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#### ROBERT GROSVENOR Curator: Alanna Heiss

#### SPECIAL PROJECTS

# PHOTOGRAPHY THE FAMILY OF MAN: 1955-1984 Curator: Marvin Heiferman

#### ASHION YEOHLEE TENG Curator: Richard Flood

ERFORMANCE

Curator: Fred Riedel
February 4 5, 11, 12, 25, 26 March 3, 4
KEN JACOBS BRUCE CONNER KEN POSS
STUART SHERMAN BOS PLEISCHNEN JOSEPHI

# THE INSTITUTE FOR ART AND URBAN RESOURCES, INC.

## P.S. I (Project Studios One) 46-01 21st Street L.I.C. NY 11101 212 784 2084

#### LIMBO

Curators: Walter Robinson Carlo McCormick

# SALVAGED: Altered Everyday Objects Curator: Thomas finkelpearl

## TIMELINE: The Chronicle of U.S. Intervention in Central and Latin America Organized by Group Material for Artists Call and P.S. I

# V I D E O OBSCURA PROJECTIONS By TEO VICTORIA ABSTRACTION AND IMAGE PROCESSING

Curator: Bob Harris

JANUARY 22 – MARCH OPENING: SUNDAY JAN 22 12-GALLERY HOURS: THURSDAY-SUNDAY 12-6F

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FRONT LINE
Dance and Social Commentary
April 28-29, May 5-6

The Last Social Spectacle CRAIG BROMBERG
Choose Your Weapons SALLY SILVERS
Art Business STEPHANIE SKURA

Curators: Barry Laine and Wendy Perron

Admission \$4 or TDF voucher
For reservations, call 212-784-2084

Major turding for FS. 1s Dance Program, was received from the National
Endowment to the Arts and the New York State Observation in the Arts

A6-01 21st STREET Long Island City, NY 11101

SUBWAY Exxf san to 23rd Ety Avenue. If Flushing Line to Hunte's Point, GG to 21st Nan Alst
CAR From Marination—Micrown Turner, and 21st Street cross Jackson Avenue
from Discover—1.1 E. set Van Dany, cryst to Thompson, let not Thompson, let no 21st Street.
from Blooky—8 0.E. 10.1.E. [see above]

DANCE AT P.S. 1

FEBRUARY 15-APRIL 5, 1981 OPENING: February 15 1-6 PM HOURS: Thurs -Sun 1-6 p.m. "NEW YORK/NEW WAVE" Curated by: Diego Cortez EXHIBITON AND INSTALLATIONS: Natalie Dymnicki, Carla Liss, Lee Sherry, Caroline Simmons, Hanne Tierney, Ethelyn Honig — Curated by: John B. Myers. "LIGHTING" Selected by Brooks Adams (Second (loor hallway-back) Calvin Churchman, Arch Connelly, Ellen Cooper, R.M. Fischer, Kiki Smith, Christopher Sproat "THE SHAPED FIELD: ECCENTRIC FORMATS" Curated by Horace Brook-ington (second floor hallway-front, room 201 and 201 annex) Tony Bechara Johnsthan Borofsky, Jane Kaufman, Marilyh Lerner, Pedro Lujan, Roger Mayer, Jim Nickel, Lydia Okumura, Sandra Payne, Lillana, Porter, Salvatore Scarpitta, Paul Wong, Charles FASHION: Adrian Scott Curated by Hollywood Dirusso FILM INSTALLATION, Morgan Fisher
Curated by Leandro Katz PHOTOGRAPHY: Women of Distinction:
Photographs From Magazines 1930-1980
Curated by: Carol Squiers POETRY: Michael Brownstein and Peter Schjeldahl Curated by: Ann Lauterbach SOUND. Robert Moran Curated by William Hellermann SUNDAY VIDEO PROGRAM Curated by Bob Harris February 15, 22, March 1, 2-6 p.m. Sunday Events in the Auditorium, 3 p.m. Coordinated by Arto Lindsay CONTINUING EXHIBITIONS, Josef Erben, Jasper Halfmann, Dennis Oppenheim Tony Rosenthal, Alari Saret, Richard Serra, Merrill Wagner, Zadik Zadikian INTERNATIONAL STUDIO EXHIBITONS: Heinz Breich, Ralf Johannes WEST/EAST: First Generation Environmental Sculpture Eric Orr James Turrell (in progress) DRECTIONS TO FISH by avoing ... Favoing Line 87 at Times Solver or Guera Central is Humani Four 11- t on Filters to 200 Ety Ane. 8, can it Alaborat Turns. He see 1218 Breed and Van Alan Communic backs.

Village Views Ap 11-17 1

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	O 0/D II
February 4	Super-8/Berlin
2 PM	THE ARCHITECTURE OF DIVISION, PART I 3302 Christoph Doering
	COMPUTER IMAGE Axel Brand & Anette Maschmann
	WHAT KIND OF GHOSTS? Antie Fels
	THE DANCE MECHANICK R.S. Wolkenstein
	NOISIA: VISION Dieter Hormel
	SPEED Monika Funke Stern
	THE LIFE OF SID VICIOUS Die todliche Doris INCENDIO ITALIANO Thomas Kiesel
	INCERDIOTIALIANO THOMAS RESER
February 5	Super-8/Berlin
2 PM	THE ARCHITECTURE OF DIVISION, PART I
	BENDDOWNANDDON'TTURNAROUND Yana Yo
	NORMA L Jorst Markgraf BERLIN/ALAMO Knut Hoffmeister
	REVUE FILM Andrea Hillen
	HANDLEABLE Walter Gramming
	NARCOLEPSI Brigitte Buhler
	SENSE-FILM II Teufelsbergproduktion
February 11	THE WHOLE SHEBANG (1981) and Spaghetti Aza
2 PM	Ken Jacobs
February 12	MAKING LIGHT OF HISTORY: The Philippines Adventure
2 PM	Ken Jacobs
February 25 & 26	MARILYN TIMES FIVE (1968-73) Bruce Conner
2 PM	MONGOLOID (1978) Bruce Conner
Z F IVI	CROSSROADS (1976) Bruce Conner
	AMERICA IS WAITING (1982) Bruce Conner CRISES IN UTOPIA (1981) Ken Ross
	ADDITION OF THE PARTY OF THE PA
March 3 & 4	SKATING (1978) Stuart Sherman CAMERA/CAGE (1978) Stuart Sherman
2 PM	FLYING (1979) Stuart Sherman
	BASEBALL/TV (1979) Stuart Sherman
	FOUNTAIN/CAR (1980) Stuart Sherman
	ROCK/STRING (1980) Stuart Sherman
	HAND/WATER (1979) Stuart Sherman
	CHESS (1982) Stuart Sherman
	RACING (1981) Stuart Sherman GOLF FILM (1982) Stuart Sherman
	FISH STORY (1983) Stuart Sherman
	BANNERS (1962) Bob Fleischner
	MAX'S SHIRT (1976) Bob Fleischner
	TIRE FILM (1976) Bob Fleischner
	CURTAIN CALL (1976) Bob Fleischner
	SALLY'S WINDOW (1982) Bob Fleischner
	DAVID (1974) Bob Fleischner
	STUART SHERMAN (1976) Bob Fleischner PARADISE (1979) Bob Fleischner
	COTILLION Joseph Cornell
	THE MIDNIGHT PARTY Joseph Cornell
	CHILDREN'S PARTY Joseph Cornell
	MULBERRY STREET Joseph Cornell

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## FILM AT P.S. 1

Weekends, February 4 - March 4 All programs begin at 2 PM.

Curator: Fred Riedel

SUBWAY: E or F train to 23rd/Ely Avenue; #7 Flushing Line to Hunter's Point; GG to 21st/Van Alst.

CAR: From Manhattan—Midtown Tunnel, exit 21st Street, cross Jackson Avenue.

From Queens—L.I.E., exit Van Dam, right to Thompson, left on Thompson, left on 21st Street.

From Brooklyn—B.Q.E. to L.I.E. (see above).

From Bronx—Triboro Bridge to G.C.E. to B.Q.E. West to L.I.E. (see above).

The Museum of Modern Art Archives, NY

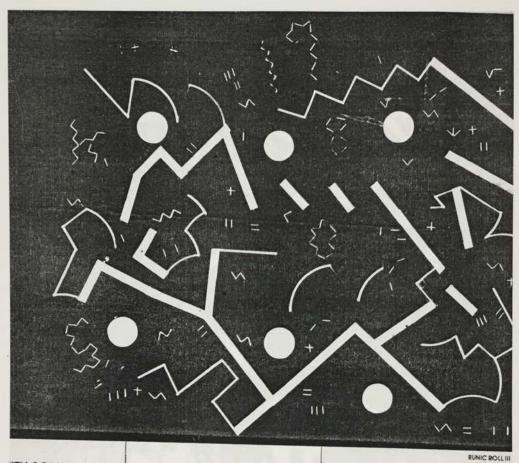
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# FEBRUARY 15-APRIL 5, 1981 OPENING: FEBRUARY 15 HOURS: THURS.-SUN. 1-6p.m. "NEW YORK NEW WAVE" CURATED BY: DIEGO CORTEZ EXHIBITION AND INSTALLATIONS: NATALIE DYMNICKI, CARLA LISS, LEE SHERRY, CAROLINE SIMMONS, HANNE TIERNEY, ETHELYN HONIG — CURATED BY, JOHN B, MYERS "LIGHTING" SELECTED BY BROOKS ADAMS (SECOND FLOOR HALLWAY BACK) CALVIN CHURCHMAN, ARCH CONNELLY, ELLEN COOPER, R.M. FISCHER, KIKI SMITH, CHRISTOPHER SPROAT RTRISMITH CHRISTOPHER SPHOAT "THE SHAPED FIELD: ECCENTRIC FORMATS" CURATED BY HORACE BROCKINGTON (SECOND FLOOR HALLWAY-FRONT. ROOM 201 AND 201 ANNEX) TONY BECHARA, JOHNATHAN BOROFSKY, JANE KAUFMAN, MARILYN LERNER, PEDRO LUJAN, ROGER MAYER, JIM NICKEL, LYDIA OKUMURA, SANDRA PAYNE, LILIANA PORTER, SALVATORE SCARPITTA, PAUL WONG, CHARLES ABRAMSON FASHION: ADRIAN SCOTT CURATED BY: HOLLYWOOD DIRUSSO FILM INSTALLATION: MORGAN FISHER CURATED BY LEANDRO KATZ PHOTOGRAPHY: WOMEN OF DISTINCTION PHOTOGRAPHS FROM MAGAZINES 1930-1980 CURATED BY CAROL SQUIERS POETRY: MICHAEL BROWNSTEIN AND PETER SCHJELDAHL CURATED BY: ANN LAUTERBACH SOUND: ROBERT MORAN CURATED BY: WILLIAM HELLERMAN SUNDAY VIDEO PROGRAM: CURATED BY BOB HARRIS February 15, 22, March 1----2-6 p.m. Sunday Events in the Auditorium, 3 p.m., COORDINATED BY, ARTO LINDSAY CONTINUING EXHIBITIONS: JOSEF ERBEN. TONY ROSENTHAL MERRILL WAGNER. JASPER HALFMANN. ALAN SARET ZADIK ZADIKIAN. DENNIS OPPONEIM. RICHARD SERRA INTERNATIONAL STUDIO EXHIBITIONS: HEINZ BRELOH, RALF JOHANNES WEST/EAST: FIRST GENERATION ENVIRONMENTAL SCULPTURE ERIC ORR JAMES TURRELL (IN PROGRESS) THE INSTITUTE FOR ART AND URBAN RESOURCES, INC. 46-01 21st STREET, LONG ISLAND CITY, N.Y. 11101 Directions By subway Flushing #7 from Times Square or Grand Central to Hunters Pt , by E or F train to 23rd/Ely Ave \_by car thru Midtown Tunnel \_use first exit (21 St & Van Alst) 3 blocks to P.S. 1

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#### ITH SONNIER

#### **ECIAL PROJECTS:**

JANDRO ARANGO
'EL COHEN
IA HUNN
'RIGE KOUSOULIDES
WNE LOPEZ-HUIC!
NCES METCALF
GE SALAZAR
'EWARD ond DAVID WEINSTEIN
ERT YOUNGER

HOACAN DEVIL FIGURINES Itor Alberto Rourell

COUPLES 3 I GOLUB, and NANCY SPERO stor Donald Kuspit

PHOTOGRAPHY:
"MULTIPLE CHOICE" by BARBARA KRUGER,
LOUISE LAWLER, RICHARD PRINCE and MARK TANSEY
Organized by Carol Squiers

FILM: REBECCA GARRETT and LYNE LAPOINTE Curator Martha Fleming

#### SOUND:

ROBERTO TARONI Curator William Hellermann

#### VIDEO:

HANS BREDER KEITH SONNIER Curator: Bob Harris

Sunday, April 10 Sunday, May 29, 2pm Saturday, June 4, 4pm Closet

PERFORMANCE: Sunday, June 5, 3pm Meg Eginton, John Malpede, Christine Marclay, "INTERFERENCE" with Michael Brown, Joe Dizney, Karen Haglof, David Linton and Ann DeMarinis, "KINGMATIC" with Marila Lakis, Robin Klingensmith, Tamar Kotoske and Mary Richter Curator: John Howell

DANCE: "DANCE ENVIRONMENTS" dancers and visual artists

Jeff McMahon and Lucy Hemmendinger Pooh Kaye and Catherine Kearnan Vicki Schick and Naomi Dickerson

John Bernd and Beth Lapides Elizabeth Streb and Danita Geltner Risa Jaroslow and John Burris and Cathy Weis May 7-

Jane Goldberg and Fred Wilson Leslie-Jane Pessemier and Ken Angelico and Eric Valinsky May 2

Improvisation with Ishmael Houston-Jones, Nina Martin, Lisa Nelson, Mary Overlie, Wendy Perron and Remy Charlip

Curators: Barry Laine and Judy Padow

Keith Sonnier Curator: Bob Harris

### Weekend April 16-17, 2pm

Opening Sunday, Ar All-Star Air ( Organised t Bar, Sna D.J. Jean

Saturd

Week

April 2

#### ETRY:

Davies, Elieen Myles cer Holst, Arman Schwerner Daley, Patricia Jones, Ann Lauterbach Ward and David Weinstein ors: Robert Creeley, ee Schneemann, James Sherry and ion Maclow

P.S. 1 (PROJECT STUDIOS ONE) 46-01-21st Street Long Blond City, NY 11101 (212) 784-2084 Office No.

## THE INSTITUTE FOR ART AND URBAN RESOURCES,

SUBWAY, E of From to 2 Ind/Ely Avenue. "Flushing Line to Hunters Point GG to Van Ast." CAR Form Mondation — Mothown Turnel, ear 21st Steel, or From Gueens — U.E. ear Van Dom liet on Phomoson, liet on Flore Booking — 60 E to U.E. lies above). From Bookin — Florio Bridge to G CE to 8 QE West to LIE (sk

P.S. 1 (Project Studios One) is administered by The Institutional Endowment for the Arts, the New York State Co. tute for Art and Urban Resources, Inc., which receives sup-puncifor the Arts and the New York City Department of Cu

**OPENING:** SUNDAY PRII 10 1-6 PM



**APRIL 10-JUNE** GALLERY HO

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ENING: SUNDAY SEPT. 25TH 1-6 PTEMBER 25 - NOVEMBER 20, 19 The Museum of Modern Art Archives, NY

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# DPENING: SUNDAY, JANUARY 16, 1-6 P

## "ABSTRACT PAINTING: 1960-69"

JAMES BISHOP SALLY HAZELET DRUMMOND RALPH HUMPHREY

WILL INSLEY LEE LOZANO ROBERT MANGOLD

TONY SMITH

Organized by Donald Droll with Jane Necal VIDEO

MULTIMEDIA PERFORMANCES

MARYANNE AMACHER JOHN ASHBERRY ROBERT ASHLEY MILTON BABBITT EARLE BROWN JOHN CAGE PHILIP CORNER PHILIP CORNER
ALVIN CURRAN
MORTON FELDMAN
SIMONE FORTI
MALCOLM GOLDSTEIN
WILLIAM HELLERMANN DICK HIGGINS
ALISON KNOWLES
JOSEPH KUBERA
JACKSON MACLOW
ANTHONY MARTIN PAULINE OLIVEROS JAMES PENNEY
ED SANDERS
CAROLEE SCHNEEMANN
RAMON SENDER

ELAINE SUMMERS ANN WALDMAN CHRISTIAN WOLFF Curator: William Hellermann Performances: January 30 and February 13

LYNN BLUMENTHAL NANCY HOLT AND ROBERT SMITHSON NASA SPACE PROGRAM

BRUCE NAUMAN
NAM JUNE PAIK
VIDEOFREEX
WGBH-TV: INDEPENDENT VIDEO JUD YALKUT Curator Bob Harris

PHOTOGRAPHY

"MAKING NEWS, BLACK AMERICANS IN THE 60'S" Curptor Carol Squiers

MUSIC/SOUND

ÖXVIND FAHLSTRÖM

Curator: William Hellermann
Courtesy of Sharon Avery

BASEMENT: DJ- Jean Caffeine Drinks and Snacks ARCHITECTURES

GIULIANO FIORENZOU STEVEN HOLL ANDREW MacNAIR LEBBEUS WOODS Curator: Andrew MacNair

SPECIAL PROJECTS

RICHARD ARTSWAGER DAN GRAHAM PAUL THEK RICHARD TUTTLE

WHAT ARE YOU WORKING ON NOW? 1960-1970

"IT WAS A TIME FOR ANGER" Curator, Hollywood DiRusso Curator Lucy Lippard with Jerry Kearns

"ART COUPLES II. MARY BETH EDELSON and ROBERT STACKHOUSE Curator: Donald Kuspit

FILM

KENNETH ANGER STAN BRAKHAGE ROBERT BREER BRUCE CONNER BOB FLEICHNER and KEN JACOBS FLUXUS GEORGE KUCHAR STANDISH LAWDER RON RICE CAROLEE SCHNEEMANN MICHAEL SNOW WARREN SONBERT ANDY WARHOL DAN CHRISTENSEN
PATRICIA PASSLOF
PETER YOUNG
Curator: Richard Bellomy

ANDY-WARHOL
Curator: Fred Reidel
Assisted by Rira Sirignano
Screenings: Opening January 16,
February 5, 6 and March 5, 6

**FASHION** 

BETSEY JOHNSON

THE INSTITUTE FOR ART AND URBAN RESOURCES, INC.

RENEE VAN HALM

48-01-21 is Snear
Long Strold Circ. NY 11100
Long Circ. NY 1100
Long

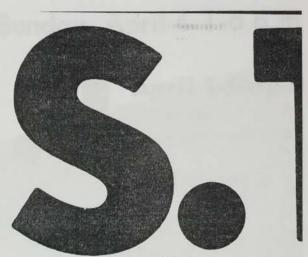
THE CLOCKTOWER 108 (accord Street, 212-233-1096

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GALLERY HOURS: THURSDAY-SUNDAY 1-6 P.M.

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Opening Sunday, April 15, 1-6pm April 15-June 10, 1984 Gallery Hours: Thursday-Sunday, 12-6pm



Three Artists

MIKEPARR **IMANTS TILLERS** KEN UNSWORTH Curator: John Kuldur.

#### THE NEW PORTRAIT

THE NEW PORTRAI

ARBE PORTRAI

JOHN AHEAN SHA RIGOBERTO TORAIS

EAN MICHAEL BASQUATT

PAUL BENNEY

RICHARD BOSMAN

REVIR ROYLE

BORYC

MARC BRASC

MARC BRASC

DAN PREMAN

BORYC

PETER HUJAR
MICHAEL HURGON
MICHAEL HURGON
MICHAEL HURGON
SHERLEY IRONS
KIELY JENNINS
ALEX KATZ
KEN KIFF
EVERETT RAYMOND KINSTLER
KOMAR JAJ MELANID
ALEXANDER KOSOLOPOV
MARK KOSTABI
ROBERT LAUGHLIN
COUN LEE
ANNIE LEBOWITZ
SHERKE LEVINE
ROY LICHTENSTEIN ANNIE LEIBOWITZ
SHERRIE LEVINE
ROY LICHTENSTEIN
BENJAMIN LIRA
ROBERT LONGE
CHRISTOPHER MAKOS
ROBERT MAPPLETHORPE
MALISA
LUS
KARUS
KORET MASCHECK
RICHARD MOCK
NICOLAS MOUFARREGE

BILLY MUTTER
ROSEPH NECHVATAL
ALICE NEEL
NOC
CHARLES PARNESS
JOHN PAUL
EZHAR PATKIN
PHILLP PLARESTEIN
SUZAN PITT
RICK PROLL
LEE QUINONES
COSIMO DI LEO RICATTO
GARRY RICH
LARY RIVENSON
DAVID SALLE
LUCAS SAME
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ROSEPO CHARLES WIG HOLSTEIN
JULIAN SCHNABEL
GEORGE SCHNEEMAN
BEN SCHNABEL
GEORGE SCHNEEMAN
BEN SCHNABEL

RUSSEL SHARON
OREGG SMITH
KIKI STAHL
LARRY STANTON
WALTER STEDING
BILLY SULLIVAN
STEVEN TAHSJIAN
ROBIN TEWS
ANDY WARHOL
BILL WEGMAN
JAY WEISS
DAVID WISST
DONALD ROLLER WISS
MODIN WITZ
DAVID WOJNAROWICZ
MARTIN WOMG
SUSAN WOOD RUFF
ROBERTY ARBER
SUSAN WOOD RUFF
ROBERTY ROBER
SUSAN WOOD RUFF
ROBERT ROBER
SUSAN WOOD RUFF
ROBERT ROBER
SUSAN WOOD RUFF
ROB

# 

OPENING CONCERT
PETER KOWALD
PATSY PARKER
WILLIAM PARKER
DONALD DIETRICH
JIM SAUTER CHARLES GAYLE DENNIS CHARLES SHELLEY HIRSCH TAKEHISA KOSUGI JOHN ZORN DAVID MOSS Sunday, April 15, 1-6pm

VIDEO RICHARD BLOES, BUKY SCHWARTZ

Weekends, April 28-May 20, 2pm

ANCE
RONTLINE: DANCE AND SOCIAL COMMENTARY
CAGE BROWNERG
SALLEY SULVES
STEPHANIE SKURA
KENNETIK KING
SOPHIE MASILOW
THE MASILO Weekends, April 28-June 10, 5pm Caracters, Burry Luces and Wendy Person

Caratar Fred Reedel SPECIAL PROJECT SURUCHI CHAND

JAMES BENNING HENRY HILLS PETER GREENAWAY ROBERT ANDERSON ABIGAIL CHILD KURT KREN

YOUTH ARTS PROJECT

NATIONAL AND INTERNATIONAL STUDIO PROC
DOUGLAS ASHFORD
MICE BIDLIO
MICE BIDLIO
MICHAEL BYRON
MARTA CHILINDRON
NICOLAS COLLINS
GREGORY DAY/DER
MICHAEL BYRON
MICHAEL BYRON
MARTA CHILINDRON
NICOLAS COLLINS
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MICHAEL BYRON
MARTA CHILINDRON
M

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# Opening: Sunday, April 4 1-6 p.m

# April 4-May 3

Gallery Hours: Thursday through Sunday

#### **EXHIBITIONS**

#### "SPACE INVADERS"

Eight Installations by: Emery Clark and Denise Chenel Vallan, Julie Cohen and Frank Halliday, Alex Grey, Brant Kingman, Richard Newton, Kenny Schorf, SQUAT Theater, TODT Curated by Ronald Lynch

#### ARCHITECTURE:

#### **FASHION:**

CATHY HARDWICK, MICHELE LAMY and CORINNE GUIBERT, REGINA KRAVITZ, WILLI SMITH Curated by Hollywood DiRusso

DEBORAH WHITMAN Curated by Leandro Katz

LEANDRO KATZ and RICHARD LANDRY

#### PHOTOGRAPHY:

Curated by Carol Squires

#### SOUND:

"SOUND CORRIDOR", SARA GARDEN ARMSTRONG, BILL and MARY BUCHEN, NICHOLAS COLLINS, WILLIAM HELLERMANN RON KUIVILA, ANTHONY MARTIN, JILL SCOTT, HANNAH WILKE Curated by William Hellermann

#### VIDEO:

BILL BRAND JAMES BYRNE Curated by 8ob Harris

#### **EXHIBITIONS AND INSTALLATIONS**

CHARLES BERNSTEIN ON SUSAN B. LAUFER, TSENG KWONG CHI, FRED GUTZEIT, ANDREW KEATING, TODD KELLER, DON LEICHT, JOHN MENDELSOHN, SOFIA NICOLETTI, DEBBIE SCHNEIDER, JUDITH SCHWARZ, BONNIE SHERK, BART THRALL

"THE RONALD REAGAN SHOW" MIKE GLIER CHRISTOF KOHLHOFER, KOMAR and MELAMID, MARILYN MINTER, FRANK YOUNG Curated by Richard Flood

#### NATIONAL STUDIO ARTISTS

Houston Conwill, Jody Culkin, Dan George, William Kopp, Pierre Louaver, Gustava C. Ojeda, Anita Saghbozarian, Rebecca Sangster, Kenny Scharf, Dena L. Shottenkirk, Jennifer Q. Smith

#### INTERNATIONAL STUDIO ARTISTS

Thomas Bernstein, Max Book, Lauis Chacallis Chema Cobo, Gregor Curten, John Dunkley-Smith, Roland Flexner, Bernard Frize, Kees de Goede, Birgit and Wilhelm Hein, ter Hell, Klaus Jung, Toby MacLennan,
François Martin, Barbara Quandt, Peter Pick, Salomé, Klaus Schmitt

"COCKTAIL PARTY" with Dislocation Dance

#### PERFORMANCES

#### PERFORMANCE:

#### OPENING: SUNDAY APRIL 4

Tseng Kwong Chi; Emery Clork and Denise Vallon with artists from I Laurie Anderson, Robert Arneson, Dianne Balsley, John Balsley, Bil Jack Beal, Barton Benes, Peter Dean, Sand Freckelton, Robert Hud Louis Jiminez, Robert Kushner, Robert Levers, James McGarrel, Mir Nils Obel, Reter Saul, Richard Shaw, Frank Viner, Donald Roller Wi New Orleans: Robert Anderson, Sandra Blair, Xavier de Callata, Jamy Densmore, Lin Emery, Ersy, Mignon Faget, Alan Gerson, Tino Jacqueline Shannon, Steve Sweet; Julie Cohen and Frank Holliday; J Brant Kingman; Richard Newton; Pi-de-Boi; SQUAT Theater; TC Wendkos and George Dudley.

