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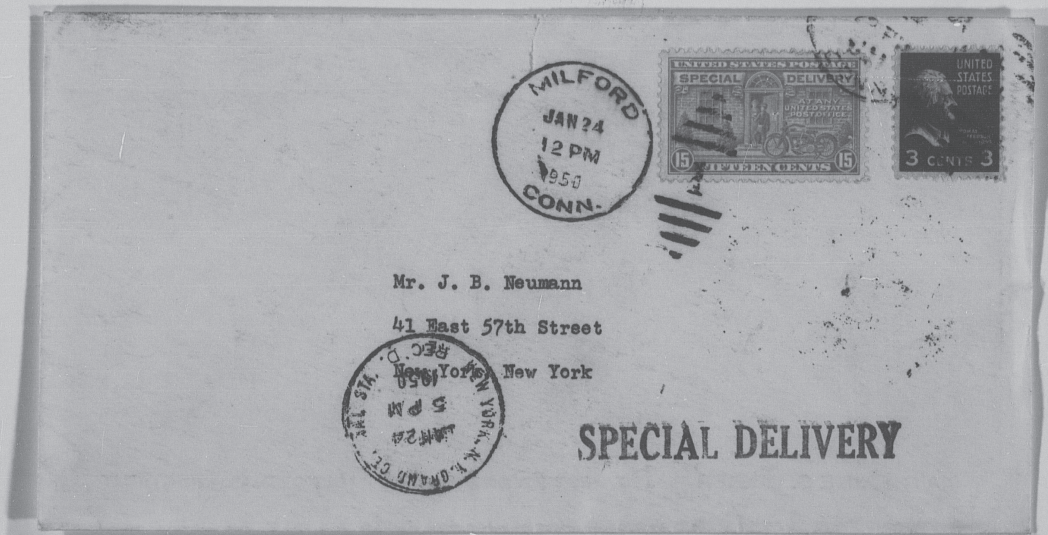
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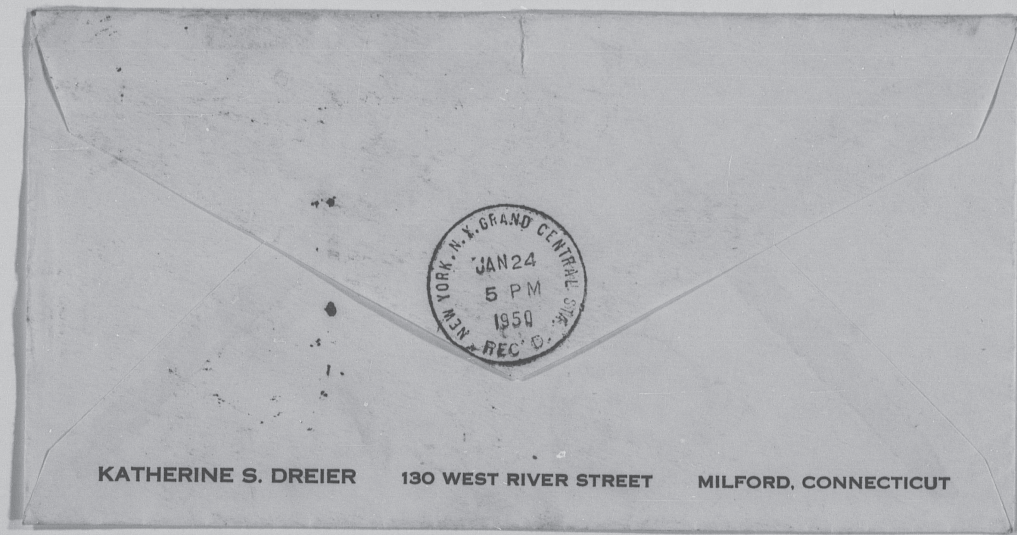
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TELEPHONE
MILFORD 298214W
4-2416

SOCIÉTÉ ANONYME MUSEUM OF MODERN ART : 1920

c.o.

KATHERINE S. DREIER

130 WEST RIVER STREET

MILFORD, CONNECTICUT

October 18, 1948

Mr. J. B. Neumann
41 East 57th Street
New York, New York

My dear Mr. Neumann:

John Schiff and his wife were up for the day with me yesterday, and we were talking of the old days of Cologne, when Nierendorf had his first little gallery there.

We were talking of the various artists, and I was telling him of the fine oil on wood of a workman which I bought at Nierendorf's gallery in Cologne in 1922. For some reason we have always entered it as F. W. Seifert, but Mr. Schiff tells me that the Seifert of Cologne spelled his name Seivert. Can you throw any light on it, for I am under the impression that it is one and the same painter, since at that time we also acquired some lovely pen and ink drawings by Angelika Hoerle which were really the first sur-realist drawings I had ever seen. *Seivert*

We are in the midst of assembling all data for the publication of our catalogue which governs the gift of the Société Anonyme to Yale University, and it is very important that we have the spelling correct of the names of the artists, as well as the data.

How it was that I always spelled the name with an "f", if it is spelled with a "v" or "w" I do not know. I understand from Mr. Schiff ~~that~~ that he is dead, but maybe you can throw some light on it, and if necessary I will send you a photograph so that you would know whether it is his work or not.

Also, is there any data you can give us about Angelika Hoerle. Is she still living, or has she, too, passed on?

