CONDITIONS OF USE FOR THIS PDF

The images contained within this PDF may be used for private study, scholarship, and research only. They may not be published in print, posted on the internet, or exhibited. They may not be donated, sold, or otherwise transferred to another individual or repository without the written permission of The Museum of Modern Art Archives.

When publication is intended, publication-quality images must be obtained from SCALA Group, the Museum's agent for licensing and distribution of images to outside publishers and researchers.

If you wish to quote any of this material in a publication, an application for permission to publish must be submitted to the MoMA Archives. This stipulation also applies to dissertations and theses. All references to materials should cite the archival collection and folder, and acknowledge "The Museum of Modern Art Archives, New York."

Whether publishing an image or quoting text, you are responsible for obtaining any consents or permissions which may be necessary in connection with any use of the archival materials, including, without limitation, any necessary authorizations from the copyright holder thereof or from any individual depicted therein.

In requesting and accepting this reproduction, you are agreeing to indemnify and hold harmless The Museum of Modern Art, its agents and employees against all claims, demands, costs and expenses incurred by copyright infringement or any other legal or regulatory cause of action arising from the use of this material.

NOTICE: WARNING CONCERNING COPYRIGHT RESTRICTIONS

The copyright law of the United States (Title 17, United States Code) governs the making of photocopies or other reproductions of copyrighted material. Under certain conditions specified in the law, libraries and archives are authorized to furnish a photocopy or other reproduction. One of these specified conditions is that the photocopy or reproduction is not to be "used for any purpose other than private study, scholarship, or research." If a user makes a request for, or later uses, a photocopy or reproduction for purposes in excess of "fair use," that user may be liable for copyright infringement.

The Museum of Mail and Annual to an	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	MoMA PS1	II.A.795



Collection:	Series.Folder:
MoMA PS1	II.A.795

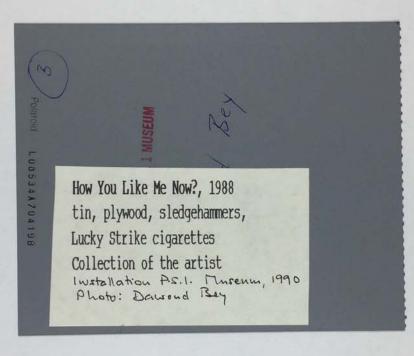
DAVID HAMMONS BIRD 1972 SAXOPHUNE, MANNEQUIN HANDS, SPADE COLLECTION OF THE ARTIST

> PHOTOGRAPH BY DAWOUD BEY

Collection:	Series.Folder:
MoMA PS1	II.A.795



The Museum of Medam Art Art I	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	MoMA PS1	II.A.795



	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	MoMA PS1	II.A.795



Collection:	Series.Folder:
MoMA PS1	II.A.795

DAVID HAMMONS KICK THE BUCKET 1989 BUCKET, WINE BOTTLES, COAL SOLLECTION OF THE ARTIST

P.S. 1 MUSEUM

PHOTOGRAPH BY

Collection:	Series.Folder:
MoMA PS1	II.A.795



Collection:	Series.Folder:
MoMA PS1	II.A.795

DAVID HAMMONS,

"A FAN", 1990. VIDEO "MALCOM SPEAKS". FAN, MANNEQUIN HEAD, FUNERARY WREATH. INSTALLATION VIEW, "ROUSING THE RUBBLE", P.S.I YWSEUM, DEC. 1990.

60

DAWOUD BEY

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	MoMA PS1	II.A.795



	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	MoMA PS1	II.A.795



INPS1.602.14

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	MoMA PS1	II.A.795





INPS1608.3



INPS1.608.4



INPS1.608.6

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	MoMA PS1	II.A.795



	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	MoMA PS1	II.A.795



	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	MoMA PS1	II.A.795



	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	MoMA PS1	II.A.795



5



6



F











UNTITLED, 1981, Constructed from Coon Tails, Night Train Wine bottles and a mason Jar containing a watermelon















	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	MoMA PS1	II.A.795
Daurd Harmons Manuars Marine Si Si, Mr. 1001 Mr. 1000 Mr. 1000	15	28
12 TALAMON B 0 1990 213 935 · 4523 PAULO HAMMONS		untitled 193
E SPIRIT HOUSE 1985	LGA, P.S. I MUSEUM	FLAG 1990 (VELVICE BIEMNALE-CASINE FUNDA)
SPIRIT HOUSE 1985	DAVID HAMMONS 1989 installation detail Frit	DAVIO HAMMONS

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	MoMA PS1	II.A.795

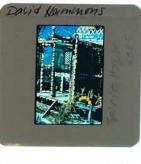


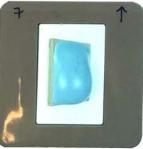






C-LINE #52510 35MV SLIDES









	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	MoMA PS1	II.A.795







	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	MoMA PS1	II.A.795
David Hammens David Hammens LCA, P.S. 1 MUSEUM		
	David Hammons	DI TUR
		AVID HAMMADVS 191 AIR JORDAN"
DAVID HAMMON'S 1989 40 DAVID HAMON'S 1989 40 DAVID HAMMON'S 1989 40 DAVID HAMMON'S 1989 40 DAVID HAMMON'S 1989 40 DAVID HAMON'S 1989 40	David Hammons Air Jordan 1989	David Hammons Tavid Hammons I MIRSENN David Hammons I MIRSENN Jordan 19
David Hammons David Hammons Air Jor dam 1989	TCA, P.S. 1 MUSEUM	DAVID HAMMAN

