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	MoMA PS1	II. A. 587

STUDIO ARTIST 1985
ANDY WARHOL / MARY S.
SWITZ



PHOTO © BY ANNE TURYN

Susan Zurcher
Studio artist - Otto



May 5, 1985
PHOTO © BY ANNE TURYN

MADE IN U.S.A.
P.S.1. PERFORMANCE
Fall 1983 COURTYARD



Paul Bob
opening day

MADE IN U.S.A.
P.S.1 Opening
Fall 1983



Performance
COURTYARD

HOLLYWOOD
DIRUSSO



FAMED FASHION
FEMME FATALE
9/28/83

MADE IN U.S.A.
P.S.1 - Betsy Johnson
FASHION



Go's Show
JAN - MARCH 1983

CAROL HEPPER
SPECIAL PROJ
PS1 1982



17 JAN - 19 MAR
2ND FLOOR - FRONT
HALL

"CRITICAL PERSPECTIVES"
PS1, 17 JAN - 19 MAR '82
INSTALLATION



1st FLOOR - S. WING

MADE IN U.S.A.
P.S.1
Fall 1983



© ANDREW MOORE
ED MC GOWAN

822 ADAMS, AYCKE
& SAGANIC



SPRING 1980
AUDITORIUM

65 Swedish Photography
PS1, Spring, 1985



Tuija Lindström

Installation view P.S.1
with nos. 2 and 10.



GIULIO PAOLINI
INTERVALLI (85)
PLASTER FIGURES
32x21x40"



Art Project (the kmt)
P.S.1 1985

Donald Lipski



CT 86?

by Alighiero e Boetti
Oct. 9, 1994 - Jan. 8, 1995



Alternating 1 to 100 and vice versa

P.S.1

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P.S. 1

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MoMA PS1

Series.Folder:

