK
TELEPHONE: CIRCLE 7-7471
CABLE ADDRESS: MODERNART

June 17, 1932

Dear J. B. :

We expect to announce the acquisition of the Dix "Portrait of Dr. Meyer-Hermann" during the late summer. As I recall you know Meyer-Hermann and can tell me something about him. He is so extraordinary in appearance that when we make the announcement the newspapers will certainly wish to have some information about the sitter as well as about the artist.

Sincerely,

J. B. Neumann, Esq.
40 East 49 Street
New York City

BOARD OF TRUSTEES
A. CONGER GOODYEAR, PRESIDENT MRS. JOHN D. ROCKEFELLER JR., TREASURER SAMUEL A. LEWISOHN, SECRETARY
WILLIAM T. ALDRICH JAMES W. BARNEY FREDERIC C. BARTLETT CORNELIUS N. BLISS STEPHEN C. CLARK MRS. W. MURRAY CRANE
FRANK CROWNINSHIELD DUNCAN PHILLIPS NELSON ROCKEFELLER MRS. RAINEY ROGERS MRS. CHARLES C. RUMSEY
PAUL J. SACHS MRS. JOHN S. SHEPPARD JOHN T. SPAULDING MRS. CORNELIUS J. SULLIVAN JOHN HAY WHITNEY

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Neumann	IX.10

THE MUSEUM OF MODERN ART

A. H. Barr, Jr., Director. 730 Fifth Avenue

about Klee lecture at Modern M.

49 EAST 96TH STREET

1933

Dear J. B.

I wanted to come in to speak to you after the Klee evening but I've been sick in bed ever since with the grippe. I wanted simply to congratulate you on a most brilliant and moving

imitation of Picasso of the Antibe period.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection: Neumann	Series.Folder: IX . 10

THE MUSEUM OF MODERN ART

talk. It was clear, the climax - for me anyway - of a most valuable evening. Thanks to you.

Monday

Kirchner had two large pictures, one of which was an imitation of Picasso of the Antibe period.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection: Neumann	Series.Folder: IX . 10

THE MUSEUM OF MODERN ART

A. H. Barr, Jr., Director.

730 Fifth Avenue
NEW YORK CITY.

Herr J. B. Neumann,
Briennerstr.,
Munich.

Dear J.B.,

I have written to Dörnhöffer a long and elaborate letter in German, of which I am sending you an English[1] version. I hope that it is satisfactory and that we will be able to borrow the two Munich pictures.

I have had good news from Baron Gourgaud, who is lending a swell Corot and his Daumier Don Quichotte, and from Samuel Courtauld who is lending three Daumiers. I have not yet heard from Gerstenberg, Fuchs, Hess or Schmitz. I had a marvellous time at Reber's who was most cordial.

1. not corrected.

I have been thinking over the German Exhibition and feel now that I am making a mistake in not emphasising the really important men more than I have. I think that we should show more pictures by Marc, Beckmann, Klee, and Kirchner. The Stuttgart Exhibition was very interesting. All the Brücke people seem to me to have gone down, with the exception of Otto Müller who was represented by three very fine works, which seem better than any of the others. Nolde was not represented. Kirchner had two large pictures, one of which was an imitation of Picasso of the Antibe period.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Neumann	IX . 10

I am going to send you a list, if possible this evening, though this will be tentative. Most of the pictures I have arranged for, but there are one or two which I may have to ask you to help me with. The Marck's sculpture at Stuttgart was very fine, much more impressive than Kolbe or de Fiori. How can we get Marck's sculpture ? Do not trouble about these questions until you are settled in Munich.

I have written Flechtheim that our Exhibition runs from December 2nd to January 3rd. I have no time now to write longer, but you know that I cannot thank you enough for your time, energy and thoughtfulness during the past weeks.

Give my best to Francke and my love to Elsa.

Yours,

FB

Lieber Fritz, ich lege zu Deiner Orientierung diesen Brief bei und bitte um dessen Rücksendung. Bitte leihe Deine Bettler, Du wirst daran Freude haben. Die Versicherung etc. ist first class!

