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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	V.126

# 0 to 9

# P.S.1

*0 to 9: Artists Born in the 1990s* is a collaboration between P.S.1's Curatorial and Education departments and is organized by P.S.1 senior curator Carolyn Christov-Bakargiev, P.S.1 Education Director Bill Beirne, and Education Associate Anthony Huberman.

**Hours**

Open 12 – 6pm Wednesday – Sunday. Admission is a \$5 suggested donation.  
T: 718.784.2084 F: 718.482.9454 E: [mail@ps1.org](mailto:mail@ps1.org) <http://www.ps1.org>

**Directions**

P.S.1 Contemporary Art Center is located just across the Queensboro Bridge from midtown Manhattan, at the intersection of Jackson and 46<sup>th</sup> Avenue, in Long Island City. It is easily accessible by bus and subway. Traveling by subway, take either E or F to 23 street - Ely Avenue; the 7 to 45 Road – Courthouse Square; or the G to Court Square or 21<sup>st</sup> Street (Van Alst); or, the Q67 bus to Jackson and 46<sup>th</sup> Avenues or the B61 to Jackson Avenue.

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0 to 9

PS1

*Handwritten:* Pavi Handoff Flyt Fort

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## 0 to 9

### Artists Born in the 1990s

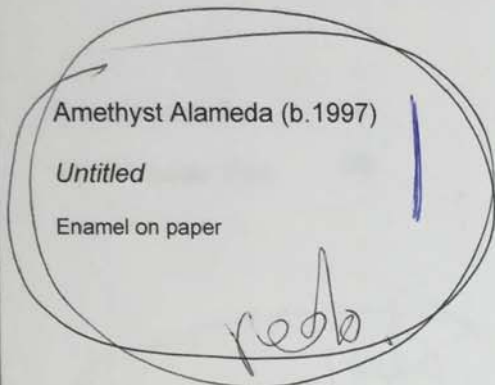
Once upon a time there was a museum in a school. It was in a big city with lots of other museums. All the museums were looking for young and promising artists. The curators of the museum in a school went on a search for drawings by artists under ten years old -- and that's what you see here.

There are crayon drawings, pencil drawings, drawings with color markers, charcoal, and pastel. There might be some watercolors and collages, too.

All of the drawings were made by children who are part of P.S.1's community. Some of them live in this neighborhood. They see the museum on their way to school, on their way to the playground, and on their way home. They are growing up with P.S.1 as a neighbor. Some of them have visited the museum with their friends, their parents, or their school. Some of them come to P.S.1 every week to be a part of After School Art Camp. Some have parents who are artists who have also exhibited at P.S.1, and some have relatives who work at P.S.1... and that's that.



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Amethyst Alameda (b.1997)

*Untitled*

Enamel on paper

Eddie Aponte (b.1991)

*Superhero*

Crayon and marker on paper

Matthew Antezzo (b.1996)

*Untitled*

Marker and crayon on paper



Mia Watchel Antezzo (b.1996)

*Untitled*

Carbon pencil and pastel on paper



Maya Auerbuch (b.1994)

*The Mixed up World of Easter*

Marker on paper



Robert Bacaj (b.1992)

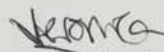
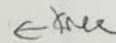
*Pikacha Shocking Onix*

Crayon and pencil on paper

Graham Bacher (b.1994)

*Untitled*

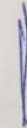
Mixed media



Virginia Bacher (b.1990)

*Weirdland*

Colored pencil on paper



Desiree Bader (b.1992)

*Flower*

Colored pencil on paper

Joseb Baik (b.1992)

*Pissing Monkey*

Pencil and crayon on paper



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Briana Nicole Bajic (b.1995)

*My "A" Spider Web* 

Crayon on paper

Robert Barry (b.1992)

*Self Portrait*

Marker on paper

Sadie Bills (b.1993)

*A Man Swimming in the Water with his Arms Up Ready to Dive*

Watercolor on paper

Wheeler Bills (b.1998)

*Airplane in the Sky*

Marker on paper

Daniel Bowman (b.1995)

*Crocodile*

Crayon on paper

Dora Bowman (b.1993)

*Valentine for My Mom*

Crayon on paper

Niki Brisnovali (b.1999)

*Untitled*

Watercolor and marker on paper

Phoebe Brooks (b.1990)

*Abstract* 

Tempura on paper

Samuel Calder Brown (b.1999)

*Ah Uh*

Crayon, watercolor pencil, marker

Nicole Alice Callahan (b.1997)

*Circles*

Marker on paper

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Peter Camilleri (b.1992)

*Untitled*

Colored pencil on paper

Alima Cannon (b.1995)

*Untitled*

Crayon on paper

Tecumsah Ceaser (b.1990)

*Seal*

Watercolor and pastel on paper

Elizabeth Tess Chapin (b.1994)

*Elizabeth Tess*

Marker on paper

Megan Costa (b.1993)

*Untitled*

Marker on paper

Samantha Costa (b.1991)

*Untitled*

Tempura on paper

Ford Deihl

*Untitled*

Pastel on paper

Grace Dunham (b.1992)

*Virus of the Dead*

Pen on paper

Grace Dunham (b.1992)

*The Queen Who Scares People Easily*

Photograph

Ian Edgar (b.1993)

*Untitled*

Pastel on paper

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Victoria Freeman (b.1995)

*My Family*

Marker on paper

Zachary Matthew Freeman (b. 1997)

~~★~~ *Blue lines*

Marker on paper

Caitlin Garcia (b.1990)

*Untitled*

Watercolor and collage on paper

James Gillis (b.1990)

*A Car*

Marker on paper

James Gillis (b.1990)

*No Smoking!*

Watercolor and pencil on paper

Katy Gillis (b.1995)

