

CONDITIONS OF USE FOR THIS PDF

The images contained within this PDF may be used for private study, scholarship, and research only. They may not be published in print, posted on the internet, or exhibited. They may not be donated, sold, or otherwise transferred to another individual or repository without the written permission of The Museum of Modern Art Archives.

When publication is intended, publication-quality images must be obtained from SCALA Group, the Museum's agent for licensing and distribution of images to outside publishers and researchers.

If you wish to quote any of this material in a publication, an application for permission to publish must be submitted to the MoMA Archives. This stipulation also applies to dissertations and theses. All references to materials should cite the archival collection and folder, and acknowledge "The Museum of Modern Art Archives, New York."

Whether publishing an image or quoting text, you are responsible for obtaining any consents or permissions which may be necessary in connection with any use of the archival materials, including, without limitation, any necessary authorizations from the copyright holder thereof or from any individual depicted therein.

In requesting and accepting this reproduction, you are agreeing to indemnify and hold harmless The Museum of Modern Art, its agents and employees against all claims, demands, costs and expenses incurred by copyright infringement or any other legal or regulatory cause of action arising from the use of this material.

NOTICE: WARNING CONCERNING COPYRIGHT RESTRICTIONS

The copyright law of the United States (Title 17, United States Code) governs the making of photocopies or other reproductions of copyrighted material. Under certain conditions specified in the law, libraries and archives are authorized to furnish a photocopy or other reproduction. One of these specified conditions is that the photocopy or reproduction is not to be "used for any purpose other than private study, scholarship, or research." If a user makes a request for, or later uses, a photocopy or reproduction for purposes in excess of "fair use," that user may be liable for copyright infringement.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	VII. B. 33

1971: THE BROOKLYN BRIDGE EVENT

An old pier beneath the Brooklyn Bridge was cleaned up and used for a series of outdoor events. Important monumental sculpture and outdoor theater performances were featured in the three day festival. It is obvious from the attached list of participants that the group of artists chosen have gone on to make international reputations since the event. As one of the Institutes early endeavors, the Brooklyn Bridge event stands as an example of the sort of foresight its programs tend to possess. In addition, this event set a presedent and today the site is consistently used by multi-national groups for cultural festivals.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	VII. B. 33

THE BROOKLYN BRIDGE EVENT: May 21 - 24, 1971

Carl Andre	Jeffrey Lew
Jed Bark	Sol Lewitt
Bill Beckley	Mabou Mines Company
Bill Bolinger	Director, Lee Breuer with:
Rudy Burckhardt	Dawn Gray
	JoAnne Akalaitis
	Ruth Maleczech
Dieter Froese	Gordon Matta Clark
Tina Girouard	Richard Nonas
Philip Glass with:	Dennis Oppenheim
Steve Chambers	Jim Reineking
Jon Gibson	Dorethea Rockburne
Richard Landry	Keith Sonnier
Arthur Murphy	George Trakas
Robert Prado	
Anne Healy	
Jene Highstein	

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	VII. B. 33

10 BLEEKER STREET/BOWERY WAREHOUSE: 1972

Richard Nonas: ENCLOSURES: May 13 - 27

FIVE SCULPTORS: June 10 - 24

Cecile Abish
Bill Bolinger
Peter Gourfain
Robert Grosvenor
Jene Highstein

RECENT WORK: July 15

Power Booth
Peter Downsborough
Nancy Holt
Clark Murray
Jim Reineking

BLEEKER STREET CONCERTS: 1973

January 12, 20, 28:

Philip Glass with
Jon Gibson
Richard Landry
Arthur Murphy
Kurt Munkacsi
Richard Peck

January 13:

Richard Landry

January 19, 26:

Rusty Glider and Richard Peck

January 14, 27:

Jon Gibson and friends

January 21:

Kurt Munkacsi and Tina Girouard

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	VII. B. 33

1974 - 75: THE IDEA WAREHOUSE

This experimental performance center was conceived as an artist-in-residence program. Selected artists were given space for the time necessary to develop a piece, and subsequently performed the finished work at The Warehouse. The unique features of the space were its large size, sloping ceiling and narrow columns that did not obstruct the viewing of performances. This ideal performance environment was inaugurated by four afternoon performances by Phillip Glass and his ensemble.

The following statement of purpose for the Idea Warehouse was made by Alanna Heiss in June, 1975:

The Idea Warehouse is the experimental performance center of the Institute for Art and Urban Resources. Recognizing the need for an alternative performance space that could be turned over to an artist for a long enough period of time to fully develop and rehearse a piece, we established the Warehouse along the lines of an artist-in-residence program. This is possible through the merging of two formerly separate Institute programs; Workspace, the operation of which is made possible with assistance from the New York State Council on the Arts, and our various exhibition and performance projects.

We view the Warehouse as a development and production location for ideas. We ask that it be open to the public at least once during each artist's tenure, but we assume that many of the pieces realized will be shown and performed elsewhere at more public places.

The Warehouse has been so successful that we have been unable to accomodate many projects of interest. Linda Blumberg, a Program Director of the Institute coordinated this year's program at the Idea Warehouse. She has arranged a special four-week project situation of short term installations and performances. With the conclusion of this show, the first Warehouse season ends, during which time 32 artists and performance groups will have used the Warehouse facilities.

The Executive Staff and the Board of Directors are delighted to have added the Warehouse to our other "alternative space" programs.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	VII. B. 33

1975

- PHILIP GLASS ENSEMBLE Sunday afternoon concerts
The Idea Warehouse, 22 Reade Street, Feb 2, 9, 16, 23rd
- Charlemagne Palestine: performance STRUMMING MUSIC FOR BOSENDORFER PIANO
The Idea Warehouse April 11, 12, 13th
- Douglas Davis: OBJECT VEILED/UNVEILED
The Idea Warehouse, May 5-17
- Robert Janz: SIX STICKS New York City, March 23-29
- Scott Burton performance, The Idea Warehouse, March 18-30
- Sylvia Whitman performance SLINGSHOT, The Idea Warehouse, May 2&3

COLLECTED IDEAS AT THE IDEA WAREHOUSE, June 16 - July 11:

Jed Bark	Gianfranco Mantegna
Kirsten Bates	Michael McClard
Bill Beirne	Anthony McCall
Jim Cobb	Rita Myers
Colette	Virginia Piersol
Ralston Farina	Marcia Resnick
Peter Frank	Angels Ribe
Dieter Froese	Joost Romeu
Colleen Fitzgibbon	Willoughby Sharp
Julia Heyward	Ted Victoria
Davi det Hompson	Yoshi Wada
Taka Iimura	Robin Winters

Klaus Rinke: New Urban Landscapes, Oct 1975

JED BARK LIGHTS: ON/OFF AND THE NEUTRON READINGS The Idea Warehouse, Oct 10-17

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	VII. B. 33

The Clocktower Gallery
108 Leonard St.
New York, New York 10013
(212)233-1096

FILM PROGRAM

April 20, 21, 22, 1989
8 pm, admission \$5

April 20:

Un Film de Charles Baudelaire. Carte Politique du Monde
(Système de Signification) 2nd version, by Marcel Broodthaers
(7 min., 16 mm., 1970)

"Un Film de Charles Baudelaire reprises an actual voyage taken by Baudelaire in 1841 to India, a difficult passage that was to provide a major source of images and experiences for his subsequent poetry. Yet, given the textual descriptions and the cartographic details, the film evokes as well the classic voyages of "discovery" that led to the colonization of much of the world by the powers of Western Europe. The lexicon of suffering and deprivation that unfolds in the film emerges as readily in the poetry of Baudelaire as in the sixteenth-century journals of Pigafetta, chronicler of Magellan's historic voyage around the world." Bruce Jenkins

Plowmans Lunch by Lawrence Weiner, (28 min., 16 mm., 1982)

"In short, rapidly successive scenes, Plowmans Lunch forms a picture of a group of men and women, including two children, who live on and by the water. The characters in the film represent a reality. They have emigrated, or they want to emigrate; they express themselves in various languages; they are searching, waiting to leave. °They all wanted to get somewhere, and they all ended up there'." Lawrence Weiner

Back to Fucking Cambridge, by Otto Muehl, (60 min., video, 1987)

The film Back to Fucking Cambridge is about Vienna around the turn of the century. Arnold Schoenberg is played by Oswald Oberhuber, Nam June Paik plays Anton von Weber, Georg Jiri Dukoupil is Egon Schiele and Sigmund Freud is played by the director himself. Other characters appearing are Gustav Klimt, Lou Salome, Franz Kafka, Adolph Loos and Oskar Kokoschka. Rudi Fuchs plays the role of Egon Friedell, Norman Rosenthal as Ludwig Wittgenstein, and other parts are played by Harald Szeemann, Dieter Roth and Lucio Amelio. This film is shown in conjunction with the exhibition of Austrian artist Franz West at P.S.1, opening on April 23. This will be the film's American premier.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	VII. B. 33

April 21:

Matter Dolorosa by Roberto Evangelista. (12 min., 16mm)

Our first fitting tools

spawned from the sun and the water.

Light or water, who was at the beginning?

The elders would say, they were always together.

At the very beginning, well before the beginning.

Before the earth and the woods.

Before the first hut and the first clearing

Roberto Evangelista

Ghostdance, by Ken McMullen (100 min., 16 mm., 1983)

"McMullen's visually impressive and critically acclaimed avant-garde feature Ghostdance stars the late Pascale Ogier (Full Moon in Paris) and French philosopher-critic Jacques Derrida. While two young women mischievously wander through London and Paris searching out voodoo cults and the influences of the "ghosts" in modern-day life (from Freud, Marx and Kafka to the nature of movies themselves), the elegant and witty Derrida is featured discoursing on memory, history, cinema, and western civilization. °The screen is constantly filled with images that are a delight with a soundtrack that is a carefully constructed artifice, and a script that bristles with wit."

Art Line International

April 22:

Stuart Sherman will present a selection of his short films and miniature performances on the subject of travel, entitled Around the World in 80 Minutes.

The following films will be screened:

Globes (1978), Berlin (West)/Andere Richtungen (1986), Portraits of Places (1978), and Sukiyaki a'la Sherman a'la Tokyo (1988).

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	VII. B. 33



THE CLOCKTOWER
108 Leonard Street
New York, NY 10013
(212) 233-1096



On April 27th, The Clocktower will launch a 3-day musical expedition in conjunction with its Travel Series that will explore cultural and conceptual territories both familiar and uncharted. All concerts will begin at 9 p.m. and the admission price will be \$5. For more information contact co-curators Susan Stenger at 806-5939 day/255-6799 evening or Gordon Monahan at (718) 349-2027.

TECHNOLOGY REROUTED

Thursday, April 27

Composer CARL STONE, hailed by The Village Voice as "The King of Sampling," will present new works composed during his recent six-month residency in Japan. In response to his "highbrow scratch" combination of sophisticated computer technology and pop sensibility, enthusiastic critics have linked him to musical icons as diverse as Mahler and Grandmaster Flash.

ARCANE DEVICE (composer David Myers) explores the aesthetic potential of some of the more obscure technologies and electroacoustical phenomena. His specially constructed "feedback machines" make use of commonly available audio processors that have been cross-wired to induce feedback loops. Myers uses custom circuitry to route, reprocess and mix the feedback "noise" into a live wire performance.

IMPROVISATION REDEFINED

Friday, April 28

THE FRED HOPKINS/DIEDRE MURRAY DUO is one of New York's finest jazz-rooted improvising teams. With Hopkins on bass and Murray on cello, they challenge musical boundaries with heartstopping skill and grace. Among other musicians they have worked with are Oliver Lake, Henry Threadgill, Andrew Cyrille and Leroy Jenkins.

ZEENA PARKINS AND SAMM BENNETT, on electric harp and percussion, respectively, make fearless, otherworldly music that defies categorization. Doyens of the downtown improvisors scene, they played together on Parkins' album "Something Out There" and are both members of Elliott Sharp's highly praised group, Carbon.

Emigre scrapmetal artist, vocalist and "professional neoist" MONTY CANTISIN (aka Istvan Kantor) describes his musical territory as "a still undefined area of popular culture where reality and mythology, propaganda and protest, Hungarian folk song and industrial noise, junk-art and techno-media merge into a single discipline." Don't miss it!

CAGE REVISITED

Saturday, April 29

This concert brings together John Cage veterans and virgins for an evening of unconventional approaches to music by the most influential composer of our age. TONY CONRAD first performed Cage's music in 1961 and pioneered the exploration of the harmonic series with his colleagues LaMonte Young and John Cale. In a rare New York appearance, Conrad will perform more than twenty of John Cage's "Solos for Voice." Virtuoso violinist MALCOLM GOLDSTEIN will bring his extraordinary technique to the performance of "Eight Whiskus" and "Chorals for Violin Solo" and will join trombonist PETER ZUMMO and flutist SUSAN STENGER in a realization of "Concert for Piano and Orchestra." Polka artist from the fringe, GUY KLUCEVSEK, will simultaneously perform an arrangement of "Fontana Mix" for accordion, and ALVA ROGERS, Urban Bushwoman and chanteuse extraordinaire, will give her own soulful stamp to Cage's "Aria."

CONCERTS MADE POSSIBLE THROUGH THE SUPPORT OF THE NEW YORK STATE COUNCIL ON THE ARTS

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	VII. B. 33

The Institute for Art and Urban Resources October 16, 1974
11 John Street
New York City, New York 10038

FOR IMMEDIATE RELEASE:

The Institute for Art and Urban Resources, Inc. announced today the Fall exhibition schedule for the Clocktower.

From October 17th through November 16th C.B. Hunt will show sculpture and drawings. Hunt is a young California artist who makes scale models of subjects ranging from the Great Wall of China to the Empire State Building. Also included in the show will be a series of dirigibles, based on actual designs ranging from the Eighteenth Century to the Hindenberg. These are elegantly crafted from balsa wood and silk.

From November 20th through December 21st, Steve Gianakos, a New York sculptor, will show at the Clocktower.

The Clocktower is open Thursdays, Fridays and Saturdays in the afternoon from 1 p.m. until 6 p.m. It is located at 108 Leonard Street on the corner of Broadway in the actual clocktower of a New York City Municipal Building. It can be reached by taking the elevator to the 12th floor and climbing steps one additional flight. Signs clearly mark the way.

The Institute for Art and Urban Resources, Inc. is a private, not-for-profit organization. It is interested in projects which demonstrate the feasibility of using underutilized urban resources, primarily real estate, for the benefit of artists and the arts.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	VII. B. 33

The Clocktower project is now in its third season. It has served as a perfect example of how a space formerly used only for storage can be transformed at very little cost into an exciting place for the exhibition of contemporary art on a non-commercial basis.

For further information, please call The Institute for Art and Urban Resources at 233-1096.

Mary McFadden
Fashion Designer and President
Mary McFadden, Inc.

Benny Reynolds
Landscape Architect and Owner
Benny, Inc.

Agnes Gund Sealfield, Chairman of the Patron's Council
Collector; Member, Gund Foundation; Trustee,
The Museum of Modern Art; Trustee, MacDowell Colony; Trustee, Independent
Curators, Inc.; Trustee, American Crafts Council

Tamara Thomas
President
Fine Arts Services

Virginia Wright
Collector
Trustee, Merrill Foundation; President, Virginia Wright Fund;
Trustee, American Federation of the Arts; Trustee, San Francisco
Museum of Modern Art; Commissioner for National Museum of American Art, etc.

Advisors

Joshua Aronson
Collector and President
Summerhouse Films, Inc.

Jonathan S. Canno
Vice President
Equitable Paper Bag Company

Joanne Erwin
Vice President
Morgan Guaranty Bank

Ann Sexton
Advertising Director
Artforum

The Clocktower

108 Leonard Street
(corner Broadway)

Thursdays, Fridays and
Saturdays 1P.M. until 6 P.M.

C.B. Hunt

October 17th through November 16th

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	VII. B. 33

THE DEVELOPMENT COMMITTEE

David Moxley, Co-Chairman
Managing Partner for the U.S.
Touche Ross and Company

Roger R. Smith, Co-Chairman
Vice President for Corporate Affairs
Warner Communications

Leo Castelli
Director
Leo Castelli Gallery

John Comfort, Treasurer
Vice President
Morgan Guaranty Trust

Mary McFadden
Fashion Designer and President
Mary McFadden, Inc.

