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	MoMA PS1	II . A . 786

## The Institute for Contemporary Art

46-01 21st Street  
Long Island City, NY  
11101-5324

Alanna Heiss,  
President and Executive  
Director

718 784-2084  
212 233-1440

The Clocktower Gallery 108 Leonard Street, New York, NY 10013-4050, (212) 233-1096

### THE CLOCKTOWER GALLERY

108 Leonard St.  
New York, New York 10013-4050  
Phone: (212)233-1096  
Hours: Thursday - Sunday, 12-6 pm.

### PRESS RELEASE

Contact: Rebecca Quaytman, Program Coordinator, (718)784-2084

commuNYCations: is a series of collaborative projects that will examine cultural openness and communication through art. This project will set up a communications link within New York City bridging social, economic, racial, and cultural, rather than geographic divisions. The series opened in September with Public Mirror: Artists Against Racial Prejudice. The second part of this series will be Mixed-Use District.

### commuNYCations, Part II

#### Mixed-Use District

Dates: October 18 - November 18, 1990  
Hours: Thursday - Sunday, 12-6 pm.  
Opening: Thursday, October 18, 6 - 8 pm  
Curators: Celia Shapiro and Susan Mareneck.

This exhibition was organized in conjunction with the Lower Manhattan Cultural Council. Portions of the exhibition will also be appearing at the office of the Borough President of Manhattan, and the traffic triangle at Church and White Street.

Mixed-Use District is an exhibition of images by artists interpreting their community, Lower Manhattan. This area includes: the Battery, Wall Street and the financial district, City Government, the South Street Seaport, Tribeca/Washington Market, and Battery Park City. It is well known that lower Manhattan has been home and work place for many artists for several decades. Mixed-Use District examines the architecture, people, and activities, that have been a rich source of inspiration for many these artists. While all the work in the exhibition reflects this community, it is diverse in approach as well as concern. One artist looks for elegance while another sees grit. One works with aspects of business and industry in Lower Manhattan, while another reveals its unique history. Artists in the exhibition work in a variety of media, all calling attention to the richness and depth of Lower Manhattan by getting people to move through it and see it anew.

Artists in the exhibition include: Pablo Delano, Donna Dennis, Rackstraw Downes, Alan Finkel, Mimi Gross, Richard Hass, Yvonne Jacquette, Beyhan Karahan & Michael Schwarting, Ray Kass, Stephen Korns, Susan Mareneck, Andrew Moore, Celia Shapiro, Christina Schlesinger, Dale Wilhelm, Helen Miranda Wilson, and Elyn Zimmerman.

The Clocktower Gallery's facility is owned by the City of New York. Its operations are supported in part by The Department of Cultural Affairs, City of New York.

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The Clocktower Gallery, 108 Leonard Street, 13th Floor, New York, NY 10013

### "Not Soho: Creation, Community and Change, South of Canal"

November 8, 1990: 7:30 PM

Introduction by Meyer Raphael Rubinstein, critic, former editor of Flash Art and Lower Manhattan resident.

Panelists will include:

Donna Dennis, sculptor

Rackstraw Downes, painter

Tom Finkelppearl, sculptor/Director of Percent for Art Program of The Department of Cultural Affairs, City Of New York

Richard Haas, painter/muralist

Beyhan Karahan, architect

Ray Kass, painter

Elyn Zimmerman, sculptor/photographer

In conjunction with its current exhibition, Mixed Use District, The Clocktower Gallery is pleased to announce an evening symposium with Meyer Raphael Rubinstein.

Mixed Use District is the second in a three part series, CommuniNYCations. This series looks at New York City as the sum of its individual neighborhoods and communities. Its goal is interaction --- art as a medium for the exchange of cultural ideas.

In Mixed Use District eighteen artists have interpreted a particular locale with a diversity of approaches and concerns representative of the area. As none of the art was created in response to the curatorial idea, the works are an ongoing conversation between artist and place. The complexity of the Lower Manhattan environment has been a rich source of inspiration for artists.

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### THE NATIONAL AND INTERNATIONAL STUDIO ARTIST EXHIBITION SERIES

Each week during the winter exhibition season The Institute will present the work of one artist from the National and International Studio Artist Series. This series will be located in the newly renovated exhibition space at the rear of the auditorium.

