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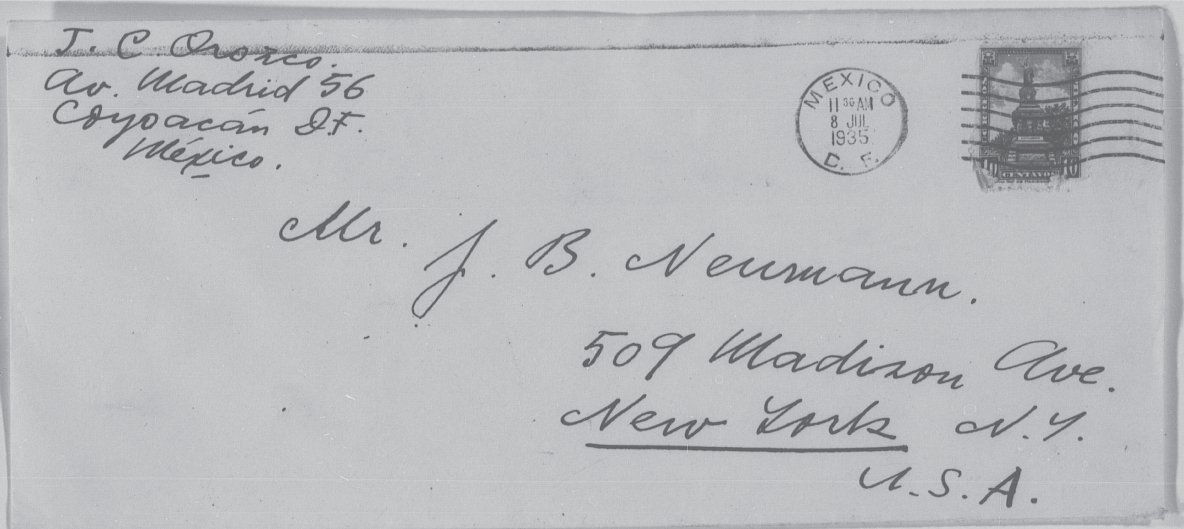
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	Neumann	I.A.2; 0121-0125

Hans Richter

Orozco

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Av. Madrid 56
Coyoacán D.F.
Mexico

June 21, 1935.

Dear Mr. Neumann:

I am writing you to know if you would be willing or if it is possible for you to take on commission basis, for immediate sale, some prints, drawings or small paintings that I may send you from time to time. Unfortunately I have come to a bad financial situation and I need to sell something.

It is not possible to do or to expect anything here with the Government. Just now there was a political tempest and a complete change of officials and the truth is that nobody really cares for art here. Only politicians can succeed.

I am sending you with this mail some prints of the first dry-prints I have made. I am learning etching. It is a medium

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I like very much but I never had before the opportunity of using it.

One of the prints is for you and if you like the others you may take one of each. They are only my first experiments but I hope to do something good in the future.

I don't want to sell at "big" prices, I know that the situation is very bad and you yourself may decide the price at which every print, drawing or picture must be sold according to circumstances taking into account, of course your proper commission.

I would appreciate very much if you tell me the names and addresses of reliable art dealers in Philadelphia, Boston, etc, to whom I may send some work for sale.

I hope that you and your family are well and I wish you have a very pleasant summer time.

With my best regards for Mrs. Neumann, I remain

Cordially your friend

S. C. Procco

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July 8, 1935

Dear Mr. Neumann:

Thank you for your telegram and your letter of June 28. I am glad that you are again "in full strength on the market" but you have been always, without interruption, one way or the other on that famous market.

Please don't send me anything unless you actually sell something of my work. It is not necessary. Autumn is not far away.

I am working now on some lithographs and I am sending you with this mail a package with prints of two. Fortunately I had some fine paper I brought year ago from N.Y.

Most cordially

J. C. Orozco.