No and a second

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	MoMA PS1	II.A.795
DAVID HAMMINS BONNER Bottle Caps	Bottle Caps	DAVID HAMMONIS DAVID HAMMONIS
Ronth Cars		Bottle Caps
DAVID HAMMING 1985 Lie Flaudari Spath Arbude	DAVID HAMMON'S IS NILD HAMMON'S IS SPIRIT HOUSE ITES	
First House 1985		SPIRIT HOUSE 1985
DAVID HAMMONS 83 Art on the Beach NYC, NY	16	

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	MoMA PS1	II.A.795

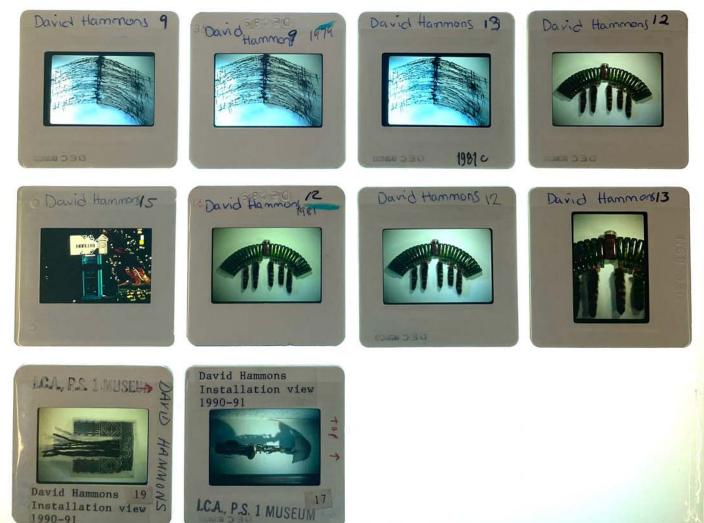


1990-91

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	MoMA PS1	II.A.795







	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	MoMA PS1	II.A.795







	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	MoMA PS1	II.A.795



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	II.A.795

"Rousing the Rubble" Dec 1990

0

.

C-LINE #62027 CLEAR TOPPER



and the second second

The Mucoum of Medan Art Arts	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	MoMA PS1	II.A.795

"Rousing the Rubble" Dec 1990

×.

C-LINE #62027 CLEAR TOPPER DAVID HAMMONS INSTALLING "ROUSING THE RUBBLE" AT P.S.I MUSEUM, DEC. 1990.

PHOTOGRAPH BY DAWOUD BEY

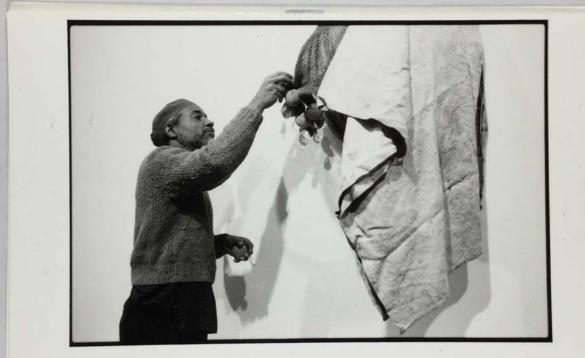
PHOTOGRAPH COPYRIGHT 19..... BY DAWOUD BEY ECPRODUCTION OF THIS PHOTOGRAPH WITHOUT THE EXPRESSED AND WITHTLI COMENT OF THE PHOTOGRAPHER IS EXPRESSLY FORBIDDEN, PUR EPRODUCTION RIGHTS CONTACT: DAWOUD BEY POST OFFICE BOX 674 BROOKLYN, NEW YORK 11238.

ARLH. 1929

65

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	II.A.795





C-LINE #62027 CLEAR TOPPER

ä

The Museum of Medan Art A. I.	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	MoMA PS1	II.A.795

"Rousing the Rubble" Dec 1990

DAVID HAMMONS INSTALLING "ROUSING THE RUBBLE", AT P.S.I MUSEUM, DEC. 1990.

DAWOUD BEY

and the second second

PHOTOGRAPH COPYRIGHT 19...... BY DAWOUD BEY REPRODUCTION OF THIS PHOTOGRAPH WITHOUT THE EXPRESSED AND WRITTEN COMMENT OF THE PHOTOGRAPHER IS EXPRESSLY FOREIDDEN. FOR REPRODUCTION RIGHTS CONTACT: DAWOUD BEY POST OFFICE BOX 674 BROOKLYN, NEW YORK 11238.

