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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	II.A.1121

Slide List

PS1 exhibition history

- Lucio Pozzi**, "Rooms", PS1
- Batyr Zamirt + Richard Van Buren**, "Airlines", performance, PS1 Auditorium
- "New York/New Wave"**, February 15 – April 5 1981, PS1
- Keith Haring**, "Beast", October 17-? 1982
- PS1- Betsey Johnson Fashion**, fo's show, January-March 1983
- Joan Jonas**, Video Pros, "Upside Down Backwards", 12 jan – 14 march 1982, PS1, 1st floor entry hall, curator Bob Harris
- Gina Wendkos & George Dudley**, "Blue Blood", 1982, installation and performance, courtesy PS1
- Judy Rifka, Sonia Balassanian**, "Seven Somen", fall 1983, PS1, curator Nancy Spero
- "The New Portrait"**, April 15 – June 10 1984
- Laura Russell, Joseph Glasco**, "Fresh Paint", Spring 1985
- Michelangelo Pistoletto**, "Orchestra of rags", "Venus of Rags" (background), PS1 (1967)?
- Jannis Kounellis**, Untitled, 1982-1985...
- Giulio Paolini**, "Amore & Psiche", 1981, Arte Povera, PS1
- Mario Merz**, "Spiral Table" + "Untitled"
- Michelangelo Pistoletto**, "Figure Looking in the Well", installation, 1988, PS1
- The Clocktower 1987**, "This is tomorrow, Today"
- Thomas Schutte**, "Juxtapositions", April 26 – June 21 1987, PS1
- Nam June Paik**, "Brazil Projects"
- "Forced Out"**, Lonter 1998
- Patrick Ireland**, "Out of Site", 1991
- Viktor & Rolf**, "The Winter of Love", October 9 1994 – January 8 1998, PS1
- David Hammons ?**, 1989
- "Heaven: Private View"**, 1997, (installation View) w/Tobias Rehlberger seating elements, PS1 LIC
- One slide without any info, we can see some deer and light
- Isaak Brodski**, "Lenin in the Smolnyi", 1935, "Stalin's Choice", PS1 1993
- Jack Smith**, "Flaming Creature", 1997, installation view, PS1 LIC
- John Coplans**, "Self Portrait", "Hands Spread on Knees", 1985, PS1 LIC

After the mess:

- Luigi Ontani**, "Dante", 1978, PS1
- Luigi Ontani**, "Krishna", 1976, PS1
- Luigi Ontani**, "Ganeshamusa", 1998-2000, PS1
- Henry Dragger**, (left) "sieve Glandelinian officer-to him", (middle) "Glandelinians where about to hang", (right) "They attempt to hide in the fiddle case", date unknown, PS1
- Georges Adeagbo**, "Abraham-L'ami de Dieu", 2000, PS1
- Georges Adeagbo**, "La resurrection de Edith Piaf", 2000, PS1
- Massimo Bartolini**, Untitled (Wave), 2000, PS1
- Chen Zhen**, "Prayer Wheel", 1997, PS1

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- Nari Ward, "How to Build and Maintain the Virgin Fertility of our Soul", 1997, PS1
- Karsten Bott, "Von Jedem Eins (one of Each)", 1998, PS1
- Wenda Gu, "Temple of Heaven", 1998, PS1
- a slide without label, a house made with fabric hanged on the ceiling
- Alfredo Martinez, "Andrew", 1994-99, PS1
- Mark Dean Veca, "Boogey Fervor", 2000, Greater NY, PS1
- a slide without label, a kayak hanged in the offices hallway
- a slide without label, a little plastic train running around some little plastic houses
- Gareth James, "Patent Palace", 2000, Greater NY, PS1
- Alanna Heiss, Glenn Lowry, & the Lauders, Sunday June 20th, 1999, PS1
- "Volume: Bed of Sound", July 2000, PS1
- "Volume: Bed of Sound", July 2000, PS1
- Francisco de Goya, "Desastres de la Guerra", 1810-1816
(Is that a wrong pick up after the mess up?)
- Jake and Dinos Chapman, "What the Hell IX", 2000, PS1
- Jake and Dinos Chapman, "Gigantic Fun", 1999, PS1

Missing slides (noticed by some post-it)

- Turell
- Parking Lot View (Kawamata)
- Oppenheim
- Clegg + Buitman Bathroom
- Summer opening 1998

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P.S.1 "Rooms" show

Reopening of PS1 coll. MoMA

Site spec. install.

