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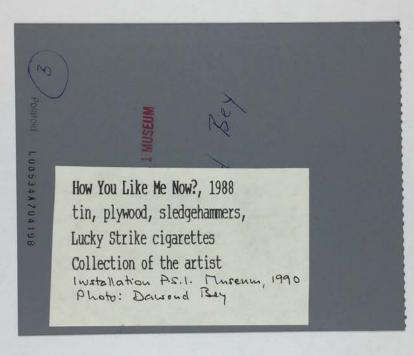
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> PHOTOGRAPH BY DAWOUD BEY

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DAVID HAMMONS KICK THE BUCKET 1989 BUCKET, WINE BOTTLES, COAL SOLLECTION OF THE ARTIST

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# DAVID HAMMONS,

"A FAN", 1990. VIDEO "MALCOM SPEAKS". FAN, MANNEQUIN HEAD, FUNERARY WREATH. INSTALLATION VIEW, "ROUSING THE RUBBLE", P.S.I YWSEUM, DEC. 1990.

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UNTITLED, 1981, Constructed from Coon Tails, Night Train Wine bottles and a mason Jar containing a watermelon















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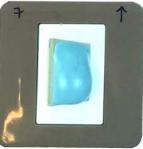






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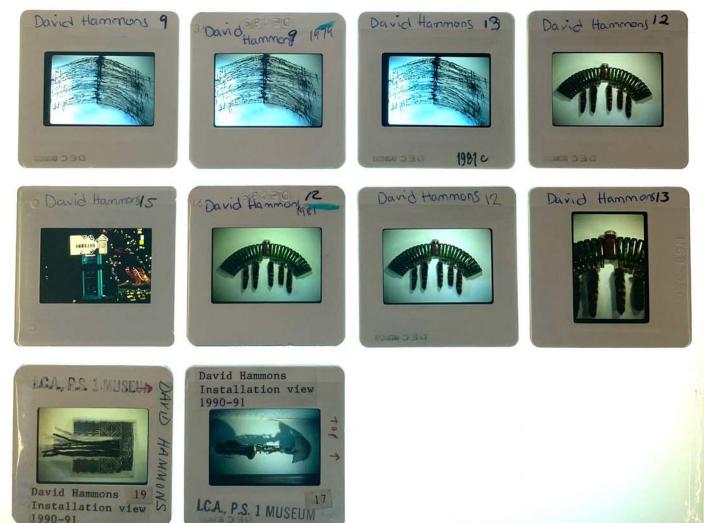


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"Rousing the Rubble" Dec 1990

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"Rousing the Rubble" Dec 1990

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C-LINE #62027 CLEAR TOPPER DAVID HAMMONS INSTALLING "ROUSING THE RUBBLE" AT P.S.I MUSEUM, DEC. 1990.