Renny Reynolds
Landscape Architect and Owner
Renny, Inc.

Agnes Gund Saalfeld, Chairman of the Patrons Council
Collector; Member, Gund Foundation; Trustee,
The Museum of Modern Art; Trustee, MacDowell Colony; Trustee, Independent
Curators, Inc.; Trustee, American Crafts Council

Tamara Thomas
President
Fine Arts Services

Virginia Wright
Collector
Trustee, Merrill Foundation; President, Virginia Wright Fund;
Trustee, American Federation of the Arts; Trustee, San Francisco
Museum of Modern Art; Commissioner for National Museum of American Art, etc.

Advisors

Joshua Aronson
Collector and President
Summerhouse Films, Inc.

Jonathan S. Canno
Vice President
Equitable Paper Bag Company

Jeanne Erwin
Vice President
Morgan Guaranty Bank

Anne Dayton
Advertising Director
Artforum

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	VII. B. 33

DEVELOPMENT

Development Department. The development department is responsible for increasing the amount of revenues derived from earned income sources as well as procuring additional funds from government, foundation, corporate and individual donors. Its staff works with the Board and the Development Committee and directs the Patrons Councils. The department is managed by a Director of Marketing and Development along with a Development/Fiscal Administrative Assistant.

Development Committee. Comprised of members of the Board of Directors and advisors from the private sector, the Development Committee assists the development staff with achieving its fund raising goals by actively participating in its programs. Members of the Committee introduce the staff to representatives from private or public philanthropic organizations; in some cases make personal solicitation visits or calls as well as write endorsement letters on behalf of the Institute. Members attend special events and participate in at least four of six planning meetings each year. Participants are elected for two-year terms from nominations made by the Board and staff. Non-Board members may be nominated for future Board positions as a result of their work on the Development Committee.

Patrons Council. The purpose of the Patrons Council is to provide general operating support to the Institute through two categories of annual tax-deductible contributing memberships: Leadership at \$5000 and Patrons at \$1,000. The Council helps to ensure that the Institute maintains its position in the vanguard of programming for the experimental, multi-disciplinary arts through the establishment of a support group of contemporary arts enthusiasts who meet once or twice a year from every cultural region.

Corporate and Foundation Patrons Council (CFPC). The CFPC will be launched this fiscal year and be designed to develop a diverse base of annual support from regional, national and international sources. The Council will be comprised of leading representatives from businesses and foundations that contribute \$1,000

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	VII. B.33

DEVELOPMENT, continued

or more to the Institute on an annual basis. Through their involvement with the CFPC, the Institute may interest Patrons and their participating corporations or foundations in sponsoring programs or exhibitions in addition to providing operating support.

The Artists' Fund. Artists donate works of art to the Institute with the expressed purpose that they be sold, often at a lower-than-market price as a privilege of Patronship, to benefit the Institute's programs.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	VII. B. 33



basement

vault

Dan Rice

1st floor

104

Youth Arts

105

Annette Adler

106

Anders Anderson

107

Vincent Desiderio

108

Hans Van Der Pennen

109

Steven Woodward

111

Francisco Vidal

2nd floor

201

Tom Koken

202

Thomas Schulz

203

Vincent Barre

204

Irene Fortuyn / Robert O'brien

205

Andres Serrano

206

Tadashi Kawamata

207

Gary Dodson

208

Henri Spaeti

209

Stephanie Bart Horvath

210

Thomas Macaulay

211

Irene Scocos

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	VII. B.33



3rd floor

301	Eva Grottum
302	Udo Idelberger
303	Terry Adkins
304	Francoise Tounissoux
305	Wendy Coad
307	John Bursill
308	Thomas Schliesser

Attic

Linda Peer

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	VII. B. 33

Jennifer Bartlett, Painting: September 19 - October 13

Frederick Spratt, Painting: October 24 - November 17

Merrill Wagner, Painting Exhibition: November 28 - December 22

Sean Scully, Painting Exhibition: November 28 - December 22

1980

Ellen Phalen, Painting: January 9 - February 2

Dimitry Merrinoff: January 9 - February 2

Royden Rabinowitch: February 13 - March 8

Glenda Hydler: February 13 - March 8

Michelangelo Pistoletto, Mirror Painting: March 10 - April 12

Jack Roth, Painting: March 10 - April 12

John Gillan: April 23 - May 17

FILM AS INSTALLATION, Curated by Leandro Katz: April 23 - May 17

William Anastasi

Noel Harding

Ericka Beckman

Michael Harvey

James Benning

David Haxton

Dara Birnbaum

John Knecht

James Carpenter

Carla Liss

William Childress

Paula Longendyke

Benni Efrat

Bill Lundberg

Morgan Fisher

Anthony McCall

Barry Gerson

Anita Thatcher

Jack Goldstein

Roger Welch

Brian O'Neill, FALLEN FLUHE: May 28 - June 21

MATERIAL MATTERS, Curated by Edward Albee: May 28 - June 21

Thomas Bang

Bobbie Oliver

David Craven

Jonathan Thomas

John Duff

Mia Westerlund

Gordon Moore

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	VII. B. 33

IMAGE INTO PATTERN, Coordinated by Brenda Wallace and Katherine Neuffer:
April 27 - June 15, 1980

Paintings by Roger Brown, Robert Gordy, and John Tweddle

PHOTO POLITIC, Curated by Slawomir Magala, Alvis Passigli, Uliano Lucas,
Carole Naggar, Seth Tillet, Bonni Benrudy, Lori Gross, John Stringer,
Sam Wagstaff, and Alanna Heiss: September 28 - November 9, 1980

WATERCOLORS, Curated by Brooks Adams, Martha Beck, Jack Boulton, Paul Cummings,
Donald Droll, Klaus Kertess, Beatrix Medinger, and Roberta Smith: December 7, 1980 -
January 25, 1981

NEW YORK/NEW WAVE, Curated by Diego Cortez: February 15 - April 5, 1981

Daniel Abraham	Sarah Charlesworth
Ira Abramowitz	Shirley Chisholm
Kathy Acker	Larry Clark
Ali	Bob Colacello
David Armstrong	Archie Connelly
Eddie Baskin	Diego Cortez
Roberta Bayley	Costa
John Benton	William Coupon
Patty Ann Blau	Crash
Dominique Blondeau	Robin Lee Crutchfield
Victor Bockris	Ronnie Cutrone
Bomb Magazine	DNA
Steven Brown	M. Demuro
William Burroughs	Brett DePalma
David Byrne	Jimmy DeSana
Bruce Charleton	Dondi

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	VII. B.33

GUEST CURATORS: PROFILES AND EXHIBITIONS

Brooks Adams: Critic, Art in America.

WATERCOLORS, Project Studios One, 1981.
LIGHTING, Project Studios One, 1981.
HEADS, Project Studios One, 1981.

Diana Agrest: Architect.

ARCHITECTURE PROGRAM, Project Studios One, 1979.

Edward Albee: Author, Collector.

MATERIAL MATTERS, The Clocktower, 1980.

Richard Armstrong: Critic, Art in America.

ALTERED PHOTOGRAPH, Project Studios One, 1979.

Jack Boulton: Director, The Chase Manhattan Bank Art Program.

WATERCOLORS, Project Studios One, 1981.

Martha Beck: Director, The Drawing Center.

WATERCOLORS, Project Studios One, 1980.

Jay Belloli: Director, Detroit Institute of Art.

IMAGES AND OBJECTS IN CONTEMPORARY SCULPTURE, Project Studios One, 1980.

Bonni Ben Ruby: Collector.

PHOTO POLITIC, Project Studios One, 1980.

Mary Boone: Gallery Director, Mary Boone Gallery.

ALTERED PHOTOGRAPH, Project Studios One, 1979.

David Bourdon: Critic, Art in America.

ALTERED PHOTOGRAPH, Project Studios One, 1979.

Horace Brockington: Director, Art Across the Park, New York.

THE SHAPED FIELD: ECCENTRIC FORMATS, Project Studios One, 1981.

Linda Burnham: Editor, High Performance Magazine.

CRITICAL PERSPECTIVE, Project Studios One, 1982.

Linda Cathcart: Director, Contemporary Arts Museum, Houston, Texas.

ALTERED PHOTOGRAPH, Project Studios One, 1980.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	VII. B. 33

Guest Curators
page 3

Peggy Gale: Director A/SPACE, Toronto, Canada.

CANADIAN VIDEO, Project Studios One, 1980.

Cathleen Gallander: Director, Newport Harbor Art Museum, California.

ALTERED PHOTOGRAPH, Project Studios One, 1979.

Mario Gandelsonas: South American Architect.

ARCHITECTURE PROGRAM, Project Studios One, 1980.

John Giordano: Artist.

HERMETIC ASPECTS OF CONTEMPORARY ART, Project Studios One, 1978.

Lori Gross: Archivist, Curator, The Daniel Wolfe Gallery.

PHOTO POLITIC, Project Studios One, 1980.

Steve Hamilton: Poet.

POETRY PROGRAM, Project Studios One, 1980.

John Howell: Editor, Alive Magazine, Writer, The Village Voice.

CRITICAL PERSPECTIVES, Project Studios One, 1982.

Kathy Huffman: Video Artist.

CALIFORNIA VIDEO, Project Studios One, 1981.

Geoffrey James: Former Director, The Canadian Arts Council; Photographer.

ALTERED PHOTOGRAPH, Project Studios One, 1979.

Janet Kardon: Director, The Institute of Contemporary Art, Philadelphia.

ALTERED PHOTOGRAPH, Project Studios One, 1979.

Leandro Katz: Filmmaker; Artist; Curator, The Kitchen; Professor of Semiotics, Brown University.

FILM AS INSTALLATION, The Clocktower, 1980.

Klaus Kertess: Writer, Critic, Artforum; Former Gallery Director.

WATERCOLORS, Project Studios One, 1981.

April Kingsley: Writer and Critic, Art in America, Artforum.

AFRO-AMERICAN ABSTRACTION, Project Studios One, 1980.

Arnold Kramer: Poet.

POETRY PROGRAM, Project Studios One, 1980.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	VII. B. 33

Guest Curators
page 2

Ronny Cohen: Critic, Artforum; Art in America.

CRITICAL PERSPECTIVES, Project Studios One, 1982.

John Coplans: Former Editor, Artforum; Director of the Akron Art Institute; Photographer.

ALTERED PHOTOGRAPH, Project Studios One, 1979.

Diego Cortez: Artist; Curator.

NEW YORK/NEW WAVE, Project Studios One, 1981.

Paul Cummings: New York State Council on the Arts.

WATERCOLORS, Project Studios One, 1981.

Edit DeAk: Founder of ArtRite; Writer and Critic, Artforum.

CRITICAL PERSPECTIVES, Project Studios One, 1982.

Pietro DeRossi: Professor, Architectural Design, Polytechnic Institute of Turin; Architect.

DESIGN BY CIRCUMSTANCE: EPISODES IN ITALIAN ARCHITECTURE, The Clocktower, 1981.

Kenneth Dinefek: Poet.

POETRY PROGRAM, Project Studios One.

Donald Droll: Collector; former Gallery Director, Droll Kolbert Gallery.

WATERCOLORS, Project Studios One, 1981.

James Elliot: Director, University of California at Berkeley Art Museum.

ALTERED PHOTOGRAPH, Project Studios One, 1979.

William Ewing: Curator, The International Center of Photography.

ALTERED PHOTOGRAPH, Project Studios One, 1979.

James Warren Felter: Canadian Artist; Curator.

ARTISTS' STAMPS AND STAMP IMAGES, Project Studios One, 1980.
SPECIAL PROJECTS, Project Studios One, 1980.

Peter Frank: Poet; Critic, Art in America.

SCORES AND NOTATIONS, Project Studios One, 1979.
SOUND PROGRAM, Project Studios One, 1979-80.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	VII. B.33

Guest Curators
page 4

Shigeko Kubota: Video Artist.

VIDEO PROGRAM, Project Studios One, 1979-80.

Ann Lauterbach: Poet and Writer; Former Director, St. Marks in the Bowery.

POETRY PROGRAM, Project Studios One, 1980-81.

Constance Lewallen: Former Gallery Director, Los Angeles.

ALTERED PHOTOGRAPH, Project Studios One, 1979.

Ira Licht: Director, Lowe Art Museum, Miami, Florida.

ALTERED PHOTOGRAPH, Project Studios One, 1979.

Robert Littman: Director, Grey Art Gallery, New York University.

CRIMINAL PROCEEDINGS, The Clocktower, 1981.

Uliano Lucas: Polish Art Organizer for Solidarity Labor Union.

PHOTO POLITIC, Project Studios One, 1980.

Slawamir Magala: Polish Art Organizer for Solidarity Labor Union.

PHOTO POLITIC, Project Studios One, 1980.

Ingeborg Van Der Marck: Writer.

ALTERED PHOTOGRAPH, Project Studios One, 1979.

Joseph Mascheck: Editor, Artforum; Art Historian, Barnard College.

CRITICAL PERSPECTIVES, Project Studios One, 1982.

Beatrix Medinger: President, VIART, New York.

WATERCOLORS, Project Studios One, 1981.

Tim Miller: Choreographer and Dancer.

DANCETEXT, Project Studios One, 1981.

John B. Myers: Writer; Gallery Owner.

JUAN BIRO, Project Studios One, 1980.

Weston Naef: Curator of Photography and Drawing Department, The Metropolitan Museum of Art.

ALTERED PHOTOGRAPH, Project Studios One, 1979.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	VII. B.33

Guest Curators
page 5

Carole Nagger: European Photography Writer and Critic.

PHOTO POLITIC, Project Studios One, 1980.

Alvise Passighi: Italian Journalist and Writer.

PHOTO POLITIC, Project Studios One, 1980.

John Perrault: Critic, Art in America, The New York Times, The Soho Weekly News.

PATTERN PAINTING, Project Studios One, 1977.

Peter Plagens: Art Historian, The University of North Carolina at Chapel Hill;
Critic and Writer, Art in America.

CRITICAL PERSPECTIVES, Project Studios One, 1982.

James Pomeroy: Artist.

ALTERED PHOTOGRAPH, Project Studios One, 1979.

David Shapiro: Poet.

POETRY PROGRAM, Project Studios One, 1980.

Lindsay Stamm Shapiro: The Institute for Architecture and Urban Studies.

ARCHITECTURE PROGRAM, Project Studios One, 1979-80; 1980-81.

Robert Smith: Director, The Los Angeles Institute of Contemporary Art.

L.A.I.C.A. CONTEMPORARY MUSICAL INSTRUMENTS, Project Studios One, 1979.
ALTERED PHOTOGRAPH, Project Studios One, 1979.

Roberta Smith: Writer, Critic, The Village Voice, Art in America.

WATERCOLORS, Project Studios One, 1981.

John Stringer: Director, Center for Inter-American Relations.

PHOTO POLITIC, Project Studios One, 1980.

Marcia Tucker: Director, The New Museum, formerly Curator, Whitney Museum of
American Art.

CRITICAL PERSPECTIVES, Project Studios One, 1982.

Seth Tillet: Founding Member, Semiotexte.

PHOTO POLITIC, Project Studios One, 1980.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	VII. B.33

Guest Curators
page 6

Marina Urbach: Critic.

ALTERED PHOTOGRAPH, Project Studios One, 1979.

Sam Wagstaff: Collector, formerly, Curator, Detroit Institute of Art; Writer.

ALTERED PHOTOGRAPH, Project Studios One, 1979.

PHOTO POLITIC, Project Studios One, 1980.

PHOTOGRAPHY PROGRAM, Project Studios One, 1979-80.

Roger Welch: Artist.

ALTERED PHOTOGRAPH, Project Studios One, 1979.

Robert Wilhaite: Curator.

L.A.I.C.A. CONTEMPORARY MUSICAL INSTRUMENTS, Co-Curator, Project Studios One, 1979.

Melinda Wortz: Critic, Artforum; University of California at Irvine Gallery.

