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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	II. A. 418

East Village Eye

Feb. 1983

On behalf of the two or three readers who were not at the opening of P.S. 1's current show, let me say only that to see this exhibition of '60's abstraction is to conclude that Kandinsky is God and Pollack at least an archangel.

The real flavor of the '60s is best caught by **Betsy Johnson's** wall-mounted scrapbook cum autobiography in which her (awful) drawings are interspersed with press clippings, memorabilia and hand-scrawled annotations. Regardless of one's estimate of Ms. Johnson's abilities as a designer, this "period" room of excitement, frenzied energies and false intimacies is a clear and engaging articulation of the capricious ethic that made the decade such, er, fun.

In the studio wing, there is much sound and fury save **Janet Philblad's** well-crafted marbleizations which create a witty confusion of natural and architectural forms and **Ingrid Rothchek's** formal, modest, quasi-geometric, wall-hung sculptures. 46-01 21st St. LIC, Sa., 10-6, thru 3/13.

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Betty Johnson 60's fashion

The Museum of Modern Art Archives, NY

Collection:

MoMA PS1

Series.Folder:

II. A. 418

NEW YORK POST, FRIDAY, MAY 20, 1965

TRENDS

Edited by JANE ELLIS

FASHION, FADS AND FUN
IN THE BIG APPLE

Fab Sixties fashion that you'll dye for!



GROOVY! The '60s are back.

Last February, while fashion was swimming in the '50s, the art world rediscovered the '60s.

P.S. 1, the exhibition space in Long Island City, paid a tribute to that turbulent decade with a display of art and fashion.

That was the first sign. Now comes the first evidence that fashion is catching up with the '60s with the return of tie-dye. All of a sudden, it's turning up in London, Paris, New York and

Tokyo. This time around, however, psychedelic colors have been shunned in favor of a more restrained, sometimes somber palette inspired by Japanese designers.

With its new "To Dye For" shop, Macy's is betting the youth of America will die for this look. And they will. Not only is it the "cool" thing to own but the prices are downright '60s.

Now the question is, are bell-bottoms next?

—FRANCE-MICHELE ADLER



Royal blue and black tie-dye French terry top, \$36, matching cotton skirt, \$52, by Vedo, over blue tie-dye tights by Eric Young for Le Sac d'Or, \$8, in Macy's "To Dye For."

MAIL ORDER

Tie-dye from London (above): a black and white square top, \$18, and short skirt, \$38 by, Showage with faux tie-dye flats by Kenneth Cole, \$54, all in "To Dye For," Macy's new shop on 4.



Tie-dye from head to toe (right): Linda Geraci's turban/hat which can be molded into a variety of shapes, \$60, tops an olive and black tie-dye dress, \$46, and tie-dye tights worn sock-style, \$10, both by U-turn. All at Pat-

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NEW YORK POST, FRIDAY, MAY 20, 1963

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IN THE BIG APPLE**

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NEW YORK POST, FRIDAY, MAY 20, 1965

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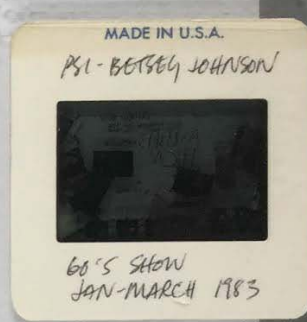
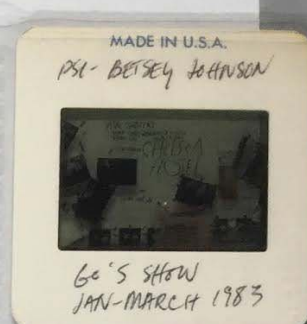
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FASHION:
Betsy Johnson.
Curator: Hollywood diRusso
> 38 ann. cards, d2

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Format #21B

Notes:

CLEAR-FILE
ArchivalPLUS

← 1983 →
Betsey
Johnson
opening
show

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MADE IN U.S.A.
PS1 - BETSEY JOHNSON
FASHION



60'S SHOW
JAN-MARCH 1983

MADE IN U.S.A.
PS1 - BETSEY JOHNSON
FASHION



60'S SHOW
JAN-MARCH 1983

MADE IN U.S.A.
PS1 - BETSEY JOHNSON
FASHION



60'S SHOW
JAN-MARCH 1983

MADE IN U.S.A.
PS1 - BETSEY JOHNSON
FASHION



60'S SHOW
JAN-MARCH 1983

MADE IN U.S.A.
PS1 - BETSEY JOHNSON



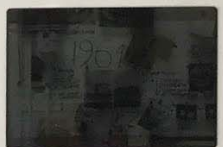
60'S SHOW
JAN-MARCH 1983

MADE IN U.S.A.
PS1 - BETSEY JOHNSON



60'S SHOW
JAN-MARCH 1983

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