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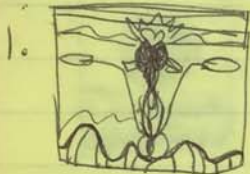
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46^{1/2}

10, 8 x 10 black + white glossy.



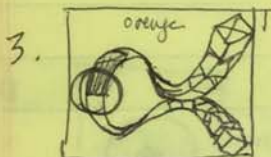
1.

Group 6. Series WVS
no. 6. Lotus Flower.
February - April 1908



2.

Series II. no. 2a Mahatma's
present standpoint
1920



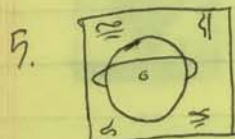
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Group 9, series SUW
Swan no. 9.
October 1914 - March 1915



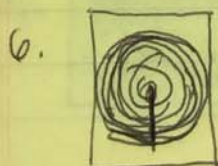
4.

Group 9. Series SUW
October 1914 - March 1915



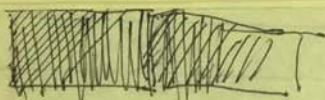
5.

Group 9. Series VW
Dove no. 37 Cosmic
picture 1915



6.

Series VIII. Initial
Picture 1 - 1920.



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2.

7.



Series VIII. Initial
picture 4.
1920

8.



Series II. no. 3c. The
Muslim Standpoint.
1920

9.



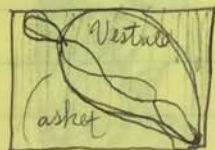
Series II. no 3d. The
purple. Christian Religion
1920.

10.



Group 10. Alter Picture
no. 2.
Spring 1915.

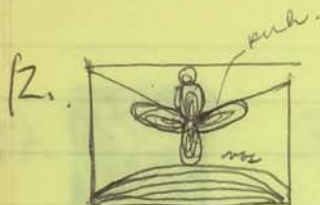
11.



Vestal-asethic
Series WV.
1907



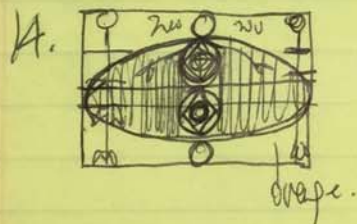
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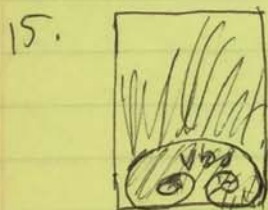
Group. 2. The French Rose. of the
Lily. Series WV.
1907



Group 1. Primordial
chaos. Series WV.
1906



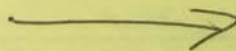
Group 16. Series. WVS.
no. 16.
February - April 1908



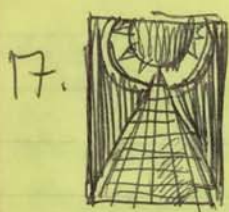
Group 1. Primordial
chaos. Series WV.
1906



Group 1. Primordial chaos.
Series WV.
1906.



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Group 10. Alter Picture. no. 1.
Spring 1915.



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Press.

Waterworks:

The Wall St Journal will be doing something on Kristin Jones and Andrea Ginzel.

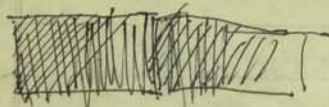
ArtNews asked for catalogue. Tom did a large special mailing for waterworks

West. I sent catalogues and one black and white to Perreault, Brenson, Smith and Levin.

Diowide: -NPR radio this monday.
-Small piece in New York Times "Currents" section yesterday May 18th.

Hirna = will be on the cover of the Scandinavian Review in the fall.

ammmmmmm



Per Jerry duDuff.

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Paul Thiek

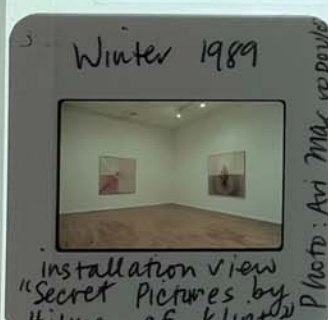
Nam June Paik = 3 students

2 pictures gift-pieces
N. Breuer: NY Times
11/6/89.