*Fishbowl*

Marker, paper, and tempura on paper plate

Mary Alice Gillis (b.1992)

*Mt. Rushmore*

Pencil on paper

Justin Gonzalez (b.1992)

*Untitled*

Pastel on paper

Sam Gostnell (b.1995)

*Untitled*

Pen on paper

Kryspin Gumiel (b.1992)

*Don't Smell*

Crayon and pencil on paper



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Alex Guyton (b.1992)

*Untitled*

Ink print on paper

Helena Hafemann (b.1998)

*Untitled*

Marker and crayon on paper

Hannah Hafemann (b. 1996)

*Untitled*

Marker on paper

Kasey Hamilton (b.1991)

*Backwards Hammerhead Fish*

Pastel and watercolor on paper

Jane Handorff (b. 1995)

*Ekans*

Ink on paper

Paul Hanforff (b.1992)

*Tenths to Fifty*

Colored pencil on paper

Randy Himenez (b.1990)

*Hands*

Marker on paper

Alex Hunter (b. 1994)

*A Knight in a Boat in the Lava of the Dragon*

Crayon on paper

Ariane Hunter (b.1990)

*Ariane*

Pastel on paper

Caroline Hunter (b.1994)

*My Family*

Carbon pencil and crayon on paper

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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*Caroline Hunter*  
*My family*  
*1993*  
*Char pastel*

Max Hunter (b.1992)  
*Untitled*  
 Pastel on paper

Peter Hwang (b.1992)  
*921 Taiwan Earthquake*  
 Watercolor on paper

Nicholas Jaar (b.1990)  
*NYC Folks*  
 Marker on paper

Diego Jimenez (b.1991)  
*My House*  
 Colored pencil on paper

Alexander Jovanovic (b.1990)  
*Hunting*  
 Colored pencil on paper

Lucy Kane (b.1993)  
*Dog*  
 Ink print on paper

Milosz Kawolewski (b.1991)  
*Self Portrait*  
 Marker on paper


Nina Kemperle (b.1990)  
*Sunset in the City*  
 Crayon and watercolor on paper

Kliō Kosuth (b.1996)  
*Untitled*  
 Crayon on paper

Noïma Kosuth (b.1993)  
*Untitled*  
 Crayon and pencil on paper

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Tarriek Lang (b.1991)

*Tarriek and Justin* 


Pastel on paper

Luca Leaser (b.1996) ✓

*Untitled* 

Colored pencil on paper

Jonathan Lopez (b.1994)

*Different Colored Ice Cream Cone* 

Marker on paper

Melissa Mangini (b.1994)

*Trees* 

Colored pencil on paper

Isaiah Matthew (b.1993)

*Lines*

Pastel and pencil on paper

Michael May (b.1992)

*Tiger*

Pastel and watercolor on paper

Matthew Mazur (b.1990)

*Self Portrait*

Marker on paper

Emely Mendez (b.1995)

*Untitled*

Carbon pencil, crayon, and pastel on paper

Katrina Mendoza (b.1994)

*Untitled*

Pastel on paper

Jackson Moniz (b.1996)

*Untitled*

Crayon on paper

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Jonathan Moniz (b.1994)

*Colored Fish*

Pastel on paper

Nicholas Montano (b.1994)

*P.S.1*

Crayon on paper

Katie Muniz (b.1994)

*Untitled*

Crayon on paper

Ismail Q. Najar (b. 1996)

*Stuff*

Watercolor on paper

Nadya Okamoto (b.1998)

*Whale*

Marker on paper

Cristina Onea (b.1993)

*Bowties*

Ink print on paper

Christopher Pease (b.1994)

*Untitled*

Crayon and pencil on paper

Daniel Pease (b.1991)

*Untitled*

Pencil on paper

Miguelina Peña (b.1992)

*Untitled*

Popcorn and wood on paper

Brandon Perdomo (b.1993)

*Cowboy Round-up*

Glue and sparkle on paper



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Jonathan Moniz (b.1994)

*Colored Fish*

Pastel on paper

Nicholas Montano (b.1994)

*P.S.1*

Crayon on paper

Katie Muniz (b.1994)

*Untitled*

Crayon on paper

Ismail Q. Najjar (b. 1996)

*Stuff*

Watercolor on paper

Nadya Okamoto (b.1998)

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*Cowboy Round-up*

Glue and sparkle on paper

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Rosa Pietroiusti (b.1996)

*Boat*

Crayon on paper

Sofia Pietroiusti (b.1990)

*1995*

Gouache and ink on paper

Natalia Pocic (b.1995)

*Winzee has Chickenpox*

Crayon on paper

Rebecca Reiss (b. 1994)

*Untitled*

Marker on paper

Dorothea Robinson (b.1997)

*Untitled*

Crayon on paper

Thomas Roma (b.1991)

*Park*

Marker on paper

Kostas Safos (b.1994)

*Fun*

Crayon on paper

Vita Salvioni Guttman (b.1994)

*Snoopy*

Marker on paper

Jake Saunders (b.1994)

*The World*

Marker and colored pencil on paper

Davida Schwabsky (b.1991)

*Imaginary Animal*

Crayon on paper

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Willa Schwabsky (b.1998)

*Untitled*

Colored pencil on paper

Joey Sergi (b.1991)

*Untitled*


Pencil on paper

Peter Sergi (b.1995)

*Untitled*

Watercolor on paper

Max Loar Beirne - Shafer (b.1998)

 *Elmo*

Pencil on paper

Reed Shapiro (b.1991)

*Dragon Ball 1 Hovering Over Lava Core*

Crayon, colored pencil, and plastic on paper

Philip Shutovsky (b.1994)

*Untitled*

Crayon on paper

Leah Silver (b.1993)

*My Picture*

Pencil and crayon on paper

Lily Streeter (b.1991)

