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| | MoMA PS1 | IV.129 |

WOLFGANG MALLY, BIO

- 1952 Born in Magdeburg, East Germany
- 1954 Lives in Wevelinghoven Krummstr. 19 (near Düsseldorf, West Germany)
- 1968-73 Study Visual Communication at Fachhochschule, Düsseldorf
- 1973-80 Study Kunstakademie Düsseldorf since 1978 Master of Fine Arts by Professor Günther Uecker

One-man shows

- 1978 Kunsthalle Düsseldorf, "366 Jahreszeiten-ein Feld" (366 Seasons-one field)
- 1980 Galerie Löhrl Mönchengladbach, "In den Elementen Wandlungsprozesse 1977-1980" (In the elements change processes 1977-1980)
- 1980 Internationaler Kunstmarkt Düsseldorf (Galerie Löhrl)

Groups shows

- 1978 Kunstmuseum-Kunstverein Bonn, "Prozesse" (Processes)
- 1980 Jahresausstellung (Annual Exhibition) Westdeutscher Künstlerbund (Kestner-Gesellschaft Hannover)

Projects

- 1974 Burning Wood, installation Wevelinghoven
- 1975 Burning Wood, installation University Bonn
- 1977 Selfclipping, Folkwang Museum Essen, Videostudio production
- 1979 Earth-earth Earthshipping for 9 pictures by a trip around the world
- 1980 Earth-Water-Fire-Air 4 experiences of the elements (Film)

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WOLFGANG MALLY, STATEMENT FOR THE CATALOGUE

I am susceptible to the elements which leave an
every changing impression on me.

Through drawing I respond to these experiences of
encounter and bring them into a given space.

| | | |
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Wolfgang Mally
Statement for Cat.

~~Randy abgegeben am 25. 10. 80~~
46²⁰

I am susceptible to the elements
which leave an ever changing
impression on me.

Through drawing I respond
to these experiences of
encounter and bring them
into a given space.

Wolfgang Mally 1980

~~ST 50 stud~~

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Wolfgang Mally

bio for catalogue

1952 Born in Magdeburg, E.G.

1954 Lives in Wevelinghoven Krummstr. 19 (near Düsseldorf)
W.G.

1969 - 73 Study Visual Communication at
Fachhochschule Düsseldorf

1973 - 80 Study Kunstakademie Düsseldorf
since 1978 Master of fine Arts
by Prof. Günther Uecker

One - Man - Shows

1978 Kunsthalle Düsseldorf 366 Jahreszeiten - ein Feld
366 Seasons - one field

1980 Galerie Löhrl Mönchengladbach
In den Elementen Wandlungsprozesse 1977 - 1980
in the elements change processes 1977 1980

1980 Internationaler Kunstmarkt Düsseldorf (Galerie Löhrl)

Group - Shows

1978 Kunstmuseum - Kunstverein Bonn
- Prozesse - Processes

1980 Jahresausstellung (Annual exhibition)
Westdeutscher Künstlerbund (Kestner-Gesellschaft Hannover)

Projects

1974 Burning wood
installation Wevelinghoven

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I am susceptible to the elements
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Wolfgang Mally 1980

card.

Please be sure that after cutting the announcement format
is 22.9 cm x 14.6 cm x 9 inch x 5 3/4 inch

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- 1975 Burning wood
installation University Bonn
- 1977 Selfclipping
Folkwang - Museum Essen Videostudio production
- 1979 Earth - earth
Earthshipping for 9 pictures by a trip around the world
- 1980 Earth - Water - Fire - Air
4 experiences of the elements (FILM)

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Wolfgang Mally 1980

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card.