Es war gut daß ich nicht mitgefahren bin, ich mußte in Stuttgart bleiben und bin Sonntag nachmittag mit meinen Halsschmerzen weitergefahren. Ich hoffe bald wieder gesund zu sein. Ja die Mandeln.

Herrlich Euch gesehen zu haben. Viele Grüße Eure Lisa Edgar und Dir

FB.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Neumann	IX . 10

BARR

Museum of modern art

September 8.
Greensboro, Vt.

Dear J.B.,

Your letter of Aug. 25th. has just come. I am terribly sorry that you have had such trouble over our exhibition. Fuchs seems a bit crazy. Apparently the great ~~mixtakx~~ trouble comes from his having ~~mislaid~~ my letter from Paris of July 23rd. which would have cleared up all his questions. It is possible that this letter did not reach him but other letters sent at the same time did most certainly arrive at their addresses.

We have written and cabled and I think at present he is lending six paintings to gether with one picture from Weiss and apparently a small picture from Hess called the Picknick which does not seem to me certainly a Daumier but I am afraid to refuse it for fear of complicating matters further; perhaps at the last minute Hess consented to lend his BEGGARS instead. ~~Mexxxx~~

We are most grateful to you for your attack upon Dörnhöffer and Gosebruch. I think you have done marvellously and plase do not feel badly because we have failed in some cases. Paris was worse.

I have bad news to report concerning the German show . You remember that I cabled to N.Y. asking Goodyear's O.K. in shifting the German exhibition from February to December. I received the O.K. but apparently Goodyear was not consulted or has forgotten about it. As a result we have three exhibitions, Daumier, German and Toulouse scheduled before our first American which Goodyear feels is politically very bad and will create a great deal of adverse criticism . He of course is perfectly right and moreover does not ~~fxkx~~ feel as do we that we should sacrifice something in order to make the German exhibition as fine as possible. He also feels quite rightly that he should have been consulted; I of course thought that he had been.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Neumann	IX . 10

I will cable you the final decision about Sept. 20th or before if possible. It looks at present as though we could not have the German exhibition before the end of February . As soon as you receive this letter please cable collect when you expect the Beckmann exhibition in Paris and when Fraülein Ring expects the Kokoschka exhibition. I have cabled Flechtheim .

I am distressed beyond words that this misunderstanding has occurred but it is not fatal. For although the German exhibition is February might be less excellent, the N.Y. public and critics would certainly be more favorable to it if it followed rather than preceded an American exhibition.

I note that you are getting in touch with the excellent sculptor Marcks . I have a letter from Hanfstaengl of the Städtische Galerie but he makes no mention of the Schrimpf which I wish to borrow from his Museum.

Please do not be discouraged by this change in plan. Marga and I send love to Elsa from whom we received a card today. Please mention in your cable when you are leaving Germany.

many many thanks

P.S. I have just visited Mrs. Rockefeller who is most pleased at my account of how you had helped us. It will interest you to know that she had on approval a Rouault pastel from another dealer which she will not buy preferring to wait until your exhibition.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Neumann	IX . 10

The Museum of Modern Art

11 West 53rd Street, New York, N. Y. *Telephone:* CIrcle 7-7470 *Cable Address:* Modernart

Trustees

President:
A. Conger Goodyear

1st Vice-President:
Nelson A. Rockefeller

2nd Vice-President:
Mrs. John S. Sheppard

Treasurer:
Samuel A. Lewisohn

Cornelius N. Bliss
Mrs. Robert Woods Bliss
Stephen C. Clark
Mrs. W. Murray Crane
The Lord Duveen of Millbank
Marshall Field
Edsel B. Ford
Raymond B. Fosdick
Philip Goodwin
Mrs. Charles S. Payson
Mrs. Stanley Resor
Mrs. John D. Rockefeller, Jr.
Beardsley Ruml
Paul J. Sachs
Edward M. M. Warburg
John Hay Whitney

Director:
Alfred H. Barr, Jr.

Secretary and Executive Director:
Thomas Dabney Mabry, Jr.

Director of Film Library:
John E. Abbott

Dear J. B.

this is to introduce
Miss Ellis from our
library. She has some
questions to ask you
about photos. Can you
help her?

