CONDITIONS OF USE FOR THIS PDF

The images contained within this PDF may be used for private study, scholarship, and research only. They may not be published in print, posted on the internet, or exhibited. They may not be donated, sold, or otherwise transferred to another individual or repository without the written permission of The Museum of Modern Art Archives.

When publication is intended, publication-quality images must be obtained from SCALA Group, the Museum's agent for licensing and distribution of images to outside publishers and researchers.

If you wish to quote any of this material in a publication, an application for permission to publish must be submitted to the MoMA Archives. This stipulation also applies to dissertations and theses. All references to materials should cite the archival collection and folder, and acknowledge "The Museum of Modern Art Archives, New York."

Whether publishing an image or quoting text, you are responsible for obtaining any consents or permissions which may be necessary in connection with any use of the archival materials, including, without limitation, any necessary authorizations from the copyright holder thereof or from any individual depicted therein.

In requesting and accepting this reproduction, you are agreeing to indemnify and hold harmless The Museum of Modern Art, its agents and employees against all claims, demands, costs and expenses incurred by copyright infringement or any other legal or regulatory cause of action arising from the use of this material.

NOTICE: WARNING CONCERNING COPYRIGHT RESTRICTIONS

The copyright law of the United States (Title 17, United States Code) governs the making of photocopies or other reproductions of copyrighted material. Under certain conditions specified in the law, libraries and archives are authorized to furnish a photocopy or other reproduction. One of these specified conditions is that the photocopy or reproduction is not to be "used for any purpose other than private study, scholarship, or research." If a user makes a request for, or later uses, a photocopy or reproduction for purposes in excess of "fair use," that user may be liable for copyright infringement.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MOMA PS1	I. A. 810

THE INSTITUTE FOR ART AND URBAN RESOURCES, INC. EXECUTIVE OFFICE: PROJECT STUDIOS ONE (P.S. 1), 46-01 21ST STREET, L.I.C., NEW YORK 11101 AREA CODE 212/784-2084 BRENDAN GILL, CHAIRMAN OF THE BOARD OF DIRECTORS ALANNA HEISS, PRESIDENT AND EXECUTIVE DIRECTOR PROJECTS: WORKSPACE / PROJECT STUDIOS ONE (P.S. 1) / THE CLOCKTOWER / CITY-WIDE EXHIBITIONS

January 26, 1984

Mr. Brian Price Musuems/Exhibitions Department Huntington T. Block Insurance 2101 L Street, N.W. Washington, D.C. 20037

Dear Brian:

Two additional exhibitions have opened at P.S. I that we would like insured. These may be added, if possible, to the policy covering "Salvaged" and "The Family of Man: 1955-84." As with the other shows, we request Standard Fine Arts Insurance to begin as soon as possible and end March 31, 1984. All the works in the exhibition are being transported locally. The shows have a guard in each room and the areas are protected by Honeywell Securities.

The exhibition is "Timeline" with a total value of \$29,200. and "Yeohlee Teng" with a value of \$383,000. I have enclosed a complete list of works with insurance values.

Thanks again for your help.

Regards,

Ronald Lynch Program Director

The Institute for Art and Urban Resources, Inc.

RL:rs enc.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MOMA PS1	I. A. 810

THE INSTITUTE FOR ART AND URBAN RESOURCES, INC. EXECUTIVE OFFICE: PROJECT STUDIOS ONE (P.S. 1), 46-01 21ST STREET, L.I.C., NEW YORK 11101 AREA CODE 212/784-2084 BRENDAN GILL, CHAIRMAN OF THE BOARD OF DIRECTORS ALANNA HEISS, PRESIDENT AND EXECUTIVE DIRECTOR PROJECTS: WORKSPACE / PROJECT STUDIOS ONE (P.S. 1) / THE CLOCKTOWER / CITY-WIDE EXHIBITIONS

YEOHLEE TENG

WORKS IN EXHIBITION:	4	INSURANCE VALUE:
Black and White Fail Style #12584	le Dress	\$ 750.00
Black and White Fail Style #12581	le Dress	\$1050.00
Black and White Fail Style #12509	le Dress	\$ 800.00
Black and White Fail Style #12508	le Dress	\$ 770.00
Black and Green Liza	rd Dress	\$ 750.00
Black and Green Dres Morticia Style #1251		\$ 700.00
Black and Green Dres Dinosaur Style #1251		\$ 700.00
Four Dresses Style #6123, #6120		\$1780.00
Black Evening Gown Cadillac		\$5000.00
Black Evening Gown Setter		\$5000.00
Black Evening Gown Starfish		\$5000.00
Black Evening Gown Tokyo		\$5000.00
Black Evening Gown Pyramid A		\$5000.00

