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CHEN ZHEN
PRAYER WHEEL
MONEY MAKES THE MARE GO
(CHINESE SLANG), 1997



P.S.1 CONTEMPORARY ART CENTER
CHINESE ABACUS, CALCULATORS, CASH
REGISTERS, METAL, WOOD, SOUND SYSTEM
600 X 700 X 280 CM (WHEEL: 240 X 240 X 250 CM)

*Chen Zhen
Prayer Wheel, 1997*



Please Return to: P.S. 1.
Contemporary Art Center

CHEN ZHEN
PRAYER WHEEL
MONEY MAKES THE MARE GO
(CHINESE SLANG), 1997




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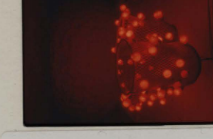
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Alex Katz
1998

Alex Katz
TRES
Oil on board

30 x 36 inches
76.2 x 91.4 cm.
1956 (KATZ.0484)

Alex Katz
PINES
Oil on board

24 x 26 inches
61 x 91.4 centimeters
1957 (KATZ.0482)

Alex Katz
JULY #2

oil on canvas
59 x 49½ inches 1962

Alex Katz: Under the Stars
American Landscapes
1951-1995

Canoe 1974
Oil on canvas
72" x 144" (182.9 X 365.8cm)

Alex Katz
February, 1988

oil on canvas
96" x 72", 243.84 x 182.88cm

Alex Katz
Clearing, 1986

oil on canvas
96" x 72"

Alex Katz: Under the Stars
American Landscapes
1951-1995

Rain 1989
Oil on canvas
54" x 72" (137 x 183 cm)

KATZ, Alex
Field I
o/c 1992

66½ x 78" 90" x 98"
167.64 x 198.12cm

John Coplans
1997

JOHN COPLANS 1994
SELF PORTRAIT
"FRIEZE NO. 4, THREE PANELS"

GELATIN SILVER PRINT (SP 4-94)
198 X 255 CM

JOHN COPLANS 1986
SELF PORTRAIT, "HANDS HOLDING FEET"
GELATIN SILVER PRINT (SP 4-85)
58.5 X 76 CM
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John Coplans 1986
Self Portrait,
"Body Language No. 1"

Gelatin silver print (SP 32-86)
40.5 x 51cm

1984
John Coplans
Self Portrait,
"Feet Frontal"

Gelatin silver print (SP 35-84)
150 x 101.5cm

1984
John Coplans
Self Portrait,
"Torso Front"

Gelatin silver print (SP 28-84)
127 x 91.5cm

1992
John Coplans
Self Portrait,
"Upside Down No. 1"

Gelatin silver print (SP 14-92)
213 x 107cm

Soi LeWitt. Installation shot, Concrete Block, 1999
maquettes for cinderblock structures, painted wood.
Photo credit: Eileen Costa

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Soi LeWitt. Concrete Block, P.S.1, 1999
installation shot, cinderblocks
Photo credit: Eileen Costa

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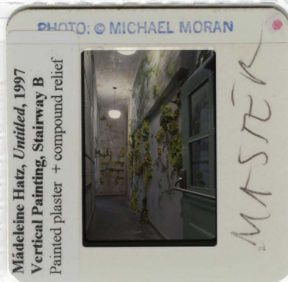
Soi LeWitt. Concrete Block, P.S.1, 1999
installation shot, cinderblocks
Photo credit: Eileen Costa

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Soi LeWitt
1999

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Lawrence Wiener from original "Rooms" Installation