J. B. Neumann

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Neumann	IX . 10

The Museum of Modern Art

11 West 53rd Street, New York, N. Y. *Telephone:* CIrcle 5-8900 *Cable Address:* Modernart

Trustees

President:
A. Conger Goodyear

1st Vice-President:
Mrs. John D. Rockefeller, Jr.

2nd Vice-President:
Samuel A. Lewisohn

Treasurer and 3rd Vice-President:
Nelson A. Rockefeller

Cornelius N. Bliss
Mrs. Robert Woods Bliss
Stephen C. Clark
Mrs. W. Murray Crane
The Lord Duveen of Millbank
Marshall Field
Edsel B. Ford
Philip Goodwin
Wallace K. Harrison
William S. Paley
Mrs. Charles S. Payson
Mrs. Stanley Resor
Beardsley Ruml
Mrs. John S. Sheppard
Edward M. M. Warburg
John Hay Whitney

Director:
Alfred H. Barr, Jr.

Executive Director:
Thomas Dabney Mabry, Jr.

Director of Film Library:
John E. Abbott

May 16, 1939

Dear J. B.:

I have been away for a short rest and return to find your very generous gift to the Museum. I can't thank you enough for I know what lies behind this gesture. You have always been one of the most loyal friends of the Museum and have had no small part in helping make its exhibitions successful. We shall never forget your help with the Klee, Daumier and the German exhibitions.

I look forward to seeing your Klee exhibition and seeing you again.

With many thanks,

Sincerely,

AHB:LB

J. B. Neumann, Esq.
543 Madison Avenue
New York, N.Y.

P.S. I hope Dr. Mayer-Hermann was not too much disappointed that we did not include the Dix portrait. We had to leave out a great many paintings from our permanent collection.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection: Neumann	Series.Folder: IX . 10

The Museum of Modern Art

11 West 53rd Street, New York, N. Y. *Telephone:* CIrcle 5-8900 *Cable Address:* Modernart

Trustees

Chairman of Board:
Stephen C. Clark

President:
Nelson A. Rockefeller

1st Vice-President:
John Hay Whitney

2nd Vice-President:
Samuel A. Lewisohn

Treasurer:
Mrs. John S. Sheppard

Cornelius N. Bliss
Mrs. Robert Woods Bliss
Mrs. W. Murray Crane
The Lord Duveen of Millbank
Marshall Field
Edsel B. Ford
Philip Goodwin
A. Conger Goodyear
Wallace K. Harrison
William S. Paley
Mrs. Charles S. Payson
Mrs. Stanley Resor
Mrs. John D. Rockefeller, Jr.
Beardsley Ruml
Edward M. M. Warburg

Director:
Alfred H. Barr, Jr.

Executive Director:
Thomas Dabney Mabry, Jr.

Secretary:
Julian Street, Jr.

Director of Film Library:
John E. Abbott

August 11, 1939

Dear J. B.:

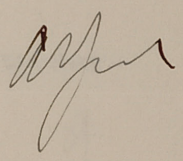
Just yesterday The Mocker Mocked was brought into my office. I can't tell you how pleased I am to have this for the Museum and with the very touching inscription on the back.

It is wonderful to think how many paintings by Klee there are now in America and how few there were when you first helped us with the exhibition.

I shall take great pleasure in bringing your gift before our Acquisitions Committee, after which you will receive our official thanks.

I hope you and Elsa are having a happy vacation. My best wishes to both of you.

Sincerely,



J. B. Neumann, Esq.
543 Madison Avenue
New York, N. Y.

ahb:vs

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection: Neumann	Series.Folder: IX . 10

The Museum of Modern Art

11 West 53rd Street, New York, N. Y. *Telephone:* CIrcle 5-8900 *Cable Address:* Modernart

Trustees

Chairman of Board:
Stephen C. Clark

President:
Nelson A. Rockefeller

1st Vice-President:
John Hay Whitney

2nd Vice-President:
Samuel A. Lewisohn

Treasurer:
Mrs. John S. Sheppard

Cornelius N. Bliss
Mrs. Robert Woods Bliss
Mrs. W. Murray Crane
Marshall Field
Edsel B. Ford
Philip Goodwin
A. Conger Goodyear
Wallace K. Harrison
William S. Paley
Mrs. Charles S. Payson
Mrs. Stanley Resor
Mrs. John D. Rockefeller, Jr.
Beardsley Ruml
Edward M. M. Warburg

Director:
Alfred H. Barr, Jr.