AR(H. 1930)

0

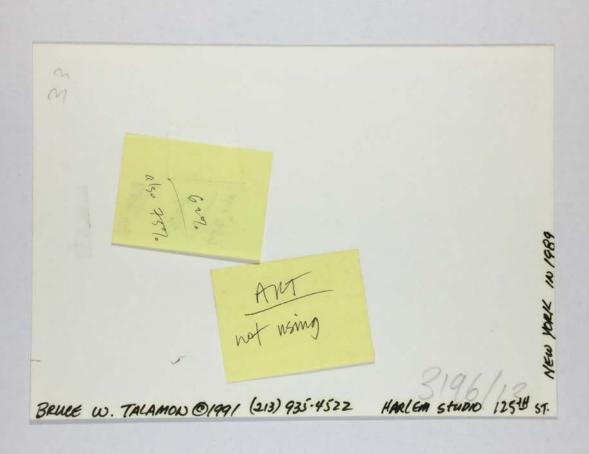
1

C-LINE #62027 CLEAR TOPPER

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	MoMA PS1	II.A.795



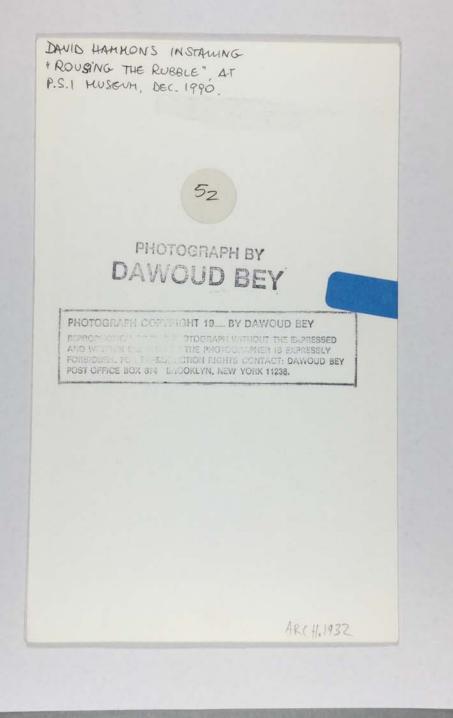
	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	MoMA PS1	II.A.795



	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	MoMA PS1	II.A.795



The Baugeour of Band and a set of the	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	MoMA PS1	II.A.795



Collection:	Series.Folder:
MoMA PS1	II.A.795



Collection:	Series.Folder:
MoMA PS1	II.A.795



	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	MoMA PS1	II.A.795

- David Hammons Making Body Prints 1972-73

C-LINE #62027 CLEAR TOPPER



	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	MoMA PS1	II.A.795

- David Hammons Making Body Prints 1972-73

> DAVID HATIMONS MAKING BODY PRINTS CA 1972-73 SLAUSON AVENUE STUDIO, LOS ANGELES

> > 4B

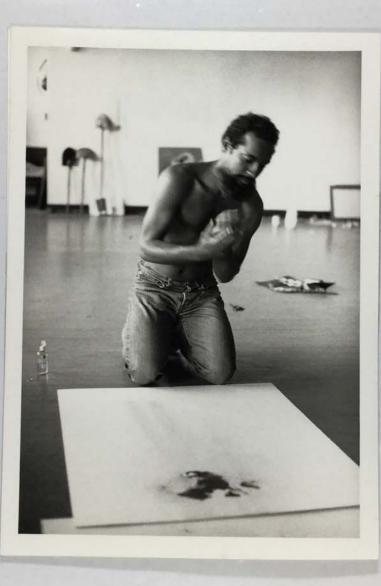
A CONTRACTOR OF A CONTRACTOR OF

C-LINE #62027 CLEAR TOPPER

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	MoMA PS1	II.A.795

- David Hammons Making Body Prints 1972-73

C-LINE #52027 CLEAR TOPPER



	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	MoMA PS1	II.A.795

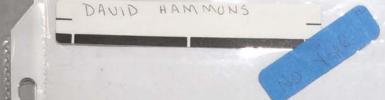
- David Hammons Making Body Prints 1972-73

C-LINE #62027 OLEAR TOPPER DAVID HAMMONS MAKING BODY PRINTS, ce. 1972-73 SLAUSON AVENUE STUDIO, LOS ANGELES.

HA

THE REAL PROPERTY OF THE PROPERTY OF THE REAL PROPE

	Collection:	Series.Folder
The Museum of Modern Art Archives, NY	MoMA PS1	II.A.795

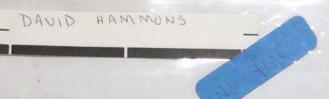




10.00	The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
		MoMA PS1	II.A.795
1			
	DAVID HAMMONS	1	
		and the second	