*Untitled*


Collage

Nelson Sterling (b.1997)

*Choo-Choo Train*

Colored pencil

Alva Stux (b.1994)

 *Abstract of a Sun*

Carbon pencil and pastel on paper

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Sonya Suransky (b.1992)

*Untitled*

Marker on paper

Sarafina Suransky (b.1991)

*Untitled*

Crayon, pastel, and watercolor on paper

Julian te Neues (b.1992)

*4 or Desiree!*

Marker on paper

Paolo Talo (b.1997)

*Untitled*

Crayon on paper

Antonis Tsamtes (b. 1994)

*Untitled*

Ink on paper

Szymon Turzynski (b.1993)

*Untitled*

Pastel on paper

Chai Uchida Smith (b.1999)

*Which End Do I Use?*

Pen on paper

Amy Vistos (b.1990)

*Untitled*

Crayon on paper

Saskia Venet (b.1993)

*Untitled*

Marker on board

Zhong Wang (b.1993)

*Sun Wu Kong, the King of Monkeys Stirs up  
Troubles at Heavenly Palace*

Marker on paper



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Lucinda Warchol (b.1993)

*Mona Lisa in the Blooming Summer*

Watercolor and pencil on paper

Adrian Witter (b.1990)

*Machoke Pokemon* ~~✱~~

Crayon on paper

Max Wolf

*Playing Baseball*

Crayon on paper

Caio Twombly (b.1996)

*Wheel Boat*

Watercolor on cardboard

Gene Gene Serskey Lang (b.1996) | big

*Shabiyah!*

~~color~~ watercolor

Presley Rodriguez (1993)

~~off~~ 5-8th

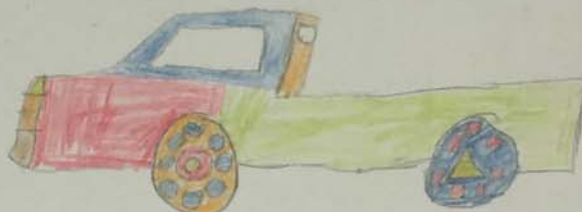
marker on paper

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**P.S.1 Contemporary Art Center**

22-25 Jackson Ave at 46th Ave  
Long Island City, New York 11101  
t: 718.781.1000  
e: mail@ps1.com



## Facsimile

To: Kate Bobby - Times Ledge  
From: Anthony Huberman - E  
Date: 11.19.99  
Re: 0 to 9 show at P.S.1  
Fax: 718.224.2934

J. Gillis

Here are some names of artists  
component of the exhibition.  
children of artists make up on  
the local children, the particip

this is only one  
entirety, and the  
stand out more than  
f and colleagues.

Matthew Antezzo (b.1996)  
Mia Antezzo (b.1996)  
Grace Dunham (b.1992)  
(Carrol Dunham show)  
Nicholas Jaar (b.1990)  
Kliö Kosuth (b.1996)  
Noima Kosuth (b.1993)

(Joseph Kosuth showed in "Red Roof" in 1980-81).  
Vita Salvioni Guttman (b.1994)  
(a piece by Clegg & Guttman is currently showing in P.S.1's third floor bathroom).  
Max Loar Beirne - Shafer (b.1998)  
(Bill Beirne was a Studio Artist here, and has shown several times at P.S.1, most recently, in "100 Drawings" in 1999).

Cao Twombly (b.1996)  
Saskia Venet (b.1993)  
Zhong Wang (b.1993)  
(Du Wang showed in our 1998 exhibition, "Inside Out: New Chinese Art.")

Please feel free to call if you have any additional questions.

Sincerely-

Anthony Huberman  
Education Associate

A handwritten signature in blue ink, appearing to be 'A. Huberman', written over a horizontal line.

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**P.S.1 Contemporary Art Center**

22-25 Jackson Ave at 46th Ave  
Long Island City, New York 11101  
t: 718.784.2084 f: 718.482.9454  
e: mail@ps1.org

# PS1

FAKED

## Facsimile

To: Kate Bobby - Times Ledger  
From: Anthony Huberman - Education Associate  
Date: 11.19.99  
Re: 0 to 9 show at P.S.1  
Fax: 718.224.2934

Here are some names of artists' children. I would like to emphasize, however, that this is only one component of the exhibition. We attempted to represent P.S.1's community in its entirety, and the children of artists make up only one part of that community. They are not meant to stand out more than the local children, the participants of the Art Camp program, or the children of staff and colleagues.

Matthew Antezzo (b.1996)

Mia Antezzo (b.1996)

Grace Dunham (b.1992)

(Carrol Dunham showed in "Watercolors" in 1980/81)

Nicholas Jaar (b.1990)

Kliö Kosuth (b.1996)

Noima Kosuth (b.1993)

(Joseph Kosuth showed in "Red Roof" in 1980-81).

Vita Salvioni Guttman (b.1994)

(a piece by Clegg & Guttman is currently showing in P.S.1's third floor bathroom).

Max Loar Beirne - Shafer (b.1998)

(Bill Beirne was a Studio Artist here, and has shown several times at P.S.1, most recently, in "100 Drawings" in 1999).

Caio Twombly (b.1996)

Saskia Venet (b.1993)

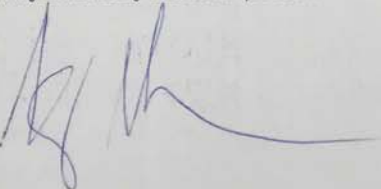
Zhong Wang (b.1993)

(Du Wang showed in our 1998 exhibition, "Inside Out: New Chinese Art.")

Please feel free to call if you have any additional questions.