# PHOTOGRAPH BY DAWOUD BEY

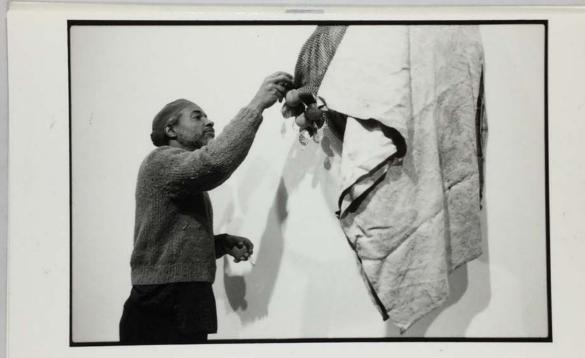
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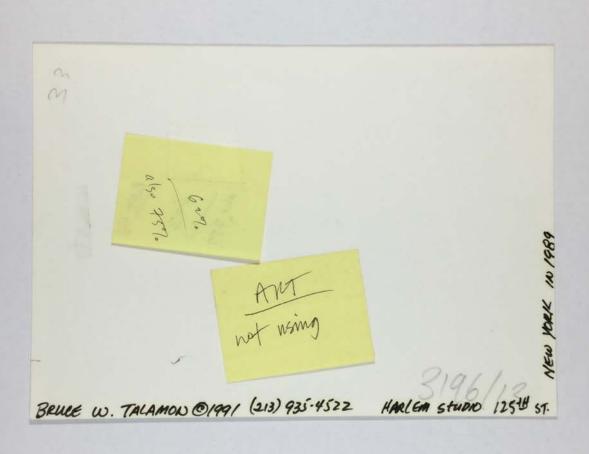
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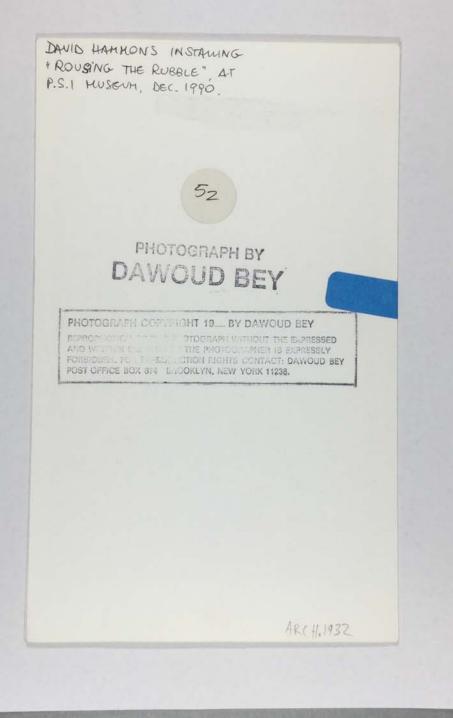
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- David Hammons Making Body Prints 1972-73

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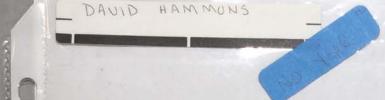
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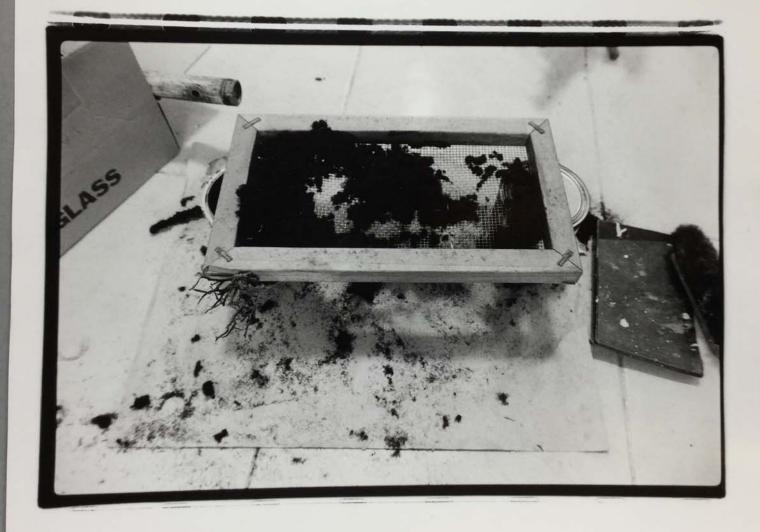
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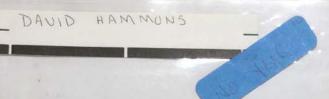