Executive Director:
Thomas Dabney Mabry, Jr.

Secretary:
Julian Street, Jr.

Director of Film Library:
John E. Abbott

September 20, 1939

Dear J.B.:

I hadn't seen your Rembrandt, since I was in New York in mid-summer only ten days and was desperately busy. I have now pulled it out of the pile of books on my desk and want to thank you very much for having sent it to me. I am delighted to have it and to find that it has been so generously and intelligently illustrated under your guidance, which makes the book live.

Sincerely,

J. B. Neumann, Esq.
543 Madison Avenue
New York, N.Y.

P.S. I hope to come in soon to see the Marc.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Neumann	IX . 10

THE MUSEUM OF MODERN ART
NEW YORK

11 WEST 53rd STREET
TELEPHONE: CIRCLE 5-8900
CABLES: MODERNART, NEW-YORK

OFFICE OF THE DIRECTOR
ALFRED H. BARR, JR.

March 22, 1940

Dear J. B.:

Your gift of the Klee, the prints by Beckmann, Arp, Gotsch, Grossmann, Heckel, Schmidt-Rottluff, Schwitters, and the Picasso copper plate for Lysistrata came before the Acquisitions Committee recently and were officially accepted. I am now writing to thank you on behalf of our President and Trustees, though I believe I have already told you how very happy I myself am to have The Mocker Mocked in the Museum.

Our permanent collection has been enriched and strengthened by your continued generosity, and we deeply appreciate your interest.

With warmest thanks and best wishes, I am

Sincerely,

A. H. Barr, Jr.

J. B. Neumann, Esq.
543 Madison Avenue
New York, N.Y.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Neumann	IX . 10

GERMAN SHOW EXHIBITION IX Dec. 2, - Jan. 3, 1931

Abbott, Jere, 19 West 54th St. New York City
Schmidt-Rottluff - Windmill
Nolde - Watercolor

Booth , Detroit
Pechstein - Landscape
Schmidt-Rottluff - Landscape, Wheat

Breslau Museum, Breslau, Germany

Müller - Esel mit Kind
" - Zigeuner

Cassirer, Viktoriastrasse 191, Berlin (Frau Greta Ring)
Kokoschka - Mandrill, 1926
" - Jerusalem, 1928

Detroit Institute of Arts, Detroit, Michigan
Heckel - Portrait
Kokoschka - Elbe at Dresden
Müller - Badenda
Nolde - Indian Dancers
" - Farm (watercolor)
Rohlfs -
Schmidt-Rottluff - Evening on the Sea
" " - On the Sea (watercolor)
Kolbe
Dix - Herman Meyer
Dix, Otto " - Kind mit Püppchen

Dreirer, Katherine, 50 Central Park West, New York City
Campendonk
"
Kandinsky
Marc

Essen, Folkwang Museum, Essen, Germany
Beckmann - Verlorener Sohn II Schwein
" - " " III Dirnen
Kirchner, - Madame Boheme
Marc - Red Horses
Modersohn - Self Portrait
" " "
Nolde - Masken, 1911
" - Death of Mary of Egypt
Rohlfs - Verlorener Sohn

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Neumann	IX . 10

Flechtheim Gallery, Lutzowufer 13, Berlin, Germany, (Alfred Flechtheim)
Baumeister - Mensch im Welt 1930
" - Sportstrand
Grosz - Pomp Funebre
" - Dienstmädchen
" - Menschen
" - Nachtlokal
Hofer - Still Life with Can
" - Mountain Church
" - Mellonstilleben (Kunsthaus Schaller, No. 9)
" - Gelbefahne
" - Mädchen mit Katze
" - Der Trommler
Klee - Der Hirt
" - Limits of Reason
Schlemmer - Frauenschule
" - Drei Akte
Barloch - The Beggar
" - Bronzes
" - Dancing Woman
" - Ecstatic