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	MoMA PS1	I. A. 810

WORKS IN EXHIBITION:	INSURANCE	VALUE:
Black Hat Larry, leather, wool and snake	\$	500.00
Black Hat Rhino, leather, wool and snake	\$	500,00
Black Hat Fan, leather, wool and snake	\$	500.00
Black Hat Wave, leather, wool and snake	\$	500.00
Black Hat Pkodaesife, leather, wool and snake	\$	500.00
Two Skirts Style #13321	\$	500.00
Leather Jacket Style #157	\$	800.00
Leather Jacket Style #159	\$	800.00
Skirt Style #13231	\$	500.00
Dress Style #13586	\$	900.00
TOTAL INSURANCE VALUE	\$38	3,00.00
TOTAL INSURANCE VALUE	\$38.	3,00.00

The Museum of Modern Art Archives, NY

Collection: Series.Folder:

M.MA PS1

L.A. 810

THE INSTITUTE FOR ART & URBAN RESOURCES, INC.

46-01 21st Street, Long Island City, N. Y. 11101 (212) 784-2084

Date 1 . 14 . 8 4

Delivered to Voli Teng.

Phone _

Objects: 14 mannequines

* condition report to be sent to Yoli

Remarks:

1 Return from exhibition
2 Outgoing loan
3 Return from exam
4 Other

Transportation:

Signed Willer

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	M.MA PS1	I. A. 810

UMBER COMPANY, INC.		N.J. 07087 2) 929-3580 1) 867-0391	G	107	82	1
784-2084	BRANCI MANHATTAN- B 816 348 W. 44TH ST. 246-6480 QUEENS- G-821 26-16 JACKSON AVE., LIC 784-3920 BRONX- P 825 1777 W. FARMS RD. 893-2127	WEEHAWK 1901-25 PARK 867-0391 RAMSEY- R 555 ROUTE 17 327-1300	AVE. 827	CUSY, ORE	G-53	009
DESCRIPTION (INC	LUDING LENGTH OR SIZE)	F 55	UNITS	UNIT	AMOL	INT
3 12 AD ply	4x8		3	FROGE	59	52
79'43 4 91 74 52						
		104 1	SUB TO	OTAL	57	50
		Carl	SALES	TAX	4	91
The state of the s		4101	DELIVE	RY	64	43
and the Cold to the total to the total		latively -	TOTAL	SALE	75	_
SIDEWALK DELIVERY - 15% HANDLING CO	HARGE ON RETURNS	1	C.O.D. D	EPOSIT	79	42
MA NO. DRIVER NO RETURNS AFTE	R 30 DAYS.	-Army	BALANC ON DELI			1-

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	MOMA PS1	I. A. 810

Tashion

rt. room

- grey walls

- black floors grey floor

os. A all mannequins sho. be ptd. white

any tall (1sh), thin sulpture

pertestals

any clamp or theatrical lights

tall laddet

- grey walls

A hollow eare doors for theoretical

grey floor

protestals

any clamp or theatrical lights

tall laddet

- Grey cops

4 hollow eare doors for theoretical

- grey protestals

4 sculpture pedestals for Gladstone

mannequins for theoretical

(feoblee Teng: 475.7275

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	M.MA PS1	I. A. 810



	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	M.MA PS1	I. A. 810

P 39

67%

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I. A. 810



SOLD TO:	151			SHIP TO:			
At 1	Par lynch	, (02				
DEPT NO.	ORDER NO.	SALESP	A	TERMS	SHIP VI	Α ,	DATE 14/84
STYLE NO.	DESCRIPTI	ON	COLORS	SIZES	PRICE	UNITS	TOTAL
ed lac	7		BUL			1	5000
The			Kly			1	5000
who	Tevas a	jours	BU		(5)	1	5000
why .	. 0 0		Bek			1	5000
grand	A		Block			1	2000
Lamp			Blagle	CV-		1	500
Khino						1	500
an	6 Hats				(5)	1	500
wave	1					1	200
Gerdaety	1/2-1 × 50	okes :-	1		727	1	500
early	1000					1	20
720						1	700
						1	70
						1	600
15321	Sun				(11)	1	50
157	all leally	milest				1	800
159	all leady	jorlet				1	801
		0				1	60
13231	Part					1	500
A STATE OF THE REAL PROPERTY.	1					1	80
13 586	Bush					1	900
	SHIPPING AND HANDL	NG CHARGES	In A				
	X		XMr	-	(21)	TOTAL:	\$34,800

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:	
	M.MA PS1	I. A. 810	



SOLD TO:	nch.		SHIP TO:			
DEPT NO.	ORDER NO. SALE	ESPERSON	TERMS	SHIP VI	A //	DATE 14/84
STYLE NO.	DESCRIPTION	COLORS	SIZES	PRICE	UNITS	TOTAL
12584 12589 12589 12508 12513	1 Blk/Mat ford passes. Visit in Working	ti pue/gra		3		750 1050 700 750 750 750 750 750 750 750 750
	SHIPPING AND HANDLING CHARGES	3:				805
	MINIM	1			TOTAL:	8 4285