EASTER SUNDAY APRIL 11
"THE WORD" Church of the Subgenius, Joe Hannan, Jill Kroesen, K
Gerald Little, Lindo Montano, Ann Magnuson, Reverand David Mey
Andy Rees, Kenny Scharf, Marc Shaiman
Curated by Ann Magnuson, Assisted by Andy Rees

SUNDAY APRIL 18
"THE FLESH" AMMO, Eric Bogosian, John Dynell, Vincent Vito Ga
Michael Holeman, Ginny King, William Fleet Lively, John Sex,
Theodora Skipitares, Strange Party, Chi Chi Valenti, Miss Ming Vo

"THE FRACAS" Tracey Berg, Lizzie Mercier Declaux, Charles Dean Delia Doherty, Kai Eric, Mitchell Kriegman, Tom Murrin, Michael Pe Wendy Wild, Hannah Wilke, Paul Zaloom, Zev

"THE LIGHT" Ilona Granet, Fran Lebawitz, Toby MacLennan, Our Lady of Bayside, Kazimir Passion, Marty Watt, plus others

SATURDAY and SUNDAY MAY 8 & 9, 15 & 16 .
"PARANARRATIVE" John Bernd, Johanna Boyce, Yoshiko Chuma, Jane Comfort, Blandell Cummings, Charles Dennis, William Dunas, Kathy Duncan, Margaret Fisher, Marjorie Gamso, Pooh Kaye, Kenneth King, Donny Lepkoff, Tim Miller, Wendy Perron, Marta Re Susan Salinger, Christina Svane, Diane Torr, Stephanie Woodward Curated by Jane Comfort, William Dunas and Marjorie Gamso

#### SUNDAY MAY 23

Bruce Andrews, Burt Barr, Charles Bernstein, Didi Dubelyew, Gerr Helina Hughes, Cookie Mueller, David Rattry, Lynne Tillman Curated by John Ashberry, Klaus Kertess, James Sherry, Martha V

SATURDAY MAY 29-SUNDAY MAY 30 CLOSING: Buster Simpson and much more . . .

#### **EVENINGS**

"SERIOUS FUN" Bi-monthly night entertainment at DANCETERIA: OPENING APRIL 4 9 p.m.

# CLOCKTOWER April 2-May 1, 1982 Tower: ALEXIS SMITH Gallery Hours Wed.-Fri.1

THE INSTITUTE FOR ART AND URBAN RESOURCES, INC.

P.S. 1 (PROJECT STUDIOS ONE)

Finant Studios Die and The Clockness are spanned by the invasio for An and When Reserves
48-01 21 or Street, long Mand Cap.

Overso, Mark Rock 1101 (1977) 744-2084

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Car. Middlew Numeri, exit yer peri toll booth (2) is breen and Yan Alst.) Connect the Marks on 21 of Street. Subwey: 2 Studing Line or Towns Square or Crean Central to Humans Rose. If on I want to 3 high Arms 17 of Arms 17 of Connect Alst.

Series.Folder: Collection: The Museum of Modern Art Archives, NY MoMA PS1 11.A.191

# Opening: Sunday, April 4 1-6 p.m

## April 4-May 3

Gallery Hours: Thursday through Sunday

#### **EXHIBITIONS**

#### "SPACE INVADERS"

Eight Installations by: Emery Clark and Denise Chenel Vallan, Julie Cohen and Frank Holliday, Alex Grey, Brant Kingman, Richard Newton, Kenny Schorf, SQUAT Theater, TODT Curated by Ronald Lynch

#### ARCHITECTURE:

MARC BLANE KEVIN WALZ

#### **FASHION:**

CATHY HARDWICK, MICHELE LAMY and CORINNE GUIBERT, REGINA KRAVITZ, WILLI SMITH Curated by Hollywood DiRusso

FILM: DEBORAH WHITMAN Curated by Leandro Katz

LEANDRO KATZ and RICHARD LANDRY

#### PHOTOGRAPHY:

Curated by Carol Squires

SOUND: "SOUND CORRIDOR", SARA GARDEN ARMSTRONG, BILL and MARY BUCHEN, NICHOLAS COLLINS, WILLIAM HELLERMANN, RON KUIVILA, ANTHONY MARTIN, JILL SCOTT, HANNAH WILKE Curated by William Hellerman

#### VIDEO:

BILL BRAND JAMES BYRNE Curated by Bab Harris

#### **EXHIBITIONS AND INSTALLATIONS**

CHARLES BERNSTEIN ON SUSAN B. LAUFER, TSENG KWONG CHI, FRED GUTZEIT, ANDREW KEATING, TODD KELLER, DON LEICHT, JOHN MENDELSOHN, SOFIA NICOLETTI, DEBBIE SCHNEIDER, JUDITH SCHWARZ, BONNIE SHERK, BART THRALL

"THE RONALD REAGAN SHOW" MIKE GLIER, CHRISTOF KOHLHOFER, KOMAR and MELAMID, MARILYN MINTER, FRANK YOUNG Curated by Richard Flood

#### NATIONAL STUDIO ARTISTS

Houston Conwill, Jady Culkin, Dan George, William Kopp, Pierre Louaver, Gustava C. Ojeda, Anita Saghbazarian, Rebecca Sangster, Kenny Scharf, Dena L. Shottenkirk, Jennifer Q. Smith

#### INTERNATIONAL STUDIO ARTISTS

Thomas Bernstein, Max Book, Louis Chacallis,
Chema Cobo, Gregor Curten, John Dunkley-Smith,
Roland Flexner, Bernard Frize, Kees de Goede,
Sirgit and Wilhelm Hein, ter Hell, Klaus Jung, Toby MacLennan,
Francois Martin, Barbara Quandt, Peter Pick, Salamé, Klaus Schmitt

EVENINGS

"SERIOUS FUN" Bi-monthly night entertainme

OPENING: APRIL 4 9 p.m.

"COCKTAIL PARTY" with Dislocation Dance

#### PERFORMANCES

#### PERFORMANCE:

OPENING: SUNDAY APRIL 4
Tseng Kwong Chip, Emery Clark and Denise Vallon with artists from 1
Laurie Anderson, Robert Arneson, Dianne Balsley, John Balsley, Bil Jack Beal, Barton Benes, Peter Dean, Sand Freckelton, Robert Hud Lauis Jiminez, Robert Kushner, Robert Levers, James McGarrel, Mir Nils Obel, Reter Saul, Richard Shaw, Frank Viner, Donald Roller Wi New Orleans: Robert Anderson, Sandra Blair, Xavier de Callatai, Janny Densmore, Lin Emery, Ersy, Mignon Faget, Alan Gerson, Tina Jacqueline Shannon, Steve Sweet; Julie Cohen and Frank Holliday; J Brant Kingman, Richard Newton; Pi-de-Bai; SQUAT Theater; TC Wendkos and George Dudley.

EASTER SUNDAY APRIL 11
"THE WORD" Church of the Subgenius, Joe Hannan, Jill Kroesen, K
Gerald Little, Linda Montano, Ann Magnuson, Reverand David Mey
Andy Rees, Kenny Scharf, Marc Shaiman
Curated by Ann Magnuson. Assisted by Andy Rees

"THE FLESH" AMMO, Eric Bogosian, John Dynell, Vincent Vito Ga Michael Holeman, Ginny King, William Fleet Lively, John Sex, Theodora Skipitares, Strange Party, Chi Chi Valenti, Miss Ming Vo

"THE FRACAS" Trocay Berg, Lizzie Mercier Decloux, Charles Dean Delia Doherty, Kai Eric, Mitchell Kriegman, Tom Murrin, Michael Pe Wendy Wild, Hannah Wilke, Paul Zaloom, Zev

SUNDAY MAY 2
"THE LIGHT" Ilona Granet, Fran Lebowitz, Toby MacLennan,
Our Lady of Bayside, Kazimir Passion, Marty Watt, plus others

SATURDAY and SUNDAY MAY 8 & 9, 15 & 16

"PARANARATIVE" John Bernd, Johanna Boyce, Yoshiko Chuma, Jane Comfort, Blondell Cummings, Charles Dennis, William Dunas, Kathy Duncan, Margaret Fisher, Marjorie Gamso, Pooh Kaye, Kenneth King, Danny Lepkoff, Tim Miller, Wendy Perron, Marta Re Susan Salinger, Christina Sväne, Diane Torr, Stephanie Woodward Curated by Jane Comfort, William Dunas and Marjorie Gamso

#### POETRY:

SUNDAY MAY 23

Bruce Andrews, Burt Barr, Charles Bernstein, Didi Dubelyew, Gerr Helina Hughes, Cookie Mueller, David Rattry, Lynne Tillman Curated by John Ashberry, Klaus Kertess, James Sherry, Martha V

SATURDAY MAY 29-SUNDAY MAY 30 CLOSING: Buster Simpson and much more . . .

#### **EVENINGS**

"SERIOUS FUN" Bi-monthly night entertainment at DANCETERIA

# CLOCKTOWER April 2-May 1, 1982 Tower: ALEXIS SMITH Gallery Hours Wed.-Fri.1

THE INSTITUTE FOR ART AND URBAN RESOURCES, ING. BOARD OF DIRECTORS

P. S. 1 (PROJECT STUDIOS ONE)
as 012 for for Committee of the Conference of the Conf

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#### THE CLOCKTOWER

OCTOBER 22-NOVEMBER 15 OCTOBER 22 6-8 OPENING

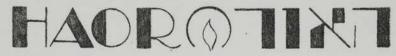
TOWER
ALLEN RUPPERSDERG
Gallery
RUTH ANNE FREDENTHAL

108 Leonard St., N.Y.C. Wed.-Sat., 1-6 The Institute for Art and Urban Resources Inc. 233-1096

## P.S. 1 SEPTEMBER 28- NOVEMBER 9, 1980 HOURS: Thursday- Sunday 1- 6 p.m. FREE EXHIBITION CENTER: PHOTO POLITIC Curators: Slawomir Magala, Alvise Passigli and Uliano Lucas, Carole Naggar, Seth Tillet, Bonni Benruby and Lon Gross, John Stringer, Sam Wagstaff, Alanna Heiss EXHIBITIONS AND INSTALLATIONS Bill Sullivan: Douglas Davis, John Eric Broaddus, Laurie Hawkinson and Silvia Kolbowski Emily McLennan, Michael Harvey, Portirio DiDonna, Tony Rosenthal Ivan Biro Curator: John B. Myers ARCHITECTURE: Lars Lerup Curator: Lindsay Stamm Shapiro POETRY FILM: Benni Efrat Curator: Leandro Katz FASHION: Ronald Kolodzie Curator Hollywood DiRusso PHOTOGRAPHY: "Assembled Images" by Mary Frey and Susan Shaw Curator: Carol Squiers SOUND "Landscape in Video" Davidson Gigliotti, Frank Gillette, Al Robbins, Ira Schneider, Bill Viola Curator: Bob Harris Screening Oct. 26, 2-6 p.m., Room, 102 New Wing THE INSTITUTE FOR ART AND URBAN RESOURCES, INC. 46-01 21st Street LTC NY 11101 (212) 784-2084 By subway, Flushing 87 from Times Square or Granti Central to Humler's Pt. by E or F-train to 23rd Et; Ave. by car from Middown Turner, use Irst 8x(L(2) St. 3, Var. All st) 3 blocks to P.S. L.

which has emerged from German art tradition and German history. Through November 20.

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THE JEWISH STUDENT NEWSPAPER OF QUEENS COLLEGE
Queens College Student Union, Room B 43
Flushing, New York 11367
(212) 591-1096

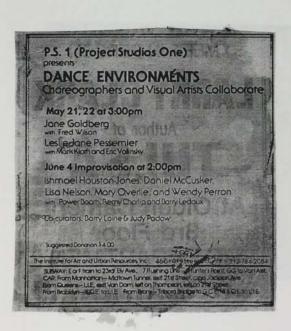


Expressions: New Art From Germany (P.S. 1; 46-01 21 Street Long Island City, 784-2084). Five artists represent a movement which has emerged from German art tradition and German history. Through November 20.

3 Kisley, 5744 Ha-Or Page 7

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Voice May 24, 1983



	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	MoMA PS1	11.4.191

Voice May 10, 1983



Collection: Series.Folder: The Museum of Modern Art Archives, NY MoMA PS1 11.A.191

November 19-20

HILL BUILD

2 PM And the Advantage of the Annual Control

A COLUMN TO THE PARTY OF THE PA IVAN LADISLAV GALETA Two Times in One Space

MALCOLM LE GRICE Finnegans Chin - Temporal Economy

CURATOR: FRED RIEDEL

Directions: SUBWAY: E or F train to 23rd/Ely Ave. 47 Plushing Line to Hunter's Point; GG to 21st/Van Alst. CAR: From Manhattan: Midtown Tunnel, exit 21st Street, cross Jackson Ave. From Queens: LLE, exit Van Dam, left on Thompson, left on 21st Street. From Brooklyn: B.Q.E. to LLE From Bronx: Triboro Bridge to G.C.E. to B.Q.E., west to L.I.E.

The Institute for Art and Urban Resources, Inc P.S. 1 (Project Studios One) 46-01 21st Street Long Island City, N.Y. 11101 (212) 784-2084

The Museum of Modern Art Archives, NY

Collection: MoMA PS1 Series.Folder:

11.A.191



# FILMS ATP.S.

#### Weekends

October 22-23 ERICKA BECKMAN 2 PM ALAN HOLLEB

J.J. MURPHY

November 5-6 ALAN BERLINER

2 PM STAN BRAKHAGE

3 PM JEFF PREISS

ROBERT BREER

November 19-20 IVAN LADISLAV GALETA Two Times in One Space

You the Better Heavenly Star Terminal Disorder

Natural History

Garden of Earthly Delights and Murder Psalm

Pre-Spring Stop at the Foxhole and Afterword to Pre-Spring Stop at the Foxhole

Trial Balloons BARRY GERSON File Balloons

Episodes from the Secret Life

2 PM MALCOLM LE GRICE Finnegans Chin - Temporal Economy

Directions: SUBWAY: For F training 23rd/Ely Ave. #7 Flushing Line to Hunter's Point; GG to 21st/Van Alat. CAR From Machattan: Midtown Tunnel, exit 21st Street, cross Jackson Ave. From Queens: L.I.E., exit Van Dam, left on Thompson, left on 21st Street. From Brooklyn: B.Q.E. to L.I.E. From Brook. Thiboro Bridge to G.C.E. to B.Q.E., west to L.I.E.

The Institute for Art and Urban Resources, Inc. P.S. 1 (Project Studios One) 46-01 21st Street Long Island City, NY. 11101 (212) 784-2084

CURATOR: FRED RIEDEL

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	MoMA PS1	11.A.191

VOICE MAY 22, 1984

## FILM AT P.S. 1

#### May 19-20

Robert Anderson, UNAFFECTED, 1980

Abigail Child, MUTINY, 1982

COVERT ACTION, 1984

Kurt Kren, 31/75 ASYL (ASYLUM)

32/76 An W + B

33/77 KEINE DONAU (NO DANUBE)

37/78 TREE

38/79 SENTIMENTAL PUNK

39/81 WHICH WAY TO CA?

40/81 BREAKFAST IN GRAUEN

41/82 GETTING WARM

Curator: Fred Riedel All programs begin promptly at 2 pm

Schedule may be subject to change without notice.

The Institute for Art & Urban Resources Inc. 46.01.21st Street. L.I.C. NY 11101

P.S. 1 (Project Studios One) 212 784 2084

. 1 3.

SUBWAY: E or F train to 25rd/Ely Avenue: \$ 7 Flushing Line to Hunter's Point; GG to 21st/Van Alst. CAR From Manhattan—Mictown Tunnel, \$xit 21st Street, cross Jackson Avenue. From Dusene—L. I.E. exit Van Dam, right to Thompson, left on Thompson, left on 21st Street. From Brooky—B. O. E. to L. I.E. (see above). From Brooky—Triboro Bridge to G.C.E. to B.O.E. West to L.I.E.

	Collection:	Series.Folder:
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VOICE OCTOBER 30, 1984

FILM AT P.S.1

O c t o b e r 2 7 & 2 8

Willard Maas
Indoornary or the Boov (1943)
Indoornary or the Boov (1944)
Indoornary or the Boov (1945)
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Collection: Series.Folder: The Museum of Modern Art Archives, NY MoMA PS1 11.A.191

# FILMS AT P. S. 1

#### Weekends

November 5-6

2 PM ALAN BERLINER STAN BRAKHAGE

3 PM JEFF PREISS

ROBERT BREER BARRY GERSON

Natural History Garden of Earthly Delights and Murder Psalm

55

Pre-Spring Stop at the Foxhole and Afterword to Pre-Spring Stop at the Foxhole Trial Balloons Episodes from the Secret Life

November 19-20

2 PM IVAN LADISLAV GALETA Two Times in One Space

MALCOLM LE GRICE Finnegans Chin - Temporal Economy

CURATOR: FRED RIEDEL

Directions: SUBWAY: E or F train to 23rd/Eiy Ave; #7 Flushing Line to Hunter's Point; GG to 21st/Van Alst. CAR: From Manhattan: Midtown Tunnel. exit. 21st Street, cross Jackson Ave. From Gueens: L.I.E., exit. Van Dam, left on Thompson, left on 21st Street. From Brooklyn. B.Q.E. to L.I.E. From Bronx: Thompson Bridge to G.C.E. to B.Q.E., west to L.I.E.

The institute for Art and Urban Resources. Inc. P.S. 1. (Project Studios One) 46-01-21st Street Long Island City, N.Y. 11101 (212) 784-2084

Series.Folder: Collection: The Museum of Modern Art Archives, NY MoMA PS1 11.A.191

SEPT 25-NOV 20, 1983

GALLERY HOURS THURS-SUN 12-6 PM

18 1983

EXPRESSIONS: NEW ART FROM GERMANY" WITH GEORG BASELITZ; JORG IMMENDORFF, ANSELM KIEFER, MARKUS LUPERTZ and A.R. PENCK Curator: Jack Cowart

ARCHITECTURE "SYNTHETIC LINKS"
By JOHN MARGOLIES

FASHION "STRAIGHT WHITE MALE"
By GARY CATHEY Curator: Hollywood DiRusso

October 22-23
November 5-6, 19-20
P.S. 1 FILM EXHIBITION SERIES with
ERICKA BECKMAN, ALAN BERLINER,
STAN BRAKHAGE, ROBERT BREER, BARRY GERSON, ALAN HÖLLEB, J.J. MURPHY, JEFF PREISS and others Curator Fred Riedel

VIDEO VIDEO
"INFORMATION WITHHELD"
BY JUAN DOWNEY
"NYC: URBAN IMAGE" with
JOHN ALPERT, KAREN RANUCCI
and KEIKO TSUNO,
STEVE GOODMAN,
RII KANZAKI and BOB HARRIS,
ANGELO JANUZZI and
THOM SUDANO
CURATO: BOB Harris

SPECIAL PROJECTS

Curator: Bob Harris

SPECIAL PROJECTS
FRANK BIGBEAR JR.
BRUCE CHARLESWORTH
THOM COONEY-CRAWFORD
ROBERT ELLSWORTH
DAVID JACKSON
R.T. LIVINGSTON
ED MCGOWIN
MARK MILLOFF
SCOT PFAFFMAN
ROD RHODES
SCOTT RICHTER
TED WELLER PERFORMANCE
"PICTURE THIS FUTURE" BY PAUL BOB "SEVEN WOMEN/IMAGE IMPACT" with SONIA BALASSANIAN, ANNE PITRONE, JUDY RIFKA, SUSAN ROTHENBERG, DENA SHOTTENKIRK and MIMI SMITH, ANNA MENDLETA Curator, Abigail Solomon-Godeau

The Institute for Art and Urban Resources 46-01 21st Street, Long Island City, NY 11101 212-784-2084

DIRECTIONS
SUBWAY: E or Fitgin to 23td/Ely Ave. #7 Elüshing Line to Hunter's Point, GG to 21st/Van Alst
CAR: From Mannation-Mictionn Tunnel, exit 21st Street, cross Jackson Ave.
From Gueens — E.I.E. exit Van Dam, left on Thompson, left on 21st Street.
From Brooklyn — B.Q.E. to L.I.E.
From Bronx — Tribara Sudge to G.C.E. to B.Q.E., west to L.I.E.

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	MoMA PS1	11.A.191

#### SEPT 25 - NOV 20, 1983

#### GALLERY HOURS THURS-SUN 1-6 PM

"EXPRESSIONS:
NEW ART FROM GERMANY"
with GEORG BASELITZ, JÖRG
IMMENDORFF, ANSELM KIEFER, MARKUS
LÜPPERTZ and A.R. PENCK
Curator; Jack Cowart

#### ARCHITECTURE

ARCHITECTURE
"SYNTHETIC LINKS" BY JOHN MARGOLIES
FASHION
"STRAIGHT WHITE MALE" BY GARY CATHEY
Curator: Hollywood Dirusso
ELLM.

FILM
October 22-23,
November 5-6, 19-20
P.S. 1 FILM EXHIBITION SERIES with
ERICKA BECKMAN, ALAN BERLINER, STAN
BRAKHAGE, ROBERT BREER, BARRY
GERSON, PETER GIDAL, ALAN HOLLEB,
SUSAN KOUGELL and ERNIE MORRERO,
J.J. MURPHY, JEFF PREISS and others
Curator Fred Riedel

PERFORMANCE
"PICTURE THIS FUTURE" BY PAUL BOB

PHOTOGRAPHY
"THE WAY WE LIVE NOW:
BEYOND SOCIAL DOCUMENTARY"
Curator: Abigdil Solomon-Godeau

VIDEO
"INFORMATION WITHHELD"
By JUAN DOWNEY
"NYC: URBAN IMAGE" with
JOHN ALPERT, KAREN RANUCCI and
KEIKO TSUNO: JOAN BRADERMAN, STEVE
GOODMAN: RII KANZAKI and BOB
HAKRIS: ANGELO JANUZZI and
THOM SUDANO
CUrator: Bob Harris

#### SPECIAL PROJECTS

SPECIAL PROJECTS
FRANK BIGBEAR JR.
BRUCE CHARLESWORTH
THOM COONEY-CRAWFORD
ROBERT ELLSWORTH
DAVID JACKSON
RT. LIVINGSTON
ED MCGOWEN
MARK MILLOFF
SCOTT PFAFFMAN
ROD RHODES
SCOTT RICHTER
TED WELLER
TAD WILEY
"SIX WOMEN/IMAGE IMPACT

IAD WILEY
"SIX WOMEN /IMAGE IMPACT"
with SONIA BALASSANIAN, ANNE
PITRONE, JUDY RIFKA, SUSAN
ROTHENBERG, DENA SHOTTENKIRK and
MIMI SMITH Curator: Nancy Spero

The Institute for Art and Urban Resources 46-Ol 21st Street, Long Island City, NY 11101 212-784-2084

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	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	MoMA PS1	11.A.191

#### **ANTHONY MARTIN**

P.S. 1, ROOM 102, NEW WING OPENING SUNDAY MAY 18, 1980 CONTINUING THROUGH JUNE 15 GALLERY OPEN THURS.-SUN. 1-6 P.M.

This project was in part supported by a Grant from the Creative Artists Public Service Program, N.Y. State Council on the Arts

Curator: Bob Harris Electronic Engineering by Thomas Mintner

P.S. 1, Institute for Art and Urban Resources 46-01 21st St. Long Island City Queens, N.Y. 11101 tel: 212 784-2084

car: Midtown Tunnel, exit just past toll, 5 blocks on 21st St. subway: #7 Flushing Line to Hunters Point, 2 stops from Grand Central OR E or F train to 23rd St.-Ely Avenue

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#### **ANTHONY MARTIN**

P.S. 1, ROOM 102, NEW WING OPENING SUNDAY MAY 18, 1980 CONTINUING THROUGH JUNE 15 GALLERY OPEN THURS.-SUN. 1-6 P.M.

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## THE MANHATTAN TRANSCRIPTS

Part 3 The Fall



P.S.1, a Center for the Experimental Arts, is a project of the Institute for Art and Urban Resources, inc., and is supported in part by the New York State Council on the Arts and the National Endowment for the Arts.

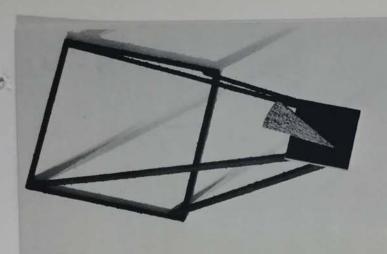
P.S.1 Hours: Thursday-Sunday 1-6 PM

P.S.1 (Project Studios One)
I.A.U.R. Executive Office
46-01 21st Street
Long Island City, Queens, NY 11101
Offices: (212) 784-2084/Program Information: (212) 233-1096

CAR: Midtown Tunnel, exit just past toll booth, turn right under L.I.E, and cross-Jackson Avenue.
SUBWAY: #7 Flushing Line af Times Square or Grand Central to Hunter's Point E or F train to 23rd Street/Ely Avenue, two stops from 5th Avenue, Museum of Modern Art. Non-Profit Org U.S. Postage PAID New York, N.Y. Permit No. 8585

BERNARD TSCHUMI ARCHITECTURE ROOM 204
APRIL 27 TO JUNE 15, 1980 OPENING SUNDAY, APRIL 27

	Collection:	Series.Folder:
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TONY MOORE
APRIL 27-JUNE 15, 1980
OPENING SUNDAY APRIL 27
THURSDAY-SUNDAY, 1-6 P.M.

PROJECT STUDIO ONE (P.S.1.) 46-01 21st STREET, L.I.C., NEW YORK.