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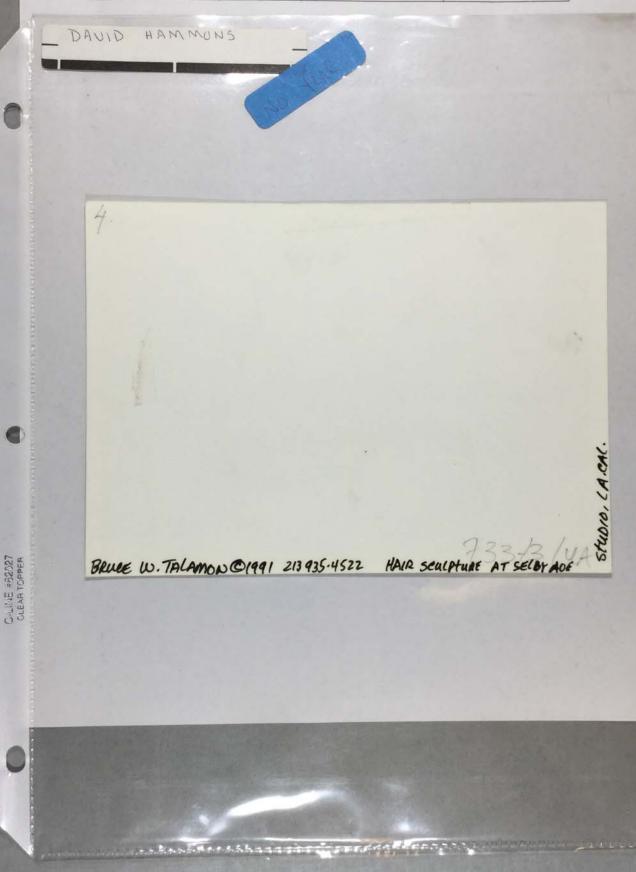


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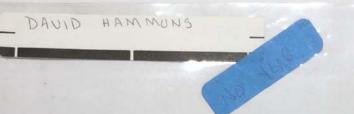


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David Hammons constructing <u>Higher Goals</u>, 1986. Forty foot high basketball hoops covered with bottle caps.

photo: Dawoud Bey



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David Hammins Constructing "Higher Goals" Photographer Deus and Bez

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DAVID HAMMONS CONSTRUCTING "HIGHER GOALS", 1986 FOR THE PUBLIC ART FUND, bottle caps. forty-four foot tale besker ball hoops.

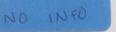


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DAVID HAMMONS CONSTRUCTING "HIGHER GOALS" 1986, for the PUBLIC ART FUND, bottle cops, FORTY-FOUR TALL BASKETBALL HOOPS

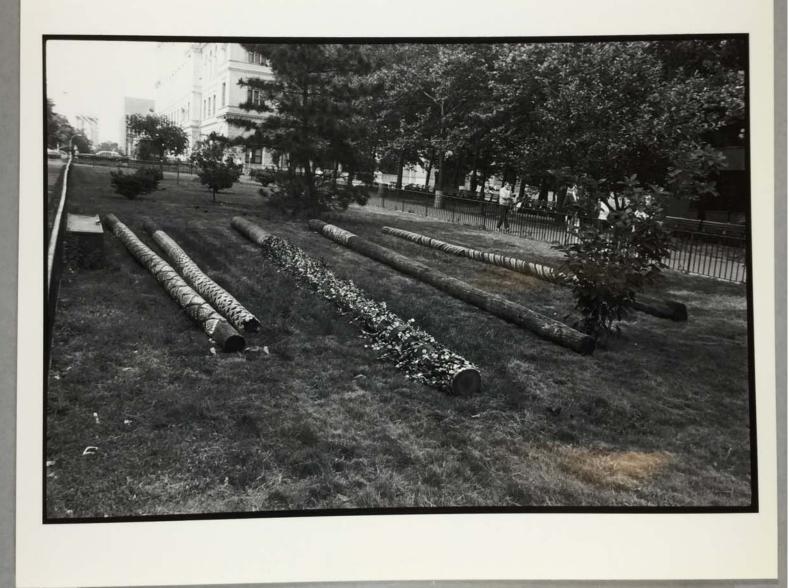


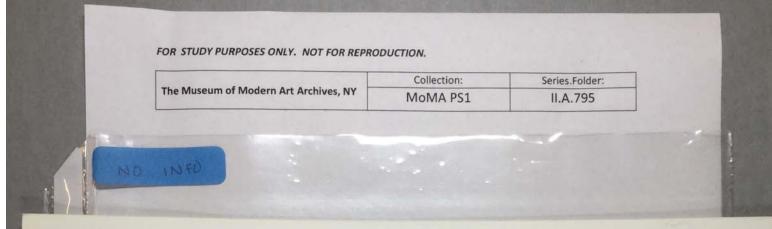
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### DAVID HAMMONS,

