

CONDITIONS OF USE FOR THIS PDF

The images contained within this PDF may be used for private study, scholarship, and research only. They may not be published in print, posted on the internet, or exhibited. They may not be donated, sold, or otherwise transferred to another individual or repository without the written permission of The Museum of Modern Art Archives.

When publication is intended, publication-quality images must be obtained from SCALA Group, the Museum's agent for licensing and distribution of images to outside publishers and researchers.

If you wish to quote any of this material in a publication, an application for permission to publish must be submitted to the MoMA Archives. This stipulation also applies to dissertations and theses. All references to materials should cite the archival collection and folder, and acknowledge "The Museum of Modern Art Archives, New York."

Whether publishing an image or quoting text, you are responsible for obtaining any consents or permissions which may be necessary in connection with any use of the archival materials, including, without limitation, any necessary authorizations from the copyright holder thereof or from any individual depicted therein.

In requesting and accepting this reproduction, you are agreeing to indemnify and hold harmless The Museum of Modern Art, its agents and employees against all claims, demands, costs and expenses incurred by copyright infringement or any other legal or regulatory cause of action arising from the use of this material.

NOTICE: WARNING CONCERNING COPYRIGHT RESTRICTIONS

The copyright law of the United States (Title 17, United States Code) governs the making of photocopies or other reproductions of copyrighted material. Under certain conditions specified in the law, libraries and archives are authorized to furnish a photocopy or other reproduction. One of these specified conditions is that the photocopy or reproduction is not to be "used for any purpose other than private study, scholarship, or research." If a user makes a request for, or later uses, a photocopy or reproduction for purposes in excess of "fair use," that user may be liable for copyright infringement.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	II.A.227

THE INSTITUTE
FOR ART AND
URBAN RESOURCES, INC.

Clocktower Office 108 Leonard Street NYC NY 10013
Area Code (212) 233-1096

FOR IMMEDIATE RELEASE

23 September 1976

TO THE LISTINGS EDITOR

MALCOLM MORLEY AT THE CLOCKTOWER

October 7 - October 30, 1976

The Institute for Art and Urban Resources presents at the Clocktower the first exhibition of Malcolm Morley's paintings since 1973. The intervening three years have been a productive period in which Morley has evolved an increasingly complex way of painting.

He was one of the earliest Photo-Realist artists, making veristic paintings of ocean-liners on pleasure cruises in 1965 (shown in "The Photographic Image" at the Solomon R. Guggenheim Museum in January 1966). He is distinguished from other Photo-Realists however, by the course of his later development. He has abandoned the illusionism and smooth technique associated with works based on photographs and adopted a turbulent, high-paint style of expressionistic intensity.

At the Clocktower Morley's work of the last three years, in this rich painterly mode, will be on view. The changed paint-handling is related to a change in content. Instead of an art with a deceptive contact with the present moment, which is the basis of Photo-Realism, Morley proposes an elaborately layered system of images. His paintings refer pungently to objects and events in the external world but, at the same time, the internal process of painting is clearly celebrated.

The upper gallery at the Clocktower will house "A Passion for the Funeral of Vincent Van Gogh", a large work consisting of multiple canvases. This poly-surfaced painting is a composite of references of the life and death of Van Gogh and to Morley. This theme was first stated in 1972 in Morley's "The Last Painting of Vincent Van Gogh" in which Morley's version of the "Crows in the Wheatfield" is set on an easel with a paint-box and a paint-splashed revolver. Such density of imagery is typical of Morley's new work.

The Clocktower is the exhibition space of the Insitute for Art and Urban Resources, Inc. The Institute is a non-profit organization which includes the following projects: Workspace, Clocktower and P.S. 1. The Clocktower gallery is open Tuesday through Saturday from 1:00 P.M. to 6:00 P.M.

For further information, please call Linda Blumberg, 233-1096

PLEASE PLACE IN LISTINGS UNDER MUSEUMS

Brendan Gill, Chairman of the Board of Directors
Aionna Hess, Executive Director

Project: Workspace Clocktower 108 Leonard Street, New York, NY 10013

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	II.A.227



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	II.A.227

A PASSION FOR THE FUNERAL OF
VINCENT VAN GOGH d/c

Photograph by
JONATHAN DENT
Please Credit

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	II.A.227

THE INSTITUTE FOR **ART AND URBAN RESOURCES**, INC. EXECUTIVE OFFICE: THE CLOCKTOWER, 108 LEONARD ST., NEW YORK, N.Y. 10013
AREA CODE 212/233-1096 BRENDAN GILL, CHAIRMAN OF THE BOARD OF DIRECTORS ALANNA HEISS, PRESIDENT AND EXECUTIVE DIRECTOR
PROJECTS: WORKSPACE / PROJECT STUDIOS ONE (P.S. 1) / THE CLOCKTOWER / NEW URBAN LANDSCAPES / SURPLUS MATERIALS

PRESIDENT AND EXECUTIVE DIRECTOR

PRESS RELEASE

Claudia Schwalb

Exhibition Dates: December
14th through January 11th

1979

In her first exhibition at the Clocktower, Claudia focuses on art as the interactive process of definition and refining. Using the context of the abstract, infinite perfection of circles, Claudia explores and reevaluates the role of the frame, the idea of image and the tensions of perspective.

