

CONDITIONS OF USE FOR THIS PDF

The images contained within this PDF may be used for private study, scholarship, and research only. They may not be published in print, posted on the internet, or exhibited. They may not be donated, sold, or otherwise transferred to another individual or repository without the written permission of The Museum of Modern Art Archives.

When publication is intended, publication-quality images must be obtained from SCALA Group, the Museum's agent for licensing and distribution of images to outside publishers and researchers.

If you wish to quote any of this material in a publication, an application for permission to publish must be submitted to the MoMA Archives. This stipulation also applies to dissertations and theses. All references to materials should cite the archival collection and folder, and acknowledge "The Museum of Modern Art Archives, New York."

Whether publishing an image or quoting text, you are responsible for obtaining any consents or permissions which may be necessary in connection with any use of the archival materials, including, without limitation, any necessary authorizations from the copyright holder thereof or from any individual depicted therein.

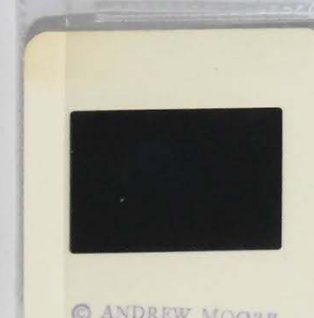
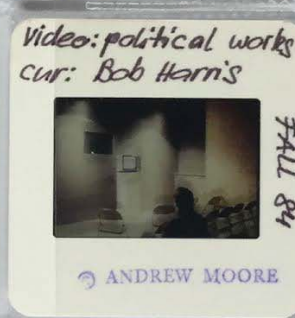
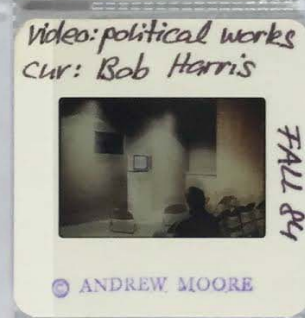
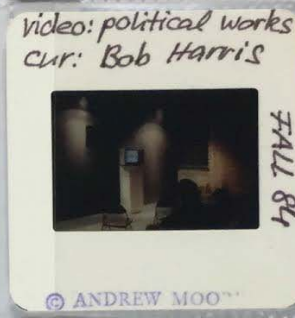
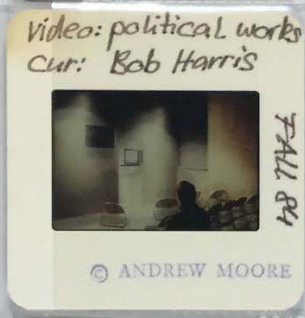
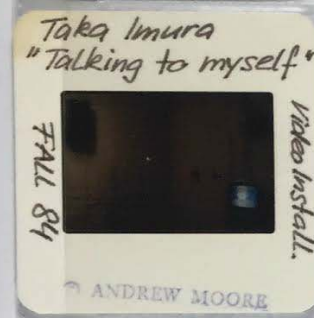
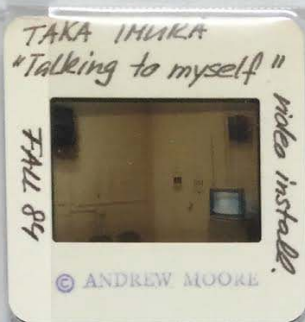
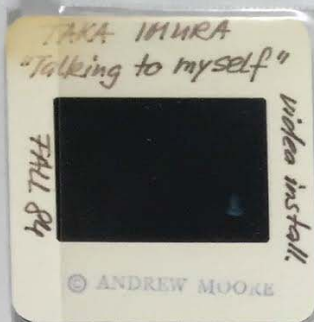
In requesting and accepting this reproduction, you are agreeing to indemnify and hold harmless The Museum of Modern Art, its agents and employees against all claims, demands, costs and expenses incurred by copyright infringement or any other legal or regulatory cause of action arising from the use of this material.