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MARISSA'S SHOW

MARISSA'S SHOW



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MARISSA'S SHOW



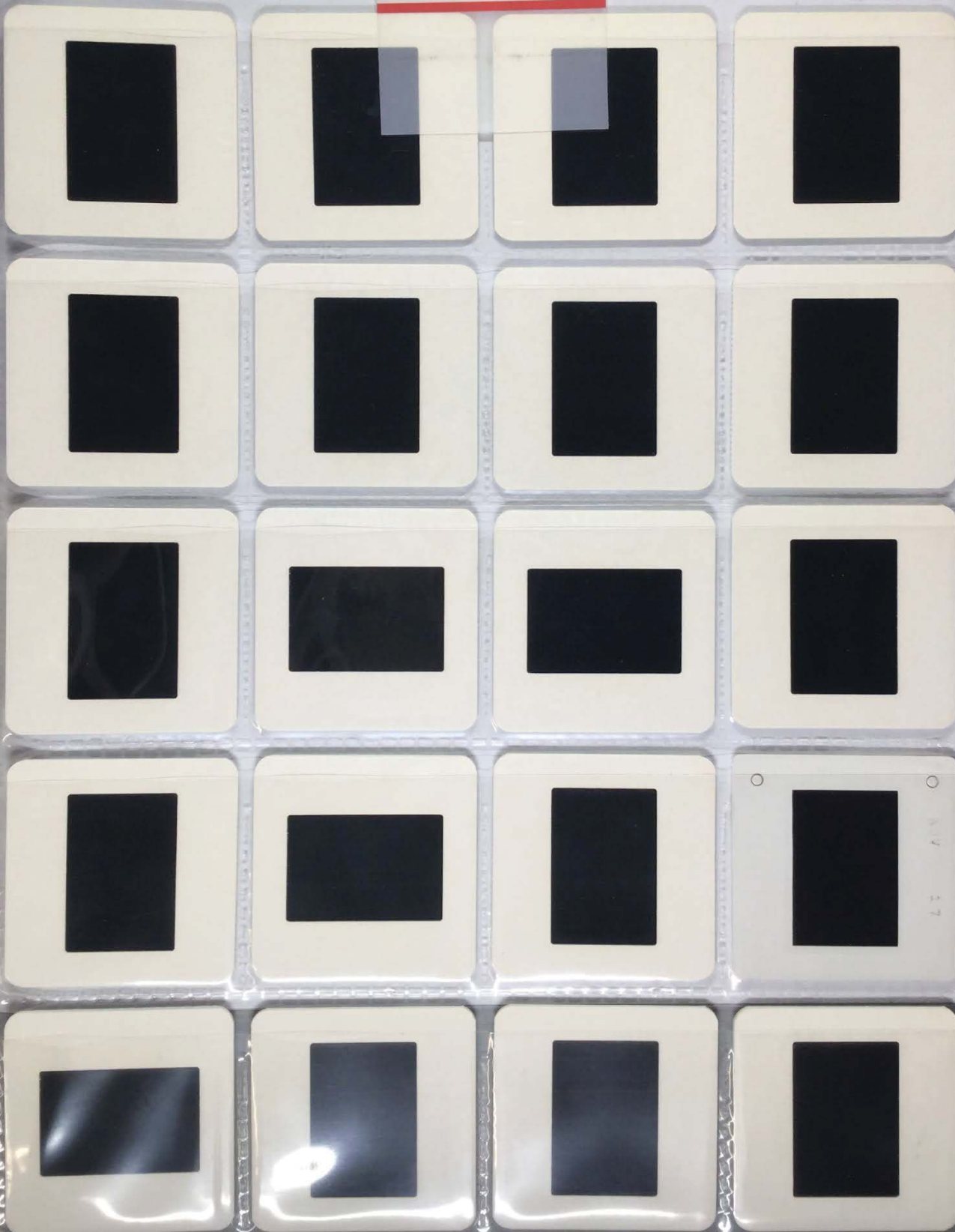
MARISSA'S SHOW

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Not From Stalin
Show

Not From Stalin
Show



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Not From Stalin Show

Not From Stalin Show



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	MoMA PS1	II. A. 587

Not Staben (cont.)



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Not Starch (cont.)

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Tompkins (1984)

Robyn Amlah
(1981-1985)

Untitled
(day view)



1981
10' diameter

1981
10' diameter



Untitled
(night view)

1982
16'1x10.5'wx8'h



"You Can Lead a
Horse to Water"

"You Can Lead a
Horse to Water"



(detail) 1982

Tompkins



Best Friends
Detail

1983
16'1x12'wx7'h



"value of Fear"

1983
16'1x12'wx7'h



"Value of Fear"

1984
4' diameter x10'h



"Reductio Ad
Absurdum"

"Reductio Ad
Absurdum" 1984



(detail)

"Reductio Ad
Absurdum" 1984



(detail)

1984
6'1x6'wx16'h



"Antiquated
Labor"

"Antiquated
Labor" 1984



(detail)

1985
4'wx4.5'1x10'h



Untitled

Untitled 1985



(detail)

Untitled



1985
38"1x26"wx22"h

1985
38"1x26"wx22"h



Untitled

(detail) 1985



JOWA PATENT

ALMALEH/TOMPKINS

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	II. A. 587

Robyn Aimaiah
(1981-1985)

Untitled
(day view)



1981
10' diameter

1981
10' diameter



Untitled
(night view)

1982
16'1x10.5'wx8'h



"You Can Lead a Horse to Water"

"You Can Lead a Horse to Water"



(detail) 1982

1983
16'1x12'wx7'h



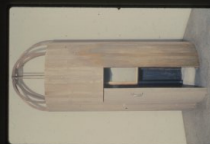
"Value of Fear"

1983
16'1x12'wx7'h



"Value of Fear"

1984
4' diameter x10'h



"Reductio Ad Absurdum"

"Reductio Ad Absurdum" 1984



(detail)

"Reductio Ad Absurdum" 1984



(detail)

1984
6'1x6'wx16'h



"Antiquated Labor"

"Antiquated Labor" 1984



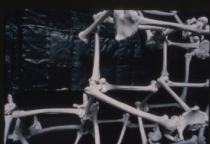
(detail)

1985
4'wx4.5'1x10'h



Untitled

Untitled 1985



(detail)

1985
38'1x26'wx22'h



1985
38'1x26'wx22'h



Untitled

(detail) 1985



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Tompkins (1984)