Sincerely-

Anthony Huberman  
Education Associate





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# Wall text for 0 to 9

works on paper  
These ~~drawings~~ were made by children who were born in the 1990s and who are part of P.S.1's extended community. Some are residents of the local Long Island City area and have grown up in a neighborhood in which P.S.1 and contemporary art are an important presence. Others are children who have visited the museum, either on a school trip, with their parents, with friends, or to participate in the Art Camp program. Others still are children of artists who have exhibited at P.S.1. Finally, some of the art on view is created by children or friends of P.S.1's staff and colleagues. The exhibition represents a way of mapping P.S.1 by exploring and celebrating the burgeoning creative energies of its community.

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② all submitted ~~the~~ artwork will be hung ~~and~~ ~~in this~~ The ①  
On a rotating basis,  
wall display will change every two weeks. ~~for the duration of the~~  
~~exhibition in this gallery~~



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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# 0 to 9

## Artists Born in the 1990s

Once upon a time there was a museum in a school. It was in a big city with lots of other museums. All the museums were looking for young and promising artists. The curators of the museum in a school went on a search for drawings by artists under ten years old -- and that's what you see here.

There are crayon drawings, pencil drawings, drawings with color markers, charcoal, and pastel. There might be some watercolors and collages, too.

All of the drawings were made by children who are part of P.S.1's community. Some of them live in this neighborhood. They see the museum on their way to school, on their way to the playground, and on their way home. They are growing up with P.S.1 as a neighbor. Some of them have visited the museum with their friends, their parents, or their school. Some of them come to P.S.1 every week to be a part of After School Art Camp. Some have parents who are artists who have also exhibited at P.S.1, and some have relatives who work at P.S.1... and that's that.

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**P.S.1 Contemporary Art Center**  
22-25 Jackson Ave at 46th Ave  
Long Island City, New York 11101  
t: 718.784.2084 f: 718.482.9454  
e: mail@ps1.org

# PS1

Facsimile

Date: 11/3

To: Norman

From: Anthony

Re: Wk1 Text

Total pages: 2

Fax: 212 925 5628

Last minute change... sorry !!

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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### Wall text for 0 to 9

These works on paper were made by children who were born in the 1990s and who are part of P.S.1's extended community. Some are residents of the local Long Island City area and have grown up in a neighborhood in which P.S.1 and contemporary art are an important presence. Others are children who have visited the museum, either on a school trip, with their parents, with friends, or to participate in the Art Camp program. Others still are children of artists who have exhibited at P.S.1. Finally, some of the art on view is created by children or friends of P.S.1's staff and colleagues. The exhibition represents a way of mapping P.S.1 by exploring and celebrating the burgeoning creative energies of its community.

→ The wall display will change every two weeks. All submitted artwork will be hung on a rotating basis.

*0 to 9: Artists Born in the 1990s* is a collaboration between P.S.1's Curatorial and Education departments and is organized by P.S.1 senior curator Carolyn Christov-Bakargiev, P.S.1 Education Director Bill Beirne, and P.S.1 Education Associate Anthony Huberman.



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22-25 Jackson Ave at 46th Ave  
Long Island City, New York 11101  
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e: mail@ps1.org

# PS.1

## EXHIBITION PRESS RELEASE

### O TO 9: ARTISTS BORN IN THE 1990s

On View November 7, 1999 through January 2, 2000

(Long Island City, NY, October 19, 1999) – Open November 7, P.S.1 Contemporary Art Center presents *0 to 9: Artists Born in the 1990s*, an exhibition of works on paper on view in the third floor hallway. This project represents a collaboration between P.S.1's Curatorial and Education departments through its combination of artwork and community interaction. With *0 to 9*, P.S.1 intends to explore and celebrate the burgeoning creative energies of its community.

*MAP Fresh perspective of children.*

The artists of the exhibition, all between the ages of 0 and 9, come from diverse backgrounds. This show gives an expressive voice to those young members of P.S.1's extended community for whom contemporary art has played, and will play, an important role. Some are residents of the local Long Island City area and have grown up in a neighborhood in which P.S.1 and contemporary art are an important presence. Others are children who have visited the museum, either on a school trip, with their parents, with friends, or to participate in the Art Camp program. Others still are children of artists who have exhibited at P.S.1. Finally, some of the art on view is created by children or friends of P.S.1's staff and colleagues and represents yet another type of proximity to contemporary art. In order to facilitate the viewing of the artwork by a younger audience, the drawings will be hung just 36 inches from the floor.

*Con.*

*0 to 9: Artists Born in the 1990s*, is organized by P.S.1 senior curator Carolyn Christov-Bakargiev, P.S.1 Education Director Bill Beirne, and Education Associate Anthony Huberman.

For further information, please contact Anthony Huberman at P.S.1  
t: 718.784.2084 / f: 718.482.9454 / e: mail@ps1.org / <http://www.ps1.org>



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	MoMA PS1	V.126

**EXHIBITION PRESS RELEASE**

**O TO 9: ARTISTS BORN IN THE 1990s**

**On View November 7, 1999 through January 2, 2000**

(Long Island City, NY, October 19, 1999) – Open November 7, P.S.1 Contemporary Art Center presents *0 to 9: Artists Born in the 1990s*, an exhibition of works on paper on view in the third floor hallway. This project represents a collaboration between P.S.1's Curatorial and Education departments through its combination of artwork and community interaction. With *0 to 9*, P.S.1 intends to explore and celebrate the burgeoning creative energies of its community.

The artists of the exhibition, all between the ages of 0 and 9, come from diverse backgrounds. This show maps the work of P.S.1's audience through the children's perspective and illustrates how contemporary art has played, and will play, an important role in the lives of these young artists. Some are residents of the local Long Island City area and have grown up in a neighborhood in which P.S.1 and contemporary art are an important presence. Others are children who have visited the museum, either on a school trip, with their parents, with friends, or to participate in the Art Camp program. Others still are children of artists who have exhibited at P.S.1. Finally, some of the art on view is created by children or friends of P.S.1's staff and colleagues and represents yet another type of proximity to contemporary art.