Belling - Dreiklang
" - Sculpture 1922 (brass and iron)
" - Head (brass)
di Fiori - Standing Man

Goodyear, A. Conger, 116 East 66th St., New York City
Kolbe

Halle Museum, Halle, Germany
Klee - Geist des Don X
Nolde - Abendsmal

Hamburg Museum, Hamburg, Germany. Dr. Pauli, Director
Marc - Mandrill

Heckel, Erich
Heckel - PyrenHenlandschaft
" - Circus 1929

Hemingway, Ernest
Klee - Erection of a Monument

Hess, Fritz
Barlach -

Koehler, Bernard
Klee - Ma
Kokoschka - Woman with Parrot
Marc - Ruhende Tier
" - Afen
" - Wasserfall

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Neumann	IX . 10

Mannheim
Dix - Die Wittwe
Grosz- Dr. Neise
Kokoschka - Forel

Munich, Städtische Galerie
Schrimff - Schlafende
" - Stillehen mit Krügen

National Gallery, Berlin
Dix - Baby
Kirchner - Strasse 1913
" - Rheinbrücke, 1914
Klee - Angler
" - Zwirtzer Machine
Pechstein - Life Boat

Nierendorf, Carl, Magdeburgerstrasse 4, Berlin
Dix - Self Portrait
Schmidt-Rotluff - Promenade
Schlemmer (sculpture) Grotesk

Neumann, J. B., 9 E. 57th St., New York City
Beckmann - Family Picture
" - Balloon
" - Soldiers and Woman
" - Woman on Hands and Knees
" - Small Landscape
Heckel - Watercolor
" "
" "
Kirchner - Two Watercolors
Grosz - Three Watercolors

Probst
Kandinsky
Kirchner - Watercolor

Rebay, Baroness, 1011 Carnegie Hall Apartments, New York City
Kandinsky -

Riefstahl
Nolde - Farm (watercolor)

Rockefeller, Mrs. John D., Jr., 10 West 54th St., New York City
Beckmann - Old Woman
Kolbe

Speiser, Maurice, Philadelphia
Kandinsky

Valentiner, W. R., Detroit Institute of Arts, Detroit, Michigan
Kirchner - Mountain Landscape

Weyhe, E., 794 Lexington Ave., New York City
Grosz - Market
" - Fleischladen

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Neumann	IX . 10

May 8, 1939.

Alfred H. Barr Jr, Director
Museum of Modern Art
11 West 53rd St.
New York City.

Dear Alfred:

During your last visit you agreed to my suggestion that I make, as a symbol of my interest in your institution, a small gift to the Museum's graphic arts collection in celebration of the opening of the new building. To the Arp and Mertz portfolios, the Schmidt-Rottluff poster and the Chaplin portrait, I have added a few prints by Beckmann, Grossmann and Heckel.

With best wishes for the future, I am,

Sincerely yours,

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Neumann	IX . 10

September 8, 1939.

Alfred H. Barr,Jr.,Director
Museum of Modern Art
11 West 53rd Street
New York, N.Y.

Dear Alfred:

You know how rare important paintings by Franz Marc are. One of the most important Marc ever painted in now in my place and I wish something could be done to acquire it for the Museum of Modern Art. You can be assured that I would be only too glad to help collect the money and that I myself would be satisfied with the smallest commission thinkable.

I am preparing a new show which will interest you especially. Please put away some time for it and come soon.

In true friendship,

Yours,

P.S. Not that I want thanks for it, but would like to know if you ever received the Rembrandt book that I sent you. It may still be lying somewhere unpacked, because it was received while you were still away.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Neumann	IX . 10

THE MUSEUM OF MODERN ART
NEW YORK

11 WEST 53 STREET
TELEPHONE: CIRCLE 5-8900
CABLES: MODERNART, NEW-YORK

ALFRED H. BARR, JR., DIRECTOR

March 25, 1941

Dear J.B.:

I want to thank you in a preliminary way for your very generous gift of prints by Kirchner to our Museum print room. We have very few prints by Kirchner and these are all remarkably interesting, especially the woodcut manifesto of the Brücke.