PREPARING HAIR ROR HAIR Sculpture ONL IN Studio ON LA SALLE IN LA. BRUCE W. TALAMON @ 1990 213 935-4522

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	MoMA PS1	II.A.795

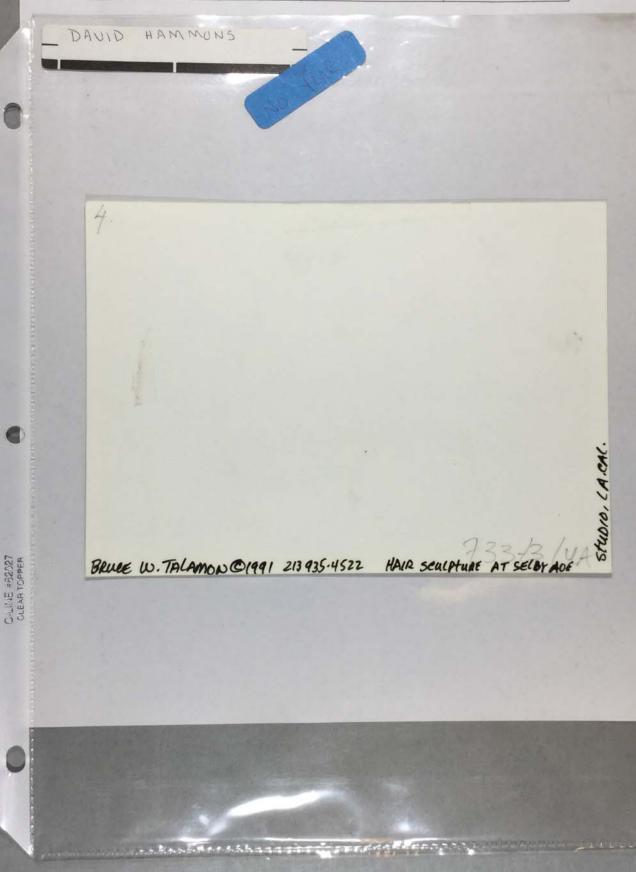


C-LINE #62027 CLEAR TOPPER

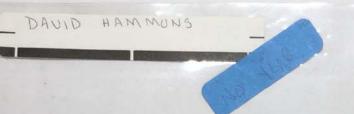


ALL RANDARSASHARA CONTRACTOR CONTRACTOR

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	MoMA PS1	II.A.795



	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	MoMA PS1	II.A.795





C-LINE #62027 CLEAR TOPPER

HAMMONS

DAUID

C-LIVE #62027 CLEAR TOPPER

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	MoMA PS1	II.A.795

BRUCE W. TALAMON @ MI (213) 935. 4522 SELBY AVE STUDE, IA. CAL

0

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	MoMA PS1	II.A.795

DAVID HAMMONS

CLEAR TOPPER



	The Museum	n of Modern Art Archives, NY	Collection: MoMA PS1	Series.Folder: II.A.795
DAUID	HAMMON	13		
		40 +19	-	
N				
Dr	HUID HA	MMONS		
135				
	[PHOTOCRAPH COPYRIGHT	19 BY DAWOUD BEY	
		PHOTOCRAPH CONTRACTOR AND VERTICAL CONSENT OF THE FORMOUS FOR REPRODUCTION POST OFFICE BOX 674 BROOKL	PHOTOMONT DAWOUD BE	Y

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	MoMA PS1	II.A.795

INFO





The Museum of Modern Art Archives, NY	Collection:	Series.Folde
	MoMA PS1	II.A.795

PHOTOGRAPH COPYRIGHT 19 BY DAWOUD BEY

REPRODUCTION OF THIS PHOTOGRAPH WITHOUT THE EXPRESSED AND WRITTEN CONSENT OF THE PHOTOGRAPHER IS EXPRESSU FORBIDDEN. FOR REPRODUCTION RIGHTS CONTACT: DAWOND RUE POST OFFICE BOX 674 BROOKLYN, NEW YORK 11238.



	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	MoMA PS1	II.A.795

INFO



A CONTRACTOR OF THE OWNER OF THE

Collection:	Series.Folder:
MoMA PS1	II.A.795

NFO

Durid Hummon, Light Goals. Scott & White jehotograph Stack & White jehotograph SUITLIER: \$\$1. unsenh RETURK: Y LA CREDIT. DAWOUD BEY.

David Hammons constructing <u>Higher Goals</u>, 1986. Forty foot high basketball hoops covered with bottle caps.

photo: Dawoud Bey



	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	MoMA PS1	II.A.795

INFO



	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	MoMA PS1	II.A.795

INFO

David Hammins Constructing "Higher Goals" Photographer Deus and Bez

35

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	MoMA PS1	II.A.795







		Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	t Archives, NY	MoMA PS1	II.A.795

DAVID HAMMONS CONSTRUCTING "HIGHER GOALS", 1986 FOR THE PUBLIC ART FUND, bottle caps. forty-four foot tale besker ball hoops.

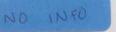


PHOTOGRAPH COPYRIGHT 19 BY DAWOUD BEY

AND METTER CONSENT OF THE ACCOUNT OF THE CONSENT OF THE ACCOUNT OF POST CIFICE BOX 674 BROOKLYN, NEW YORK 11238.



