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	MoMA PS1	I. A. 506

Event

(A page imprinted:)

Pass this on to a friend.

1963
Pasadena

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Card

A card is printed, inscribed:

" Card "

(variations: anything identified
by its species or genus, i.e.,
printed pages on which is printed
" Printed Matter ", a rubber
stamp reading " Rubber Stamp "
or " Rubber Stamp Impression ",
etc. 1966)

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Hymn

Hum. Mmmmmmmmmmmmmmmmm. Hmmmmmmmmmmmmmmmm.

Hum. Mmmmmmmmmmmmmmm. Mmmmmmmmmmmmmmmmmmmmmmm.

1967

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Hymn of Her

She.
Her.
She.
Her.
She.
Her.
She.
Her.
She.
Her.
She.
Her.
She.
Bar.

1967

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Sudden Harmony Dance Tune

The Glottal Stomp.

1965

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Battle Cry

Come the revolution and we'll all be revolting !

1964

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Citizen's Card

(A card imprinted:)

Carry this card with you at all times.

1971

VII Biennale de Paris
Paris, France

[Handwritten signature]

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Frucht in Drei Akten

L

1. Eine Pflaume
2. Eine Birne
3. Eine Wassermelone

- 1966

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Fluxus Invisible Theatre

A large doorway on a street-corner,
posted as:

" Fluxus Theatre.

25¢ Admission. "

- 1966

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Fruit in Three Acts

1. A Watermelon

2. A Lemon

3. A Pear.

- 1966

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I. A. 506

Telephone

(An event for Steve Abrams)

Take a telephone in a car.
Drive up to people, hand the phone
out through the car window, and
say,

" It's for you. "

- 1967

(first performed in San Francisco
during the Actual Keeping Together
Manifestation series.)

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Dictum

Toss coins for decisions on truth, beauty,
art, music, literature, etc.

Concrete matters are settled per se, but one
can't eat wisdom.

1966
San Diego

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Scrub Piece

On the first day of Spring, go unannounced to
a public monument. Clean it thoroughly.

- 1956

(First performed at the Nathan Hale Monument in
New London, Connecticut, 1956.)

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Homage to Mike McKinlay

(variation)

Become a gourmet of Mexican foods.

- 1) Translated version of
- 2) The Legend, an legend of 1784, performed at the Santa Barbara Library, entering the parish school of Santa Barbara, to watch down the street of the Santa Barbara. - John Davis.
- 3) The Legend of Santa Barbara, Santa Barbara, 1944
- 4) Santa Barbara, translated in honor of the Santa Barbara, Santa Barbara's church of the Santa Barbara, Santa Barbara, California.

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Summa Theologica

Jesus Saves₁

Moses Invests₂

Buddha Pays Dividends₃

but only

The Church of the Holy Mackerel
Gives Split Stock.₄

-
- 1) Traditional saying.
 - 2) Ken Friedman, in August of 1964, performed at the Santa Barbara Fiesta, entering the parade without official sanction, to march down the street saying to the crowds: " Jesus Saves, but Moses Invests. "
 - 3) KF updates slogan, New York, 1966
 - 4) Summa Theologica completed in honor of the 1967 founding of G.A. Woodbury's Church of the Holy Mackerel in Sausalito, California.

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Fol de Nuit

A book of night letter telegrams,
entitled Fol de Nuit.

- 1967

October

(begun and partially released in
San Francisco and Boston.)

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Fruit in Three Acts

1. A peach.
2. A watermelon.
3. A pear.

1966

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Ken ! Lass das Lecken !

Madchen

- Sofa -

Kerl

- Zunge -

Leckt nakten Bauch

1968
Fairfax, Virginia

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Liebe von Mir an Dich

1. Botschaft

2. Nase

3. Kuss

- 1962

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Riff

The audience moves around very fast,
shaking hands very fast, grabbing,
running, touching, etc.

1967

KTM/F.I.T.

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	MoMA PS1	I. A. 506

String Quartet

(Opus 2, 1967, a variation on
a piece by George Brecht.)

" Shaking Hands. "

Each member of the audience
shakes hands with those within
reach.

1967

KTM/ Fluxus Instant Theatre Event

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Solos

The audience walks around slowly.
Each person shakes hands with everyone.
Everyone slowly passes everyone else
exchanging firm handshakes.

1967

KTM/F.Inst.Theatre

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Zen Vaudeville

The sound of one shoe tapping.

- 1966

New York

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	MoMA PS1	I. A. 506

Incognito, ergo sum.

with a large crowd, go to the
house of a stranger.
Trust no one.
When silence comes, the crowd
shouts and speaks vigorously.
All leave silently.