The ten works in the show deal with illusionary involution and the implication of form. The paintings which are done in oil on a ground of white lead and rabbit skin glue consist of three circular elements: a hoop frame containing two unequal "images" that can move in tandem within it but which do not fill the enclosed space. The wall behind the frame thus becomes part of the visual experience and the hoop lends ambiguity to that experience by equalizing direction. The poster was designed by Les Levine.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	II.A.227



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	II.A.227

Claudia Schwall

HARRY SHUNK
PHOTO AND COPYRIGHT

IN 61.102.1

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	II.A.227

ALAN SCARRITT

The Clocktower

The Tower

October 18 - November 11, 1978

(description of piece)

Circumference of the cylinders is = Circumference of my head
(the circumference of) the cylinder with the string fixed (attached)
generates the spiral.

The spiral was made with my left hand one hand full of plaster
after another for 9 revolutions in a clockwise direction.

The 9 concentric circles were made with my right hand one hand-
ful of plaster after another in a counter-clockwise direction,
the radii determined by mapping the circles onto the spiral.

The audio tape* is the first 18 minutes of a 24 hour live piece
done at the San Francisco Art Institute Annual Exhibition 1977
made by a loop of tape stretched between 2 recorders. Each re-
corder had one channel on play and one on record and the inputs
and outputs were criss-crossed (see photo). The title of the
audio piece was "0-9".

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	II.A.227



Exhibition Center: Clocktower
Artist: Alan Scarett
October 18-November 11, 1979

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	II.A.227

THE INSTITUTE FOR ART AND URBAN RESOURCES, INC. EXECUTIVE OFFICE: THE CLOCKTOWER, 108 LEONARD ST., NEW YORK, N.Y. 10013
 AREA CODE 212/233-1096 BRENDAN GILL, CHAIRMAN OF THE BOARD OF DIRECTORS ALANNA HEISS, PRESIDENT AND EXECUTIVE DIRECTOR
 PROJECTS: WORKSPACE / PROJECT STUDIOS ONE (P.S. 1) / THE CLOCKTOWER / NEW URBAN LANDSCAPES / SURPLUS MATERIALS

PRESS RELEASE

JAN YOORS
TAPESTRIES

MARCH 7 - 31, 1979/RECEPTION MARCH 7, 6-8PM
 THE CLOCKTOWER/108 LEONARD ST./NYC 10013
 OPEN: WEDNESDAY-SATURDAY, 1-6PM

An exhibit of seven monumental tapestries of Jan Yoors will open at The Clocktower, 108 Leonard Street, New York, on Wednesday, March 7, 1979. These tapestries of vibrant colors are the most recent examples of Jan Yoors' designs continued to be executed since his death in 1977, by his family of artisans working from his full scale paper cartoons producing only one tapestry from each design. Jan Yoors believed that tapestry should be understood as an art in its own right rather than as a translation of painter's concept. He fused his bold artistic statements with age-old techniques in close teamwork with his artisans. Yoors' atelier carries on the work in the manner which he insisted was the purest approach to an otherwise lost art.

E.C. Goossen has written that "Yoors was probably the only artist of our time who knew what can and cannot be done in this medium and who had complete sensitivity to the texture, material and density peculiar to it... He stands high and alone in this achievement."

Designing tapestries was only one of Yoors' many talents. He was an accomplished author, photographer, and filmmaker. Jan Yoors spent much of his youth living with nomadic Gypsies. His books, "The Gypsies", "Crossing", and "The Gypsies of Spain" have become definitive sociological works on those mysterious people.