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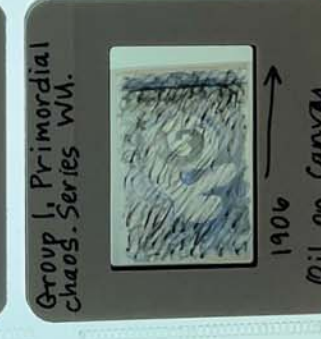
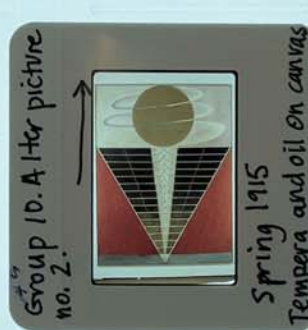
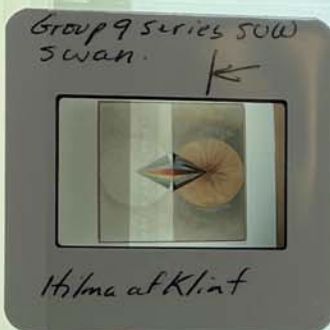
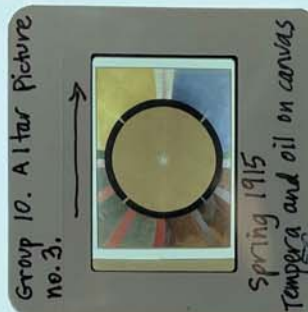
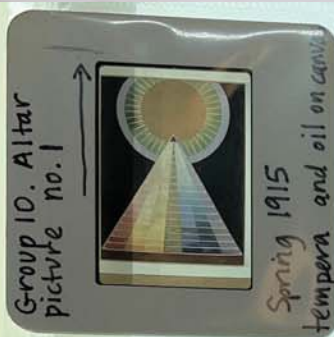
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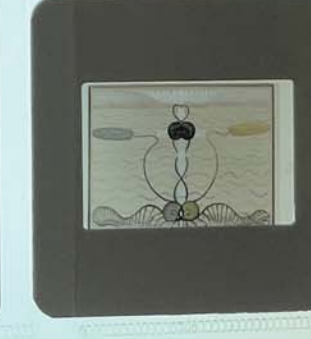
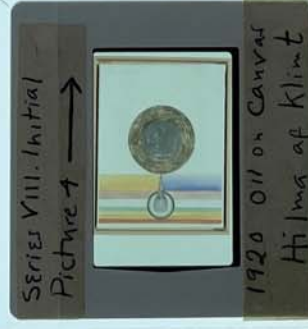
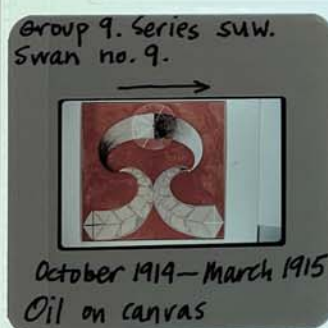
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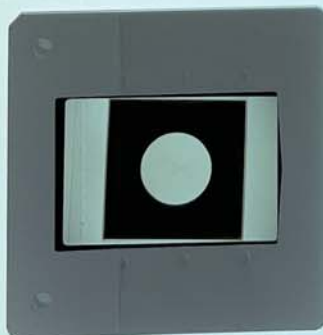
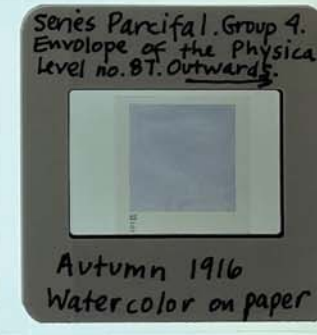
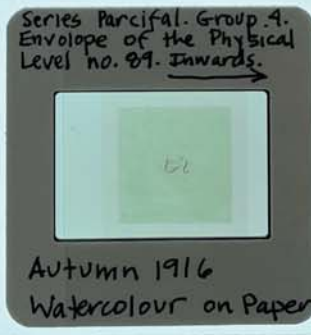
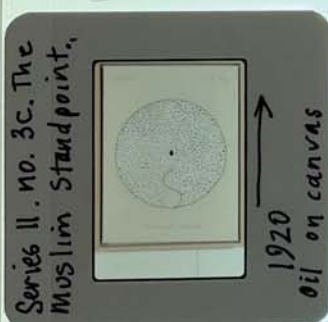
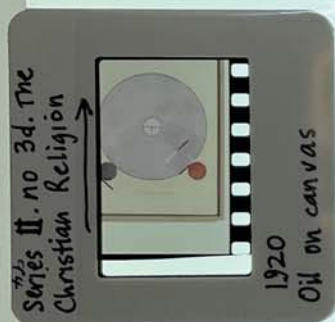
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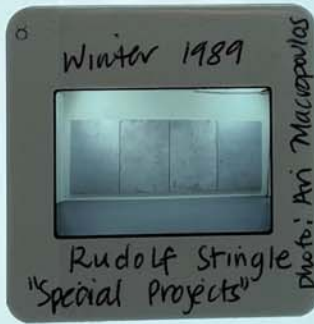
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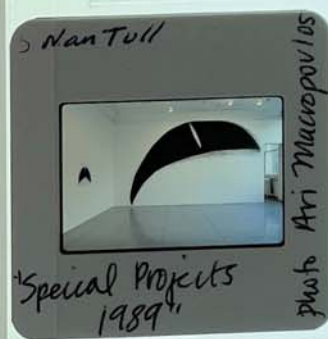
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Special Project Artist Resumes

