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	MoMA PS1	IX . B. 37

July 18, 1977

MEMO

To: Alanna Heiss
Linda Blumberg

From: Stephen Reichard

re: Building Search for Art in Urban Resources Program

"Re-built Environment"

- 42nd St. Redevelopment Corp.
326 W. 42 Street
New York, N.Y.
- see letter of 18.VII.77 to Frederic Papert, Pres.

- Trinity Church
c/o Camp Mason

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OFFICE OF THE MAYOR
 OFFICE OF LOWER MANHATTAN DEVELOPMENT
 1 LAFAYETTE STREET, NEW YORK, N.Y. 10004
 Tel. 545-3591
 H. CLAUDE SHOSSET, Mayor

Mr. Edgar Fabbar
 Deput, July 18, 1977
 Commissioner
 Department of Ports and Terminals
 Battery Maritime Building
 New York, New York 10004

September 8, 1977

MEMO

To: Alanna Heiss
 Linda Blumberg
 From: Stephen Reichard

re: Building Search for Art in Urban Resources Program
 "Re-built Environment"

- 42nd St. Redevelopment Corp.
 326 W. 42 Street
 New York, N.Y.
- see letter of 18.VII.77 to Frederic Papert, Pres.
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OFFICE OF THE MAYOR

OFFICE OF LOWER MANHATTAN DEVELOPMENT

2 LAFAYETTE STREET, NEW YORK, N. Y. 10007

Tel. 566-3501

H. CLAUDE SHOSTAL, *Director*

Mr. Edgar Fabber
Deputy Administrator/Commissioner
Department of Ports and Terminals
Battery Maritime Building
New York, New York 10004

December 8, 1975

Dear Ed:

The Institute for Art and Urban Resources, an arts organization serving Lower Manhattan, has come to me for assistance in locating space in which to expand their various programs and activities.

The Institute's specific need is for large, preferably unobstructed spaces, either raw or finished, to accommodate exhibitions, performances, and artist studios. While they are able to pay for minor improvements, maintenance, and utilities, the Institute is looking primarily for rent free space on an interim use basis.

One space that was suggested by the Institute at our most recent meeting was the Battery Maritime Building. They are particularly interested in the possibility of transforming some of the underutilized waiting room space into exhibition or performance space on an interim use basis. I suggested that they contact your office to explore this idea further.

I am enclosing some background material on the Institute and its programs. As you can see, it is a viable organization with a prestigious board and a great deal of favorable publicity to its credit. We have worked with the staff of the Institute for some time, and were instrumental in arranging for the present facility at 22 Reade Street.

Whatever help you or your staff could be would be most appreciated.

Sincerely,

Handwritten signature of H. Claude Shostal.
H. Claude Shostal
Director

Enc.

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Parish of
Trinity Church

in the
City of New York

Office of the Rector

December 18, 1975

Mr. Stephen Reichard
Vice President
The Institute for Art and
Urban Resources, Inc.
Executive Office
11 John Street
New York, New York 10038

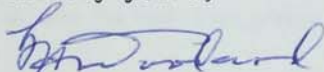
Dear Mr. Reichard:

I appreciate your November 24th letter to which this is a response but I was disappointed that our luncheon date on December 5th had to be cancelled due to your trip to Germany. I hope we will be able to establish a mutually convenient appointment and discuss the subject.

I am not at all sure what Trinity can do, if anything, concerning the subject you have in mind but it is one of mutual interest at least and perhaps we will discover something. Until we have our meeting, I am holding your correspondence of November 24th.

With every good wish, I am

Faithfully yours,



The Reverend G.H. Woodard
Rector's Deputy for Outreach & Planning

GHW:hrh



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OFFICE OF THE MAYOR
OFFICE OF LOWER MANHATTAN DEVELOPMENT
2 LAFAYETTE STREET, NEW YORK, N. Y. 10007
Tel. 566-3501
H. CLAUDE SHOSTAL, *Director*

Mr. Steve Reichard
Institute for Art and Urban Resources
108 Leonard Street
New York, New York 10013

December 8, 1975

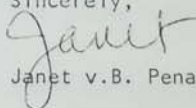
Dear Steve:

The enclosed letters were sent out today with Claude's signature, and selected background material on the Institute and its programs. Each of them, with the exception of Ed Fabber who was handled differently, owns a substantial amount of real estate in Lower Manhattan, a certain amount of which is concentrated in the Tribeca section.

I would suggest you call each of them in about a week. The telephone numbers are indicated below:

- | | |
|---|----------|
| 1) Sylvan Lawrence, President
Sylvan Lawrence Co. | 344-0044 |
| 2) Bertram French
Vice Chairman
Cushman & Wakefield | 983-4870 |
| 3) Donald Weill, V.P.
Charles F. Noyes Co. | 422-7000 |

If I can be of any further assistance, let me know.

Sincerely,

Janet v.B. Pena

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OFFICE OF THE MAYOR
OFFICE OF LOWER MANHATTAN DEVELOPMENT
2 LAFAYETTE STREET, NEW YORK, N. Y. 10007
Tel. 566-3501
H. CLAUDE SHOSTAL, *Director*

December 5, 1975

Mr. Sylvan Lawrence
President
Sylvan Lawrence Co.
100 William Street
New York, New York 10038

Dear Sylvan:

The Institute for Art and Urban Resources, an arts organization serving Lower Manhattan, has come to me for assistance in locating space in which to expand the Institute's various programs and activities.

The Institute's specific need is for large, preferably unobstructed spaces, either finished or raw, to accommodate exhibitions, performances, and artist studios. While they are able to pay for minor improvements, maintenance and utilities, the Institute is looking primarily for rent free space on an interim use basis. In view of the high vacancy rate, particularly in loft type buildings, I thought you might be willing to explore some possibilities with them.

I am enclosing some background material on the Institute and its programs. As you can see, it is a viable organization with a prestigious board and a great deal of favorable publicity to its credit. We have worked with the Institute staff for some time and were instrumental in arranging for the present facility at 22 Reade Street.

Whatever help you could be, would be greatly appreciated.

Sincerely,

H. Claude Shostal
Director

Enc.