

## **CONDITIONS OF USE FOR THIS PDF**

The images contained within this PDF may be used for private study, scholarship, and research only. They may not be published in print, posted on the internet, or exhibited. They may not be donated, sold, or otherwise transferred to another individual or repository without the written permission of The Museum of Modern Art Archives.

When publication is intended, publication-quality images must be obtained from SCALA Group, the Museum's agent for licensing and distribution of images to outside publishers and researchers.

If you wish to quote any of this material in a publication, an application for permission to publish must be submitted to the MoMA Archives. This stipulation also applies to dissertations and theses. All references to materials should cite the archival collection and folder, and acknowledge "The Museum of Modern Art Archives, New York."

Whether publishing an image or quoting text, you are responsible for obtaining any consents or permissions which may be necessary in connection with any use of the archival materials, including, without limitation, any necessary authorizations from the copyright holder thereof or from any individual depicted therein.

In requesting and accepting this reproduction, you are agreeing to indemnify and hold harmless The Museum of Modern Art, its agents and employees against all claims, demands, costs and expenses incurred by copyright infringement or any other legal or regulatory cause of action arising from the use of this material.

### **NOTICE: WARNING CONCERNING COPYRIGHT RESTRICTIONS**

The copyright law of the United States (Title 17, United States Code) governs the making of photocopies or other reproductions of copyrighted material. Under certain conditions specified in the law, libraries and archives are authorized to furnish a photocopy or other reproduction. One of these specified conditions is that the photocopy or reproduction is not to be "used for any purpose other than private study, scholarship, or research." If a user makes a request for, or later uses, a photocopy or reproduction for purposes in excess of "fair use," that user may be liable for copyright infringement.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Neumann	I.A.1; 0339-0345

*Isidore Feininger*

*with wood cuts*

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Neumann	I.A.1; 0339-0345

Staatliches Bauhaus  
d. 3. Juli 1920

Graphisches Kabinett, Berlin W. Kurfürstendamm 2392

Lieber Herr Neumann:

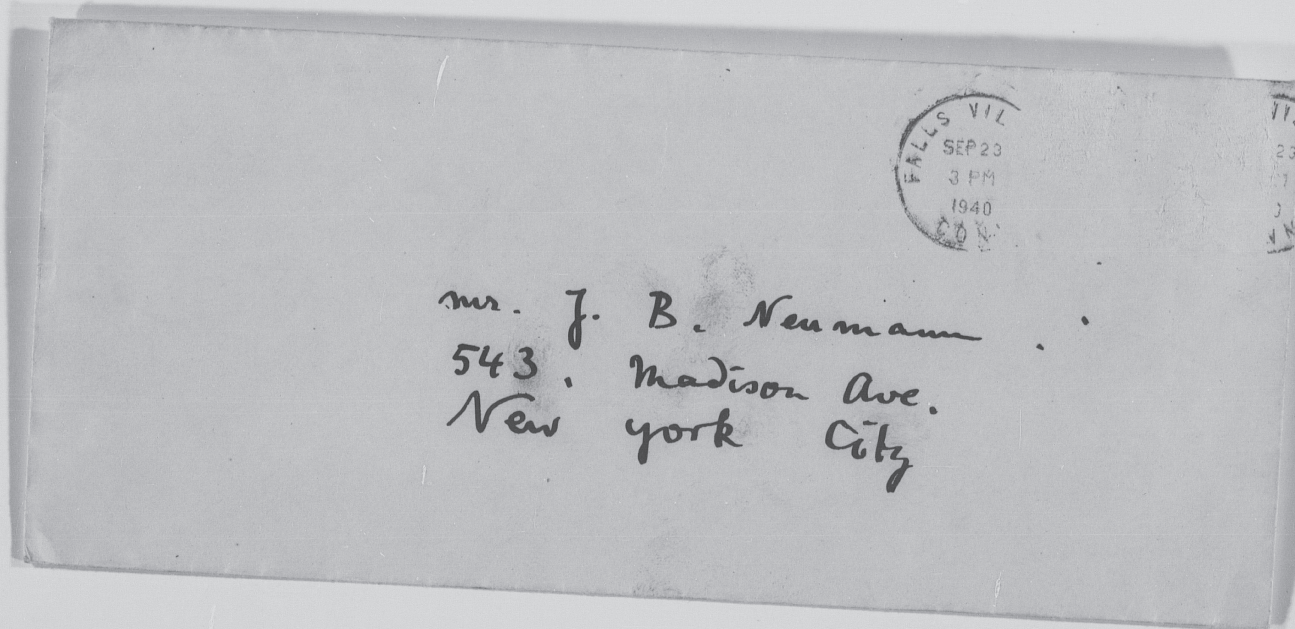
Ist die Leere Bilder-Kiste an Sie  
gesandt worden, durch Herrn Architekten Landwehr,  
Charlottenburg, Ahorn-Allee 27? Ich bitte, sobald Sie  
die Kiste erhalten, mir meine noch dort liegenden  
Bilder zu schicken! Ich veranstalte hier, im Museum,  
eine Ausstellung, zu der ich Sie dringend brauche.

