## CONDITIONS OF USE FOR THIS PDF

The images contained within this PDF may be used for private study, scholarship, and research only. They may not be published in print, posted on the internet, or exhibited. They may not be donated, sold, or otherwise transferred to another individual or repository without the written permission of The Museum of Modern Art Archives.

When publication is intended, publication-quality images must be obtained from SCALA Group, the Museum's agent for licensing and distribution of images to outside publishers and researchers.

If you wish to quote any of this material in a publication, an application for permission to publish must be submitted to the MoMA Archives. This stipulation also applies to dissertations and theses. All references to materials should cite the archival collection and folder, and acknowledge "The Museum of Modern Art Archives, New York."

Whether publishing an image or quoting text, you are responsible for obtaining any consents or permissions which may be necessary in connection with any use of the archival materials, including, without limitation, any necessary authorizations from the copyright holder thereof or from any individual depicted therein.

In requesting and accepting this reproduction, you are agreeing to indemnify and hold harmless The Museum of Modern Art, its agents and employees against all claims, demands, costs and expenses incurred by copyright infringement or any other legal or regulatory cause of action arising from the use of this material.

# NOTICE: WARNING CONCERNING COPYRIGHT RESTRICTIONS

The copyright law of the United States (Title 17, United States Code) governs the making of photocopies or other reproductions of copyrighted material. Under certain conditions specified in the law, libraries and archives are authorized to furnish a photocopy or other reproduction. One of these specified conditions is that the photocopy or reproduction is not to be "used for any purpose other than private study, scholarship, or research." If a user makes a request for, or later uses, a photocopy or reproduction for purposes in excess of "fair use," that user may be liable for copyright infringement.

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	MoMA PS1	II. A. 100

DATE -SUBJECT -TECHNICAL DATA . Di Ma ( B -1 1 E 日 - c 图 227-6-014 227-6-0145 447-6-0145 A 293-49-0 mm . 屋 12 10 製田 BL [1] Ba 28 Ē.Ē

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	II. A. 100

JOHN GILLAN

Y FILM AS INSTALLATIONS

CLOCKTOWER',

APRIL 23 MAY 17/80

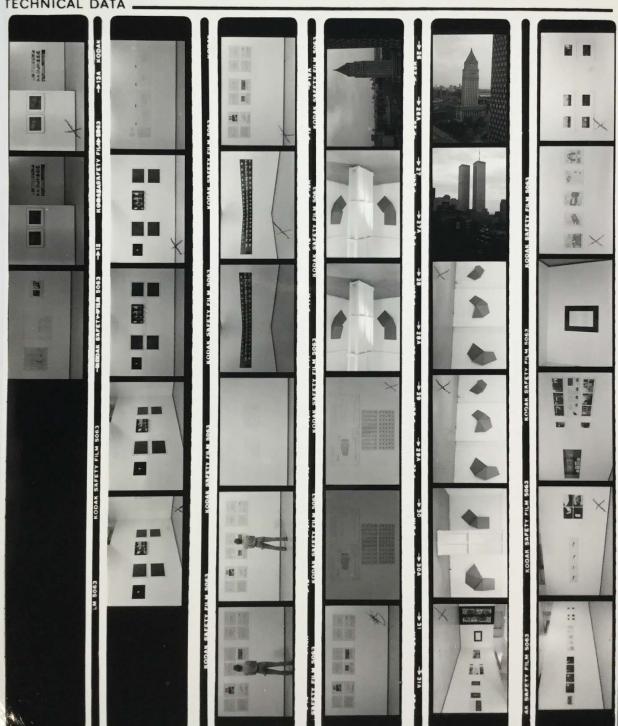
INPS1,228.

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	MoMA PS1	II. A. 100

SUBJECT -

DATE -

FECHNICAL DATA .