Tompkins



Muzzle man #1 1984
42 x 42 a/c

Tompkins



Muzzle man #1
Detail

Tompkins



Muzzle man #2
1984 42 x 42 a/c

Tompkins



Muzzle man #2
Detail

Tompkins



Best Friends
Detail

Tompkins



Best Friends 1984
39 x 52 a/c

Tompkins



Muzzle man #3
Detail

Tompkins



Muzzle man #3
1984 59 x 52
a/c

Tompkins



Prometheus Bound
1984 46 x 48 a/c

Tompkins



Prometheus Bound
Detail

Tompkins



Immortal Combat
1984 a/c 34 x 50

Tompkins



Immortal Combat
Detail

Tompkins



Noble Dog 1984
59 x 42 a/c

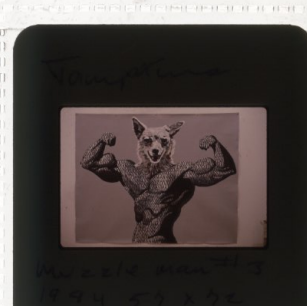
Tompkins



Noble Dog
Detail

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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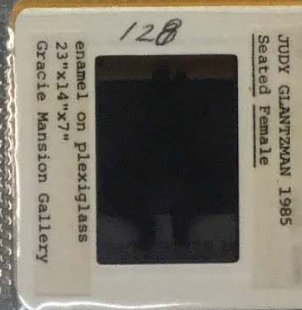
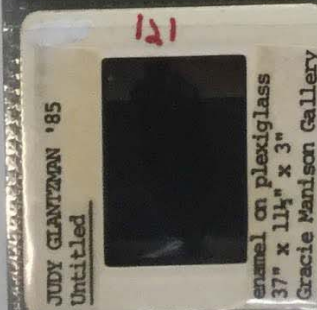
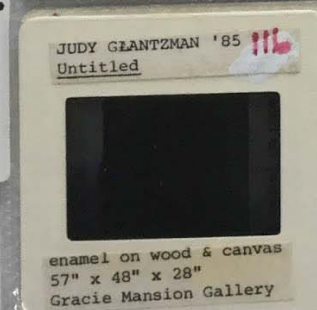
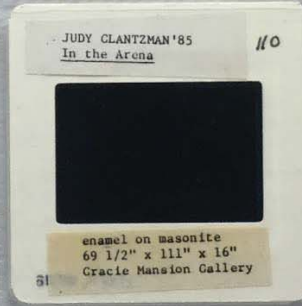
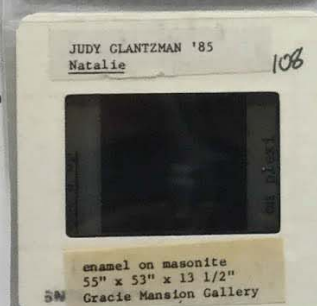
Tompkins (1984)