ANDREA FI

Born 1955
Resident

EDUCATION
BA (hons)
School of
MA Social
1982.

RECENT GR
1980 New
1983 The
1984 Acme
1986 Acme

RECENT SO
1986 Proj



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Special Project Artist Resumes

ANDREA FISHER

Born 1955.

Resident in Britain.

EDUCATION

BA (hons) Fine Art (sculpture), St. Martins
School of Art, 1980.

MA Social History of Art, University of Leeds,
1982.

RECENT GROUP EXHIBITIONS

1980 New Contemporaries, ICA, London.

1983 The Showroom, Acme Gallery, London.

1984 Acme Studio Show, London.

1986 Acme Studio Show, London.

RECENT SOLO EXHIBITIONS

1986 Projection, The Drawing Room, London.

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Katharine Gates
214 17th Street
New York, N.Y. 11215
(718) 768-3890

Born: May 17, 1964

Education:

Cooper Union School of Art 1985-1988
B.F.A.: Sculpture

Yale University 1982-1985
B.A.: Special Divisional Major: Mythology

Work:

Assistant to Nancy Hoyt June 1988 - present
Booking Agent and Manager
for Ping Chong, David
Cale, and John Jesurun

Grant Proposal Writer June 1988 - present
John Jesurun/Shatterhand, Inc.

Assistant Exhibition June 1984 - June 1985
and Graphic Designer
Yale Peabody Museum
New Haven, CT

Exhibition Intern Summer 1982
The Franklin Furnace
New York, N.Y.

Publication Intern Summer 1982
The Flue
(publication of The Franklin Furnace)

Grants:

Albers Travelling Fellowship Summer 1984
Yale University Department of Anthropology
for three months travel in Central America
culminating in senior thesis:
"The Structure of Time and Space in Aztec Thought"

Exhibitions:

"Exhibitionatrix" March 21 - April 1, 1988
One-woman show
Houghton Gallery
Cooper Union School of Art

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SYNDIFAX NY

82

ELLEN RUMM

85 South Street #4F
New York, New York 10038
(212) 825-1823

EDUCATION

- . Yale University, New Haven, Connecticut, MFA in Sculpture, 1979.
- . Nova Scotia College of Art & Design, Halifax, Nova Scotia, Canada, BFA, 1976
- . York University, Toronto, Canada, BFA Dance Program, 1972-73.

SOLO EXHIBITIONS

- 1984 - Clark university, Worcester, Massachusetts
- 1983 - Franklin Furnace, New York
- 1980 - Goddard College, Goddard, Vermont

SELECTED GROUP EXHIBITIONS

- 1987 - P.P.O.W., New York
- "The Level of Volume", curated by Judy Pfaff, Solway Gallery, Cincinnati, OH
- "Current Thinking", Kenkeleba Gallery, New York
- 1986 - "Art On Paper 1986", Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC
- "When Attitudes Become Form", curated by Bob Nickas, Bess Cutler Gallery, New York
- "Mythologies", Diane Brown Gallery, New York
- "Stars and Starlets", Kamikaze, New York
- 1985 - "MASS", curated by Group Material, Hallwalls, Buffalo, NY
- 1984 - "Dramatic Dimensions", curated by Valerie Smith, Hallwalls, Buffalo, NY
- "A Decade of New Art", curated by Linda Cathcart, Artists Space, New York
- "New Sculpture", curated by Valerie Smith, 33 Gallery, Baltimore, MD
- 1983 - "Hundreds of Drawings", Artists Space, New York
- Anna Leonowens Gallery, Nova Scotia College of Art & Design, Halifax, NS
- 1982 - "Selections", curated by Linda Shearer, Artists Space, New York
- "Self-Portrait Show", Kwok Gallery, New York
- 1981 - "Tricks and Treats", Wax Musee, Coney Island, NY
- "Art and Ecology", curated by Lucy Lippard, Hunter College, New York
- "Ninth Street Survival Show", New York
- 1980 - "Imbalance/Balance", Herter Gallery, University of Massachusetts, Amherst
- "Passages Collaborative", Herter Gallery, Univ. of Mass., Amherst
- 1979 - "Collaborative", Art & Architecture Gallery, Yale University, New Haven
- 1978 - "Prints and Drawings", Art & Architecture Gallery, Yale University