GNV

Shows on view

GNV 2005

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	MoMA PS1	II.A.1121

Slide List:

Brooklyn Bridge Show (Sol LeWitt), 1971—Pre-P.S.1
Clocktower Building
P.S.1 Building
Rooms, 1976
- Vito Acconci
- Richard Artschwager
- Lucio Pozzi
- Patrick Ireland
Dance Performance, 1977
New York/ New Wave, 1981
Beast: Animal Imagery in Recent Painting (Keith Haring), 1982
Multi-Disciplinary Program
- Fashion: Betsy Johnson, 1981
- Video Project: Joan Jonas, 1982
- Blue Blood Performance (Gina Wendkos & Georges Dudley), 1982
Seven Women, curated by Nancy Spero, 1983
The New Portrait, 1984
Fresh Paint: The Houston School, curated by Barbara Rose, 1985
Tadashi Kawamata, 1985
James Turrell, 1986
The Knot: Arte Povera, 1985
- Michelangelo Pistoletto
- Jannis Kounellis
- Giulio Paolini
- Mario Merz
Michelangelo Pistoletto Solo Show, 1988
This is Tomorrow Today, @ The Clocktower, 1987
Juxtapositions: Recent Sculpture from England & Germany (T. Schutte), 1987
Brazli Project (Nam Jun Paik), 1988
Forced Out: The Agony of the Refugee in Our Time, 1990
Out of Site (Patrick Ireland), 1991
Magdalena Abakanowicz: War Games, 1993
Winter of Love, 1995
David Hammons, 1990
Dennis Oppenheim, 1991
Stalin's Choice (Isaak Brodski), 1993
Reopening, 1997
- Coutyard View (L. Weiner, Richard Nonas)
- Jack Smith
- John Coplans
- Heaven: Private View
- Clegg & Guttman
- Chen Zhen
- Nari Ward (in the attic)

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Deep Storage (Karsten Bott), 1998
Inside Out (Wenda Gu), 1998
Summer 1998 (Gelatin & G. Matta-Clark)
Warm 2, 1999 @ Philip Johnson Pavilion
Generation Z (Alfredo Martinez), 1999
Ronald Bladen, 1999
Alanna Heiss & Glenn Lowry @ the opening, 1999
Greater New York, 2000

- Blackboard
- 2nd Floor Science Room
- Do-Ho Suh
- Mark Dean Veca in the Cafe
- 3rd Floor Hallway
- Mick O'Shea
- Gareth James
- Pia Lindman

Volume: Bed of Sound, 2000
Disasters of War, 2000

- Goya
- Chapman Brothers
- Henry Darger

Georges Adeagbo, 2000
Luigi Ontani
Massimo Bartolini

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	II.A.1121

- Marjorie Strider, 1976
- Vito Acconci, 1976
- Room Show
- Susan Harris, 1979
- P.S.1- old
- Tony Orsler- Californian video
- Kenny Sharf- 1981-82
- Barry le va "gyroscope Roulette, 1982
- Salvaged, altered everyday objects
- Luciano Fabro- Italian Bridge
- Guisippe Penone- Charcoal, tree and leaves
- Jo Anne Brocoli, special projects 84-84
- Mario Merz, Spiral table
- James Turrell- Meeting 1986
- Clocktower- this is tomorrow today, 1987
- M. Piastolietto, figure looking in the well. 1'98
- Donald Lipski, 1981
- Patrick Ireland
- Boetti- alteranating 1 to 100, 1994
- P.S.1- Kawamata
- Transformation
- '
 - '
 - '
 - Archswagger- don't fight city hall 1976-97
 - Mary Wards- how to maintain..1997
 - Jack Smith, Flaming creature, 1997
 - Warm Up 1998, gelatin and Gordon Matta clark
 - Ronald Bladen, 99
 - Wenda Gue, Inside Out, 1998
 - David Reed, paiting motin pictures
 - Celeste Bousier,-Mougenot, from hear to ear, 1999
 - Minimalia, 1999
 - Dancers 1977
 - Warm Up 1999, Phillip Johnson
 - Alann H, Lowry and Lauders 1999
 - Greater new York
 - Image of blackboard
 - Science Fiction Room-
 - Greater new york , 3rd floor
 - Mark Dean Vecca Café
 - Tallichet
 - Bob Brain installation
 - Mick O'Shea- installation
 - Gareth james , patent palace
 - Chris hammerlein
 - Inka Essenheim
 - Nikki Lea
 - Debra masapelli
 - Hope Ginsberg
 - Paul f
 - Pia Lindman
 - Uklanski
 - Volume Bed of Sound

brad - I didn't end up
needing these, but
Thanks!
Margaret

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	MoMA PS1	II.A.1121

- Disasters of war
- "
- "
- "
- Adeagbo
- "
- Some New Minds
- "
- "
- "
- "
- Luigi ontani
- "
- "
- "
- Massimo Bartolini