ALTERED PHOTOGRAPHY, Project Studios One, 1979.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	VII. B.33

March 18, 1983

FOR IMMEDIATE RELEASE

For more information
contact Tom Finkelpearl
(212) 784 - 2084

KEITH SONNIER EXHIBITION with SPECIAL PROJECTS and MULTI-DISCIPLINARY
PROGRAM at P.S. 1 THIS SPRING

■ SUMMARY:

This spring, The Institute for Art and Urban Resources (IAUR) at P.S. 1 will present a major show of internationally known artist Keith Sonnier's drawings, installations, and sculpture in the Main Exhibition Center as well as ten special project rooms, three small guest curated exhibitions, and eight weekends of dance, performance, and film screenings. The season will commence on April 10 with a grand opening celebration from 1:00 - 6:00 pm., and will close June 5. As usual, the celebration will be open to the public for a one dollar voluntary contribution. In addition to the exhibitions, 27 studio artists will open their rooms at P.S. 1 on April 10 for a special one day show. Gallery hours are Thursday - Sunday, 1:00 - 6:00 pm.

■ KEITH SONNIER: ACT AND HABIT

For the first time in recent years, IAUR will present a one man show in the Main Exhibition Center at P.S. 1. This 8,000 square foot space is divided into eight rooms, "museum quality" galleries that were renovated for large exhibitions after the IAUR saved P.S. 1 from the wrecker's ball in 1976. Keith Sonnier: Act and Habit will consist of over sixty works from the mid 1960's to the present. However, it is not meant to be a retrospective. Rather, it is a special project by the artist, who has been involved in every

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	VII. B. 33

aspect of planning and designing the exhibition. Work in Act and Habit breaks down into four categories: video, which will be shown in the entrance hallway and in an environmental installation especially reconstructed for the show, Channel Mix; sculpture, including extruded aluminum and bamboo works as well as neon wall pieces; drawings, which are generally emblematic, including lettering systems; and films which will be shown at weekend screenings.

Accompanying the exhibition will be a catalogue with an interview between Sonnier and IAUR Executive Director Alanna Heiss, reproductions of work in Act and Habit, a biography, an exhibition checklist, and essays by curators from the multi-disciplinary program.

This exhibition is funded in part by The National Endowment for the Arts and The New York State Council on the Arts. General operating expenses of IAUR are funded in part by the Department of Cultural Affairs of New York City.

■ SPECIAL EVENTS: DANCE, PERFORMANCE, POETRY

This Spring P.S. 1's 4,500 square foot auditorium will be filled each weekend with performances, poetry readings, and dance. "Dance Environments", a series of eleven afternoon performances, will feature collaborations between choreographers and visual artists. Artists for the series have been selected by writer Barry Laine and choreographer Judy Padow. John Howell, editor of Alive magazine has selected five performance artists for the opening and closing of the Spring season. Poets Robert Creeley, James Sherry, Jackson MacLow and Carolee Schneeman have selected eight emerging poets for a reading series. See schedule on page 5.

■ VIDEO

Curator: Bob Harris

This Spring's video installation will be created by Hans Breder. A wall will be constructed around a video monitor and painted to reflect a tape about squatters in Oaxaca, Mexico. Portrait of Rosa II is meant to bridge the gap between art and anthropology, using

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	VII. B. 33

video as a tool for the creation and transmission of oral history.

■ PHOTOGRAPHY

Curator: Carol Squiers

Multiple Choice will be a photography exhibition assembled by Barbara Kruger, Louise Lawler, Richard Prince and Mark Tansey. These four artists have been asked by Carol Squiers to curate one group apiece of "found" images. The idea of selecting and reusing already extant images is an integral part of the art made by these artists. Louise Lawler "chooses" artworks by various artists, "arranges" them in different ways and photographs her arrangements. Mark Tansey uses images found in magazines as the basis for his metaphoric paintings. Richard Prince rephotographs and alters mass media images, while Barbara Kruger adds multiple layers of highly political meaning to pictures taken from a variety of photographic sources. The major idea of the show is that the mere art of choosing certain images to reuse, imitate, admire or destroy is in itself a significant esthetic, intellectual and political activity.

■ MUSIC/SOUND

Curator: William Hellermann

William Hellermann has selected Roberto Taroni to create an installation in P.S. 1's "Sound Room". Taroni, an Italian artist, is well known in Europe for his collaborations with his wife, Cividin. He has shown extensively in such European cities as Vienna, Bologna, Milan, Lyon, Liege, and Trieste. In New York, Taroni has shown at The Collective of Living Cinema and The Franklin Furnace.

■ ART COUPLES III

Curator: Donald Kuspit

Each exhibition season this year, Donald Kuspit has selected a pair of artists who are either married or living together in his series "Art Couples". In the Fall, Rudolph Baranik and May Stevens shared the gallery and in the Winter Mary Beth Edelson and Robert Stackhouse displayed together. The final installment of the series will feature Nancy Spero and Leon Golub. Nancy Spero is a founding member of AIR Gallery in Manhattan. She has been an active feminist and political artist, creating huge works on paper. Concurrently with her show

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	VII. B. 33

at P.S. 1, she will be exhibiting at AIR and The Wadsworth Athenium in Hartford. Leon Golub has gained acclaim recently for his "Mercenaries" series and other politically oriented works. He teaches art at Rutgers University and shows at Susan Caldwell Gallery, New York.

FILM

Curator: Martha Fleming

Martha Fleming has chosen Rebecca Garrett and Lyne LaPointe for the film installation in room 206 this Spring. Ms. Fleming is a Canadian critic who has chosen two women to create film installations. The room will be divided into two parts featuring a Camera Obscura and a darker, atmospheric film installation.

SPECIAL PROJECTS

Robert Younger, who shows with The Barbara Gladstone Gallery, will create an installation in the second floor hallway on the theme of nest making. The work will consist of a huge basket-like sphere woven out of reeds and a floor to ceiling pigeon tower.

Frances Metcalf's paintings are expressionistic images on unstretched canvas. She lives in Allentown, Pa. and works for Bethlehem Steel.

Jorge Salazar was born in Guadalajara, Mexico and currently lives in Brooklyn. He will exhibit his brightly colored, primitivistic canvases in Room 207.

Alejandro Arango is well known in Mexico but has not shown in New York. His paintings will be shown in Room 208.

Alberto Raurell, Director of the Museo Tamayo in Mexico, and Robert Littman, Director of The Grey Art Gallery in New York have organized an exhibition of Michoacan devil figures. These small sculptures, often erotic, are made of clay and painted. They will be displayed in the second floor hallway.

Arianne Lopez was born in Bairritz, France and now lives and works in New York. She has come to photography via drawing and film, and has shown in New York, Washington, D.C., Paris and Brussels, and now in Room 204 at P.S. 1.

Lydia Hunn is a sculptor from Philadelphia. She has shown in New York, Dallas, Berkeley, Chicago and Toronto. Her spare, landscape and shelter oriented works will be shown in Room 202.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	VII. B.33

Sorel Cohen lives and works in Montreal. While she has shown her color photographs extensively in Canada, her exhibition in P.S. 1's Room 201 will be only her second show in America.

Diane Ward, a poet who will participate in the Spring Poetry Readings and David Weinstein will collaborate for a piece in the closet. Their work will involve audience participation in word manipulation.

George Kousoulides who is currently working as a painter of opera and theatre scenery, will show his drawings in Room 201 annex. A United Scenic Artists Union member, Mr. Kousoulides' work is figurative and atmospheric.

■ PERFORMANCE SCHEDULE

April 10 June 5

DANCE ENVIRONMENTS

April 23, 24, 30, May 1

May 7, 8, 14, 15

May 21, 22

June 4 Improvisation:

POETRY

April 10, May 29, June 4

Five performance artists or groups

CHOREOGRAPHERS

Jeff McMahon
Vicki Shick
Pooh Kaye

John Bernd
Elizabeth Streb
Risa Jaroslow

Jane Goldberg
Leslie-Jane
Pessemier

Ishmael Houston-Jones
Nina Martin
Mary Overlie
Wendy Perron

with
with
with

with
with
with

with
with

with

VISUAL ARTISTS

Lucy Hemmendinger
Naomi Dickerson
Catherine Kearnan

Beth Lapides
Danita Geltner
John Burris and
Cathy Weis

Fred Wilson

Ken Angelico and
Eric Valinsky

Remy Charlip

READINGS BY

Eileen Myles, John Daley, Diane Ward,
Alan Davies, Arman Schwerner, Spencer
Holst, Patricia Jones, Ann Lauterbach

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	VII. B.33

P.S. 1 REOPENS THE 60'S

MULTIMEDIA PERFORMANCES

SUNDAY, FEBRUARY 13, 1983, 2-6PM

EARLE BROWN: December 1952 (1952)

JACKSON MACLOW: Free Gatha I (From the series of Gathas composed during the period 1961-73)

ALVIN CURRAN: On My Satin Harp (c. 1968)

Performed by WILLIAM HELLERMANN

ANN WALDMAN: Selections from Baby Breakdown (1970) and Giant Night (1970)

ROBERT MORAN: Giveqissement Number 1 (1967)

Performed by WILLIAM HELLERMANN, DICK HIGGINS, PAULINE OLIVEROS and others

ANTHONY MARTIN, PAULINE OLIVEROS and RAMON SENDER: Desert Ambulance

ELAINE SUMMERS: Dance for Carola (1963)

DICK HIGGINS: Say It With Flowers (c. 1965)

ALISON KNOWLES: Mantra for Jessie (c. 1967)

Performed by DICK HIGGINS

MARYANNE AMACHER: Recorded excerpts from the twenty-eight hour live radio broadcast, City Links, WBFO Buffalo

ROBERT ASHLEY: Morton Feldman Says (1964)

Performed by WILLIAM HELLERMANN

PAULINE OLIVEROS: Why Don't You Write a Short Piece? Dedicated to Jean Eichelderger Ivey

Realizations of this piece will be performed at various points throughout the program by WILLIAM HELLERMANN, PAULINE OLIVEROS, DICK HIGGINS and others.

Curator: William Hellermann

MULTIMEDIA PERFORMANCES at P.S. 1 is produced by The Institute for Art and Urban Resources.

Funding for these performances has been received from The National Endowment for the Arts and The New York State Council on the Arts.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	VII. B.33

O

FIGURES: SCULPTURE IN THE AUDITORIUM

Figures: Sculpture in the Auditorium is an exhibition of sculpture by thirteen artists currently working in New York. All of the work contains direct references to the human body, although few of the works display an interest in the figure as has been set forth traditionally. The artists in Figures do not sculpt or draw from models. They create abstracted version of the body. Unlike several recent shows dealing with anthropomorphic or organic forms, Figures concentrates upon new visions of the human form.

In the 1960's and 1970's, we saw very little figurative sculpture. Abstraction ruled "high art" sculpture and public art. The history of figurative sculpture has been dominated by very public works, ie. figurative, freestanding sculpture such as Michaelangelo's David or the Statue of Liberty, works meant to generate civic or national pride and situated in a very public environment. There is a long tradition of garden sculpture, portrait busts, and full scale sculptural portraits which seem secondary when compared to the grander, more public sculpture. As abstract work began to dominate corporate courtyards and public plots, figurative sculpture lost its place. (Figurative monuments continued to be built and these works were valued by many people -- an example of this is the Vietnam Memorial in Washington, DC and the controversy caused by its initial abstract design and subsequent figurative addendum. Although many were long accustomed to abstraction, some saw the monument as

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	VII. B. 33

-2-

too ambiguous a statement and insisted upon the inclusion of a heroic, figurative sculpture.)

Despite the public nature of figurative sculpture over the years, there is an important group of sculptors who do not fit this category. Certainly any discussion of modern figurative sculpture begins with Rodin, whose work possesses a distinctly private meaning. Rodin's work encompasses a fairly literal representation of the human figure. Giacometti, the great twentieth century artist, has the strongest influence seen in Figures. He employed the human form expressively, rather than attempting a mimetic truth. His gaunt, elongated bodies and blank faces create an image of blank solitude and non-communication. In Figures, Scott Richter and Danita Geltner create elongated forms with little or no facial detail. Richter's work is less dehumanized than Geltner's. One senses Richter's interest in more formal concerns. Geltner shares with Giacometti a brutal, dehumanized imagery. Stephanie Bart-Horvath's photographic stick figures echo the elongated forms of Giacometti. Her figures recall images of contemporary photography (similar to starvation photographs). Italo Scanga's sculptures, Giacometti-like in their elongated forms, are more closely linked by design and surface to contemporary European expressionistic painting --- almost as if an A.R. Penck figure had jumped free of its two-dimensional surface. Leonard Titzer's work shares Scanga's interest in paint, in a more literal way. Titzer stretches canvas over the front of his pieces and paints them, creating a hybrid between painting and sculpture. Hyman Ashman's

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	VII. B.33

-3-

theme of dehumanization is transmitted by the machine-like face of the dominant figure in his sculpture, The Holocaust. Sydney Blum's hanging sculptures are also dehumanized images. Their construction of natural material (mud) undercuts the gloomy message of their limp, hanging shapes, reminiscent of a lynching scene. Nick Ghiz's work shows a resemblance with Rodin's sculpture, Balzac although not so literally figurative. The lack of human detail in Ghiz's work lends monumentality rather than dehumanization. Leonid Lehrman and Gary Jacobson have more affinities with another twentieth sculptor, Marisol. Both use wood, though Lehrman combines it with ceramic details - a combination of media reminiscent of Marisol. Rainer Mang's sculpture is more heroically figurative than that of anyone else in the show. He does not depict fragile, skinny figures but massive forms more reminiscent of neo-expressionist reinterpretations of 1930's W.P.A. sculpture. Dick Miller's work combines body parts with sculptural form, adding human elements into abstraction, thereby confusing the context.

Two very obvious forces in the sculptural world that have not been mentioned in this essay are Duane Hanson and George Segal. These important artists deal more directly with the human form than any in Figures. Both employ casting techniques that insure some sort of literal correspondence between the model and the sculpture. While Segal and Hanson's casting allies them with a photographic approach (I have heard Hanson referred to as a photorealist sculptor), the work in Figures is much closer to what is happening in contemporary painting. The work is personal, expressionistic, and often primitivistic. Even though this sort of painting has

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	VII. B.33

-4-

begun to dominate boardrooms, corporate collections and commercial galleries, it seems unlikely that this sculpture will regain its former space in the public plazas. The content is generally inappropriate to the heroic image corporations wish to set forth and, on a more practical level, the artists employ materials (wood, canvas, oil paint, clay) that simply would not survive outdoors. But, more importantly, these Figures are simply too private.

Thomas Finkelppearl

February, 1985

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	VII. B.33

THE INSTITUTE FOR **ART AND URBAN RESOURCES**, INC. EXECUTIVE OFFICE: PROJECT STUDIOS ONE (P.S.1), 46-01 21ST STREET, L.I.C., NEW YORK 11101 AREA CODE 212/784-2084 BRENDAN GILL, CHAIRMAN OF THE BOARD OF DIRECTORS ALANNA HEISS, PRESIDENT AND EXECUTIVE DIRECTOR PROJECTS: WORKSPACE / PROJECT STUDIOS ONE (P.S.1) / THE CLOCKTOWER / CITY-WIDE EXHIBITIONS

P.S. 1 FILM EXHIBITION PROGRAM 1985

January 19 and 20:

Su Friedrich, "Gently Down the Stream" (1981)
Hollis Frampton, "Gloria" (1979)
Owen Land, "On the Marriage Broker Joke as Cited by Sigmund
Freud in Wit and its Relation to the Unconscious,
or Can the Avant-Garde Artist be Wholed" (1978-81)
Michael Snow, "So is This" (1982)

February 2 and 3:

Howard Better, "Edge of the World" (1984)
Jeffrey Skoller, "Topography/Surface Writing" (1983)
Chick Strand, "Loose Ends" (1979)

February 16 and 17:

Richard Levine, "War Stories" (1983)
Bill Brand, "Coalfields" (1984)

March 2 and 3:

Dan Eisenberg, "Displaced Person" (1981)
Larry Gottheim, "Tree of Knowledge: Elective Affinities,
Part IV" (1980)

All programs begin at 2pm in the film room of P.S. 1.
Schedule is subject to change without notice.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	VII. B. 33

THE INSTITUTE FOR **ART AND URBAN RESOURCES**, INC. EXECUTIVE OFFICE: PROJECT STUDIOS ONE (P.S.1), 46-01 21ST STREET, L.I.C., NEW YORK 11101 AREA CODE 212/784-2084 BRENDAN GILL, CHAIRMAN OF THE BOARD OF DIRECTORS ALANNA HEISS, PRESIDENT AND EXECUTIVE DIRECTOR PROJECTS: WORKSPACE / PROJECT STUDIOS ONE (P.S.1) / THE CLOCKTOWER / CITY-WIDE EXHIBITIONS

For Immediate Release

For more information
Contact Thomas Finkelpearl
(212) 784 - 2084

OPEN STUDIO EXHIBITION AT THE CLOCKTOWER

Each year several hundred professional artists from across America apply for The National Studio Program of The Institute for Art and Urban Resources. A specially selected board of curators, art historians, and critics chooses twenty of these artists for studio space at P.S. 1 or The Clocktower. Five of these artists will present an open studio exhibition on January 21 and 22, 1983. There will be a reception from 5:00-8:00 pm on January 21 and the studios will be open 1:00-6:00 pm on Saturday, January 22. The Clocktower is on the 13th floor of 108 Leonard Street in Lower Manhattan.