TONY MOORE

SEMANTIC CORSE' 1979 ©

70" × 41" × 44"

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U.S. POSTAGE
PAID
NEW YORK, N.Y.
PERMIT NO. 8585

PROJECT STUDIO ONE (P.S.1.) 46-01 21st STREET, L.I.C., NEW YORK 11101

(TRANSPORTATION BY SUBWAY: IRT #7, GRAND CENTRAL TO 49 AVE-21st L.I.C.)

Exhibition supported by the New York State Council on the Arts, and the National Endowment for the Arts, in Washington, D.C.

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# HOWARD GROSS—A SEQUENCE OF EVENTS

P.S. 1, ROOM 206, OLD WING / APRIL 27-JUNE 15, 1980

P.S. 1, a Center for the Experimental Arts, is a project of the Institute for Art and Urban Resources, Inc., and is supported in part by the New York State Council on the Arts and the National Endowment for the Arts.

P.S.1 Hours: Thursday-Sunday 1-8 PM

p.S. 1 (Project Studios One)
48-01 21st Street
Long Island Citiy, Queens, NY 11101
Offices: (212) 784-2084
CAR: Midtown Tunnel, exit just past t

CAR: Midtown Tunnel, exit just past toll booth, turn right under L.I.E., and cross Jackson Avenue.
SUBWAY: 87 Flushing Line at Times Square or Grand Central to Hunter's Point; E or F train to 22rd StreetEly Avenue, two stops from 5th Avenue, Museum of Modern Art.

A SPIDER WAS KILLED @H. GROSS '78

	Collection:	Series.Folder:
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P.S. 1 INTERNATIONAL STUDIO PROGRAM thru Jan. 27

HOURS: THURS-SUN. 1-6 PM

WOLFGANG LUY, ROOM 101, N.W.
JASPER HALFMAN, ROOM 104 A, N.W.
ALF LINDER, ROOM 104 B, N.W.
WOLFRAM ERBER, ROOM 104 C, N.W.
RAIMUND VAN WELL, ROOM 109, N.W., BASEMENT
AND ROOF

THE INSTITUTE FOR ART AND URBAN RESOURCES, INC. 46-01 21st STREET, L.I.C., N.Y., 212-784-2084

THE SOHO WEEKLY NEWS DEC. 20, 1979

THE CLOCKTOWER

Tower

ELLEN PHELAN

Gallery

DIMITRY MERINOFF
Paintings 1950-1970

January 9 thru February 2, 1980

13th floor, 108 Leonard Street, New York, New York 10013 Gallery Hours Wednesday thru Saturday 1-6 pm

P.S. 1 SPECIAL PROJECTS ROOMS Hours: Thurs.-Sun. 1-6 PM

Esti Schur Craig Stockwell Merle Temkin Arthur Weyhe Irene Whittome John Willenbecher Auditorium Annex A Room 207, O.W. Outdoor yard Hallway front Room 208, O.W. Closet

The Institute for Art and Urban Resources, Inc., 46-02 21st Street, L.I.C., N.Y. 212-784-2084

DIRECTIONS: BY SUBWAY — FLUSHING LINE #7 AT ITIMES SQUARE OR GRAND CENTRAL TO HUNTERS POINT: THE E OR FLINES TO 23 RD/ELY AVE. BY CAR TAKE THE MIDTOWN TUNNEL AND USE FIRST EXIT (21ST STREET AND VAN ALST), THREE BLOCKS TO P.S. 1.

THE SOHO WEEKLY NEWS JAN. 10 , 1980

#### P.S. 1 SPECIAL PROJECTS ROOMS Hours: Thurs.-Sun. 1-6 PM

Jennifer Cecere
Bruce Chao
Bruce Cunningham
Kent Floeter
Wayne Hazen
Dennis Oppenheim
Raquel Rabinovitch

Room 206, O.W. Auditorium Auditorium Annex B Room 204, O.W. Room 202, O.W. Room 205, O.W. Hallway back

The Institute for Art and Urban Resources, Inc., 46-01 21st Street, L.I.C., N.Y., 212-784-2084

DIRECTIONS: BY SUBWAY — FLUSHING LINE #7 AT TIMES SOUARE OR GRAND CENTRAL TO HUNTERS POINT: THE E OR F LINES TO 23/RD/ELY AVE. BY CAR TAKE THE MIDTOWN TUNNEL AND USE FIRST EXIT (21ST STREET AND VAN ALST), THREE BLOCKSTORS:

THE SOHO WEEKLY NEWS FEB. 6, 1980

# P.S. 1 EXHIBITION CENTER AFRO AMERICAN ABSTRACTION

Curator: April Kingsley FEB. 17-APRIL 6, 1980 OPENING FEB. 17, 1-6 PM

DIRECTIONS: BY SUBWAY — FLUSHING LINE #7 AT TIMES SQUARE OR GRAND CENTRAL TO HUNTERS POINT: THE E OR F LINES TO 23RD/ELY AVE. BY CAR TAKE THE MIDTOWN TUNNEL AND USE FIRST EXIT (21ST STREET AND VAN ALST), THREE BLOCKS TO BE.

THE SOHO WEEKLY NEWS JAN. 3, 1980

# P.S. 1 SPECIAL PROJECTS ROOMS Hours: Thurs.-Sun. 1-6 PM

Esti Schur Craig Stockwell Merle Temkin Arthur Weyhe Irene Whittome John Willenbecher Auditorium Annex A Room 207, O.W. Outdoor yard Hallway front Room 208, O.W. Closet

The Institute for Art and Urban Resources, Inc., 46-02 21st Street, L.I.C., N.Y. 212-784-2084

DIRECTIONS: BY SUBWAY - FLUSHING LINE #7 AT TIMES SQUARE OR GRAND CENTRAL TO HUNTERS POINT: THE E OR F LINES TO 23RD/ELY AVE. BY CAR TAKE THE MIDTOWN TUNNEL AND USE FIRST EXIT (21ST STREET AND VAN ALST), THREE BLOCKS TO P.S. 1.

THE SOHO WEEKLY NEWS JAN. 17 , 1980

Collection: Series.Folder: The Museum of Modern Art Archives, NY MoMA PS1 11.A.191

VOICE

NOV . 5 ,1979

#### 1 SUNDAY PERFORMANCES 2-6 P.M.

film: Bart Robbet

Peformance: Tony Conrad Tom Johnson Lawrence Kucharz

INSTITUTE FOR ART AND URBAN RESOURCES, INC. PS 1 46-01 21st ST. LONG ISLAND CITY 212-784-2084

VOICE DEC . 3 ,1979

#### Sean Scully Merrill Wagner

November 28-December 22, 1979 Opening Reception, Nov. 28, 6 to 8 PM
Gallery hours: Wed.-Sat. 1-6PM
The Clocktower, The Institute for Art and Urban
Resources, Inc., 13th Floor, 108 Leonard St., New
York, N.Y.

NOV. 22 ,1979

# SEAN SCULLY

NOVEMBER 28-DECEMBER 20 OPENING WED, NOV. 28 6-8 PM

THE INSTITUTE FOR ART AND URBAN RESOURCES, INC. THE CLOCKTOWER, 108 LEONARD ST., NEW YORK, N.Y. 10013

NOV. 15,1979

#### **PS 1 SUNDAY PERFORMANCES**

NOV. 182-6 PM

PERFORMANCE: BART ROBBETT PETER GORDON

SCOTT JOHNSON FRANKIE MANN

INSTITUTE FOR ART AND URBAN RESOURCES, INC. PS1,46-01 21st ST LONG ISLAND CITY 212-784-2084

DEC. 24 , 1979 VOICE

#### P.S.1 EXHIBITION CENTER INTERNATIONAL STUDY PROGRAM

Thru January 27
Wolfgang Luy, Room 101, N.W.
Jasper Halfman, Room 104 A. N.W.
Alf Linder, Room 104 B. N.W.
Wolfram Erber, Room 104C, N.W.
Raimund Van Well, Room 109, N.W.
Basement & Roof

Hours: Thurs.-Sun. 1-6 P.M.

THE INSTITUTE FOR ART & URBAN RESOURCES, INC. P.S. 1 46-01 21 ST. LONG ISLAND CITY 212-784-2084 DIRECTIONS: BY SUBWAY-FLUSHING BY A TIMES SQUARE OR GRAND CENTRAL TO HUNTERS POINT: THE E OR F LINES TO 23RD/ELY AVE. BY CAB. MIDTOWN TUNNEL AND USE FIRST EXIT-121 ST. & VAN ALSTR. 3 BLOCKS TO P.S.

VOICE

NOV. 1979

#### PS 1 SUNDAY PERFORMANCES

NOV. 11 2-6 PM

PETER D'AGOSTINO

PERFORMANCE: AMPERSANO PERFORMING PIECE BY NICK COLLINS JOEL CHADABE/ROGER MEYERS

LAURIE SPIEGEL

INSTITUTE FOR ART AND URBAN RESOURCES, INC PS1 46-01 21st ST. LONG ISLAND CITY 212-784-208

Art forum

# P.S. 1 Studio Workspace Program

Applications available at: P.S. 1 46-01 21st Street

Long Island City, Queens

Deadline for Applications: May 20th, 1979

The Museum of Modern Art Archives, NY

Collection: Series.Folder:

MoMA PS1

11. 191

# P.S. 1 EXHIBITION CENTER AFRO AMERICAN ABSTRACTIONS

Feb. 17-April 6 1980
Thursday-Sunday 1-6 pm
SPECIAL PROJECT ROOMS
INTERNATIONAL STUDIO PROGRAM
MULTIDISCIPLINARY PROGRAM

DIRECTIONS: BY SUBWAY — FLUSHING LINE #7 AT TIMES SQUARE OR GRAND CENTRAL TO HUNTERS POINT: THE E ORF LINES TO 23RD/ELY AVE. BY CAR TAKE THE MIDTOWN TUNNEL AND USE FIRST EXIT (21ST STREET AND VAN ALST), THREE BLOCKS TO P.S. 1.

THE SOHO NEWS WEEKLY FEB.20, 1980

#### THE CLOCKTOWER

Tower

#### GLENDA HYDLER

Gallery

#### ROYDEN RABINOWITCH

FEBRUARY 13-MARCH 8"

13th floor, 108 Leonard Street, New York, New York 10013 Gallery Hours Wednesday thru Saturday 1-6 pm

THE SOHO NEWS WEEKLY FEB. 20 ,1980

#### P.S. 1 EXHIBITION CENTER AFRO AMERICAN ABSTRACTION

Curator: April Kingsley FEB. 17-APRIL 6, 1980 OPENING FEB. 17, 1-6 PM

DIRECTIONS: BY SUBWAY — FLUSHING LINE #7 AT TIMES SQUARE OR GRAND CENTRAL TO HUNTERS POINT: THE E OR F LINES TO 23RDÆLY AVE. BY CAR TAKE THE MIDTOWN TUNNEL AND USE FIRST EXIT (21ST STREET AND VAN ALST), THREE BLOCKS TO P.S. 1

VOICE JAN. 21,1980

#### THE CLOCKTOWER

Tower

GLENDA HYDLER

Gallery

#### ROYDEN RABINOWITCH

FEBRUARY 13-MARCH 8

13th floor, 108 Leonard Street, New York, New York 10013 Gallery Hours Wednesday thru Saturday 1-6 pm

VOICE

JAN. 21 ,1989

The Museum of Modern Art Archives, NY

Collection: Series.Folder:

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THE SOHO WEEKLY DECEMBER 6 ,1979

THE INSTITUTE

ART FORUM NOV. ,1979

NOVEMBER 28-DECEMBER 22

NOVEMBER 28-DECEMBER 22

NOVEMBER 28-DECEMBER 22

NOVEMBER 28-DECEMBER 22

THE CLOCKTOWER 108 LEONARD STREET N.Y.C.

THE CLOCKTOWER 108 LEONARD (212) 233-1096

WED.-SAT. 1-6 PM (212) 233-1096

ART FORUM NOV. ,1979

October 24-November 17, 1979

# Max Neuhaus Sound Installation

THE INSTITUTE FOR ART AND URBAN RESOURCES. INC.

THE CLOCKTOWER, 108 LEONARD ST., NEW YORK, N.Y. 10013

GALLERY HOURS: WED.-SAT., 1-6 PM

Paintings in Repertory Frederick Spratt



MICHELE OKA DONER JIM ROCHE

Curator: Jay Belloli

Hours: Thurs.-Sun. 1-6 P.M.

THE INSTITUTE FOR ART & URBAN RESOURCES. INC.
P.S. 1 48-01 21 ST. LONG ISLAND CITY 212-784-2084
DIRECTIONS: BY SUBWAY-FLUSHING #7 A TIMES SQUARE OF
GRAND CENTRAL TO HUNERS POINT THE E OR FILINES TO
ARREST THE SUMMAN TIMES AND USE FIRST

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	MoMA PS1	11.A.191

THE SOHO WEEKLY DECEMBER 6 ,1979

#### THE INSTITUTE FOR ART AND URBAN RESOURCES (P.S. 1)

OPENING DEC. 9, 1979 THRU JAN. 27, 1980
THE EXHIBITION CENTER:

# 'IMAGE AND OBJECT IN CONTEMPORARY SCULPTURE'

SPECIAL PROJECTS ROOMS
INTERNATIONAL STUDIO PROGRAM
MULTIDISCIPLINARY PROGRAMS:
ARCHITECTURE, POETRY, FILM,
PHOTOGRAPHY, SOUND & VIDEO

#### **SUNDAY VIDEO PRESENTATIONS 2-6 PM**

DEC.9 TONY RAMOS

DEC. 16 MARTINE BARRAT

JAN. 6 TAKA IIMURA AND VIDEO TAPES BY JAPANESE ARTISTS

**JAN. 13 KIP HANRAHAN** 

JAN. 30 RII KANZAKI AND FRANCIS LEE

THURSDAY THRU SUNDAY 1-6:00 46-01 21ST STREET, L.I.C., QUEENS 212-784-2084

DIRECTIONS: BY SUBWAY ightharpoonup Flushing Line #7 AT TIMES SQUARE OR GRAND CENTRAL TO HUNTERS POINT; THE E OR F LINES TO 23RD/ELY AVE. BY CAR TAKE THE MIDTOWN TUNNEL AND USE FIRST EXIT (21ST STREET AND VAN ALST), THREE BLOCKS TO P.S. 1.

VOICE

DEC. 1979

#### P.S.1 EXHIBITION CENTER

"IMAGE & OBJECT IN CONTEMPORARY SCULPTURE"

Thru January 27
TERRY ALLEN MICHEAL LUCHS
SCOH BURDEN DENNIS OPPENHEIM
MICHELE OKA DONER JIM ROCHE
Curator: Jay Belloli

Hours: Thurs.-Sun. 1-6 P.M.

THE INSTITUTE FOR ART & URBAN RESOURCES, INC. P.S. 1 46-01 21 ST. LONG ISLAND CITY 212-784-2084 DIRECTIONS: BY SUBWAY-FLUSHING #7 & TIMES SOLARE OR GRAND CENTRAL TO HUNTERS POINT THE E OR FLUIRS TO 23RD/ELY AVE BY CAR MIDTOWN TUNNEL AND USE FIRST.

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	MoMA PS1	11.A.191

#### THE CLOCKTOWER

OCTOBER 22 — NOV. 15, 1980 OPENING OCT, 22nd 6-8PM

Tower ALLEN RUPPERSBERG Gallery RUTH ANN FREDENTHAL

108 Leanard St., N.Y.C. Wed.-Sat., 1-6 The Institute for Art and Urban Resources Inc. 233-1096 SOHO NEWS

Oct. 22 - 28, 1980

THE INSTITUTE FOR ART AND URBAN RESOURCES, INC.
P.S.1 Exhibition Center Sunday October 26 4pm

Discussion on

DAAD
(City of Berlin Artists in Residence Program)

by Dr. Wieland Schmied Director of DAAD

P.S.1 46-01 21st Street, L.I.C., Queens, N.Y. 11101

212-784-2084

SOHO NEWS

Oct. 22 - 28, 1980

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The Museum of Modern Art Archives, NY	MoMA PS1	11.A.191

MANAMA

THE INSTITUTE FOR ART AND URBAN RESOURCES, INC. EXECUTIVE OFFICE: PROJECT STUDIOS ONE (P.S. 1), 46-01 21ST STREET, L.I.C., NEW YORK 11101 AREA CODE 212/784-2084 BRENDAN GILL, CHAIRMAN OF THE BOARD OF DIRECTORS ALANNA HEISS, PRESIDENT AND EXECUTIVE DIRECTOR PROJECTS: WORKSPACE / PROJECT STUDIOS ONE (P.S. 1) / THE CLOCKTOWER / CITY-WIDE EXHIBITIONS

THE CLOCKTOWER
September 30-October 31, 1981

TOWER
Denise Green
Paintings

GALLERY
"Criminal Proceedings"
Curated by Robert Littman

108 Leonard Street, N.Y., 13th fl (212) 233-1096 Hours: Wed-Fri 1-6; Sat 10-6

Soho News, September 30, 1981

THE CLOCKTOWER September 30-October 31, 1981

Tower
DENISE GREEN
Paintings

Gallery
"CRIMINAL
PROCEEDINGS"
Curated by
Robert Littman

108 Leonard Street, N.Y., 13th fl (212) 233-1096 Hours: Wed-Fri. 1-6; Sat. 10-6

Village Voice--September 30, 1981

P.S. 1
"FIGURATIVELY

SCULPTING"

Special Project Rooms, Multi-Disciplinary Program & Special Installations

October 18-December 13

46-01 21 St. L.I.C./784-2084 Hours: Thurs-Sun 1-6 P.M. THE CLOCKTOWER
DENISE GREEN

Paintings
"CRIMINAL
PROCEEDINGS"

Curated by Rob't, Littman Sept. 30 • Oct 31, 1981

CLYDE CONNELL WINN KNOWLTON

Nov. 11-Dec. 12, 1981 108 Leonard St. NY.C./ 233-1096 Hours: Wed-Fri 1-6 Sat 10-6

VILLAGE VOICE October 7, 1981 Arts Supplement

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The Museum of Modern Art Archives, NY	MoMA PS1	11.A.191

MANAMA

THE INSTITUTE FOR ART AND URBAN RESOURCES, INC. EXECUTIVE OFFICE: PROJECT STUDIOS ONE (P.S. 1), 46-01 21ST STREET L.I.C., NEW YORK 11101 AREA CODE 212/784-2084 BRENDAN GILL, CHAIRMAN OF THE BOARD OF DIRECTORS ALANNA HEISS, PRESIDENT AND EXECUTIVE DIRECTOR PROJECTS: WORKSPACE / PROJECT STUDIOS ONE (P.S. 1) / THE CLOCKTOWER / CITY-WIDE EXHIBITIONS

P.S. 1

October 18-December 13, 1981

"Figuratively Sculpting"

46-01 21st Street, L.I.C. (784-2084) Hours: Thursday-Sunday 1-6 pm Village Voice Ad-October 21, 1981

P.S. 1

October 18-December 13, 1981

"Figuratively Sculpting"

46-01 21st Street, L.I.C. (784-2084) Hours: Thursday-Sunday 1-6 pm Soho News Ad-October 21, 1981 The Museum of Modern Art Archives, NY

Collection: Series.Folder:

MoMA PS1

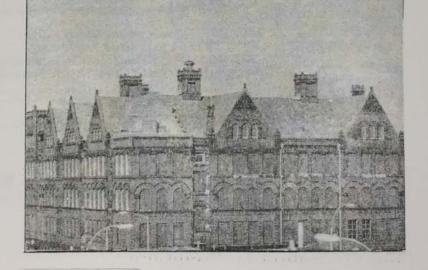
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# P.S. 1

# STUDIO WORKSPACE

Application Deadline; April 30, 1982 Applications available through the Institute for Art and Urban Resources, Inc. (Project Studios One) 46-01 21st Street, Long Island City, Queens, New York 11101. For further information call P.S. 1 (212) 784-2084, Sat. & Sun. 1-6 pm ONLY. Ask for Studio Workspace Coordinators.

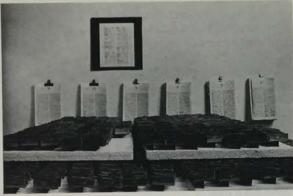
DIRECTIONS: BY SUBWAY FLUSHING #7 AT TIMES SQUARE OF GRAND CENTRAL TO NUMBERS POINT, THE E OR F LINES TO 23ST/ELY AVE., BY CAR; MIDTOWN TUNNEL AND USE FIRST EXIT (21 ST. & VAN ALST) 3 BLOCKS TO P.S. 1.



	Collection:	Series.Folder:
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THE INSTITUTE FOR ART AND URBAN RESOURCES, INC. EXECUTIVE OFFICE: PROJECT STUDIOS ONE (P.S. 1), 46-01 21ST STREET, L.I.C., NEW YORK 11101 AREA CODE 212/784-2084 BRENDAN GILL, CHAIRMAN OF THE BOARD OF DIRECTORS ALANNA HEISS, PRESIDENT AND EXECUTIVE DIRECTOR PROJECTS: WORKSPACE / PROJECT STUDIOS ONE (P.S. 1) / THE CLOCKTOWER / CITY-WIDE EXHIBITIONS

#### ROBER RACINE



Isom Dierre

LE TERRAIN DU DICTIONNAIRE A/Z essai visuel et ethnographique du *ROBERT* , 1980

October 18-December 13

P.S. 1 (Project Studios One) Room 201

46-01 21st Street, Long Island City, Queens, NY 11101

Realized with the assistance of The Canada Council and the Canadian Consulate General

ART FORUM October issue For Fall 1981 at P.S. 1

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Art Forum October 1981

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	MoMA PS1	11.4.191

P.S. 1	THE CLOCKTOWER
"FIGURATIVELY SCULPTING"  WITH  SPECIAL PROJECTS ROOMS, MULTI DISCIPLINARY PROGRAM AND SPECIAL INSTALLATIONS  OCTOBER 18—DECEMBER 13	DENISE GREEN PAINTINGS  "CRIMINAL PROCEEDINGS" CURATED BY ROBERT LITTMAN SEPTEMBER 30—OCTOBER 31, 1981  CLYDE CONNELL WIN KNOWLTON NOVEMBER 11—DECEMBER 12, 1981
46-01 21st St., L.I.C., NY (212) 784-2084 Hours: Thurs-Sun 1-6	108 Leonard St., NY (212) 233-1096 Hours: Wed-Fri/1-6; Sat 10-6

Series.Folder: Collection: The Museum of Modern Art Archives, NY MoMA PS1 11.A.191

through December 13, 1981

Gallery Hours

Thursday through Sunday 1-6 p.m.

#### SPECIAL EXHIBITION GALLERY "Figuratively Sculpting"

EXHIBITIONS AND INSTALLATIONS ION BITZAN, EDO, MARCIA GROSTEIN, SPRING HURLBUT, SHEILA KLEIN, WALTER KRAVITZ. JOSEPH NECHVATAL, ROBER RACINE, FILIPPO DE SAMBUY, TOM SHELTON, MICHAEL TINGLEY. LAWRENCE WEINER.

#### **FASHION**

"Homer Layne's Collection of Charles James Fashions" Curated by Hollywood DiRusso

#### PHOTOGRAPHY

"IN & OUT OF POWER" Curated by Carol Squiers

#### FILM

**BARRY GERSON** Curated by Leandro Katz

MICHELLE STUART Curated by Leandro Katz

#### VIDEO

CATHERINE IKAM Curated by Bob Harris

#### P.S. 1 (PROJECT STUDIOS ONE)

46-01 21st Street, Long Island City, Queens, New York 11101 (212) 784-2084

The Museum of Modern Art Archives, NY

Collection: Series.Folder:

MoMA PS1 /1.A.191

P.S. 1

January 17 - March 14, 1982

#### "CRITICAL PERSPECTIVES"

Curated by:

Linda Burnham Ronny Cohen Edit deAk John Howell Thomas Lawson Joseph Masheck Peter Plagens Marcia Tucker

Exhibitions and Installations:

ANN BAKER
MARY BOOCHEVER
RUSSEL BRAMI
DON DUDLEY
EHRY
MICHAEL FERNANDES
FRANK FRISTACHI
CAROL HEPPER
BARRY LE VA
MILO REICE
COSIMO DI LEO RICATTO
MORGAN THOMAS
YUNQUE
"THE WILD ART SHOW"
Curated by Faith Ringgold

Fashion: WILLI SMITH Curated by Hollywood DiRusso

Film: JON RUBIN Curated by Leandro Katz

Photography: "SELECTED SITUATIONS" Curated by Carol Squiers

Sound: ALAN SCARRITT Curated by William Hellermann

Video: JOAN JONAS Curated by Bob Harris

The Institute for Art and Urban Resources, Inc 46-01 21st St., Long Island City Queens, NY 11101 Gallery Hours: Thursday - Sunday 1-6 (212) 784-2084 Artforum Ad February 1982 "Critical Perspectives" Exhibitions January 17-March 14 The Museum of Modern Art Archives, NY

Collection: Series.Folder:

MoMA PS1

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Western Queens Gazette L.I.C. Paper "Critical Perspectives"Ad P.S. 1 March 2, 1982

# P.S. 1

THROUGH MARCH 14 1982

## Special Exhibition Gallery: "CRITICAL PERSPECTIVES"

and

#### Special Projects and Installations

The Institute for Art and Urban Resources 46-01 21st Street, L.I.C. N.Y. 11101 (784-2084)

HOURS: Thursday-Sunday 1-6 pm

Western Queens Gazette L.I.C. Paper "Space Invaders" Ad P.S. 1 Opening April 1, 1982

# P.S. 1

OPENING: SUNDAY, APRIL 4, 1982

Special Exhibition Gallery: "SPACE INVADERS"

#### Special Projects and Installations

The Institute for Art and Urban Resources 46-01 21st Street, L.I.C. N.Y. 11101 (784-2084)

HOURS: Thursday-Sunday 1-6 pm

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	MoMA PS1	11.A.191

P. S. 1 February 10, 1982 Village Voice Ad

# P.S. 1

THROUGH MARCH 14, 1982 Special Exhibition Gallery

## "CRITICAL PERSPECTIVES"

Slide Presentation by Pat Place: Sunday afternoon. February 14th

#### **Exhibitions and Installations:**

ANN BAKER
MARY BOOCHEVER
RUSSEL BRAMI
DON DUDLEY
EHRY
MICHAEL FERNANDES
FRANK FRISTACHI

CAROL HEPPER
BARRY LE VA
MILO REICE
COSIMO DI LEO RICATTO
MORGAN THOMAS
YUNQUE

"The Wild Art Show" Curated by Faith Ringgold

Fashion: WILLI SMITH

Curated by Hollywood DiRusso

Film: JOHN RUBIN Curated by Leandro Katz

Photography: "Selected Situations" Curated by Carol Squiers

Sound: ALAN SCARRITT Curated by William Hellermann

Video: JOAN JONAS Curated by Bob Harris

The Institute for Art and Urban Resources, Inc. 46-01 21st Street Long Island City, Queens, New York 11101 Gallery Hours: Thursday-Sunday 1-6. (212) 784-2084

CAR. Midtown Tunnel, exit just past foll booth, turn right under LTE and cross Jackson Ave SUBWAY #7 Flushing Line at Times Square or Grand Central to Hunter's Point, E or F train to 23rd Street/Ely Avenue, GG to Van Alst The Museum of Modern Art Archives, NY

Collection: Series.Folder:

MoMA PS1

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CLOCKTOWER ADS Run January 6, 1982 OLD WORLD/NEW WORKS January 6-February 6, 1982

# THE CLOCKTOWER JANUARY 6 — FEBRUARY 6, 1982 OLD WORLD NEW WORKS

CHEMA COBO GREGOR CURTEN JOHN DUNKLEY-SMITH KRIJN GIEZEN BIRGIT & WILHEIM HEIN MICHAEL KRAMER LÄSZLÖ LAKNER

TOBY MocLENNAN
PETER PICK
GERD ROHLING
BRIGITTA ROHRBACH
LENKE ROTHMAN
GUNTER THORN
CARL EMANUEL WOLFF

108 Leonard Street, N.Y.C. (233-1096) Hours: Wed.-Fri. 1-6 p.m., Sat. 10-6 p.m.

Soho News Ad

#### THE CLOCKTOWER

JANUARY 6-FEBRUARY 6, 1982

#### OLD WORLD NEW WORKS

International Studio Artists

CHEMA COBO GREGOR CÜRTEN IOHN DUNKLEY-SMITH KRIJN-GIEZEN BIRGIT & WILHEIM HEIN MICHAEL KRAMER LÄSZLÖ LAKNER

TOBY MacLENNAN
PETER PICK
GERD ROHLING
BRIGITTA ROHRBACH
LENKE ROTHMAN
GÜNTER THORN
CARL EMANUEL WOLFF

108 Leonard Street, N.Y.C. (233-1096) Hours: Wed.-Fri. 1-6 p.m., Sat. 10-6 p.m.

Village Voice

The Museum of Modern Art Archives, NY

Collection:

Series.Folder:

MoMA PS1

11.A.191

# P.S. 1 OPENING: SUNDAY, JANUARY 17, 1-6 P.M. "CRITICAL PERSPECTIVES"

**Curators and Artists:** 

LINDA BURNHAM: Edie Ellis, Marc Kreisel, Jeffrey

Vallance.

