

CONDITIONS OF USE FOR THIS PDF

The images contained within this PDF may be used for private study, scholarship, and research only. They may not be published in print, posted on the internet, or exhibited. They may not be donated, sold, or otherwise transferred to another individual or repository without the written permission of The Museum of Modern Art Archives.

When publication is intended, publication-quality images must be obtained from SCALA Group, the Museum's agent for licensing and distribution of images to outside publishers and researchers.

If you wish to quote any of this material in a publication, an application for permission to publish must be submitted to the MoMA Archives. This stipulation also applies to dissertations and theses. All references to materials should cite the archival collection and folder, and acknowledge "The Museum of Modern Art Archives, New York."

Whether publishing an image or quoting text, you are responsible for obtaining any consents or permissions which may be necessary in connection with any use of the archival materials, including, without limitation, any necessary authorizations from the copyright holder thereof or from any individual depicted therein.

In requesting and accepting this reproduction, you are agreeing to indemnify and hold harmless The Museum of Modern Art, its agents and employees against all claims, demands, costs and expenses incurred by copyright infringement or any other legal or regulatory cause of action arising from the use of this material.

NOTICE: WARNING CONCERNING COPYRIGHT RESTRICTIONS

The copyright law of the United States (Title 17, United States Code) governs the making of photocopies or other reproductions of copyrighted material. Under certain conditions specified in the law, libraries and archives are authorized to furnish a photocopy or other reproduction. One of these specified conditions is that the photocopy or reproduction is not to be "used for any purpose other than private study, scholarship, or research." If a user makes a request for, or later uses, a photocopy or reproduction for purposes in excess of "fair use," that user may be liable for copyright infringement.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	II. A.531

Institute for Art and Urban Resources
P.S. 1 Project Studios One
46-01 21st St.
Long Island City, NY 11101

FOR IMMEDIATE RELEASE

For more information
contact Thomas Finkelpearl
784-2084

Valborg Fletre Linn

Fashion Exhibition Opens Oct. 14 at P.S. 1

The Institute for Art and Urban Resources announces the opening of an exhibition of fashion design by Valborg Fletre Linn at P.S. 1 Oct. 14 - Dec. 9, 1984. The exhibition will take place in the fashion rooms (third floor auditorium annex). The gallery hours at P.S. 1 are Thursday - Sunday, 12:00 - 6:00 pm. Valborg's exhibition will open with 15 other shows in painting, sculpture, "machine art", photography, and video. All of the exhibitions open Sunday, Oct. 14th, 12:00 - 6:00 pm.

Using color and geometry Valborg paints sensual, dynamic fashions that harmonize with and/or contrast to the bodies that wear them. These fashions are abstract compositions created architecturally and emotionally, designed for movement.

Valborg has a B.F.A. in painting from the school of the Art Institute of Chicago. She teaches fabric painting at Parson's School of Design David Schwartz Fashion Education Center. She has designed and painted costumes for Henry Threadgill Sextet, Rebecca Kelly Dance Company, Rrate Christin Jones, Jeanne Lee and Ellen Fisher.

Valborg has been featured in the following periodicals: Climat Magazine (Japan), Fine Magazine (Japan), Bergens Tidende (Norway), Ms. Magazine (New York), Viva Magazine (New York), Metropolitan Home (New York), Chicago Tribune (Chicago), Sphere Magazine (Chicago).

Valborg has and does also present her paintings as chairs, sofas, screens, rugs.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	II. A.531

Institute for Art and Urban Resources
P.S. 1 Project Studios One
46-01 21st St.
Long Island City, NY 11101

FOR IMMEDIATE RELEASE

For more information
contact Thomas Finkelpearl
784-2084

Valborg Fletre Linn

Fashion Exhibition Opens Oct. 14 at P.S. 1

The Institute for Art and Urban Resources announces the opening of an exhibition of fashion design by Valborg Fletre Linn at P.S. 1 Oct. 14 - Dec. 9, 1984. The exhibition will take place in the fashion rooms (third floor auditorium annex). The gallery hours at P.S. 1 are Thursday - Sunday, 12:00 - 6:00 pm. Valborg's exhibition will open with 15 other shows in painting, sculpture, "machine art", photography, and video. All of the exhibitions open Sunday, Oct. 14th, 12:00 - 6:00 pm.