I shall bring the prints before our Acquisitions Committee but I have no doubt that they will be very happy to accept them.

Thank you, too, for the three rare Munch items which we shall add to our file which, thanks to you, grows so rapidly. Beaumont Newhall will send you an official receipt.

Dorothy Miller and I so much enjoyed our hour with you last Saturday.

Sincerely,

" Acting Curator of Prints "

J. B. Neumann, Esq.
543 Madison Avenue
New York, N. Y.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Neumann	IX . 10

THE MUSEUM OF MODERN ART NEW YORK

TO J. B. Neumann, Esq.

The President and the Trustees of the Museum of Modern Art gratefully accept your generous gift of eleven prints by Ernst Ludwig Kirchner

and wish me to express their sincere appreciation.

Alfred H. Barr, Jr.
DIRECTOR

DATE June 17, 1941

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Neumann	IX.10

THE MUSEUM OF MODERN ART
NEW YORK

11 WEST 53rd STREET
TELEPHONE: CIRCLE 5-8900
CABLES: MODERNART, NEW-YORK

ALFRED H. BARR, JR., DIRECTOR

March 11, 1942

Dear J. B.:

I can't thank you enough for giving the Museum Library the Geist der Gegenwart by Dr. Erasmus.

As I told you, I had never seen this handsome and very richly illustrated book before, and of course it is especially interesting and useful to us because of the color plates, among which I find our Klee Um den Fish.

We are most grateful to you.

Sincerely yours,

A

coming in soon to see you!

A.

Mr. J. B. Neumann
543 Madison AV.
New York, N. Y.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Neumann	IX . 10

THE MUSEUM OF MODERN ART
NEW YORK

11 WEST 53rd STREET
TELEPHONE: CIRCLE 5-8900
CABLES: MODERNART, NEW-YORK

ALFRED H. BARR, JR., DIRECTOR

March 23, 1942

Dear J. B.:

Many, many thanks for your letter. It means a great deal to me - even though I did not do the exhibition. It was done by Dan Rich and Monroe Wheeler. I am showing your letter to Monroe. I know he will appreciate it.

Sincerely,

Mr. J. B. Neumann
543 Madison Avenue
New York, N. Y.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Neumann	IX . 10

THE MUSEUM OF MODERN ART
NEW YORK

11 WEST 53rd STREET
TELEPHONE: CIRCLE 5-8900
CABLES: MODERNART, NEW-YORK

ALFRED H. BARR, JR., DIRECTOR

April 26, 1943

Dear J.B.:

Our Museum would very much appreciate it if you would be willing in the future to send us the press releases about your artists and exhibitions for our files, along with invitations and catalogs.

If you have extra copies of past releases we should like to have these, too.

Sincerely,

Mr. J.B. Neumann
543 Madison Avenue
New York City

AHB:ljs

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Neumann	IX.10

THE MUSEUM OF MODERN ART
NEW YORK 19

11 WEST 53rd STREET
TELEPHONE: CIRCLE 5-8900
CABLES: MODERNART, NEW-YORK

ALFRED H. BARR, JR.
DIRECTOR OF THE MUSEUM COLLECTIONS

Dear J. B.

Delighted at thought of saving the Battle Wagon! Feel fairly sure committee will agree. Many thanks to you!

and all best

A Barr

Greensboro, Vt
July 28 '49

P.S. Have written Mr. Sydam

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Neumann	IX . 10

THE MUSEUM OF MODERN ART

NEW YORK 19

11 WEST 53rd STREET
TELEPHONE: CIRCLE 5-8900
CABLES: MODERNART, NEW-YORK

THE MUSEUM COLLECTIONS

February 6, 1951

Dear J. B.:

Doubtless you already have a copy of the bulletin with the reproduction of the Litwak. I think I told you that Dr. Hirschland was a little disappointed that we could not reproduce it before. Fortunately we had room in this bulletin and could make up for our previous omission.