	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	MoMA PS1	II.A.795



G-LINE #62027 CLEAR TOPPER



	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	MoMA PS1	II.A.795

O INFO

C-LINE #62027 CLEAR TOPPER DAVID HAMMONS, CONSTRUCTING "HIGHER GOALS", 1986

34

PHOTOGRAPH COPYRIGHT 19 BY DAWOUD BEY

AND WATTEN OF THIS PROTOCTACH WITHOUT THE EXPRESSED AND WATTEN CONSENT OF THE PROTOGRAPHER IS EXPRESSED FOR DODE, FOR REPRODUCTION RIGHTS CONTACT: DAWOUD BEY POST OFFICE BOX 674 BROOKLYN, NEW YORK 11238,

A CALIFORNIA DE LA CALIF

Culine #62027 Duear Topper

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	MoMA PS1	II.A.795



	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	MoMA PS1	II.A.795

10 1N FO

C-LINE #62027 CLEAR TOPPER DAUID HAMMONS, "HIGHER GOALS", 1986 CADMAN PLAZA, BROOKLYN

38

PHOTOGRAPH COPYRIGHT 19_ BY DAWOUD BEY

REPHODUCTION OF THIS PHOTOGRAPH WITHOUT THE EXPRESSED AND WRITTEN CONSENT OF THE PHOTOGRAPHER IS EXPRESSLY FORSIDDEN. FOR REPRODUCTION RIGHTS CONTACT: DAWOUD BEY POST OFFICE BOX 574 BROOKLYN, NEW YORK 11238.

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	MoMA PS1	II.A.795

INFO





	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	MoMA PS1	II.A.795

INTU

DAVID HAMMONS CONSTRUCTING "HIGHER GOALS" 1986, for the PUBLIC ART FUND, bottle cops, FORTY-FOUR TALL BASKETBALL HOOPS



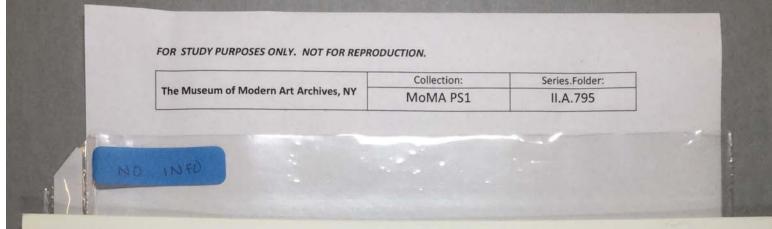
PHOTOGRAPH COPYRIGHT 19_ BY DAWOUD BEY

and the second second

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	MoMA PS1	II.A.795

INFO





DAVID HAMMONS,

CONSTRUCTING "HIGHER GOALS", 1986



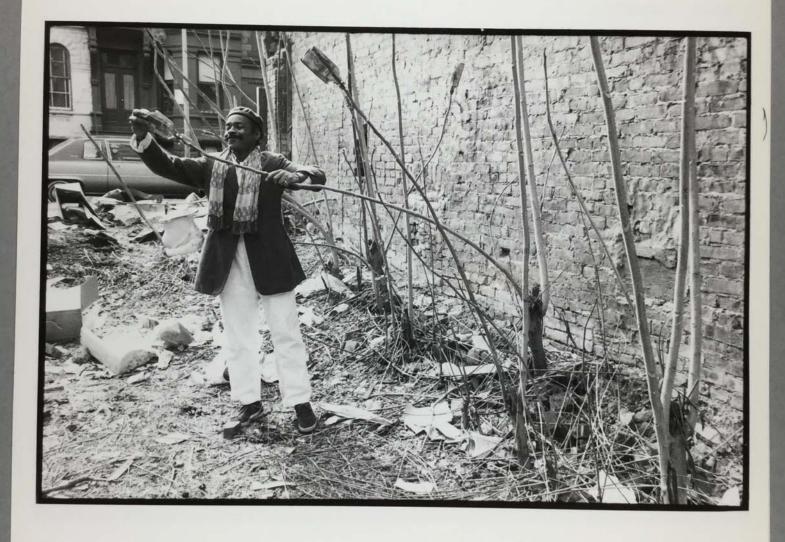
PHOTOGRAPH COPYRIGHT 19 BY DAWOUD BEY

FOR POST OFFICE BOX 674 BROOKLYN, NEW YORK 11238.

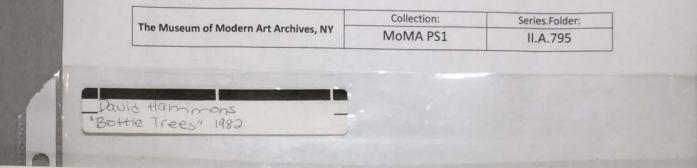


The Manager of Manager and Andrews	Collection:	Series.Folder
The Museum of Modern Art Archives, NY	MoMA PS1	II.A.795

- Paulo Hammons "Bottle Trees" 1982

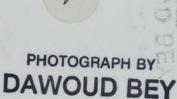






DAVID HAMMONS,

HAMMONS CONSTRUCTING A BOTTLE TREE, 1982 EMPTY LOT IN HARLEH.



PHOTOGRAPH COPYRIGHT 19 BY DAWOUD BEY

REPRODUCTION OF THIS PHOTOGRAPH WITHOUT THE EXPRESSED AND WRITTEN CONSENT OF THE PHOTOGRAPHER IS EXPRESSLY FORBIDDEN. FOR REPRODUCTION RIGHTS CONTACT: DAWOUD BEY POST OFFICE BOX 674 BROOKLYN, NEW YORK 11238.