ADD ON

(3) Rooms

New york, New wave

Esthetic Arsenal-

Dennis Oppenheim

David Hammon

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Mark Dean Veca, *Boogey Fervor*, 2000
Acrylic, oil and bean bags, installation in P.S.1's Cafe
Greater New York, Photo Credit: Eileen Costa



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Long Island City, NY 11101

7

Georges Adéagbo
La resurrection de Edith Piaf, 2000
Detail
Mixed media
Photo: Stephan Kohler



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Gareth James, *Patent Palace*, 2000
Ink and paper, installation in at P.S.1 Press Office
Greater New York, Photo Credit: Eileen Costa



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Georges Adéagbo
Abraham-L'ami de Dieu, 2000
Detail
Mixed media
Photo: Stephan Kohler

Luigi Ontani
Ganeshamusa, 1998-2000
Ceramic sculpture, video, silk curtains (Botticelli Geli, Firenze), 410
250 x 90 cm and video, 2000 (director: Ontani, Supervisor: Marco
Gavik, Operator: Frederic Fresano, Editing: Ontani and Massimo
Salvucci) and seven Indian tapestries made by Cetina Dagostino)
Collection of Luigi Ontani



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Volume:Bed of Sound
Installation Shot, July 2000
Photo Credit: Eileen Costa



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Volume:Bed of Sound
Installation Shot, July 2000
Photo Credit: Eileen Costa



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Jake and Dinos Chapman
What the Hell IX, 2000
C-prints (series of 9)
Courtesy Jay Jopling (London)



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Massimo Bartolini
Untitled (Wave)
Installation at Villa Medici, Rome, 2000



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Alanna Heiss, Glenn Lowry, & the Lauders
Sunday, June 20th, 1999
Photo Credit: Stephanie Diamond



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S.1 Contemporary Art Center
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Long Island City, NY 11101

Jake and Dinos Chapman
Gigantic Fun, 1999
Etchings (series of 83)
Courtesy of the Artists



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2 Nam June Paik



Brazil Projects

Wencong Gu, *Temple of Heaven*, 1998.
Human hair, Ming Dynasty-style
furniture, video monitors. Photo Credit:
James Prince. *werda eu



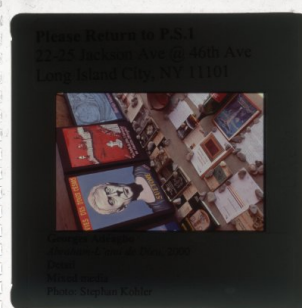
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Karsten Bott *Von Jedem Eins (Of
of Each)*, 1998. Found objects and
wooden boardwalk.



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David Hammons. 1989



PS1

1988

FIGURE LOOKING
IN THE VIEW
INSITUATION
Pistoletto



THE CLOCKTOWER '87
This is Tomorrow, Today



"Juxtapositions" at P.S.1
20 April '86 - June 21, 1987



Thomas Schutte

42



John Coplans 1985 75
Self Portrait,
"Hands Spread on Knees"



Gelatin silver print (SP 63-85)
101.5 x 127cm

MADE IN U.S.A.

PS1 - BETSEY JOHNSON
FASHION



60's SHOW
JAN-MARCH 1983

MADE IN U.S.A.
P.S.1 "SEVEN"
Fall 1983 WOMEN



Judy Rifka
Sonya Balassanian

CURATOR'S
NANCY SPERO

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PP22
M

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Heaven: Private View, 1997
(Installation View) w/Tobias
Rehlberger seating elements



P.S.1. Contemporary Art Center,
Long Island City, NY
Photo Credit: Michael Moran

Chen Zhen: Prayer Wheel
1997



P.S.1. Contemporary Art Center,
Long Island City, NY
Photo Credit: Michael Moran

NARI WARD
HOW TO BUILD AND MAINTAIN THE
VIRGIN FERTILITY OF OUR SOUL, 1997
(INSTALLATION VIEW)



