

CONDITIONS OF USE FOR THIS PDF

The images contained within this PDF may be used for private study, scholarship, and research only. They may not be published in print, posted on the internet, or exhibited. They may not be donated, sold, or otherwise transferred to another individual or repository without the written permission of The Museum of Modern Art Archives.

When publication is intended, publication-quality images must be obtained from SCALA Group, the Museum's agent for licensing and distribution of images to outside publishers and researchers.

If you wish to quote any of this material in a publication, an application for permission to publish must be submitted to the MoMA Archives. This stipulation also applies to dissertations and theses. All references to materials should cite the archival collection and folder, and acknowledge "The Museum of Modern Art Archives, New York."

Whether publishing an image or quoting text, you are responsible for obtaining any consents or permissions which may be necessary in connection with any use of the archival materials, including, without limitation, any necessary authorizations from the copyright holder thereof or from any individual depicted therein.

In requesting and accepting this reproduction, you are agreeing to indemnify and hold harmless The Museum of Modern Art, its agents and employees against all claims, demands, costs and expenses incurred by copyright infringement or any other legal or regulatory cause of action arising from the use of this material.

NOTICE: WARNING CONCERNING COPYRIGHT RESTRICTIONS

The copyright law of the United States (Title 17, United States Code) governs the making of photocopies or other reproductions of copyrighted material. Under certain conditions specified in the law, libraries and archives are authorized to furnish a photocopy or other reproduction. One of these specified conditions is that the photocopy or reproduction is not to be "used for any purpose other than private study, scholarship, or research." If a user makes a request for, or later uses, a photocopy or reproduction for purposes in excess of "fair use," that user may be liable for copyright infringement.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I.A.363



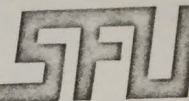
FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I.A.363

Artists Stamps travelling exhibit
Simon Fraser University art gallery
Burnaby BC.
Curated by James Felter

INPS1.202.1

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I.A.363



SIMON FRASER UNIVERSITY, BURNABY, B.C., CANADA V5A 1S6
CENTRE FOR THE ARTS: 291-3111

January 21, 1980

3/1/80
Copy file
1- Mary
2- Beth + Howard
3- SW
Brenda Wallace
Project Studios One (P.S.1.)
46-01 21st Street
Long Island City
Queens, New York
U.S.A. 11101

Dear Brenda:

I trust the exhibit is going well, we have heard from several people who have seen and liked it. Ken Friedman may wish to photograph some of the works for a new publication ART EXPRESS. Do you know anything about it? I have suggested to him that he may be able to photograph some while Ed Higgins is dismantling the exhibit. Have there been any reviews?

Concerning our fee and the catalogues: please make our fee cheques payable to Ed Higgins and give it to him after the show is packed. Send any monies for the sale of catalogues to us - The Simon Fraser Gallery. Any unsold catalogues go to Ed, as do the monies (if any) from the stamp sheets, and any remaining stamp sheets.

I hope everything is going well and that the exhibit gets down and out smoothly.

Happy New Year to all!!

Sincerely,

James Warren Felter
Director
The Simon Fraser Gallery

cc/ed Higgins

JWF/ss



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I.A.363

The Institute for Art and Urban Resources, Inc.
46-01 21st Street
Long Island City, N.Y. 11101
212-784-2084

November 28, 1979

P R E S S R E L E A S E

ARTISTS' STAMPS AND STAMP IMAGES
Curator: James Warren Felter

P.S. 1--Third Floor Hallway
December 9 - January 27, 1980
Thursday - Sunday, 1 - 6 PM

Artists' Stamps and Stamp Images organized and circulated by the Simon Fraser Gallery in Burnaby, British Columbia in Canada, will be on exhibit at P.S. 1 December 9 through January 27. This exhibition created by James Warren Felter, Director the Fraser Gallery, is comprised of approximately 4,000 stamps and images by 40 artists and seven art groups from eleven countries. The word "stamp" as used in this exhibit refers to what could be termed a pseudo-stamp or alternate stamp to those which are deemed official by international governments for their postal transactions. Indeed some of the impetus for "stamp art" has been on occasion prompted in various countries by postal strikes provoking the independent issuing of "artists' stamps."

Among artists represented in this exhibit are Marcel Dot, Art Rat, George Ashley, Dieter Roth, Allen Jones, Endre Tot, Robert Fired, William Farley, Ken Friedman, May Wilson, Donald Evans, E.F. Higgins III, and Robert Watts.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA PS1	I.A.363

McCLARY, SWIFT & CO., INC.