NOTICE: WARNING CONCERNING COPYRIGHT RESTRICTIONS

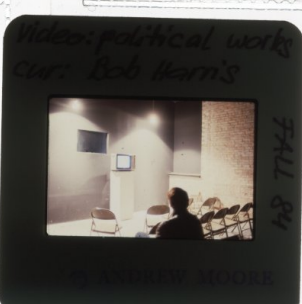
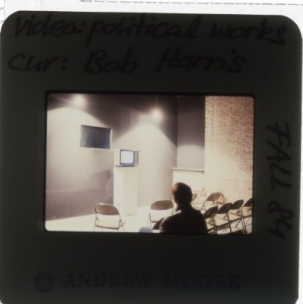
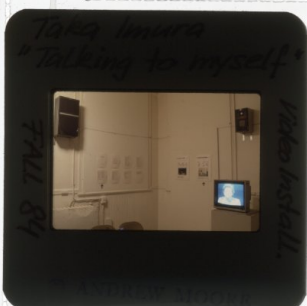
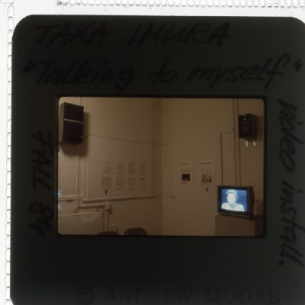
The copyright law of the United States (Title 17, United States Code) governs the making of photocopies or other reproductions of copyrighted material. Under certain conditions specified in the law, libraries and archives are authorized to furnish a photocopy or other reproduction. One of these specified conditions is that the photocopy or reproduction is not to be "used for any purpose other than private study, scholarship, or research." If a user makes a request for, or later uses, a photocopy or reproduction for purposes in excess of "fair use," that user may be liable for copyright infringement.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	II.A.541



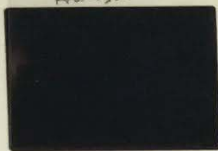
The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	II.A.541



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	II.A.541

MECHANISMS
FALL 84
FROM SW



NORMAN TUCK
HANGING PLACE
MECHANISMS FALL 84



X ANDREW MOORE

NORMAN TUCK
HANGING PLACE
MECHANISMS FALL 84



© ANDREW MOORE

NORMAN TUCK
HANGING PLACE
MECHANISMS FALL 84

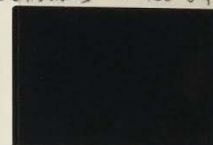


NORMAN TUCK
HANGING PLACE
MECHANISMS FALL 1984



X ANDREW MOORE

NORMAN TUCK
HANGING PLACE
MECHANISMS FALL 84



GARY PERKINS
MECHANISMS FALL 84



X

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	II.A.541

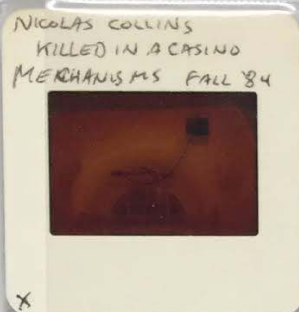


FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	II.A.541



MECHANISMS FALL 1984
ENTRANCE



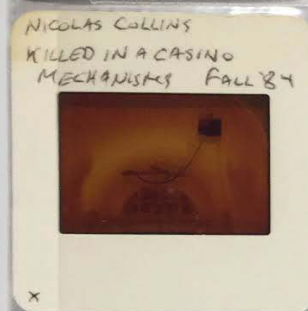
NICOLAS COLLINS
KILLED IN A CASINO
MECHANISMS FALL '84



NICOLAS COLLINS
KILLED IN A CASINO
MECHANISMS FALL 1984



NICOLAS COLLINS
KILLED IN A CASINO
MECHANISMS FALL 1984



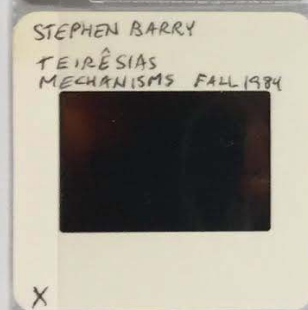
NICOLAS COLLINS
KILLED IN A CASINO
MECHANISMS FALL '84



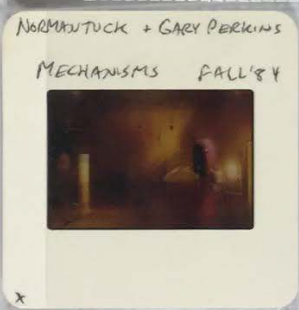
NICOLAS COLLINS
KILLED IN A CASINO
MECHANISMS FALL 1984