Sincerely,

Alfred H. Barr, Jr.
Director of the Museum Collections

Mr. J. B. Neumann
41 East 57 Street
New York 22, New York

AHB:lh
Encls

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Neumann	IX . 10

cc: Mr. Neumann

February 6, 1951

Dear Dr. Hirschland:

I am very happy to say that we were able to find a place in this less crowded bulletin for a reproduction of the Litwak painting which you so generously gave us last year and which we could not reproduce in our previous bulletin.

I am sending a couple of copies of the bulletin to Mr. Litwak himself with a note, a copy of which I enclose.

Sincerely,

Alfred H. Barr, Jr.
Director of the Museum Collections

Dr. Franz H. Hirschland
100 East 42 Street
New York 17, New York

AHB:lh
Encl

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Neumann	IX . 10

cc: Mr. Neumann

February 6, 1951

Dear Mr. Litwak:

It is a great pleasure to send you three copies of our bulletin reproducing some of the paintings recently acquired by the Museum. Among the reproductions you will find your own picture which our friend Dr. Hirschland gave us.

Your painting gives us great pleasure. We are delighted to have it.

My very kindest regards to you.

Sincerely,

Alfred H. Barr, Jr.
Director of the Museum Collections

Mr. Israel Litwak
2332 - 64th Street
Brooklyn 4, New York

AHB:lh
cc: Dr. Hirschland

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Neumann	IX . 10

THE MUSEUM OF MODERN ART

NEW YORK 19

11 WEST 53rd STREET
TELEPHONE: CIRCLE 5-8900
CABLES: MODERNART, NEW-YORK

THE MUSEUM COLLECTIONS

March 2, 1951

Dear J. B.:

I have just initialed the order for $1,500 in payment for Lee Gatch's Rainbow Rampage, which comes to the Museum as the gift of Roy Neuberger.

I think that Roy Neuberger wrote you that there was some debate on the Committee as to whether this was the best possible Gatch we could obtain. Frankly, I am inclined to agree with them so that we would like to make a swap if another better picture arrives. Meanwhile we shall not exhibit this one so that no one will know it has been considered by the Museum. Meanwhile I thought you would like to have the payment anyway.

Sincerely,

Alfred H. Barr, Jr.

Mr. J. B. Neumann
New Art Circle
41 East 57th Street
New York 22, New York

AHB:mh

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Neumann	IX.10

THE MUSEUM OF MODERN ART

NEW YORK 19

11 WEST 53rd STREET
TELEPHONE: CIRCLE 5-8900
CABLES: MODERNART, NEW-YORK

THE MUSEUM COLLECTIONS

March 9, 1951

Dear J. B.:

Thank you for your letter of March 7 which I shall pass on to our lecture committee, though I am afraid it is very late to schedule a lecture for this coming season.

I am sorry to say that I myself cannot act as sponsor for J. B. de la Faille.

I shall explain to our lecture committee that if a lecture can be scheduled here, they must let you know as soon as possible.

It was a pleasure to talk with you the other night about the old days in Berlin and Cologne. I checked again in our library and found that we do have a Sonderbund catalog given us by Eddy Warburg years ago. I was disappointed to see that there were only five Matisses in the show against sixteen Picassos. The chairman of the committee incidentally was Karl Osthaus.

We have decided to buy the Klee and I am asking to have the check made out immediately. It is a most interesting water color with a delightful inscription. Be sure to let me know if any other Klees of special interest come in.

Sincerely,

~~Alfred H. Barr, Jr.~~

Mr. J. B. Neumann
New Art Circle
41 East 57th Street
New York, N. Y.

AHB:mh

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Neumann	IX . 10

THE MUSEUM OF MODERN ART

NEW YORK 19

11 WEST 53rd STREET
TELEPHONE: CIRCLE 5-8900
CABLES: MODERNART, NEW-YORK

THE MUSEUM COLLECTIONS

7 February 1957

Dear J. B.,

I missed you very much at the opening of the Munch exhibition and was surprised and disappointed to hear that you were out of town.

If you have time, it would be a great pleasure to me to go through the show with you and hear your comments on the prints that interest you especially. I know that I would learn a great deal.

Sincerely,

Alfred

Mr. J. B. Neumann
The New Art Circle
#409
Fuller Building
Madison at 57th Street
New York 22, New York

AHB:ma