Michael Davis is a painter who graduated Summa Cum Laude from Princeton University in 1979. Since then he has been living in New York and working as an interior and graphic designer. He will show three large shaped canvases and smaller studies, all completed since the summer.

Pierre Louaver has also been living in New York since 1979 and is in his second year as a National Studio Artist. He has shown his wall constructions in France, Belgium and New York City. He will exhibit work completed in his residency at P.S. 1 and The Clocktower.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	VII. B.33

Gerald Nichols will show large constructions, as well as source work. He showed in P.S. 1's major exhibition "Figuratively Sculpting" last year and is in his first year as a National Studio Artist.

Rebecca Hill Sangster is currently working on a series of paintings focusing on horses and riders - a theme based upon her experience with training and riding horses. In her second year as a National Studio Artist, Sangster has shown in Massachusetts and New York in the last four years.

Jennifer Q. Smith is also in her second year as a National Studio Artist. She has shown her sculpture across the country since 1977 and was a recipient of an NEA grant in 1979. She is currently working on two series: "Undercover Agents" and "Domestic Bliss".

The Clocktower is a project of The Institute for Art and Urban Resources, Inc. and is supported by The New York State Council on the Arts, The National Endowment for the Arts, and The Department of Cultural Affairs of New York City.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	VII. B.33

THE INSTITUTE FOR ART AND URBAN RESOURCES, INC. EXECUTIVE OFFICE: PROJECT STUDIOS ONE (P.S.1), 46-01 21ST STREET, L.I.C., NEW YORK 11101 AREA CODE 212/784-2084 BRENDAN GILL, CHAIRMAN OF THE BOARD OF DIRECTORS ALANNA HEISS, PRESIDENT AND EXECUTIVE DIRECTOR PROJECTS: WORKSPACE / PROJECT STUDIOS ONE (P.S.1) / THE CLOCKTOWER / CITY-WIDE EXHIBITIONS

THE INSTITUTE FOR ART AND URBAN RESOURCES, INC.

PERMANENT COLLECTION

Exhibition of Completed Projects:

- Akirachiwaki "Untitled", 1979. Acrylic on Plaster, 25' x 25'
Outdoor Roof Ceiling, North Wing
- Allen Bertoldi "Concrete for the Children", 1979. Concrete, 1'6" x 13' x 39'
Playground
- Josef Erben "Sculpture P.S. 1 in Courtyard", 1980. Steel, 16' Courtyard
- Jasper Halfmann "Manhattan Transfer", 1980. Steelframe with Inset Aluminum
Cut-Out 24' Length Roof, North Wing
- Jene Highstein "Untitled", 1980. Steel. 6' x 2' x 2' Playground
- Robert Irwin "Security Stairwell", 1981. Wire Mesh Gates and Glass Blocks
Entrance and All Floors, South Wing
- Eric Orr "Nothing Special", 1980. 12' x 12' x 25' Attic, South Wing
- Tony Rosenthal "Untitled", 1980. Steel. 6' x 20' x 25' Playground
- Alan Saret "Wall-Cave Aperture", 1976. 18' x 22' x 36' x 93,000,000 miles
Third Floor, North Wing
- Richard Serra "Untitled", 1976. Hot Rolled Steel Two Channels: 5" x 2"
x 30' Roof, North Wing
- Richard Thatcher "Censored Information" Series, 1981. Plexiglass, Neon,
Aluminum, Steel, 16mm Film Three Installations: 4' x 8' each
All Floors, North Wing
- DeWain Valentine "Catenary Light Reconstructed", 1981 25' x 30' x 18'
Third Floor, South Wing
- Merrill Wagner "Burgundy Landing", 1978. Colored Tape Two Installations:
10' x 13' Third Floor, North Wing
- Zadik Zadikian "P.S. 1 Entrance", 1976. Gold Foil Front Entrance

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA PS1	VII. B. 33

THE INSTITUTE FOR **ART AND URBAN RESOURCES**, INC. EXECUTIVE OFFICE: PROJECT STUDIOS ONE (P.S.1), 46-01 21ST STREET, L.I.C., NEW YORK 11101 AREA CODE 212/784-2084 BRENDAN GILL, CHAIRMAN OF THE BOARD OF DIRECTORS ALANNA HEISS, PRESIDENT AND EXECUTIVE DIRECTOR PROJECTS: WORKSPACE / PROJECT STUDIOS ONE (P.S.1) / THE CLOCKTOWER / CITY-WIDE EXHIBITIONS

THE INSTITUTE FOR ART AND URBAN RESOURCES, INC.

PERMANENT COLLECTION

Exhibition of Incomplete Projects:

James Turrell 25' x 25' x 15' Third Floor, North Wing

Douglas Wheeler 20' x 20' x 30' Two Rooms: Third Floor and Attic, South Wing

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	VII.B.33

REPORT OF ARTISTS USING THE CLOCKWORKER SINCE 1971

ALL STUDIO SPACE - 1
FOR INSTALLATIONS, PERFORMANCES - 100

REPORT OF ARTISTS USING 2, 3, 4

ALL STUDIO SPACE - 50
FOR INSTALLATIONS, PERFORMANCES - 125
FOR SPECIAL PROJECTS - 8

REPORT OF ARTISTS USING STUDIO AT 10 ELIZABETH STREET SINCE 1/72 - 15

FOR INSTALLATIONS, PERFORMANCES, AND OTHERS SINCE 1/72

REPORT ON I.A.U.R. ACTIVITIES SINCE 1972

CLOCKWORKER

COLLECTIONS OF THE 70'S, 80'S IN A RELATIVITY FROM THE 1960S ARCHIVES (THE 1960S)
ARTISTS - 11/30 - 1/4/78

COLLECTIVE - FROM ENVIRONMENT - INSTALLATIONS - 1/72 - 1/10/78

ELIZABETH STREET - INSTALLATIONS AND PERFORMANCES - 1/72 - 1/10/78

ROBERT RUSSELL - READINGS BY JOHN STONE, GREGORY WALTON, ROGER DODD, TONY THOMAS,
AND OTHERS - 2/12, 3/13, 4/14, 5/4, 5/11/78

ROBERT RUSSELL - SCULPTURE - 1/15 - 1/4/78

ROBERT RUSSELL - "TOWER - TOWER" - SCULPTURE - 2/26 - 3/11/78

AND OTHERS - READINGS FROM "TOWER - TOWER" - 3/11/78

ROBERT RUSSELL - INSTALLATIONS - 1/20 - 4/14/78

ELIZABETH STREET - FROM OTHER PERFORMANCES - 4/15 - 4/18/78

COLLECTIONS OF THE 70'S, 80'S IN A RELATIVITY FROM THE 1960S ARCHIVES (THE 1960S)
ARTISTS - 1/15 - 4/14/78

THE 1960S - SCULPTURE - 1/25 - 1/10/78

AND OTHERS - FROM OTHER PERFORMANCES - 1/25 - 1/10/78

AND OTHERS - FROM OTHER PERFORMANCES - 1/25 - 1/10/78

AND OTHERS - FROM OTHER PERFORMANCES - 1/25 - 1/10/78

COMPILED BY MINDY HEIFERLING
APRIL, 1977

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	VII. B. 33

THE INSTITUTE FOR ART AND URBAN RESOURCES, INC. EXECUTIVE OFFICE: THE CLOCKTOWER, 108 LEONARD ST., NEW YORK, N.Y. 10013
AREA CODE 212/233-1096 BRENDAN GILL, CHAIRMAN OF THE BOARD OF DIRECTORS ALANNA HEISS, PRESIDENT AND EXECUTIVE DIRECTOR
PROJECTS: WORKSPACE / PROJECT STUDIOS ONE (P.S. 1) / THE CLOCKTOWER / NEW URBAN LANDSCAPES / SURPLUS MATERIALS

NUMBER OF ARTISTS USING THE CLOCKTOWER SINCE 5/73

AS STUDIO SPACE - 3
FOR EXHIBITIONS, PERFORMANCES - 180

NUMBER OF ARTISTS USING P.S.1

AS STUDIO SPACE - 33
FOR EXHIBITIONS, PERFORMANCES - 135
FOR SPECIAL PROJECTS - 6

NUMBER OF ARTISTS USING STUDIOS AT 10 BLEECKER STREET SINCE 8/72 - 15

IAUR EXHIBITIONS, PERFORMANCES, AND EVENTS SINCE 1/76

CLOCKTOWER

COLLECTORS OF THE 70'S, PART IV: A SELECTION FROM THE SOHM ARCHIVES: THE FLUXUS
SECTION - 11/20 - 1/3/76

COLETTE - ROOM ENVIRONMENT - INSTALLATION - 1/15 - 1/31/76

ELEANOR ANTIN - EXHIBITION AND PERFORMANCE - 1/15 - 1/31/76

POETRY PROJECT: READINGS BY JOHN GIORNO, GERARD MALANGA, SUSAN HOWE, TONY TOWLE,
ANDY GRUNDBERG - 2/12, 2/19, 2/26, 3/4, 3/11/76

ROBERT GROSVENOR - SCULPTURE - 2/15 - 3/6/76

MARJORIE STRIDER - " TOWER PROJECT " - SCULPTURE - 2/26 - 3/13/76

ANDY GRUNDBERG - READING FROM " PHOTO/JOURNALISM " - 3/11/76

MICHAEL ASHER - INSTALLATION - 3/20 - 4/10/76

JUDITH SHEA - OPEN STUDIO PRESENTATION - 4/8 - 4/10/76

COLLECTORS OF THE 70'S, PART V: DR. GIUSEPPE PANZA DI BIUMI - 5/15 - 6/25/76

CARL ANDRE - SCULPTURE - 5/15 - 5/29/76

ALAIN KIRILI - OPEN STUDIO EXHIBITION - 5/21 - 5/31/76

DAVID RABINOWITCH - INSTALLATION - 9/16 - 10/2/76

MALCOLM MORLEY - PAINTINGS - 10/7 - 10/30/76

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	VII. B. 33

THE INSTITUTE FOR ART AND URBAN RESOURCES, INC. EXECUTIVE OFFICE: THE CLOCKTOWER, 108 LEONARD ST., NEW YORK, N.Y. 10013
AREA CODE 212/233-1096 BRENDAN GILL, CHAIRMAN OF THE BOARD OF DIRECTORS ALANNA HEISS, PRESIDENT AND EXECUTIVE DIRECTOR
PROJECTS: WORKSPACE / PROJECT STUDIOS ONE (P.S. 1) / THE CLOCKTOWER / NEW URBAN LANDSCAPES / SURPLUS MATERIALS

LYNN HERSHMAN - PAST WORK - 10/21 - 11/10/77

LYNN HERSHMAN - 25 WINDOWS AT BONWIT TELLER - 10/28 - 11/2/77

ROBERT YASUDA - INSTALLATION - 11/13 - PRESENT

MICHAEL GOLDBERG - PAINTINGS - 12/18/76 - 2/1/77

NEW URBAN LANDSCAPES SERIES

#1 KLAUS RINKE - 10/75

#2 PETER BARTON - 1/76

#3 BILL BEIRNE - 1/76

#4 LUCIO POZZI - 3/76

#5 DAN GRAHAM - 6/76

#6 LAWRENCE WEINER - 5/76

#7 MAX NEUHAUS - 9/76

#8 PHILLIPS SIMKIN - 10/76

#9 JUDITH SHEA - 1/77

P.S.1

EXHIBITIONS AND INSTALLATIONS

ROOMS - GROUP EXHIBITION - JUNE 1976

MONTH OF SUNDAYS - PROJECTS, ROOMS - 9/19, 9/26, 10/3, 10/10/76

ROBERT BARRI - SOUND INSTALLATION - 11/14 - 12/15/76

PETER VAN RIPER - GRAPHICS AND HOLOGRAPHY - 1/14 - 1/22/77

ROBERT RYMAN - PAINTINGS - 1/26 - 2/20/77

SUBJECT...TO CHANGE - PHOTOGRAPHS OF LONG ISLAND CITY AND ITS RESIDENTS
BY HANK BECK, EVE SONNEMAN, WALTER ROSENBLUM, AND DAVID FREUND - 2/24 - 3/19/77

SUSAN WEIL AND SYLVIA WHITMAN - EXHIBITION OF WORKS FROM TWO NOTEBOOKS - 3/10 - 3/20/77

RICHARD NONAS - "MONTEZUMA'S BREAKFAST" - SCULPTURE - 3/25 - 4/24/77

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	VII. B. 33

THE INSTITUTE FOR ART AND URBAN RESOURCES, INC. EXECUTIVE OFFICE: THE CLOCKTOWER, 108 LEONARD ST., NEW YORK, N.Y. 10013
AREA CODE 212/233-1096 BRENDAN GILL, CHAIRMAN OF THE BOARD OF DIRECTORS ALANNA HEISS, PRESIDENT AND EXECUTIVE DIRECTOR
PROJECTS: WORKSPACE / PROJECT STUDIOS ONE (P.S. 1) / THE CLOCKTOWER / NEW URBAN LANDSCAPES / SURPLUS MATERIALS

ELYN ZIMMERMAN - INSTALLATION - 3/25 - 4/24/77

CONNIE BECKLEY - SOUND INSTALLATION - 4/28 - 5/6/77

A PAINTING SHOW - WORKS BY 41 PAINTERS - 5/1 - 5/29/77

PERFORMANCES

SIMONE FORTI - 10/29, 10/30, 10/31/76

ALLEN KATZMAN/NATURAL HISTORY IMPROVISATION COMPANY COLLABORATION - 12/18, 12/19/76

SIMONE FORTI AND PETER VAN RIPER - 1/14 - 1/15/77

NANCY TOPF - 2/19 - 2/20/77

C.E.A.C. - 2/24/77

DARRYL SAPIEN AND CONSTANCA VOCIETATIS - 3/10, - 3/20/77

BATYA ZAMIR - 5/9 - 5/21/77

SPECIAL PROJECTS

LUCIO POZZI - 1/77 - 6/77

JOHN BLAKE - 2/24 - PRESENT

SUSAN SMITH - 5/1 - 5/31/77

ALAIN KIRILI - 4/15 - 5/31/77

GERARD HOVAGIMYAN - 3/24 - 4/10/77

RICHARD JACKSON - 4/28 - 5/31/77

STUDIO PROJECTS

BILL BEIRNE - FROM 5/29/77

POETRY WORKSHOP

EVERY SATURDAY SINCE 2/12/77

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	VII. B. 33

THE INSTITUTE FOR ART AND URBAN RESOURCES, INC. EXECUTIVE OFFICE: THE CLOCKTOWER, 108 LEONARD ST., NEW YORK, N.Y. 10013
AREA CODE 212/233-1096 BRENDAN GILL, CHAIRMAN OF THE BOARD OF DIRECTORS ALANNA HEISS, PRESIDENT AND EXECUTIVE DIRECTOR
PROJECTS: WORKSPACE / PROJECT STUDIOS ONE (P.S. 1) / THE CLOCKTOWER / NEW URBAN LANDSCAPES / SURPLUS MATERIALS

POETRY READINGS

YUKI HARTMAN - 4/3/77

TERENCE WINCH - 4/17/77

ANNE WALDMAN - 4/24/77

CAROLINE GOODDEN - 5/1/77

TOM RAWORTH - 5/8/77

PETER KEARNEY - 5/22/77

MAUREEN OWEN - 5/29/77

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA PS1	VII. B. 33

April 23, 1982

FOR IMMEDIATE RELEASE

PERFORMANCES AT P.S. 1

For more information
contact Thomas Finkelppearl
(212) 784-2084
Press Passes Available

The Institute for Art and Urban Resources at Project Studios One (P.S. 1) will conclude its Spring Performance Program, "Performance Rites," on Sunday, May 2. The program, which was curated by Ann Magnuson, assisted by Andy Rees, has featured a wide variety of performances each Sunday since its opening on April 4. Admission for the afternoon's entertainment, which gets under way at 1:00 pm is only a \$4.00 contribution.