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Judy Glantzman

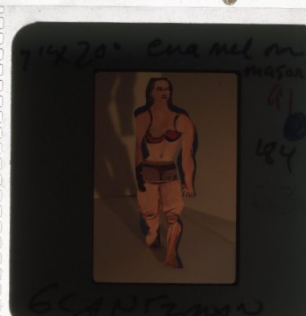


JOWA PATENT

JUDY GLANTZMAN

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Judy Glantzman



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139

JUDY GLANTZMAN '85
Big Double Sided Man

enamel on wood
69" x 42"
Gracie Mansion Gallery

JUDY GLANTZMAN '85
BEER Commission

enamel on masonite
135" x 60"
Gracie Mansion Gallery

GRACIE MANSION GALLERY
JUDY GLANTZMAN

Untitled
mm 55" x 52"
641

152

JUDY GLANTZMAN 1986
He Lifts Her Up

enamel on plexiglass
60"x49"x6"
Gracie Mansion Gallery

153

JUDY GLANTZMAN '86
She Holds Him Up

enamel on plexiglass
60"x50"
Gracie Mansion Gallery

JUDY GLANTZMAN '86
She's On His Back

enamel on plexi
60"x48"x4"
Gracie Mansion Gallery

Judy Glantzman '86
Her Hands On His Shoulders

enamel on plexiglass
19"x 19"x 1 3/4"
Gracie Mansion Gallery

JUDY GLANTZMAN '86
They Lie Together

enamel on plexi
50"x24"x4"
Gracie Mansion Gallery

161

JUDY GLANTZMAN '86
And She's Up

enamel on plexi
60"x48"x3"
Gracie Mansion Gallery

JUDY GLANTZMAN '86
Holding Each Other II

enamel on plexiglass
19" x 19" x 2 1/2"
GRACIE MANSION GALLERY

JUDY GLANTZMAN '86
Together

enamel on plexiglass
19" x 19" x 1 3/4"
GRACIE MANSION GALLERY

169

JUDY GLANTZMAN '86
Leaning

chalk pastel on paper
40"x48"
Gracie Mansion Gallery

171

Judy Glantzman '86
She's Okay

chalk pastel on paper
40"x 48"
Gracie Mansion Gallery

Judy Glantzman '86
They Pull Apart

chalk pastel on paper
48"x 80"
Gracie Mansion Gallery

JUDY GLANTZMAN '86
We Hold Each Other Up
Parallel windows Installation

Jan 20-Mar 16, 1986
Gracie Mansion Gallery

JUDY GLANTZMAN '86
We Hold Each Other Up
parallel windows installation

mixed media
Jan. 20-Mar. 16, 1986
Gracie Mansion Gallery

JUDY GLANTZMAN '86
Lying Man

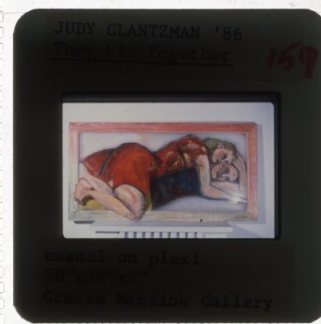
enamel on plexiglass
98" x 26" x 10"
Gracie Mansion Gallery

JUDY GLANTZMAN '85

I Know I Want To Hold You, But I Don't Know How To Ask
enamel on wood
93" x 63" x 12"
Gracie Mansion Gallery

Kodak
COLOR SLIDE DUPLICATE

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Tom F

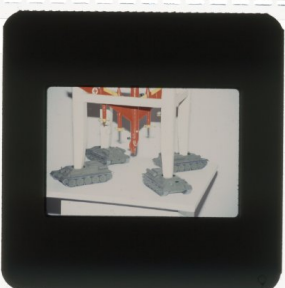
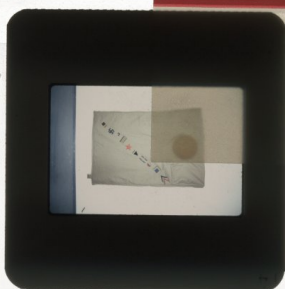


Tom F.

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Tom F



Tom F.

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The Museum of Modern Art Archives, NY

Collection:

MoMA PS1

Series.Folder:

II. A. 587

David Schafer^{NE}
Wagon Brain
1985



Painted steel
plastic
8x3x5

David Schafer
Stand 1986



12"x11"x12"
Painted Steel

David Schafer
Folly, 1986



Painted Steel
12½' x 4' x 6'

David Schafer
Circle X, 1986



Painted Steel
16' x 10' x 10'

David Schafer
Silly Old Goat
1985



Painted Steel.
8' X 3' X 5'

DAVID SCHAFER^{is}
"CUP"
1982



PAINTED STEEL.
5' X 3' X 4'

DAVID SCHAFER
"ROCKSPRING"
1981



STEEL, LIMESTONE
7' X 10' X 14'

P.S.1 MADE IN U.S.A.

"THE NEW PORTRAIT"



APRIL 15 - JUNE 10 1984
© ANDREW MOORE

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"THE NEW PORTRAIT"



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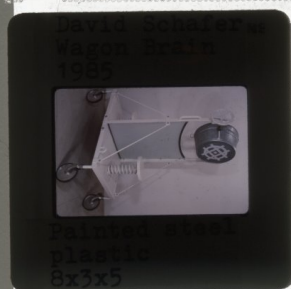
"THE NEW PORTRAIT"



