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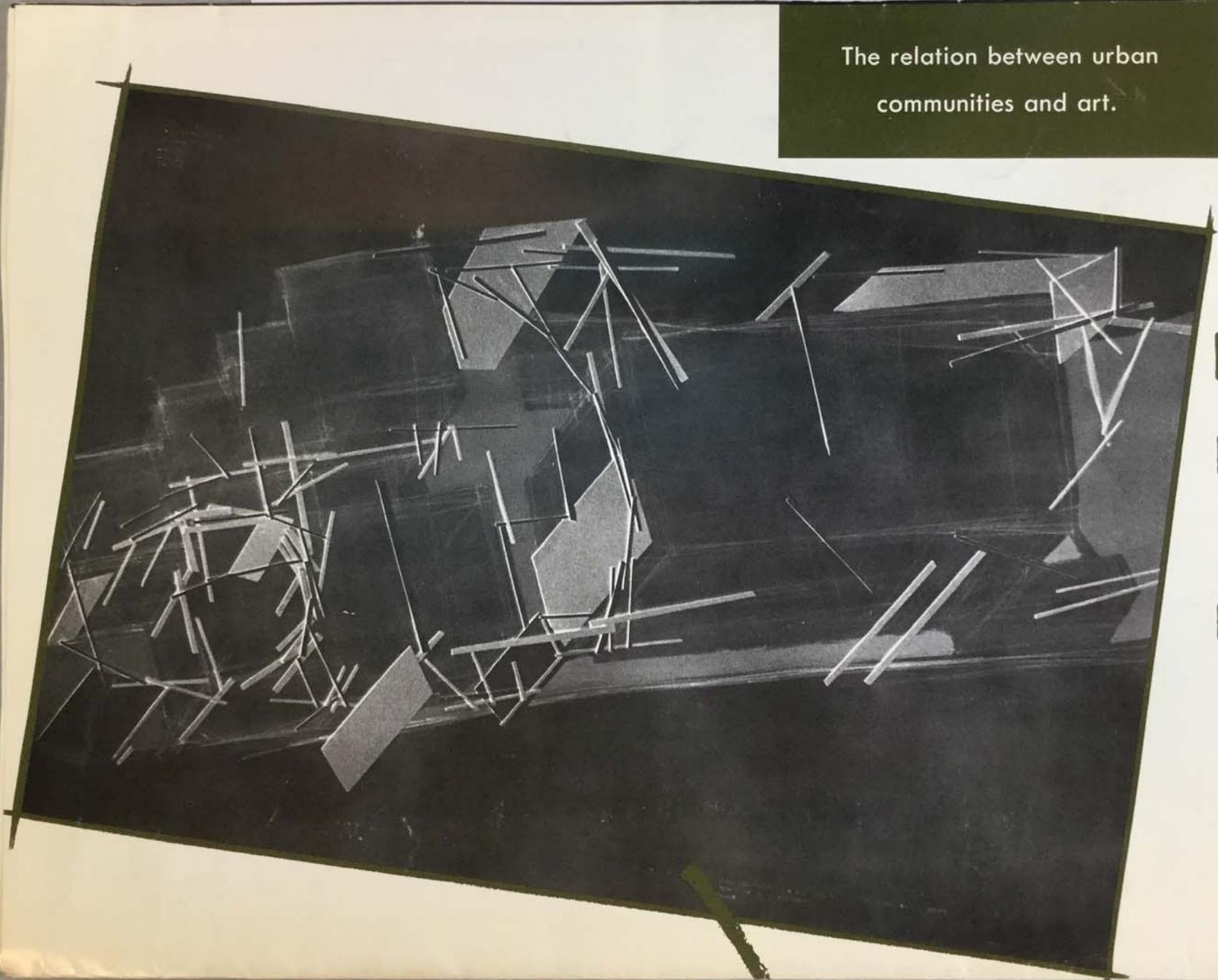
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The relation between urban
communities and art.