Mr. Schiff said that the group, at the time, published some little magazine, and he believes he still has a copy of it. Do you know anything about it, for of course it is very difficult to find anything about this advanced group here in America. So, I hope you can come to our aid and give us whatever information you still have regarding them.

What a loss it is that Nierendorf died last autumn. I had always relied on his telling me what he recalled of the artists we bought through him. But since you were so closely associated with him, Mr. Schiff also thought that you could help me out.

Thanking you for any information you can give me on these artists, believe me, with kind personal regards,


Very sincerely yours,

Katherine S. Dreier

Katherine S. Dreier
President

KSD/cn

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SOCIÉTÉ ANONYME, INC.
TEMPORARY ADDRESS, CARE OF MISS DREIER
88 CENTRAL PARK WEST

NEW YORK

December 28th

My dear Mr. Neuman:

The Brooklyn Museum has extended
the exhibition until Jan. 9th inclusion.

After slide is open for 2 weeks at the
Anderson Gallery ^{Jan. 25th} & then go to Buffalo &
Toronto. Since we can only place half on tour
for lack of space I am writing that I would
like to keep one Blumberg but all 3 Max Weber
slide has been greatly admired =
The attendance inclusion of Dec. 26 has amounted
to 48000. Splendid work!

Sincerely
Katherine S. Dreier

(MUSEUM OF MODERN ART)

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TELEPHONE
MILFORD 2-2416

KATHERINE S. DREIER
130 WEST RIVER STREET
MILFORD, CONNECTICUT

January 23, 1950

Dear Mr. Neumann:

As you know, we are completing the Catalogue for the Société Anonyme, part of which is already at the printers. And with the publication of this Catalogue, the Collection of the Société Anonyme will be closed.

I find that we have both a lithograph and a woodcut representing Barlach. The lithograph is rather fine in spirit, but very weak in the example we have. The woodcut is one of his gruesome ones, though a very fine example of his work.

I was wondering if, by any chance, you had a woodcut or lithograph by Barlach, which expresses that fine quality which he had, i.e., in the "Avenging Angel", or a theme approaching that spirit -- powerful and strong -- but not gruesome.

If so, I am very anxious to buy it to present to the Collection, and I was wondering if you would mind sending several for me to select from, within a day or two, and let me then return to you those I do not want.

Thanking you for your cooperation, believe me, with all good wishes,

Faithfully yours,


Katherine S. Dreier

Katherine S. Dreier.

KSD/cn

Mr. J. B. Neumann
41 East 57th Street
New York, New York

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SOCIÉTÉ ANONYME, INC.
TEMPORARY ADDRESS, CARE OF MISS DREIER
88 CENTRAL PARK WEST

NEW YORK, December 4th,
1925.

My dear Mr. Neumann:

Have you seen the Léger Exhibition on the fourth floor of the Anderson Galleries ?

Do you not agree with the critics that the Société Anonyme has upheld its standard, which is to enable the New York public to study the master works of the modern movement; to clear away the confusion which exists when only studies in place of completed works are shown.

The Société Anonyme wants once more to draw attention to the fact that the modern movement is not dying out - is not a passing message - but is a new vision in art.

Unless the spectator goes deep into life, he cannot possibly receive the message which the modern men are expressing.

Modern art has decorative qualities, but it does not belong to pure decoration. Only the superficial observer misses this point.

The Société Anonyme can only continue its work when you as a member will pay your dues of five or ten dollars.

Is it not worth while ?

Will you not send your contribution, so that the bills can be paid ?

Faithfully yours,

Katherine V. Dreier

Mr. J. B. Neumann,
35 West 57th Street,
New York City.

(MUSEUM OF MODERN ART)

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2

SOCIETE ANONYME : MUSEUM OF MODERN ART : 1920

C.O.
KATHERINE S. DREIER

130 WEST RIVER STREET

MILFORD, CONNECTICUT

May 19, 1949

Mr. J. B. Neumann
J. B. Neumann Gallery
Fuller Building
Madison Avenue and East 57th Street
New York 22, New York

My dear Mr. Neumann:

I don't know whether you saw in the papers the resignation of President Seymour at Yale to take effect June 1950, or realize how it affected the whole publication of the Catalogue representing the Collection of the Société Anonyme.

You will recall your generosity in giving us some etchings and woodcuts of:

Felix-Miller - - - Pechstein - - - Schrimpf.

Since there are over 160 artists represented in this Collection, for it represents the movement in art from 1909 to 1929, and not the collection of highlights or artists in the public eye, we have asked a number of people to write a few words of understanding as to the importance of the artist in relation to this whole movement; as for instance, Dr. Dorner, Alfred Barr, George Hamilton, Professor Hildebrandt, etc.

May I ask you to send me not less than six lines when printed, or more than ten regarding each of these artists, and if at the same time you could help me by giving me the date of birth, etc., I would appreciate it enormously.

This resignation has thrown us into tremendous activity, since we thought that there was no hurry in having the data collected till autumn and we were unavoidably delayed six months last year. Now the whole catalogue must be ready to go into print as soon as we can possibly arrange it so that it will be out before the resignation of President Seymour takes effect, which cannot be later than the middle of March.

Knowing as you do the importance of this Catalogue and the importance of having people of authority speak of the artists, I know that you will do your part in helping us do justice to the three artists whose work you gave us.

With all best wishes and kind regards, believe me,

Sincerely,

Katherine S. Dreier

Katherine S. Dreier
President

KSD/cn