Incognito and the Stranger

- 1966

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	MoMA PS1	I. A. 506

Cheers

With a large crowd, go to the
house of a stranger.

Knock on the door.

When someone comes, the crowd
cheers and applauds vigorously.

All leave silently.

- Pasadena and Los Angeles
1965

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Fruit Sonata

Play baseball with a fruit.

1963
Los Angeles

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Watermelon Symphony

Play football with a watermelon.

1964
Redlands

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Squash Game

Demonstrate karate on a squash.

1967
Point Loma

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Melon Melody

Play soccer with a round melon.

1966
Los Angeles

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Homage to Daniel Spoerri

In an empty room with an open window,
read An Anecdoted Topography of Chance
without stopping until finished.

1966
Mt. Carroll
Illinois

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Surprise Sneeze Piece

Someone sneezes.

Several hours later, say

" Gesundheit ! "

- 1965

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Cage Event

As many people as possible jam into
a cage or designated area in the time
of one minute. Ten seconds pass there.
During another minute, everyone dis-
perses rapidly.

1967

KTM

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Sneeze Piece for Karen

Flight

Gesundheit !

1966

La Jolla,
California

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	MoMA PS1	I. A. 506

Homage to Mike McKinlay

Eat hot peppers and pickled
foods of spicy nature.

- 1968

Berkeley, *California*

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Transportation and You

Load a car with people.
Drive to a bus-stop.
One performer leans out of the
car-window to ask someone
waiting at the stop,

" Do the cross-town buses
run all night ? "

All others then lean out,
singing,

" Doo-dah ! Doo-dah ! "

December 1965,
Los Angeles,

Calvin

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	MoMA PS1	I. A. 506

Christmas Tree Event

Take a Christmas tree into an all-night restaurant. Place the tree in a seat next to you. Order two cups of coffee.

Sit with the tree, drinking coffee and talking.

After a time, depart, leaving the tree in its seat. As you leave, call out loudly to the tree,

" See you later, Herb. Give my love to the wife and kids. "

10:00 P.M.
December 31, 1964
Manhattan Beach
California

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Doin His Thing With You, Two

An announcement is issued stating that
Tony Tusler will appear at a certain
time and place.

An announcement is issued stating that
Tony Tusler will appear at a certain
time and place.

He makes the scheduled appearance.

(If Tony Tusler is not available,
someone else may make the performance.)

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Doing His Thing with You

An announcement is issued stating that
Tony Tusler will appear at a certain
time and place.

He does not appear. and leaves it

(If Tony Tusler is not available,
someone else may be promised.)

- La Jolla
7-9-67

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Restaurant Event

Three performers dine in a restaurant.
They leave in this manner:

1. Picks up the check and leaves it with the cashier.
2. Pays the cashier and walks away.
3. Takes the change and tips his hat.

- San Diego, 1967

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Restaurant Event

After dining in a restaurant, fold up
the bill, place it in an envelope.

Hand the envelope to a stranger at
another table, saying, " It's for you. "

Walk out, saying to the cashier, while
pointing to the stranger,

" He's got my check. "

- 1967

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	MoMA PS1	I. A. 506

Telephone Event

Take a telephone to someone's door.

Ring the bell.

When someone comes to the door, give
them the phone, saying,

" It's for you. "

- San Francisco, 1967

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	MoMA PS1	I. A. 506

Telecar

Hide a telephone and a bell in your car,
or any car.

At an unexpected moment, ring the bell.

Answer the phone and start talking.

- 1967

(variations:)

use a suitcase, on a streetcorner, in a
restaurant, under a table, etc.

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Ken is Ben

1967

(variations:)

Declaration

Ben is Ken is Ben is Ken is Ben is Ken
Ken is Ben is Ken is Ben is Ken is Ben

Declaration

Ken is Ben is Ken is Ben is Ken is Ben
Ben is Ken is Ben is Ken is Ben is Ken

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	MoMA PS1	I. A. 506

Scrub Piece

On the first day of Spring,
go unannounced to a public monument.

Clean it thoroughly.

- 1956

(First performance at the
Nathan Hale Monument in
New London, Connecticut,
Spring of 1956.)

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Green Street

Acquire a japanese folding scroll.
Keep it in blank state.

After a minimum of ten years, or the death of the performer, inscribe the name of the performer, the date of acquisition and the date at the time of inscription.

The scroll is then transferred to someone who will continue ghe performance by repeating the process.

The performance continues until the scroll is filled with inscriptions.

- 1959

New London, Connecticut

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Shanty

Many people together sing an old
sea chanty in the traditional way.

- 1963

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Shanty

(variation)

Perform Shanty while doing physical work,
such as: moving a tree, hauling rocks,
pushing a car, etc.

