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Roman Opalka, installation shot of
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Roman Opalka, installation shot of
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Roman Opalka, installation shot of
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Installation shot of On Your Own Time
Including Mezraqi and Fernandez
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Installation shot of On Your Own Time
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<p>TERESITA FERNANDEZ VIEW OF THE CRYSTAL STOPPER LEHMANN MAUPIN MARCH - APRIL 1997</p>  <p>*COURTESY OF LEHMANN MAUPIN</p>	<p>Please return to P.S.1 22-25 Jackson Ave @ 46 Ave Long Island City, NY 11101</p>	<p>Teresita Fernandez, <i>The Crystal Stopper</i>, 1997. Installation View. Courtesy of Lehmann Maupin.</p>  <p>Please return to P.S.1 22-25 Jackson Ave @ 46 Ave Long Island City, NY 11101</p>	<p>Teresita Fernandez, <i>The Crystal Stopper</i>, 1997. Installation View. Courtesy of Lehmann Maupin.</p>  <p>Please return to P.S.1 22-25 Jackson Ave @ 46 Ave Long Island City, NY 11101</p>
<p>Teresita Fernandez, <i>The Crystal Stopper</i>, 1997. Installation View. Courtesy of Lehmann Maupin.</p>  <p>Please return to P.S.1 22-25 Jackson Ave @ 46 Ave Long Island City, NY 11101</p>	<p>Teresita Fernandez, <i>The Crystal Stopper</i>, 1997. Installation View. Courtesy of Lehmann Maupin.</p>  <p>Please return to P.S.1 22-25 Jackson Ave @ 46 Ave Long Island City, NY 11101</p>	<p>Teresita Fernandez, <i>The Crystal Stopper</i>, 1997. Installation View. Courtesy of Lehmann Maupin.</p>  <p>Please return to P.S.1 22-25 Jackson Ave @ 46 Ave Long Island City, NY 11101</p>	
<p>Teresita Fernandez, <i>The Crystal Stopper</i>, 1997. Installation View. Courtesy of Lehmann Maupin.</p>  <p>Please return to P.S.1 22-25 Jackson Ave @ 46 Ave Long Island City, NY 11101</p>	<p>Teresita Fernandez, <i>The Crystal Stopper</i>, 1997. Installation View. Courtesy of Lehmann Maupin.</p>  <p>Please return to P.S.1 22-25 Jackson Ave @ 46 Ave Long Island City, NY 11101</p>	<p>Teresita Fernandez, <i>The Crystal Stopper</i>, 1997. Installation View. Courtesy of Lehmann Maupin.</p>  <p>Please return to P.S.1 22-25 Jackson Ave @ 46 Ave Long Island City, NY 11101</p>	<p>Teresita Fernandez, <i>The Crystal Stopper</i>, 1997. Installation View. Courtesy of Lehmann Maupin.</p>  <p>Please return to P.S.1 22-25 Jackson Ave @ 46 Ave Long Island City, NY 11101</p>
<p>Carl Floyer Ink on paper (video), 1999 1 hour VHS tape, still Courtesy Casey Kaplan.</p>  <p>Casey Kaplan 48 Greeple Street New York, NY 10013 T. 212 226 6131 F. 212 226 6294</p>	<p>Teresita Fernandez, <i>The Crystal Stopper</i>, 1997. Wood, Scrim, Mirror. Photo Courtesy Lehmann Maupin.</p>  <p>Please return to P.S.1 22-25 Jackson Ave @ 46 Ave Long Island City, NY 11101</p>	<p>Teresita Fernandez, <i>The Crystal Stopper</i>, 1997. Wood, Scrim, Mirror. Photo Courtesy Lehmann Maupin.</p>  <p>Please return to P.S.1 22-25 Jackson Ave @ 46 Ave Long Island City, NY 11101</p>	
<p>Carl Floyer, <i>Ink on paper</i> (video), 1999. 1 hour VHS tape, still. Courtesy Casey Kaplan.</p>  <p>Please return to P.S.1 22-25 Jackson Ave @ 46 Ave Long Island City, NY 11101</p>	<p>Carl Floyer, <i>Ink on paper</i> (video), 1999. 1 hour VHS tape, still. Courtesy Casey Kaplan.</p>  <p>Please return to P.S.1 22-25 Jackson Ave @ 46 Ave Long Island City, NY 11101</p>	<p>Carl Floyer, <i>Ink on paper</i> (video), 1999. 1 hour VHS tape, still. Courtesy Casey Kaplan.</p>  <p>Please return to P.S.1 22-25 Jackson Ave @ 46 Ave Long Island City, NY 11101</p>	<p>Carl Floyer, <i>Ink on paper</i> (video), 1999. 1 hour VHS tape, still. Courtesy Casey Kaplan.</p>  <p>Please return to P.S.1 22-25 Jackson Ave @ 46 Ave Long Island City, NY 11101</p>

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Ceal Floyer, *Ink on paper* (video), 1999.
1 hour VHS tape, still.
Courtesy Casey Kaplan.



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Ceal Floyer, *Ink on paper* (video), 1999.
1 hour VHS tape, still.
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1 hour VHS tape, still.
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Ceal Floyer, *Ink on paper* (video), 1999.
1 hour VHS tape, still.
Courtesy Casey Kaplan.



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Ceal Floyer, *Ink on Paper* (video),
1999. VHS tape still. Photo
Courtesy Casey Kaplan Gallery



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Sabrina Mezzaqui, *Le mille gru*, 1998.
Installation View.



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Sabrina Mezzaqui, *Le mille gru*, 1998.
Installation View.



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Sabrina Mezzaqui, *Le mille gru*, 1998.
Installation View.