The fourth and final performance program is entitled "The Light." The show presents exponents of a New Idealism, performers exploring themes of Life After Death, The Fourth Dimension, The Ancient and the Future, and Sun 'n Fun. Highlights of the afternoon include Canadian performance artist Toby MacLennan, whose piece "Singing the Stars" was originally designed for and performed in Canadian planetariums, using classical music and sculpture to navigate the metaphysical. Mary de Blassio will deliver a slide-and-lecture presentation presenting Our Lady of Bayside, Mrs. Veronica Leuken, a Queens housewife who has been receiving visions of the Virgin Mary for over eight years and whose vigils in Flushing Meadows Park are attended devotedly by thousands. (The Catholic Church has insisted that people stay away from these vigils despite continuous pleas from The Flock for her canonization.) Kazimer Passion, a collective of Russian artists (A. Drewchin, H. Khudyakov, A. Koslapov, V. Tupitsyn, V. Urban, curated by V. Tupitsyn) will perform a work that involves a recreation of a coffin that Kazimir Malevich, the Russian suprematist artist, designed for himself. Fran Lebowitz, author of "Metropolitan Life" and "Social Studies" and a columnist for Interview magazine, will present slides from her vacation in the Bahamas, followed by a question and answer period. In addition the afternoon will include Kenny Scharf and his Hanna-Barberic Calvalcade featuring all the gangs from Bedrock and Jetsonville, songs from "California Now!" the neo-folk Tribe of Newfound Optimism, Marty Watt and his singing tie - Plus a surprise musical guest!

An eclectic afternoon of self-realization and enlightenment, "The Light" beckons the public to attend its May 2 illuminations.

By uniting the talents of performers on the nightclub circuit and those in the performance art world, we feel this crossover extends itself into the realm of Neo-Grooviness. Given the national and international realities (Moral Majority, dissent in the Catholic Church, the Crisis in Poland, and the ever present threat of Nuclear Atonement) many performance artists are exploring themes of a religious and/or political nature, pulling focus away from conventions established in the 70's (primarily autobiographical and self-referential.) Renewed interest in religion, worship, rites and rituals, the polarities of Good and Evil, and the power of popular culture, is the motivation in the programming of this series. Thus, the program has been divided into 4 sections: "The Word", "The Flesh", "The Fracas" and "The Light," structured according to basic thematic similarities of the artists involved.

Directions to P.S. 1: Car: Midtown Tunnel, exit just past the toll booth, turn right under the L.I.E. and cross Jackson Avenue. Subway: #7 Flushing Line at Times Square or Grand Central to Hunters Point; E or F train to 23rd/Ely Avenue and the GG to Van Alst.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	VII. B. 33

10 DOWNTOWN: Exhibition celebrating 10 years of open studio/loft shows
September 11 - October 2, 1977

1968

William Creston
Roger Jorgensen
Hans van de Bovenkamp
Richard Baringer
Leon Golub
Robert Wiegand
Julius Tobias
Charles Ginnever
Steve Montgomery
Bernard Aptekar

1969

Carl Methfessel
Bill Barrett
Reuben Kadish
Elliott Barowitz
Jack Rabinowitz
Eugene Tulchin
Rudolf Baranik
Garry Rich
Gilles Larrain
Louis Pruitt

1970

Arnold Belkin
Paul Spina
Charles DuBack
May Stevens
Alan Kessler
Karl W. Stucklen
Luis Molinari Flores
Jim McWilliams
Mary Abbott
Georges Noel

1971

Arlene Slaven
Don Kunz
Michael Frauenglass
Abigail Gerd
Ruth Vodicka
William Hochhausen
Juan Gomez-Quiroz
Vita Giorgi
Michael Economos
Yuji Tomono

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	VII. B. 33

1972

Bob Feldgus
Merle Steir
Gillian Bradshaw-Smith
Dennis Loy
Amado Aldaraca
Alida Walsh
Vincent Arcilesi
Donna Dennis
George Bornstein
Juliette Gordon

1973

Vincent Inconigilios
Marjorie Morrow
Judie Hand
Kathleen Gilje
Cathy Billian
Sue Ferguson Gussow
Samuel Weinreb
Constance Wolfe
Dannielle Hayes
William Accorsi

1974

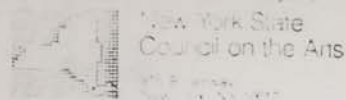
Richard Samuelson
Rox Seelig
David James
Diane Levin
Meredith Johnson
Sally Ehrlich
James Zver
Isabella Corwin
Carol Engelson
Anne Sharp

1975

William Kopp
Sica
Marshall Baer
Madelon Jones
Ann Pachner
Stephen See
Brian Bomeisler
Maryann Unger
Paul Liebegott
Tod Stone

The Museum of Modern Art Archives, NY	Collection: MoMA PS1	Series/Folder: VII. B. 33
---------------------------------------	-------------------------	------------------------------

A. Total 35,000
B. Film 5,000
C. Video 5,000
D. Media Performance 2,000



Final Report Form FY84-85

The Institute for Art & Urban Resources
Applicant Organization Legal Name

Also Known As (AKA)

46-01 21st Street
Address

Gwen Darien
Report Prepared By

Address

(718) 784-2084
Telephone

Long Island City, NY 11101
City State Zip

1 - 10 - 86
Date of Report

A. Program Information (Use separate sheets if more space is required.)

1. SERVICES PERFORMED - Describe services performed for each award granted as outlined in paragraph one of the Cultural Services Contract(s). Include the beginning and ending dates of the project and the extent to which the goals were reached. If the services performed differ from the services as stated in the contract, please explain. Include selective sample materials.

A. GENERAL OPERATING SUPPORT

The Institute for Art and Urban Resources, founded in 1971, is an internationally acclaimed center for the presentation and promotion of the visual arts. The Institute's fundamental goals are to encourage and support artistic activity and to increase public awareness and understanding of contemporary work. To this end, it makes studio space and special project rooms available to selected visual artists, and it presents to the public exhibitions and related events which exemplify important contemporary currents in the visual arts. The Institute carries out its programs in two facilities leased from the City of New York: P.S. 1 (Project Studio One) in Queens and The Clocktower in Manhattan. Program in 1984-85 included:

- Winter '85 ⁸⁴ Figures, curators: Tom Finkelppearl and Claudia Gould. An exhibition of sculpture which embodies the human figure
Synaesthetics, curator: Felice Neals. All of the work in Synaesthetics was collaborations between artists and writers. Much of the work was made especially for the show.
- Spring '85 Fresh Paint, curator: Barbara Rose. This exhibition filled eight special project rooms with work by Houston painters. The show originated at The Houston Museum of Fine Arts.

Other programs were the Multi-Disciplinary Program including exhibitions, installations, screenings, readings, concerts and performances about architecture, dance, fashion, film, literature, music, photography, and video and the National and International Studio Program.

B. Organizational Financial Information

1. Include your organization's financial statements (expenses, revenues and balance sheet, etc.) for the fiscal year in which the project(s) was (were) completed, if available.
2. Indicate on the reverse side of this form the total expenses and revenue for each program supported by the NYSCA, and the total organizational expenses and revenue for the fiscal year in which the project(s) was (were) completed.
3. Indicate total attendance/audience for your organization's arts programs on the reverse side in space indicated.

I hereby certify that _____ has performed the services outlined in paragraph one of the NYSCA Cultural Services Contract, and has done so during the period agreed upon in accordance with the submitted or revised and approved budgets.

Signature

Title

Date

RETURN THIS FINAL REPORT TO: FISCAL MANAGEMENT UNIT

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	VII. B. 33

- 2 -

B. FILM

The film program featured three series of weekend screenings concurrent with exhibitions at P.S. 1:

Fall '84 Early and Late, curator: Fred Riedel. This program of screenings presented work from early in each filmmaker's career accompanied by their most recent work. Artists included Willard Mass, Marce Menken, Francis Lee, Len Lye, Rudy Burckhardt, Will Hindle.

Winter'84-5

The winter film season presented four weekends of outstanding avant-garde films made in the last five years. Relative newcomers such as Su Friedrich, Dan Eisenberg, Jeffrey Skoller and Howard Better joined established filmmakers Michael Snow, Owen Laud, etc.

Spring'85 Popular Culture Oriented Film. These included films on Black American musical artists by Les Blank and other music and performance related films by Pook Kaye and Red Grooms.

C. VIDEO

Video Programs included the following screenings and installations:

Fall'84 Political Works. Screenings of politically oriented video tapes by Max Almy, Doug Hall, Chip Lord, Muntadas and Marshall Reese, Raundance Foundation, Paper Tiger, Exchange T.V., Radio Verceremos. Talking to Myself. Multi-channel video installation by Japanese artist Taka Imura.

Winter'84-5

Expropriated TV Images. Screenings of tapes by Dara Birnbaum, Michel Auder, Ken Feingold. Spawning Sockeyes. Multi-channel installation of fish spawning in a shallow stream by Japanese artist Tomiyo Sasaki.

Spring'85 Video-Sound Collaborations. Screenings of tapes in which the sound track is original and integra. Artists: Woody Vasulka, Mary Lucier and Earl Howard, Celia Shapiro and Benny Powell.

Color Fields. Multi-channel installation by Eugenia Balcells and Peter van Riper.

D. DANCE

Dance at P.S. 1:

Spring'85 Dance and Popular Culture, curators: Blondell Cummings and Barry Laine. This series examined the connection between popular dance forms (such as double-dutch rope dancing, precision marching bands) and avant-garde dance forms.

May 5 Marching Band
Aerobics Demonstration

May 11,12,18,19 Barbara Allen
Thomas Pinnock
Linda Hammett

June 1,2,8,9 A touch of class-Double Dutch Jump Ropers
Mark Morris
Yvonne Meier

June 15,16,22,23 Yvonne Marceau
Merion Soto
Matthew Nash

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	VII. B. 33

E. MUSIC PERFORMANCES

Sound/Music Program - P.S. 1

Spring '85 Thursday Evenings at The Clocktower. A series of new music concerts at The Clocktower in which curator William Hellerman selected three fairly well-known musicians who in turn selected an emerging musician. The well-known and lesser-known artists performed together.

Musicians: Rhys Chatham and Fast Forward, Annea Lockwood and Wendy Chambers, Joseph and Camos Lelli

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA PS1	VII. B. 33

IMMEDIATE RELEASE

4/10/87

For more information, contact
Annie Raulerson; Tom Finkelpearl;
Ed Leffingwell at P.S. 1 718-784-2084
Margot Lovejoy, 718-969-3199

CLOUD STAGE V: A Multi-Image Projection Installation by Margot Lovejoy
at P.S. 1 April 26 - June 28

CLOUD STAGE V is a projection installation which sequences and layers images onto mammoth wall-sized scrims and sculptural forms set into a 20 x 20 foot constructed space. The installation work will be on view at Project Studios One (P.S. #1, The Institute for Art and Urban Resources, Inc., 46-01 21st Street, Long Island City, N.Y.) from April 26 through June 28, 1987. It has been made possible by an artist-sponsored grant from the New York State Council on the Arts. The piece is roughly ten minutes in duration and is played as a continuous loop. The music has been composed by Warren Lehrer and Harvey Goldman. The opening reception is Sunday, April 26, 2-5 p.m.

The cloud stage is a metaphor for the illusory, the romantic, the baroque, the idealist. The subject matter of the piece is illusion, false consciousness, myth and reality, and an exploration of the relationship between today's Postmodern cultural conditions with those of the historical Baroque and Mannerist period. It is also an exploration of the relations between culture and politics; high art and low art.

Installed within a 30'x25' room, the CLOUD STAGE V theatrical space has a proscenium constructed from a portion of Pietro da Cortona's "Glorification of the Reign of Urban VIII", a baroque ceiling fresco (1633-39) from the Palazzo Barberini, Rome. Various other large scale blown-up figures inhabit the foreground space as historical witnesses of the Baroque and Mannerist period to the image events seen through the proscenium opening. These familiar reproductions are blow-ups of photo-mechanically copied illustrations appropriated from the type of popular "History of Art" texts which are usually the only versions of these works that millions of viewers will ever experience. In this sense, the copy becomes more important than the original. Its artificial nature is a reference to the way we receive cultural messages and the technical means of communication and representation we rely on. Other imagery consists of newspaper photographs, images shot from live television programs and from films; art historical references, diagrams, photographs, and drawings.

The figure of Icarus is seen plummeting from the sky. Icarus, son of Daedalus (in Greek mythology, Daedalus was the heroic epitome of technological genius) has disregarded his father's warning about the dangers of flying too close to the sun with his wings made of wax. He falls, first through cloud space, and then past many-tiered references to the urban and the rural, past crowds and then individuals as witnesses. Icarus falls into the sea, struggles, drowns, and then is lifted by angels up to a baroque heavenly paradise bathed in golden light with God and the angels. Fast-paced events take place. Superman zooms in past paradise. These projections on the three mammoth wall screens are contrasted by those on the smaller projection screens set into the viewing space. On these, images of codes and diagrams which interpret human systems of thought, belief, and investigation are shown in contrast to images which denote the means of cultural representation and their power relations to the viewer.

MARGOT LOVEJOY is associate professor of Visual Arts at S.U.N.Y. Purchase. Born in Canada, she studied Fine Arts at L'Academie Julian, Paris; St. Martin's School of Art, London; and at Pratt, New York. Her work has been shown internationally in exhibitions such as "Electra", Musee D'Art Moderne, Paris; "New Media II" Malmo Konsthalle, Sweden, as well as in numerous national travelling exhibitions. She is the author of numerous articles and a forthcoming book "POSTMODERN CURRENTS". She has just been awarded a 1987-88 Guggenheim Fellowship.

Cloud Stage V was programmed on an Eagle computer by Mike Larue of Staging Techniques. The program is played on the AVL Pro Traveler X2 and Dove X2 dissolve units. The music was composed through the collaboration of Harvey Goldman and Warren Lehrer using seven synthesizers hooked to the Macintosh computer via a keyboard. Scenography was constructed by Mike Cioffi and Bob Usdin of Showman Fabricators, Brooklyn.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA PS1	VII. B. 33

CLOUD STAGE V

ARTISTS' STATEMENT:

The theater of image events in Cloud Stage V intends to create a fresh opportunity to construct a new reading of the present by measuring it in relationship to the crisis in art which followed the Renaissance. Today's postmodern climate intersects with that of the historical Baroque and Mannerist period in the sense that it reflects a crisis of cultural, political, and economic conditions. Benjamin Buchloch comments: "Eras of decline resemble each other not only in their vices, but also in their strange climate of rhetorical and aesthetic vehemence... Thus a study of the Baroque is no mere antiquarian hobby; it mirrors, it anticipates and helps grasp the dark present." In the sense that they mirror the same instability and artificiality we recognize as the hallmark of the Baroque and Mannerist periods which followed the "purity" and idealism of Renaissance times, Postmodern conditions supercede Modernism with its ethos of progress. When the Renaissance citizen's concepts of order and faith in a secure and peaceful world in unchanging equilibrium were beset by a morass of treacherous new seventeenth century conditions, the crisis was reflected in Baroque and Mannerist works which were a cultural mirror of the spiritual, social, and political unrest which pervaded the period.