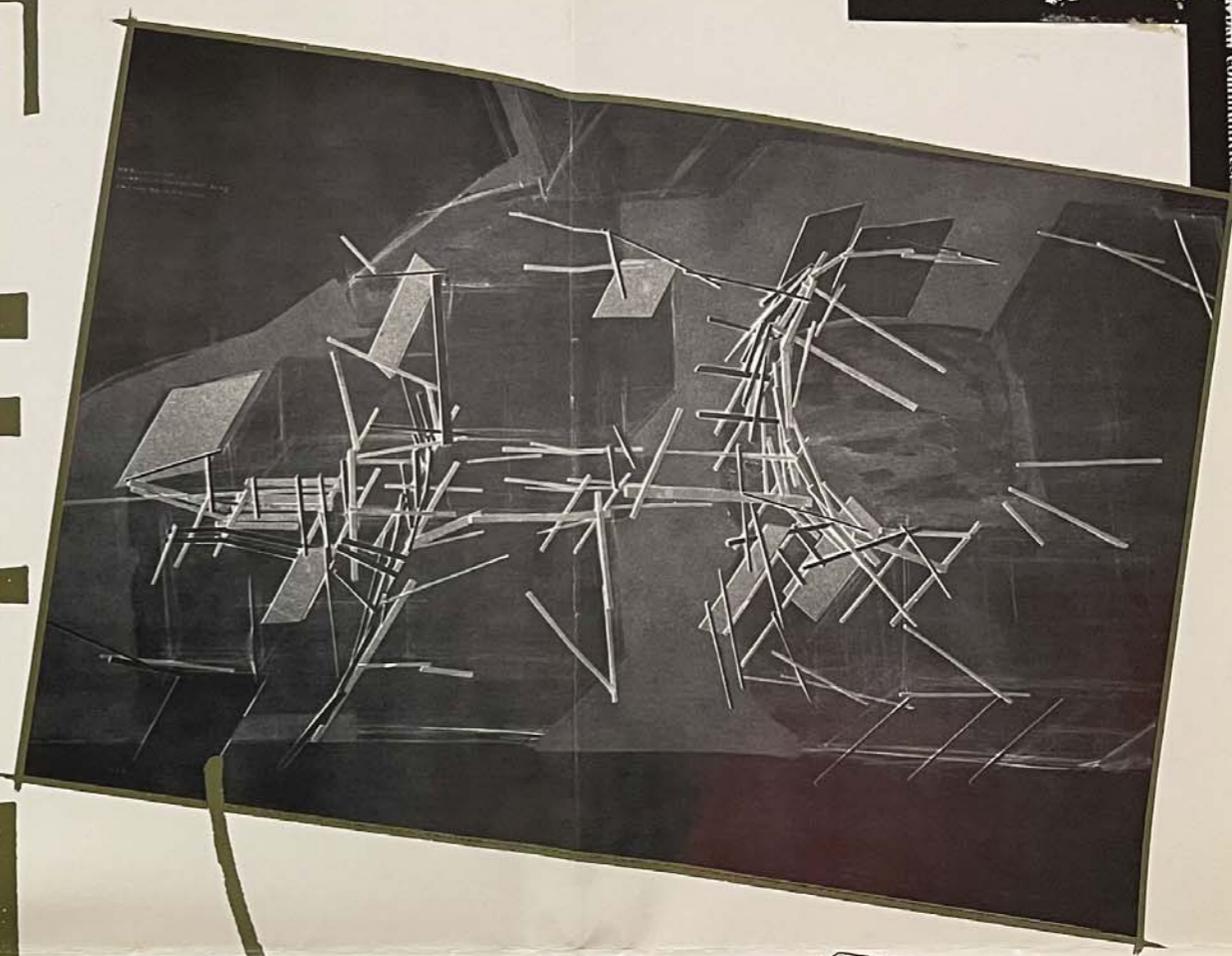