	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	MoMA PS1	II.A.100

John Gillen Towns Film as inhelal : Kah 1900 Clock

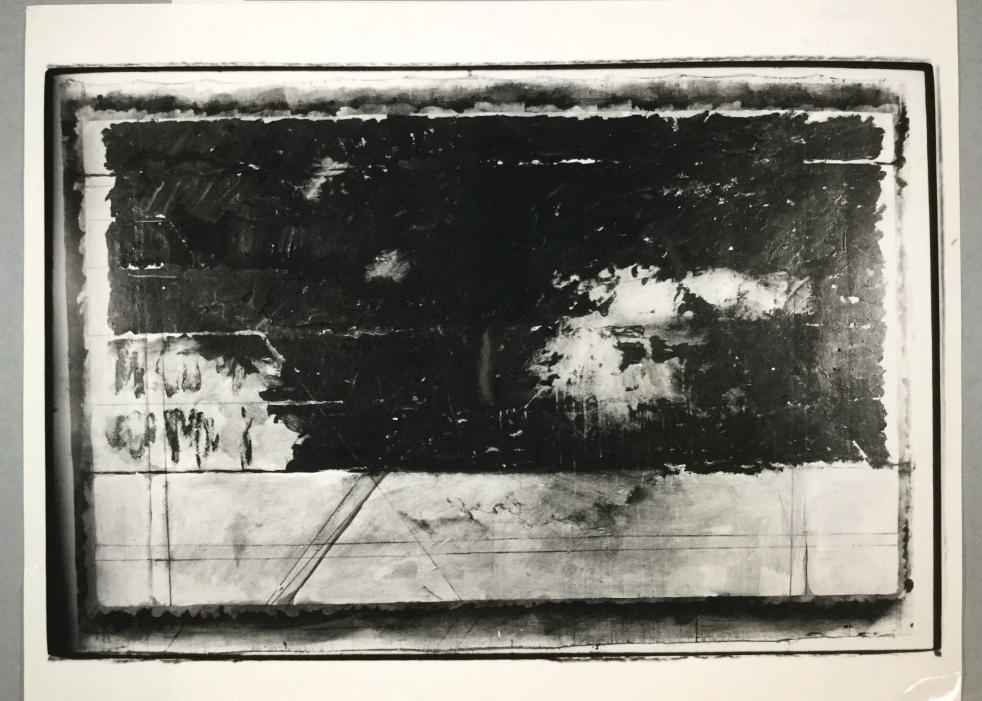
85.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	II. A. 100





	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	MoMA PS1	II. A. 100



	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	MoMA PS1	II. A. 100

JAN HÅFSTRÖM
PAINTING 1980
ACRYCLIC ON CANVAS
140 × 200 cm

Foto Copyright SVEN ASBERG

Karlbergsv. 47 A, 1 tr. 113 34 STOCKHOLM Tel. 08/347140

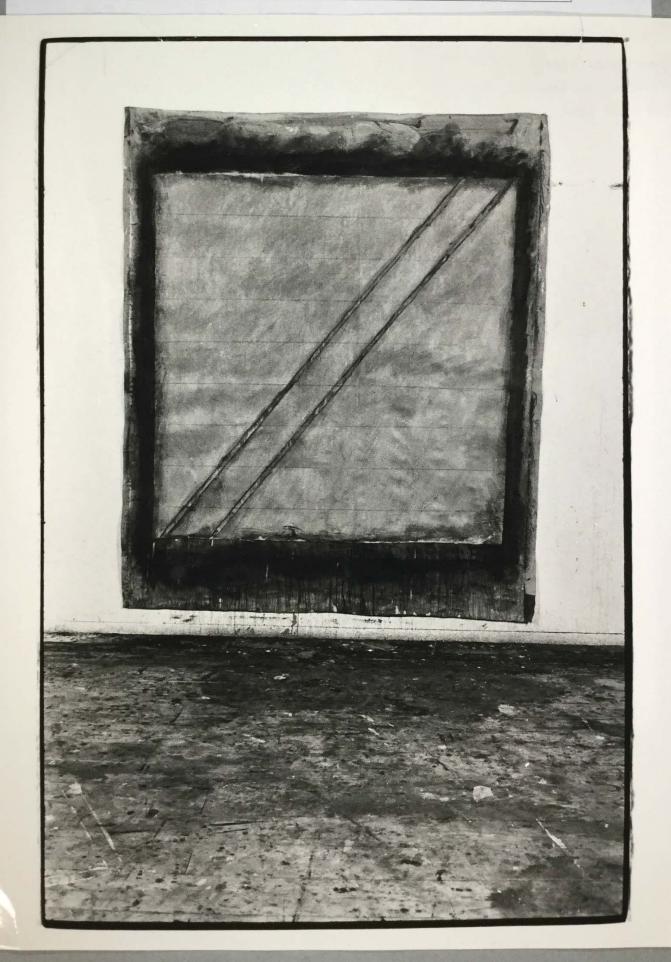
FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY

