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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	11.A.1106

P.S.1 Contemporary Art Center

22-25 Jackson Ave at 46th Ave
Long Island City, New York 11101
t: 718.784.2084 f: 718.482.9454
e: mail@ps1.org

PS1

EXHIBITION PRESS RELEASE

O TO 9: ARTISTS BORN IN THE 1990s

On View November 7, 1999 through January 2, 2000

(Long Island City, NY, October 19, 1999) – Open November 7, P.S.1 Contemporary Art Center presents *0 to 9: Artists Born in the 1990s*, an exhibition of works on paper on view in the third floor hallway. This project represents a unique collaboration between P.S.1's Curatorial and Education departments through its combination of artwork and community interaction. With *0 to 9*, P.S.1 intends to explore and celebrate the burgeoning creative energies of its community.

The artists of the exhibition, all between the ages of 0 and 9, come from diverse backgrounds. This show gives an expressive voice to those young members of P.S.1's extended community for whom contemporary art has played, and will play, an important role. Some are residents of the local Long Island City area and have grown up in a neighborhood in which P.S.1 and contemporary art are an important presence. Others are children who have visited the museum, either on a school trip, with their parents, or to participate in the Art Camp After School program. Others still are children of artists who have exhibited at P.S.1. Finally, some of the art on view is created by children or friends of P.S.1's staff and colleagues and represents yet another type of proximity to contemporary art. In order to facilitate the viewing of the artwork by a younger audience, the drawings will be hung just 36 inches from the floor.

0 to 9: Artists Born in the 1990s, is organized by P.S.1 senior curator Carolyn Christov-Bakargiev, P.S.1 Education Director Bill Beirne, and Education Associate Anthony Huberman.

**For further information, please contact Anthony Huberman at P.S.1
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DAILY@NEWS

QUEENS BUREAU

November 30, 1999

DAILY NEWS

QLI 2

THE SCHOOL ZONE

Students come to aid of quake victims

Students at St. John's Prep in Astoria held several events to raise money for victims of the earthquake that ravaged parts of Turkey on Aug. 17.

The Student Council held a "Harvest Day" celebration in October and asked students to donate at least \$1 toward the relief effort. In return, students were allowed to wear blue jeans, overalls and flannel shirts in school. The school food service offered a farm-style lunch menu for the day.

The Caribbean Culture Club and the Asian Culture Club held bake sales to supplement the aid efforts. In total, students and staff raised \$1,200 to help build an eight-room primary school in the Turkish village of Kilickoy.

A flamenco workshop — for children

Young people between the ages of 6 and 12 can learn about flamenco dance at a 4 p.m. workshop Dec. 9 at the Jackson Heights Branch of the Queens Borough Public Library.

Aurora and Basilio of Flamenco Latino will explore the Spanish and African roots of flamenco and salsa music. Aurora will show youngsters how to play the Spanish castanets and demonstrate dances from Spain. Basilio will play flamenco guitar and percussion instruments, as well as talk about the history of Spanish and African music.

The program is free, but space is limited. Registration is required. For more information, call (718) 899-2500. The branch is at 35-51 81st St.

Exhibit by child artists

An unusual exhibit featuring artwork created by children is on view at Public School 1 Contemporary Art Center.

"0 to 9: Artists Born in the 1990s" opened this month and includes works on paper.

The artists of the exhibition, all 9 and younger, come from diverse backgrounds. Some are residents of the Long Island City area around PS 1. Others are children who have visited the museum on a school trip, with their parents, with friends or to participate in the art camp program, or are children of artists who have exhibited at PS 1.

To make the exhibit viewer-friendly to a younger audience, the drawings are mounted 3 feet from the floor.

The project is a collaboration between PS 1's curatorial and education departments. PS 1 is at Jackson and 46th Aves. in Long Island City. For more information, call (718) 784-2084.

College scholarships up for grabs

High school seniors who are dependents of independent business owners are eligible for \$500 college scholarships from Padgett Business Services Foundation.

Applicants must be graduating high school seniors who plan to attend college. A parent or guardian must be an active owner of at least 10% of the stock or capital in a local business that employs 20 people or fewer.

The deadline for applying is March 1. For more information, call (718) 630-5535. All regional winners are eligible for a grand prize scholarship of \$4,000.

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DAILY NEWS

QUEENS BUREAU

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DAILY NEWS

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QUEENS BUREAU November 30, 1999 DAILY NEWS

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E4

ASTORIA Times

Thursday, November 25, 1999

Two new shows are now on view at P.S. 1

By KATE BOBBY

It's 10 years since the Berlin Wall fell, marking the end of one era and the start of another for a newly united Germany. Artists, ever a part of any city's landscape have been present to both its document change and create changes of their own.

"The Children of Berlin" at P.S. 1 Contemporary Art Center, 22-25 Jackson Heights presents the changing face of a united Berlin through the work of new artists, both those born to Berlin as well as those who came to the city as outsiders.

With cultural change as an organizing principle, the artwork in "Berlin" can not be said to neatly and cleanly belong to any one movement, classification, style or subtext. This leaves one with a curious mixture of sensations, chief among them: dizziness and satiety.

My vision clouded by "Berlin's" richly variegated landscape, it was difficult to arrive at top selections. Difficult but never impossible. Christoph Schlingensiefel's film, "Sinking Germany" is the second part of a three-part series. Shot in black and white with subtitles that function as sinister nonsequiturs, "Sinking" strongly and effectively evokes the surrealist silliness of the Dadaists (particularly the opus, "Un Chien Andalou," the 1927 film by Salvador Dali and Luis Bunuel.) Likewise, make time for the understated beauty of work of Thomas Demand's photography ("Office" and "Hedge"). Also worth viewing are two video installations: Johannes Kahrs' "Audience Depression" and "Parallax" by Heike Baranowsky, a hypnotically beautiful, self-perpetuating slide projection of the same

stretch of forest. In a category all its own is Roland Brus' "Sheltered II." Essentially a donation of select personal items by denizens of a prison, "Sheltered II" is a collective empty statement on a life lived behind bars. Never maudlin, never pleading - on the contrary, resolutely apolitical - "Sheltered II" represents its own separate and haunting time continuum.

Also at P.S. 1, is the refreshing exhibit "0-9," a look at the artwork of area children.

"We hope this is just the beginning of this exhibit," said Caroline Christov Bakargiev who curated the exhibit with fellow staffer, Bill Beirne, P.S. 1 curator of education.

"Basically, it is just a fun way to do a show of young artists, and we think, a great way to start the millennium," Bakargiev added.

To create "0-9," artwork was solicited from the general community, from the children of museum staffers as well as the children of various artists.

There was no criteria for inclusion, an aesthetic standard not in any way being a focus of the exhibit. No artists were rejected. The work is shown on a rotating bi-weekly basis, and most importantly, it is hung at waist level so the artists' contemporaries can see it.

"Museums have many audiences. An ongoing problem is that the very young are often not considered part of cultural discourse and yet their contribution is crucial," Bakargiev continued with a laugh, "I think adults should bend down a little bit every once in a while."

"Children of Berlin" and "0-9" are on view at P.S. 1 through Jan. 2. For more information, call the museum at 784-2084.



"AUDIENCE DEPRESSION" by Johannes Kahrs at P.S. 1 is part of the "Children of Berlin" exhibit showing now through Jan. 2

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Q Guide, Thursday, November 25, 1999

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