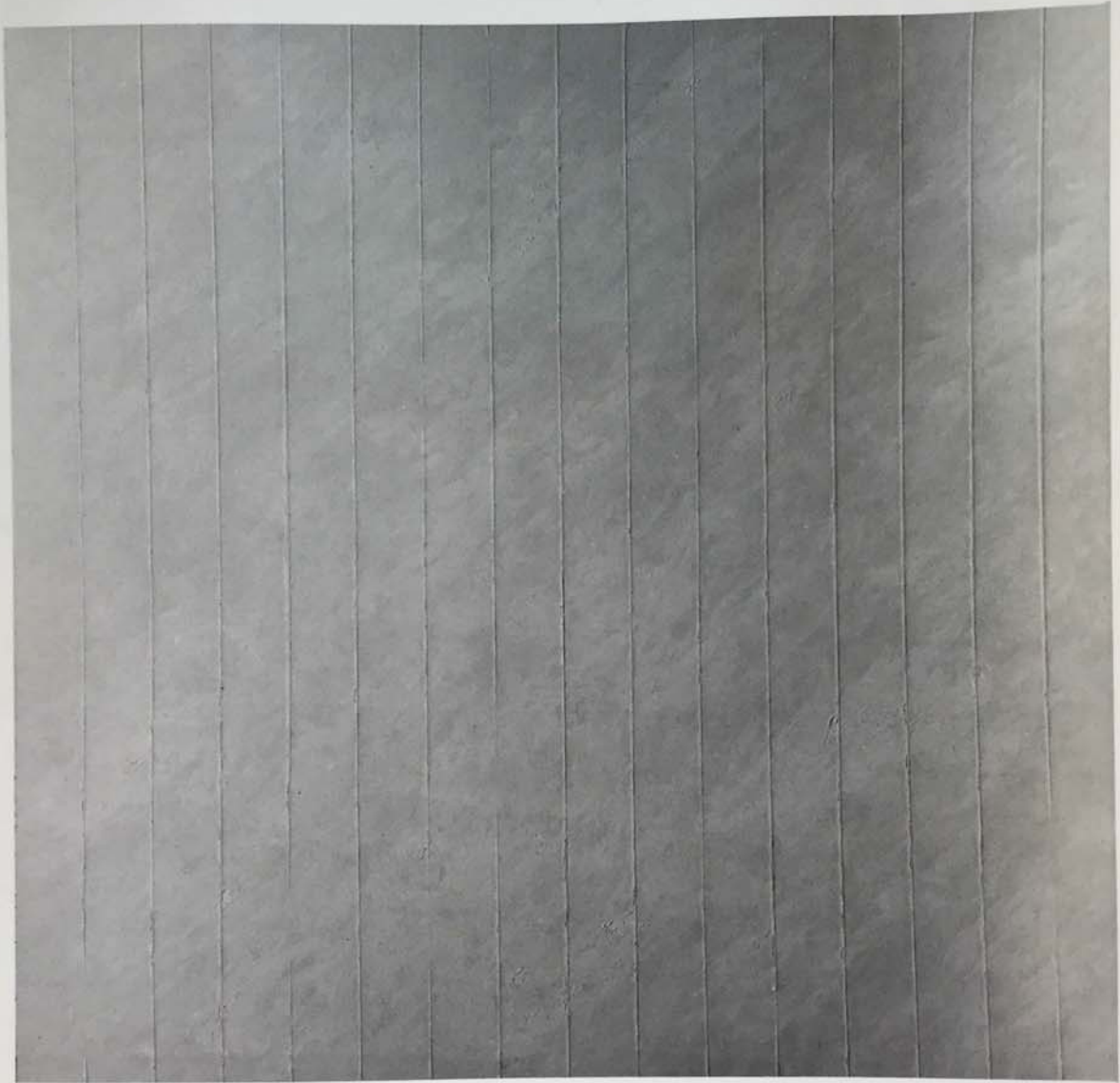
Many of his works are included in private and public collections. To add to this growing recognition of Yoors as artist, last month, The Metropolitan Museum of Art acquired a large tapestry for its permanent collection.

The exhibit will be on view from March 7th to March 31st. The gallery hours are from 1-6 pm, Wednesday through Saturday. The opening will take place on Wednesday, March 7th, from 6 to 8 pm. The public is invited.

.....

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	II.A.227



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	II.A.227

Fine Art Photography

by NATHAN RABIN
24 EAST 81st STREET
NEW YORK, N. Y. 10028
BU 8-6999

25 131

Merrill Wagon 1979
oil paint, cloth tape, plaster
columbian lemon
48" x 49"

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	II.A.227

THE CLOCKTOWER/THE CLOCKTOWER/THE CLOCKTOWER/THE CLOCKTOWER/THE CLOCKTOWER/THE CLO
PRESS RELEASE/PRESS RELEASE/PRESS RELEASE/PRESS RELEASE/PRESS RELEASE/PRESS RELEASE/

October 30, 1979

Press Release:

Sean Scully - Gallery
Merrill Wagner - Tower Gallery
November 28 - December 22, 1979
Opening: Nov. 28, 6 - 8 PM
Gallery Hours: Wed. - Sat. 1 - 6 PM

The Institute for Art and Urban Resources, Inc.
The Clocktower
108 Leonard Street
New York, N.Y. 10012

Sean Scully will show approximately seventeen paintings completed in New York City over the past five years. Mr. Scully's work has developed from the 'use of a horizontal and equidistant banding structure which allows two subtle and complex colors to share the same surface. The exhibition will include single-surface paintings, diptychs, triptychs, and a group of more recent 'upright' paintings. There will be an article published in the November issue of Artforum written by Sam Hunter concerning Mr. Scully's work.

Merrill Wagner will make paintings and drawings using a variety of chalk, crayons and paints. These drawings and paintings will be made especially for the brick and plaster walls of the Tower Gallery.