Collection: Series.Folder:

MoMA PS1

T. A. 100



	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	MoMA PS1	II. A. 100

VAN HÄFSTROM PAINTING 1880

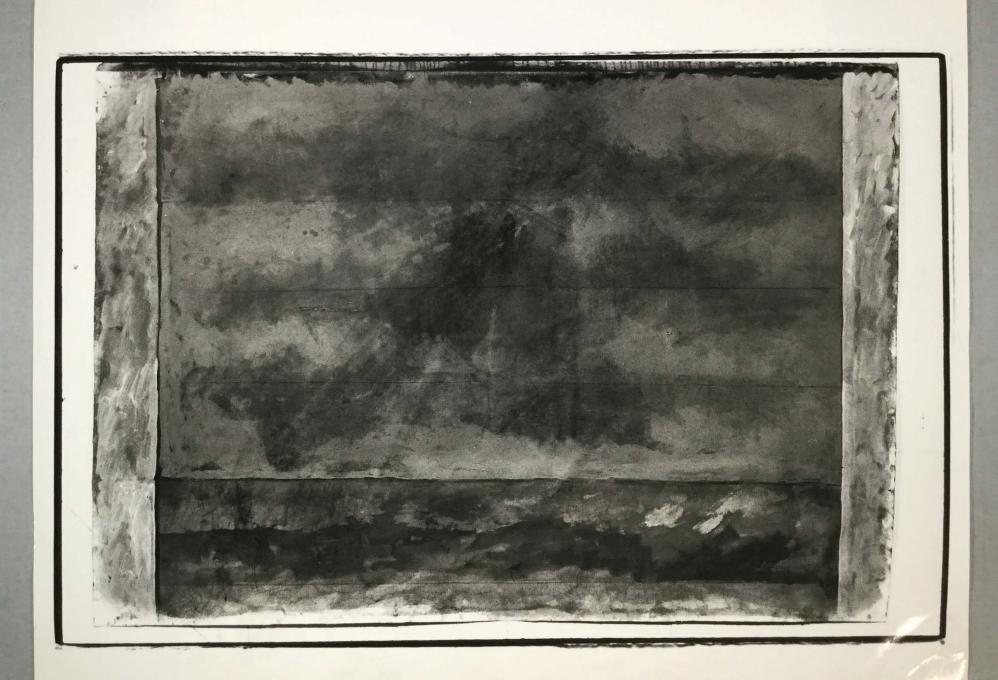
Acrycic on canvas

250 x 200 cm

Foto Copyright SVEN ASBERG

Karlbergsv. 47 A, 1 tr. 113 34 STOCKHOLM Tel. 08/347140

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	<b>工.A.100</b>



	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	MoMA PS1	I.A.100

JAN HÄFSTRÖM

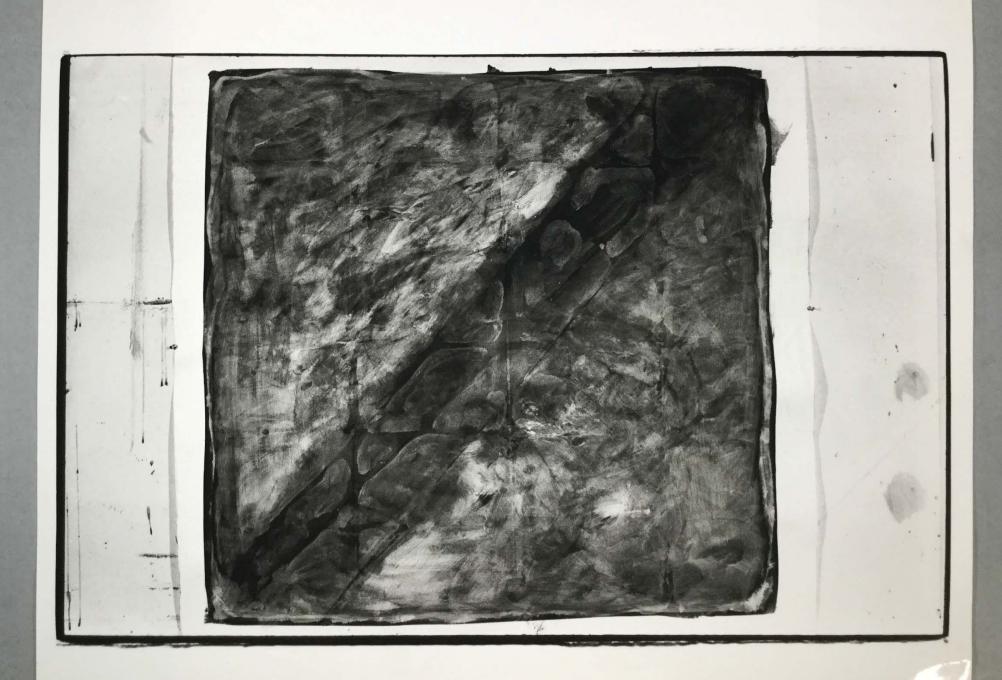
PAINTING 1980

ACRYCLIC ON CANVAS

MO × 200 CM

Foto Copyright SVEN ÅSBERG Karlbergsv. 47 A, 1 tr. 113 34 STOCKHOLM Tel. 08/347140

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	MoMA PS1	II. A. 100



	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	MoMA PS1	II. A. 100