APRIL 15 - JUNE 10 1984
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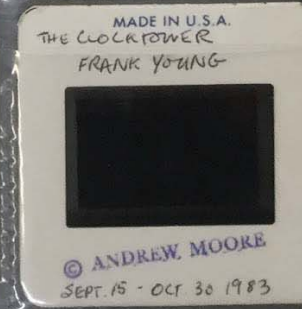
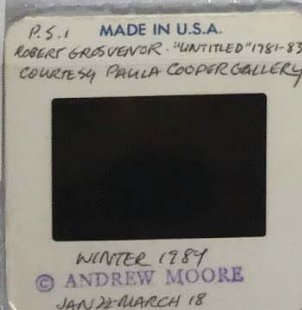
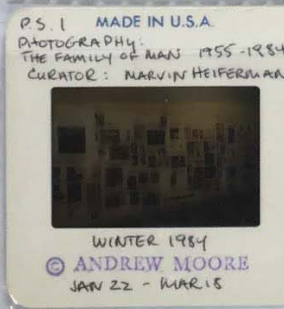
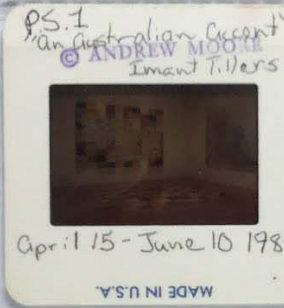
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Andrew Moore

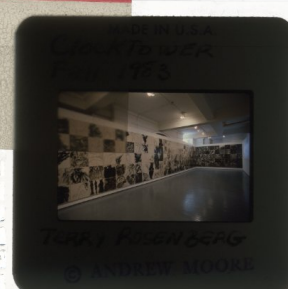


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Andrew Moore



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ANDREW MOORE (cont.)

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10 Michelangelo Pistoletto
New Work
1985-88



photo by Arn Margopoulos.
P.S. 1, 46-01 21st St.
L.I.C., N.Y. 11101

30 Michelangelo Pistoletto
"The Rocking Temple"
1982, The Slap, Inc. 1980



photo by Arn Margopoulos.
P.S. 1, 46-01 21st St.
L.I.C., N.Y. 11101

32 Michelangelo Pistoletto
"Self Portrait & Stars"
1973 Paris, Private Collection



photo by Arn Margopoulos.
P.S. 1, 46-01 21st St.
L.I.C., N.Y. 11101

33 Michelangelo Pistoletto
"Removed Canvas" 1982
Courtesy of Peres Gallery, Rome



photo by Arn Margopoulos.
P.S. 1, 46-01 21st St.
L.I.C., N.Y. 11101

MICHELANGELO PISTOLETTO

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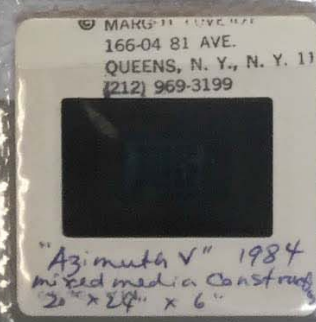
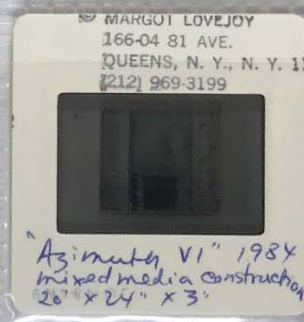
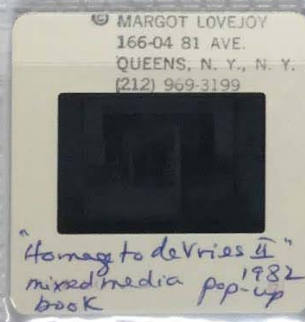
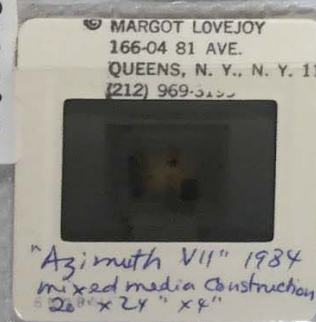
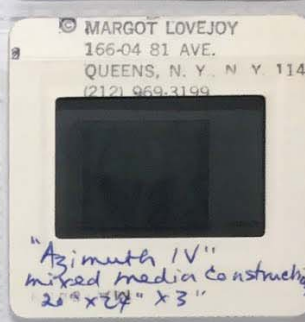
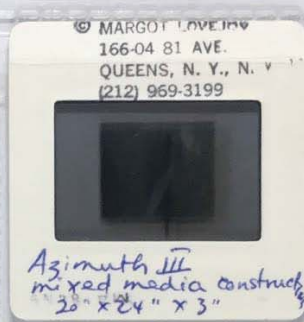
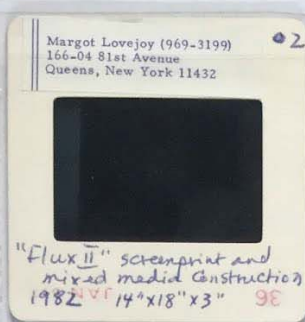
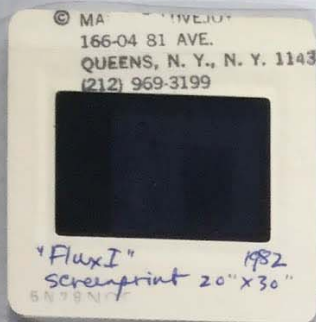
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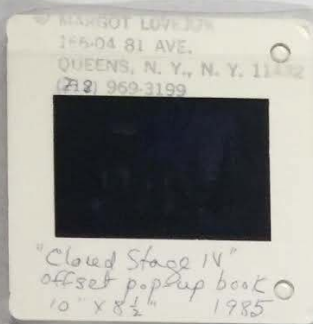
MARGOT LOVEJOY