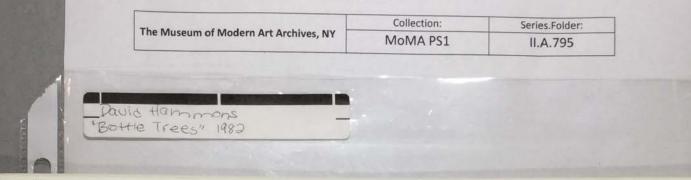


and the second second

The Manual Annual	Collection:	Series.Folder
The Museum of Modern Art Archives, NY	MoMA PS1	II.A.795

- Pavid Hammons "Bottle Trees" 1982





DAVID HAMMONS, "BOTTLE TREES", 1982 EMPTY LOT IN HARLEM.

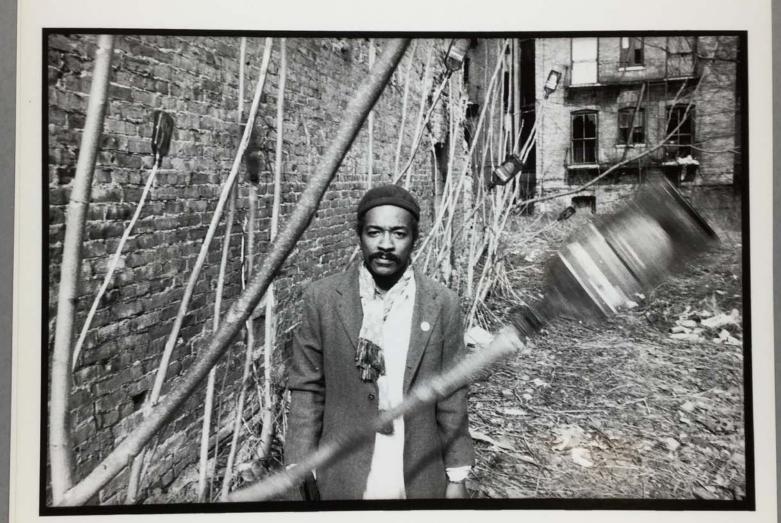
PHOTOGRAPH COPYRIGHT 19 BY DAWOUD BEY

REPRODUCTION OF THIS PHOTOGPAPH WITHOUT THE EXPRESSED AND WRITTEN CONSENT OF THE PHOTOGRAPHER IS EXPRESSLY FORBIDDEN, FOR REPRODUCTION RIGHTS CONTACT: DAWOUD BEY POST OFFICE BOX 674 BROOKLYN, NEW YORK 11238.

and the second second

Paulo Hammons "Bottle Trees" 1982

The Manual Control of the Art of the	Collection:	Series.Folder
The Museum of Modern Art Archives, NY	MoMA PS1	II.A.795



"Bottle Trees" 1982

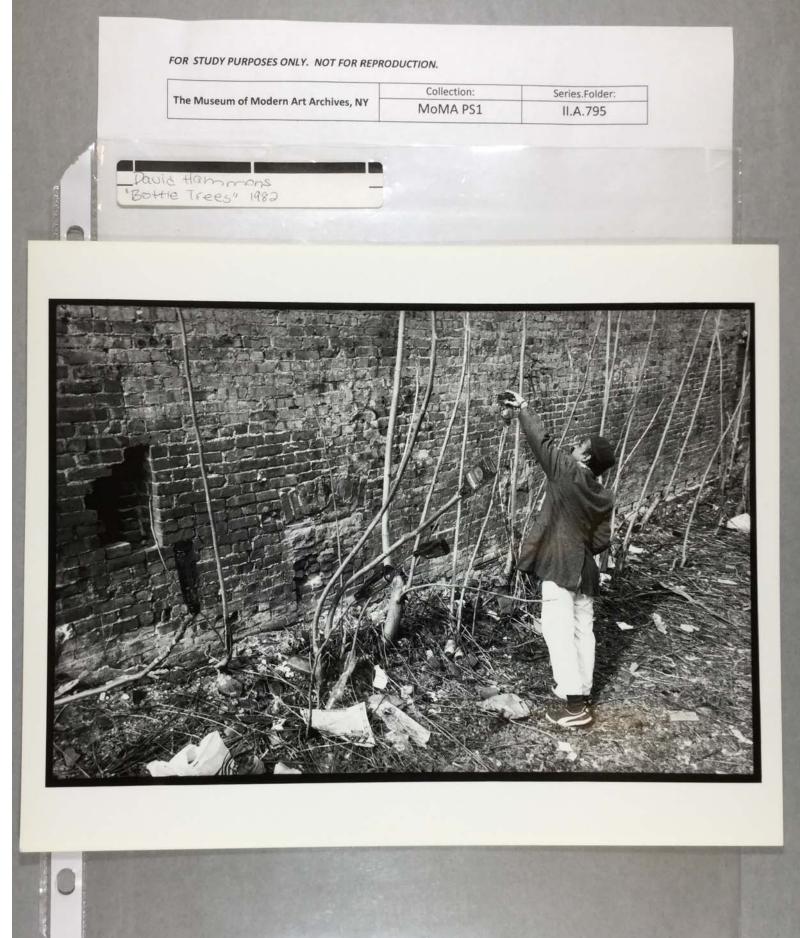
Collection:	Series.Folder:
Museum of Modern Art Archives, NY MoMA PS1	II.A.795

