

## **CONDITIONS OF USE FOR THIS PDF**

The images contained within this PDF may be used for private study, scholarship, and research only. They may not be published in print, posted on the internet, or exhibited. They may not be donated, sold, or otherwise transferred to another individual or repository without the written permission of The Museum of Modern Art Archives.

When publication is intended, publication-quality images must be obtained from SCALA Group, the Museum's agent for licensing and distribution of images to outside publishers and researchers.

If you wish to quote any of this material in a publication, an application for permission to publish must be submitted to the MoMA Archives. This stipulation also applies to dissertations and theses. All references to materials should cite the archival collection and folder, and acknowledge "The Museum of Modern Art Archives, New York."

Whether publishing an image or quoting text, you are responsible for obtaining any consents or permissions which may be necessary in connection with any use of the archival materials, including, without limitation, any necessary authorizations from the copyright holder thereof or from any individual depicted therein.

In requesting and accepting this reproduction, you are agreeing to indemnify and hold harmless The Museum of Modern Art, its agents and employees against all claims, demands, costs and expenses incurred by copyright infringement or any other legal or regulatory cause of action arising from the use of this material.

### **NOTICE: WARNING CONCERNING COPYRIGHT RESTRICTIONS**

The copyright law of the United States (Title 17, United States Code) governs the making of photocopies or other reproductions of copyrighted material. Under certain conditions specified in the law, libraries and archives are authorized to furnish a photocopy or other reproduction. One of these specified conditions is that the photocopy or reproduction is not to be "used for any purpose other than private study, scholarship, or research." If a user makes a request for, or later uses, a photocopy or reproduction for purposes in excess of "fair use," that user may be liable for copyright infringement.

|                                       |             |                  |
|---------------------------------------|-------------|------------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder:   |
|                                       | Neumann     | I.A.2; 0141-0150 |

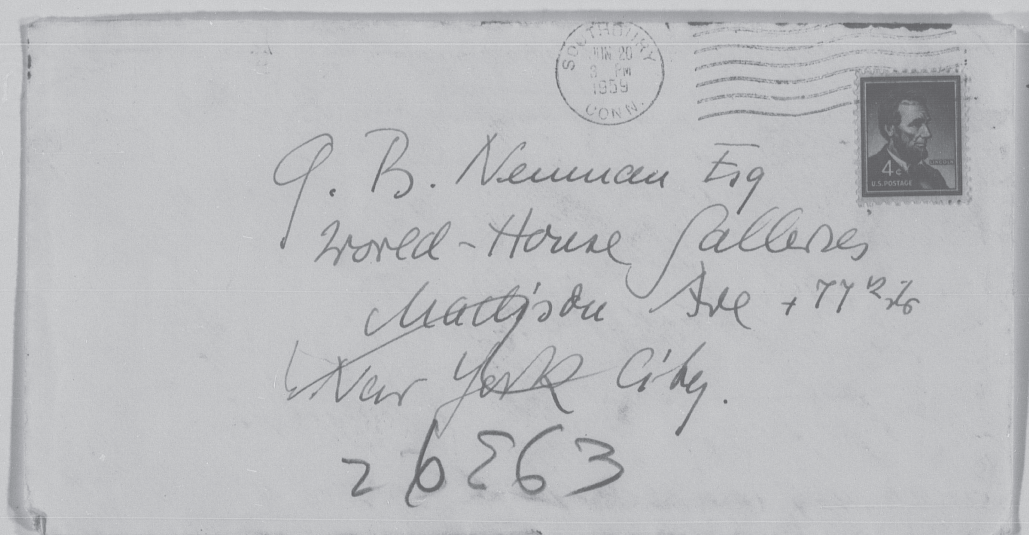
④ Rebay <sup>R</sup> 2c.