The exhibition will open November 28 and continue through December 22. A reception for the artists will be held on Wednesday, Nov. 28 from 6 - 8 PM. Gallery hours are Wednesday - Saturday from 1 - 6. For further information, please contact Holly O'Grady, 212-784-2084.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	II.A.227



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	II.A.227

Sean Scully
'Grey diptych 2x4 #1' (detail)
24" x 48"
Acrylic. 1976

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	II.A.227

THE INSTITUTE FOR ART AND URBAN RESOURCES, INC. EXECUTIVE OFFICE: THE CLOCKTOWER, 108 LEONARD ST., NEW YORK, N.Y. 10013
 AREA CODE 212/233-1096 BRENDAN GILL, CHAIRMAN OF THE BOARD OF DIRECTORS ALANNA HEISS, PRESIDENT AND EXECUTIVE DIRECTOR
 PROJECTS: WORKSPACE / PROJECT STUDIOS ONE (P.S. 1) / THE CLOCKTOWER / NEW URBAN LANDSCAPES / SURPLUS MATERIAL

JENNIFER BARTLETT
 "SWIMMERS FOR ATLANTA"
 SEPT. 19--OCT. 13, 1979
 OPENING: SEPT. 19
 6--8 P.M.

PRESS RELEASE:

THE CLOCKTOWER
 108 LEONARD ST.
 N.Y., N.Y.
 AUG. 15, 1979

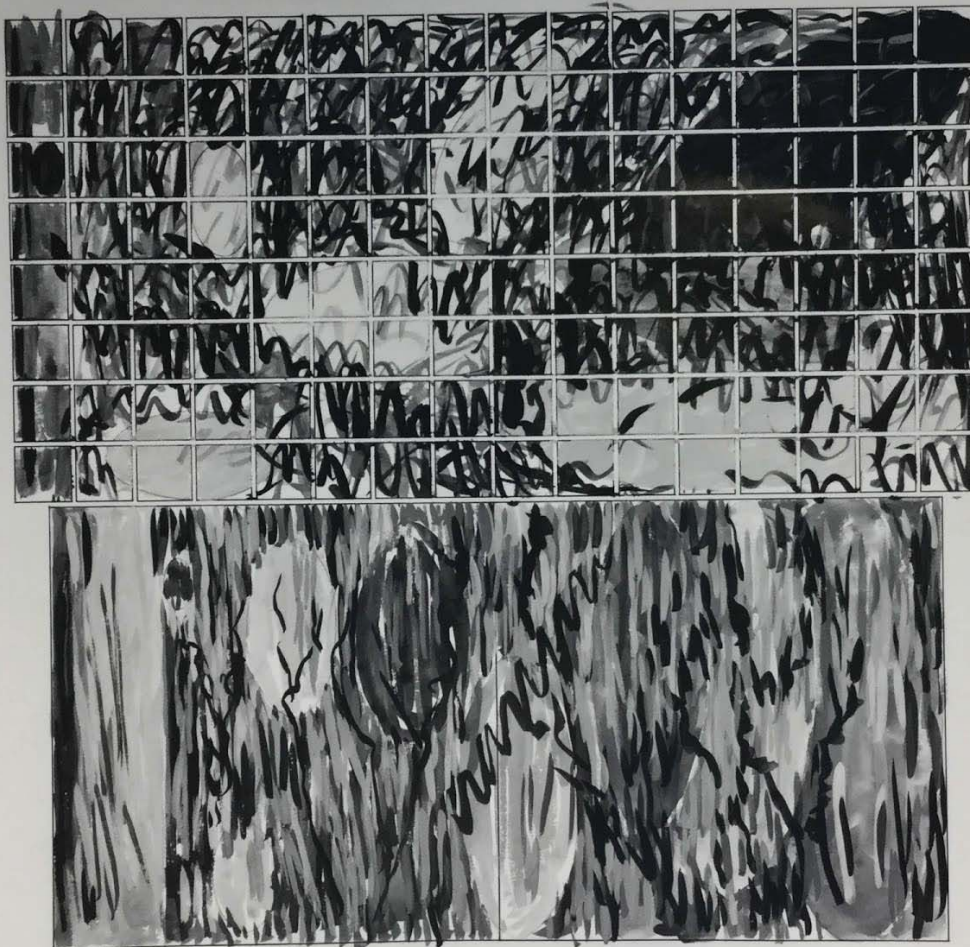
Jennifer Bartlett will open the season at the Clocktower on September 19, 1979 with a major series of paintings titled "Swimmers For Atlanta." These works were commissioned by the Art in Architecture Program of the United States General Services Administration for the Lobby of the Richard B. Russell Federal Building in Atlanta, Georgia.

The Clocktower exhibition will include Photo documentation of the Atlanta site, work drawings and presentation drawings. In addition the nine paintings which comprise this work will also be exhibited before their official installation at Atlanta later this year. The paintings, varying in size from 2' x 2' to 18' x 18', each consist of two parts: A multiple steel plate work painted with Testor enamel and the other part oil on canvas.

The opening will be Sept. 19, 1979 from 6 to 8 P.M. and continue through October 13.