NICOLAS COLLINS
KILLED IN A CASINO
MECHANISMS FALL 1984



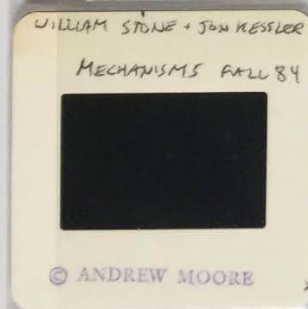
STEPHEN BARRY
TEIRÊSIAS
MECHANISMS FALL 1984



NORMAN TUCK + GARY PERKINS
MECHANISMS FALL '84



RAE LANGSTEN
WORKING BLUES
MECHANISMS FALL 84



WILLIAM STONE + JON KESSLER
MECHANISMS FALL 84



WILLIAM STONE + JON KESSLER
MECHANISMS FALL 84

© ANDREW MOORE

ANDREW MOORE

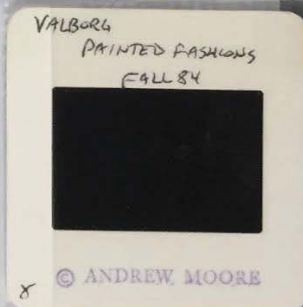
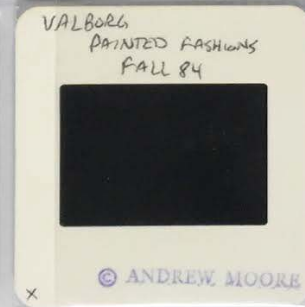
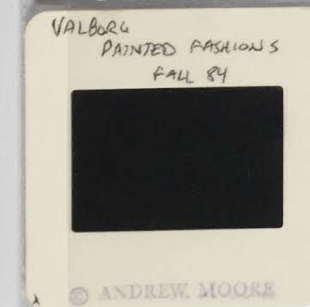
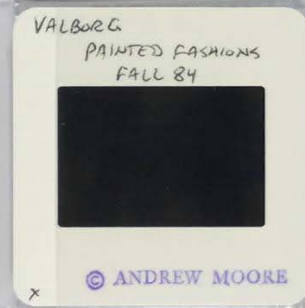
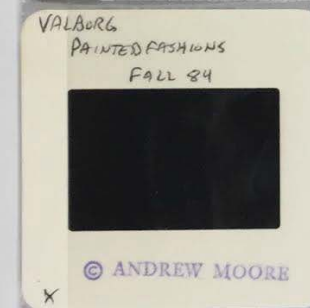
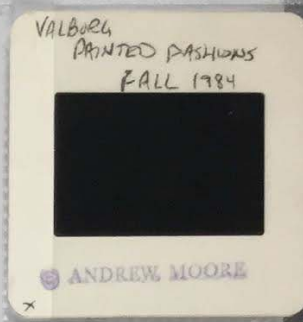
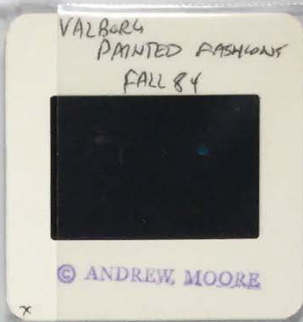
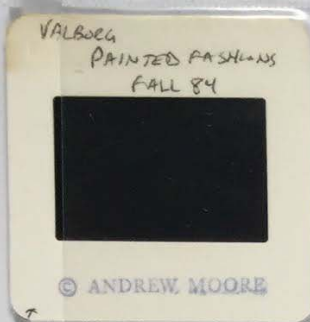
FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	II.A.541