PERFORMANCE

- 1980 - "Mundus - Offering Circle", Goddard College, Goddard, Vermont
- 1978 - "DEPOSIT", in collaboration with playwright, Dick D. Zigun, Viridian Gallery, New York

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SYNDIFAX NY

83

AWARDS

- 1979 - Alice Kimball Traveling Fellowship, Yale University; for study and travel in Italy
- 1978 - Project Grants, Summer Grant, Ford Foundation
- 1976 - Canada Council Arts Grant, Visual Arts Program

BIBLIOGRAPHY (* Reviews)

Tom McGlynn, "Current Thinking", 108 An East Village Review, March/April 1987, p. 6. *

Current Thinking, introduction by Corrine Jennings, Kenkeleba Gallery; New York, 1987. Catalogue.

Art on Paper 1986, Dillard Paper Co. & the Weatherspoon Guild, University of North Carolina: Greensboro, 1986. Catalogue.

As told to Robert Nickas and David Robbins, "Shrink Rap", Arts Magazine, September 1986.

Ellen Rumm, "Natural Hazards", Heresies, Issue 20, July 1986. Page art.

Haim Steinbach, "I Give You The Sweetest Taboo", Arts Magazine, March 1986.

Stacey Gershon, ed., Acquisitions 1984, Chase Manhattan Bank Art Collection. Catalogue.

A Decade of New Art, introduction by Linda Cathcart. Artists Space: New York, 1984. Catalogue.

John Dorsey, "School 33....", The Sun, Baltimore, Maryland, March 17, 1984. *

The Alumnae Exhibition, introduction by Vera LeMech. Nova Scotia College of Art & Design: Nova Scotia, 1983. Catalogue.

Washington Market Review, October 19. 1983. Reproduction.

Jane Webb, "Cruisin' Art", East Village Eye, October 1983. *

Selections, introduction by Linda Shearer. Artists Space: New York, 1982. Catalogue.

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RUDOLF STINGEL

Born in Merano in 1956.

Lives in Milan and New York.

Expositions:

1984 - Galleria Deambrogi, Milano.

1985 - Padiglione d'Arte Contemporanea, Milano

"Nuovi Argomenti"

- Itinéraires du Versant Sud

FRAC, Midi-Pyrénées, Toulouse

- Steirischer Herbst '85, Graz

Galerie CC

- Galleria Ferrari, Verona

1986 - MATIERE PREMIERE

CAC, Calais

- Galleria A, Lugano

- Spazio d'Arte Mendrisio

"Giuste Distanze"

- Palazzo delle Albere, Trento

"Dopo il Concettuale"

1987 - Centre d'Arte Contemporain, Castres

"Oeuvres Vives"

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1987 - Castello di Rivara, Torino

"Equinozio d'Autunno"

- Galleria A, Lugano

BIBLIOGRAPHY

Domus n. 153, Agosto-Settembre 1984.

PAC, "Nuovi Argomenti", 1985.

Flash Art n. 124, January 1985.

Segno n. 45, March 1985.

"Senza Titolo", Galleria Ferrari, 1985.

Itinéraires du Versant Sud, FRAC, Toulouse.

Julliet, October 1985.

Flash Art n. 142, June 1986.

Matière Première, 1986.

Opus, Printemps-été, 1986.

Oeuvres vives, FRAC midi-pyrénées, Toulouse, 1987.