S
C

CUSTOMS BROKERS
INTERNATIONAL FREIGHT FORWARDERS

909 WESTERN AVENUE, SEATTLE, WASHINGTON 98104

FMC 632
24 HOUR SERVICE
IMPORT - EXPORT
TELEX 32-1040
PHONE (206) 624-3936

DATE: 12/4/79

TO: Project Studios One (PSI)
: 46-01 - 21st Street
: Long Island City, Queens, New York 11101
ATTN: TRAFFIC MANAGER

REFERENCE: 11A953

Gentlemen:

Re: TEMPORARY IMPORTATION BOND ENTRY issued at Sea-Tac Airport, WA., covering:
5 ctns: Artists stamps & stamp images; shipped from; Simon Fraser University,
Burnaby, B.C., via; PWA /24; AWB# 227-61527034

This referenced shipment has cleared through U.S. Customs here conditionally free of duty, and has been forwarded on to you at the destination.

As these goods were released by U.S. Customs on a Temporary Importation Bond, that is, without the payment of applicable duty, such merchandise according to the terms of the bond may not be used for any other purpose other than for which imported (such as repairs, alternations, processing, samples used in taking orders for merchandise, articles intended solely for examination with a view to reproduction, or for testing, experimental or review purposes, professional equipment or tools of trade for use by a non-resident on a temporary basis, and the like) and such merchandise may not be subject to sale, resale, nor sale on approval, and may not be put to any other use.

It is of paramount importance that when you have finished with these goods that the exact same merchandise (same quantity, model numbers, serial numbers, and all other identifying information must match that which was imported!) be returned to the shipper via Seattle in-care-of McClary, Swift & Co., Inc. Only in this manner may you be protected from penalty and the shipment be exported under the supervision of U.S. Customs to ensure cancellation of the T.I.B. Bond.

The penal provisions of this Temporary Import Bond entry provide that double the amount of duty (that would ordinarily originally have been collected) will be assessed by U.S. Customs if exportation under Customs supervision is not made within one year from the date of importation.

In order to assist us in this exportation on your behalf, please notify us when the shipment is being returned. Thank you.

Very truly yours,

McClary, Swift & Co., Inc.

S.L. Winn

S.L. Winn
Atty-In Fact

Simon Fraser University
cc: The Gallery
: Burnaby Mountain
: Burnaby, B.C. Canada

REF.NO:

Please assist us and your client on this matter of great importance!

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I.A.363

INVOICE

Place and Date of Shipment **Vancouver, B.C.** **22 November 1979**
Shipper **Simon Fraser University, The Gallery, Burnaby Mountain, Burnaby, B.C.**
Consignee **Project Studios One (PSI) 46-01 21st Street, Long Island City, Queens, NY**
Per **Pacific Western Airlines**

MARKS and Nos.	DESCRIPTION OF GOODS	UNIT VALUE	TOTAL (Show U.S. \$ or Cdn. \$)
-------------------	----------------------	---------------	------------------------------------

as addressed	5 cartons containing		
	Artists stamps and stamp images	per attached list	13175.00
	as per attached list		Total value
			Canadian funds

For Exhibition purposes only (Dec 9 thru Jan 27, 1980)

TO BE RETURNED TO CANADA
Temporary Import Bond

Country of origin **Canada**

CONSIGN TO:
McClary Swift
Seattle, Washington
for Customs clearance
All charges prepaid

ALL WORKS ARE THE PROPERTY OF SIMON FRASER UNIVERSITY

Artists' Stamps and Stamp Images was created by James Warren Felter,
Curator/Director of Exhibitions at the Centre for Communications & the Arts.
Simon Fraser University, Burnaby, British Columbia, Canada V5A 1S6

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I.A.363

Artists' Stamps and Stamp Images

An international invitational traveling exhibition

CRATE #1:	30"l x 38"w x 30"h	-	250 lbs.	
	31 frames:	6 - 18 x 24"		
		10 - 8 x 10"		
		10 - 11 x 14"		
		3 - 13 x 14"		
		2 - 10 x 12"		\$4,865.00
CRATE #2:	29"l x 30"w x 23"h	-	150 lbs.	
	13 frames:	18 x 24" each		1,160.00
CRATE #3:	19"l x 46"w x 25"h	-	170 lbs.	
	21 frames:	14 x 20" each		2,155.00
CRATE #4:	17"l x 46"w x 21"h	-	135 lbs.	
	21 frames:	12 x 16" each		1,570.00
CRATE #5:	37"l x 30"w x 29"h	-	225 lbs.	
	12 frames:	24 x 32" each		3,425.00
	1 tube			
	TOTAL INSURANCE VALUE:			\$13,175.00