RONNY COHEN: Nancy Arlen, Richard Beckett, Linda Benglis, Jonathan Borofsky, Tom Butter, Arthur Cohen, Peggy Cyphers, Cynthia Gallagher, Dina F. Ghen, Deborah Kass, Kathryn Kennedy, Robert Kitchen, Elizabeth Murray, Marilla Palmer, Suzan Pitt, Barbara Quinn, Randal Rupert, Takao Saito, Frank Schroeder, Leora Stewart, Robin Tewes, Jeff Way.

EDIT DEAK: Futura 2000, James Nares, Yoko Ono,

Pat Place, Alan Vega.

JOHN HOWELL: Erica Beckman, Julia Heyward, Pooh
Kaye, Tony Mascatello, Michael McClard, Robin

THOMAS LAWSON: Jack Goldstein, Eric Fischl,
Thomas Lawson, Nachume Miller, Gerry Morehead,
Walter Robinson, Salomé, Michael Zwack.
JOSEPH MASHECK: Jeremy Gilbert-Rolfe, Sharon
Gold, Richard Hennessy, Stuart Hitch, Vered Lieb,
Thomas Nozkowski, Catherine Porter-Scully, Sean
Scully, Andrew Spence, Thorton Willis.
PETER PLAGENS: Patrick Hogan, Laurie Fendrich,
Ron Linden, Carol Lindsey, John Phillips.
MARCIA TUCKER: Billy Copley, John Hull, Kristin
Hodson, Kent Shell, Kenneth Shorr, Kevin Teare, Paul
Wong.

**Exhibitions and Installations:** 

ANN BAKER
MARY BOOCHEVER
RUSSEL BRAMI
DON DUDLEY
EHRY
MICHAEL FERNANDES
FRANK FRISTACHI
CAROL HEPPER
BARRY LEVA
MILO REICE
COSIMO DI LEO RICATTO
MORGAN THOMAS
YUNQUE

"The Wild Art Show" Curated by Faith Ringgold

Fashion: WILLI SMITH Curated by Hollywood DiRusso

Film: JON RUBIN
Curated by Leandro Katz

Photography: "Selected Situations" Curated by Carol Squiers

Sound: ALAN SCARRITT Curated by William Hellermann

Video: JOAN JONAS Curated by Bob Harris SOHO NEWS January 13, 1982 P.S. 1 The Museum of Modern Art Archives, NY

Collection:

Series.Folder:

MoMA PS1

11.A.191

# OPENING: SUNDAY, -6 P.M.

# "CRITICAL PERSPECTIVES"

### **Curators and Artists:**

LINDA BURNHAM: Edie Ellis, Marc Kreisel, Jeffrey Vallance, RONNY COHEN: Nancy Arlen, Richard Beckett, Linda Benglis, Jonathan Borofsky, Tom Butter, Arthur Cohen, Peggy Cyphers, Cynthia Gallagher, Dina F. Ghen, Deborah Kass, Kathryn Kennedy, Robert Kitchen, Elizabeth Murray, Marilla Palmer, Suzan Pitt, Barbara Quinn, Randal Rupert, Takao Saito, Frank Schroeder, Leora Stewart, Robin Tewes, Jeff Way.

Jeff Way. EDIT DEAK: Futura 2000, James Nares, Yoko Ono, Pat Place,

EDIT DEAK: Futura 2000, James Nares, Yoko Ono, Pat Place, Alan Vega.

JOHN HOWELL: Erica Beckman, Julia Heyward, Pooh Kaye, JOHN HOWELL: Erica Beckman, Julia Heyward, Pooh Kaye, Tony Mascatello, Michael McClard, Robin Winters. THOMAS LAWSON: Jack Goldstein, Eric Fischl, Thomas Lawson, Nachume Miller, Gerry Morehead, Walter Robinson, Salomé, Michael Zwack.

JOSEPH MASHECK: Jererny Gilbert-Rolfe, Sharon Gold, Richard Hennessy, Stuart Hitch, Vered Lieb, Thomas Nozkowski, Catherine Porter-Scully, Sean Scully, Andrew Spence, Thorton Willis.

PETER PLAGENS: Patrick Hogan, Laurie Fendrich, Ron Linden, Carol Lindsey, John Phillips.

MARCIA TUCKER: Billy Copley, John Hull, Kristin Hodson, Kent Shell, Kenneth Shorr, Kevin Teare, Paul Wong.

## Exhibitions and Installations:

ANN BAKER MARY BOOCHEVER RUSSEL BRAMI DON DUDLEY EHRY MICHAEL FERNANDES

CAROL HEPPER
BARRY LE VA
MILO REICE
COSIMO DI LEO RICATTO
MORGAN THOMAS
VINOLE YUNQUE

FRANK FRISTACHI "The Wild Art Show" Curated by Faith Ringgold

Fashion: WILLI SMITH Curated by Hollywood DiRusso

Film: JON RUBIN Curated by Leandro Katz Photography: "Selected Situations" Curated by Carol Squiers

Sound: ALAN SCARRITT Curated by William Hellermann

Video: JOAN JONAS Curated by Bob Harris

The Institute for Art and Urban Resources, Inc. 46-01 21st Street, Long Island City, Queens, New York 11101 Cueday 1-6. (212) 784-2084

VILLAGE VOICE January 13, 1982 The Museum of Modern Art Archives, NY

Collection: Series.Folder:

MoMA PS1

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Village Voice January 30, 1982

# P.S. 1

THROUGH MARCH 14, 1982 Special Exhibition Gallery

# "CRITICAL PERSPECTIVES"

#### **Exhibitions and Installations:**

ANN BAKER
MARY BOOCHEVER
RUSSEL BRAMI
DON DUDLEY
EHRY
MICHAEL FERNANDES
FRANK FRISTACHI

CAROL HEPPER
BARRY LE VA
MILO REICE
COSIMO DI LEO RICATTO
MORGAN THOMAS
YUNQUE

"The Wild Art Show" Curated by Faith Ringgold

Fashion: WILLI SMITH Curated by Hollywood DiRusso

Film: JOHN RUBIN Curated by Leandro Katz

Photography: "Selected Situations" Curated by Carol Squiers

Sound: ALAN SCARRITT Curated by William Hellermann

Video: JOAN JONAS Curated by Bob Harris

The Institute for Art and Urban Resources, Inc. 46-01 21st Street Long Island City, Queens, New York 11101 Gallery Hours: Thursday-Sunday 1-6. (212) 784-2084

CAR: Midtown Tunnel, exit just past toll booth, turn right under L.I. E. and cross Jackson Ave. SUBWAY: #7 Flushing Line at Times Square or Grand Central to Hunter's Point; E or F train to 23rd Street/Ely Avenue, GG to Van Alst

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	MoMA PS1	11.4.191



Performance Ad Village Voice April 7, 1982 "The Word" curated by Ann Magnuson for P.S. 1

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	MoMA PS1	11.A.191

MANAMAR

THE INSTITUTE FOR ART AND URBAN RESOURCES, INC. EXECUTIVE OFFICE: PROJECT STUDIOS ONE (P.S. 1), 46-01 21ST STREET, L.I.C., NEW YORK 11101 AREA CODE 212/784-2084 BRENDAN GILL, CHAIRMAN OF THE BOARD OF DIRECTORS ALANNA HEISS, PRESIDENT AND EXECUTIVE DIRECTOR PROJECTS: WORKSPACE / PROJECT STUDIOS ONE (P.S. 1) / THE CLOCKTOWER / CITY-WIDE EXHIBITIONS

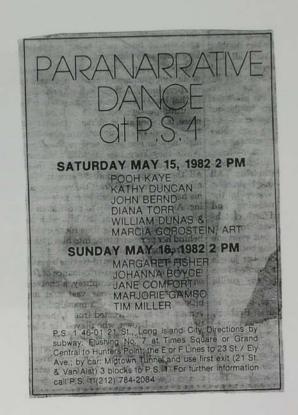
Village Voice April 27, 1982





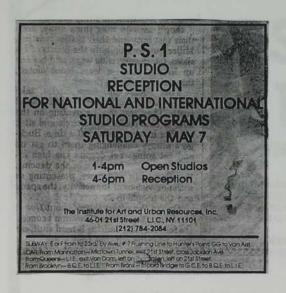
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The Museum of Modern Art Archives, NY	MoMA PS1	11.A.191

Wed. May 12 Village Voice Dance Page



	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	MoMA PS1	11.A.191

Voice May 10, 1983



The Museum of Modern Art Archives, NY

Collection: Series.Folder:
MoMA PS1 /1. /4. 191

Voice April 12, 1983

# STUDIOS AT P.S. 1

AND THE CLOCKTOWER

APPLICATIONS FOR THE NATIONAL STUDIO PROGRAM
ARE AVAILABLE NOW AT P.S. 1 (PROJECT STUDIOS ONE)
THE INSTITUTE FOR ART AND URBAN RESOURCES, INC.
46-01 21st STREET, LONG ISLAND CITY, NY 11101, 212-784-2084

APPLICATIONS MAY BE PICKED UP IN PERSON TUES - SAT OR SEND A SELF-ADDRESSED STAMPED ENVELOPE

> APPLICATION DEADLINE: APRIL 30, 1983

SUBWAY: E or Etrain to 23rd/Ely Ave; #7 Rushing Line to Hunter's Point; GG to 21st/Van Alst CAR: From Manhattan—Midlown Tunnel, exit 21st Street, cross Jackson Ave, From Queens—LLE, exit Van Dam, left on Thompson, left on 21st Street. From Brooklyn—B.Q.E. to L.E. From Bronx—Triboro Bridge to G.C.E. to B.Q.E., west to L.I.E.

The Museum of Modern Art Archives, NY

Collection: Series.Folder:

MoMA PS1

// . / - . /

# CHOREOGRAPHERS

"Dance Environments" Series at P.S. I.

P. S. I. is soliciting proposals for Spring Commissions of Choreographer-Visual Artist collaborations. Honorarium.

For Information Call 784-2084

THE VILLAGE VOICE NOVEMBER 23, 1982 DANCE PAGE The Museum of Modern Art Archives, NY MoMA PS1 パルタ・191

Voice April 12, 1983

# DANCE RESIDENCY AT P.S. 1

THE INSTITUTE FOR ART AND URBAN RESOURCES
INTRODUCES A NEW PROGRAM TO PROVIDE
LOW COST REHEARSAL SPACE FOR PROFESSIONAL DANCERS
IN P.S. 4's 4200 SQUARE FOOT AUDITORIUM.

APPLICATIONS FOR THE SUMMER DANCE RESIDENCY PROGRAM
MAY BE PICKED UP IN PERSON TUES - SAT 10-6 OR
SEND A SELF-ADDRESSED STAMPED ENVELOPE TO
P.S. 1, 46-01 21st STREET, LONG ISLAND CITY, NY 11101
212-784-2084

APPLICATION DEADLINE: APRIL 30, 1983

SUBWAY: E or Ftrain to 23rd/Ely Ave; #7 Flushing Line to Hunter's Point; GG to 21sl/ Van Alst

CAR: From Manhattan — Midtown Tunnel, exit 21st Street, cross Jackson Ave. From Queens — L.E., exit Van Dam, left on Thompson, left on 21st Street. From Brooklyn — B.Q.E. to L.I.E. From Bronx — Triboro Bridge to G.C.E. to B.Q.E., west to L.I.E.

The Museum of Modern Art Archives, NY

Collection:

Series.Folder:

MoMA PS1

11.A.191



## **JANUARY 16-MARCH 13, 1983** 46-01 21st Street, Long Island City, NY Hours: Thurs-Sun 1-6pm

"ABSTRACT PAINTING: 1960-6
JO BAER
JAMES BISHOP
SALLY HAZELET DRUMMOND
MARCIA HAFIE
AL HELD
RALPH HUMPHREY
WILL INSLEY
LEE LOZANO
ROBERT MANGOLD
BRICE MARDEN
AGNES MARTIN
DAVID NOVROS
DOUG OHLSON
ROBERT RYMAN
TONY SMITH
Organized by Donald Droll
with Jane Necol ABSTRACT PAINTING: 1960-69

0

PHOTOGRAPHY
MAKING NEWS BLACK
AMERICANS IN THE 60S'
Curator Carol Squiers

STEVEN HOLL
GIULIANO FIORENZOLI
ANDREW MACNAIR
LEBBEUS WOODS
Curator: Andrew MacNair

FILM KENNETH ANGER STAN BRAKHAGE ROBERT BREER BRUCE CONNER BOB FLEICHNER and BOB FLEICHNER and
KEN JACOBS
KEN JACOBS
FLUXUS
GEORGE KUCHAR
STANDISH LAWDER
RON RICE
CAROLLES SCHNEEMANN
MICHAEL SNOW
WARREN SONBERT
ANDY WARHOL
Curator. Fred Reidel
Assisted by Rita Sirignano SPECIAL PROJECTS
RICHARD ARTSWAGER
DAN GRAHAM
PAUL THEK
RICHARD TUTTLE
RENEE VAN HALM

MILET ANDREJEVIC DAN CHRISTENSEN PETER YOUNG Curator: Richard Bellamy

"WHAT ARE YOU WORKING ON NOW? 1960-1970" Curator Billy Kluver "IT WAS A TIME FOR ANGER" Curator Lucy Lippard with Jerry Kearns

"ART COUPLES II MARY BETH EDELSON and ROBERT STACKHOUSE" Curator: Donald Kuspit

FASHION BETSEY JOHNSON Curator Hollywood DiRusso

VIDEO
LYNN BLUMENTHAL
NANCY HOLT and
BOBERT SMITHSON
NASA SPACE PROGRAM
BRUCE NAUMAN
NAM JUNE PAIK
VIDEOFREEX
WOBH-TV
INDEPENDENT VIDEO
JUD YALKUT
Curator Bob Harris

MULTIMEDIA PERFORMANCES
MARYANNE AMACHER
ROBERT ASHLEY
MILTON BABBIT
EARLE BROWN
JOHN CAGE
PHILIP CORNER
ALVIN CURRAN
MORTON FELDMAN
SIMONE FORTI
JOHN GIORNO
MALCOLIN GOLDSTEIN
WILLIAM HELLERMANN
DICK HIGGINS
ALISON KNOWLES
JOSEPH KUBERA
JOHN MACLOW
ANTHONY MARTIN
PAULINE OLIVEROS
JAMES PENNEY
ED SANDERS
CAROLEE SCHNEEMANN
RAMON SENDER
ELAINE SUMMERS
ANN WALDMAN
CHRISTIAN WOLFF
CURSTIAN WOLFF

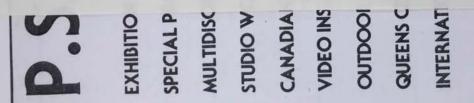
#### THE CLOCKTOWER January 12-February 12, 1983

LOUIS CHACALLIS JOHN DUNKLEY SMITH ROLAND FLEXNER

ROLF HANSON BARBARA HEINISCH BRUCE PARSONS SALOME SARBARA QUANDT SALOME HENK VISCH

108 Leonard Street, NY Hours: Wed-Fri 1-6; Sat 10-6 THE INSTITUTE FOR ART AND URBAN RESOURCES, INC.

Artforum Jan. 1983



	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	MoMA PS1	11.A.191

P.S. 1

April 27-June 15, 1980 Opening April 27, 1-6pm Hours: Thursday-Sunday 1-6pm

SPECIAL PROJECTS

MULTIDISCIPLINARY PROGRAMS

STUDIO WORKSPACE PROGRAM EXHIBITION

CANADIAN VIDEO SCREENINGS

VIDEO INSTALLATION

OUTDOOR SCULPTURE SHOW

QUEENS CETA SYMPHONY ORCHESTRA

INTERNATIONAL STUDIO PROGRAM

P.S. 1, a Center for the Experimental Arts, is a project of THE INSTITUTE FOR ART AND URBAN RESOURCES, INC. and is supported in part by the New York State Council on the Arts and the National Endowment for the Arts.

P.S. 1 (Project Studios One) 46-01 21st Street Long Island City, Queens, NY 11101 Offices: (212) 784-2084

Museum of Modern Art.

CAR: Midtown Tunnel, exit just past toll booth, turn right under L.I.E., and cross Jackson Avenue.

SUBWAY: #7 Flushing Line at Times Square or Grand Central to Hunter's Point; E or F train to 23rd Street/Ely Avenue, two stops from 5th Avenue.

VOICE APRIL 23,1980

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	MoMA PS1	11.A.191

VOICE APRIL 23,1980

# STUDIO WORKSPACE PROGRAM EXHIBITION-1980 CLOCKTOWER AND P.S.1 ARTISTS APRIL 27, 1980-JUNE 15, 1980 · OPENING: APRIL 27, SUNDAY 1-6 p.m.

CANDIDA ALVAREZ RAE BEROLZHEIMER DOUGLAS BRASWELL MARINA CAPPELLETTO EFRAIN DE JESUS NATALIE DYMNICKI	AUD. RM. 111 RM. 209 RM. 203 RM. 202B RM. 204B	WIN KNOWLTON LESLIE LALEHZAR ANDREW LYGHT EDWARD MAYER TADEUSZ MYSLOWSKI A. (TONY) NALI FRANK OLT	RM. 201A RM. 204A RM. 211 RM. 304 RM. 202A AUD. AUD.
RON EDSON DARREL ELLIS PETER FEND CHAM HENDON MARTIN JOHNSON BRIGID KENNEDY KIYOKO	AUD. RM. 105 AUD. AUD. RM. 307 AUD. RM. 207	TONIE ROOS YOAV SHAPIRO KIT-YIN TIENG SNYDER RICHARD THATCHER PAT WALSH JAMES WENTZY	RM. 306 AUD. RM. 303 RM. 107 RM. 205 RM. 105

THE INSTITUTE FOR ART AND URBAN RESOURCES, INC. PROJECT STUDIOS ONE (P.S.1) 46-01 21st Street, Long Island City, Queens, New York 11101 Telephone: (212) 784-2084.

Project Studios One, a Center for the Experimental Arts, is a project of The Institute for Art and Urban Resources, Inc., and is supported by the New York State Council on the Arts.

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Subway: #7 Flushing Line at Times Square or Grand Central to Hunters Point; E or F train (two stops from 5th Avenue-Museum of Modern Art) to 23rd/Ely Ave.

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	MoMA PS1	11.A.191

P.S. 1

April 27 - June 15, 1980 Opening April 27, 1 - 6pm Hours: Thursday - Sunday 1 - 6pm

SPECIAL PROJECTS

MULTIDISCIPLINARY PROGRAMS

STUDIO WORKSPACE PROGRAM EXHIBITION

CANADIAN VIDEO SCREENINGS

VIDEO INSTALLATION

OUTDOOR SCULPTURE SHOW

QUEENS CETA SYMPHONY ORCHESTRA

INTERNATIONAL STUDIO PROGRAM

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P.S. 1 (Project Studios One) 46-01 21st Street Long Island City, Queens, NY 11101 Offices: (212) 784-2084

CAR: Midtown Tunnel, exit just post toll booth, turn right under L.I.E., and cross Jackson Avenue.

SUBWAY: #7 Flushing Line at Times Square or Grand Central to Hunter's Point; E or F train to 23rd Street/Ely Avenue, two stops from 5th Avenue. Museum of Modern Art.

VOICE APRIL 28, 1980

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	MoMA PS1	11.A.191

VOICE APRIL 21,1980



THE CLOCKTOWER

Tower

MICHELANGELO **PISTOLETTO** 

Gallery

JACK ROTH MARCH 19-APRIL 12, 1980

13th floor, 108 Leonard Street, New York, New York 10013 Gallery Hours Wednesday thru Saturday 1-6 pm 212-233-1096

SoHo Weekly News March 19, 1980

THE SOHO NEWS APRIL 30, 1980

#### TOWER JOHN GILLEN

#### GALLERY FILM AS INSTALLATION

THROUGH MAY 17, 1980
THE CLOCKTOWER
108 LEONARD STREET/233-1096
THE INSTITUTE FOR ART AND URBAN RESOURCES INC.

THE SOHO NEWS 30, 1980 APRIL

#### "IMAGE INTO PATTERN"

Paintings by Roger Brown, Robert Gordy, and John Tweddle

#### **EXHIBITION CENTER** SPECIAL PROJECT ROOMS

ARTIST
Gigi Franklin and Paul Franklin
A Collaborative Work
Peter Downsbrough
John Massey
Dennis Oppenheim
Howard Gross
Joy Walker
Tony Moore
Mikiya Matsuda
Cheryl Vicario Laeminle
Toshio Sasaki
Gioria Kisch
Roberta Allen
Frances Hynes

THE INSTITUTE FOR ART & URBAN RESOURCES, INC. P.S. 1 46-01 21st Street Long Island City, Queens, New York 11101 (212)784-2084

Collection: Series.Folder: The Museum of Modern Art Archives, NY MoMA PS1 11.A.191

#### THE CLOCKTOWER

Tower

#### MICHELANGELO PISTOLETTO

Gallery

JACK ROTH

MARCH 19-APRIL 12, 1980

13th floor, 108 Leonard Street, New York, New York 10013 Gallery Hours Wednesday thru Saturday 1-6 pm 212-233-1096

#### PS.1 EXHIBITION CENTER

THROUGH APRIL 6, 1980 THURS-SUN 1-6PM

AFRO-AMERICAN ABSTRACTION **CURATOR: APRIL KINGSLEY** 

#### SPECIAL PROJECT ROOMS

DIRECTIONS: BY SUBWAY — FLUSHING LINE #7 AT TIMES SOUARE OR GRAND CENTRAL TO HUNTERS POINT: THE E OR F LINES TO 23RD/ELY AVE. BY CAR TAKE THE MIDTOWN TUNNEL AND USE FIRST EXIT (21ST STREET AND VAN ALST), THREE BLOCKS TO P.S. 1

(212) 784-2084

THE SOHO WEEKLY NEWS

APRIL 2, 1980

#### THE CLOCKTOWER

Tower

#### MICHELANGELO **PISTOLETTO**

Gallery

#### JACK ROTH

Opening March 19 - through April 12, 1980 Gallery Hours Wednesday thru Saturday 1-6 pm

THE INSTITUTE FOR ART & URBAN RESOURCE, INC.
THE CLOCKTOWER 108 LEONARD STREET (212) 233-1096
Directions to the Clocktower: Located on 108 Leonard St, at the
corner of Broadway and Leonard, it can be conveniently reached by
any subways stopping at City Hall injuding the IRT #6, 5, 4 or the E
and F lines

#### P.S.1 SUNDAY VIDEO PRESENTATIONS

VIDEO CURATOR: BOB HARRIS

ARTISTS DAVIDSON GIGLIOTTI ROBERT POLIDORI

DATES MARCH 16 MARCH 30

ROOM: 102 NEW WING . HOURS: THURS.-SUN. 2-6 P.M. CONTINUOUS VIEWING

THE INSTITUTE FOR ART & URBAN RESOURCES, INC. P.S. 1 46-01 21 LONG ISLAND CITY 212-784-2084
DIRECTIONS: BY SUBWAY-FLUSHING #7 A TIMES SQUARE OR GRAND CENTRAL TO HUNTERS POINT; THE E OR F LINES TO 23RD/ELY AVE.: BY CAR; MIDTOWN TUNNEL AND USE FIRST EXIT (21 ST. & VAN ALST). 3 BLOCKS TO P.S. 1

MOTCE MARCH 17,1980

#### THE CLOCKTOWER

Tower

MICHELANGELO PARK

Gallery

JACK ROTH

MARCH 19-APRIL 12, 1980

13th floor, 108 Leonard Street, New York, New York 10013 Gallery Hours Wednesday thru Saturday 1-6 pm

P.S. 1

FEB 17-APRIL 6 1980/THURS-SUN 1-6 PM

SUNDAY VIDEO PRESENTATIONS **ANTHOLOGY FILM ARCHIVES VIDEO CURATOR: BOB HARRIS** 

ARTISTS:

DAVIDSON GIGLIOTTI

MARCH 16 MARCH 30

ROBERT POLIDORI MARCH
THE INSTITUTE FOR ART AND URBAN RESOURCES, INC.