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	II.A.541

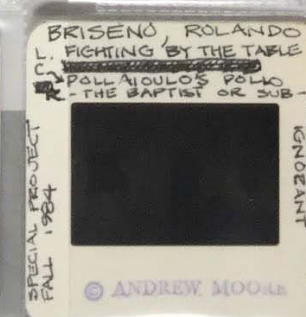
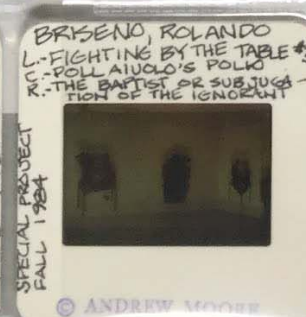
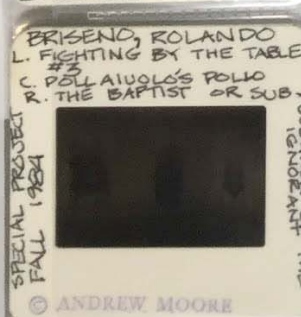
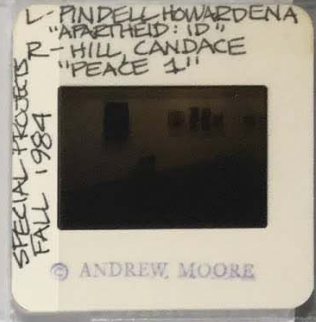
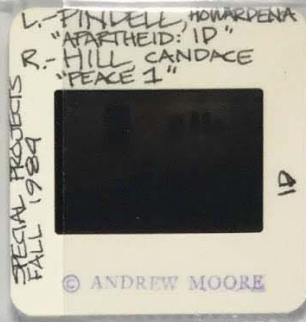
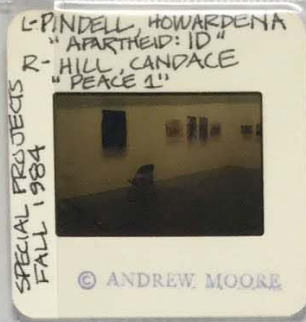
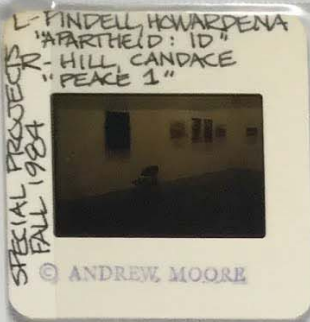


The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	II.A.541



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	II.A.541



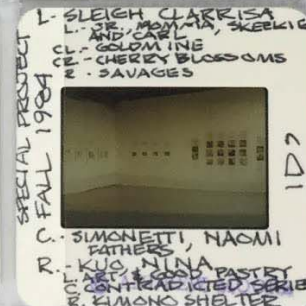
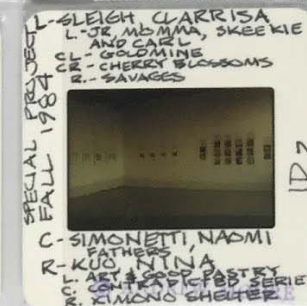
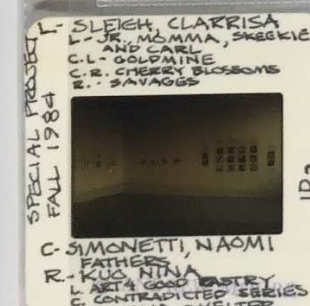
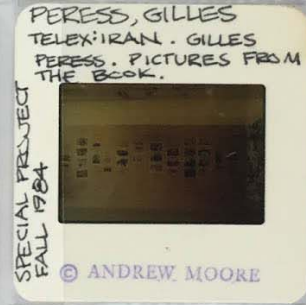
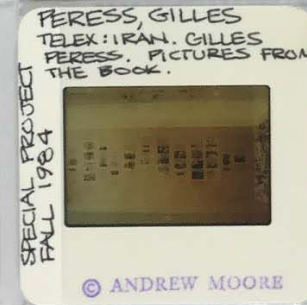
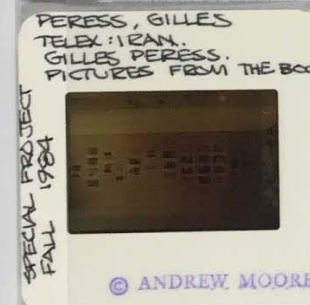
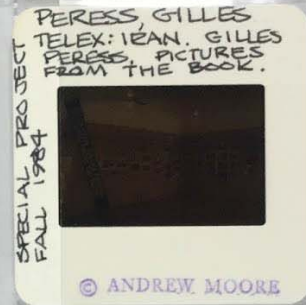
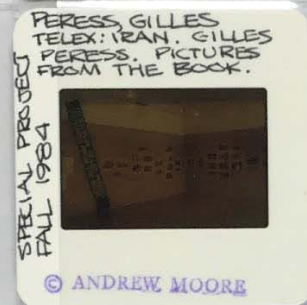
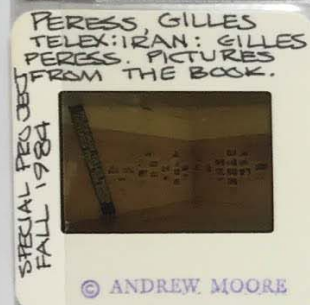
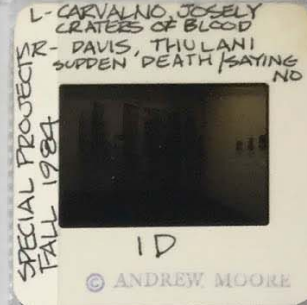
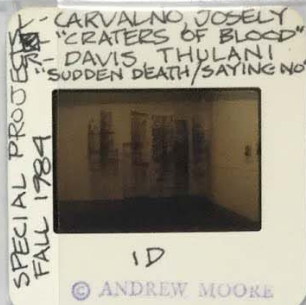
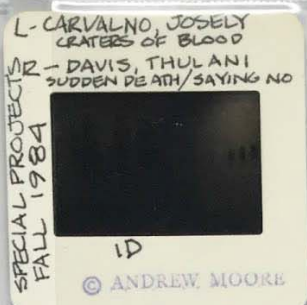
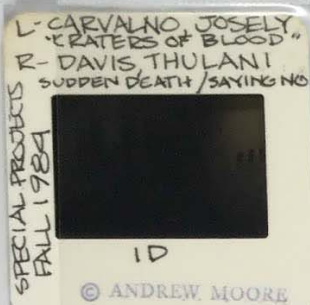
The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	II.A.541