*0 to 9: Artists Born in the 1990s*, is organized by P.S.1 senior curator Carolyn Christov-Bakargiev, P.S.1 Education Director Bill Beirne, and Education Associate Anthony Huberman.

**For further information, please contact Anthony Huberman at P.S.1  
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# Wall text for 0 to 9

Once upon a time there was a museum in a school. It was in a big city with lots of other museums. All the museums were looking for young promising artists. The curators of the museum in a school went on a search for drawings by artists under ten years old -- and that's what you see here.

There are crayon drawings, pencil drawings, drawings with color markers, charcoal, and pastel. There might be some watercolors, too.

All of these drawings were made by children who are part of P.S.1's community. Some of them live in this neighborhood and they see the museum on their way to school, on their way to the park, and on their way home. They are growing up with P.S.1 as a neighbor. Some of them have visited the museum with their friends, their parents, and their school. Some of them even come to P.S.1 every week to be a part of After School Art Camp. Some of them have parents or relatives who work at P.S.1. Some of them have parents who are artists who have also exhibited at P.S.1. and so

0 to 9: Artists Born in the 1990s is a collaboration between P.S.1's Curatorial and Education departments and is organized by P.S.1 senior curator Carolyn Christov-Bakargiev, P.S.1 Education Director Bill Beirne, and Education Associate Anthony Huberman. This project explores and celebrates the burgeoning creative energies of P.S.1's community.

And +

John Powers  
450 W. 41st  
#29118  
Studio 305

Paul Thek - late 60s  
Andy Warhol - 80s  
paints for children  
Sonnabend

2/2

+255



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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And that's that -

Paul Thek - late 60s  
 Andy Warhol - 80s  
 painting for children  
 Sam Donaldson  
 2/2 399 3000 +255

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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The Andy Warhol Museum  
117 Sandusky Street  
Pittsburgh, PA 15212-5890  
Tel. 412-237-8300  
Fax: 412 237 8340



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P.S.1 Contemporary Art Center  
22-25 Jackson Ave at 46th Ave  
Long Island City, New York 11101  
t: 718.784.2084 f: 718.482.9454  
e: mail@ps1.org

# PS1

Facsimile

Date: 10/26  
To: Joseph Kosuth  
From: Anthony Huberman  
Re: O to 9  
Total pages: 2  
Fax: 212 941 7139

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## WERE YOU BORN IN THE 1990s?

(....or do you know anyone who was?)

Submit an artwork for our next exhibition!

### 0 to 9

Artists Born in the 1990s

P.S.1 Contemporary Art Center is organizing an exhibition of works on paper by artists from P.S.1's extended community who were born between 1990 and 1999. This show is scheduled to open on November 7th, 1999.

We would like to invite your children or a child you know to submit a two-dimensional work on paper for the exhibition. The work should be no larger than 11" x 14". There is no minimum size requirement. Please clearly sign your name, date of birth, address, and telephone number on the back of the artwork. Please also give us a title for your work.

The submission deadline is Sunday October 24th, 1999. Please feel free to mail the work, or drop it off at P.S.1's front desk. Only works with self-addressed stamped envelopes will be returned by mail. Other works can be picked up at the close of the exhibition, after January 2nd, 2000.

This project is a collaboration between P.S.1's Education and Curatorial departments and is intended to explore and celebrate the burgeoning creative energies of our community.

**For further information, please contact Anthony Huberman at P.S.1**  
t: 718.784.2084 / f: 718.482.9454 / e: [mail@ps1.org](mailto:mail@ps1.org) / <http://www.ps1.org>

**Mailing Address:**

P.S.1 Contemporary Art Center  
22-25 Jackson Avenue at 46th Ave  
Long Island City, NY 11101  
Attn: Anthony Huberman

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Anthony  
 use entire text  
 for hand-out in  
 box

#### Wall text for 0 to 9

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*0 to 9: Artists Born in the 1990s* is a collaboration between P.S.1's Curatorial and Education departments and is organized by P.S.1 senior curator Carolyn Christov-Bakargiev, P.S.1 Education Director Bill Beirne, and Education Associate Anthony Huberman. This project intends to explore and celebrate the burgeoning creative energies of P.S.1's community.

Anthony make an edited  
 version of this for  
 wall

(run through T.F. before  
 making wall text)



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**P.S.1 Contemporary Art Center**  
22-25 Jackson Ave at 46th Ave  
Long Island City, New York 11101  
t: 718.784.2084 f: 718.482.9454  
e: mail@ps1.org

# PS1

Facsimile

**AXED**

Date: \_\_\_\_\_  
To: *H. Steinbach*  
From: *Anthony Huberman*  
Re: *0 to 9*  
Total pages: *2*  
Fax: *1718 383 4384*

*Here is the announcement!  
Thank ya for your interest.*

*Anthony*



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P.S.1 Contemporary Art Center  
22-25 Jackson Ave at 46th Ave  
Long Island City, New York 11101  
t: 718.784.2084, f: 718.482.9454  
e: mail@ps1.org

# PS1

Facsimile

Date:

To:

Bernard Venet

From:

Anthony Tuberman

Re:

O to 9

Total pages:

2

Fax:

212 366 4606/0755

On behalf of Gailyn Christou-Bakargiev, I am sending you our "flyer" for our "O to 9" exhibition. Please pass it on to your children and/or any children you might know!

Thank you for your interest!