ALL WORKS ARE THE PROPERTY OF SIMON FRASER UNIVERSITY

Artists' Stamps and Stamp Images was created by James Warren Felter,
Curator / Director of Exhibitions at the Centre for Communications & the Arts.
Simon Fraser University, Burnaby, British Columbia, Canada V5A 1S6

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I.A.363

INVENTORY

ARTIST'S STAMPS AND STAMP IMAGES

THE SIMON FRASER GALLERY

CRATE 1 OF 5 - 31 FRAMES

FRAME NUMBER

	Catalogue Number	Artist	Title	Medium	Mat size	Value
1.1	SFU-0023	Various	COACH HOUSE PRESS ISSUE	litho	18 x 24"	\$50.00
1.2	SFU-0031	Robert Watts	FLUXPOST DIY12W70640	litho	18 x 24"	50.00
1.3	SFU-0038	Carl Camu	PAS DES BANDEROLES & ROSA KAUFEN	collage	18 x 24"	100.00
1.4	SFU-0068	Various	2ND INTERNATIONAL INTERMEDIA ARTISTS' STAMP EDITION	litho	18 x 24"	50.00
1.5	SFU-0090	Various	FIRST N.Y. STAMP INVITE	xeros	18 x 24"	50.00
1.6	SFU-0093	Various	ARTISTS STAMPS	litho	18 x 24"	50.00
1.7	SFU-0001	N.E. Thing Co.	CENTENNIAL PROJECT	litho	8 x 10"	10.00
1.8	SFU-0002	Marcel Dot & Art Rat	WHICH TWIN HAS THE TONI?	litho	8 x 10"	10.00
1.9	SFU-0007	A. Neuman	STAMP	rubber stamp	8 x 10"	20.00
1.10	SFU-0017	William Farley	GFT HIM THE HELL OUT	litho	8 x 10"	10.00
1.11	SFU-0066	Joel Smith	UNTITLED	litho	8 x 10"	25.00
1.12	SFU-0072	G.A. Cavellini	ROTELLA 1967	litho	8 x 10"	25.00
1.13	SFU-0076	Donald Evans	ACHTERDIJK/FLORIJII	litho	8 x 10"	50.00
1.14	SFU-0081	Carlos Gavera	MUSIQUE	mixed	8 x 10"	10.00
1.15	SFU-0082	Carlos Gavera	UNTITLED	mixed	8 x 10"	10.00
1.16	SFU-0094	Charlton Burch	ARTIST'S POSTAGE STAMPS	litho	8 x 10"	10.00
1.17	SFU-0008	Allen Jones	STAMP & MAIL ORDER	litho	11 x 14"	50.00
1.18	SFU-0010	Donald Evans	TROPIDES ISLANDS 1938	watercolour	11 x 14"	800.00
1.19	SFU-0011	Donald Evans	DOMINO 1928 DOMINOS	collage	11 x 14"	800.00
1.20	SFU-0016	Anonymous	10¢ U.S. AIR MAIL	collage	11 x 14"	50.00
1.21	SFU-0020	Klaus Berkhardt	OO SEX	litho	11 x 14"	20.00
1.22	SFU-0077	Donald Evans	FAUNA, 1968	watercolour	11 x 14"	800.00
1.23	SFU-0078	Donald Evans	MY BONNIE	collage	11 x 14"	800.00
1.24	SFU-0079	John Armleder	SELF PORTRAIT	litho	11 x 14"	20.00
1.25	SFU-0080	Gerald Minkoff	UNTITLED	mixed	11 x 14"	20.00
1.26	SFU-0084	E.F. Higgins III	WINDMAIL	serigraph	11 x 14"	25.00
1.27	SFU-0012	Donald Evans	NADORP 1967	watercolour	13 x 14"	800.00

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I.A.363

INVENTORY

ARTIST'S STAMPS AND STAMP IMAGES

THE SIMON FRASER GALLERY

CRATE 1 OF 5 CONTINUED

1.28	SFU-0073	G.A. Cavellini	INTERNATIONAL POSTAGE	litho	13 x 14"	25.00
1.29	SFU-0074	G.A. Cavellini	CAVELLINI 1914-20.0	litho	13 x 14"	25.00
1.30	SFU-0069	Donald Evans	DONALD EVANS - PARIS	litho	10 x 12"	50.00
1.31	SFU-0075	Donald Evans	FAUNA FARTHING	litho	10 x 12"	50.00