④ Claude Roy-  
Lichtenstein

Rossner  
Haus Pichler

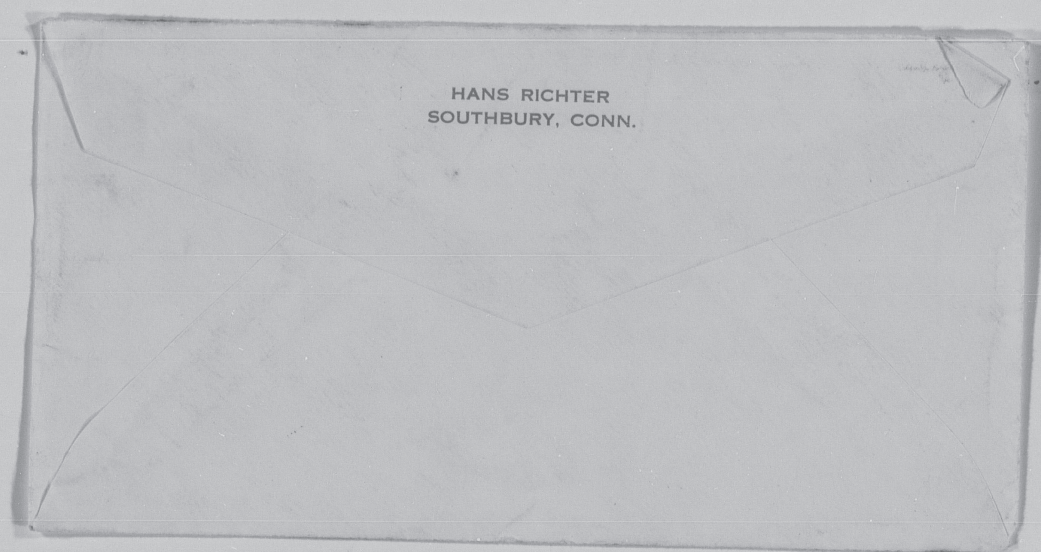
R  
A

|                                       |             |                  |
|---------------------------------------|-------------|------------------|
| The Museum of Modern Art Archives, NY | Collection: | Series Folder:   |
|                                       | Neumann     | I.A.2; 0141-0150 |



J. B. Neumann Esq  
Wood-House Galleries  
Madison Ave + 77<sup>th</sup> St  
New York City.  
26863

|                                       |             |                  |
|---------------------------------------|-------------|------------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder:   |
|                                       | Neumann     | I.A.2; 0141-0150 |



|                                       |             |                  |
|---------------------------------------|-------------|------------------|
| The Museum of Modern Art Archives, NY | Collection: | Series/Folder:   |
|                                       | Neumann     | I.A.2; 0141-0150 |

HANS RICHTER  
SOUTHBURY, CONN.

June 19.59

Lieber G. B.;

Zurück von einer  
10 monatl. "Tour" in Europa. Rief  
Sie an. Ihre Sekret. sagte mir  
Sie seien auf Reisen für 1 monatl.  
- das wäre jetzt. - würde Sie gerne  
sehen. Europa war für mich diesmal  
- mit grossen Ausstellungen in  
Berlin, Rom, Zürich - eine reguläre  
"Lomacoring". Sehr in Ost. für  
weitere 7 Ausstellungen zurück.

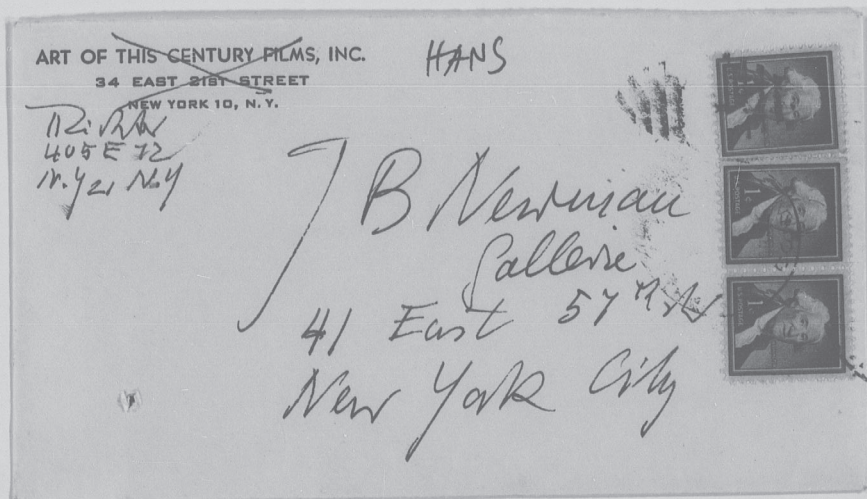
Hörte auch gerne Ihre Meinung  
hören über einen, Akt von Matt den  
ein Freund von mir, Lawyer, Kaufmann  
will: 2 Godman + Stengel haben ihn  
"verified". Ich würde aber gerne Ihre  
Meinung noch haben, da Sie das Bild  
ne mehr anr sagte hier gesehen haben!?

|                                       |             |                  |
|---------------------------------------|-------------|------------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder:   |
|                                       | Neumann     | I.A.2; 0141-0150 |

HANS RICHTER  
SOUTHBURY, CONN.

Mein Freund, Mr. Henry Coleu aber seine  
sehr schöne Frau, die auch in meinen  
letzten Filen (8x8) die Venezianische  
Lady spielte, wird he'ausgehen.  
Ich selbst werde das gleiche Jahr  
wenn ich mal in N.Y. bin  
Herzliche  
Hans R.