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MALCOLM COCHRAN

1199 Highland Street
Columbus, OH 43201
614-297-0660 or 614-292-5072

Main Street/RFD 1 Box 131
Sutton Mills, NH 03221
603-927-4985
late June - August

EDUCATION

- MFA Cranbrook Academy of Art, Bloomfield Hills, MI 1973
BA Wesleyan University, Middletown, CT 1971

EXHIBITIONS AND PROJECTS

- 1988-90 Merrimack Riverfront Park, Lawrence, MA: Park entrances commissioned by Urbanarts, Boston, MA, in collaboration with landscape architects Moriece & Gary, Inc., Cambridge, MA
- 1988-89 Stage design for ballet choreographed by John McFall, Artistic Director, Balletmet, Columbus, OH; premiere scheduled for April 1989
- 1987-88 Song Without Words (for Amy Beach), in "New England Now," an invitational exhibition of twenty-five New England artists travelling to six museums throughout the region
- Scrapyard Temple for Socrates, in "Artists Choose Artists," Socrates Sculpture Park, Long Island City, NY
- 1987 "Visiting Artists" and "Annual Faculty Show," University Gallery of Fine Art, The Ohio State University, Columbus
- "New Art/New Hampshire," Thorne-Sagendorph Gallery, Keene State College, NH
- 1985-88 Project for Wells Fountain Park, Brattleboro, Vermont, site-specific work commissioned in conjunction with the development of a new park; funded, in part, with a grant from NEA Art in Public Places
- 1986 "School of Art Faculty Show," Chautauqua Art Association Gallery, Chautauqua Institution, NY
- Project for Johnson State College, Vermont; temporal, site-specific work produced during a week long residency
- 1984 Saying Good-bye to Grace, The Currier Gallery of Art, Manchester, NH
- "WORKS of Art," The Brattleboro Museum & Art Center, Brattleboro, VT
- Chapels of Ease, Arts Festival of Atlanta, GA
- 1981 "Sculpture, New Hampshire, The Currier Gallery of Art, Manchester, NH
- Dream of Arcadia, Artpark, Lewiston, NY
- 1980 "The Mood of New England, Past and Present," The Copley Society of Boston
- Fire, Newport, The Currier Gallery of Art, Manchester, NH
- 1979 Two person show, Center for the Arts Galleries, Wesleyan University, Middletown, CT
- 1978 Bedroom, North Sutton, New Hampshire and Portrait of Rufus Porter, Greenville County Museum of Art, Greenville, SC
- Two-person show, Jorgensen Gallery, University of Connecticut, Storrs

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AWARDS

- 1988 Individual Artist's Fellowship, Ohio Arts Council
New Research Project Grant, College of the Arts, Ohio State University
- 1987 Project Grant, The Athena Foundation, for Scrapyard Temple
for Socrates, Socrates Sculpture Park, Long Island City, NY
University Small Research Grant, The Ohio State University, Columbus
- 1986 Artists Fellowship, New Hampshire State Council on the Arts
- 1985-87 Art in Public Places Grant, National Endowment for the Arts,
for Project for Wells Fountain Park, Brattleboro, Vermont
- 1982-83 Fellowship in Sculpture, National Endowment for the Arts (\$25,000)
- 1980 Artist-in-Residence Grant, National Endowment for the Arts,
for Fire, Newport at The Currier Gallery of Art, Manchester, NH

LECTURES

- The Ohio State University, Columbus, 1987
- Brattleboro Museum and Art Center, VT, 1984 & 86
- Dartmouth College, Hanover, NH; panelist in a symposium on public
sculpture and garden architecture, "The Machine in the Garden," 1986
- Chautauqua Institution, NY, 1986
- Johnson State College, VT, 1986
- Atlanta College of Art, GA, 1984
- The High Museum, Atlanta; panelist in the symposium
"The Function and Future of Art in public places, 1984
- Dartmouth College, Hanover, NH, 1984
- The Currier Gallery of Art, Manchester, NH, 1980 & 81

BIBLIOGRAPHY

- "The Village Voice," June 7, 1988
- "The Maine Times," January 22, 1988
- "The Tab," (Lincoln, MA), December 29, 1987
- "The Boston Phoenix," December 24, 1987
- "The New York Times," (Michael Brenson in Weekend), December 11, 1987
- "The Brattleboro Reformer," VT, June 7, January 30, January 23, 1985
- "Valley Advocate," Brattleboro, VT, May 16, 1984
- "Artpapers," Atlanta, GA, May 1984
- "Artjournal," Spring 1982
- "The Buffalo News," August 30, 1981
- "The New Hampshire Times," September 16, 1981
- "Washington Review," Washington, DC, October/November 1981
- "Art New England," December 1980
- "The Greenville News," Greenville, SC, August 9, 1978