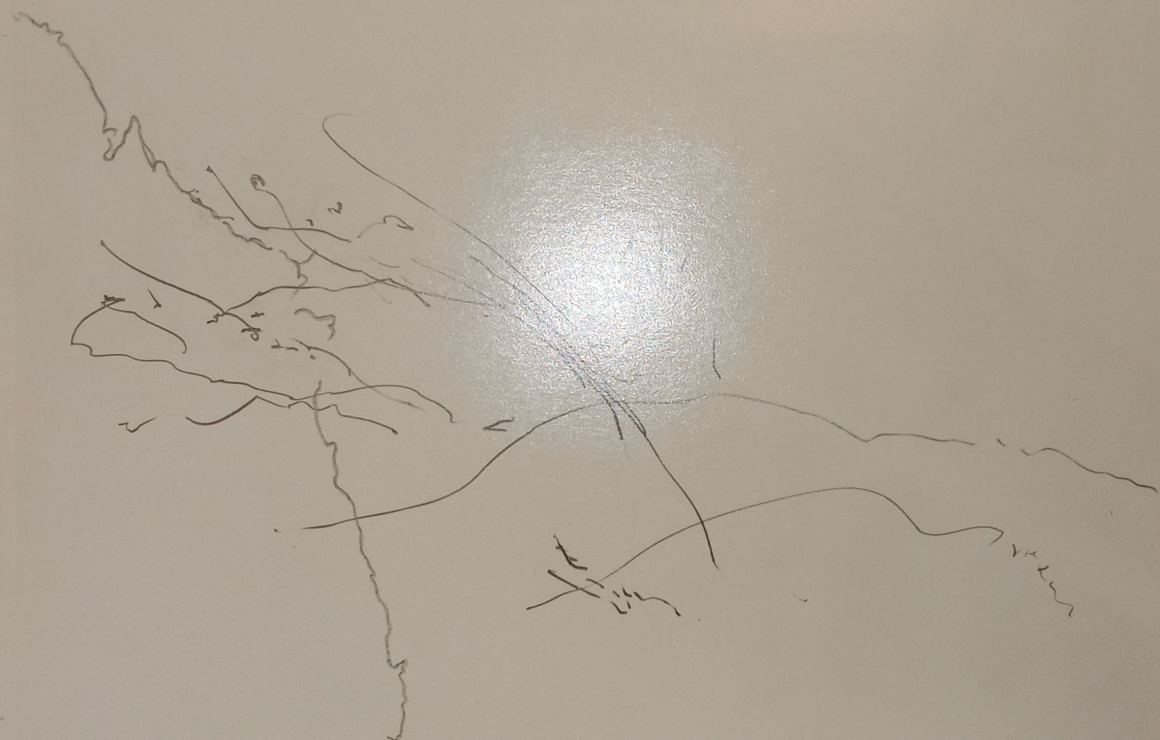
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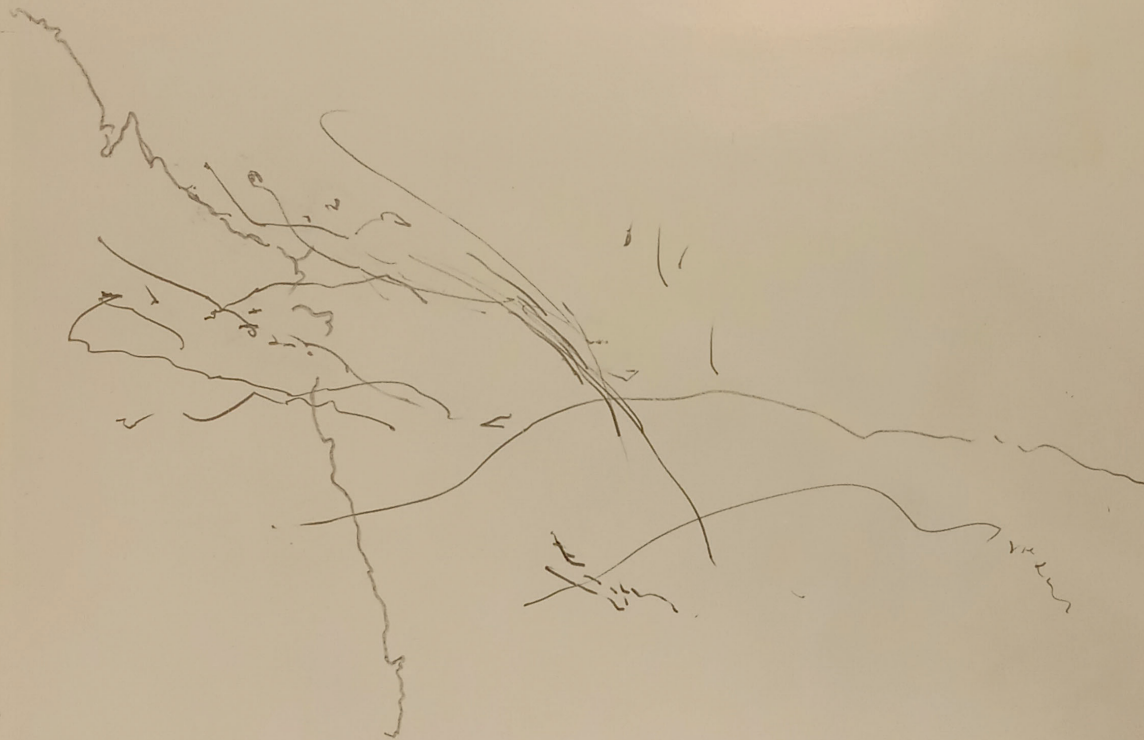
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ANNOUNCEMENT FORMS

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Wolfgang Mattheij

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different

NAME OF GOVERNMENT AGENCY OR ORGANIZATION SPONSORING YOUR EXHIBITION

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Written information may be on the front or the back and should include the following:

NAME OF ARTIST Wolfgang Mally

DATES OF EXHIBITION Dec. 7, 1980 - Jan. 3, 1981

ROOM NUMBER 303

TITLE OF EXHIBITION OR TITLE AND DATE OF WORK SHOWN _____

ELEMENTS MEETING NY 1980

PHOTO CREDIT: TITLE, DIMENSIONS, DATE, AND MEDIUM OF WORK SHOWN and

NAME OF PHOTOGRAPHER ELEMENTS MEETING NY 1980
257 x 162 inc / EARTH · WATER · FIRE · AIR IN WALL

NAME OF GOVERNMENT AGENCY OR ORGANIZATION SPONSORING YOUR EXHIBITION

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