The Clocktower Hours are Wed.--Sat. from 1-6 P.M. For further information please call 212-784-2084.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	II.A.227



Exhibition Center: Clocktower
Artist: Jennifer Bartlett
September 19-October 13, 1979

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	II.A.227

THE INSTITUTE FOR ART AND URBAN RESOURCES, INC. EXECUTIVE OFFICE: THE CLOCKTOWER, 108 LEONARD ST., NEW YORK, N.Y. 10013
 AREA CODE 212/233-1096 BRENDAN GILL, CHAIRMAN OF THE BOARD OF DIRECTORS ALANNA HEISS, PRESIDENT AND EXECUTIVE DIRECTOR
 PROJECTS: WORKSPACE / PROJECT STUDIOS ONE (P.S. 1) / THE CLOCKTOWER / NEW URBAN LANDSCAPES / SURPLUS MATERIAL

PRESS RELEASE

Contact: Holly O'Grady
 Brenda Wallace
 212-784-2084

for immediate release- April 27, 1979

EXHIBITION. Joan Thorne - Paintings
 DATES: May 16 - June 9, 1979
 OPENING: May 16, 6-8 PM
 PLACE: The Clocktower, 108 Leonard St., New York

Joan Thorne was born in New York City in 1943. She holds a Masters degree from Hunter College, and since 1973 has held numerous Visiting Artist positions at colleges and universities throughout the United States. She has received grants from CAPS and the Rhode Island State Council on the Arts.

Since 1973 she has had one-person shows at the following: Corcoran Gallery, Washington, D.C.; Fischbach Gallery, New York; Alfred University, Alfred, New York; and the Cologne Art Fair, Cologne, Germany. She is presently represented by the Willard Gallery in New York City.

In addition, her work has appeared in numerous group shows, most recently in Generation, Susan Caldwell Gallery, curated by Michael Walls, New York City; Willard Gallery, New York, Thick Paint, University of Chicago, Illinois; and Black & White, Nobe Gallery, curated by David Boyce, New York.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	II.A.227



Exhibition Center: Clocktower
Artist: Joan Thorne
May 16-June 9, 1979

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	II.A.227

INSTITUTE FOR ART AND URBAN RESOURCES, INC. EXECUTIVE OFFICE: THE CLOCKTOWER, 108 LEONARD ST., NEW YORK, N.Y. 10013
 AREA CODE 212/233-1096 BRENDAN GILL, CHAIRMAN OF THE BOARD OF DIRECTORS ALANNA HEISS, PRESIDENT AND EXECUTIVE DIRECTOR
 PROJECTS: WORKSPACE / PROJECT STUDIOS ONE (P.S. 1) / THE CLOCKTOWER / NEW URBAN LANDSCAPES / SURPLUS MATERIALS

FREDERICK SPRATT
 GANKO
 OCTOBER 24 - NOVEMBER 17
 OPENING: OCT. 24
 6--8 P.M.
 GALLERY HOURS: 1--6 P.M.

PRESS RELEASE:

THE CLOCKTOWER
 108 LEONARD ST.
 NEW YORK, N.Y.
 SEPT. 28, 1979

In an exhibition entitled Ganko, (a Japanese term for the flight pattern of geese) California artist FREDERICK SPRATT presents a work in which thirty-two painted fields occupy the Clock Tower galleries in a free-standing and formal array. The shifting color and tonal reiteration of the thirty-two panels, and their canting on rack-like supports, creates a panoramic form which both devalues the enclosed boundary of discrete painting and abandons the convention of a fixed and frontal picture plane. In this work, which stands free of the wall, it is the gallery space itself, rather than the analogous plane of the wall, which articulates the fields. In walking through and around the work to discover its range and order, one apprehends perceptual memory and an allusive color structure which lend meaning to what could otherwise seem only basic sensation. These planar forms which individually appear in the familiar guise of monochromatic field painting, become, in repertory, a calm stage for conveying the elusive and changing vantage of spatial sensibility.

For further information call: Holly O'Grady (212) 784-2084.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY

Collection:
MoMA PS1

Series.Folder:
II.A.227



Exhibition Center: Clocktower
Artist: Frederick Spratt
October 24–November 17, 1979

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	II.A.227

THE INSTITUTE FOR ART AND URBAN RESOURCES, INC. EXECUTIVE OFFICE: THE CLOCKTOWER, 108 LEONARD ST., NEW YORK, N.Y. 10013
 AREA CODE 212/233-1096 BRENDAN GILL, CHAIRMAN OF THE BOARD OF DIRECTORS ALANNA HEISS, PRESIDENT AND EXECUTIVE DIRECTOR
 PROJECTS: WORKSPACE / PROJECT STUDIOS ONE (P.S. 1) / THE CLOCKTOWER / NEW URBAN LANDSCAPES / SURPLUS MATERIALS

PRESS RELEASE

The Clocktower 108 Leonard Street NYC 10013 (tel. 233-1096)

MARCIA HAFIF

The Lower Gallery

January 3 - January 20, 1979

"A series of paintings from 1978 with the general title Breaking Color; these paintings were begun following the exhibition in February of a group of work called Neutral Mix in which two complimentary colors were mixed together with white. In the new work similar color combinations have been used but with a reversal of method. Rather than using a systematic procedure in the painting process, work was started near the center of the canvas and continued through many changes until it took a final configuration. Colors being constantly mixed and remixed were formed and adjusted throughout the working time and have been broken out of the neutral potential of the color choices. The works consist of large and small stretched canvases painted with hand ground oil paint."