PHOTOCRAPH COPYRIGHT 19 ... BY DAWOUD BEY

REPROPUCTION OF THIS FILDTOGPAPH WITHOUT THE EXPRESSED AND WRITTEN CONSENT OF THE PHOTOGRAPHER IS EXPRESSLY FORBIDDEN. FOR REPRODUCTION RIGHTS CONTACT: DAWOUD BEY POST OFFICE BOX 674 BROOKLYN, NEW YORK 11238.



and the second second



and a second second

	The Museum of Modern Art Archives, NY	Collection:	Series.Folder:	
	The Museum of Modern Art Archives, NY	MoMA PS1	II.A.795	
	the second s			
Pa	ule tlammons			

PHOTOGRAPH COPYRIGHT 19 BY DAWOUD BEY

REPRODUCTION OF THIS PHOTODRAPH WITHOUT THE EXPRESSED AND WRITTEN CONSENT OF THE PHOTOGRAPHER IS EXPRESSLY FORBIDERL, FOR REPRODUCTION RIGHTS CONTACT: DAWOUD BEY POST OFFICE BOX 674 BROOKLYN, NEW YORK 11238.



Collection:	Series.Folder:
MoMA PS1	II.A.795





Collection:	Series.Folder:
MoMA PS1	II.A.795

DAVID HATCHONS, "SPIRIT HOUSE", 1985. COMABORATIVE INSTAMATION AT CREATIVE TIME'S ART ON THE BEACTI BY DAVID HATCHONS, ANGELA VALERIA AND JERRY BARR

MA 2795

66

PHOTOGRAPH COPYRIGHT 19... BY DAWOUD BEY

FUNCTION OF THIS FROM ONATH WITHOUT THE EXPRESSED AND WRITTEN CONSENT OF THE PROTOGRAPHER IS EXPRESSEV FORDINGER, FOR REFRODUCTION RIGHTS CONTACT: DAWOUD BEY POST OFFICE BOX 674 BROOKLYN, NEW YORK 11238.

Collection:	Series.Folder:
MoMA PS1	II.A.795





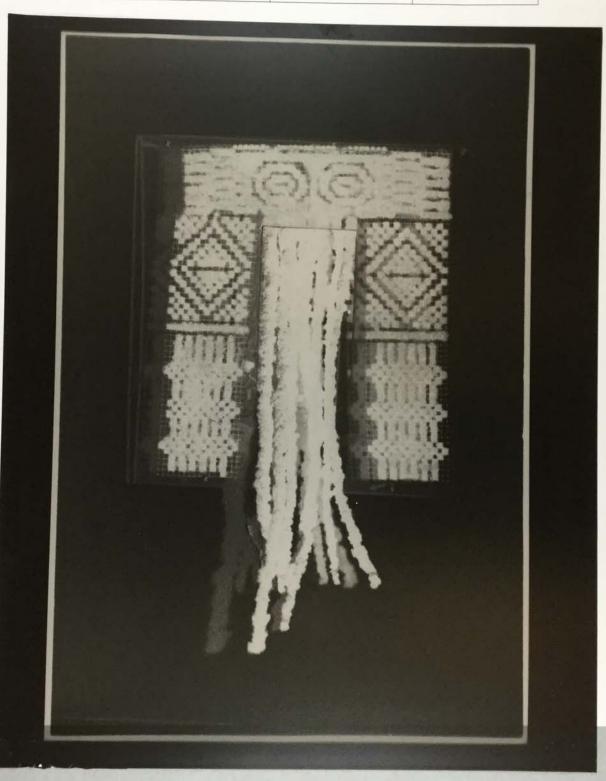
The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	MoMA PS1	II.A.795

David Hammons "Spirit House" 1985 Combined media Return to P.S.1. 46-01 21st St. LIC, NY 11101 (718) 784 2084