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JUROR

Artpark, Lewiston, NY; member of the panel for major projects, 1987 season
New England Foundation for the Arts, Boston; member of the exhibitions panel, 1986
The Artists Foundation, Boston; member of the three-person panel awarding fellowships in sculpture, 1983

EMPLOYMENT

Assistant Professor, 3-D Foundations and Sculpture
Department of Art
The Ohio State University, Columbus, 1987-present
Visiting Artist
Department of Art
The Ohio State University, Columbus, Winter and Spring 1987
Instructor of Sculpture
Chautauqua Institution School of Art
Chautauqua, NY, Summer 1986
Visiting Artist
Johnson State College, VT, April 1986
Curator of Exhibitions, 1984-86
Exhibitions Designer and Assistant Curator, 1980-84
Exhibitions Coordinator, 1974-80
Hood Museum of Art
Dartmouth College
Hanover, NH

REFERENCES

Joanne Allison, Executive Director
Artpark
Box 371
Lewiston, NY 14092
716-745-3377
Varujan Boghosian
Professor of Art
Dartmouth College, Box 6081
Hanover, NH 03755
603-646-2285
John Chandler
Urbanarts
P.O. Box 1658
Boston, MA 02205
617-262-2246

Robert M. Doty, Director Emeritus
The Currier Gallery of Art
192 Orange Street
Manchester, NH 03104
603-669-6144

Enrico Martignoni, Coordinator
Socrates Sculpture Park
Broadway at Vernon Boulevard
P.O. Box 6259
Long Island City, NY 11106
718-545-7142

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David Melamed
422 Rochelle Ave
Rochelle park N.J. 07662
tel: 201-845-7546

EDUCATION

- 1986 - 1988 Virginia Commonwealth University,
Richmond, Virginia, M.F.A., Sculpture
- 1985 Cal Arts, Valencia, California,
B.F.A., Fine Arts School
- 1984 Art Center School of Design, Pasadena,
California, Advertising
- 1979 - 1980 Cal Arts, Valencia, California,
Film School

TEACHING EXPERIENCE

- 1986 - 1987 Virginia Commonwealth University, Richmond,
Virginia, Teaching Assistant, Sculpture
Department

SKILLS

Woodworking; includes use of hand and power tools,
Metal Fabrication; includes use of arc welder,
oxy-acetylene welder, Photography; stills and video,
Theatrical Set Building, Props, Graphic Production
and layouts.

HONORS AND AWARDS

- Graduate Assistantship, Virginia Commonwealth
University, 1986 - 87
- University Graduate Tuition Grant, Virginia
Commonwealth University, 1986 - 87
- Peninsula Fine Arts Center, Juried Exhibition 1986,
Sculpture Award
- Wasserman Scholarship, Cal Arts, Valencia,
California, 1984 - 85

CATALOGUES

- Peninsula Fine Arts Center, Juried Exhibition 1986

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SELECTED EXHIBITIONS

Anderson Gallery, Richmond, Virginia,
M.F.A. Thesis Exhibition, 1988

Holtzman Gallery, Towson, Maryland,
"88 Sculpture", 1988

Comstock Art Gallery, Syracuse, New York,
"Invitational Group Works on Paper", 1988

Brown Center, Ashland, Virginia,
Sculpture Show, 1988

Faye Weather Gallery, Charlottesville, Virginia,
"Triskaidekaphobics", 1987

Anderson Gallery, Richmond, Virginia,
Juried Show, 1987

Pollack Building, Richmond, Virginia,
Courtyard Installation, 1987

Empire Theatre, Richmond, Virginia,
Sculpture Show, 1987

Commons Gallery, Richmond, Virginia,
Fetish Objects, 1986

Peninsula Fine Arts Center, Newport News, Virginia,
Juried Exhibition 1986

Mezzanine Gallery, Cal Arts, Valencia, California,
1985

Born 1959, Washington, D.C.