2

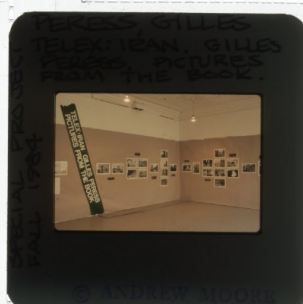
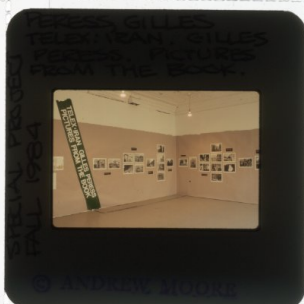
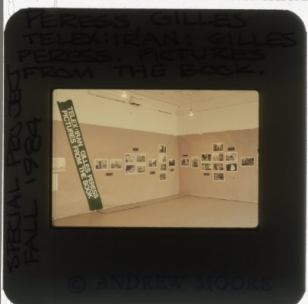
FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	II.A.541



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	II.A.541



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	II.A.541

SUPPORT STRUCTURE FOR
A MOLEHILL 83



BREEN, 18 DESBOROUGH ST
NYC, 10013

DETAIL: DELIVERY 84



BREEN

CONVERSATION WITH A FRIEND 84



BREEN

CONVERSATION WITH A FRIEND 84



BREEN

EVENT 17: CHANGE 84



BREEN

ADAPTATION (AFTER THE ACCIDENT) 84



BREEN

ADAPTATION (AFTER THE ACCIDENT) 84



BREEN

SOMETHING TO BE 84



BREEN

SOMETHING TO BE 84



BREEN

WIND SHADOW 84



BREEN

WIND SHADOW 84



BREEN

EVENT 17: CHANGE 84



BREEN

DELIVERY 84