Mit herzlichem  
Grusse, und im  
Voraus bester  
Denk!

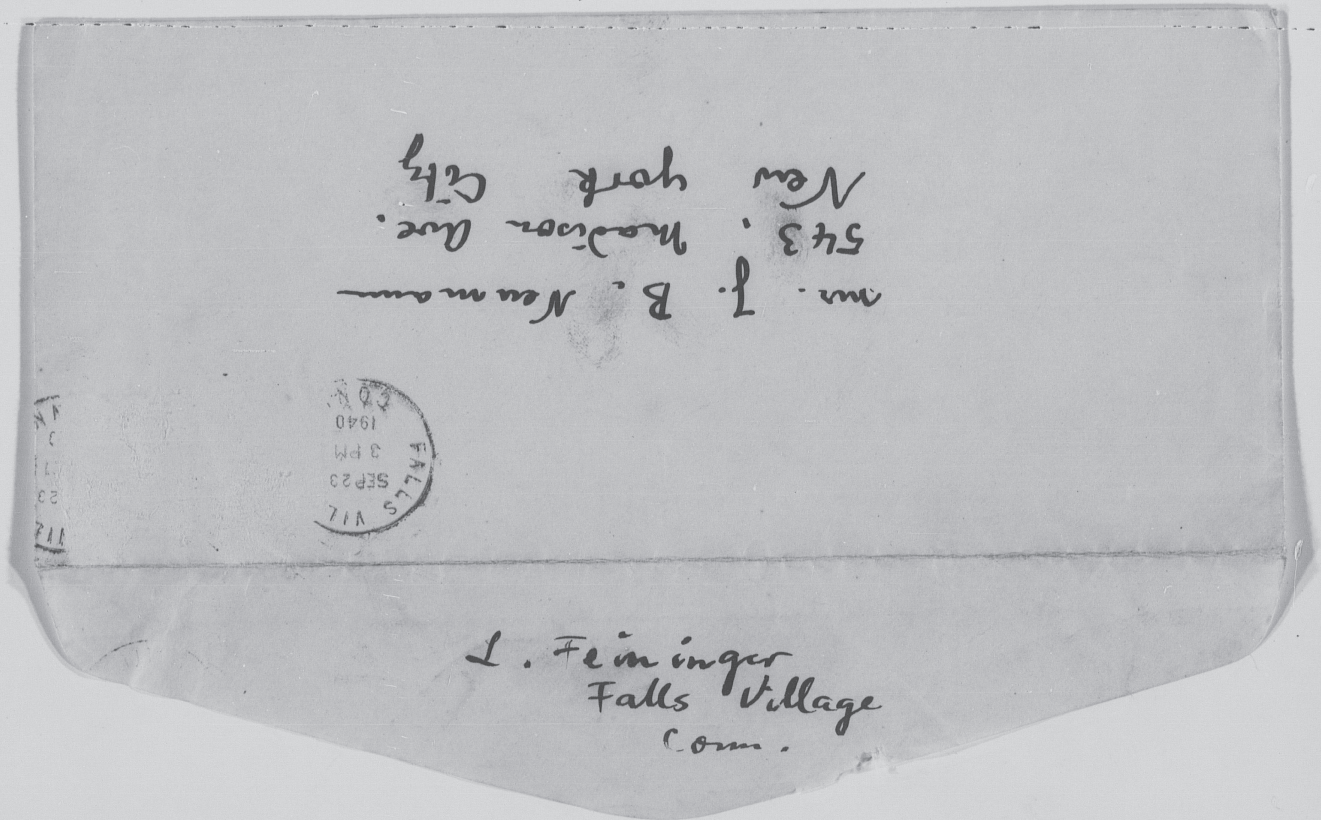
Ihr  
Lyonel Feininger



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Neumann	I.A.1; 0339-0345



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Neumann	I.A.1; 0339-0345



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Neumann	I.A.1; 0339-0345

Gramercy 3-1779

LYONEL FEININGER  
235 East 22nd Street  
New York City

Falls Village, Conn.  
October 45h, '43

Mr. J.-B. Neumann  
Gallery J.-B- Neumann  
Fuller Bldg., 2nd floor,  
East 57th Street, New York

Dear Mr. Neumann:

Please give the painting "Steamer Odin" which I loaned you last May, to the Buchholz Gallery, where I had promised it for the Fall exhibitions. The two other paintings we (my wife and I) gave you, you may keep until further notice if you still have the wish to exhibit them. They are 1: "Yellow Village Church", and 2: "Bird Cloud"; the latter belongs to my wife.

We expect to be back in town after October 15th, and hope then to see you in your gallery. By the way, we never received the acknowledgement for the three paintings we loaned you, so that I forget that I had loaned you "Steamer Odin", and I told Mr. Valentin that it was in my storage room.

With cordial greetings,  
Sincerely yours,

*Lyonel Feininger*  
Lyonel Feininger

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Neumann	I.A.1; 0339-0345