Cloud Stage V is a form of probing or "Reality Testing". It is a work which intends to ask questions rather than to offer choices. Its image events form a context for contrasting, measuring, and questioning the distance between cultural myth and socio-political realities. Appropriated images from the Baroque and Mannerist periods are contrasted with images from contemporary mass culture to show that style emanates from the power relations in society. From the beginning, mythologies, religions, and ideologies have been used by those in power to control and manipulate acceptance of political and economic conditions as a form of "false consciousness". These relations are mirrored and played out today more than ever in the mass media - the new theater of illusion. "With devotion's visage and pious action we do sugar o'er the devil himself". (-Hamlet)

In these times, we have been subjected to an unusually heavy barrage of "media hype" and "disinformation" -- a fight for the control of the public mind. Gabriel Kolko writes: "From the turn of the century until this day, (the public mind) was the object of a cultural and ideological industry that was as unrelenting as it was diverse: ranging from the school to the press to mass culture in its multitudinous dimensions." In order to "manufacture consent" in the public mind, highly developed subtle and not-so-subtle techniques have been evolved which are extremely effective in "brainwashing us under freedom" from knowledge of and understanding of the true world in which we live. This "engineering of consent" takes place in such an insidious way that we all too often serve as willing or unwitting instruments for a system or set of ideas which seeks to control our freedom through indoctrination. Manipulation of the public mind occurs not only through television and the publishing industry and in a thousand and one signals, and methods of suggestion, but also through cultural responses in a kind of implosion of style and content that while trying to express a response to conditions, in turn creates new mythologies which either cast new light on reality -- or subverts and obscures it. False consciousness afflicts not only our public consciousness, but affects our own personal psychological mindsets in constant need of "reality testing". "CLOUD STAGE V invites the viewer to go on "testing" through the "clouds of illusion" and asking probing questions about the artificial, theatrical, "science fiction" conditions of the late twentieth century.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA PS1	VII. B. 33

ADJUNCT CURATORS: PROFILES AND EXHIBITIONS

ARCHITECTURE PROGRAM

To be announced

DANCE PROGRAM

Jane Comfort: Choreographer and Dancer.

DANCETEXT, Project Studios One, 1981.

PARANARRATIVE, Project Studios One, 1982.

William Dunas: Choreographer and Dancer.

DANCETEXT, Project Studios One, 1981.

PARANARRATIVE, Project Studios One, 1982.

Marjorie Gamso: Choreographer and Dancer.

DANCETEXT, Project Studios One, 1981.

PARANARRATIVE, Project Studios One, 1982.

FASHION PROGRAM:

Hollywood DiRusso: Fashion Designer and Stylist.

FASHION PROGRAM, Project Studios One, 1980-81; 1981-82.

FILM PROGRAM

Leandro Katz: Filmmaker; Artist; Curator, The Kitchen; Professor of Semiotics, Brown University.

FILM PROGRAM, Project Studios One, 1979-80; 1980-81; 1981-82.

PERFORMANCE PROGRAM

Ann Magnusson: Actress; Performance Artist; Performance Curator, Club 57.

PERFORMANCE RITES, Project Studios One, 1982.

PHOTOGRAPHY PROGRAM

Carol Squires: Writer, Critic, Artforum, The Village Voice; Editor, Modern Photography.

PHOTOGRAPHY PROGRAM, Project Studios One, 1980-81; 1981-82.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA PS1	VII. B. 33

Adjunct Curators
page 2

POETRY PROGRAM

Martha Wilson: Director, Franklin Furnace.

POETRY PROGRAM, Project Studios One, 1982.

SOUND PROGRAM

William Hellerman: Composer; Artist; Editor, The Calendar for New Music.

SOUND PROGRAM, Project Studios One, 1979-80; 1980-81; 1981-82.

VISUAL ARTS

Richard Flood: Writer, Editor, and Critic, Artforum; Visiting Professor, Rhode Island School of Design.

FIGURATIVELY SCULPTING, Coordinator, Project Studios One, 1981.

BEAST: ANIMAL IMAGERY IN RECENT PAINTING, Project Studios One, 1982.

VIDEO

Robert Harris: Director, Video Department, Anthology Film Archives, New York; Visiting Artist, Art Institute of Chicago.

VIDEO PROGRAM, Project Studios One, 1979-80; 1980-81; 1981-82.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA PS1	VII. B. 33

P.S.1

THE NEW PORTRAIT

April 15 - June 10, 1984

AHIBE

Monique 1979

25 x 36"

Courtesy Executive Gallery

Arch 1984

30" round

Courtesy Executive Gallery

JOHN AHEARN

Kassim 1983

Painted cast plaster

34 x 20 x 9"

Courtesy Brooke Alexander Gallery

Johnnie 1978

Painted cast plaster

15 x 13 x 8"

Courtesy Brooke Alexander Gallery

Eddie Mosher 1979

Painted cast plaster

24 x 24 x 7"

Courtesy Brooke Alexander Gallery

JEAN-MICHEL BASQUIAT

Portrait of a Friend (Pablo Calagreo) 1983

Oil on canvas

72" x 30"

Courtesy Mary Boone and Bruno Bischofberger Galleries
Collection of the ArtistPortrait of Victor Hugo 1983

Oil on canvas

66" x 60"

Courtesy Mary Boone and Bruno Bischofberger Galleries
Collection of Andy Warhol

PAUL BENNEY

Self-Portrait with Typesetter 1983

Oil and photo chemicals on canvas

38 x 23 1/2"

Courtesy of P.P.O.W. Gallery

DAVID BOWES

Grotesque 1983

Acrylic on linen

62" x 52"

Courtesy Annina Nosei Gallery

KEVIN BOYLE

Glen Branca 1983

Cibachrome print

19 x 19"

Courtesy Holly Solomon Editions, Ltd.

Arthur Goldberg 1983

Cibachrome Print

26 x 26"

Courtesy Holly Solomon Editions, Ltd.
Collection of Mr. & Mrs. Arthur Goldberg

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA PS1	VII. B. 33

-2-

MARC BRASZ

East Tremont Sunday A.M. 1983

Acrylic on canvas

42 x 38"

Courtesy Sidney Janis Gallery, New York

Third Avenue 1983

Acrylic on canvas

Courtesy Dolores Newman

NANCY BURSON

First Beauty Composite - Second Beauty Composite (Diptych) 1982

Black and white photographic composite

8 1/8 x 9 1/8" each panel

Courtesy Holly Solomon Editions, Ltd.

Warhead 1983

Composite photo

8 7/8" x 8 3/4"

Courtesy Holly Solomon Editions, Ltd.

Big Brother 1983

Composite photo

11 7/8" x 15"

Courtesy Holly Solomon Editions, Ltd.

BORIS CHALIAPIN

Hubert Humphrey, Time Cover

Oil on canvas

20 x 16"

Courtesy James Hunt Barker Gallery, New York

Lyndon B. Johnson, Time Cover

Watercolor on board

15 x 19"

Courtesy James Hunt Barker Gallery, New York

Richard Nixon, Time Cover

Watercolor on board

20 x 15"

Courtesy James Hunt Barker Gallery, New York

TSENG KWONG CHI

East Meets West American Series "Junkies" 1983

Bromide print

36 x 36"

Courtesy Semaphore Gallery, New York

East Meets West American Series "Artists" 1983

Bromide print

36 x 36"

Courtesy Semaphore Gallery, New York

CHUCK CLOSE

Self-Portrait 1983

Pulp paper on canvas

54 x 40"

Courtesy of The Pace Gallery

John/Fingerprint 1984

Colored ink on paper

48 x 38"

Courtesy The Pace Gallery

MIKE COCKRILL and JUDGE HUGHES

Bust of Jack. 1982

Plaster

7' x 24"

Courtesy Semaphore Gallery, New York

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	VII. B. 33

-3-

Bust of Jackie 1982
Plaster
7' x 24"
Courtesy Semaphore Gallery, New York

Jack's Head With Foot 1984
Acrylic on canvas
72 x 64"
Courtesy Semaphore Gallery, New York

SUE COE

Crystal Night 1984
Mixed media on canvas
6½' x 8½'
Courtesy P.P.O.W. Gallery

MARTIN COHEN

Babette
Pastel and gel medium on canvas
35 x 35"
Collection of the artist

Mrs. S.
Pastel and gel medium on canvas
35 x 35"
Collection of the artist

Seton
Pastel and gel medium on canvas
35 x 35"
Collection of the artist

ROBERT COLESCOTT

Shirley Temple Black 1980
Acrylic on canvas
84 x 72"
Courtesy of Semaphore Gallery, New York

JOHN COPLANS

John and Mimi 1984
Silver print
27 x 31"
Courtesy of the artist and Pace/McGill Gallery

Mimi and Frederick 1984
Silver print
27 x 31"
Courtesy of the artist and Pace/McGill Gallery

Weston and Mary 1983
Silver print
27 x 31"
Courtesy of the artist and Pace/McGill Gallery

Frances's Donald 1984
Silver print
27 x 31"
Courtesy of the artist

CRASH

Big Angry Face
Spray Paint on Canvas
4' x 6'
Courtesy Delores Newman

ROGER CUTHBERT

Portrait of Sherrie Levine 1984
Cibachrome print
24 x 24"
Courtesy Hal Brown Gallery

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA PS1	VII. B. 33

-4-

Portrait of Dan Graham 1984
Cibachrome print
 24 x 36"
 Courtesy Hal Bromm Gallery

DEBBIE DAVIS

Pig Head 1983 (3)
Oil on Hydrocal
 Courtesy Executive Gallery

ZITA DAVISSON

Muhammad Ali 1980
Oil on raw canvas
 30 x 25"
 Collection of the artist

DAZE (Chris Ellis)

Pieces of a Dream 1984
Spray paint on canvas
 68 x 52"
 Courtesy Sidney Janis Gallery, New York

FELIX DE COSSIO

Portrait of Lady in White With Necklace 1980
Oil on canvas
 47½ x 29½"
 Courtesy Portraits Inc., New York

JIMMY DE SANA

Patti Astor 1977
Silver print
 16 x 20"
 Collection of the artist

Patti Astor 1982
Color print, Type C
 16 x 20"
 Collection of the artist

Salvador Dali 1974
Silver print
 16 x 20"
 Collection of the artist

JANE DICKSON

Anonymous 1984
Oil stick on canvas
 70 x 34"
 Courtesy Delahunty Gallery

ROSALYN DREXLER

Marilyn
Oil on canvas
 40 x 56"
 Collection of the artist

BIFF ELROD

Bennie on the Turnpike
Oil on handmade surface
 48" x 48"
 Collection of the artist

AARON FINK

Anne 1984
Oil on canvas
 51 x 41"
 Courtesy Delahunty Gallery

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA PS1	VII. B.33

-5-

ERIC FISCHL

Untitled (Portrait of a Woman) 1984
 Charcoal on paper
 36 x 36"
 Courtesy Mary Boone Gallery
 Collection of the artist

LUIS FRANGELLA

Jim Fetus 1984 ("Box Head")
 Acrylic on cardboard box
 26 x 23"
 Courtesy Hal Bromm and Civilian Warfare Galleries

Mike Bidlo 1984
 Acrylic on cardboard box
 26 x 25"
 Courtesy Hal Bromm and Civilian Warfare Galleries

Untitled 1984
 Acrylic on cardboard box
 26 x 18"
 Courtesy Hal Bromm and Civilian Warfare Galleries

DAN FREEMAN

Rotate 1983
 Acrylic and rhoplex on canvas
 39 x 36"
 Courtesy Semaphore Gallery
 Collection on Martin Melzer

BOBBY G

Goukouni 1983
 Oil on canvas
 40 x 48"

Habre
 42 x 42"
 Collection Keith Davis

STEVE GIANOKOS

Greek Shit Owner 1982
 Acrylic on canvas
 36 x 36"
 Courtesy Barbara Toll Gallery

Untitled (Jesus) 1980
 Acrylic on canvas
 36 x 36"
 Courtesy Barbara Toll Gallery

JUDITH GLANTZMAN

Portrait of Hal Bromm 1983
 Oil on canvas and panel
 64" x 18"
 Collection of Hal Bromm, New York

Faces 1984
 Enamel on wood and plexiglass
 47" x 54"
 Courtesy Hal Bromm and Civilian Warfare Galleries

Faces 1984
 Enamel on wood and plexiglass
 71" x 93"
 Courtesy Hal Bromm and Civilian Warfare Galleries

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	VII. B. 33

-6-

LEON GOLUB

Nelson Rockefeller 1976

Acrylic on unprimed linen

7 portraits: 14 x 14"; 18 x 24"; 18 x 22"; 24 x 30"; 19 x 22";
17 x 17"; 17 x 18"

Courtesy Susan Caldwell Gallery, New York

ARTHUR GONZALEZ

L.D.R. 1983

Clay

20 x 20 x 12"

Courtesy Debra Sharpe Gallery, New York

Time Traveller 1984

Clay

18 x 28 x 9"

Courtesy Debra Sharpe Gallery, New York

KEN GOODMAN

Supplication II 1984

Oil on canvas

60 x 72"

Courtesy Brooke Alexander Gallery

There 1984

Oil on canvas

60 x 72"

Courtesy Brooke Alexander Gallery

GRACE GRAUPE-PILLARD

Barry Blinderman 1983

Charcoal on canvas

72 x 48"

Collection of the artist

Russell 1983

Pastel on canvas

48 x 32"

Collection of the artist

Larry 1983

Pastel on canvas

49 x 36"

Collection of the artist

JESSIE BENTON-EVANS-GRAY

Bob Scull 1979

Pastel on paper

30 x 22"

Collection of Robert and Stephanie Scull, New York

RODNEY ALLEN GREENBLAT

Sunken Portrait 1984

Acrylic on wood with mixed media

29 x 22"

Courtesy Gracie Mansion Gallery

The Rug 1983

Wood

24" x 36"

Courtesy of Gracie Mansion Gallery

Milo Chair 1983

Acrylic on wood

34" x 14" x 15"

Collection Andrea Gray

Courtesy Gracie Mansion Gallery

Portrait of Deena as a Stylish Cabinet 1984

Acrylic on wood

28" x 25"

Courtesy Gracie Mansion Gallery

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA PS1	VII. B.33

-7-

Untitled I 1984
Pencil on paper
15 x 19"

Untitled 2 1984
Pencil on paper
15 x 19"

TIMOTHY GREENFIELD-SAUNDERS

Betsy Baker
Photograph
16 x 20"
Courtesy Marcuse Pfeifer Gallery, New York

Hilton Kramer
Photograph
16 x 20"
Courtesy Marcuse Pfeifer Gallery, New York

Edit deAk
Photograph
16 x 20"
Courtesy Marcuse Pfeifer Gallery, New York

Rene Ricard
Photograph
16 x 20"
Courtesy Marcuse Pfeifer Gallery, New York

Peter Schejldahl
Photograph
16 x 20"
Courtesy Marcuse Pfeifer Gallery, New York

Craig Owens
Photograph
16 x 20"
Courtesy Marcuse Pfeifer Gallery, New York

Alanna Heiss
Photograph
16 x 20"
Courtesy Marcuse Pfeifer Gallery, New York

RED GROOMS

Giacometti 1984
Color woodcut
75 x 40"
Courtesy Brooke Alexander Gallery, New York

Fran Tarkington 1982
Pasted vinyl
96" x 4"
Courtesy Brooke Alexander Gallery

MIMI GROSS

The Gold Watch 1983
Oil on aluminum with wood and plexiglass
46 x 36 x 7"
Collection of the artist

Artists/Writers/Montparnasse, Paris 1983-84
Compressed charcoal on paper
21 drawings, each 28" x 17"
Collection of the artist

DUNCAN HANNAH
Angry Young Man (Greg Crane)
Oil on canvas
36" x 48"
Courtesy Senaphore Gallery

FARIBA HATAHMADI

Untitled 1983
Yellow tinted photographic enlargements
2 photographs, 40" x 48" each
Collection of the artist

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	VII. B.33

-8-

Sailor 1983
Oil on canvas
24" x 18"
Courtesy Semaphore Gallery

Jules 1984
Oil on canvas
24 x 34"
Courtesy Semaphore Gallery

Self Portrait 1981
Oil on canvas
15 x 15"
Courtesy Semaphore Gallery

My Funny Valentine 1981
Oil on canvas
29 x 25"
Courtesy Semaphore Gallery

Barry Blinderman 1984
Oil on canvas
25 x 25"
Courtesy Semaphore Gallery

Blue Louie 1984
Oil on canvas
30 x 25"
Courtesy Semaphore Gallery

William Blake 1981
Oil on canvas
21 x 20"
Courtesy Semaphore Gallery

KEITH HARING

Elvis Presley 1981
Magic marker on poster
2 panels, each 28" x 38"
Courtesy of the artist

Fab Five Freddy
Magic marker on paper
36" x 36"
Courtesy of the artist

ROGER HERMAN

Vincent Van Gogh 1983
Woodcut on paper
108" x 120"
Courtesy Hal Bronn Gallery, New York

ED HIGGINS III

60 portraits for Doo-Da stamps 1980-1984
Oil on canvas
each 16" x 18"
Courtesy Gracie Mansion Gallery

STEPHEN HOCHMAN

Portrait of Robert Miller 1981
Gouache on board
40 x 50"
Courtesy Tracey Garet Gallery

RICHARD HOFFMAN

Untitled 1984
Oil on table top
20" round
Courtesy Gracie Mansion Gallery

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA PS1	VII. B.33

-9-

I'll Title It When It Comes To Me 1983

Acrylic on panel

26" x 26"

Courtesy Gracie Mansion Gallery

Untitled 1984

Acrylic on panel

16 x 20"

Courtesy Gracie Mansion Gallery

INGEBORG ZU SCHLESSWIG HOLSTEIN

Circus Roncalli 1981

Acrylic on paper

eight panels, 19½" x 14½" each

Courtesy of the artist

MICHAEL HOWARD

Pecking Order Self Portrait 1984

Acrylic on canvas

14 panels, 72" x 56" overall

Collection of the artist

PETER HUJAR

Untitled (Four Men)

Photograph

20 x 24"

Courtesy Oggi Domani Gallery

Untitled (Man with Cigarette)

Photograph

20 x 24"

Courtesy Oggi Domani Gallery

Untitled (Woman)

Photograph

20 x 24"

Courtesy Oggi Domani Gallery

Untitled (Child)

Photograph

20 x 24"

Courtesy Oggi Domani Gallery

Untitled (Man on Bed)

Photograph

20 x 24"

Courtesy Oggi Domani Gallery

Untitled (Man on Chair)

Photograph

20 x 24"

Courtesy Oggi Domani Gallery

MICHAEL HURSON

Study for Portrait of Morton Landowne #2 1981

Pencil, pastel, conte crayon on paper

36 7/8" x 24½"

Courtesy Paula Cooper Gallery

SHIRLEY IRONS

Richard 1984

Oil on canvas

54" x 66"

Collection of the artist

KIELY JENKINS

Cookie O'Puss

Clay statuette

2" x 4" h.