#### Exhibition schedule:

January 14-21: Sokhi Wagner and Liadin Cooke  
January 24-28: John Laford  
January 31-February 4: Ellen Rumm  
February 7-11: Tim Miller  
February 21-25: Glenn Ligon  
February 28-March 4: Chung-Ho Chak  
March 6-11: Mirjam de Zeeuw

The Institute for Contemporary Art is a non-profit center for contemporary art committed to the presentation of a broad range of artistic activities in various media, through exhibitions, performances, film and video screenings and related activities. Forced Out: The Agony of the Refugee in Our Time was funded in part by the Cultural Affairs Department of the City of Los Angeles, Amnesty International, Richard Menschel and The Howard Gilman Foundation. Alan Saret was funded in part by The National Endowment for the Arts. Marcia Hafif/Stephen Prina: Monochrome Painting: Marcia Hafif was funded in part by Suzanne Berland and Pat Hall. Stephen Prina was funded in part by The National Endowment for the Arts and the Renaissance Society, Chicago.

P.S.1 Museum's facility is owned by the City of New York. Its operations are supported in part by The Department of Cultural Affairs, City of New York.

#### TRAVEL DIRECTIONS

##### Subway:

E or F Train to 23rd/Ely Avenue  
#7 Flushing Line to 45th Road/Courthouse Square  
GG to 21st Street/Van Alst

##### Car: (From Manhattan)

Midtown Tunnel, exit 21st Street, cross Jackson Avenue

##### (From Queens)

LIE, exit Van Dam, right to Thomson, left on Thomson, left on 21st.

##### (From Brooklyn)

BQE to LIE, see above

##### (From Bronx)

Triboro Bridge to GCE to BQE west on LIE, see above

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Meyer Raphael Rubinstein will introduce a discussion about the relation of community, change and creation in this unique environment "south of Canal". His interest in the area was first published in Melting into Air, Elegy for a Wasteland, which appeared in the December 1987 issue of "Arts Magazine".

As part of Mixed Use District he has written a diary of two walks taken through Lower Manhattan in September 1990 titled "A TENTATIVE EXHAUSTION OF THE REMAINING STREETS OF LOWER MANHATTAN: FIRST INSTALLMENT". His interest focuses on the role of history in shaping the present - social and political - as well as aesthetic realities of this mixed-use environment and how they impact on the artists and other people who live and work there. The panel will include artists who live elsewhere but whose work has taken this area as a starting point.

Each panelist will respond to a series of questions and then there will be an open discussion with members of the public.

Mixed Use District was organized in conjunction with The Lower Manhattan Cultural Council, the Manhattan Borough President's Office and the Department of Transportation. Portions of the exhibition will be appearing simultaneously at the Borough President's Office in the Municipal Building, 1 Center Street, 19th floor and the traffic triangle at Church/White Streets. At the outdoor site Mimi Gross has installed a temporary public sculpture titled Parade which represents a link between Tribeca and Kyoto, Japan.

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March 30, 1990

### PRESS RELEASE

contact: Rebecca Quaytman, Program Coordinator (718)784-2084

### SPRING EXHIBITIONS AT P.S.1 MUSEUM:

Dates: April 22 - June 17, 1990  
Hours: Wednesday - Sunday, 12 - 6  
Opening: Sunday, April 22, 2-6 pm

3rd Floor: China - June 4, 1989  
2nd Floor: Special Projects 1990  
1st Floor: Special Projects 1990

CHINA - June 4, 1989, will present the responses of over 200 artists to an open call for work made in reaction to the events surrounding the Tiananmen Square massacre of June 4, 1989. The exhibition will include art works made on doors which have been hinged together to form a gigantic weaving wall or screen, and also numerous works on paper, canvas, video, and photography. The exhibition is curated by Howard McCaleb, Susana Torruella Leval, Nancy Spero, and John Yau, and was organized by the Asian American Arts Center.

Special Projects 1990, is a selection of 18 artists who have submitted proposals to the Institute during the past year. Each artist will be given one room in which to make an installation of his or her work. The artists are, A.T.W., Polly Apfelbaum, Perry Bard, Leonard Bullock, Kevin Carter, Willie Cole, Michael Corris, Screamachine, Catherine Howe, Clair Joy, L. Brandon Krall, Antonella Piemontese, Heidi Schlatter, Beverly Semmes, Daina Shobry, Danny Tisdale, E.J. Vodvarka, and Janet Zweig.

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LIE, exit Van Dam, right to Thomson, left on Thomson, left on 21st.  
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BQE to LIE, see above  
(From Bronx)

Triboro Bridge to GCE to BQE west on LIE, see above