Mrs. J. B. Neumann, 543, Madison Ave., N.Y.

Lieber Freund "Jay = Bee"!

Wäre es Ihnen nicht möglich, jetzt die  
Zeichnung "Wolke" die Sie im Frühjahr 1939 er-  
warben, zu begleichen?

Sehen Sie, mein guter, every Dollar  
would help, just now. Believe me, we  
are in a tight place until the beginning of  
the winter season. We are absolutely at the  
end of our money.

Forgive my asking! Marian Willard,  
Valentin, both are trying to help, but all  
is so uncertain to-day. There is much money  
owing us and I feel confident that in a  
few weeks all will be well - only just now  
we need, as I said, every Dollar to bridge over  
things.

Affectionate greetings from  
my wife and self -  
Lyonel Feininger  
Falls Village, Sept. 23<sup>rd</sup> 1940

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Neumann	I.A.1; 0339-0345



Staatliches Bauhaus  
Weimar, d. 18. Juni, 1920

Lieber Herr Neumann!  
In diesen Tagen geht  
eine leere Bilderkiste an

Sie ab, aus Charlottenburg, wozu ich ein Bild gesandt  
habe. Ich bitte Sie, diese Kiste dazu zu verwenden,  
die noch bei Ihnen befindlichen Bilder an mich  
abzuschicken; das wollten Sie ja tun, schon Anfang  
April kündigten Sie mir die Rücksendung an.

Im Voraus, besten Dank dafür!

Mit den besten Grüßen, auch  
von meiner Frau (die neulich Sie in Berlin  
aufsuchte, wenn auch leider vergeblich,)

Ihr  
Lyonel Feininger