Anthony

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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too many responses

Art Teacher  
School  
Address  
Long Island City, NY 11101

Date

Dear NAME

Greetings from P.S.1 Contemporary Art Center! As you know, P.S.1 has been a part of the Long Island City community for many years. We have always striven to integrate ourselves in the community by providing our neighbors with quality exhibitions, educational activities, and community events. This past summer, we focused on the presence of Queens in experimental filmmaking by organizing *Close Up Queens* as part of our outdoor summer Film Series. In addition, our greatly successful "Come One! Come All! to the Outdoor Galleries: A Day for Families at P.S.1" ~~event~~ allowed local children and parents to get involved in art-making activities with many contemporary artists.

P.S.1 is now interested in bringing the community into the museum galleries. For our upcoming November 7th opening, we are planning an exhibition featuring the work of local children. This exhibition would be hung in the third floor hallway. Following are a few criteria for this show:

- the children must live in Long Island City
- the children must be born in the 1990s
- the show will feature only drawings (pencil, pen, crayon, carbon pencil, ...)
- the drawings cannot be larger than 11" x 14"

*Children* We would greatly appreciate your assistance in this project. We request that you to inform your ~~students~~ about the exhibition and ask them to send us (or bring us) a few drawings. We would also like them to provide us with a sentence of their own that describes each drawing. Again, this exhibition is planned to open on November 7th, alongside our major fall show, *Children of Berlin: Cultural Developments 1989-1999*.

We trust that this cooperation will further strengthen the ties between P.S.1 and the members of the community in which it resides. We appreciate your assistance with the project, and we look forward to an exciting exhibition.

Sincerely,

Anthony Huberman  
Education Associate

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[Concept] drawings done w/o school supervision  
 - written description.

- L.I.C./P.S.1 can.

Oct 10 :: Open Studio where kids can make a  
 drawings for possible inclusion in show.

- Posters?

Park: booths for drawing. - Natasha  
 - Kate

Back-up: At Camp.

At Camp friends



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NEW YORK CITY SCHOOL DISTRICT 31

49-05 20th Avenue  
Jackson Heights, NY 11370

Issued 08-11-99

\*Interim

SCHOOL ADDRESS PRINCIPAL TELEPHONE GRADE

P. 2	75-10 21st Ave., Jackson Hts. 11371	Joseph Geraci	728-1459	K 5
P. 11	54-25 Skillman Ave., Woodside 11377	Dr. Vivian Anemouyanis	779-2090-1	K 6 ✓
P. 17	28-37 29th Street, L.I.C. 11102	Margherite Filomina	278-1220	K-5 ✓
P. 69	77-02 37th Ave., Jackson Hts. 11372	Tina Cacomanolis	424-7700	K-5 ✓
P. 70	30-45 42nd Street, L.I.C. 11103	Douglas Delmonte	728-4646	K-5 ✓
P. 76	36-36 10th Street, L.I.C. 11106	LAURENCE H. STEIN (I.A.) <del>School Principal</del>	361-7464	Pre-K-5 ✓
P. 78	48-09 Center Blvd. L.I.C. NY 11101	Rita Sherman	392-5402	Pre-K-5 ✓
P. 84	22-45 41st Street, L.I.C. 11105	James Sarconi	278-1915	Pre-K-5 ✓
P. 85	23-70 31st Street, L.I.C. 11105	Liberty Robbins	278-3630	Pre-K-5 ✓
P. 92	99-01 34th Ave., Corona 11378	Kathleen M. Murphy	533-1013	Pre-K-5 ✓
P. 111	37-15 13th Street, L.I.C. 11101	*Angela Monda	786-2073	Pre-K-5 ✓
P. 112	25-05 37th Avenue, L.I.C. 11106	Gloria Stradford	784-5250	Pre-K-5 ✓
P. 122	21-21 Ditmars Blvd., L.I.C. 11105	Mary Kojas	721-6410	Pre-K-8 ✓
P. 127	98-01 25th Ave., E. Elmhurst 11369	Linda Comcowich	446-4700	Pre-K-8 ✓
P. 148	89-02 32nd Ave., E. Elmhurst 11369	Sal Romano	898-8181	Pre-K-5 ✓
P. 149	93-11 34th Ave., Jackson Hts. 11372	Millady Baez	898-3630	K-5 ✓
P. 150	40-01 43rd Ave., L.I.C. 11104	Gloria Guzman	784-2252 784-7819	Pre-K 6 ✓
P. 151	50-05 31st Ave., Woodside 11377	John Bono	728-2676 728-2680	Pre-K-5 ✓
P. 152	33-62 62nd Street, Woodside 11377	Robert Burke	429-3141 429-1425	K-6 ✓
P. 166 (Annex)	33-09 35th Ave., L.I.C. 11106 39-37 28th street, L.I.C. 11101	Lorraine Cecere	786-6703 433-2940	K-5 ✓
P. 171	14-14 29th Ave. L.I.C. 11102	Anne Bussel	932-0909	Pre-K-5 ✓
T. 10	31st Ave. & 45th Street, L.I.C. 11103	Jane Danapas	278-7054	6-8
T. 126	31-51 21st Street, L.I.C. 11106	Candice Scott	274-8316	6-8
T. 141	37-11 21st Ave., L.I.C. 11105	Carl Tomaselli	278-6547 278-6403	6-8
T. 145	33-34 80th Street, Jackson Hts. 11372	Dolores Beckham	157-1242	6-8
T. 204	36-41 28th Street, L.I.C. 11106	Philip Composto	937-1463	6-8
Renaissance School	35-51 81st Street Jackson Heights, NY 11372	Monte Joffe	803-0060	K-12 ✓
I.S. 235	Academy for New Americans 28-04 41 Ave., L.I.C. NY 11101	Carmen Rivera	433-2557	6-8

Bill - ?  
Act Supervisor  
Don't go



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## Workshops for High School Student Security Guards

The High School Student Workshops are designed for the P.S.1 Security Guards that currently attend High School. The program promotes the guards to stay in school, graduate from school, and go on to college. This program runs on a semester basis, and High School grades and participation evaluations will be reviewed at the end of each semester. The P.S.1 High School Security Guards meet on Wednesdays, after school, for workshops, lectures, college visits, college counseling, and meet on Saturdays at MoMA for the High School Film and Gallery Talk series. The High School Security Guards will also have a chance to take part in High Five tickets to the Arts.