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Sabrina Mezzaqui, *Le Mille Gru*
(The Thousand Cranes), 1998.
mixed media. Photo courtesy the
artist



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Sabrina Mezzaqui, *Le Mille Gru*
(The Thousand Cranes), 1998.
mixed media. Photo courtesy the
artist



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Installation shot of 0-9: Artists Born in the 90s
Works by 100+ young people in P.S.1's community
Photo credit:Eileen Costa



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Installation shot of 0-9: Artists Born in the 90s
Works by 100+ young people in P.S.1's community
Photo credit:Eileen Costa



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Installation shot of 0-9: Artists Born in the 90s
Works by 100+ young people in P.S.1's community
Photo credit:Eileen Costa



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Cont. even of Berlin?



V

6-0

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Juan Sánchez, *Mi más bella flor*, 1995 and *Mi más bella flor II*, 1996.
Installation shot. Photo credit: Eileen Costa



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Juan Sánchez, *Mi más bella flor*, 1995 and *Mi más bella flor II*, 1996.
Installation shot. Photo credit: Eileen Costa



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Juan
Sánchez

Juan Sánchez, *Mi más bella flor*, 1995 and *Mi más bella flor II*, 1996.
Installation shot. Photo credit: Eileen Costa



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JUAN SANCHEZ
1999



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JUAN SANCHEZ
1999



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Juan Sánchez, *Cries and Blemishes*, 1999; *La colonia II*, 1992; *Confused Paradise*, 1995.
Installation shot. Photo credit: Eileen Costa



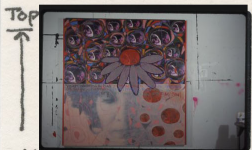
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From left to right: Delroy Binger, Ismaris Molina, Lian Yang, Perrin Wright, Bill Birner, Juan Sánchez and his daughter Liora Sánchez.
Photo Credit: Eileen Costa



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Cries and Blemishes



oil, mixed media on wood

74" x 72"

Juan Sánchez, *Rainbow Shell: Reconciliation with Father*, 1999. Oil, mixed media on wood.
Installation shot. Photo credit: Eileen Costa



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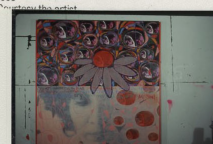
Rainbow Shell:
Reconciliation with
Father



oil, mixed media on wood

74" x 72"

Juan Sánchez
Cries and Blemishes
oil, mixed media on wood
1999
Installation shot



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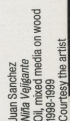


Juan Sanchez

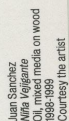
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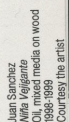
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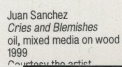
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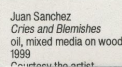
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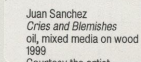
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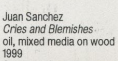
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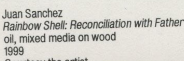
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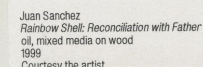
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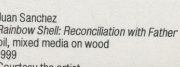
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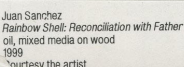
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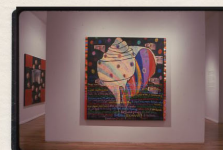
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Rudy Burckhardt
A View From Astoria c 1950
Vintage Photograph
Courtesy Tibor De Nagy Gallery



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A View From Astoria c 1950
Vintage Photograph
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A View From Astoria c 1950
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A View From Astoria c 1950
Vintage Photograph
Courtesy Tibor De Nagy Gallery



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RUDY BURCKHARDT
A View from Astoria
circa 1950



vintage photograph
6 5/8 x 9 5/8 inches
RNB-50-PH-219

Rudy Burckhardt
A View From Astoria c 1950
Vintage Photograph
Courtesy Tibor De Nagy Gallery



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A View From Astoria c 1950
Vintage Photograph
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Rudy Burckhardt
A View From Astoria c 1950
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A View From Astoria c 1950
Vintage Photograph
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R. BURCKHARDT



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RUDY BURCKHARDT



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A View From Astoria c 1950
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A View From Astoria c 1950
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Rudy Burckhardt: A View from Astoria.
Installation view of the exhibition.
Photo Credit: Eileen Costa



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Rudy Burckhardt: A View from Astoria.
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Rudy Burkhardt, *Crosswalk*, New York, 1995; *A View from Brooklyn I*, Brooklyn, 1953.
Gelatin silver print.
Courtesy Tibor de Nagy Gallery, New York.
Photo Credit: Eileen Costa



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Rudy Burkhardt: *A View from Astoria*.
Installation view of the exhibition.
Photo Credit: Eileen Costa



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Rudy Burkhardt, *Times Square Dusk*, New York, 1948; *Crossing*, New York, 1940; *People in The Street*, New York, 1947; *Broadway*, New York, 1973.
Courtesy Tibor de Nagy Gallery, Photo: Eileen Costa



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Rudy Burkhardt, *Crosswalk*, New York, 1995; *A View from Brooklyn I*, Brooklyn, 1953.
Gelatin silver print.
Courtesy Tibor de Nagy Gallery, New York.
Photo Credit: Eileen Costa



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Rudy Burkhardt, *Crosswalk*, New York, 1995; *A View from Brooklyn I*, Brooklyn, 1953.
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Rudy Burkhardt:
A View From Astoria c 1950
Vintage Photograph
Courtesy Tibor De Nagy Gallery



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Courtesy Tibor de Nagy Gallery, Photo: Eileen Costa



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Rudy Burkhardt, *Times Square Dusk*, New York, 1948; *Crossing*, New York, 1940; *People in The Street*, New York, 1947; *Broadway*, New York, 1973.
Courtesy Tibor de Nagy Gallery, Photo: Eileen Costa



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