SELECTED GROUP SHOWS

- 1986 "APERTO"—Installation—VENICE BIENNALE, Venice, Italy
"GEOMETRICTENDENCIES"—MODERN MUSEUM, Ljubljana, YU
- 1985 "4"—Video & painting—SALON OF CONTEMPORARY ART, Belgrade, YU
"KUNST MIT EIGEN SINN"—Video—MUSEUM of 20th CENTURY, Vienna, Austria
"SENZA ARTE NE PARTE"—Video—COLLEGIO UNIVERSITARIO, Torino, Italy
"SURVEY of THE 80's"—Video—COLLEGIUM ARTISTICUM, Sarajevo, YU
- 1984 "GREAT INVOCATION"—Painting & video—SINTUM GALLERY, Belgrade, YU
"LANDSCAPE AS MOTIVE"—Installation—CONTEMPORARY GALLERY, Zrenjanin, YU

ONE-ARTIST EXHIBITION & PERFORMANCE

- 1986** "SIC TRANSIT GLORIA MUNDI"—Performance—MOLTKEREI WORKSPACE,
Cologne, Germany
1985 "RED ANGEL"—Performance & video—PYRAMID, DANCETERIA, KAMIKAZE, NYC
"THUNDERBOLT"—Performance & video—FESTIVAL NACIONAL L'UNITA,
Ferrara, Italy
"VICIOUS CIRCLE/GOLDEN LIES"—Performance & film—DARINKA, NYC
"PRIMAVERA/GOLDEN LIES"—Performance & film—SKG GALLERY, Belgrade, YU
1984 "BLACK RAIN"—Performance—PYRAMID CLUB, NYC
"THUNDERBOLT"—Installation & performance—SKG GALLERY, Belgrade, YU
"RED ANGEL"—Installation & performance—MOTOVUN, YU
1981-83 "CRAZY HEARTS"—Experimental music group, numerous performances, NY clubs
Released independent records—1981—"RE-GENERATION," 10"
 1982—"THUNDERBOLT," 45 rpm
 1983—"BANDS OF LOISADA," LP
ZOAR Release Compilation—

VIDEO FESTIVALS

- 1987 "VIDEO INTERNATIONAL," Montreal, Canada
 1986 "FESTIVAL," SKCGALLERY, Belgrade, YU
 1985 "VIDEO-ART," 6. International Video Festival, Locarno, Switzerland
 "EU VIDEO," Tendenze Europee a Confronto, Bologna, Italy
 "VIDEO-ART," Ljubljana, YU
 1984 "VIDEO-ART," 5. International Video Festival, Locarno, Switzerland
 "VIDEO '84," Montreal, Canada
 1985-87 VJ and Director of Specials for VIDEOWAVE, Manhattan Cable TV Show:
 Interviews with artists, musicians, performers, critics, etc

EDUCATION

- 1984 B.F.A.—Faculty of Fine Arts, University of Belgrade, Yugoslavia
1976 Graduated High School of Art & Design, New York City

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Barbara Gallucci
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Born: Chicago, Ill. 4/21/53

Education: University Of Cal. Santa Cruz Cal. B.F.A. 1979
Yale University M.F.A. 1987

Teaching Experience:

University Of Cal. Santa Cruz Cal. 1978-1979
Teaching Asst. Beginning Sculpture

Yale University 1987
Teaching Asst. Beginning Sculpture

Outdoor Installations

1987 Aug. ARTPARK Lewiston, N.Y.
1986 Mar. Yale University Old Campus New Haven, Ct.

One Person Shows

1985 July Pro-Arts Gallery Oakland, Cal.
1983 Aug. Brunswick Gallery Missoula, Mont.
1980 Sept. Southern Exposure Gallery S.F. Cal.

Group Shows

1987 May The Level Of Volume Carl Solway Gallery Cinn. Oh.
1986 Feb. American Heart S.F. Art Institute S.F. Cal.
1985 June Four Sculptors S.F. Art Institute S.F. Cal.
1985 Feb. Alumni Exhibit Mary Porter Sesnon Gallery Santa Cruz, Ca.
1984 Nov. Wood Sculpture Slant Gallery Sacramento, Cal.
1984 April Discarded Object, Refound Image Art Commision Gallery S.F. Cal.
1983 June Artists Books Soker Kaseman Gallery S.F. Cal.
1982 July Introductions Dana Reich Gallery S.F. Cal.
1982 Aug. Clorox Corp. Gallery Oakland, Cal.
1982 Aug. 14 Proposals For Bunker Hill #129 U.C. Berkely, Cal.