DIRECTIONS: BY SUBWAY — FLUSHING LINE #7 AT TIMES SQUARE OR GRAND CENTRAL TO HUNTERS POINT. THE E OR F LINES TO 23RD/ELY AVE. BY CAR TAKE THE MIDTOWN TUNNEL AND USE FIRST EXIT (21ST STREET AND VAN ALST), THREE BLOCKS TO P.S. 1.

(212) 784-2084

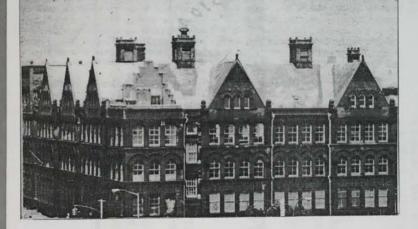
THE SOHO WEEKLY NEWS MARCH 12, 1980

Collection: Series.Folder: The Museum of Modern Art Archives, NY MoMA PS1

The Soho ways

# STUDIO WORKSPACE

Application Deadline is April 30, 1980. Applications available through the Institute for Art and Urban Resources, Inc. (Project Studios One) 46-01 21st Street, Long Island City, Queens, New York 11101. For further information call P.S.1 (212) 784-2084, Tues-Sat 10am-6pm. Ask for Kathy.



#### P.S. 1 - EXHIBITION CENTER AFRO-AMERICAN ABSTRACTION

1st Floor Old Wing Through April 6, 1980 Curator: April Kingsley Hours: Thurs-Sun 1-6 PM

INTERNATIONAL STUDIO PROGRAM 3rd Floor New Wing Artist: Christian Bonnefol/Room 301

THE INSTITUTE FOR ART & URBAN RESOURCES, INC. P.S. 1 46-01 21 LONG ISLAND CITY 212-784-2084
DIRECTIONS: BY SUBWAY-FLUSHING #7 TIMES SOUARE OR GRAND CENTRAL TO HUNTERS POINT: THE E OR F LINES TO 23RD/ELY AVE.: BY CAR; MIDTOWN TUNNEL AND USE FIRST EXIT (21 ST. & VAN ALST). 3 BLOCKS TO P.S. 1

VOICE MARCH 31, 1980

#### P.S. 1 FEB 17-APRIL 6 1980/THURS-SUN 1-6 PM **SPECIAL PROJECT ROOMS**

11.A.191

BILL TAGGART BARBARA STRASEN LIVIO SAGANIC
FRANCESCA JONES AVITAL OZ BRENDA MILLER
DAVID DIAO
DENNIS OPPENHEIM ALICE ADAMS JUDITH SIMONIA
ELIZABETH EWART JOSEPH KOSUTH

BRENDA MILLER JOHN FEKNER

DIRECTIONS: BY SUBWAY — FLUSHING LINE #7 AT TIMES SQUARE OR GRAND CENTRAL TO HUNTERS POINT: THE E OR F LINES TO 23RD/ELY AVE. BY CAR TAKE THE MIDTOWN TUNNEL AND USE FIRST EXIT (21ST STREET AND VAN ALST). THREE BLOCKS TO P.S. 1.

(212) 784-2084

THE SOHO WEEKLY NEWS MARCH 5, 1980

# STUDIO WORKSPACE PROGRAM EXHIBITION 1980 CLOCKTOWER AND P.S. 1 ARTISTS

APRIL 27, 1980 - JUNE 15, 1980 OPENING: APRIL 27, SUNDAY 1-6 P.M.

STATE OF THE STATE	22.00		TANKE KANDIAN TON	RM. 201A
CANDIDA ALVAREZ	AUD.		WIN KNOWLTON	
RAE BEROLZHEIMER	RM. 111		LESLIE LALEHZAR	RM. 204A
DOUGLAS BRASWELL	RM. 209		ANDREWLYGHT	RM. 211
			EDWARD MAYER	RM. 304
MARINA CAPPELLETTO	RM. 203			
EFRAIN DE JESUS	RM. 202B		TADEUSZ MYSLOWSKI	RM. 202A
NATALIE DYMNICKI	RM. 204B	2. 30	A. (TONY) NALI	AUD.
	AUD.		FRANKOLT	AUD.
RON EDSON		-		RM. 306
DARREL ELLIS	RM. 105		TONIEROOS	
PETER FEND	AUD.		YOAVSHAPIRO	AUD.
CHAM HENDON	AUD.		KIT-YIN TIENG SNYDER	RM. 303
(T) 1			RICHARD THATCHER	RM. 107
MARTIN JOHNSON	RM. 307			RM. 205
BRIGID KENNEDY	AUD.		PAT WALSH	A CONTROL OF THE PARTY OF THE P
KIYOKO	RM. 207		JAMES WENTZY	RM. 105

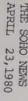
## THE INSTITUTE FOR ART AND URBAN RESOURCES, INC. PROJECT STUDIOS ONE

(P.S. 1) 46-01 21st Street, Long Island City, Queens, New York 11101 Telephone: (212) 784-2084

Project Studios One, a Center for the Experimental Arts, is a project of The Institute for Art and Urban Resources, Inc., and is supported by the New York State Council on the Arts.

Car: Midtown Tunnel, exit just past toll both, turn right under L.I.E., cross Jackson Avenue.

Subway: #7 Flushing Line at Times Square or Grand Central to Hunters Point; E or F train (two stops from 5th Avenue-Museum of Modern Art) to 23rd/Ely Ave.





The Museum of Modern Art Archives, NY

Collection: Series.Folder:

MoMA PS1

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THE PARTY OF THE P

THROUGH APRIL 6, 1980 THURS-SUN 1-6PM

AFRO-AMERICAN ABSTRACTION CURATOR: APRIL KINGSLEY

INTERNATIONAL STUDIO PROGRAM

DIRECTIONS BY SUBWAY - FLUSHING LINE 47 AT TIMES SQUARE OR GRAND CENTRAL TO HUNTERS POINT. THE E OR F LINES TO 23RD/ELY AVE. BY CAR TAKE THE MIDTOWN TUNNEL AND USE FIRST EXIT (21ST STREET AND VAN ALST). THREE BLOCKS TO P.S. 1

(212) 784-2084

#### PS, EXHIBITION CENTER

THROUGH APRIL 6, 1980 THURS-SUN 1-6PM

AFRO-AMERICAN ABSTRACTION
CURATOR: APRIL KINGSLEY

INTERNATIONAL STUDIO PROGRAM

DIRECTIONS: BY SUBWAY — FLUSHING LINE #7. AT TIMES SQUARE OR GRAND CENTRAL TO HUNTERS POINT: THE E OR F LINES TO 23 HD ÆLY AVE. BY CAR TAKE THE MIDTOWN TUNNEL AND USE FIRST EXIT. (21ST STREET AND VAN ALST). THREE BLOCKS TO P.S. 1.

(212) 784-2084

THE CLOCKTOWER

Tower .

MICHELANGELO PISTOLETTO

Gallery

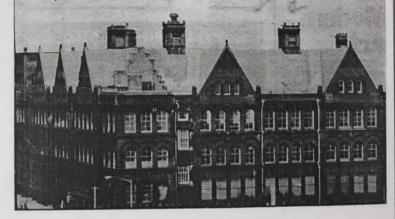
JACK ROTH

MARCH 19-APRIL 12, 1980

13th floor, 108 Leonard Street, New York, New York 10013 Gallery Hours Wednesday thru Saturday 1-6 pm 212-233-1096 P.S. 1

# STUDIO WORKSPACE

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The Museum of Modern Art Archives, NY	MoMA PS1	11.4.191

P.S. 1

April 27-June 15, 1980 Opening April 27, 1-6pm Hours: Thursday-Sunday 1-6pm

SPECIAL PROJECTS

MULTIDISCIPLINARY PROGRAMS

STUDIO WORKSPACE PROGRAM EXHIBITION

CANADIAN VIDEO SCREENINGS

VIDEO INSTALLATION

OUTDOOR SCULPTURE SHOW

QUEENS CETA SYMPHONY ORCHESTRA

INTERNATIONAL STUDIO PROGRAM

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THE SOHO NEWS APRIL 23,1980

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	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	MoMA PS1	11.4.191

STUDIO WORKSPACE PROGRAM EXHIBITION-1980 CLOCKTOWER AND P.S.1 ARTISTS APRIL 27, 1980-JUNE 15, 1980 · OPENING: APRIL 27, SUNDAY 1-6 p.m.

CANDIDA ALVAREZ RAE BEROLZHEIMER DOUGLAS BRASWELL MARINA CAPPELLETTO EFRAIN DE JESUS NATALIE DYMNICKI RON EDSON DARREL ELLIS PETER FEND CHAM HENDON MARTIN JOHNSON	AUD. RM. 111 RM. 209 RM. 203 RM. 202B RM. 204B AUD. RM. 105 AUD. AUD. RM. 307	WIN KNOWLTON LESLIE LALEHZAR ANDREW LYGHT EDWARD MAYER TADEUSZ MYSLOWSKI A. (TONY) NALI FRANK OLT TONIE ROOS YOAV SHAPIRO KIT-YIN TIENG SNYDER RICHARD THATCHER	RM. RM. RM. AUD AUD RM. AUD RM. RM.	306 303 107
BRIGID KENNEDY	AUD.	PAT WALSH		205
KIYOKO	RM. 207	JAMES WENTZY		105

THE INSTITUTE FOR ART AND URBAN RESOURCES, INC. PROJECT STUDIOS ONE (P.S.1) 46-01 21st Street, Long Island City, Queens, New York 11101 Telephone: (212) 784-2084.

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cross Jackson Avenue.

Subway: #7 Flushing Line at Times Square or Grand Central to Hunters

Point; E or F train (two stops from 5th Avenue-Museum of Modern Art) to 23rd/Ely Ave.

"Landscape in Video" Davidson Gigliotti, Frank Gillette, Al Robbins, Ira Schneider, Bill Viola Curator: Bob Horris

Screenings: Sept. 28, Oct. 12, Oct. 26, 2-6 p.m., Room 102 New Wing THE INSTITUTE FOR ART AND URBAN RESOURCES, INC 46 01 21st Street, E.T.C., N.Y. 11101 (212) 784-2084

By subway, Flushing #7 from Times Square or Grand Centeral to Hunter's Pt.; by E or Fitrain to 23rd 'Ely Ave. by our thru Midrown Tunnel, use first exit (21.51. & Van Alst) 3 blocks to P.S. 1.

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	MoMA PS1	11.A.191

#### PS<sub>1</sub>

#### **OUTDOOR SCULPTURE SHOW**

MERLE TEMKIN JENE HIGHSTEIN DAVID BLACK YOAV SHAPIRO **BARRY FEUERSTEIN** RAY KELLY ALAN BERTOLDI

46-01 21st St. Long Island City New York 11101 (212) 784-2084

SoHo Weekly News June 4, 1980

#### THE CLOCKTOWER

May 28 - June 21, 1980

Gallery: Material Matters curated by: Edward

Albee

Bang, Craven, Duff, Moore, Oliver, Thomas, Westerlund

Tower: Brian O'Neill

INSTITUTE FOR ART & URBAN RESOURCES INC. The Clocktower, 108 Leonard St. (212) 233-1096

#### P.S. 1

SEPTEMBER 28-NOVEMBER 9, 1980 OPENING: Sunday, September 28, 1–6 p.m. HOURS: Thursday-Sunday 1-6 p.m. FREE

#### EXHIBITION CENTER:

#### PHOTO POLITIC

Curators: Slawomir Magala, Alvise Passigli and Uliano Lucas, Carole Naggar, Seth Tillet, Bonni Bertruby and Lori Gross, John Stringer, Sam Wagstaff, Alanna Heiss EXHIBITIONS AND INSTALLATIONS

Bill Sullivan, Dauglas Davis, John Eric Broaddus, Laurie Hawkinson and Silvia Kolbowski, Emily McLennan, Michael Harvey, Porfirio DiDonna, Tony Rosenthal Ivan Biro Curator: John B. Myers

ARCHITECTURE: Lars Lerup Curator: Lindsay Stamm Shapiro

POETRY: Barbara Guest Curator: Ann Lauterbach Reading: Sun. Sept. 28, 2 p.m., Room 203 old wing

FILM. Benni Efrat Curator: Leandro Katz

FASHION: Ronald Kolodzie Curator: Hollywood DiRusso

PHOTOGRAPHY: "Assembled Images" by Mary Frey and Susan Shaw **Curator: Carol Squiers** 

SOUND: "Niches" Nicolas Collins Curator: William Hellermann Performance: Sun. Sept. 28 3 p.m., Room 303 old wing

"Landscape in Video" Davidson Gigliotti, Frank Gillette, Al Robbins, Ira Schneider, Bill Viola Curator: Bob Horris

Screenings: Sept. 28, Oct. 12, Oct. 26, 2-6 p.m., Room 102 New Wing

THE INSTITUTE FOR ART AND URBAN RESOURCES, INC 46-01-21st Street, L.I.C., N.Y. 11101 (212) 784-2084

By subway, Flushing #7 from Times Square or Grand Centeral to Hunter's Pt.; by E or F train to Z3rd/Ely Ave., by car thru Midtown Tunnel, use first exit (2) St. & Van Alst) 3 blocks to P.S., 1

#### THE CLOCKTOWER

SEPTEMBER 17-OCTOBER 11, 1980

Tower RONI HORN Gallery DAVID REED

108 Leonard St., N.Y.C. Wed.-Sat.., 1-6 The Institute for Art and Urban Resources Inc. 233-1096

VOICE Sept. 24-30, 1980

Collection: Series.Folder: The Museum of Modern Art Archives, NY MoMA PS1 11.A.191

THE CLOCKTOWER

#### BRIAN O'NEILL

Gallery:

#### MATERIAL MATTERS

Bang, Craven, Duff, Moore, Oliver, Thomas, Westerlund Curator: Edward Albee

THE INSTITUTE FOR ART & URBAN RESOURCES, INC. THE CLOCKTOWER 108 LEONARD STREET (212) 233-1096

Voice, June 2 & 9, 1980

P.S.1 Through June 15, 1980 Hours: Thurs.-Sun. 1-6 p.m.

EXHIBITION CENTER: "IMAGE INTO PATTERN"
Paintings by: Roger Brown, Robert Gordy, John Tweddle

STUDIO WORKSPACE PROGRAM 1979-80 EXHIBITION new wing, 1st, 2nd, and 3rd floors old wing Auditorium (3rd floor)

OUTDOOR SCULPTURE SHOW

outdoor yard and surrounding area

VIDEO - Anthony Martin - Room 102 new wing

THE INSTITUTE FOR ART & URBAN RESOURCES, INC.

Voice, June 9, 1980

#### THE CLOCKTOWER

May 28 - June 21, 1980 (Opening May 28, 6-8 p.m.)

Gallery: Material Matters curated by: Edward

Albee Bang, Craven, Duff,

Moore, Oliver, Thomas, Westerlund

Tower: Brian O'Neill

The Clocktower, 108 Leonard St. (212) 233-1096

TONY MOORE PS I SPECIAL PROJECT APRIL 27 - JUNE 15

SUNDAY VIDEO PRESENTATIONS Room 102 New Wing/Hours 2-4 P.M. May 18-June 15, 1980 ARTIST: Tony Martin CURATOR: Bob

CURATOR: Bob Harris

MULTIDISCIPLINARY PROGRAM 2nd and 3rd Floors, Old Wing

203 POETRY/Jaime Manrique Ardila
Poetry curator: Steven Hamilton
204 ARCHITECTURE/Bernard Tschumi
208 ARCHITECTURE/Robert Mangulan, Craig Hodgetts
Architecture curator: Lindsay Shapiro
302 PHOTOGRAPHY/Joel-Peter Witkin
Photography curator: Sam Wagstaff

THE INSTITUTE FOR ART & URBAN RESOURCES, INC., P.S. 1

46-01 21st Street Long Island City, Queens, New York 11101 (212) 784-2084

#### BERNARD TSCHUMI

THE MANHATTAN TRANSCRIPTS ARCHITECTURAL DRAWINGS AT P.S.1 APRIL 27-JUNE 15

Soho News May 28, 1980 Voice, May 26, 1980

Collection: Series.Folder: The Museum of Modern Art Archives, NY MoMA PS1 11.A.191

SUNDAY VIDEO PRESENTATIONS
Room 102 New Wing Hours 2-4 P.M.
May 18-June 15, 1980
ARTIST: Tony Martin CURATOR: Bob

MULTIDISCIPLINARY PROGRAM 2nd and 3rd Floors, Old Wing

203 POETRY/Jaime Manrique Ardila
Poetry curator: Steven Hamilton
204 ARCHITECTURE/Bernard Tschuml
208 ARCHITECTURE/Robert Mangurian, Craig Hodgetts
Architecture curator: Lindsay Shapiro
302 PHOTOGRAPHY/Joel-Peter Witkin
Photography curator: Sam Wagstaff

THE INSTITUTE FOR ART & URBAN
RESOURCES, INC., P.S. 1
46-01 21st Street Long Island City, Queens, New York 11101
(212) 784-2084

VOICE MAY 26,1980

"IMAGE INTO PATTERN"
Paintings by Roger Brown, Robert Gordy, and John Tweddle
EXHIBITION CENTER

"IMAGE INTO PATTERN" Paintings by Roger Brown, EXHIBITION CENTER ARTISTS

ARTISTS

SPECIAL PROJECT ROOMS
2nd and 3rd Floor, Old Wing and Basement
ARTISTS

Gigi and Paul Franklin
A Collaborative Work
Peter Downsbrough
John Massey
Dennis Oppenheim
Howard Gross
Joy Walker
THE INSTITUTE FOR ART & URBAN

THE INSTITUTE FOR ART & URBAN RESOURCES, INC., P.S. 1

46-01 21st Street Long Island City, Queens, New York 11101

VOICE MAY 12, 1980

"IMAGE INTO PATTERN"
Paintings by Roger Brown, Robert Gordy, and John Tweddle
EXHIBITION CENTER

1st Floor old wing

ARTISTS

SPECIAL PROJECT ROOMS
2nd and 3rd Floor, Old Wing and Basement
ARTISTS

Gigi and Paul Franklin
A Collaborative Work
Peter Downsbrough
John Massey
Dennis Oppenheim
Howard Gross
Joy Walker

THE INSTITUTE FOR ART 9 LIDBART

THE INSTITUTE FOR ART & URBAN

RESOURCES, INC., P.S. 1
46-01 21st Street Long Island City, Queens, New York 11101
(212) 784-2084

VOICE MAY 12, 1980 SOHO 5-7-80

TOWER JOHN GILLEN

GALLERY FILM AS INSTALLATION

THROUGH MAY 17, 1980
THE CLOCKTOWER

108 LEONARD STREET/233-1096
THE INSTITUTE FOR ART AND
URBAN RESOURCES INC.

SOHO NEWS MAY 7,1980

Series.Folder: Collection: The Museum of Modern Art Archives, NY MoMA PS1 11.A.191

SUNDAY VIDEO PRESENTATIONS Room 102 New Wing/Hours 2-4 P.M. May 18-June 15, 1980 CURATOR: Bob Harris ARTIST: Tony Martin MULTIDISCIPLINARY PROGRAM 2nd and 3rd Floors, Old Wing ROOM PROJECT POETRY/Jaime Manrique Ardila 203 POET VISIAMEN MARINDER A MARINDA ARCHITECTURE/Bernard Tschumi ARCHITECTURE/Robert Mangurian, Craig Hodgetts Architecture curator: Lindsay Shapiro PHOTOGRAPHY/Joel-Peter Witkin Photography curator: Sam Wagstaff THE INSTITUTE FOR ART & URBAN RESOURCES, INC., P.S.1
46-01 21st Street Long Island City, Queens, New York 11101
(212)784-2084

THE SOHO NEWS MAY 14,1980

#### TOWER JOHN GILLEN

#### GALLERY FILM AS INSTALLATION

THROUGH MAY 17, 1980 THE CLOCKTOWER

108 LEONARD STREET/233-1096

THE INSTITUTE FOR ART AND URBAN RESOURCES INC.

> THE SOHO NEWS MAY 14,1980

# "IMAGE INTO PATTERN" Paintings by Roger Brown, Robert Gordy, and John Tweddle EXHIBITION CENTER 151-Floor old wing

ARTISTS

SPECIAL PROJECT ROOMS 2nd and 3rd Floor, Old Wing and Basement ARTISTS

Gigi and Paul Franklin A Collaborative Work Peter Downsbrough John Massey Dennis Oppenheim Howard Gross Joy Walker

TISTS
Tony Moore
Mikiya Matsuda
Cheryl Vicario Laemmle
Toshio Sasaki
Gloria Kisch Roberta Alien Frances Hynes

THE INSTITUTE FOR ART & URBAN

RESOURCES, INC., P.S. 1

46-01 21st Street Long Island City, Queens, New York 11101

VOICE MAY 12,1980

#### TOWER JOHN GILLEN GALLERY FILM AS INSTALLATION

THROUGH MAY 17, 1980 THE CLOCKTOWER 108 LEONARD STREET/233-1096 THE INSTITUTE FOR ART AND URBAN RESOURCES INC.

VOICE MAY 12,1980

#### "IMAGE INTO PATTERN" Paintings by Roger Brown, Robert Gordy, & John Tweddle SPECIAL PROJECT ROOMS ARTIST Gigi Franklin & PaukFranklin Tony, Moore A Collaborative Work Mikiya Matsuda Cheryl Vicario Laemmle Peter Downsbrough Toshio Sasaki John Massey Gloria Kisch Dennis Oppenheim Howard Gross Roberta Allen Joy Walker Frances Hynes THE INSTITUTE FOR ART & URBAN RESOURCES, INC., P.S. 1 46-0121st Street Long Island Otly, Queens, New York 11101 12121784-2084

THE SOHO NEWS MAY 21,1980



THROUGH MAY 17, 1980 THE CLOCKTOWER 108 LEONARD STREET/233-1996 THE INSTITUTE FOR ART AND URBAN RESOURCES INC

> THE SOHO NEWS MAY 7,1980

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	MoMA PS1	11.A.191

# OPENING SUNDAY APRIL 27; 1-6 P.M. CONTINUING THROUGH JUNE 15, 1980 AT P.S. 1



# JOHN MASSEY

P.S. 1 ROOM 202 (A Model for Johnny)

This project was partially realized with the generous assistance of the Canada Council and the Canadian Consulate General.

PROJECT STUDIOS ONE 46-01 21 STREET LONG ISLAND CITY, QUEENS, N.Y. 784-2084

clocktower

may 28-june 21

Gallery: GROUP SHOW
Curated by Edward Albee

the institute for art and urban resources, inc.

hours: wednesday-saturday, 1-6 pm 108 leonard street, new york city 233-1096 ART FORUM MAY 1980

Hours: Wednesday-Saturday, 1-6 pm 108 Leonard Street, New York City 233-1096

john gillen

april 23-may 17, 1980 tower

clocktower

hours: wednesday-saturday, 1-6 pm 108 leonard street, new york city 233-1096

ARTFORUM, APRIL 1980

The Museum of Modern Art Archives, NY

Collection: MoMA PS1 Series.Folder: 11.A.191

April 27-June 15, 1980

Gallery Floors: Thursday Sanday 16 pm

Exhibition Center: Roger Brown John Tweddle Robert Gordy

INTERNATIONAL STUDIO PROGRAM SUNDAY VIDEO PRESENTATIONS

MULTIDISCIPLINARY PROGRAM:

Poetry, Film, Photography, Sound ARCHIBCTULE

SPECIAL PROJECTS ROOMS

sculpture in the Countyard

46-01 21st Street Long Island City, New York IIIOI (212) 784-2084

Directions to P.S. ( By suffection Hunters Point the E or F Lines). Also, continue three blocks on

March 19-April 12, 1980

INSTITUTE FOR ART HURLAN RESOURCESING

CLOCKTOWER

Gallery: GROUP SHOW|Film

Hours: Wednesday-Saturday, 1-6 pm 108 Leonard Street, New York City 233-1096

april 23-may 17, 1980 tower

clocktower

ARTFORUM, APRIL 1980

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	MoMA PS1	11.A.191

Village Voice - Feb 18, 1980

SELECTED BY LINDZEE SMITH
105 HUDSON STREET AT FRANKLIN / 226-3970



OPENING: Sunday, February 17-April 6, 1980 GALLERY HOURS: Thursday-Sunday, 1-6 P.M.

## AFRO-AMERICAN ABSTRACTION (EXHIBITION CENTER)

**CURATOR:** April Kingsley •

## SPECIAL PROJECT ROOMS

2nd & 3rd Floor Old Wing and Throughout Building

## INTERNATIONAL STUDIO PROGRAM

3rd Floor New Wing

## SUNDAY VIDEO PRESENTATIONS

Anthology Film Archives

DATES

ROOM

102 New Wing

February 17 Hours: 2-6 P.M.