BREEN

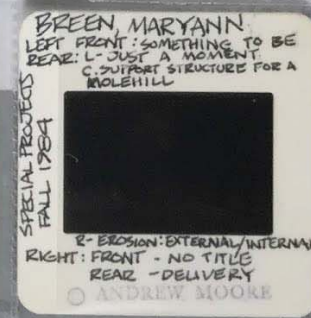
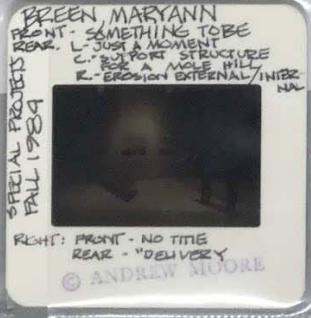
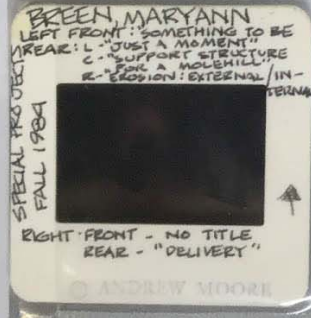
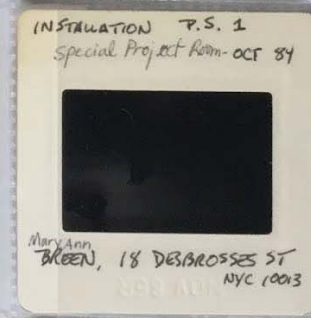
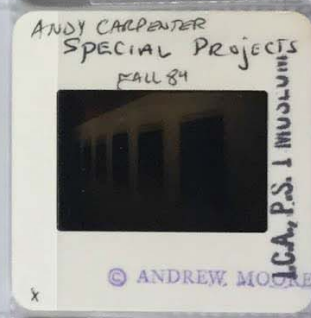
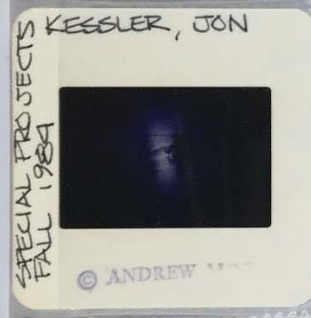
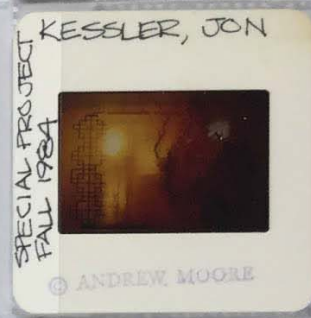
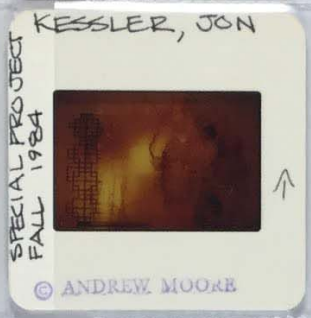
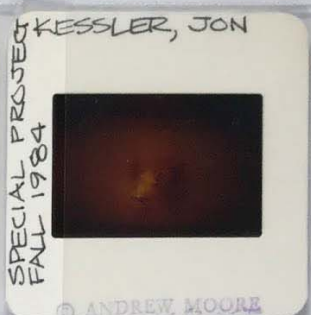
FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	II.A.541



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	II.A.541



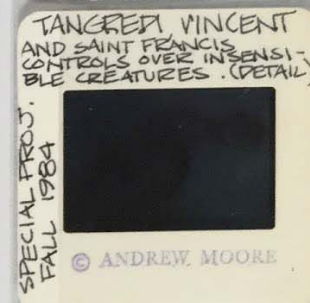
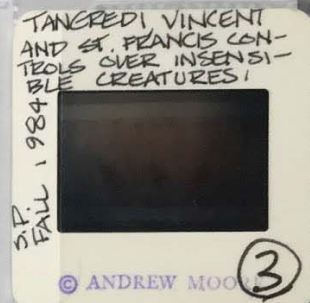
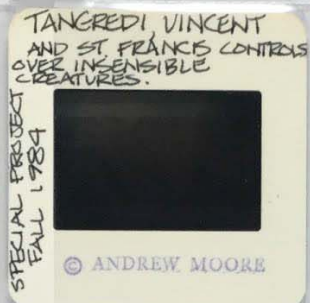
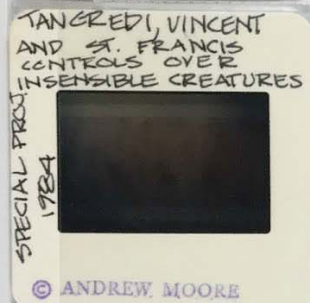
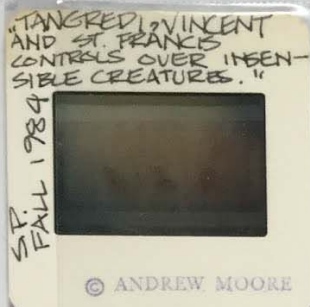
FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	II.A.541