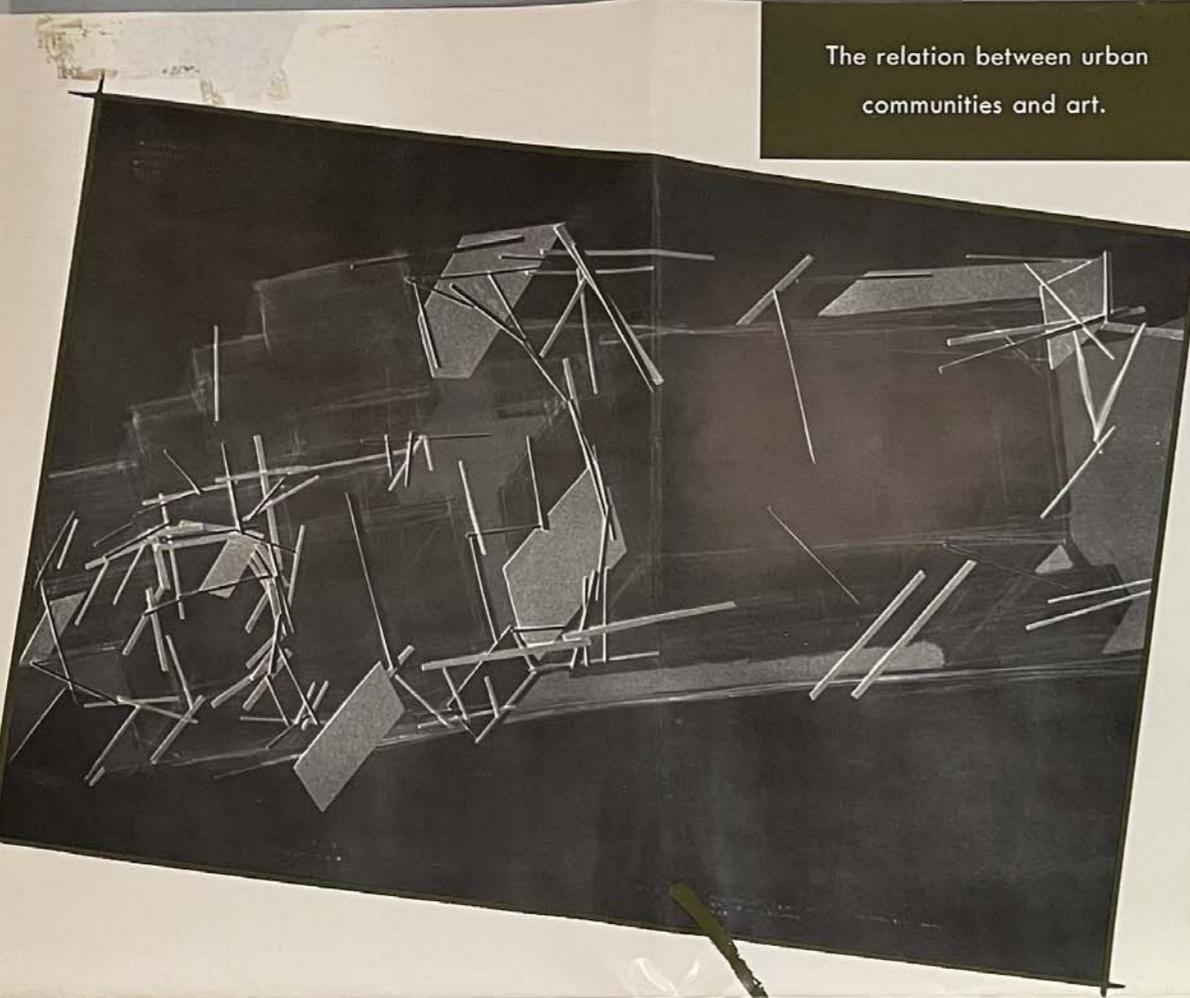