CONSTRUCTING "HIGHER GOALS", 1986



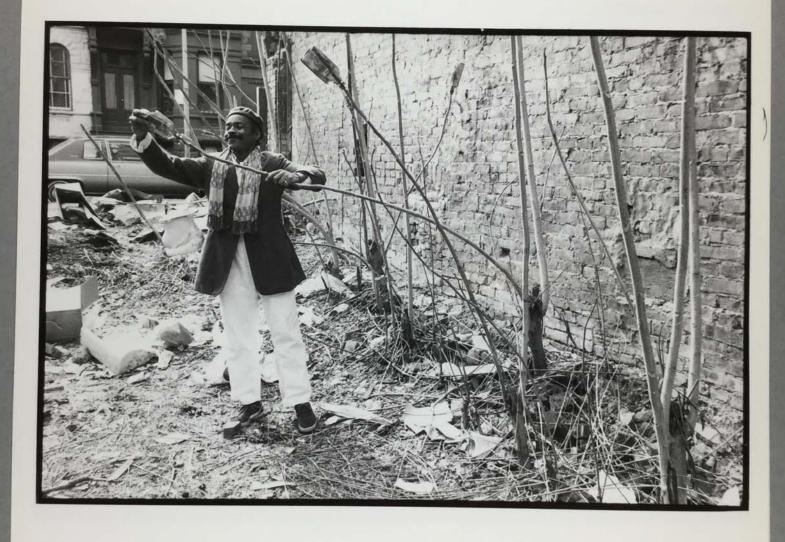
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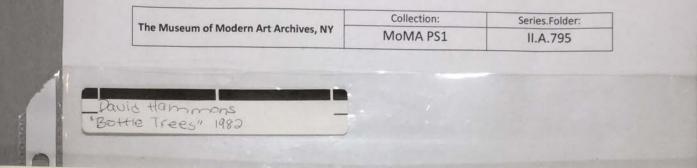


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- Paulo Hammons "Bottle Trees" 1982

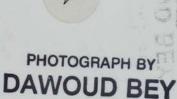






DAVID HAMMONS,

HAMMONS CONSTRUCTING A BOTTLE TREE, 1982 EMPTY LOT IN HARLEH.



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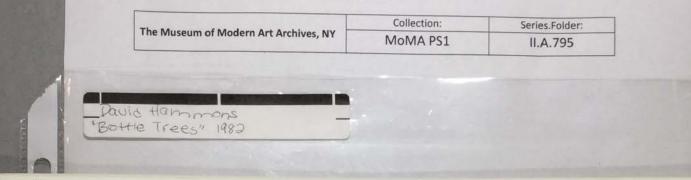