TOTAL INSURANCE VALUE: \$4,865.00

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I.A.363

INVENTORY

ARTIST'S STAMPS AND STAMP IMAGES

THE SIMON FRASER GALLERY

CRATE 2 OF 5 - 13 FRAMES

FRAME NUMBER	Catalogue		Title	Medium	Mat size	Value
	Number	Artist				
2.1	SFU-0041	Vancouver School of Art	CHRISTMAS 1972	litho	18 x 24"	\$ 25.00
2.2	SFU-0042	John Long	POST OFFICE FOR PANTS	serigraph	18 x 24"	25.00
2.3	SFU-0043	Coach House Press	CANADA AIR	litho	18 x 24"	25.00
2.4	SFU-0044	Robert Fried	BAJA.	litho	18 x 24"	125.00
2.5	SFU-0045	Robert Watts	YAMFLUG 25W070630	litho	18 x 24"	100.00
2.6	SFU-0046	David Cook	SELF-PORTRAIT	litho	18 x 24"	50.00
2.7	SFU-0047	David Cook	LARRY	litho	18 x 24"	50.00
2.8	SFU-0048	David Cook	LIA	litho	18 x 24"	50.00
2.9	SFU-0049	David Cook	KRISHA	litho	18 x 24"	50.00
2.10	SFU-0050	David Cook	TOM	litho	18 x 24"	50.00
2.11	SFU-0051	Joel Smith	FOUR POSTAL PAINTINGS	acrylic	18 x 24"	500.00
2.12	SFU-0052	May Wilson	EIGHT STAPPCARDS	collage	18 x 24"	100.00
2.13	SFU-0098	Intermedia	POSTER	litho	18 x 24"	10.00

TOTAL INSURANCE VALUE: \$1,160.00

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I.A.363

INVENTORY

ARTIST'S STAMPS AND STAMP IMAGES
THE SIMON FRASER GALLERY

CRATE 3 OF 5 - 21 FRAMES

FRAME NUMBER

	Catalogue Number	Artist	Title	Medium	Mat Size	Value
3.1	SFU-0018	Ken Friedman	AU CANADA (a)	collage	14 x 20"	\$ 50.00
3.2	SFU-0019	Ken Friedman	AU CANADA (b)	collage	14 x 20"	50.00
3.3	SFU-0021	Unknown & Coach House	QUEBEC LIBRE CANADA	collage collage	14 x 20"	100.00
3.4	SFU-0022	Anonymous	THREE POSTCARDS	collage	14 x 20"	75.00
3.5	SFU-0024A	Nelvana Limited	JOHNNY CANUCK ISSUE 1971	litho	14 x 20"	300.00
3.6	SFU-0024B	Nelvana Limited	JOHNNY CANUCK ISSUE 1972	litho	14 x 20"	50.00
3.7	SFU-0025	Imants Abolins	1973 TRUDEAU	litho	14 x 20"	105.00
3.8	SFU-0026	Group des B. Arts	CANADIAN CULTURAL POLICY	litho	14 x 20"	50.00
3.9	SFU-0027	Derek M. Besant	STAMP #5	intigalo	14 x 20"	200.00
3.10	SFU-0028	Susan Hillman	UNTITLED	litho	14 x 20"	25.00
3.11	SFU-0029	George Ashley	SEVEN STAMPS	photostamps	14 x 20"	100.00
3.12	SFU-0030	Endre Tot	ZEROPOST	litho	14 x 20"	100.00
3.13	SFU-0032	Dana Atchley	THREE STAMP IMAGES	mixed	14 x 20"	250.00
3.14	SFU-0034	Pat Tavenner	NAVEL	photostamp	14 x 20"	75.00
3.15	SFU-0035	Pat Tavenner	BUTTERFLY & HORSE	photostamps	14 x 20"	150.00
3.16	SFU-0036	Fluxus	FLUXPOST 1-42	litho	14 x 20"	25.00
3.17	SFU-0037	Ken Friedman	FLUXPOST COMMEMORATIVE	litho	14 x 20"	25.00
3.18	SFU-0039	Carl Camu	SIX POSTAL COLLAGES	collages	14 x 20"	300.00
3.19	SFU-0040	Bernd Lobach	UNTITLED	collage	14 x 20"	25.00
3.20	SFU-0085	Harley Francis II	TRISTAN LOCAL POST	collage	14 x 20"	50.00
3.21	SFU-0097	Joel Smith	COMMEMORATIVE STAMP 1 - 25	litho	14 x 00"	50.00
TOTAL INSURANCE VALUE						\$2,155.00