CHARLEMAGNE PALESTINE

The Tower

January 3 - January 20, 1979

PAPER versus CLOTH

"In both floors of The Tower, using contrasting but relating environments, this exhibition is an extension of the next consecutive piece in a continuing series using crumpled surfaces of paper and cloth as a sort of environmental canvas. Sections of this series have been seen before at the Franklin Furnace, 112 Greene Street, and And/Or (Seattle). The concept with lighting and environment dates back to pieces made in the sixties called "Presences", articulating the charisma of a space by dramatizing its inherent potentiality - at that point through lighting; now through visual surfaces, to extend into sculptural surfaces through the addition of cloth and paper."

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	II.A.227



Exhibition Center: Clocktower
Artist: Charlemagne Palestine
Jan. 3-Jan. 20, 1979

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	II.A.227

THE INSTITUTE FOR ART AND URBAN RESOURCES, INC.
 THE CLOCKTOWER
 108 LEONARD STREET
 NEW YORK, NEW YORK 10013
 212-233-1096

EXHIBITION ANNOUNCEMENT

LISTINGS INFORMATION:

CLOCKTOWER GALLERY

MARCH 19 - APRIL 12, 1980
 OPENING: MARCH 19, 1980 6-8 P.M.
 HOURS: WEDNESDAY - SATURDAY, 1-6 P.M.

ARTIST: JACK ROTH

Jack Roth studied painting with Diebenkorn, Rothko and Still at the California School of Fine Arts in the late 1940's. Intervening years have proved rewarding in two professional fields; mathematics and art. Roth has pursued both with considerable energy. In 1962 he received his Ph.d. in Mathematics from Duke University and has undertaken various teaching positions leading to the present professorship in the Department at Ramapo State College in New Jersey.

Roth's diligent inspiration as an artist has brought distinction and recognition. In 1954 his work was included in the exhibition "Younger American Painters" at the Solomon R. Guggenheim Museum. In 1963 his work was in the new acquisitions at the Museum of Modern Art and he was selected as the "New Talent Graphic Artist" by Art In America. In 1979 he was awarded the Guggenheim Fellowship in painting. Throughout Roth's busy double-career his paintings have been shown in numerous group and one-man exhibitions in the United States.

Directions to the Clocktower: Located on 108 Leonard St. at the corner of Broadway and Leonard, it can be conveniently reached by any subways stopping at City Hall including the IRT #6,5,4 or the E and F lines.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	II.A.227



JACK ROTH
RAMAPO PAINTINGS

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	II.A.227

THE INSTITUTE FOR ART AND URBAN RESOURCES, INC.
 THE CLOCKTOWER
 108 LEONARD STREET
 NEW YORK, NEW YORK 10013
 212-233-1096

CLOCKTOWER PRESS RELEASE CLOCKTOWER

LISTINGS INFORMATION

CLOCKTOWER - TOWER

MAY 28, 1980 TO JUNE 21, 1980.
 OPENING: MAY 28
 HOURS: WEDNESDAY - SATURDAY, 1-6 P.M.