Courtesy Fun Gallery

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA PS1	VII. B. 33

-10-

Macho Man
Painted clay statuette
2" x 4" h.
Courtesy Fun Gallery

Dream Date
Painted clay statuette
2" x 4" h.
Courtesy Fun Gallery

ALEX KATZ

James Schuyler 1959
Oil on canvas
60 x 36"
Courtesy Robert Miller Gallery, New York

KEN KIFF

Anxiety 1977
Acrylic on paper
28" x 23"
Collection of Daniel Jacobs, New York

MILANO KAZANJIAN

Untitled 1984
Oil on panel, with mixed media
Courtesy Feila-Taghinia-Milani Gallery

Old Man By The Window 1977
Acrylic on paper
23" x 15½"
Courtesy Edward Thorp Gallery, New York

EVERETT RAYMOND KINSTLER

Portrait of Charles Lee Brown, Chairman of AT & T 1982
Oil on canvas
48" x 35½"
Collection AT&T, Basking Ridge, New Jersey
Courtesy Portraits, Inc.

VITALY KOMAR & ALEXANDER MELAMID

The Third Empire 1983
Oil on board
eight panels, each 13½" x 11"
Courtesy Ronald Feldman Fine Arts, New York

ALEXANDER KOSOLOPOV

Lenin as Pharoah 1982
Acrylic on masonite
28 x 30"
Courtesy Semaphore Gallery

MARK KOSTABI

Self Portrait 1984
Oil on canvas
2 panels, 72 x 46" overall
Private Collection
Courtesy Semaphore Gallery

Woman Portrait 1984
Oil on canvas
6 x 4"
Courtesy Semaphore Gallery

LADY PINK

Death of Their Innocence 1982
Spray paint on canvas
3' x 3'
Courtesy Delores Newmann, New York

STEPHEN LACK

Doing Billie Weeping 1984
Oil on canvas
54" x 62"
Courtesy Gracie Mansion Gallery

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA PS1	VII. B. 33

-11-

FRANZ LAMOTHE

Portrait 1984

Oil and spray paint on canvas

36" x 48"

Courtesy Arts/Dolores Ormandy Newmann Inc.

ROBERT LAUGHLIN

Only the Lonely 1984

Mixed media

36" x 24"

Courtesy Tracey Garet Gallery

Irish Cop 1984

Mixed media

36" x 24"

Courtesy Tracey Garet Gallery

COLIN LEE

Smoker

Oil on canvas with metal frame

72" x 40"

Courtesy Executive Gallery

ANNIE LEIBOWITZ

Dolly Parton and Arnold Schwarzenegger 1977

Cibachrome print

22" x 18"

Courtesy Sidney Janis Gallery, New York

Rodney Dangerfield 1980

Cibachrome print

18" x 18"

Courtesy Sidney Janis Gallery, New York

Bette Midler 1979

Cibachrome print

22" x 22"

Courtesy Sidney Janis Gallery, New York

SHERRIE LEVINE

Self Portrait After Chaim Soutine 1984

Acrylic on board

18" x 32"

Collection of the artist

Self Portrait After Chaim Soutine 1984

Acrylic on board

17" x 32"

Collection of the artist

ROY LICHTENSTEIN

Head 1980

Litograph

34" x 40"

Courtesy Castelli Graphics

Dr. Waldmann

34" x 40"

Courtesy Castelli Graphics

BENJAMIN LIRA

The Navigator 1984

Oil on canvas

50" x 40"

Courtesy Leila-Tanghini-Milani Gallery

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA PS1	VII. B. 33

-12-

Hair in Flames 1984
Acrylic and pastel on paper
52 x 43"
Courtesy Leila-Tanghini-Milani Gallery

ROBERT LONGO

Portrait of Jeffrey Deitch 1980
2 panels, 40" x 40" each
Collection of Jeffrey Deitch, New York

ROBERT MAPPLETHORPE

Glenn Close 1982
Gelatine silverprint
11 x 16"
Courtesy Robert Miller Gallery, New York

Francesco Clemente 1982
Gelatine silverprint
11 x 16"
Courtesy Robert Miller Gallery, New York

Cindy Sherman 1983
Gelatin silverprint
11 x 16"
Courtesy Robert Miller Gallery, New York

Lee Krasner 1982
Gelatin silverprint
11 x 16"
Courtesy Robert Miller Gallery, New York

William Burroughs
Gelatin silverprint
11 x 16"
Courtesy Robert Miller Gallery, New York

PAUL MARCUS

Enough is Enough 1983-84
Plaster and acrylic on wood
72" x 48"
Courtesy P.P.O.W. Gallery

MARISOL

Portrait of William Burroughs with Lightbulb 1981
Charcoal and acrylic on wood, plaster and electric light
57 3/4" x 27 3/4" x 29"
Courtesy Sidney Janis Gallery

JOSEPH MASCHECK

Picasso Portrait 1983
Oil on canvas
four panels, 18 x 72" overall
Courtesy Nature Morte Gallery

RICHARD MOCK

Winter Olympic Portraits 1980
Oil on canvas
120 canvasses, each 24" x 20"
Courtesy Brooke Alexander Gallery

BILL MUTTER

Rawley Eastwick 1982
Acrylic on canvas
66" x 48"
Courtesy Semaphore Gallery

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	VII. B.33

-13-

Bobby Thompson 1982
Acrylic on paper
60 x 42"
Courtesy Semaphore Gallery

Mike Witt 1982
Acrylic on paper 1982
60" x 42"
Courtesy Semaphore Gallery

JOSEPH NECHVATAL
Untitled Portrait 1983
Black & white photographs
2 photographs, each 11 x 14"
Courtesy Nature Morte Gallery

ALICE NEEL
Fuller Brush Man 1967
Oil on canvas
40" x 27"
Courtesy Robert Miller Gallery, New York

Nancy and the Rubber Plant 1975
Oil on canvas
80" x 36"
Courtesy Robert Miller Gallery, New York

CHARLES PARNES
50 Self Portraits 1979-1984
each 20" x 20"

JOHN PAUL
Portrait of William Dunas
Oil on metal
48" x 36"
Collection of the artist

Tom
Oil on metal
36" x 23"
Collection of the artist

IZHAR PAT'KIN
The Idiot 1983
Oil pushed through screen
59 3/4" x 38"
Courtesy Holly Solomon Gallery

CARA PEARLMAN
Kiki 1983
Oil on canvas
78" x 60"
Collection of the artist

Ryan 1983
Oil on canvas
68" x 34"
Collection of the artist

Liberty
Oil on canvas
84" x 84"
Collection of the artist

Charlie Stuckey
Oil on canvas
30" x 26"
Collection of the artist

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	VII. B.33

-14-

Carol Ann Klonarides
Oil on canvas
30 x 26"
Collection of the artist

Jeffrey
Oil on canvas
30 x 26"
Collection of the artist

Judy Rifka
Oil on canvas
30 x 26"
Collection of the artist

Self Portrait
Oil on canvas
30 x 26"
Collection of the artist

Susan Pitt
Oil on canvas
30 x 26"
Collection of the artist

PHILIP PEARLSTEIN

George Adams 1983
Oil on canvas
26" x 30"
Collection of George Adams
Courtesy Alan Frunkin Gallery

Raphael Soyer 1974
Oil on canvas
30" x 24"
Collection of Raphael Soyer

William 1980
Oil on canvas
37" x 29"
Collection of William Pearlstein
Courtesy Alan Frunkin Gallery

Portrait of Martin and Cathy Meltzer 1984
Oil on canvas
42" x 62"
Collection Martin Meltzer
Courtesy Alan Frunkin Gallery

SUZAN PITT

Self Portrait 1984
Acrylic on metal
28" x 42"
Courtesy Delahunty Gallery

RICK PROL

Que Hora 1983
Oil on canvas
68" x 40"
Collection of Sam and Carolyn Newhouse
Courtesy East 7th Street Gallery

Smoke 1983
Oil on canvas
68" x 50"
Collection Hal Bromm

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	VII. B. 33

-15-

Tomb 1984
Oil on canvas
60" x 44"
Courtesy Hal Bromm Gallery, New York

LEE QUINONES

Emotional Rescue #2 1983
Spray enamel on canvas
84½" x 87"
Courtesy Barbara Gladstone Gallery

GARY RICH

Self Portrait 1982-83
Enamel on canvas
27" x 27"
Courtesy Max Hutchinson Gallery

Women Portrait 1981
Enamel on canvas
27" x 27"
Collection of Mrs. Trina Sultan

LARRY RIVERS

Garbage: Portrait of Joe Glasser
Paint and cardboard on canvas
108" x 90"
Collection of the artist

WALTER ROBINSON

Carlo McCormick
Oil on canvas
24" x 24"

Untitled (Man holding card)
Oil on canvas
24" x 24"

Untitled (Woman)
Oil on canvas
24" x 24"

Untitled (Two Men)
Oil on canvas
24" x 24"

DAVID SALLE

Portrait of Asher Edelman 1984
2 panels: Acrylic on canvas and lead; Acrylic on wood
87 1/8" x 111"
Collection of Mr. & Mrs. Asher B. Edelman, New York

LUCAS SAMARAS

Head #94 1981
Pastel on paper
17½" x 11½"
Courtesy of The Pace Gallery, New York

Head #74 1981
Pastel on paper
17½" x 11½"
Courtesy of The Pace Gallery, New York

Head #47 1981
Pastel on paper
17½" x 11½"
Courtesy of The Pace Gallery, New York

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA PS1	VII. B. 33

-16-

Head #34 1981

Pastel on paper

17½" x 11½"

Courtesy of The Pace Gallery, New York

Head #15 1981

Pastel on paper

17½" x 11½"

Courtesy of The Pace Gallery, New York

Head #6 1981

Pastel on paper

17½" x 11½"

Courtesy of The Pace Gallery, New York

JOHN HOWARD SANDENLady in White 1972

Oil on canvas

43" x 39"

Courtesy Portraits, Inc., New York

HOPE SANDROWHuck Snyder

B&W print

16" x 20"

Courtesy Oggi Domani Gallery

Art Dealer

B&W print

16" x 20"

Courtesy Oggi Domani Gallery

Walter Robinson

B&W prints

2 panels, 16" x 20" each

Courtesy Oggi Domani Gallery

Russell Sharon

B&W print

16" x 20"

Courtesy Oggi Domani Gallery

DAVID SAUNDERSList

Oil on canvas

52" x 40"

Courtesy Grace Borgenicht Gallery, New York

Rosh 1983

Oil on canvas

56" x 44"

ITALO SCANGARichard Strauss 1984

Charcoal on paper

47" x 37"

Courtesy of the Delahunty Gallery, New York

Bruckner and His Firends #2 1984

Charcoal on paper

47" x 37"

Courtesy of the Delahunty Gallery, New York

KENNY SCHARFOctopus 1983-84

Oil and spray paint on canvas

60" x 84"

Collection of Eli and Edith Broad

Courtesy Tony Schafrazi Gallery

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA PS1	VII. B. 33

-17-

JULIAN SCHNABEL

Jacqueline 1 83
Oil, plates, bondo/wood
48" x 60"
Collection of the artist
Courtesy Mary Boone Gallery

GEORGE SCHNEEMAN

Tom Solomon 1978
Fresco
24" x 18"
Collection of Tom Solomon, New York

BEN SCHONZETT

Portrait of Asher Edelman 1980-81
Acrylic on canvas
72" x 50"
Collection Asher Edelman, New York

RUSSELL SHARON

Judy 1984
Acrylic on plastic
41" x 26"
Courtesy Hal Bromm Gallery

GREGG SMITH

Tom Warren 1983
Acrylic on canvas
23" x 27"
Courtesy Semaphore Gallery

Barry Blinderman 1982
Acrylic on canvas
22" x 30"
Courtesy Semaphore Gallery

Duncan Hannah 1984
Acrylic on canvas
30" x 24"
Courtesy Semaphore Gallery

KIKI SMITH

Self Portrait (You're the One That Makes my Dreams Come True) 1983
Fabric paint on dyed muslin
26" x 120"
Collection of the artist

SKIP SNOW

Eight Untitled Works
Oil on paper
8 panels, 12" x 8" each
Courtesy Sharpe Gallery

HUCK SNYDER

Pass the Blutworst #1 (Portrait of John Kelly) 1984
Acrylic on paper
96" x 48"
Courtesy Civilian Warfare Gallery

Pass the Blutworst #2 (Portrait of John Kelly) 1984
Acrylic on paper
96" x 48"
Courtesy Civilian Warfare Gallery

LEONID SOKOV

Portrait of Khrushchev 1983
Painted wood
33" x 20"
Courtesy Semaphore Gallery

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	VII. B. 33

-18-

 EVE SONNEMAN

Milan 1980

Photograph

34" x 42"

Courtesy Leo Castelli Gallery

 JOLIE STAHL

Kiki 1983

Oil on linen

36" x 38"

Collection of the artist

Kiki 1983

Oil on linen

30" x 36"

Kiki 1983

Oil on linen

38" x 32"

 LARRY STANTON

Brad Gooch 1983

Oil on canvas

55" x 50"

Courtesy Semaphore Gallery

Boy in the Park 1983

Oil on canvas

55" x 50"

Courtesy Semaphore Gallery

Portrait of a Woman (Laureen) 1983

Oil on canvas

56" x 50"

Courtesy Semaphore Gallery

 WALTER STEDING

Andy Warhol 1978

Acrylic on canvas

12 x 14"

Courtesy Semaphore Gallery

Pat Place 1981

Acrylic on canvas

19 x 23"

Courtesy Semaphore Gallery

Patrice 1983

Acrylic on canvas

24" x 20"

Courtesy Semaphore Gallery

Brick Wall 1983

Acrylic on canvas

60" x 60"

Courtesy Semaphore Gallery

Captain Henry 1983

Acrylic on canvas

60 x 60"

Courtesy Semaphore Gallery

Walter Steding, cont'd.