March 2

**Amy Greenfield** 

March 16 March 30

## MULTI-DISCIPLINARY PROGRAM

2nd & 3rd Floor Old Wing

ROOM 207

Film

203

Sound

303

Reading:

Alice Notley

Photography

302

February 17

3 P.M. contains at paley, dend freed, outsides any a fact of the free free fire free last a young out of the services are seen as so considered and a process of the free free bases as and a services free free bases as a service free bases as a service free bases as a service free bases and a service free bases as a service free bases and a service free bases as a service free bases and a service free bases as a service fr

## ARTISTS:

Ellsworth Ausby

Barbara Chase-Riboud

Edward Clark

**Houston Conwill** 

Melvin Edwards

Sam Gilliam

**David Hammons** 

Maren Hassinger **Richard Hunt** 

Alvin Loving **Tyrone Mitchell** Senga Nengudi Howardena Pindell Martin Puryear

Jamillah Jennings

James Little

**Charles Searles** Jack Whitten

William T. Williams

## INSTITUTE FOR ART & URBAN RESOURCES P.S. 1

46-01 21st Street Long Island City, Queens, New York 11101 (212) 784-2084 Car: Midtown tunnel, exit just past toll booth. (21st Street and Van Alst.) Continue five blocks on 21st Street. Street 7 Flushing Line at Times Square or Grand Central to Hunters Point; E or F train to 23rd Street/Ely Avenue. Two stops from 5th Avenue Museum of Modern Art.

Series.Folder: Collection: The Museum of Modern Art Archives, NY MoMA PS1 11.A.191



OPENING: Sunday, February 17-April 6, 1980 GALLERY HOURS: Thursday-Sunday, 1-6 P.M.

## AFRO-AMERICAN ABSTRACTION (EXHIBITION CENTER)

**CURATOR: April Kingsley** 

## SPECIAL PROJECT ROOMS

2nd & 3rd Floor Old Wing and Throughout Building

## **INTERNATIONAL STUDIO PROGRAM**

3rd Floor New Wing

## SUNDAY VIDEO PRESENTATIONS

Anthology Film Archives

DATES

102 New Wing ROOM

February 17

February 17 Hours: 2-6 P.M.

March 2

Amy Greenfield

March 16 March 30

## **MULTI-DISCIPLINARY PROGRAM**

2nd & 3rd Floor Old Wing

ROOM

207 Film

Poetry

203

303 Sound

Reading:

Alice Notley

Photography

February 17

ROOM

3 P.M.

## ARTISTS:

Ellsworth Ausby

Barbara Chase-Riboud **Edward Clark** 

Houston Conwill .

Melvin Edwards

Sam Gilliam

**David Hammons** Maren Hassinger

Richard Hunt

Jamillah Jennings James Little

Alvin Loving

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Senga Nengudi Howardena Pindell

Martin Puryear

**Charles Searles Jack Whitten** 

William T. Williams

## INSTITUTE FOR ART & URBAN RESOURCES P.S. 1

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\_VOICE FEB. 16, 1980 The Museum of Modern Art Archives, NY MoMA PS1 1.A.191

## INSTITUTE FOR ART & URBAN RESOURCES P.S.1

46-01 21st Street Long Island City, Queens, New York (212)784-2084

FEBRUARY 17-APRIL 6 1980 Thurs-Sun 1-6PM

# **EXHIBITION CENTER: AFRO-AMERICAN ABSTRACTION**

FIRST FLOOR OLD WING CURATOR: APRIL KINGSLEY ARTISTS:

ELLSWORTH AUSBY
BARBARA CHASE-RIBOUD
EDWARD CLARK
HOUSTON CONWILL
MELVIN EDWARDS
SAM GILLIAM
DAVID HAMMONS

MAREN HASSINGER RICHARD HUNT JAMILLAH JENNINGS JAMES LITTLE ALVIN LOVING TYRONE MITCHELL SENGA NENGUDI HOWARDENA PINDELL MARTIN PURYEAR CHARLES SEARLES JACK WHITTEN WILLIAM T. WILLIAMS

## SPECIAL PROJECT ROOMS

2nd and 3rd floor old wing and throughout building

INTERNATIONAL STUDIO PROGAM

3rd Floor New Wing

## MULTIDISCIPLINARY PROGRAM

2nd and 3rd floor old wing

1. POETRY

2. FILM

3. PHOTOGRAPHY

4. SOUND

5. SUNDAY VIDEO PRESENTATIONS: FEB. 17, MAR. 2, 16, 30, 1980

OPENING FEBRUARY 171-6PM

DIRECTIONS BY SUBWAY — FLUSHING LINE #7 AT TIMES SQUARE OR GRAND CENTRAL TO HUNTERS POINT. THE E OR F LINES TO 23RD/ELY AVE. BY CAR TAKE THE MIDTOWN TUNNEL AND USE FIRST EXIT (21ST STREET AND VAN ALST), THREE BLOCKS TO P.S. 1.

THE SOHO WEEKLY NEWS FEB. /°, 1980

Soho Weekly News February 13, 1980

Series.Folder: Collection: The Museum of Modern Art Archives, NY MoMA PS1 11.A.191

## P.S. 1 EXHIBITION CENTER AFRO AMERICAN **ABSTRACTIONS**

Feb. 17-April 6 1980
Thursday-Sunday 1-6 pm
SPECIAL PROJECT ROOMS
INTERNATIONAL STUDIO PROGRAM
MULTIDISCIPLINARY PROGRAM

DIRECTIONS: BY SUBWAY — FLUSHING LINE #7 AT TIMES SQUARE OR GRAND CENTRAL TO HUNTERS POINT: THE E ORF LINES TO 23RD/ELY AVE BY CAR TAKE THE MIDTOWN TUNNEL AND USE FIRST EXIT (21ST STREET AND VAN ALST). THREE BLOCKS TO P.S. 1

## THE CLOCKTOWER

Tower

## GLENDA HYDLER

Gallery

## ROYDEN RABINOWITCH

FEBRUARY 13-MARCH 8

13th floor, 108 Leonard Street, New York, New York 10013 Gallery Hours Wednesday thru Saturday 1-6 pm

SOHO WEEKLY NEWS FEB. 27, 1980

## P.S. 1 Sun Feb. 17-Apr.

GALLERY HRS: Thurs.-Sun, 1-6 P.M.
Afro-American Abstraction (Exhibition Center)
CURATOR: April Kingsley
Special Project Rooms
2nd & 3rd Floor Old Wing and Throughout Building
International Studio Program
3rd Floor New Wing
Sunday Video Presentations
Anthology Film Archieves
Institute for Art & Urban Resources P.S. 1
45-01 21st Street Long Island City, Queens, New York 11101 (212)
784-2804
Cer: Midtown Tunnel, exit [ust pest toll booth. (21st Street and Yan Alat.)
Continue five blocks on 21st Street, Subwey; 2 Flushing Line at Times Square
or Grand Central to Hunters Point; E or F train to 23rd Street/Ely Avenue. Two
stops from 5th Avenue Museum of Modern Art.

THE CLOCKTOWER

## Tower GLENDA HYDLER Gallery

## ROYDEN RABINOWITCH

**FEBRUARY 13-MARCH 8** 

Gallery Hours Wednesday thru Saturday 1-6 pm

THE INSTITUTE FOR ART & URBAN RESOURCE, INC.
THE CLOCKTOWER 108 LEONARD STREET (212) 233-1096
Directions to the Clocktower: Located on 108 Leonard St. at the
corner of Broadway and Leonard, it can be conveniently reached by
any subways stopping at City Hall inluding the IRT #5, 5, 4 or the E
and F lines.

-VOICE FEB. 27 , 1980

## P.S. 1 Sun., Feb. 17-Apr. 6

GALLERY HRS: Thurs.-Sun. 1-6 P.M.
Afro-American Abstraction (Exhibition Center)
CURATOR: April Kingsley
Special Project Rooms
2nd & 3rd Floor Old Wing and Throughout Building
International Studio Program
3rd Floor New Wing
Sunday Video Presentations
Anthology Film Archieves
Institute for Art & Urban Resources P.S. 1
46-01 21st Street Long Island City, Queens, New York 11101 (212)
78-4-2804
Car: Midtown Tunnel, sxit Just past toll booth, (21st Street and Van Aist)
Continue five blocks on 21st Street. Subway: 67 Fushing Line at Times Square, or Grand Central to Hunters Point; E or F train to 23rd Street/Ely Avenue. Two stops from 5th Avenue Museum of Modern Art.

## THE CLOCKTOWER

Tower GLENDA HYDLER Gallery

ROYDEN RABINOWITCH

FEBRUARY 13-MARCH 8

Gallery Hours Wednesday thru Saturday 1-6 pm

THE INSTITUTE FOR ART & URBAN RESOURCE, INC. THE CLOCKTOWER 108 LEONARD STREET (212) 233-1096 Directions to the Clocktower: Located on 108 Leonard St. at the corner of Broadway and Leonard, it can be conveniently reached by any subways stopping at City Hall initiding the IRT #6, 5, 4 or the E and F lines.

Collection: Series.Folder: The Museum of Modern Art Archives, NY MoMA PS1 11.A.191

## P.S. 1 EXHIBITION CENTER AFRO AMERICAN **ABSTRACTIONS**

Feb. 17-April 6 1980
Thursday-Sunday 1-6 pm
SPECIAL PROJECT ROOMS INTERNATIONAL STUDIO PROGRAM MULTIDISCIPLINARY PROGRAM

DIRECTIONS: BY SUBWAY — FLUSHING LINE 67 AT TIMES SOUARE OR GRAND CENTRAL TO HUNTERS POINT. THE E OR FLINES TO 23RD/ELY AVE. BY CAR TAKE THE MIDTOWN TUNNEL AND USE FIRST EXIT (21ST STREET AND VAN ALST), THREE BLOCKS TO P. S. 1.

## THE CLOCKTOWER

Tower

## GLENDA HYDLER

Gallery-

## ROYDEN RABINOWITCH

FEBRUARY 13-MARCH 8

13th floor. 108 Leonard Street, New York, New York 10013 Gallery Hours Wednesday thru Saturday 1-6 pm

SOHO WEEKLY NEWS FEB. 27, 1980

## P.S. 1 Sun., Feb. 17-Apr.

GALLERY HRS: Thurs.-Sun. 1-6 P.M.
Afro-American Abstraction (Exhibition Center)
CURATOR: April Kingsley
Special Project Rooms
2nd & 3rd Floor Old Wing and Throughout Building
international Studio Program
3rd Floor New Wing
Sunday Video Presentations
Anthology Film Archieves
Institute for Art & Urban Resources P.S. 1
45-01 21st Street Long Island City, Queens, New York 11101 (212)
754-2804
Continue five blocks on 21st Street, Subway: #7 Flushing Line at Times Square
or Grand Central to Hunters Point; E or Firsh to 23rd Street/Ely Avenue. Two
stops from 5th Avenue Museum of Modern Art.

## THE CLOCKTOWER

## Tower **GLENDA HYDLER**

Gallery

## ROYDEN RABINOWITCH

**FEBRUARY 13-MARCH 8** 

Gallery Hours Wednesday thru Saturday 1-6 pm

THE INSTITUTE FOR ART & URBAN RESOURCE, INC. THE CLOCKTOWER 108 LEONARD STREET (212) 233-1096 Directions to the Clocktower: Located on 108 Leonard St. at the corner of Broadway and Leonard, it can be conveniently reached by any subways stopping at City Hall inluding the IRT #5, 5, 4 or the E and F lines.

-VOICE FEB. 27, 1980

## P.S. 1 Sun., Feb. 17-Apr. 6

GALLERY HRS: Thurs.-Sun. 1-6 P.M.
Afro-American Abstraction (Exhibition Center)
CURATOR: April Kingsley
Special Project Rooms
2nd & 3rd Floor Old Wing and Throughout Building
international Studio Program
3rd Floor New Wing
Sunday Video Presentations
Anthology Film Archieves
Institute for Art & Urban Resources P.S. 1
48-01 21st Street Long Island City, Queens, New York 11101 (212)
784-2804
Cer: Midtown Tunnel, exit jues past toll booth, (21st Street and Van Alst.)
Continue five blocks on 21st Streets. Subwey; 87 Flushing Line at Times Square, or Grand Central to Hunters Point; E or F train to 23rd StreetEly Avenue. Two stoogs from 5th Avenue Museum of Modern Art.

## THE CLOCKTOWER

## Tower GLENDA HYDLER

Gallery

## ROYDEN RABINOWITCH

\* FEBRUARY 13-MARCH 8

Gallery Hours Wednesday thru Saturday 1-6 pm

THE INSTITUTE FOR ART & URBAN RESOURCE, INC. THE CLOCKTOWER 108 LEONARD STREET (212) 233-1096
Directions to the Clocktower: Located on 108 Leonard St. at the corner of Broadway and Leonard, it can be conveniently reached by any subways stopping at City Hall inluding the IRT #6, 5, 4 or the E and F lines. The Museum of Modern Art Archives, NY

Collection:

Series.Folder:

MoMA PS1

11.A.191

# P.S. 1 Sun.,

GALLERY HRS: Thurs .- Sun. 1-6 P.M. GALLERY HRS: Thurs.-Sun. 1-6 P.M.

Afro-American Abstraction (Exhibition Center)
CURATOR: April Kingsley
Special Project Rooms
2nd & 3rd Floor Old Wing and Throughout Building
International Studio Program
3rd Floor New Wing
Sunday Video Presentations
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Institute for Art & Urban Resources P.S. 1
46-01 21st Street Long Island City, Queens, New York 11101 (212)
784-2804
Car: Midtown Tunnel, exit just past toll booth. (21st Street and Van Alst.)
Continue five blocks on 21st Street. Subwey: #7 Flushing Line at Times Square or Grand Central to Hunters Point; E or F trein to 23rd Street/Ely Avenue. Two stops from 5th Avenue Museum of Modern Art.

## THE CLOCKTOWER

## Tower GLENDA HYDLER

Gallery

## ROYDEN RABINOWITCH

**FEBRUARY 13-MARCH 8** 

Gallery Hours Wednesday thru Saturday 1-8 pm

THE INSTITUTE FOR ART & URBAN RESOURCE, INC. THE CLOCKTOWER 108 LEONARD STREET (212) 233-1096 Directions to the Clocktower: Located on 108 Leonard St. at the corner of Broadway and Leonard, it can be conveniently reached by any subways stopping at City Hall inluding the IRT #6, 5, 4 or the fand F lines.

VOICE MARCH 3,1980

THE CLOCKTOWER

Tower

GLENDA HYDLER

Gallery

ROYDEN RABINOWITCH

FEBRUARY 13-MARCH 8

13th floor, 108 Leonard Street, New York, New York 10013 Gallery Hours Wednesday thru Saturday 1-6 pm

## P.S. 1 EXHIBITION CENTER AFRO AMERICAN **ABSTRACTIONS**

Feb. 17-April 6 1980
Thursday-Sunday 1-6 pm
SPECIAL PROJECT ROOMS
INTERNATIONAL STUDIO PROGRAM
MULTIDISCIPLINARY PROGRAM

DIRECTIONS: BY SUBWAY — FLUSHING LINE #7 AT TIMES SQUARE OR GRAND CENTRAL TO HUNTERS POINT. THE E OR FLINES TO 23RD/ELY AVE. BY CAR TAKE THE MIDTOWN TUNNEL AND USE FIRST EXIT (21ST STREET AND VAN ALST). THREE BLOCKS TO P.S. 1.

-THE SOHO WEEKLY NEWS FEB. 27, 1980

THE CLOCKTOWER

 Tower GLENDA HYDLER

Gallery

ROYDEN RABINOWITCH

**FEBRUARY 13-MARCH 8 OPENING FEB. 13, 1980** 

Gallery Hours Wednesday thru, Saturday 1-6 pm

THE INSTITUTE FOR ART & URBAN RESOURCE, INC. THE CLOCKTOWER 108 LEONARD STREET (212) 233-1096 Directions to the Clocktower; Located on 108 Leonard St. at the corner of Broadway and Leonard. It can be conveniently reached by any subways stopping at City Hall inluding the IRT #6, 5, 4 or the E and F lines.

P.S. 1, 46-01 21 St., Long Island Chyr Queens 784-2004 Afro-American Abstraction group show Currand by Agui Aingalian Special Projects, 19 striss International Studio Program: Christian Bonnelli Form Bill Lundberg Photography, Rick Unique Sound: Marilyn Belford Thru Apr. 7.

-THE SOHO WEEKLY NEWS FEB.27, 1980

\_VOICE FEB. 16 ,1980 The Museum of Modern Art Archives, NY

Collection: Series.Folder:

MoMA PS1

11. A. 191

## P.S. 1 - EXHIBITION CENTER AFRO-AMERICAN ABSTRACTION

1st Floor Old Wing Through April 6, 1980 Curator: April Kingsley Hours: Thurs-Sun 1-6 PM

# INTERNATIONAL STUDIO PROGRAM 3rd Floor New Wing Artist: Christian Bonnefol/Room 301

THE INSTITUTE FOR ART & URBAN RESOURCES, INC. P.S. 1 46-01 21 LONG ISLAND CITY 212-784-2084
DIRECTIONS: BY SUBWAY-FLUSHING #7 TIMES SQUARE OR GRAND CENTRAL TO HUNTERS POINT: THE E OR F LINES TO 23RD/ELY AVE.: BY CAR; MIDTOWN TUNNEL AND USE FIRST EXIT (21 ST. & VAN ALST). 3 BLOCKS TO P.S. 1

## THE CLOCKTOWER

Tower

## MICHELANGELO PISTOLETTO

Gallery

## JACK ROTH

Opening March 19 - through April 12, 1980 Gallery Hours Wednesday thru Saturday 1-6 pm

THE INSTITUTE FOR ART & URBAN RESOURCE, INC. THE CLOCKTOWER 108 LEONARD STREET (212) 233-1096 Directions to the Clocktower: Located on 108 Leonard St. at the corner of Broadway and Leonard, it can be conveniently reached by any subways stopping at City Hall inluding the IRT #6, 5, 4

VILLAGE VOICE MARCH 31,1980



THE SOHO WEEKLY NEWS APRIL 26, 1979 The Museum of Modern Art Archives, NY

Collection: Series.Folder:

MoMA PS1

11. A. 191

## P.S. 1 EXHIBITION CENTER

1st Floor Old Wing

Afro-American Abstraction

Curator: April Kingsley

February 17-April 6

Opening: Feb. 17 1-6PM

Hours: Thurs-Sun 1-6PM

THE INSTITUTE FOR ART & URBAN RESOURCES, INC. P.S. 1 46-01 21 LONG ISLAND CITY 212-784-2084 DIRECTIONS: BY SUBWAY-FLUSHING #7 A TIMES SQUARE OR GRAND CENTRAL TO HUNTERS POINT: THE E OR F LINES TO 23RD/ELY AVE.. BY CAR. MIDTOWN TUNNEL AND USE FIRST EXIT (21 ST. & VAN ALST). 3 BLOCKS TO P.S. 1

## **CLOCKTOWER GALLERY**

Artists: Glenda Hydler Royden Rabinowitch February 13-March 8 Opening: Feb. 13 6-8PM Hours: Wed.-Sat. 1-6PM

THE INSTITUTE FOR ART & URBAN RESOURCES, INC.
THE CLOCKTOWER 108 LEONARD STREET (212) 233-1096
Directions to the Clocktower: Located on 108 Leonard St. at the
corner of Broadway and Leonard, it can be conveniently reached
by any subways stopping at City Hall including the IRT #6,5,4 or
the E and F lines.

P.S. 1 SPECIAL PROJECTS ROOMS
Hours: Thurs.-Sun. 1-6 PM

Esti Schur Craig Stockwell Merle Temkin Arthur Weyhe Irene Whittome John Willenbecher Auditorium Annex A Room 207, O.W. Outdoor yard Hallway front Room 208, O.W. Closet

The Institute for Art and Urban Resources, Inc., 46-02 21st Street, L.I.C., N.Y. 212-784-2084

DIRECTIONS: BY SUBWAY — FLUSHING LINE #7 AT TIMES SQUARE OR GRAND CENTRAL TO HUNTERS POINT. THE E OR F LINES TO 23RD/ELY AVE. BY CAR TAKE THE MIDTOWN TUNNEL AND USE FIRST EXIT (21ST STREET AND VAN ALST), THREE BLOCKS TO P.S. 1.

VOICE FEB. 11, 1980

## P.S.1 MULTIDISCIPLINARY PROGRAM

Room: Project
ARCHITECTURE/Friday Architects
Architecture curator: Lindsay Shapiro
POETRY/Brad Gooch & Frank Moore
Poetry Curator: Steven Hamilton
FILM/Dara Birnbaum
Film curator: Leandro Katz
Hours: Thurs.-Sun. 1-6 P.M.

THE INSTITUTE FOR ART & URBAN RESOURCES, INC. P.S. 1. 46-01.21 ST. LONG ISLAND-CITY 212-784-2084 DIRECTIONS, BY SUBWAY-FLUSHING BY A TIMES, SQUARE OR GRAND-CENTRAL TO HUNTERS POINT THE E OR F. INES TO SERVICE AVE. BY CARICMIDTOWN TUNNEL AND USE FIRST EXIT (21 ST. & VAN ALST), 3 BLOCKS (10, PIS) 12 But 15 of 15

Collection: Series.Folder: The Museum of Modern Art Archives, NY MoMA PS1 11.A.191

## PS 1 SUNDAY PERFORMANCES

NOV. 4 2-6 PM

FILM:

PERFORMANCE:

BART ROBBETT TONY CONRAD TOM JOHNSON

LAWRENCE KUCHARZ

INSTITUTE FOR ART AND URBAN RESOURCES, INC. PS1 46-01 21st ST. LONG ISLAND CITY 212-784-2084

THE SOHO WEEKLY NEWS NOV. 29 ,1979

## THE CLOCKTOWER

Tower

ELLEN PHELAN

Gallery

## DIMITRY MERINOFF 1950-1970

January 9 thru February 2, 1980

13th floor, 108 Leonard Street, New York, New York 10013 Gallery Hours Wednesday thru Saturday 1-6 pm

THE SOHO WEEKLY NEWS JAN. 3 ,1980

## P.S.1 MULTIDISCIPLINARY **PROGRAM**

Room

303

PHOTOGRAPHY Bill Arnold Phto-graphy curator: Sam Wagstaff 302

SOUND Juli Wachtel Sound Curator:

Peter Frank

Hallway, 3rd Floor Artists' Stamps and Stamp Images

A special exhibit curated by James

THE INSTITUTE FOR ART & URBAN RESOURCES, INC.
P.S. 1 46-01 21 ST LONG ISLAND CITY 212-784-2084
DIRECTIONS BY SUBWAY-FLUSHING #7 A TIMES SQUARE OR
GRAND CENTRAL TO HUNTERS, POINT THE FOR FLINES TO
28RD/ELY AVE BY CAR MIDTOWN TUNNEL AND USE FIRST
EXITIZENST & VAN/ACST 33 BLOCKS TO P. S. 24

VOICE JAN. 28, 1980

## P.S. 1 SPECIAL PROJECTS ROOMS

Hours: Thurs.-Sun. 1-6 PM

Craig Stockwell Merle Temkin Arthur Weyhe Irene Whittome John Willenbecher Auditorium Annex A Room 207, O.W. Outdoor yard Hallway front Room 208, O.W.

The Institute for Art and Urban Resources, Inc., 46-02 21st Street, L.I.C., N.Y. 212-784-2084

DIRECTIONS: BY SUBWAY — FLUSHING LINE #7 AT TIMES SQUARE OR GRAND CENTRAL TO HUNTERS POINT: THE E OR F LINES TO 23RD/ELY AVE. BY CAR TAKE THE MIDTOWN TUNNEL AND USE FIRST EXIT (21ST STREET AND VAN ALST), THREE BLOCKS TO P.S. 1.

THE SOHO WEEKLY NEWS FEB. 6 ,1980

## P.S. 1 SPECIAL PROJECTS ROOMS Hours: Thurs.-Sun. 1-6 PM

Jennifer Cecere

Bruce Chao Kent Floeter

Bruce Cunningham Wayne Hazen Dennis Oppenheim Raquel Rabinovitch

Room 206, O.W. Auditorium **Auditorium Annex B** Room 204, O.W. Room 202, O.W. Room 205, O.W. Hallway back

The Institute for Art and Urban Resources, Inc., 46-01 21st Street, L.I.C., N.Y., 212-784-2084

DIRECTIONS: BY SUBWAY — FLUSHING LINE #7 AT TIMES SQUARE OR GRAND CENTRAL TO HUNTERS POINT: THE E OR F LINES TO 23RD/ELY AVE. BY CAR TAKE THE MIDTOWN TUNNEL AND USE FIRST EXIT (21ST STREET AND VAN ALST). THREE BLOCKS TO P.S. 1.

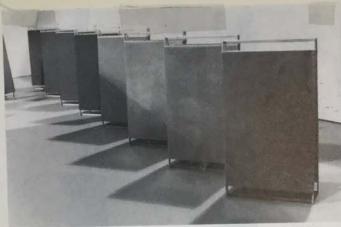
- The Soho Weekly News Jan. 3,1980

The Museum of Modern Art Archives, NY

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MoMA PS1

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GANKO, EA. PANEL 4' XB' , LACQUER ON ALUMINUM MOUNTED ON WOOD PACKS.

## FREDERICK SPRATT

PAINTING AS REPERTORY

## THE CLOCKTOWER, NYC

OCTOBER 24—NOVEMBER 17

# MICHELANGELO PISTOLETTO

One Arrow

March 19 thru April 12, 1980 Opening March 19, 6-8pm

> THE CLOCKTOWER 108 Leonard Street New York Hours: Wednesday through Saturday 1–6pm

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	MoMA PS1	11.A.191

## P.S.1

The Institute for Art and Urban Resources, Inc. 46-01 21st Street, Long Is. City, New York 11101 (212) 784-2084

April 27 - June 15, 1980 1-6 p.m. Thurs. - Sun.

Exhibition Center: "Image Into Pattern"

Group show paintings by: Roger Brown

Robert Gordy John Tweddle

Special Project Rooms: Peter Downsbrough

John Massey Mikiya Matsuda Gigi Franklin Tony Moore Paul Franklin Dennis Oppenheim

Howard Gross Toshio Sasaki Gloria Kish Cheryl Viario Laemmle Joy Walker

Studio Workspace Program Exhibition 1979-1980 International Studio Program: Wolf Kahlen (Germany) Catharina Cosin (Germany)

John Hall (Canada) Jasper Halfman (Germany)

Multi-disciplinary Program: Poetry, Architecture, Photography, Sound

Outdoor Sculpture Show

Sunday Video Presentations: April 27, May 4, May 11, May 18-June 15

Room 102 NW Hours: 2-4 p.m.