ARTIST: BRIAN O'NEILL

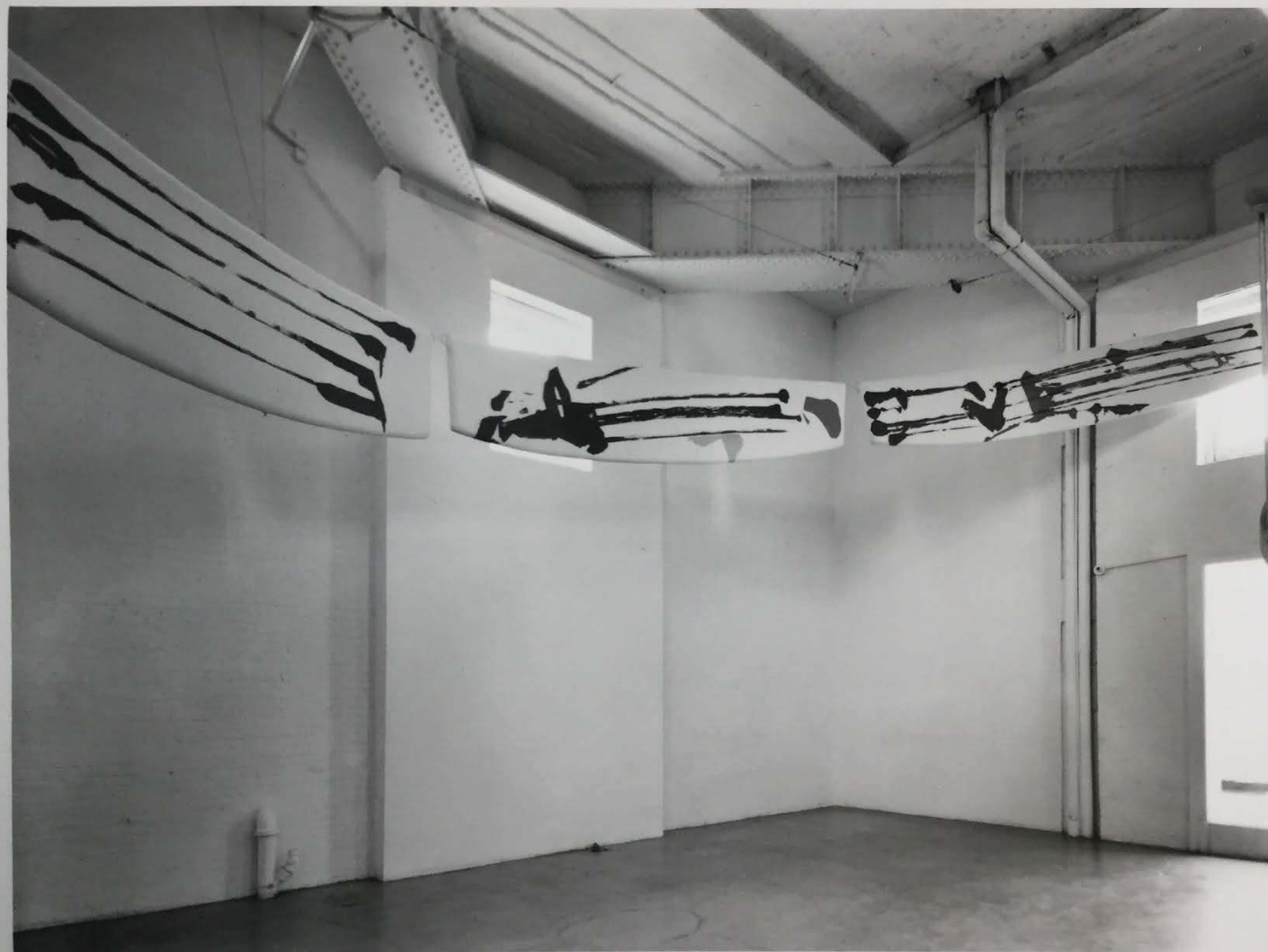
TITLE: FALLEN FLUHE

BRIAN O'NEILL's "Fallen Fluhe" meshes painting with sculpture. His concern is not only with three configurations but the shapes that bear them. He began working with three dimensional canvasses in 1969 in Berkely, California. The earlier works usually sat on the floor or were anchored to walls. "Fallen Fluhe" represents recent work. It suspends in the TOWER space extending 37 feet. The Clocktower is an ideal setting for the work and uses its specific environment for its effect. The frame of the work is made of light weight aluminum covered with foam and canvas. The artist applies paint to both sides of the canvas. The colored bands and shapes seem to float around and across the work.

In the early 1970's O'Neill was making large, more purely sculptural works designed specifically for desolate sites. During this period "Cu Chulainn's Signal" was installed on the cliffs at Ballina, Ireland. Defined as a wind sculpture by the artist, the local population took it to be a signal from the Druids. Other tension structures were created on the cliffs at Stetson Beach, California and Agate Beach, California and for a 4th of July parade in New York City.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	II.A.227



Exhibition Center:
Clocktower
Artist: Brian O'Neill
Curator: Per Jensen
May 28-June 21, 1980