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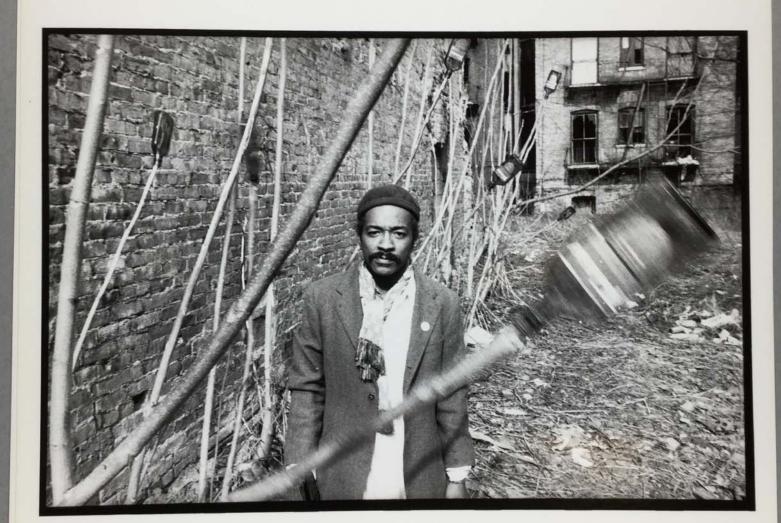
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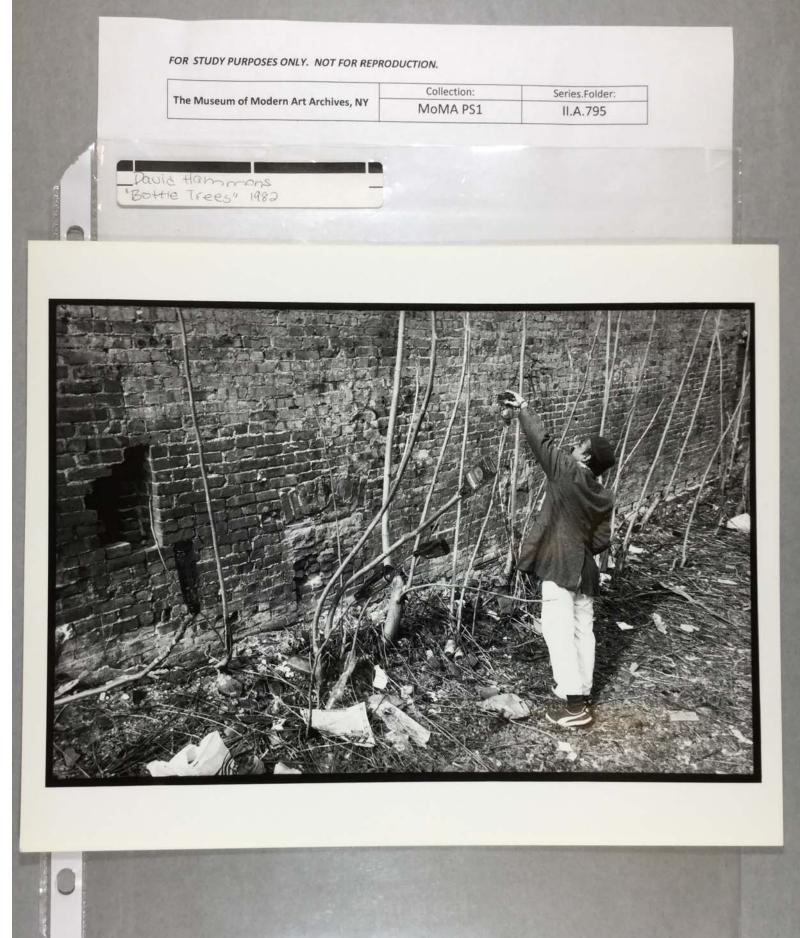
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## DAVID HATCHONS, "SPIRIT HOUSE", 1985. COMABORATIVE INSTAMATION AT CREATIVE TIME'S ART ON THE BEACTI BY DAVID HATCHONS, ANGELA VALERIA AND JERRY BARR