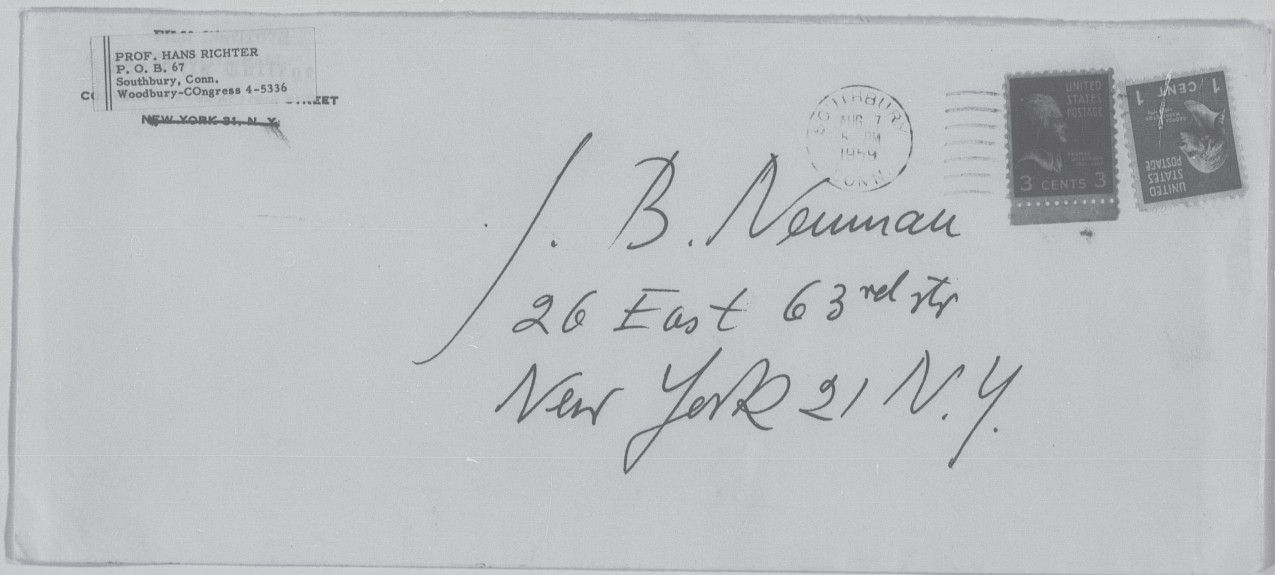
|                                       |             |                  |
|---------------------------------------|-------------|------------------|
| The Museum of Modern Art Archives, NY | Collection: | Series Folder:   |
|                                       | Neumann     | I.A.2; 0141-0150 |



|                                       |             |                  |
|---------------------------------------|-------------|------------------|
| The Museum of Modern Art Archives, NY | Collection: | Series Folder:   |
|                                       | Neumann     | I.A.2; 0141-0150 |

Dear J Bigou  
were so (very) kind  
to produce me the  
photo (with miss, me etc).  
!! Thank, in advance.  
me miss: do alds  
— Hans Richter

|                                       |             |                  |
|---------------------------------------|-------------|------------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder:   |
|                                       | Neumann     | I.A.2; 0141-0150 |



|                                       |             |                  |
|---------------------------------------|-------------|------------------|
| The Museum of Modern Art Archives, NY | Collection: | Series/Folder:   |
|                                       | Neumann     | I.A.2; 0141-0150 |

HANS RICHTER  
SOUTHURY, CONN.

Aug. 6. 59

lieber J. B.

vielen Dank

für Ihren reizenden Brief.

- Wir gehen Ende September  
wieder rüber (7 Ausstellungen).

PR würde Ihnen gerne noch  
mehr (neuesten + ältesten) Sachen  
zeigen ehe sie alle auf unückeren  
1 Jahr rüber gehen.

Können sie nicht  
mit ihrer Frau auf einen  
Tag (+ wenn sie wollen Nacht)  
hier heraus kämen? Ich

verpakte demnach 200 Zeich-  
nungen + 30 Bilder (so dass

|                                       |             |                  |
|---------------------------------------|-------------|------------------|
| The Museum of Modern Art Archives, NY | Collection: | Series/Folder:   |
|                                       | Neumann     | I.A.2; 0141-0150 |

sich meine neuesten + ältesten  
Bilder drunter mit haben!  
Also J.B. ne mehrts! ?

Herzlichst  
alt

Tel. Woodbury - Conn  
Kongress 4. 5336.

(Könnte sie in N.Y. tel. und  
erweisen da sie in Mattha's  
vineyard.)