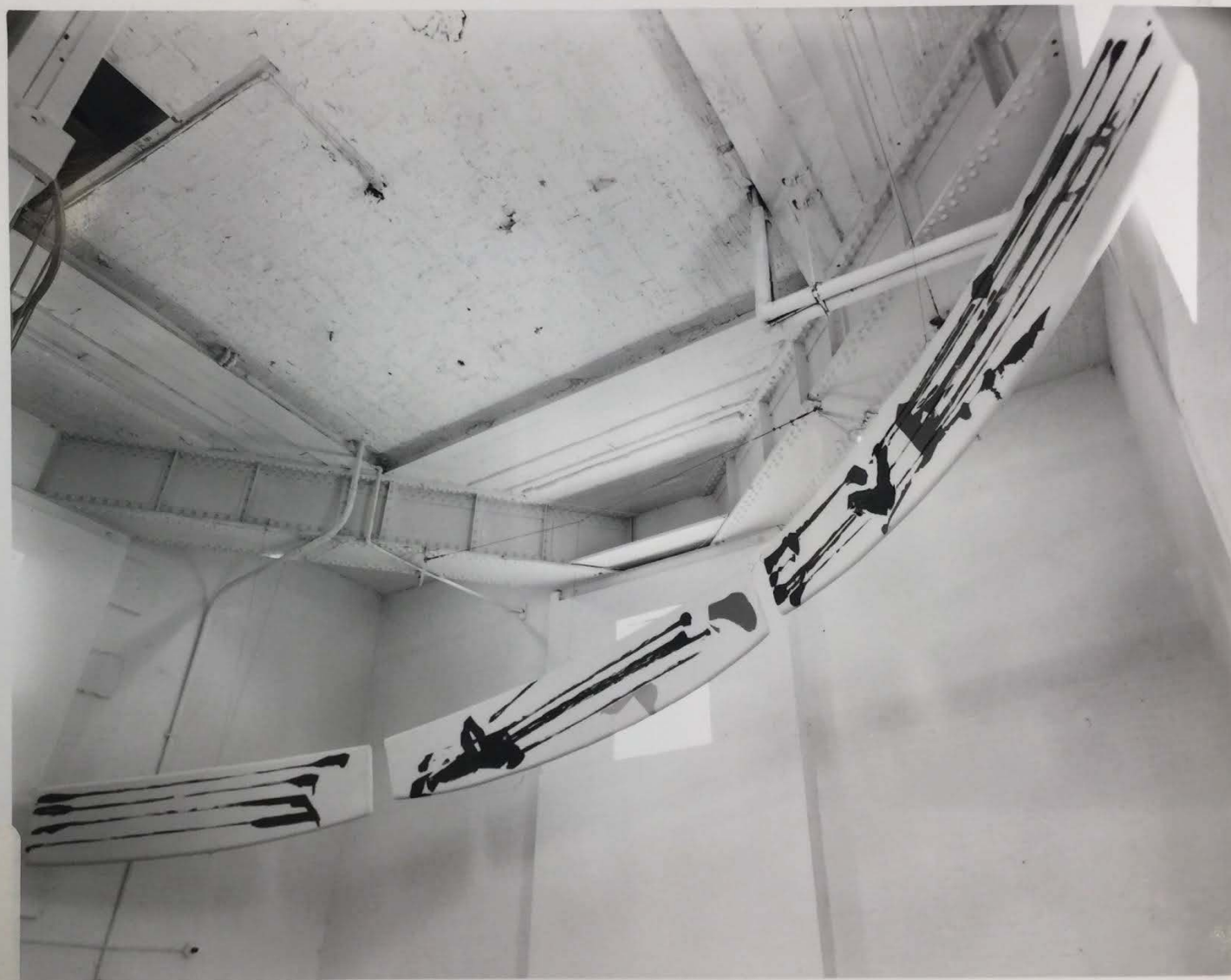
FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	II.A.227

I n p s 1 . 2 4 1 . 1

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	II.A.227



Exhibition Center: Clocktower
Artist: Brian O'Neill
Curator: Per Jensen
May 28-June 21, 1980

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	II.A.227

INPS1.241.2

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	II.A.227

THE INSTITUTE FOR ART AND URBAN RESOURCES, INC.

THE CLOCKTOWER
108 LEONARD STREET
NEW YORK, NEW YORK
212 233-1096

CLOCKTOWER EXHIBITION ANNOUNCEMENT

LISTINGS INFORMATION:

CLOCKTOWER GALLERY

MAY 28 - JUNE 21, 1980
OPENING: MAY 28, 6-8PM
HOURS: WED.-SAT. 1-6PM

"MATERIAL MATTERS" -----BANG, CRAVEN, DUFF, MOORE, OLIVER, THOMAS, WESTERLUND

CURATED BY: EDWARD ALBEE

"MATERIAL MATTERS" COMES TO THE CLOCKTOWER IN THE SECOND PHASE OF AN EXHIBITION CURATED BY EDWARD ALBEE. IT WAS EXHIBITED AT THE NORTON GALLERY OF ART IN WEST PALM BEACH, FLORIDA (MARCH 29, THRU MAY 4, 1980). THE CURATOR MADE THE FOLLOWING COMMENTS:

"The seven artists in this exhibit belong to no current modish group; indeed, it is the independence of their thought, in part produced by the variety of their experience, the lean pithy mix of mind and gut that is their method, that unites them - that and their use of materials: frank inquisitive, non-decorative. They are part of the continuing re-definition of painting and sculpture, in that their paintings are three dimensional texturally and structurally, and their sculpture - drawn in space, propositional - imposes on 'painterly' domains.

These seven artists do all spring from those areas of early twentieth century influence which I personally find most generative. All art has sources: it is only the primitive who stumbles by accident into the stream; all other artists learn from their predecessors and from one another. What separates the first-rate artist from his fellows is his ability to truly learn from his sources - to make that which is individual, to create source from source, to learn the alchemist's subtlest accomplishment: how to make gold from gold."

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	II.A.227



Exhibition Center: Clocktower
Artists: Bobbie Oliver
John Duff
May 28-June 21, 1980

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	II.A.227

I MPS1242.6

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	II.A.227



Exhibition Center: Clocktower
Artist: David Craven
May 28-June 21, 1980

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	II.A.227

II NP51.242.5