ART

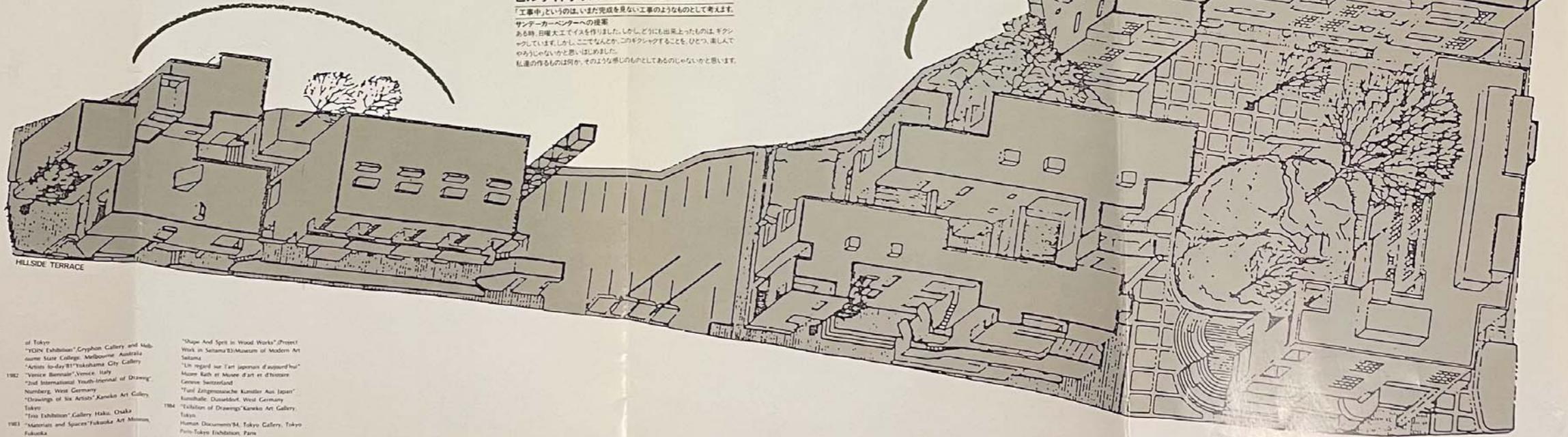
The relation between urban communities and art.

My installation ex... an analogy of... urban communities

「工事中」



- 川俣 正**
KAWAMATA Tadashi
- 1953 東京都生まれ
1979 東京芸術大学美術科卒業
1981 建築学専攻
1981 建築学専攻卒業
- One-Man Show**
- 1979 Artist's House, Tachikawa, Tokyo
 - 1979 Lunara Gallery, Tokyo
 - 1979 Tamara Gallery, Tokyo
 - 1981 Maki Gallery, Tokyo
 - 1980 Tamara Gallery, Tokyo
 - 1980 Kobayashi Gallery, Tokyo
 - 1981 Maki Gallery, Tokyo
 - 1981 ANO, Nagoya
 - 1981 Studio17, Kyoto
 - 1981 Gallery K, Tokyo
 - 1982 Kitayoshi Gallery, Tokyo
 - 1982 Gallery Haku, Osaka
 - 1982 Kaneko Art Gallery, Tokyo
 - 1982 Apartment House "Takara House" Room No. 206, Tokyo
 - 1983 "Drawing Installation" Kaneko Art G1, Tokyo
 - 1983 "Apartment Fukuska Otsumu WADAMOU project" Fukuska
 - 1983 "Project plan Drawing" Ten Gallery, Fukuska
 - 1983 "Shinji in TOKOROZAWA Project" Tokorozawa, Saitama
 - 1983 "TEIDEA HOUSE N-3, W-26, Project" Mi Aki, ENDOU'S House, Sapporo
 - 1984 Kitayoshi Gallery, Tokyo
 - 1984 Kaneko Art Gallery, Tokyo
 - 1984 Kaneko Art Gallery, Tokyo
- グループ展**
- 1977 東京都立美術館
「現代美術展」
 - 1978 「DISCUSSION」 東京都立美術館
「2人展」 東京都立美術館
 - 1979 「現代美術展」 東京都立美術館
「2人展」 東京都立美術館
 - 1980 「現代美術展」 東京都立美術館
「2人展」 東京都立美術館
 - 1981 「現代美術展」 東京都立美術館
「2人展」 東京都立美術館
 - 1982 「現代美術展」 東京都立美術館
「2人展」 東京都立美術館
 - 1983 「現代美術展」 東京都立美術館
「2人展」 東京都立美術館
 - 1984 「現代美術展」 東京都立美術館
「2人展」 東京都立美術館