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	II.A.541

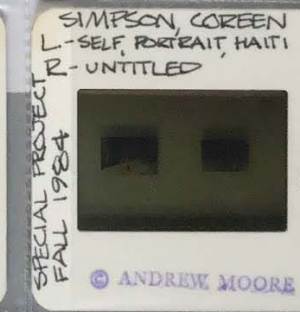
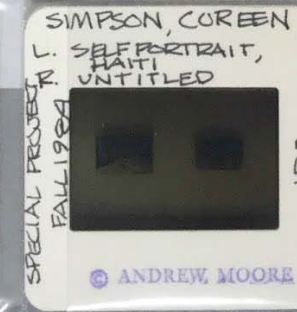
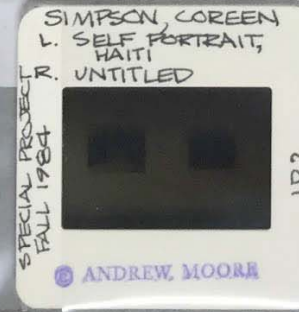
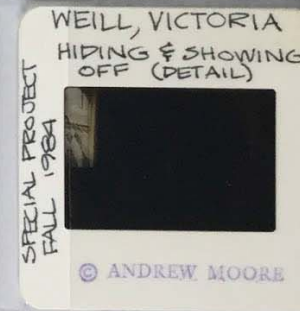
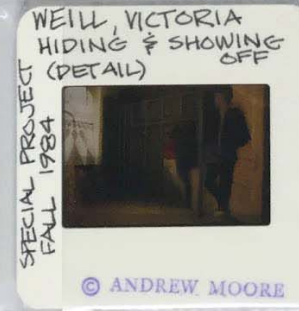
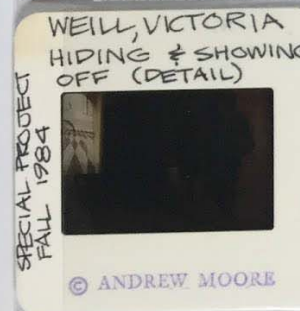
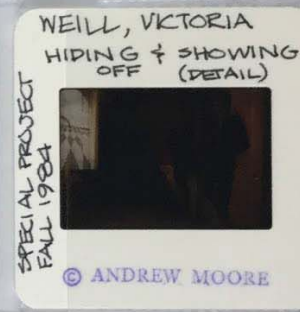
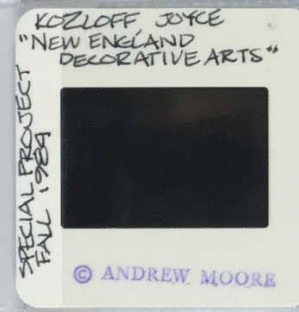
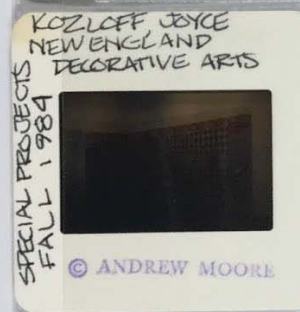
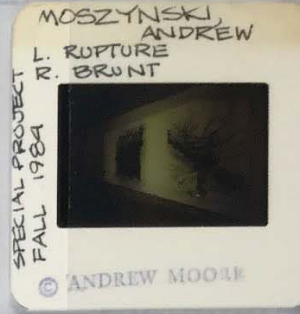
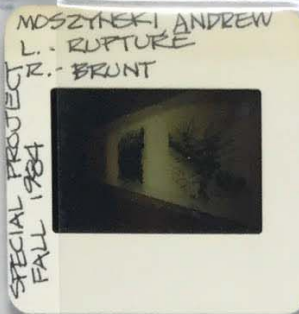
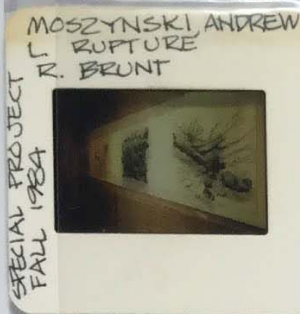


The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	II.A.541



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	II.A.541



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	II.A.541