 BILLY SULLIVAN

Rowan Drive I (Ann Livet) 1982

Pastel on paper

42" x 30½"

Collection of the artist

108 Sullivan Street 1982

Pastel on paper

42" x 30½"

Collection of the artist

Courtesy Kornblee Gallery, New York

Robert Becker

Acrylic on canvas

24" x 30"

Courtesy Semaphore Gallery

Vincent Freemont

20" x 24"

Courtesy Semaphore Gallery

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	VII. B. 33

-19-

The Rocks (Jonathan Richman) 1983

Pastel on paper

42½" x 30½"

Collection of the artist

Courtesy Komblee Gallery, New York

JORGE TACLA

Retrato a Guenivere C. Reed (Portrait to Guenivere C. Reed) 1984

Acrylic, enamel and oil stick on cardboard

96" x 45"

Courtesy Nohra Haime Gallery, New York

STEPHEN TASHJIAN

Self Portrait 1983

Acrylic on canvas

26" x 20"

Courtesy Pat Hearn Gallery, New York

Self Portrait 1983

Acrylic on canvas

26" x 20"

Courtesy Pat Hearn Gallery, New York

Self Portrait 1983

Acrylic on canvas

26" x 20"

Courtesy Pat Hearn Gallery, New York

ROBIN TEWES

Adult Conversation 1983

Wallpaper and oil on canvas

59" x 84"

Collection of the artist

Four Portraits 1984

Oil on canvas

48" x 72" overall

Collection of the artist

RIGOBERTO TORRES

Angel 1983

Cast plaster

22" x 18"

Courtesy Brooke Alexander

Benjie 1983

Cast plaster

25" x 20"

Courtesy Brooke Alexander

ANDY WARHOL

Jean-Michel Basquiat 1984

Silkscreen on canvas

90" x 72"

Courtesy of the artist

Jean-Michel Basquiat 1984

Silkscreen on canvas

40" x 40"

Courtesy of the artist

Jean-Michel Basquiat 1984

Silkscreen on canvas

40" x 40"

Courtesy of the artist

Keith Haring and Juan Dubose 1984

Silkscreen on canvas

40" x 40"

Courtesy of the artist

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	VII. B. 33

-20-

Keith Haring and Juan Dubose 1984
 Silkscreen on canvas
 40" x 40"
 Courtesy of the artist

WILLIAM WEGMAN

Silver Tilt 1982
 Color polaroid
 24" x 20"
 Courtesy Holly Solomon Gallery, New York

JAY WEISS

Portrait of T. Greathouse 1984
 Acrylic on canvas
 42" x 72"
 Courtesy Oggi Domani Gallery

DAVID WEST

Mr. & Mrs. G. Henry Ferree 1984
 Oil on canvas
 59" x 59"
 Courtesy Gracie Mansion Gallery

My Dad 1984
 Oil on canvas
 36" x 36"
 Courtesy Gracie Mansion Gallery

DONALD ROLLER WILSON

Kathleen's and Little Betty's Friend Saw the Pencil 1983
 Oil on canvas
 26 1/2" x 23 1/2"
 Courtesy Holly Solomon Gallery

NEIL WINOKUR

Nita I, II, III (triptych) 1983
 Cibachrome prints
 19" x 15" each of three panels
 Collection of the artist

Lynn Davis I, II, III 1984
 Cibachrome prints
 19" x 15" each of three panels
 Collection of the artist

ROBIN WINTERS

Portraits of My Pals 1977
 Plaster, gouache and conte crayon
 15 panels, 16" x 16" each
 Courtesy of the artist and Michael Klein, Inc., New York

DAN WITZ

Man # 1 1984
 Oil on canvas
 62" x 28" (pentagon)
 Courtesy Semaphore Gallery

Man #2 1984
 Oil on canvas
 62" x 28" (pentagon)
 Courtesy Semaphore Gallery

DAVID WOJNAROWICZ

World View 1983
 Oil on masonite
 48" x 48"
 Courtesy Hal Bromm Gallery, New York

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	VII. B.33

-21-

Peter Hujar Dreaming 1984
Oil on masonite
3 panels, 48" X 48" each
Courtesy Civilian Warfare Gallery

MARTIN WONG

IMJ UR2 1981
Acrylic on canvas
36" x 36"
Courtesy Semaphore Gallery

IA 2
Acrylic on canvas
48" x 60"
Courtesy Semaphore Gallery

SUSAN WOODRUFF

Specter #1
C print photograph
14" x 20"
Collection of the artist

Specter #2
C print photograph
14" x 20"
Collection of the artist

Specter #3
C print photograph
14" x 20"
Collection of the artist

ROBERT YARBER

Clifton Chenier 1978
Oil on canvas
50" x 60"
Courtesy Tracey Garet Gallery

ZADIK ZADIKIAN

Tigran (Head) 1980-83
Plaster cast, pink pigment with twenty-two carat gold leaf
25" x 25" x 7"
Courtesy Tony Schafrazi Gallery

BEONDA ZWILLINGER

Latin Love 1983
Oil on masonite with sequins and silicone glue
51" x 27"
Courtesy Gracie Mansion Gallery

Object of Desire: Henry 1983
Pencil on paper with marble, sequins, and broken mirror
30" x 22"
Courtesy Gracie Mansion Gallery

Object of Desire: Bess 1983
Oil on masonite with rhinestones, broken mirror, sequins, marbles and glitter
36" x 28"
Courtesy Gracie Mansion Gallery

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA PS1	VII. B. 33

427 9628 - Henry's
text -
needs TB typed

September '71 - July '72 Workspace Program
non profit agency of Municipal art Society
lease vacated industrial building
 slated for demolition & rent them to artists @ cost

- Brooklyn Bridge Project
80^m police precinct 19th C - Crown Heights
Bedford Stuyvesant section Brooklyn

Richard Tuttle
James Bishop paintings May 31 - June 24 '73
Joel Shapiro - Sculpture June 1973
Lynda Benglis Dec 73

Sept 74
Geoffrey Hendricks

↓
Artists Make Toys Jan 1 - Jan 25 '74

Alan Saret March 74

C. B. Hunt Oct - Nov. 74

Steve Gianakos Nov - Dec 74

* Jene Highstein - Workspace project
at Coney Island Sculpture
Factory

billboard by Zadik Zadikian
Nov. 1974 111 Varick St.

Artists Make Toys Jan - Feb 75

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA PS1	VII. B. 33

Philip Glass 22 Rende St. concerts - Feb. 75
 + "Idea Warehouse"

Clocktower Collectors Series April '75
 ① Vogels - April 18 - May 17
 ② Stanley March. May/June 75
 Giuseppe Panza di Biumo. Winter 76

Douglas Davis (Images from The Present Tense II)
 May 75 @ Idea Warehouse

Anthony McCall June '75 Robin Winters - June 75 "
 "Ideas @ The Idea Warehouse" - June 75
 23 artists

Jared Bark Oct. 75

③ Milton Bratten - Helen Herrick. Sept 75
 # Giuseppe Panza di Biumo publication
 Nov 24th 1975 official approval PS1
 for studio exhibition & performance space
 by NYSCA

Clocktower ④ Hanns Sohn archive,
 selections from The Fluxus Collection
 Nov 20 - Jan 3 1976
 - Klaus Rinke Jan '76
 "Urban Landscape"

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA PS1	VII. B. 33

Philip Glass 22 Reade St. concerts - Feb. 75
 + "Idea Warehouse"

Clocktower Collectors Series April '75
 ① (Vogels - April 18 - May 17)
 ② Stanley March. May/June 75
 Giuseppe Panza di Biumo. Winter 75

Douglas Davis (Images from The Present Tense II)
 May 75 @ Idea Warehouse

Anthony McCall June '75 Robin Winters - June 75 "
 "Ideas @ The Idea Warehouse" - June 75
 23 artists

Jared Bark Oct. 75

③ Milton Bratten - Helen Herrick. Sept 75
 # Giuseppe Panza di Biumo fertilization
 Nov 24th 1975 official approval PS1
 for studio exhibition & performance space
 by NYSCA

Clocktower ④ Hanns Sohn archive,
 Selections from the Fluxus Collection
 Nov 20 - Jan 3 1976
 - Klaus Rinke Jan '76
 "Urban Landscape"

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA PS1	VII. B. 33

"Airlines" april
May 1977 - Batya Zamir dance performance
- May 20

PS. 1 Pram June 1976

Rooms P.S.1 - Thru June 26 ~~planned~~
Simone Forti - P.S.1 - dance performance
Oct 76

Clocktower - Malcolm Morley Oct 76
Lynn Herschman Oct 76 Bob Yasuda Nov 76

* Lynn Herschman
For "25 Windows" Oct - Nov 76
Bonwit Teller

PS.1 Natural History Improvisation
Company - Allen Katzman Collaboration
(performance) Dec. 18, 19 1976
Nancy Topf - performance -
Game Structures and Situations.
Feb 19, 20 1977

Lucio Pozzi - Special Project Jan - June 1977
John Blake - " " Feb 1977 Feb.
Robert Ryman - new exhib. wing Jan 77
main exhib. center

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA PS1	VII. B. 33

PS1

Susan Weil - Sylvia Whitman - "Two Notebooks"

Feb - 20th March 1977

Danyl Sapien - Constanica Vokietaitis
performance - "The Principle of The Arch" March 19, 20 '77

Gerard Horagimyan - Special Project
March - April 77

Elyn Zimmerman - Installation
Auditorium March - April 77

Poetry Reading - April 3 - May 29

Yuki Harkman

Terence Winch

Ann Waldman

Caroline Goodden

Tom ~~Ramoth~~ Raworth

Peter Kearney

Maurleen Owen

Open Studios - May 1977

Mary Ann Amacher

Jed Bark

Allen Bertoldi

Ernst Benkert

Ron Bladen

Claudia De Monte

Helen De Mott

Jacqueline Freedman

John Tekner

Frances Hynes

Don Leicht

Jeff Lew

Vera Manzi-Schacht

Rudolph Montanez

Nam June Paik

Massimo Pierucci

Robert Rakota

Alan Saret

Emilio Segares

Hap Tivey

Richard Van Buren

Joan Weber

Sue Weil

Larry Werner

Walter Weissman

Rochele Wyner

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA PS1	VII. B. 33

James Holl "When Creators Crawled
From the Bowels of the Earth"
basement, PS1 April - May 77

"Subject ... to change"
photography exhib. - exhib. center Feb-
March 1977

Hank Beck
David Freund
Walter Rosenblum
Eve Sonneman

Cannie Beckley - Sound installation
"Triad Triangle" auditorium. May 1-8 77

Richard Jackson - Special Project May 77

Alain Kirili - " May 77
Ludwig Redl - special project May 77

A PAINTING SHOW @ PS1 - exhib. space
May 77 no thematic connection. -

Nicholas Africano	Eden Gwathmey
Milet Andrejevic	Jan Hapstrom
Jake Berthot	Mary Heilmann
Pinchas Cohen Gan	Stewart Huth
Leonard Contino	Neil Jenney
Brad Davis	Bill Jensen
Helen DeMott	Jane Kaplowitz
Portirio Di Donna	Harriet Korman
Carol Engelson	Lois Lane
Heidi Gluck	Don Leicht
Denise Green	Marilyn Lestovsky
	Sylvia Mangold

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA PS1	VII. B. 33

1
 Saturday - 563 2925 (H)
 night
 864 2000 Airhitch 223 0520

Robert Moskowitz \$25
 Judith Murray \$189.00
 Blinky Palermo
 Harvey Quaytman
 Edda Renouf
 Judith Rifka
 Michael Robbins
 Susan Rothenberg
 Doug Sanderson
 Ted Stamm
 Pat Skir
 Gary Stephan
 Susanna Tanger
 Ellie Thompson
 Peter Tkachoff
 John Torreano
 Carolyn Umlauf
 Terry Winters

Pamela Silver: WGS
 663 8678

Sept 77 - Tom Rose (Clocktower) Sept-Oct 77

May Stevens — Ten Downtown Ten years Sept-Oct 77
 Rosa Luxemburg (PS1) exhs. center
 Alice Dick Stevens performer in Residence Program
 Alida Walsh Sept 77-May 78
 Elizabeth Egbert Richard Horn - "Attached" play
 Abigail Gerd Sept 8-10.
 Sally Erlich
 Maureen Connor
 Julie Hand
 Meredith Johnson
 Phyllis Krim
 Rivka Schoenfeld
 Marjorie Morrow
 Louise Egbert

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	VII. B.33

Special Projects

Tania Mouraud Sept 77

Krzysztof Wodiczko "

Myrel Chernick "

Richard Jackson

Francesc Torres

John Gillem

Beth Anderson

Bob Moskowitz - Clocktower Oct-Nov 77

Bob Stanley & Bart Wasserman - PS1 audit
(paintings) Oct 77

Works and Projects of the Seventies @ PS1 -
exhib. center Oct-Nov 77
80 drawings & projects

Ground at PS1, outside and in the Basement
(Oct-Nov 77)
12 sep. sculptural installations

Pat Steir and Joyce Timpanelli -
performance - Clocktower Oct 22

Performer in Residence

Oct 2 Bill Hellerman

Oct 30 Peter Grass

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA PS1	VII. B. 33

Special Projects

Carolyn Conrad Oct 77 - Nov 77

Bill Anastasi

B. George

Dennis Ashbaugh

Skip La Plante

Paolo Colombo

Larry Miller

Donald Sultan

~~Kenneth Koch's play "The New Robins"~~
~~PS1 Dec 29 - 31 77~~

Special Project

Susan Russell Dec - Jan 78

Video series "TV Hot, TV Cold"

Dec 77 - Jan 78

Claudia Schwalb - Clock Tower - Dec - Jan 78

Queens Artists Choose Queens Artists

at PS1 - exhub. Center Dec 11 - Jan 8 78

F. Agresti	B. Felderman	F. Ost
T. Amano	D. Fiorino	R. Raketa
L. Bellinger	J. Freedman	V. Schacht
P. Bilick	J. Gussow	F. Siegel
C. Crawford	C. Heyman	R. Thatcher
D. de Pasquale	F. Hynes	R. Thompson
R. di Liberto	D. Kamerack	S. Weitz
J. Fekner	L. Kunsch	J. Witek
		R. Wyner

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA PS1	VII. B. 33

Marcel Brothmans
 Robert Morris
 Joseph Beuys
 On Kawara
 Jeff Hendricks
 Michelangelo Pistoletto
 Anselmo
 Mario Merz
 Casolatti
 Chusoltz
 Robert Watts
 Richard Prince
 Ronnie Fischer
 Colette
 Dennis
 Oppenheim
 John Giordano

International Studio Program
 (Netherlands, Berlin, Düsseldorf)
 Toon Verhoeff (The Netherlands)
 Intern'l Studio. exhib. Dec-Jan 78

Performers in Residence
 Dan Graham - audit. Dec 4
 "Sex Projection"
 "Performer-audience Mirror"
 Special Projects Dec-Jan
 Abigail Gerd
 Roberta Allen
 Jim Pavlovic
 Stuart Sherman

Special Event "The Red Robins" - Dec 29-31
 Kenneth Koch, d.w. Donald Sanders

Jan 78 - inaugural reception in honor of Edward L. Koch
 exhib. center
 James Carpenter - Clocktower Jan-Feb 78
 "Hermetic Aspects of
 Contemporary art". Cur. John A. Giordano
 Exhib. Center Jan-Feb 78

Special Projects
 Jenny Holzer Jan-Feb 78
 Sister Chapel
 Alan Shields
 Joan La Barbara

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA PS1	VII. B. 33

Rosemarie Castoro

Tony Kosloski

"The Proscenium" -

Stage works of Ida Applebroog, Manny Farber,
Patricia Patterson. exhib. Center Jan 22-April 9th

Linda Francis (Special Project)

Petr Kotik (Clocktower perf. Jan 28)

Richard Kostelanetz (S.P.)

Zadik Zadikian (S.P.)

Jill Kroesen - performance, and. Jan 29

Jacki Apple (" Jan 29)

Jim Paulicovic

Jean Dupuy "A Tower"

and. perf. Feb 4 - 26

Bill Mastasi perf. Clocktower Feb 10 - 12

Billy Bang - perf. PS1 Feb 19

Ann Norton - Clocktower exh. Feb 22

Sculpture Collection Raffle

PS1 exhib. Center Feb 26

in honor of Carl Andre Lynda Bengt
John Chamberlain

Christos Giannakos Feb 26 - April 9

Performer
in
New York