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	MoMA PS1	11.A.191



## RICHARD THATCHER

## **ROOM 107**

INSTITUTE FOR ART AND URBAN RESOURCES, INC. PROJECT STUDIOS ONE - P.S. I 46-01 21 STREET LONG ISLAND CITY, N.Y. IIIOI (212) 784-2084

OPENING RECEPTION: SUNDAY APRIL 27, 1980 1-6 PM.



WORK ON EXHIBITION THURSDAY - SUNDAY 1 - 6 P.M. OR BY APPOINTMENT TELEPHONE (212) 478 - 2063 The Museum of Modern Art Archives, NY

Collection: Series.Folder:

MoMA PS1

// . / A . 191

# P.S. 1 FEB 17-APRIL 6 1980/THURS-SUN 1-6 PM SPECIAL PROJECT ROOMS

BILL TAGGART
JIM GOSS
FRANCESCA JONES
DAVID DIAO
DENNIS OPPENHEIM
ELIZABETH EWART
JOSEPH KOSUTH

BARBARA STRASEN JOHN WILLENBECHER AVITAL OZ LUCIO POZZI ALICE ADAMS ALICE AYCOCK

LIVIO SAGANIC RUSSELL MALT BRENDA MILLER JOHN FEKNER JUDITH SIMONIAN MERLE TEMKIN

DIRECTIONS: BY SUBWAY — FLUSHING LINE #7 AT TIMES SQUARE OR GRAND CENTRAL TO HUNTERS POINT: THE E OR F LINES TO 23RD/ELY AVE. BY CAR TAKE THE MIDTOWN TUNNEL AND USE FIRST EXIT (21ST STREET AND VAN ALST), THREE BLOCKS TO P.S. 1.

(212) 784-2084

## THE CLOCKTOWER

Tower

## GLENDA HYDLER

Gallery

## ROYDEN RABINOWITCH

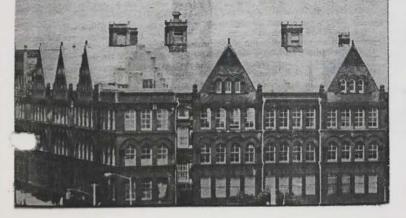
FEBRUARY 13-MARCH 8

13th floor 108 Leonard Street, New York, New York 10013 Gallery Hours Wednesday thru Saturday 1-6 pm

P.S. 1

# STUDIO WORKSPACE

Application Deadline is April 30, 1980. Applications available through the Institute for Art and Urban Resources, Inc. (Project Studios One) 46-01 21st Street, Long Island City, Queens, New York 11101. For further information call P.S.1 (212) 784-2084, Tues-Sat 10am-6pm. Ask for Kathy.



THE GLOCKTOWER. 108 Leonard St. 233-1095. Wed-Sat. 1-5. Royden Rabinowich, sculpture, Glenda Hydler; In Reverence, books and other work. I nru-

P.S. 1. 46-01.21.51 Long Island City. Queens 784-2084. Afro-American Abstraction group show couraled by Agris Kingsley Special Projects. 19 strists International Studio Program. Christian Bonnetol. Film Bill Lundberg Photography. Rick Uniquis Sound Marilyn Belford Thru Apr. 7.

THE SOHO WEEKLY NEWS MARCH 5, 1980

The Museum of Modern Art Archives, NY

Collection: MoMA PS1 Series.Folder: 11.A.191

Voice June 7, 1983

# \* SEASON FINALE \*

June 2-5, 1983

Thursday - Sunday 1 - 6 pm

## PERFORMANCES

## DANCE:

"DANCE ENVIRONMENTS"
New collaborations between dancers and visual artists

Improvisation with Power Booth,
Remy Charlip, Ishmael Houston-Jones,
Barry Ledoux, Daniel McCusker, Lisa Nelson,
Mary Overlie, and Wendy Perron

Curators: Barry Laine and Judy Padow

PERFORMANCE:
Még Eginton, John Malpede, Christian Marclay,
"INTERFERENCE" with Michael Brown, Joe Dizney,
Karen Haglof, David Linton and Ann DeMarinis,
"KINEMATIC" with Mona Lakis, Robin Klingensmith,
Tamar Kotoske and Mary Richter

Curator John Howell

### POETRY:

John Daley, Patricia Jones, Ann Lauterbach Saturday, June 4, 4pm Closet

Saturday, June 4, 2pm

Diane Ward
Curators Robert Creeley, Carolee Schneemann, James Sherry and Jackson Maclow

## **EXHIBITIONS**

KEITH SONNIER
Carator Alanna Heiss
FILM:
REBECCA GARRETT and LYNE LaPOINTE
Curator Martha Reming
PHOTOGRAPHY:
"MULTIPLE CHOICE" by BARBARA KRUGER.
LOUISE L'AWLER, RICHARD PRINCE and MARK TANSEY
Organized by Carol Squiers

SOUND:
BILL & MARY BUCHEN
Curator: William Hellermann
Curator: William Hellermann
Curator: Bob Harris

KEITH SONNIER
Curator: Donald Kuspit

## THE INSTITUTE FOR ART AND URBAN RESOURCES, INC.

P.S. 1 (PROJECT STUDIOS ONE) 46-01 21st Street Long Island City, NY 11101

12121784-2084

SUBWAY: E of Fittin 10 23rd / Ey Avenue #7 Flushing Line to Hunter's Point, GG to Van Alst.

CAR: From Manhattan — Middown Tunnel, exit 21st Sheet cross Jackson Avenue.

From Manhattan — Middown Tunnel, exit 21st Sheet cross Jackson Avenue.

From Gueens— L.E. exit Van Dam. left on Thompsion. exit on 21st Sheet.

From Brook — Thobao Bridge to G C E to B Q E. West to L.E. (see above).

P3 1 Placet Studies One) is administered by the institute for Art and Urban Resources. Inc. which receives support from the National Endowment for the Arts, the New York State Council on the Arts.



Series.Folder: Collection: The Museum of Modern Art Archives, NY MoMA PS1 11.A.191

Artforum May 1983

**APRIL 10-JUNE 5, 1983** 

GALLERY HOURS THURS-SUN 1-6 PM

## KEITH SONNIER

Curator: Alanna Heiss

### FILM:

REBECCA GARRETT and LYNE LaPOINTE
Curator: Martha Fleming
KEITH SONNIER Curator. Bob Harris

PHOTOGRAPHY:
"MULTIPLE CHOICE" by BARBARA
KRUGER, LOUISE LAWLER, RICHARD
PRINCE and MARK TANSEY Organized by Carol Squiers

SOUND: ROBERTO TARONI Curator: William Hellermann

VIDEO: HANS BREDER KEITH SONNIER Curator: Bob Harris

## SPECIAL PROJECTS:

SOREL COHEN DIANE WARD and DAVID WEINSTEIN GEORGE KOUSOULIDES LYDIA HUNN ARIANNE LOPEZ-HUICI ALEJANDRO ARANGO JORGE SALAZAR ROBERT YOUNGER FRANCES METCALF MICHOACAN DEVIL FIGURINES Curator: Alberto Raurell "ART COUPLES III: LEON GOLUB and NANCY SPERO" Curator, Donald Kuspit

PERFORMANCES EVERY WEEKEND OF DANCE, PERFORMANCE ART and POETRY.

The Institute for Art and Urban Resources, Inc. PS. 1 (Project Studios One) 46-01 21st Street, Long Island City, New York 11101 (212)784-2084

THE INSTITUTE FOR ART AND URBAN RESOURCES, INC.

## STUDIO PROGRAM 1982-83

P.S. 1 (PROJECT STUDIOS ONE)

THE CLOCKTOWER

## NATIONAL STUDIO ARTISTS

Lloyd Allen Liza Baer Mike Bidlo Michael Byron Michael Davis Andras Halasz Janet Henry

Mark Kloth William Kopp Pierre Louaver Rene Lynch Sam Messer Nicholas Moufarrege Gerald Nichols

Gustavo Ojeda Janet Pihlblad Sura Ruth Becky Sangster Kenny Scharf Jennifer O. Smith Deborah Whitman

## INTERNATIONAL STUDIO ARTISTS

Martine Abalea Francois Boisrond Louis Chacallis Olivier de Bouchony Herve di Rosa John Dunkley-Smith Bernard Frieze Rolf Hanson Barbara Heinisch Ter Hell

Klaus Jung Bernd Kastner Elke Lizfeld Toby Maclennan François Martin John McEwen Stefan Sehle Virginie Mounicot Reinhard Niedermeirer Henk Visch

Bruce Parsons Simon Penney Raffael Rheinsberg Georges Rousse Ingrid Roschak Tona Scherchen Stefan Sehler Emo Verkerk

The institute for Art and Urban Resources, Inc. PS. 1 (Project Studios One) 46-01 21st Street, Long Island City, New York 11101 (212)784-2084

The Museum of Modern Art Archives, NY

Collection: Series.Folder:

MoMA PS1

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# KeithSonnier 10 April - 5 June

46-01 21st Street Long Island City, New York

Keith Sonnier is represented by Leo Castelli Gallery 420 West B'way, New York

Collection: Series.Folder: The Museum of Modern Art Archives, NY MoMA PS1 11.A.191

April 10 - June 5, 1983

Thursday - Sunday 1-6pm

Office Hours Tuesday-Thursday 10-6pm

## KEITH SONNIER

## agen ubnishing SPECIAL PROJECTS:

ALEJANDRO ARANGO SOREL COHEN LYDIA HÜNN GEORGE KOUSOULIDES ARIANNE LOPEZ-HUICI FRANCES METCALF JORGE SALAZAR
DIANE WARD and DAVID WEINSTEIN ROBERT YOUNGER

MICHOACAN DEVIL FIGURINES Curator Alberto Raurell

"ART COUPLES 3: LEON GOLUB, and NANCY SPERO" Curator: Donald Kuspit

PERFORMANCE: Sunday, June 5, 3pm Meg Eginton, John Malpede, Christian Marclay, "INTERFERENCE" with Michael Brown, Joe Dizney, Katen Haglof; David Linton and Ann DeMarinis, "KINEMATIC" with Maria Lakis, Robin Klingensmith, Tamar Kotoske and Mary Richter

Curator: John Howell

FILM: REBECCA GARRETT and LYNE LaPOINTE Curator: Maitha Reming

PHOTOGRAPHY:
"MULTIPLE CHOICE" by BARBARA KRUGER,
LOUISE LAWLER, RICHARD PRINCE and MARK TANSEY Organized by Carol Squiers

SOUND: BILL & MARY BUCHEN Curator: William Hellermann

May 14-15

### VIDEO:

HANS BREDER KEITH SONNIER Curator: Bob Harris

DANCE: New collaborations between dancers and visual artists

John Bernd and Beth Lapides Elizabeth Streb and Darilta Gettner Risa Jaroslow and John Burris and Cathy Weis

Jane Goldberg and Fred Wilson Lesile-Jane Pessemier, Eric Vallinsky and Mark Kloth

" May 21-22

Improvisation with Power Booth, Saturday, June 4. Remy Charlip, Ishmael Houston-Jones, Barry Ledoux, Daniel McCusker, Lisa Nelson, Mary Overlie, and Wendy Perron

Saturday, June 4, 2pm

Weekends, 3-5pm

Curators: Barry Laine and Judy Padow

POETRY:
Spencer Holst, Armand Schwerner
John Daley, Patricia Jones, Ann Lauterbach
Saturday, June 4, 4pm
Closet

Curatars: Robert Creeley, Carolee Schneemann, James Sherry and Jackson Maclow

## THE INSTITUTE FOR ART AND URBAN RESOURCES, INC.

P.S.: 4 (PROJECT STUDIOS ONE) 46-01 21st Street Long Island City, NY 11101

Subwart E of First to 23rd /EV Avenue #7 Rushing Line to Hunter's Point GG to Van Alst.

CAB: from Manhattan— Middown Tunnet exit 21st Street Lords glockson Avenue.

From Queens—LLE, exit Van Dam, left on Thompson, left on 21st Street.

From Bronx— Inflore bridge to GC E, to B a E, West to LLE (see above).

PS. 1 (Project Studios One) is administered by The Institute for Art and Urban Resources, inc., which receives support from the Middon of the Arts, the New York State Council on the Arts, and the New York City Department of Cultural Affairs.

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Village Voice October 29 - November 4, 1980

## THE CLOCKTOWER

ALLEN RUPPERSBERG

RUTH ANN FREDENTHAL

OCTOBER 22-NOVEMBER 15

108 Leonard St., N.Y.G. New Hours Wed. Sat. 212-5 The Institute for Art and Urban Resources Inc. 233-1096.

> Village Voice November 19 - 25, 1980

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## "Une idee en l'air"

Daniel Buren
Sophie Calle
Jacqueline Dauriac

Bertrand Lavier
Francois Martin
Bernard Pages

Marie Gerbaud Ponchelet

November 26 through December 20 Wednesday through Saturday Noon to 5 pm. Opening Wednesday November 26 5-8 pm.

At 5:00 the 26 November there will be an informal discussion with the artists, Catherine Weinzaepflen, art critic, and Philippe Lacoue-Labarthe, philosopher.

## THE CLOCKTOWER

108 Leonard St., N.Y.C. New Hours: Wed.-Sat., 12-5 The Institute for Art and Urban Resources Inc. 233-1096

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The Museum of Modern Art Archives, NY	MoMA PS1	11.A.191

THE INSTITUTE FOR ART AND URBAN RESOURCES, INC.
P.S.1 Exhibition Center Sunday October 26 4pm

Discussion on

DAAD
(City of Berlin Artists in Residence Program)

Dr. Wieland Schmied Director of DAAD

P.S.1. 46-01 21st Street, L.I.C., Queens, Ñ.Y. 11101 212-784-2084

## THE CLOCKTOWER

TOWER ALLEN RUPPERSDERG

Gallery RUTH ANNE FREDENTHAL

OCTOBER 22-NOVEMBER 15 OCTOBER 22 6-8 OPENING

108 Leonard St., N.Y.C. Wed.-Sat., 1-6 The Institute for Art and Urban Resources Inc. 233-1096

Soho News October 8, 1980 Village Voice Oct. 22-28, 1980

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The Museum of Modern Art Archives, NY	MoMA PS1	11.A.191

## THE CLOCKTOWER

TOWER ALLEN RUPPERSBERG

Gallery RUTH ANN FREDENTHAL

OCTOBER 22-NOVEMBER 15

1 108 Leonard St. N.Y.C. New Hours, Wed Sat., 12-5. The Institute for Art and Urban Resources Inc. 233-1096

Village Voice November 5 - 11, 1980

Village Voice November 12 - 19, 1980

## THE CLOCKTOWER

TOWER ALLEN RUPPERSBERG

RUTH ANN FREDENTHAL

OCTOBER 22-NOVEMBER 15

108 Leonard St., N.Y.C. New Hours: Wed Sat., 12-5 The Institute for Art and Urban Resources Inc. 233-1096

## "POSTPURITANISM Sculpture at the Clocktower"

David Christian Jean Mauboules Alain Kirili Bruce Robbins

Wade Saunders

November 26 through December 20 Wednesday through Saturday Noon to 5 pm. Opening Wednesday November 26 6-8 pm.

Symposium
Thursday December 4 at 7:30 p.m.
Kirk Varnedoe - Moderator
THE CLOCKTOWER

108 Leonard St., N.Y.C. New Hours, Wed.-Sat., 12-5 The Institute for Art and Urban Resources Inc. 233-1096

Village Voice November 19 - 25, 1980

Collection: Series.Folder: The Museum of Modern Art Archives, NY MoMA PS1 11.A.191

SEPTEMBER 28-NOVEMBER 9, 1980

OPENING: Sunday, September 28, 1-6 p.m. HOURS: Thursday-Sunday 1-6 p.m. FREE

EXHIBITION CENTER: PHOTO POLITIC Curators: Slawomir Magala, Alvise Possigli and Uliano Lucos, Carole Naggar, Seth Tillet, Bonni Benruby and Lori Gross, John Stringer, Sam Wagstaff, Alanna Heiss.

EXHIBITIONS AND INSTALLATIONS

ARCHITECTURE, FILM, FASHION, PHOTOGRAPHY,

POETRY: Reading: Sun. Sept. 28, 2 p.m.

SOUND: Performance: Sun. Sept. 28 3 p.m.

VIDEO: Screenings: Sept. 28, Oct. 12, Oct. 26, 2-6 p.m.
THE INSTITUTE FOR ART AND URBAN RESOURCES, INC.
46-01 21 st Street, L.I.C., N.Y. 11101 (212) 784-2084

SOHO NEWS

Oct. 1, 1980

## THE CLOCKTOWER

SEPTEMBER 17-OCTOBER 11, 1980

Tower **RONI HORN** Gallery DAVID REED

108 Leonard St., N.Y.C. Wed. Sat.., 1-6 The Institute for Art and Urban Resources Inc. 233-1096

VOICE

Oct. 8-14, 1980

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## THE CLOCKTOWER

SEPTEMBER 17-OCTOBER 11, 1980

Tower
RONI HORN
Gallery
DAVID REED

108 Leonard St., N.Y.C. Wed.-Sat., 1-6 The Institute for Art and Urban Resources Inc. 233-1096 SOHO NEWS Sept. 17, 1980

## THE CLOCKTOWER

SEPTEMBER 17-OCTOBER 11, 1980

Tower
RONI HORN
Gallery
DAVID REED

108 Leonard St., N.Y.C. Wed.—Sat.., 1–6 The Institute for Art and Urban Resources Inc. 233-1096 VOICE Oct. 1-7, 1980

## THE CLOCKTOWER

SEPTEMBER 17-OCTOBER 11, 1980

Tower RONI HORN Gallery DAVID REED

108 Leonard St., N.Y.C. Wed.-Sat., 1-6 The Institute for Art and Urban Resources Inc. 233-1096 SOHO NEWS Sept. 24, 1980

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	MoMA PS1	11.A.191

P.S. 1

# Opening Sunday December 7, 1-6 pm through January 25, 1981

Exhibition Center: Watercolor-Group Show

P.S.1 is a project of The Institute for Art and Urban Resources Inc., 46-01 21st St. L.I.C., Queens, New York (212) 784-2084

ARTFORUM, December 1980

V.

APRIL

CANDIDA RAE BER DOUGLA MARINA EFRAIN E NATALIE RON EDS DARREL! PETER FE CHAM HE MARTIN S

IE INSTIT

(P.S Tele Proj Urb Car: Sub The Museum of Modern Art Archives, NY

Collection: Series.Folder:

MoMA PS1

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# STUDIO WORKSPACE PROGRAM EXHIBITION 1980 CLOCKTOWER AND P.S. 1 ARTISTS

APRIL 27, 1980 - JUNE 15, 1980 OPENING: APRIL 27, SUNDAY 1-6 P.M.

CANDIDA ALVAREZ	AUD.	WIN KNOWLTON	RM. 201A
RAE BEROLZHEIMER	RM. 111	LESLIE LALEHZAR	RM. 204A
DOUGLAS BRASWELL	RM. 209	ANDREW LYGHT	RM. 211
MARINA CAPPELLETTO	RM. 203	EDWARD MAYER	RM. 304
EFRAIN DE JESUS	RM. 202B	TADEUSZ MYSLOWSKI	RM. 202A
		A. (TONY) NALI	AUD.
NATALIE DYMNICKI	RM. 204B	FRANK OLT	AUD.
RON EDSON	AUD.		RM. 306
DARREL ELLIS	RM. 105	TONIEROOS	AUD.
PETER FEND	AUD.	YOAVSHAPIRO	
CHAM HENDON .	AUD.	KIT-YIN TIENG SNYDER	RM. 303
MARTIN JOHNSON	RM. 307	RICHARD THATCHER	RM. 107
BRIGID KENNEDY	AUD.	PAT WALSH	RM. 205
KIYOKO	RM. 207	JAMES WENTZY	RM. 105

## THE INSTITUTE FOR ART AND URBAN RESOURCES, INC. PROJECT STUDIOS ONE

(P.S. 1) 46-01 21st Street, Long Island City, Queens, New York 11101 Telephone: (212) 784-2084

Project Studios One, a Center for the Experimental Arts, is a project of The Institute for Art and Urban Resources, Inc., and is supported by the New York State Council on the Arts.

Car: Midtown Tunnel, exit just past toll both, turn right under L.I.E., cross Jackson Avenue.

Subway: #7 Flushing Line at Times Square or Grand Central to Hunters Point; E or F train (two stops from 5th Avenue-Museum of Modern Art) to 23rd/Ely Ave.

THE SOHO NEWS APRIL 23,1980

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	MoMA PS1	11.A.191

P.S. 1

April 27-June 15, 1980 Opening April 27, 1-6pm Hours: Thursday-Sunday 1-6pm

**EXHIBITION CENTER** "IMAGE INTO PATTERN"

SPECIAL PROJECTS

MULTIDISCIPLINARY PROGRAMS

STUDIO WORKSPACE PROGRAM EXHIBITION

CANADIAN VIDEO SCREENINGS

VIDEO INSTALLATION

**OUTDOOR SCULPTURE SHOW** 

QUEENS CETA SYMPHONY ORCHESTRA

INTERNATIONAL STUDIO PROGRAM

P.S. 1, a Center for the Experimental Arts, is a project of THE INSTITUTE FOR ART AND URBAN RESOURCES, INC. and is supported in part by the New York State Council on the Arts and the National Endowment for the Arts.

P.S. 1 (Project Studios One) 46-01 21st Street Long Island City, Queens, NY 11101 Offices: (212) 784-2084

CAR: Midtown Tunnel, exit just past toll booth, turn right under L.I.E., and cross Jackson Avenue.

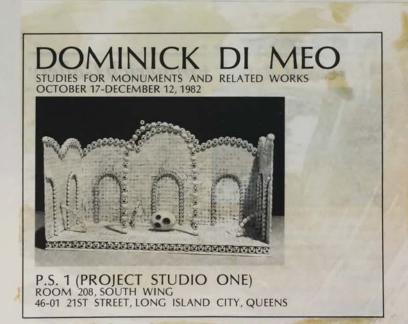
SUBWAY: #7 Flushing Line at Times Square or Grand Central to Hunter's Point: E or F train to 23rd Street/Ely Avenue, two stops from 5th Avenue. Museum of Modern Art.

THE SOHO NEWS APRIL 23,1980

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	MoMA PS1	11.A.191

# ART NOW/NEW YORK Gallery Guide NOVEMBER 1982 Vol. 13, No. 3 \$1.50

A SELECTED LISTING OF CURRENT MUSEUM AND GALLERY EXHIBITIONS



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SOHO WEEKLY NEWS OCT. 25 ,1979

## P.S. 1 SUNDAY PERFORMANCES

VIDEO CHARLEMAGNE PALESTINE

CHARLEMAGNE PALESTINE
PERFORMANCE
JILL KROESEN
PH. LL NIBLOCK/ARTHUR STIDFOLE/JOSEPH CELLI
RICHARD TEITELBAUM
OCTOBER 14 2-6 PM
THE INSTITUTE FOR ART & URBAN RESOURCES
46-01 21st Street, L.I.C. N.Y. 11101/784-2084

VILLAGE VOICE OCT. 25 ,1979

# PS 1 SUNDAY PERFORMANCES OCT. 28 2-6 PM PERFORMANCE: VIDEO:

BOB BATES
W/GAIL BATES
JOAN LOGUE
BERNE PORTER
NAM JUNE PAIK
YASUANO TONE
INSTITUTE FOR ART AND URBAN RESOURCES, INC.
PS1 46-01 21st ST. LONG ISLAND CITY 212-784-2084

VILLAGE VOICE- OCTOBER 25,1979

Frederick Spratt Paintings in Repertory

Max Neuhaus Sound Installation
October 24-November 17, 1979
Opening October 24, 6-8 PM
Gallery Hours, Wed-Sat, 1-6 PM
The Institute for Art and Urban Resources, Inc.
The Clocktower, 108 Leenard St, New York, NY, 10018

\_ VILLAGE VOICE

OCT . 29 ,1979

## PS 1 SUNDAY PERFORMANCES

OCT. 28 2-6 P.M.

VIDEO: JOAN LOGUE, BERN PORTER, NAM JUNE PAIK PERFORMANCE: BOB BATES WITH GAIL BATES.
JOSEPH KUBERA
YASUANO TONE

INSTITUTE FOR ART AND URBAN RESOURCES, INC. PS 4 46 0 215 ST LONG ISLAND CITY 212-784-2084

The Museum of Modern Art Archives, NY

Collection: Series.Folder:

MoMA PS1

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# KENT FLOETER

INSTALLATION DEC 9 - JAN 27 ROOM 204 PROJECT STUDIOS ONE (PS 1) OPENING: DEC 9 1-6PM Institute for ART & Urban resources 46-01 21st street long island city, ny (212) 784-2084



The Museum of Modern Art Archives, NY

Collection: Series.Folder:

MoMA PS1

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THE SOHO WEEKLY NEWS SEPTEMBER 27 ,1979

## **INSTITUTE FOR ART & URBAN RESOURCES P.S.1**

46-01 21st Street Long Island City, Queens, New York (212) 784-2084

# SOUND AT P.S.1

SEPTEMBER 30-NOVEMBER 18, 1979 THURSDAY THROUGH SUNDAY, 1-6 P.M.