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MARGOT LOVEJOY (cont.)

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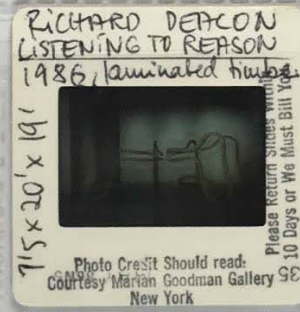
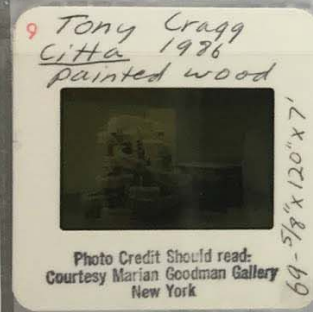
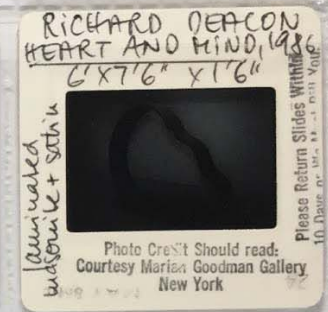
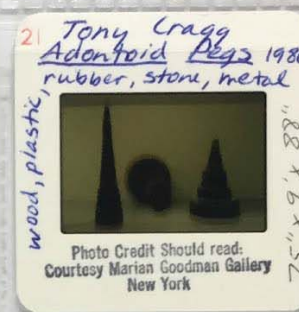
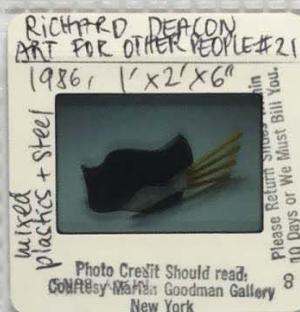
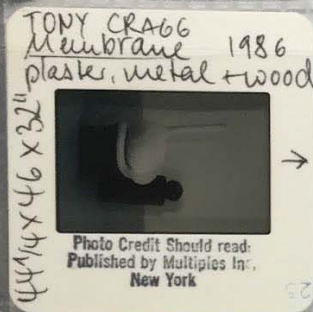
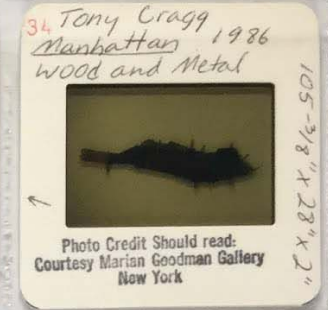
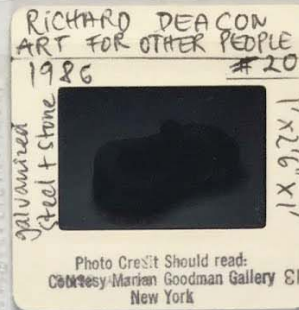
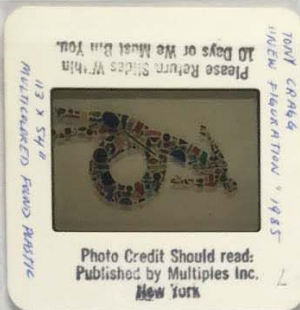
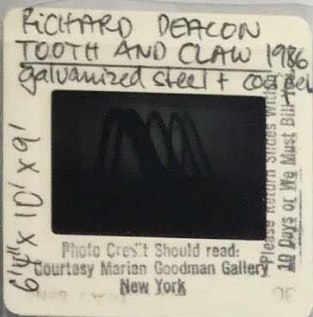
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MARGOT LOVEJOY (cont.)