### Wednesday College Prep. Workshops

4:00pm-6:00pm

College advisor, College visits, Current college student talks, Sit in on a college class, Info session of scholarships, College research session, SAT Prep tests, courses

### MoMA's Saturday High School Classes and Films

10:00am

Fall 1999

Films and Discussions with filmmakers, Anna Hall and Geoff Amend

Program 1: Framing America: Small Towns, Big Cities, and All That Lies

Between

October	2	Do the Right Thing (Spike Lee)
	9	Close Encounters of the Third Kind (Steven Spielberg)
	16	Days of Heaven (Terrence Malick)
Program 2: Fear of the Machine: Technology on the Big Screen		
October	23	Brazil (Terry Gilliam)
	30	The Conversation (Francis Ford Coppola)
November	6	Dr. Strangelove: Or, How I Learned to Stop Worrying and Love the Bomb (Stanley Kubrick)

Gallery Classes and Discussions with Maria Del Carmen Gonzalez

November	13	Models and Lovers
	20	Rodin and Matisse: Talking Heads
December	4	Actors, Dancers, Bathers
	9	Photography: the Rise of the Modern World
	16	Black Sabbath
January	8	French Landscape: Monet to Picasso
	16	Paris: The Unreal City
	21	Everything and the Kitchen Sink

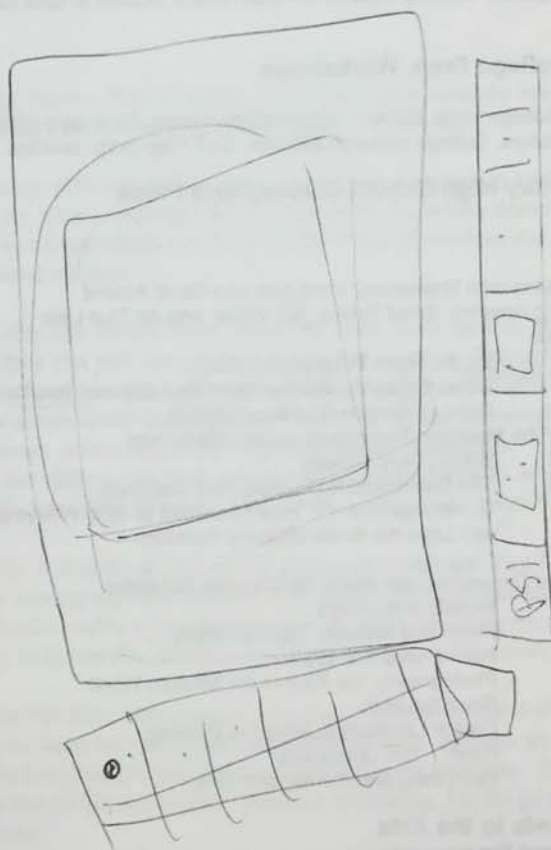
### High Five, Tickets to the Arts

On going throughout the semester

High School students can, with proper identification, purchase tickets for any event listed in the High Five catalogue. Tickets are \$5 each for Friday through Sunday performances, and can only be used for teenagers. For performances on Monday through Thursday, get two tickets for \$5 and bring a friend, teacher or family member of any age! For museum and film screening, tickets are two for \$5 and day of the week.

In the event of few exhibitions on view at P.S.1, the High School Guards will alternate weekends working as Security Guards. They will not alternate weekends on the High School Avant Guard Art Education Program.

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MEMO:



To: Tom  
From: Anthony  
Re: Website projet  
Cc: Bill, Stephanie  
Date: 8.30.99

Tom-

Bill Beirne, Paul Johnson, and myself have recently been talking about a very exciting idea to add to our web page.

In our effort to add strongly interactive components to the site, Bill and Paul had the idea of having what is essentially an on-line drawing page. Visitors could go to a page which would look like blank Photoshop document and be given several options:

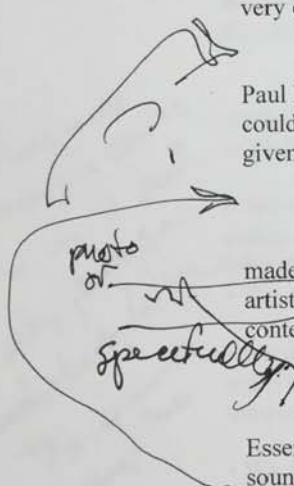
- they can simply draw, using the usual tools (pencil, brush, etc) *layers feedback*
- they can pull images from a *clip-art archive*. This archive would be made up of small images, or *samples of the imagery* of several contemporary artists. Visitors could then pull from that archive and incorporate images from contemporary artists into a drawing they create themselves.
- the visitors can then *send* the finished drawings to anyone via e-mail. *or submit them for art on his gallery.*

Essentially, it's using the DJ-remix philosophy with ~~art~~. Just like DJs make their sound by mixing together samples they take from other musicians, this web project would enable a general audience to make an image by mixing their own creativity with samples taken from contemporary visual artists.

If a visitor can play with images from contemporary art<sup>ists</sup> and eventually appropriate them into an image that is his/her own, perhaps art will seem somewhat less foreign, intimidating, and removed from life. Here, the visitor educates him or herself less by listening or looking, but by getting his or her "hands dirty."

Tell me what you think. If you would like, I will prepare a more formal and detailed proposal.

Anthony.





