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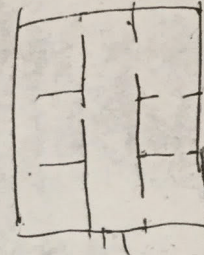
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February 23, 1982

To: Don Lynch
PS 1

Proposal for Art Installation, April-May 1982

From: Julie Cohen 684-6489
Frank Holliday 807-0446



Dear Mr. Lynch:

In the last couple of years I have had the opportunity to create and build installations ranging from environments to performance, with video, film, theater and installed 3-dimensional works. Most have been presented at Club 57 in an artistic vein working with Anne Magnuson and Andy Rees rather than a commercial presentation. I graduated from SVA in 1979 in painting and installation and studied 1 year at Lester Polocof Scenic Design Studio. Julie Cohen, who is my co-worker also graduated from SVA in 1979 and received her MA at Hunter College in 1981. She works in wooden installations and three dimensional constructions.

Our proposal is to install a series of hallways that form the symbol of a cross. These hallways control the passage of the spectator into different chambers and antechambers which contain individual environments. Each chamber has a different symbolic effect including sound, smell, touch taste and visual elements combining interdisciplinary principles as well as formal concerns dealing with color, light, form, line, space and images to produce a powerful impact.

Our basic concept is to control the viewers' choreography, making them participate and experience images causing different emotional states of spirituality, Paranoia, beauty confusion, hope and euphoria. We will be juxtaposing semiotic images of past, present and future with images of heaven, hell, ritual and metaphysics.

A video camera will monitor the Gestalt of the structures, from an aerial view and the viewers can observe their interactions with the structure to complete the over all impact. The video camera symbolizing the eye of God or any authorization figure, whatever it may be.

This work is still in progress but has manifested clearly in concept, drawings and a small working model.

We hope to sponsor this installation through the support of grants, loans, fees and gifts as well as money from our own pockets and sources.

Sincerely,

Julie Cohen

Frank Holliday

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"SPACE INVADERS"

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