P.S.1 Contemporary Art Center
Long Island City, NY
Photo Credit: Michael Moran

Richard Artschwager 1997



PHOTO: © MICHAEL MORAN

Richard Artschwager
Exit - Don't Fight City Hall
1976-1997



P.S.1 Contemporary Art Center
Long Island City, NY
Photo Credit: Michael Moran

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|---|---|--|---|
| <p>Third Floor Archival Gallery</p>  <p>P.S.1 Contemporary Art Center Long Island City, NY Photo Credit: Michael Moran</p> | <p><i>3 Fl Archival Gallery PS 1</i></p>  <p>PHOTO: © MICHAEL MORAN</p> | <p>P.S.1 Contemporary Art Center View of New Exhibition Gallery with Double Height Ceiling</p>  <p>Architect: Frederick Fisher Photo Credit: Michael Moran</p> | <p>P.S.1 Contemporary Art Center View of New Exhibition Gallery with Double Height Ceiling</p>  <p>Architect: Frederick Fisher Photo Credit: Michael Moran</p> |
| <p>Artist Studio P.S.1 Contemporary Art Center</p>  <p>P.S.1 Contemporary Art Center Long Island City, NY Photo Credit: Michael Moran</p> | <p>VIEW OF ENTRYWAY, P.S.1 RE-OPENING INSTALLATION 1997</p>  <p>P.S.1 CONTEMPORARY ART CENTER LONG ISLAND CITY, NY PHOTO CREDIT: MICHAEL MORAN</p> | <p>P.S.1 Contemporary Art Center New 4,200 Square-foot Second Floor Gallery</p>  <p>Architect: Frederick Fisher Photo Credit: Michael Moran</p> | <p>P.S.1 Contemporary Art Center New 4,200 Square-foot Second Floor Gallery</p>  <p>Architect: Frederick Fisher Photo Credit: Michael Moran</p> |
| <p><i>John Coplans: A Self Portrait Installation View P.S.1 Contemporary Art Center</i></p>  <p>Long Island City, New York October 29, 1997 - March 29, 1998 Photo credit: Michael Moran</p> | <p>MARTIN VON HASSELBERG NEW WORKS, 1997 (INSTALLATION VIEW)</p>  <p>P.S.1 CONTEMPORARY ART CENTER LONG ISLAND CITY, NY PHOTO CREDIT: MICHAEL MORAN</p> | <p><i>Martin von Hasselberg New Works 1997</i></p>  <p>PS1, 1997 PHOTO: © MICHAEL MORAN</p> | <p>MARTIN VON HASSELBERG NEW WORKS, 1997 (INSTALLATION VIEW FROM ENTRANCE)</p>  <p>P.S.1 CONTEMPORARY ART CENTER LONG ISLAND CITY, NY PHOTO CREDIT: MICHAEL MORAN</p> |
| <p>JACK SMITH FLAMING CREATURE, 1997 (INSTALLATION VIEW)</p>  <p>P.S.1 CONTEMPORARY ART CENTER LONG ISLAND CITY, NY PHOTO CREDIT: MICHAEL MORAN</p> | <p><i>John Coplans: A Self Portrait Installation View P.S.1 Contemporary Art Center</i></p>  <p>Long Island City, New York October 29, 1997 - March 29, 1998 Photo credit: Michael Moran</p> | <p><i>John Coplans: A Self Portrait Installation View P.S.1 Contemporary Art Center</i></p>  <p>Long Island City, New York October 29, 1997 - March 29, 1998 Photo credit: Michael Moran</p> | <p><i>Jackie Winsor: Sculpture Installation View from New 4,200 Square Foot Second Floor Gallery P.S.1 Contemporary Art Center</i></p>  <p>Long Island City, New York October 29, 1997 - March 1, 1998 Photo credit: Michael Moran</p> |
| <p><i>John Coplans: A Self Portrait Installation View P.S.1 Contemporary Art Center</i></p>  <p>Long Island City, New York October 29, 1997 - March 29, 1998 Photo credit: Michael Moran</p> | <p><i>PHOTO: © MICHAEL MORAN John Coplans: A Self Portrait Installation View, PS1 1997</i></p>  <p>PHOTO: © MICHAEL MORAN</p> | <p><i>John Coplans: A Self Portrait Installation View PS 1 (1997)</i></p>  <p>PHOTO: © MICHAEL MORAN</p> | <p><i>Jackie Winsor: Sculpture Installation View New 4,200 sq ft 2 Fl Gallery</i></p>  <p>PHOTO: © MICHAEL MORAN PS 1, 1997</p> |

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P.S.1 CONTEMPORARY ART CENTER
LONG ISLAND CITY, NEW YORK
PHOTO CREDIT: CLEGG & GUTTMANN



THIS SIDE
TOWARD SCREEN
New Main Entrance Terrace
w/ Spiral Chair & Human
Chair - Marina Abramovic



Outdoor Galleries
P.S.1 Contemporary Art Center
P.S.1 Contemporary Art Center,
Long Island City, NY
Photo Credit: Michael Moran



Redesigned Main Entrance
P.S.1 Contemporary Art Center
P.S.1 Contemporary Art Center,
Long Island City, NY
Photo Credit: Michael Moran



View of Staircase to New Main Entrance and
Terrace with Spiral Chair and Human Chair
P.S.1 Contemporary Art Center
Long Island City, New York
October 29, 1987 - Spring 1988
Photo credit: Michael Moran



Central Stairwell with
Lucio Pozzi paintings
P.S.1 Contemporary Art Center
Long Island City, NY
Photo Credit: Michael Moran