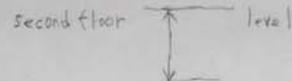
「工事中」 Construction
ヒルサイドテラス HILLSIDE TERRACE
「工事中」というのは、まだ完成を見ない工事のようなものとして考えます。
サンデーカーペンターへの提案
ある時、日曜大工でイスを作り出した。しかし、どうにも出来なかったものは、キャンセルしてしまふ。しかし、ここでなんと、このイスを完成させることを、ひたすら、楽しんでやみくもにやっていた。思いは、思いのままに。
私達の作るものは何か、そのように思ふのかもしれないと思います。

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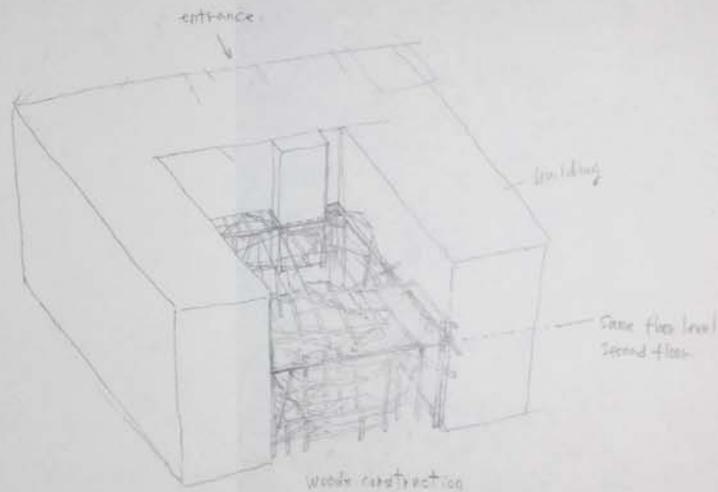
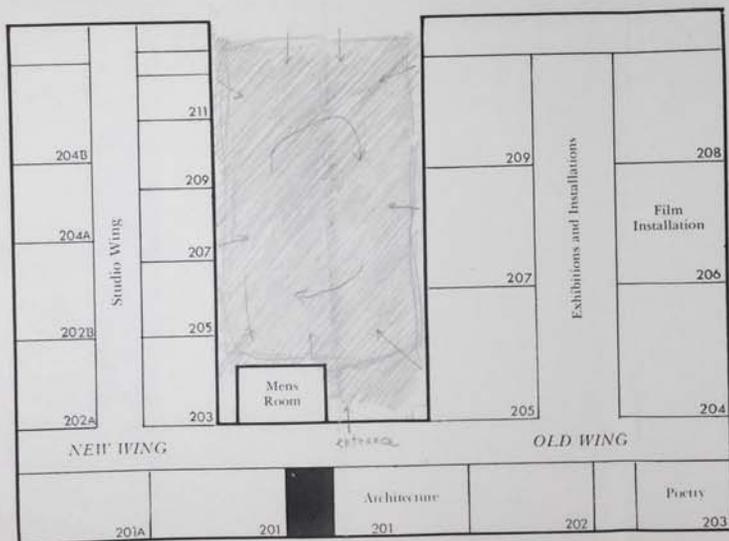
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< courtyard project. >

a courtyard of P.S. 1 — full space.



SECOND FLOOR

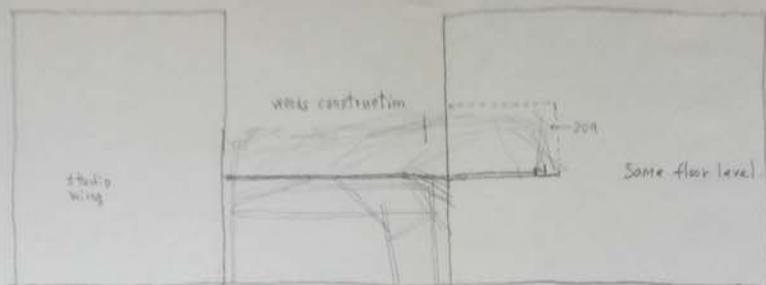


Walk round — inside walking, up-down. like jungle

Material = pick up the woods in the city

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< floor project >
209 area P.S.S

inside walking -
no walking.
only road.