P.S.1 CONTEMPORARY ART CENTER
LONG ISLAND CITY, NY
PHOTO CREDIT: MICHAEL MORAN

P.S.1 Museum
The Winter of Love
Oct. 9, 1994-Jan. 8, 1995



Viktor & Rolf

Alfredo Martinez
Andrew, 1994-99
Mixed media
Collection Method 5



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P.S. 1 Contemporary Art Center
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Isaak Brodski
"Lenin in the Smolny,"
1935



Stalin's Choice
P.S. 1 1993

OUT OF SHE



Patrick Ireland
'91

Ektachrome
TRANSPARENCY



Ektachrome
TRANSPARENCY

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Heaven: Private View, 1997
(Installation View) w/Tobias
Rehberger seating elements



P.S.1 Contemporary Art Center,
Long Island City, NY
Photo Credit: Michael Moran

Chen Zhen: Paper Wheel
1997



P.S.1 Contemporary Art Center,
Long Island City, NY
Photo Credit: Michael Moran

NEW WORLD
HOW TO BUILD AND MAINTAIN THE
VISION OF THE CITY OF OUR DREAMS, 1987
INSTALLATION VIEW



P.S.1 CONTEMPORARY ART CENTER
LONG ISLAND CITY, NY
PHOTO CREDIT: MICHAEL MORAN

P.S.1 Museum
The Winter of Love
Oct. 9, 1994-Jan. 8, 1995



Viktor & Rolf

Frank Stella
Black, White, and Grey
1995
Photo Credit: Michael Moran



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Isaak Brodski
"Lemon in the Smokey"
1935



Stalin's China
P.S.1 1993



Patrick Ireland
1991

Ektachrome
TRANSPARENCY



Ektachrome
TRANSPARENCY

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Francisco de Goya
Desastres de la Guerra, 1810-1816
Etchings (series of 80)
Sammlung Olbricht, Essen



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Henry Darger
(left) seize Glandelinian officer-to him
(middle) Glandelinians were about to hang
(right) They attempt to hide in the fiddle case
Date unknown. Watercolor on paper
Collection of Kivoko Lerner

ORIGINAL



ORIGINAL

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Francisco de Goya
Descent from the Cross, 1808
Etching, series of 16
Surrealist Object, Cast



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PP22
M

AVERY



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Heavy Dancer
Rolf Anon, surrealist object in two
pieces. Dimensions were about 10 long
by 10 high. They seemed to be in the same case.
Date unknown. Watercolor on paper.
Collection of the artist's estate.



ORIGINAL

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Jannis Kounellis
Untitled
1982-85 12'4" x 3 1/2' x 15 3/4'




Butter bags, iron, pieces of wood, plaster casts
Courtesy: Sonnabend Gallery
Art Coll. of Ontario

MARIO MERZ
SPIRAL TALK 185"
DINAMETER (22-85)
UNTITLED




30 Fresh Paint
spring, 1985




Laura Russell
Joseph Glasco

FORCED OUT
WINTER 1990




ICA, P.S. 1 MUSEUM

LUCIO PIZZI 1976
"Rooms" - P.S.1




GIULIO PAOLINI
ANORE & PSICNE 1981




PS1 PS.1

New York/New Wave
Feb 15 - Apr 5, 1981




PS1

16 "BEAST"
OCT 17 - DEC 12, 1982



KEITH HARING

JOAN JONAS
VIDEO PROJ
P.S.1 + BACKLASH 10




17 JAN - 14 MAR '82
1ST FLOOR ENTRY HALL
CURATOR: BOB HARRIS

FATYR ZAHIRI +
RICHARD VAN BUREN
"AIRLINES" 5-20-77

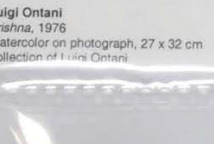


PERFORMANCE
PS1 AUDITORIUM


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Luigi Ontani
Krishna, 1976
Watercolor on photograph, 27 x 32 cm
Collection of Luigi Ontani




Gina Wendkos & George Dudley
Blue Blood, 1982
installation and performance




Courtesy P.S.1 Contemporary
Art Center

Luigi Ontani
Dante, 1973
Photograph, 80 x 65 cm
Collection of Fabio Sargentini



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34. Michelangelo Pistoletto
Oliviero Toscani
P.S.1



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