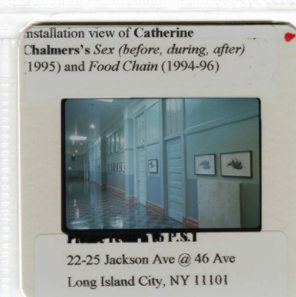
Installation view of Catherine
Chalmers's Food Chain (1994-96)
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MARINA ABRAMOVIC
DOUBLE EDGE
1985
P.S.1 CONTEMPORARY ART CENTER
LONG ISLAND CITY, NY
PHOTO CREDIT: MICHAEL MORAN



Third Floor Hallway with
George Gudni Paintings
P.S.1 Contemporary Art Center
Long Island City, NY
Photo Credit: Michael Moran



Installation view of Catherine
Chalmers's Sex (before, during, after)
1995) and Food Chain (1994-96)
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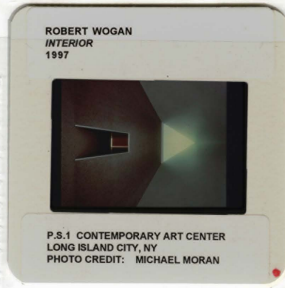
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ROBERT WOGAN
INTERIOR
1997

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PHOTO CREDIT: MICHAEL MORAN



Robert Wogan
PHOTO: © MICHAEL MORAN
Interior 1997
41



Dan Graham
PHOTO: © MICHAEL MORAN
Triangle with circular
Insert, Variation D
1990
16



Hart Ward: How to build and
maintain the virgin fertility of our
soul, 1997
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Long Island City, NY

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JACK SMITH UNTITLED 10
PHOTOGRAPHIC COLLAGE, 1968
16 X 12 INCHES
USED AS POSTERS & HANDBILLS



COURTESY:
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JACK SMITH STILL SHOT FROM 3
"ADDENDUM" TO NORMAL LOVE, 1963
BY BOB ADLER




COURTESY: P.S.1 CONTEMPORARY ART CENTER

JACK SMITH, SLIDE FOR PERFORM. 14
1976. WITH THE SIGN "SELECT NOW!
A DEPOSIT HOLDS YOUR SELECTION"




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JACK SMITH SMITH IN HIS PERFORM. 14
MANCE HORROR OF THE RENTED
WORLD.
PHOTOS BY KEI-ICHI-TAHARA



COURTESY:
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Jack Smith The Secret of Rented 6
Island, 1976. An adaptation of
Ibsen's Ghosts. Smith as Oswald




I.C.A., P.S.1 MUSEUM

JACK SMITH SMITH'S STAR, MARIA MONTEZ 12
APPEARS IN CRUSTACEAN COSTUME.
ARCHIVE, PLASTER FOUND




COURTESY: P.S.1 CONTEMPORARY ART CENTER

JACK SMITH SMITH IN HIS PERFORM. 14
MANCE HORROR OF THE RENTED
WORLD.
PHOTOS BY KEI-ICHI-TAHARA



COURTESY:
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JACK SMITH THE SECRET OF RENTED 7
ISLAND, 1976
AN ADAPTION OF IBSEN'S GHOSTS.
SMITH AS OSWALD



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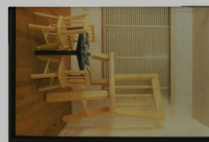
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YOSHIMOTO NARA
MR. SKY, '97



FIBERGLASS, RESIN
18 1/2 X 17 X 11 1/2"

LAURA WHIPPLE
TEA PARTY, '94



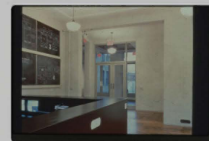
WOOD, PAINT, CHINA
67 X 42 X 72"

Model of Philip Johnson's building at P.S.1
Contemporary Art Center, Long Island City, NY, 1999.
Courtesy P.S.1 Contemporary Art Center.



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VIEW OF ENTRYWAY, P.S.1
RE-OPENING INSTALLATION
1997



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LONG ISLAND CITY, NY
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PRAYER WHEEL
1997



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PHOTO CREDIT: MICHAEL MORAN

Chen Zhen: Prayer Wheel
1997



P.S.1. Contemporary Art Center,
Long Island City, NY
Photo Credit: Michael Moran

CHEN ZHEN
PRAYER WHEEL
1997



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Model of Renovated P.S.1 Contemporary Art Center By Architect Frederick Fisher



Model of Renovated P.S.1 Contemporary Art Center by Architect Frederick Fisher



Courtesy P.S.1 Contemporary Art Center

Architecture Images Master- DO NOT REMOVE

View of Outdoor Galleries with works by: John Baldessari, Richard Nonas, Lawrence Weiner