Reviews

New York Times Sept. 1987 ARTPARK by Michael Brenson
Buffalo News Aug. 1987 ARTPARK by Richard Huntington
Oakland Tribune Aug. 1985 by Charles Shere
Artweek July 1985 Painted Sculpture by Andrea Liss
San Jose Mercury News April 1984 Artists Egoes Led To The Altar
by Dorothy Burkhart
Bay Guardian Sept. 1982 14 Proposals For Bunker Hill #129 by Andrea Liss
Oakland Tribune Aug. 1982 The Politics Behind Two Exhibits
by Charles Shere

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MARY K. WEATHERFORD

P.O. Box 8
Prince Station
New York, New York 10012
(718)797-2764

Born: Ojai, California, 1963

Education: B.A. Princeton University, 1984
Whitney Independent Study Program
(Helena Rubenstein Fellow), 1984-85

GROUP EXHIBITIONS

1985 "Indoor/Outdoor," El Bohio Community Center, New York

SET DESIGN

1985 City Ballet Company of Dublin performance at Riverside
Church, New York

CURATORIAL PROJECTS

1987 "Inductive Geometries," Diane Brown Gallery, New York
1985 "Recent Sculpture and It's Antecedents," Whitney Museum
of American Art, Fairfield County, Stamford

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M A R G O S A W Y E R

BIBLIOGRAPHY

Born: May 6 1958 Washington D.C.
 Citizenship: Dual U.S./ U.K.

EDUCATION

1976-77 Foundation Brighton Polytechnic Faculty of Art, G.B.
 1977-80 B.A. Hons Chelsea School of Art, London, G.B.
 1980 Skowhegan School of Painting and Sculpture.
 1980-82 M.F.A. Yale University.

HONORS

1980 Skowhegan school of Painting and Sculpture.
 1980-82 Yale University.
 1981 Ford Foundation Travel Grant.
 1982-83 Fulbright Grant to India.
 1986 National Endowment for the Visual Arts.
 1986-87 American Academy in Rome Fellowship.
 1987 New York State Council for the Arts Grant.
 1987 ART MATTERS INC.

INDIVIDUAL EXHIBITIONS

1983 British Council, Bombay, India.

GROUP EXHIBITIONS.

1978 "Capital Elm" Hyde Park, London, G.B.
 "Drawing Show" Mall Galleries, London, G.B.
 1979 "Drawing Show" Whitechapel Gallery, London, G.B.
 "The New Contemporaries" I.C.A., London, G.B.
 1980 "The New Contemporaries" I.C.A., London, G.B.
 "New Students" Yale A & A Gallery, New Haven, CT.
 1981 "Sculptors Drawing" Yale A & A Gallery, New Haven, CT.
 1986 "Skowhegan Ten Year Retrospective";
 Leo Castelli Gallery, New York. Oct 18-26.
 Portland Museum of Art, Portland, Maine. Jun 13 - Jul 13.
 "Borsisti Americani" American Academy in Rome, Italy.
 May 27-Jun 19.

COMMISSIONS

1986 "The Birdhouse Project" Collaboration with Architect
 Marek Walczak for Hong Ning Apartments, New York City.
 Produced by Cityarts Workshop and funded by New York
 City Department of Cultural Affairs.

SELECTED BIBLIOGRAPHY

Mick Brown "Dead Trees Become Something of Enjoy",
 London Sunday Times May 28 1978
 Peter Rippon "On Making it: ICA & CAA ", Artscribe No 17 1979
 Stuart Morgan "New Contemporaries", Artscribe 1980
 Laksmi Lal "Begining and End", Sunday Times of India
 April 1983
 Cynthia Bourgeult "Skowhegan Ten-Year Retrospective 1975-1985"
 Exhibition catalogue, p.52, ill.67.
 John Russell "Alumni of the Skowhegan School" New York Times
 Oct 24 1986
 Particia Phillips "Margo Sawyer & Marek Walczak "The Birdhouse
 Project" Artforum p.117 Dec 1986

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Hearne Pardee

"The Arts:Skowhegan:A 10 Year Retrospective"
Portland Monthly, April 1987

Mario de Candia

"Il Piacere dell'occhio" La Repubblica,
Trova Roma May 22-28 1987. Pg.48 ill 45.

TEACHING

Visiting artist:

Chelsea School of Art, London, G.B. 1982-
Sir J.J.School of Art, Bombay, India. 1982-83
Baroda School of Art, Gujarat, India. 1983
West Surrey College of Art & Design. G.B.1983
School of Visual Arts, New York. 1983
Yale University, New Haven, CT. 1985