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# MEMO

To: Alanna  
From: Bill  
Re: Education Meeting  
Cc: Anthony, Stephanie

Anthony, Stephanie, and I had a meeting last week in which the following topics were discussed:

- We established priorities and protocol concerning issues we have had with communicating with each other and with others in the museum. ~~about~~
- The 3 of us will have meetings every Tuesday afternoon.
- We discussed the importance of Anthony attending programming meetings in order to better prepare educational strategies that would function alongside temporary exhibitions.
- We discussed budgets for Art Camp and High School to Art School.
- We plan to meet with Paul Johnson about updates to our website. ✓
- I am attempting to secure a donation of 2 additional computers.
- On October 13th, MoMA's Education staff will meet here. Anyone on our staff who is interested should feel free to attend. ~~and~~ *drop in at 4:30*.
- We plan to launch the Juan Sanchez web-project at the end of October. This "launch reception" would for the Timeline students, ~~and for the funders of the program~~ *and invited guests.* (w)
- We discussed ideas for lectures/workshops/educational components for the upcoming shows: Children of Berlin and the Sound Art show. Anthony would like to focus on those ideas.

• As soon as a press piece is found, A will focus on guests to host

• Bill will ask us P.S. re possible source for T.L. number 300.

*we will assign each of us to deal with particular individuals/inst. eg. G. Cometti. Bill, Anna/PS1. B&E A-PS1.*



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TEACHERS:

1. P.S. 2) MRS. PASSANDO
2. P.S. 11) MRS. CASINO, MRS. KLADIAS
3. P.S. 17 MRS. RADOLL, MRS. IOANNOU, MRS. MOSOFS
4. P.S. 70) MRS. GORDANO, MRS. WAXMZN
5. P.S. 78) *will call back*
6. P.S. 84) MRS. JOHNSON
7. P.S. 85) *no pick-up*
8. P.S. 92) MRS. GERSMAN, MRS. IOANNOU
9. P.S. 111) MR. FRANZESE
10. P.S. 112) MRS. BEZAS
11. P.S. 122) MR. KAUTZ
12. P.S. 127) MRS. GALLAGER
13. P.S. 149) MRS. SANTONA
14. P.S. 150) MRS. LITWACK
15. P.S. 151) MRS. CANSTON
16. P.S. 152) MRS. WATMAN, MRS. ESTRADA
17. P.S. 166) MRS. WILKINS, MRS. MESSAHEL
18. P.S. 171) MRS. MOSES
19. RENAISSANCE) MRS. KRISSI STAIKIDIS

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**P.S.1 Contemporary Art Center**

22-25 Jackson Ave at 46th Ave  
Long Island City, New York 11101  
t: 718.784.2084 f: 718.482.9454  
e: mail@ps1.org

# PS1

**MEMO:**

To: Josette  
From: Bill  
Re: Children of the 90s  
Date: now

Thought your idea to include children from all over the world is cool, as is your idea of using our international artists contacts to find drawings made by children (would suggest that they don't just submit the work of their own children). Would you consider structuring the exhibition chronologically? How about this: would you like to work with a teenager as an assistant curator?

Even the youngest children identify the images in their work, eg. "a ball and a tiger are in the supermarket" (pre-kindergarten) or "this is a picture of me" (9 year-old). Good wall labels/titles of work? Also, instead of identifying the age of the child, the label could read "b. 1993- ."

If you to relate this show to Children to Berlin, the underlying concept of Berlin is about dissolving a border, taking down a wall. By arranging works chronologically, as opposed to geography, class, race, it's emphasizing the similarities that exist across these "borders" and therefore focuses on the drawing itself.

Just some ideas.

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10/27/1999 13:35 3492146

PAGE 01

Greenpoint YMCA  
We build strong kids, strong families,  
strong communities.



99 Meserole Avenue • Brooklyn, NY 11222  
tel 718-389-3700 • fax 718-349-2146  
www.grymca@bway.net

Executive Director  
Thomas F. Zell

\*\*\*FAX TRANSMISSION\*\*\*

To: Tamara 718 482 - 9434  
From: Juke Italia FAX No. 718 - 784 - 2084  
Date: 10/27/99 Greenpoint Family YMCA  
FAX No.: 718-349-2146  
Subject: Children's ART WORK Total No. of Pages: 2

Comments:

Please let me know if there  
is any problem - or if  
fax is legible  
Thank very much!

If there are any transmission difficulties, please contact us at: 718-389-3700.

Thank you.

Our Mission  
The YMC  
a diverse  
which pro  
through p  
mental and  
people, we

of United States Work is  
a service organization  
the youth in nation  
regardless of their spirit,  
age, race, religion, all  
people, we





The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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10/27/1995 15:35 3492146

PAGE 02

in the YMCA  
We build strong families,  
strong communities.



99 Meserole Avenue • Brooklyn, NY 11222  
tel 718-389-3700 • fax 718-349-2146  
www.gryymca@bway.net

Executive Director  
Thomas P. Hall

Amara

There are 3 Art works:

- 2 collaborative pieces on a long paper
- 1 painting entitled: Under the sea

1 group painting w many pumpkins	1 group painting w hand prints	under the sea
Henry Myers 7 yrs	Kuniko Hunter 6 yrs	Allyson Grill 6 yrs
Wiktoria Wilczyk 8	Allyson Gil 6	Kuniko Hunter 6 yrs
Monica Shiman 8	Elias Montalvo 5	
Williamer Jr. De Aza 9	Daniel Valle-ino 5	
Stacie Torres 8	René De Arques 6	
	Justin Rodriguez 6	
	Philip Kubicki 6	
	Scarlett Sea 6	

Thank you Again!!

Julie

Our Mission  
The YMCA of  
a community  
which promotes  
through proper  
method and the  
people with a