> October 24 thru November 17, 1979 Opening Reception, October 24, 6 to 8 pm

The Clocktower, 13th Floor, 108 Leonard Street New York, New York 10013 Gallery Hours Wednesday thru Saturday 1-6 pm

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	MoMA PS1	11.A.191

The Institute for Art and Urban Resources, Inc.	P.S. 1 46-01 21st St., Long Island City, NY 11101 (212) 784-2084	December 9, 1979–January 27, 1980 Opening: Sunday, December 9 Gallery Hours: Thurs.–Sun., 1–6 PM
Exhibition Center "Image and Object in Contemporary Sculpture"	Terry Allen Scott Burton Michele Oka Doner	Michael Luchs Dennis Oppenheim Jim Roche
Special Projects Rooms	Wayne Hazen Kent Floeter Dennis Oppenheim Jennifer Cecere Craig Stockwell Irene Whittome John Willenbecher	Raquel Rabinovitch Arthur Weyhe Bruce Chao Esti Schur Bruce Cunningham Merle Temkin
Multidisciplinary Programs	Friday Architects Brad Gooch and Frank Moore Dara Birnbaum Bill Arnold Julie Wachtel Tony Ramos	Martine Barrat Taka limura Kip Hanrahan Rii Kanzaki Francis Lee
International Studio Program	Wolfgang Luy Jasper Halfman Railmund Van Well	

October 24 thru November 17, 1979 Opening Reception, October 24, 6 to 8 pm

The Clocktower, 13th Floor, 108 Leonard Street New York, New York 10013 Gallery Hours Wednesday thru Saturday 1-6 pm

The Museum of Modern Art Archives, NY

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P. S. 1
R 0 0 M 2 0 1
FRIDAY ARCHITECTS
DECEMBER 9 — JANUARY 27,1980

THE INSTITUTE FOR ART AND URBAN RESOURCES
46-01 21st STREET
LONG ISLAND CITY, QUEENS 11101
212-784-2084

## FREDERICK SPRATT

PAINTING IN REPERTORY

October 24 thru November 17, 1979 Opening Reception, October 24, 6 to 8 pm

The Clocktower,
13th Floor, 108 Leonard Street New York, New York 10013
Gallery Hours Wednesday thru Saturday 1-6 pm

Collection: Series.Folder: The Museum of Modern Art Archives, NY MoMA PS1 11.A.191

Commissioned by the Art in Architecture program of the United States General Services Administration for the lobby of the new Richard B. Russell Federal Building and U.S. Courthouse, Atlanta, Georgia. SWIMMERS ATLANTA

September 19 - October 13, 1979 Opening Reception, September 19, 6 to 8 pm

The Institute for Art and Urban Resources 13th Floor, 108 Leonard Street, New York, N.Y. 10013



FREDERICK SPRATT Institute for Art and Urban Resources at The Clocktower (Below Soho)

REPERTORY SERIES: GANKO lacquer on metal on wood each panel 4'x6'

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	11.A.191



# MERRILL WAGNER

November 28 thru December 22, 1979 Opening Reception, November 28, 6-8 pm

The Clocktower
13th Floor, 108 Leonard Street New York, New York 10013
Gallery Hours Wednesday thru Saturday 1-6 pm

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	11.A.191

# P.S. 1 RECPENS THE 60'S

## **MULTIMEDIA PERFORMANCES**

SIMONE FORTI Music by LaMonte Young JOHN GIORNO MALCOLM GOLDSTEIN ED SANDERS CAROLEE SCHNEEMANN

with the works of: ROBERT ASHLEY EARLE BROWN ALVIN CURRAN performed by William Hellermann

JOHN CAGE PHILIP CORNER JAMES TENNEY **CHRISTIAN WOLFF** performed by Malcolm Goldstein

Curator: William Hellermann

## SUNDAY, JANUARY 30 2-6PM P.S. 1

46-01 21ST STREET LONG ISLAND CITY, NY 212-784-2084

SUBWAY: Ear Ftrain to 23rd/Ety Avenue. #7 Flushing Line to Hunter's Point GG to 21st St /Van Alst n Manhattan – Mictown Tunnel, exit21st Street, cross Jackson Ave – LLE, exit Van Dam, left an 21st Street From Brooklyn – B.Q.E. to L.L.E. From Bronx – Triboro Bridge to G.C.E. to B.Q.E. West to L.L.E.

Volce Feb 1, 1483

# P.S. 1 REOPENS THE 60'S

## MULTIMEDIA PERFORMANCES

MARYANNE AMACHER
DICK HIGGINS ANTHONY MARTIN, PAULINE OLIVEROS and RAMON SENDER ROBERT MORAN PAULINE OLIVEROS FLAINE SUMMERS ANN WALDMAN

with the works of ROBERT ASHLEY EARLE BROWN ALVIN CURRAN JACKSON MACLOW performed by William Hellermann

ALISON KNOWLES performed by Dick Higgins

Curator William Hellermann

## SUNDAY, FEBRUARY 13 2-6PM

46-01 21ST STREET LONG ISLAND CITY, NY. (212) 784-2084

SUBWAY, E or Fitrain to 23 rd/Ely Avenue: \$7 Flushing Line to Hunter's Point

GG to 21st StrVan Abl.

CAP, From Manhattan - Middlown Lunnel, edd 21st Street, cross Jackson Ave.
From Queens - LIE. edd Van Dam, left on 21st Street From Brooklyn - BQE to LIE.
From Bronz - Tisboiro Bridge to G C E to BQE. West to LIE.

Valle 706 15, 1883

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	11.4.191

Voice March 8, 1483

LAST WEEKEND OF THE 60'S AT P.S. 1 "ABSTRACT PAINTING: 1960-69"

**ARCHITECTURE** 

**FASHION** 

FILM

**VIDEO** 

MUSIC/SOUND

**PHOTOGRAPHY** 

RICHARD ARTSWAGER DAN GRAHAM PAUL THEK RICHARD TUTTLE

RENEE VAN HALM

RICHARD BELLAMY **BILLY KLUVER** LUCY LIPPARD with JERRY KEARNS DONALD KUSPIT

THE WARRY SE

#### MULTIMEDIA PERFORMANCES OF THE 60'S

Sunday, March 13, 2-6pm

MARYANNE AMACHER

DICKHIGGINS

ANTHONY MARTIN, PAULINE OFFICE and RAMON SENDER

PAULINE OLIVEROS

ANN WALDMAN ...

with the works of

ROBERT ASHLEY

EARLE BROWN

ALVIN CURRAN

JACKSON MACLOW performed by William Hellermann

ALISON KNOWLES

performed by Dick Higgins

ROBERT MORAN

performed by William Hellermann, Dick Higgins,

Pauline Oliveros and others

#### P.S. 1

46-01 21st STREET LONG ISLAND CITY, NY 212-784-2084

SUBMAY E or Fittin to 23rd/Ety Avenue; 17 Flushing Line to Hunter's Point, GG to 21st \$1/Van Abt. CAR: Ram Manhattan -- Midlown Tunnel, evir 21st Street, cross Jocision Ave. From Queens -- LLI Street From Brooklyn -- B.GE to L.I.E. From Brons -- Tribara Bridge to G.C.E. to B.Q.E. West to L.I.E.

### THE CLOCKTOWER March 9 - April 9, 1983

### HABITATS

SIAH ARMAJANT RICHARD ARTSWAGER MARC BALET DAVID DEUTSCH JACKIE FERRARA RAPHAEL FERRER GONOLO FONSECA FRANK GEHRY JOHN HEDJUK MICHAEL HURSON CLETUS JOHNSON BARBARA KASTEN SOL LEWITT MARY MISS ISSEY MIYAKE BRUCE MONTEITH PATRICIA NORVELL THOMAS LANIGAN SCHMIDT CHARLES SIMMONDS SANDY SKOGLUND MARIANNE van LENT

Curator: Robert Littman

Opening: Wednesday, March 9, 6-8pm Hours: Wed-Fn 1-6pm; Sat 10-5pm

108 Leonard Street, NYC

et. between Broadway and Lafayette, take elevator to 12th floor, walk up one flight.)
The Institute for Art and Urban Resources, Inc. (212) 784-2084

The Museum of Modern Art Archives, NY

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11.A.191

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JAN 22-MAR 18, 1984

GALLERY HOURS: THURS-SUN 12-6 PM

### ROBERT GROSVENOR Curator: Alanna Heiss

#### GROUP EXHIBITIONS

"LIMBO" Curators: Walter Robinson and Carlo McCormick "TIMELINE: The Chronicle of U.S.
Intervention in Gentral and Latin
America"
Organized by Group Material for Aftists
Call and P.S. 1

"SALVAGED: Altered Everyday Objects" Curator: Thomas Finkelpearl

#### VIDEO

"ABSTRACTION AND IMAGE PROCESSING" Curator: Bob Harris

FILM
Feb 25, 26, Mar. 3, 4 at 2pm
JACOBS, CONNER, ROSS, SHERMAN,
FLEISCHNER, CORNELL & "SUPER8/BERUN" DOERING, FELS, YO,
BUHLER & others
Curator, Fred Riedel

PHOTOGRAPHY
"THE FAMILY OF MAN: 1955-1984"
Curator: Marvin Heiferman

#### SPECIAL PROJECTS & ONE PERSON EXHIBITIONS

EUSA AMOROSO: YEE JAN BAO; ALIEN BERKE: SHERMAN DREXLER ELDON GARNET; NANCY HAYNES: LAWRENCE LIST; DAN RICE; RUBYE NIX WILSON

PERFORMANCE Feb. 17 & Mar. 18 at 3pm "THE FIRST MUSEUM OF B.S." by IZZY ABRAHAMI

VIDEO
"OBSCURA PROJECTIONS"
by TED VICTORIA

FASHION YEOHLEE TENG Curator: Richard Flood

PS.Ts facility is owned by the City of New York and its programs are supported in part with operating grants from the New York City Department of Cultural Affairs, NEA & NYSCA. The Robert Grosvenor exhibition was made possible by a grant from the National Endowment for the Arts.

The Institute for Art and Urban Resources, Inc. PS 1 46-01 21st Street Long Island City, NY 11101 212-784-2084

SUBWAY: E or F train to 23rd/Ely Ave; #7 Flushing Line to Hunter's Point; GG to 21st/Van Aist CAR: From Manhattan—Midtown Tunnel. exit 21st Street, cross Jackson Ave. From Orivens—LIE, exit Van Dam, left on Thompson, left on 21st Street.
From procetyn—B.Q.E. to L.I.E. From Bronx—Triboro Bridge to G.C.E. to B.Q.E., west to L.I.E. The Museum of Modern Art Archives, NY

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# P.S. 1

OPENING: SUNDAY, Sept 25 1-6 PM

"EXPRESSIONS: New Art from Germany"

Architecture, Fashion, Film,

Performance, Photography, Video

and 14 Special Projects

SEPTEMBER 25 - NOVEMBER 20, 1983
GALLERY HOURS: THURSDRY - SUNDRY 12-6 PM
The Institute for Art and Urban Resources
46-01 21st Street, Long Island City, Queens
212 - 784 - 2084

The Museum of Modern Art Archives, NY

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11. A. 191

Jan/reb 84



# P. S. 1

OPENING: SUNDAY, Jan 22, 1984

Robert Grosvenor Sculpture
"Limbo" Curated by Walter Robinson and
Carlo McCormick
and "Altered Everyday Objects"

with Fashion, Film, Performance, Photography, Video and 12 Special Projects

#### JANUARY 22 - MARCH 18, 1984

Gallery Hours: Thursday - Sunday 12-6 pm
The Institute for Art and Urban Resources
46-01 21st Street, Long Island City, Queens
212 - 784 - 2084

The Museum of Modern Art Archives, NY

Collection: Series.Folder:

MoMA PS1

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VOICE FEBRUARY 28, 1984

THE CLOCKTOWER

### **MICHEL HURSON**

DRAWINGS 1969-83 Curated by Henry Geldzah Jer

### SOFIA NICOLETTI ANNIE RATTI

FEB 26 — MAR 25

OPENING: SUNDAY FEB 26 6-8PM

GALLERY HOURS: THU - SUN 12-6PM

#### 108 Leonard St., New York City

(Five blocks south of Canal St. between Broadway and Lafayette.
Take elevator to 12th floor, walk one flight up.)

For further information, call (212) 784-2084. The institute for Art and Urban Resources, Inc.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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# THE CLOCKTOWER 108 LEONARD ST. NEW YORK 784-2084

GALLERY HOURS: THURS-SUN 12-6PM

FEBRUARY 6-MARCH 25, 1984

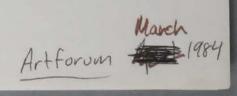
## MICHAEL HURSON DRAWINGS 1969-83

CURATED BY HENRY GELDZAHLER

#### **SOFIA NICOLETTI** ANNE RATTI

The Clocktower's facility is owned by the City of New York and its programs are supported in part with operating funds from the New York Department of Cultural Affairs

The Institute for Art and Urban Resources, Inc.



The Museum of Modern Art Archives, NY

Collection: Series.Folder:

MoMA PS1

11. A. 191

P.S. 1

### AN AUSTRALIAN ACCENT

and

#### THE NEW PORTRAIT

with Dance, Film, Photography, Video

#### APRIL 15-JUN€ 10, 1984 OP€NING: SUNDAY, APRIL 15, 1-6 PM

Gallery Hours: Thursday-Sunday, 12-6 PM

The Institute for Art and Urban Resources, Inc.
P.S. 1 (Project Studios One)
46-01 21st Street
Long Island City, New York 11101

212 - 784 - 2084

East Village Eye April 84

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	11.4.191

P.S.1	APRIL 15 - JUNE 10, 1984
An Australia Acce	Three Artists  Mike Parr  Imants Tillers  Ken Unsworth
THE NEW PO	RTRAIT Taphy & Video  Sunday 12pm-6pm
Gallery Hours: Thursd	P.S. 1  The Institute for Art & Urban Resources, Inc. PS. 1 (Project Studios One) 46-01 21st Street, Long Island City, NY 1110

### FRONTLIN

Dance and Social Commentary

June 2-3, 9-10

3 pm

f/i/s/s/i/o/n/i/n/g ISHMAEL HOUSTON-JONES After the Dance PAULA KELLINGER Democracy in America TIM MILLER & MIKE GLIER Black and White (1933) EDITH SEGAL

Curators: Barry Laine and Wendy Perron

Admission \$4 or TDF voucher For reservations, call 212-784-2084

Major funding for P.S. 1's Dance Program was received from Endowment for the Arts and the New York State Council on the Arts.

46-01 21st STREET Long Island City, NY 11101

SUBWAY: E or F train to 23rd/Ely Avenue, #7 Flushing Line to Hunter's Point; GG to 21st/Van Alst. SUBWAY: E or Firain to 2stdziy Avenue: #7 Flushing Line to Hunter's Point; Gd to 21st Van CAR. From Manhattan—Midtown Tunnel, exit 21st Street, cross Jackson Avenue. From Queens—L.I.E., exit Van Dam, right to Thompson, left on Thompson, left on 21st Street From Brookyn—B.Q.E. to L.I.E. (see above).

From Bronx—Triboro Bridge to G.C.E. to B.Q.E. West to L.I.E. (see above).

DANCE AT

June 5 1984 Village Verice

### FRONTLINE

Dance and Social Commentary

May 12-13, 19-20

Countdown the Countdowns BOB HOLMAN, KENNETH KING & DANCERS

Dustbowl Ballads (1941) SOPHIE MASLOW\*\* Water Safety and Life Saving GAYLE TUFTS Mascando Ingles VIVECA VAZQUEZ

NOTE May 13, 20, ONLY

Curators: Barry Laine and Wendy Perron

Admission \$4 or TDF voucher For reservations, call 212-784-2084

Major funding for P.S. 1's Dance Program was received from the National Endowment for the Arts and the New York State Council on the Arts.

46-01 21st STREET Long Island City, NY 11101

SUBWAY: E or F train to 23rd/Ely Avenue, #7 Flushing Line to Hunter's Point, GG to 21st/Van Alst. CAR: From Manhattan—Midtown Tunnel, exit 21st Street, cross Jackson Avenue. From Queens—L.I.E., exit Van Dam, right to Thompson, left on Thompson, left on 21st Street. From Brookyn—B.Q.E. to L.I.E. (see above)
From Bronx—Triboro Bridge to G.C.E. to B.Q.E. West to L.I.E. (see above)

DANCE AT P.S.

The Museum of Modern Art Archives, NY

Collection:

Series.Folder:

11.4.191

### FRONTLINE

Dance and Social Commentary

May 12-13, 19-20

3 pm

Countdown the Countdowns BOB HOLMAN, KENNETH KING & DANCERS

Dustbowl Ballads (1941) SOPHIE MASLOW\*\*
Water Safety and Life Saving GAYLE TUFTS
Mascando Ingles VIVECA VAZQUEZ

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46-01 21st STREET

Long Island City, NY 11101

SUBWAY: E or F train to 23rd/Ely Avenue: #7 Flushing Line to Hunter's Point; GG to 21st/Van Alst. CAR: From Manhattan—Midtown Tunnel, exit 21st Street; cross Jackson Avenue From Queens—L.I.E., exit Van Dam, right to Thompson, left on Thompson, left on 21st Street From Brookyn—B.O.E. to L.I.E. (see above).

From Bronx—Triboro Bridge to G.C.E. to B.O.E. West to L.I.E. (see above).

### DANCE AT P.S. 1

Village Voice May 15 1984

### FRONTLINE

Dance and Social Commentary

April 28-29, May 5-6

3 pm

The Last Social Spectacle CRAIG BROMBERG
Choose Your Weapons SALLY SILVERS
Art Business STEPHANIE SKURA

Curators: Barry Laine and Wendy Perron

Admission \$4 or TDF voucher For reservations, call 212-784-2084

Major funding, for P.S. 1's Dance Program was received from the National Endowment for the Arts and the New York State Council on the Arts.

46-01 21st STREET

Long Island City, NY 11101

SUBWAY: E or F train to 23rd/Ely Avenue, #7 Flushing Line to Hunter's Point; GG to 21st/Van Alst. CAR: From Manhattan—Midtown Tunnel, exit 21st Street, cross Jackson Avenue From Queens—L.I.E., exit Van Dam, right to Thompson, left on Thompson, left on 21st Street. From Brookyn—B O.E. to L.I.E. (see above).
From Brookyn—B O.E. to L.I.E. (see above).

DANCE AT P.S. 1

Village Volice May 8, 1984

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### FRONTLINE

Dance and Social Commentary

April 28-29, May 5-6 3 pm

The Last Social Spectacle CRAIG BROMBERG Choose Your Weapons SALLY SILVERS Art Business STEPHANIE SKURA

May 12-13, 19-20

Countdown the Countdowns KENNETH KING Two Dust Bowl Ballads (1942) SOPHIE MASLOW Water Safety and Life Saving GAYLE TUFTS
Mascando Ingles VIVECA VAZQUEZ

June 2-3, 9-10

fills/silloln/linig ISHMAEL HOUSTON-JONES After the Dance PAULA KELLINGER Democracy in America TIM MILLER Black and White (1933) EDITH SEGAL

NINE COMMISSIONED PREMIERES and Two Historical Revivals

Admission \$4 or TDF voucher For reservations, call 212-784-2084

Curators: Barry Laine and Wendy Perron

Major funding for P.S. I's Dance Program was received from the National Endowment for the Arts and the New York State Council on the Arts.

46-01 21st STREET

Long Island City, NY 11101

SUBWAY: E or Fitrain to 23rd/Ely Avenue, #7 Flushing Line to Hunter's Point, GG to 21st/Van Alst. CAR. From Manhattan—Midtown Tunnel, exit 21st Street, cross Jackson Avenue. From Queens—LilE, exit Van Dam, right to Thompson, left on Thompson, left on 21st Street. From Brookyn—B.O.E. to L.I.E. (see above)
From Bronx—Triboro Bridge to G.C.E. to B.Q.E. West to L.I.E. (see above)

DANCE AT P.S. 1

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#### STUDIOS AT P.S. 1 AND THE CLOCKTOWER

Applications for the 1984-85 National Studio Program are now available at P.S. 1 (Project Studios One).
The Institute for Art and Urban Resources, Inc.
46-01 21st Street, Long Island City, NY 11101, 212-784-2084

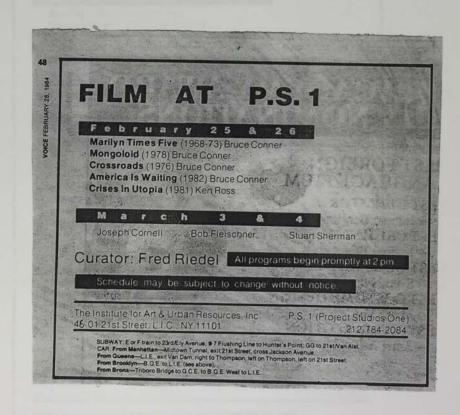
Applications may be picked up in person during normal gallery hours or send a self-addressed stamped envelope

APPLICATION DEADLINE: APRIL 29, 1984

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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VOICE MARCH 6, 1984

### P.S. 1

#### March

Skating (1978) Stuart Sherman Camera/Cage (1978) Stuart Sherman Flying (1979) Stuart Sherman Baseball/TV (1979) Stuart Sherman Fountain/Car (1980) Stuart Sherman Rock/String (1980) Stuart Sherman Hand/Water (1979) Stuart Sherman Chess (1982) Stuart Sherman Racing (1981) Stuart Sherman Golf Film (1982) Stuart Sherman Fish Story (1983) Stuart Sherman Banners (1962) Bob Fleischner Max's Shirt (1976) Bob Fleischner Tire Film (1976) Bob Fleischner Curtain Call (1976) Bob Fleischner Sally's Window (1982) Bob Fleischner David (1974) Bob Fleischner Stuart Sherman (1976) Bob Fleischner

Cotillion Joseph Cornell The Midnight Party Joseph Cornell Children's Party Joseph Cornell Mulberry Street Joseph Cornell

Paradise (1979) Bob Fleischner

Curator: Fred Riedel All programs begin promptly at 2 pm

Schedule may be subject to change without notice

The Institute for Art & Urban Resources, Inc. 46-01-21st Street, L.I.C. NY 11101

P.S. 1 (Project Studios One) 212 784 2084

SUBWAY: E or F train to 23rd/Ely Avenue; # 7 Flushing Line to Hunter's Point; GG to 21st/Van Alst; CAR: From Manhattan—Midtown Tunnel, exit 21st Street, cross Jackson Avenue.
From Gueene—L.E., exit Van Dam, right to Thompson, left on Thompson, left on 21st Street.
From Brooky—B, QE, to LLE, (see above).
From Brooks—Triboro Bridge to G.C.E. to B.Q.E. West to L.I.E.

Collection: Series.Folder: The Museum of Modern Art Archives, NY MoMA PS1 11.4.191



#### FILM P.S. 1 Super-8/Berlin The Architecture of Division, Part I 3302 Christoph Doering Computer Image Axel Brand & Anette Maschmann What Kind of Ghosts? Antje Fels The Dance Mechanick R.S. Wolkenstein Noisia: Vision Dieter Hormel Speed Monika Funke Stern The Life of Sid Vicious Die todliche Doris Incendio Italiano Thomas Kiesel F e b Super-8/Berlin The Architecture of Division, Part II BendDownandDon'tTurnAround Yana Yo and others Norma L Jorst Markgraf Berlin/Alamo Knut Hoffmeister Revue Film Andrea Hillen Handleable Walter Gramming Narcolepsi Brigitte Buhler Sense-Film II Teufelsbergproduktion February 1 1 & 1 Ken Jacobs February 25 Bruce Conner Ken Ross March Bob Fleischner Joseph Cornell Stuart Sherman Curator: Fred Riedel All programs begin promptly at 2 pm. The Institute for Art & Urban Resources, Inc. P.S. 1 (Project Studios One) 46-01 21st Street, L.I.C., NY 11101 SUDWAY E OF FROM TO 2010/Et/ Avenue #7 Flushing Line to Hunter's Point GG TO Van Alex 212-784-2084 CAR From Montration – Midtown Tunnel exit 21st Street, cross Jackson Avenue, From Queens – LLE, exit Von Dam, let an Thampson lieft on 21st Street, From Brooklyn – B.Q.E. to LLE. From Brooklyn (Roboro Bridge to G.C.E. to B.Q.E. Meu rou.LE.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	11.4.191

#### THE CLOCKTOWER

108 LEONARD STREET NEW YORK 784-2084 GALLERY HOURS THURS-SUN 12-6PM

### SARAH CHARLESWORTH

APRIL 5-MAY 6

The Clocktower's facility is owned by the City of New York and its programs are supported in part with operating funds from the New York City Department of Cultural Affairs

The Institute for Art and Urban Resources, Inc.

**APPLICATIONS** ARE NOW AVAILABLE FOR THE

# 1984-85 NATIONAL STUDIO PROGRAM at P.S.1 and THE CLOCKTOWER

DEADLINE: APRIL 29, 1984

call 212/784-2084 or send a legal-sized SASE to The Institute for Art and Urban Resources, Inc., P.S.1 46-01 21st Street, Long Island City, NY 11101

Artforum April'84

The Museum of Modern Art Archives, NY

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THE CLOCKTOWER

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SARAH CHARLESWORTH

APRIL 5 - MAY 6

Opening Thursday, April 5, 6-8pm

Readings at 8pm

CONSTANCE ASH MERLE GINSBERG JOHN ASHBERY MARTIN EARL

GALLERY HOURS: THURS - SUN 12-6PM

108 Leonard Street, New York City (Five blocks soluth of Canal St. between Broadway and Lafayette Take elevator to 12th floor, walk up one flight.)

For further information call (212) 784-2084.
The Institute for Art and Urban Resources, Inc.

The Clocktower's facility is owned by the City of New York, and its operation is supported in part with public funds provided through the New York City Department of Cultural Affairs.

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VOICE NOVEMBER 22, 1983

### THE CLOCKTOWER

### CARL ANDRE

### **MARY HEILMANN**

#### DAVID BEHRMAN and FRANKIE MANN

In Concert November 17, 8pm

NOV 17 - DEC 18

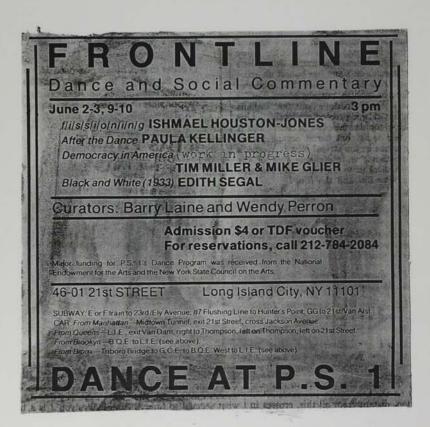
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VOICE JUNE 12, 1984



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# CHOREOGRAPHERS 'ON THE LINE: Dance and Social Commentary Spring Performance Series at P.S. 1 P.S. 1 is now accepting proposals for spring commissions of new work.

Proposal deadline: September 30. For Information Call 784-2084

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