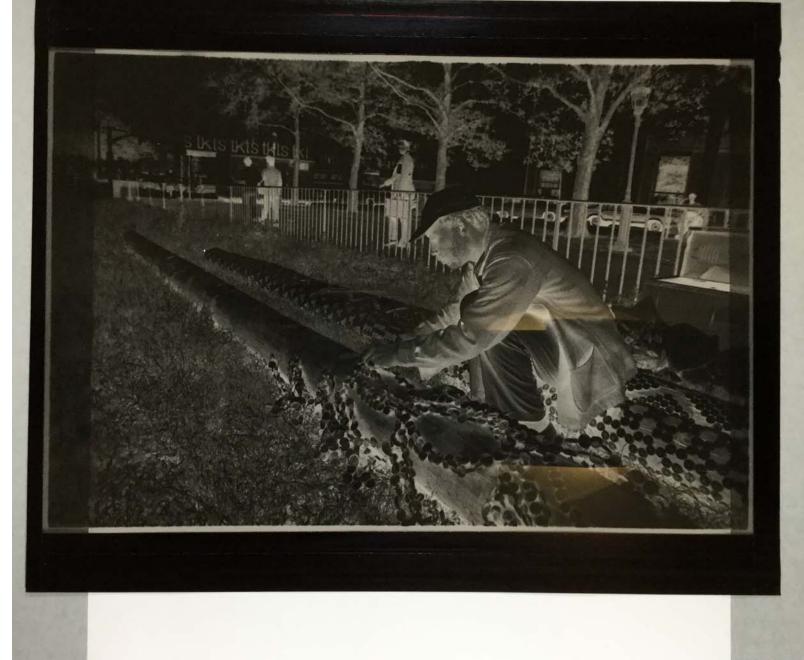
PHOTOGRAPH COPYRIGHT 19 BY DAWOUD BEY

FERRODUCTION OF THIS FHOTOGRAPH WITHOUT THE EXPRESSED AND WRITTEN CONSENT OF THE PHOTOGRAPHER IS EXPRESSLY FORBIDDEN, FOR REPRODUCTION RIGHTS CONTACT: DAWOUD BEY POST OFFICE BOX 674 BROOKLYN, NEW YORK 11238.

The Museum of Meders Art Archive and	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	MoMA PS1	II.A.795



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	II.A.795

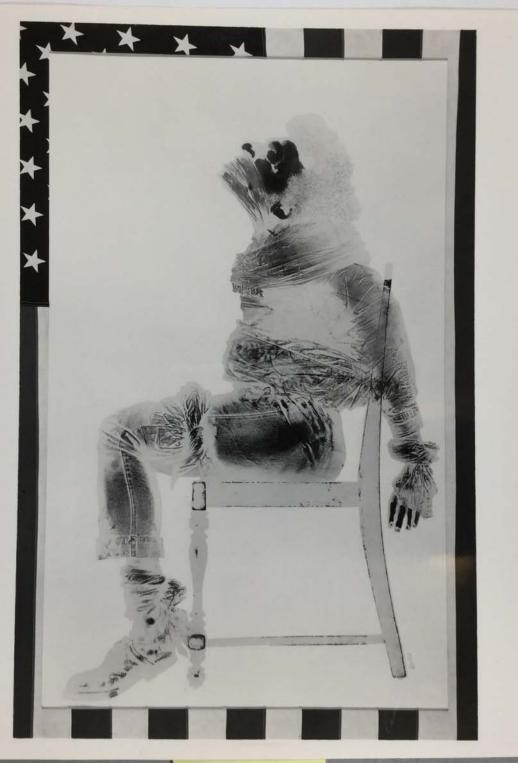


	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	MoMA PS1	II.A.795



The set	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	MoMA PS1	II.A.795
Contraction of the local division of the loc		
- Note: 이번 2017 - 1993 - 1993 - 1993 - 1993 - 1993 - 1993 - 1993 - 1993 - 1993 - 1993 - 1993 - 1993 - 1993 - 19		
States and a second states and a		
· 최근 가다네 변경 관소가 김 그 방송(승규모		
A BAR AND A AND AND AND AND AND AND AND AND A		
The second second second second		
A LEAST INTERVIEW STORE		
		1112 112 11 12 12 12 12 12 12 12 12 12 1
		- Aller
		the second second second
CONTRACTOR AND A CAMPACTURE OF THE		State States and States
a training and the second seco	A Charles	ALL AND AN AND AND AND AND AND AND AND AND
A STATE OF A		
	States - Contraction	
LOY PAUL TITLE		
2 OI		
	the state of the s	
Companying and the state of the	Contraction and a second se	

The Manual Annual Line and	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	MoMA PS1	II.A.795



E	·lakb
Summer of the	WARDON MANAGEMENT

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	II.A.795

LOS ANGELES COUNTY MUSEUM OF ART 5905 Wilshire Boulevard, Los Angeles, California 90036
Number: M.71.7
Title: Injustice Case, 1970
Artist: David Hammons, United States, 1943-
Medium: Mixed media print
Size: H: 63" W: 40%" 160 cm. 102.9 cm.
Credit: Museum Purchase Fund
Remarks:
Copyright © 1089 Museum Associates, Los Angeles County Museum of Art. All Rights Reserved. NOT TO BE REPRODUCED WITHOUT PERMISSION.
IF THIS PHOTOGRAPH IS REPRODUCED, THE FOLLOWING MUST BE SHOWN IN AN APPROPRIATE PORTION OF THE PUBLICATION: LOS ANGELES COUNTY MUSEUM OF ART, TITLE, NAME OF ARTIST, CREDIT.
If this photograph is cropped, or a detail is used, it must be identified as a 'detail' in the caption or credit line.
Nothing may be superimposed on the photograph, nor may it be reproduced on colored stock without prior permission from the Museum.
disk 35

76P360G - 2/84