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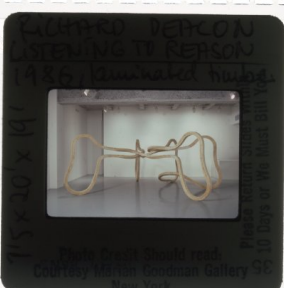
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Deacon/cragg

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DEANW/CRN66

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Eduardo Larrea
Untitled



Acrylic on canvas, 96 x 64 inches.
Dic. 1992 (diptych)

Eduardo Larrea
Untitled



Acrylic on canvas, 96 x 64 inches.
Dic. 1992 (diptych)

Eduardo Larrea
The Punishment.



Acrylic on canvas, 48 x 64 inches.
Sept. 1992

Eduardo Larrea
Untitled



Acrylic on canvas, 48 x 64 inches.
June 1992

Eduardo Larrea
Anomalie del Cervello I.



Acrylic on canvas, 48 x 64 inches.
May 1992

Eduardo Larrea
Untitled



Acrylic on canvas, 48 x 64 inches.
Feb. 1992

Eduardo Larrea
Untitled



Acrylic on canvas, 33 x 50 inches.
Nov. 1991

Eduardo Larrea
Landscape of Sacrifice.



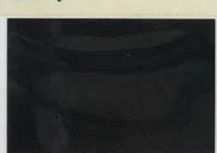
Acrylic on canvas, 33 x 50 inches.
Oct. 1991

Eduardo Larrea
Untitled



Acrylic on canvas, 33 x 50 inches.
Oct. 1991

Eduardo Larrea
Landscape V.



Acrylic on canvas, 30 x 30 inches.
Sept. 1991

Eduardo Larrea
Landscape IV.



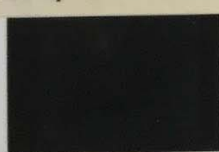
Acrylic on canvas, 30 x 30 inches.
Sept. 1991

Eduardo Larrea
Landscape III.



Acrylic on canvas, 30 x 30 inches.
Sept. 1991

Eduardo Larrea
Landscape II.



Acrylic on canvas, 30 x 30 inches.
Sept. 1991

Eduardo Larrea
Landscape I.



Acrylic on canvas, 30 x 30 inches.
Sept. 1991

Eduardo Larrea
Hanging Legs II.



Acrylic on canvas, 30 x 30 inches.
Sept. 1991

Eduardo Larrea
Hanging Legs I.



Acrylic on canvas, 30 x 30 inches.
Sept. 1991

Eduardo Larrea
Untitled



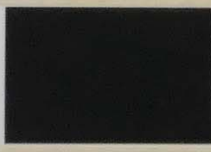
Acrylic on canvas, 16 x 16 inches.
Aug. 1991

Eduardo Larrea
Untitled



Acrylic on canvas, 16 x 16 inches.
Aug. 1991

Eduardo Larrea
Untitled



Acrylic on canvas, 16 x 16 inches.
Aug. 1991

Eduardo Larrea
Untitled



Acrylic on canvas, 16 x 16 inches.
Aug. 1991

Eduardo LARREA

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+ Lewis Stein APR 78N3



Lewis Stein, untitled, 1979
9" x 7 1/2" x 15 1/2", hammer



aluminum, masonite and
paint

Lewis Stein



Lewis Stein



Lewis Stein



Lewis Stein



Lewis Stein



Lewis Stein



Lewis Stein



Lewis Stein



Lewis Stein



LEWIS STEIN

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