Using color and geometry Valborg paints sensual, dynamic fashions that harmonize with and/or contrast to the bodies that wear them. These fashions are abstract compositions created architecturally and emotionally, designed for movement.

Valborg has a B.F.A. in painting from the school of the Art Institute of Chicago. She teaches fabric painting at Parson's School of Design David Schwartz Fashion Education Center. She has designed and painted costumes for Henry Threadgill Sextet, Rebecca Kelly Dance Company, Rrate Christin Jones, Jeanne Lee and Ellen Fisher.

Valborg has been featured in the following periodicals: Climat Magazine (Japan), Fine Magazine (Japan), Bergens Tidende (Norway), Ms. Magazine (New York), Viva Magazine (New York), Metropolitan Home (New York), Chicago Tribune (Chicago), Sphere Magazine (Chicago).

Valborg has and does also present her paintings as chairs, sofas, screens, rugs.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	II. A.531

Institute for Art and Urban Resources
P.S. 1 Project Studios One
46-01 21st St.
Long Island City, NY 11101

FOR IMMEDIATE RELEASE

For more information
contact Thomas Finkelparl
784-2084

Valborg Fletre Linn

Fashion Exhibition Opens Oct. 14 at P.S. 1

The Institute for Art and Urban Resources announces the opening of an exhibition of fashion design by Valborg Fletre Linn at P.S. 1 Oct. 14 - Dec. 9, 1984. The exhibition will take place in the fashion rooms (third floor auditorium annex). The gallery hours at P.S. 1 are Thursday - Sunday, 12:00 - 6:00 pm. Valborg's exhibition will open with 15 other shows in painting, sculpture, "machine art", photography, and video. All of the exhibitions open Sunday, Oct. 14th, 12:00 - 6:00 pm.

Using color and geometry Valborg paints sensual, dynamic fashions that harmonize with and/or contrast to the bodies that wear them. These fashions are abstract compositions created architecturally and emotionally, designed for movement.

Valborg has a B.F.A. in painting from the school of the Art Institute of Chicago. She teaches fabric painting at Parson's School of Design David Schwartz Fashion Education Center. She has designed and painted costumes for Henry Threadgill Sextet, Rebecca Kelly Dance Company, Rrate Christin Jones, Jeanne Lee and Ellen Fisher.

Valborg has been featured in the following periodicals: Climat Magazine (Japan), Fine Magazine (Japan), Bergens Tidende (Norway), Ms. Magazine (New York), Viva Magazine (New York), Metropolitan Home (New York), Chicago Tribune (Chicago), Sphere Magazine (Chicago).

Valborg has and does also present her paintings as chairs, sofas, screens, rugs.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	II. A.531

Institute for Art and Urban Resources
P.S. 1 Project Studios One
46-01 21st St.
Long Island City, NY 11101

FOR IMMEDIATE RELEASE

For more information
contact Thomas Finkelppearl
784-2084

Valborg Fletre Linn

Fashion Exhibition Opens Oct. 14 at P.S. 1

The Institute for Art and Urban Resources announces the opening of an exhibition of fashion design by Valborg Fletre Linn at P.S. 1 Oct. 14 - Dec. 9, 1984. The exhibition will take place in the fashion rooms (third floor auditorium annex). The gallery hours at P.S. 1 are Thursday - Sunday, 12:00 - 6:00 pm. Valborg's exhibition will open with 15 other shows in painting, sculpture, "machine art", photography, and video. All of the exhibitions open Sunday, Oct. 14th, 12:00 - 6:00 pm.

Using color and geometry Valborg paints sensual, dynamic fashions that harmonize with and/or contrast to the bodies that wear them. These fashions are abstract compositions created architecturally and emotionally, designed for movement.