SAN HÄFSTRÖM
PAINTING 1580
ACRYLLIC ON PAPER
120 x 120 cm

Foto Copyright SVEN ASBERG

Karlbernsv. 47 A, 1 tr. 113 34 STOCKHOLM Tel. 08/347140

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	重. A.100



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	Ⅲ. A.100

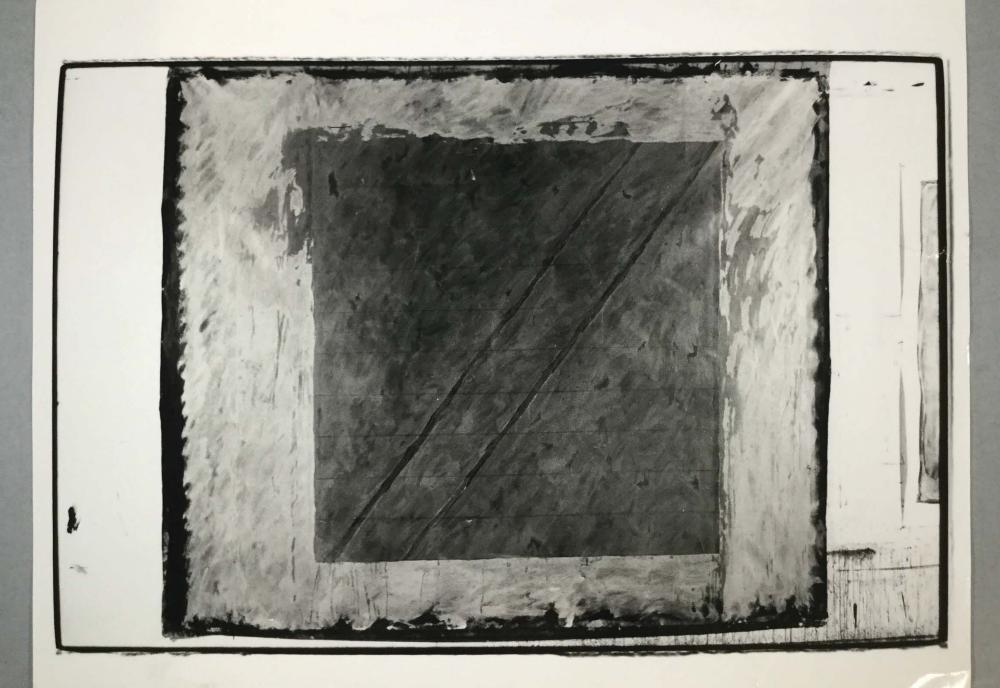
VAN HAFSTROM IN HIS STUDIO FROSUNDA DEC 24 1980

> Foto Copyright SVEN ASBERG

Karlberysv. 47 A, 1 tr. 113 34 STOCKHOLM Tel. 08/347140

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	II. A. 100



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	<b>工.A.100</b>

VAN HÄFSTRÖM

PAINTING 1980

ACRYCLIC on canvas

200×250 cm

Foto Copyright SVEN ASBERG Karlbergsv. 47 A, 1 tr. 113 34 STOCKHOLM Tel. 08/347140