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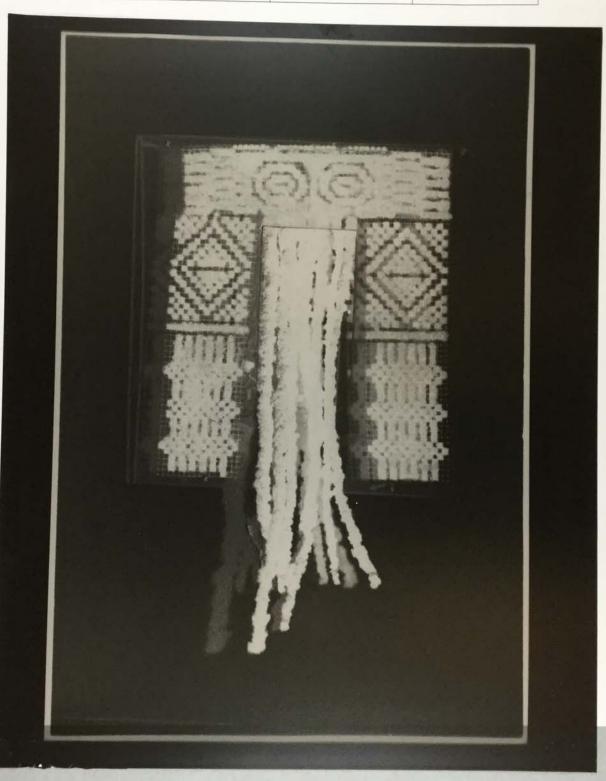
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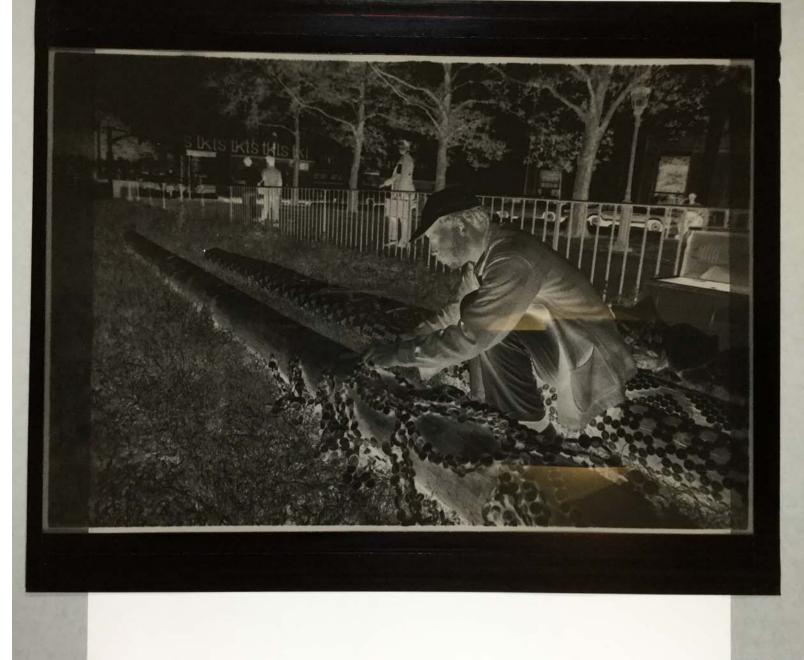
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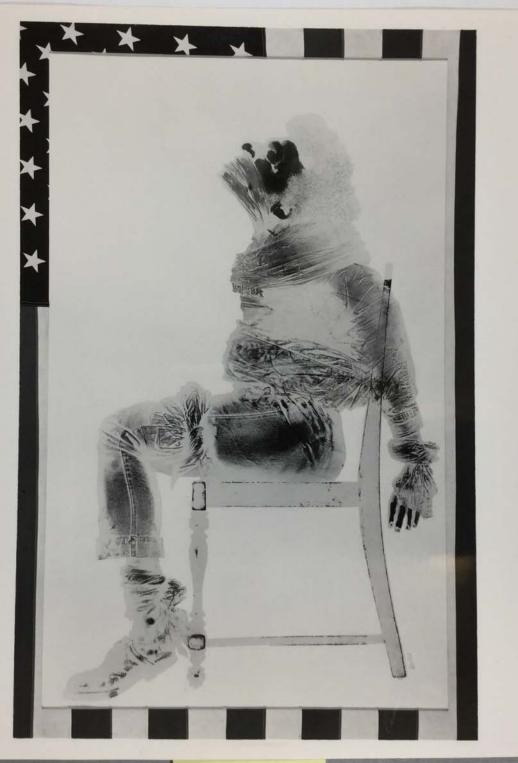


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LOS ANGELES COUNTY MUSEUM OF ART 5905 Wilshire Boulevard, Los Angeles, California 90036
Number: M.71.7
Title: Injustice Case, 1970
Artist: David Hammons, United States, 1943-
Medium: Mixed media print
Size: H: 63" W: 40%" 160 cm. 102.9 cm.
Credit: Museum Purchase Fund
Remarks:
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