Valborg has a B.F.A. in painting from the school of the Art Institute of Chicago. She teaches fabric painting at Parson's School of Design David Schwartz Fashion Education Center. She has designed and painted costumes for Henry Threadgill Sextet, Rebecca Kelly Dance Company, Rrate Christin Jones, Jeanne Lee and Ellen Fisher.

Valborg has been featured in the following periodicals: Climat Magazine (Japan), Fine Magazine (Japan), Bergens Tidende (Norway), Ms. Magazine (New York), Viva Magazine (New York), Metropolitan Home (New York), Chicago Tribune (Chicago), Sphere Magazine (Chicago).

Valborg has and does also present her paintings as chairs, sofas, screens, rugs.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	II. A.531

Institute for Art and Urban Resources
P.S. 1 Project Studios One
46-01 21st St.
Long Island City, NY 11101

FOR IMMEDIATE RELEASE

For more information
contact Thomas Finkelpearl
784-2084

Valborg Fletre Linn

Fashion Exhibition Opens Oct. 14 at P.S. 1

The Institute for Art and Urban Resources announces the opening of an exhibition of fashion design by Valborg Fletre Linn at P.S. 1 Oct. 14 - Dec. 9, 1984. The exhibition will take place in the fashion rooms (third floor auditorium annex). The gallery hours at P.S. 1 are Thursday - Sunday, 12:00 - 6:00 pm. Valborg's exhibition will open with 15 other shows in painting, sculpture, "machine art", photography, and video. All of the exhibitions open Sunday, Oct. 14th, 12:00 - 6:00 pm.

Using color and geometry Valborg paints sensual, dynamic fashions that harmonize with and/or contrast to the bodies that wear them. These fashions are abstract compositions created architecturally and emotionally, designed for movement.

Valborg has a B.F.A. in painting from the school of the Art Institute of Chicago. She teaches fabric painting at Parson's School of Design David Schwartz Fashion Education Center. She has designed and painted costumes for Henry Threadgill Sextet, Rebecca Kelly Dance Company, Rrate Christin Jones, Jeanne Lee and Ellen Fisher.

Valborg has been featured in the following periodicals: Climat Magazine (Japan), Fine Magazine (Japan), Bergens Tidende (Norway), Ms. Magazine (New York), Viva Magazine (New York), Metropolitan Home (New York), Chicago Tribune (Chicago), Sphere Magazine (Chicago).

Valborg has and does also present her paintings as chairs, sofas, screens, rugs.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	II. A.531

Institute for Art and Urban Resources
P.S. 1 Project Studios One
46-01 21st St.
Long Island City, NY 11101

FOR IMMEDIATE RELEASE

For more information
contact Thomas Finkelparl
784-2084

Valborg Fletre Linn

Fashion Exhibition Opens Oct. 14 at P.S. 1

The Institute for Art and Urban Resources announces the opening of an exhibition of fashion design by Valborg Fletre Linn at P.S. 1 Oct. 14 - Dec. 9, 1984. The exhibition will take place in the fashion rooms (third floor auditorium annex). The gallery hours at P.S. 1 are Thursday - Sunday, 12:00 - 6:00 pm. Valborg's exhibition will open with 15 other shows in painting, sculpture, "machine art", photography, and video. All of the exhibitions open Sunday, Oct. 14th, 12:00 - 6:00 pm.

Using color and geometry Valborg paints sensual, dynamic fashions that harmonize with and/or contrast to the bodies that wear them. These fashions are abstract compositions created architecturally and emotionally, designed for movement.

Valborg has a B.F.A. in painting from the school of the Art Institute of Chicago. She teaches fabric painting at Parson's School of Design David Schwartz Fashion Education Center. She has designed and painted costumes for Henry Threadgill Sextet, Rebecca Kelly Dance Company, Rrate Christin Jones, Jeanne Lee and Ellen Fisher.

Valborg has been featured in the following periodicals: Climat Magazine (Japan), Fine Magazine (Japan), Bergens Tidende (Norway), Ms. Magazine (New York), Viva Magazine (New York), Metropolitan Home (New York), Chicago Tribune (Chicago), Sphere Magazine (Chicago).

Valborg has and does also present her paintings as chairs, sofas, screens, rugs.