- 1965

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Zen Basketball

Which is the dribbler and
which is the dribbled ?

- 1965-67

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10,000

Mail to friends, people chosen by random
processes, etc., 10,000 objects, papers,
events, etc., over the span of a pre-
determined time.

- 1971

(Which recipients are to receive which
items and on what dates may also be
selected at random. First performed
in 1971 over the span of one year.)

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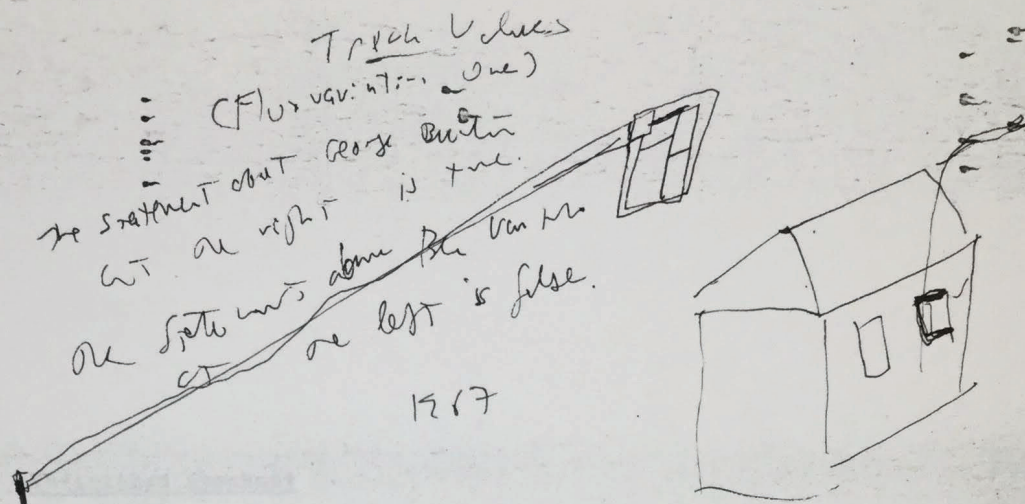
Loss

Lose tools or useful objects.

- 1971

(first performed by KF in Summer,
1971, including loss of hats,
hairbans, glue, ink, scissors,
pipes and pens.)

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The distance from this sentence to your eye is my sculpture.

Brennan J. Davis

1971

4/7/71

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Unfinished Symphony

Find something.

Carry it out to its most logical
conclusion.

- Undated

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One/Two

A card inscribed on obverse:

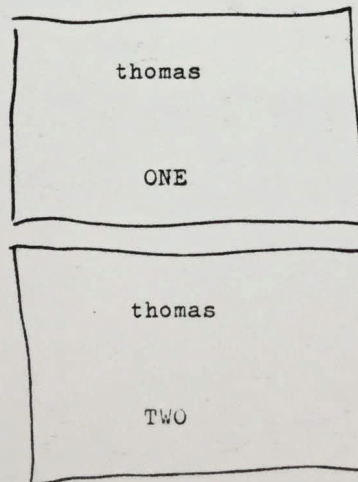
Side One

and on reverse:

Side Two

- 1966

Thomistic Variation for Ernest Robson



1971

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Mandatory Happening

You will, having looked at this page,
either read it, or you will not.

Having made your decision, the happening
is now over.

Midnight,
May 1, 1965

(First performed Mt. Carroll,
Illionois. Publ., Fluxus,
N.Y., 1966. Copyright ©
Fluxus, 1966.)

α a Fluxus happening (Happening)

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Anniversary

Someone sneezes.

A year later, send a postcard
reading:

" Gesundheit ! "

- 1965-66

in High music for RM

Every time someone coughs, sneezes, say "gesundheit!"

Perform for period of
predetermined duration.

1967

Day for

~~San Francisco~~
with

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Public Notice:

If you wish to see your name
in public, sign here:

1964-66

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We Saved a Seat for You

Go to the beach.
Find the bench to the left of the seaweed.
Sit there and take notes.

1966
Marblehead
Massachusetts

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Biennal Piece

Forget that you read this.

- 1971

VII Biennale de Paris
Paris, France

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Whoop Event

Audience runs in a large circle,
accompanied by strong rhythm. On every
beat, all whoop or yell in unison. May
also jump or raise arms to keep time.

1964-67

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Christmas Tree Event

Drop a tree from a bridge
into a river or ocean.

Midnight
January 1, 1965
Manhattan Beach
California

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Finale

Everyone links arms. In a steady rythm,
all jump up and down, hitting the ground
very hard. Everyone yells as loud as
possible when touching down.

1967

KTM