PHOTO: ©MICHAEL MORAN
October 29 1997 - Spring 98

View of New Outdoor Galleries with works by: John Baldessari, Richard Nonas & Lawrence Weiner P.S.1 Contemporary Art Center



Long Island City, New York
October 29, 1997 - Spring 1998
Photo credit: Michael Moran

Outdoor Galleries: works by: John Baldessari, Richard Nonas, Lawrence Weiner



PHOTO: ©MICHAEL MORAN
10/29/97 - Spring 98

OUTDOOR GALLERY VIEW (WITH WORK BY RICHARD NONAS, JOHN BALDESSARI, LAWRENCE WEINER). RE-OPENING INSTALLATION, 1997



P.S.1 CONTEMPORARY ART CENTER
LONG ISLAND CITY, NY
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P.S.1 CONTEMPORARY ART CENTER
LONG ISLAND CITY, NEW YORK
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Jackie Winsor: Sculpture
Installation View from New 4,200 Square
Foot Second Floor Gallery
P.S.1 Contemporary Art Center

Long Island City, New York
October 29, 1997 - March 1 1998
Photo credit: Michael Moran

Jackie Winsor: Sculpture
Installation View from New 4,200 Square
Foot Second Floor Gallery
P.S.1 Contemporary Art Center

Long Island City, New York
October 29, 1997 - March 1 1998
Photo credit: Michael Moran

JACKIE WINSOR
Installation: P.S.1 Contemporary Art
Center, Long Island City, New York
(10/6/97-3/3/98)

Photo: Adam Reich

Jackie Winsor: Sculpture
Installation View from New 4,200 Square
Foot Second Floor Gallery
P.S.1 Contemporary Art Center

Long Island City, New York
October 29, 1997 - March 1 1998
Photo credit: Michael Moran

Lynne Yamamoto: Selected Work
Installation View
P.S.1 Contemporary Art Center

Long Island City, New York
October 29, 1997 - March 1 1998
Photo credit: Michael Moran

Lynne Yamamoto: Selected Work
Installation View
P.S.1 Contemporary Art Center

Long Island City, New York
October 29, 1997 - March 1 1998
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Lynne Yamamoto: Selected Work
Installation View
P.S.1 Contemporary Art Center

Long Island City, New York
October 29, 1997 - March 1 1998
Photo credit: Michael Moran

Lynne Yamamoto: Selected Work
Installation View
P.S.1 (1997)

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Rachel Whiteread, Table and Chair
(Green), Installation View from Third
Floor Corner Gallery
P.S.1 Contemporary Art Center

Long Island City, New York
October 29, 1997 - Spring 1998
Photo credit: Michael Moran

Rachel Whiteread,
Table and Chair (Green)
Installation View, 3rd Fl Corner
Gallery

PS 1, 1997
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Rachel Whiteread, Table and Chair
(Green), Installation View from Third
Floor Corner Gallery
P.S.1 Contemporary Art Center

Long Island City, New York
October 29, 1997 - Spring 1998
Photo credit: Michael Moran

Rachel Whiteread, Table and Chair
(Green), Installation View from Third
Floor Corner Gallery
P.S.1 Contemporary Art Center

Long Island City, New York
October 29, 1997 - Spring 1998
Photo credit: Michael Moran

Rachel Whiteread, Table and Chair
(Green), Installation View from Third
Floor Corner Gallery
P.S.1 Contemporary Art Center

Long Island City, New York
October 29, 1997 - Spring 1998
Photo credit: Michael Moran

Rachel Whiteread: Table and
Chair (Green), Installation
View, 3rd Floor Gallery

Long Island City, New York
Oct. 29, 1997- Spring 1998
Photo Credit: Michael Moran

HIRONORI MURAI
JAPAN NOISE GRAND PRIX 'USO' 800
1997

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LONG ISLAND CITY, NY
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PHOTO: © MICHAEL MORAN
Hironori Murai

"Japan Noise Grand Prix
'USO' 800" 1997 PS2

Rebecca Quaytman, Two Places in
One, Here and my Studio, 1997
Vertical Painting, Stairway B

PHOTO: © MICHAEL MORAN

Rebecca Quaytman, Two Places in
One, Here and my Studio, 1997
Vertical Painting, Stairway B

P.S.1 Contemporary Art Center,
Long Island City, NY
Photo Credit: Michael Moran

Rebecca Quaytman, Two Places in
One, Here and my Studio, 1997
Vertical Painting, Stairway B

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Rebecca Quaytman
"Two places in One, Here and
my Studio," 1997

Vertical ptn, Stairway B
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