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I.A.363

INVENTORY

ARTIST'S STAMPS AND STAMP IMAGES

THE SIMON FRASER GALLERY

CRATE 4 OF 5 - 21 FRAMES

FRAME NUMBER

	Catalogue Number	Artist	Title	Medium	Mat size	Value
4.1	SFU-0003	Carl Daouset	LES LETTRES MORTES	litho	12 x 16"	\$ 50.00
4.2	SFU-0004	Michael Hayden	SELF-PORTRAIT	litho	12 x 16"	25.00
4.3	SFU-0005	Nelvana Ltd.	JOHNNY CANUCK ISSUE 1973	litho	12 x 16"	50.00
4.4	SFU-0006	Jas. W. Felter	CANADADA 1974	litho	12 x 16"	50.00
4.5	SFU-0009	Bernd Lobach	VISUAL EXPERIENCES	litho	12 x 16"	20.00
4.6	SFU-0010	Donald Evans	ANTIQUA 1954	watercolour	12 x 16"	800.00
4.7	SFU-0014	E.F. Higgins III	DOO-DA POST 1975	litho	12 x 16"	25.00
4.8	SFU-0015	Ken Friedman	UNTITLED 1968	collage	12 x 16"	50.00
4.9	SFU-0033	William Farley	US XX	litho	12 x 16"	100.00
4.10	SFU-0067	Edwin Varney	1ST INTERNATIONAL STAMP EDITION	litho	12 x 16"	50.00
4.11	SFU-0070	Peter Below	1949 EGO POST	litho	12 x 16"	50.00
4.12	SFU-0071	Peter Below	29 JAHRE SELEKTIVE	litho	12 x 16"	50.00
4.13	SFU-0083	Jas. W. Felter	HELVADADA 1976	litho	12 x 16"	50.00
4.14	SFU-0086	E.F. Higgins III	ART STAR	litho	12 x 16"	25.00
4.15	SFU-0087	E.F. Higgins III	ROBERT KENNEDY	xerox	12 x 16"	25.00
4.16	SFU-0088	E.F. Higgins III	POST MAINSTREAM	xerox	12 x 16"	25.00
4.17	SFU-0089	L.T. Chew	BUTTERFLY	xerox	12 x 16"	25.00
4.18	SFU-0091	L.T. Chew	GRASSHOPPER COLLECTION	xerox	12 x 16"	25.00
4.19	SFU-0092	Steve Larance	STAMP IMAGES, MAY 1978	litho	12 x 16"	25.00
4.20	SFU-0095	E.F. Higgins III	JAMES WARREN FELTER	xerox	12 x 16"	25.00
4.21	SFU-0096	Higgins & Felter	FOUNDERS ISSUE	xerox	12 x 16"	25.00

TOTAL INSURANCE VALUE: \$1,570.00

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA PS1	I.A.363

INVENTORY

ARTIST'S STAMPS AND STAMP IMAGES

THE SIMON FRASER GALLERY

CRATE 5 OF 5 - 12 FRAMES PLUS 1 TUBE

FRAME	Catalogue Number	Artist	Title	Medium	Mat size	Value
5.1	SFU-0053	Peter Bell	COLLINGWOOD, ONTARIO 1885	serigraph	24 x 32"	\$300.00
5.2	SFU-0054	Christopher Pratt	BLUE SEAL	serigraph	24 x 32"	400.00
5.3	SFU-0055	Christopher Pratt	PRINCE ALBERT	serigraph	24 x 32"	400.00
5.4	SFU-0056	Harry Savage	ONE FOR HIGHWAY 14	serigraph	24 x 32"	150.00
5.5	SFU-0057	Harry Savage	ONE TO LOOK AT	serigraph	24 x 32"	150.00
5.6	SFU-0058	Harry Savage	26 FOR THE MUNICIPAL DUMP	serigraph	24 x 32"	150.00
5.7	SFU-0059	Robert Fried	NON-NEGOTIABLE EIGHTS	litho	24 x 32"	200.00
5.8	SFU-0060	Robert Fried	WESTERN EDITION	litho	24 x 32"	150.00
5.9	SFU-0061	Pat Tavenner	NOM DE PLUMES SERIES	photostamps	24 x 32"	450.00
5.10	SFU-0062	M.L. Heivly	STATE I	etching	24 x 32"	200.00
5.11	SFU-0063	William Farley	US XX	litho	24 x 32"	25.00
5.12	SFU-0064	Dieter Roth	CAR RACE	litho	24 x 32"	600.00
5.13	SFU-0065	Radford Thomas	FISH STAMP	collage	35 x 25"*	250.00

*unmatted

TOTAL INSURANCE VALUE \$3,425.00

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I.A.363

The Institute for Art and Urban Resources, Inc.
 46-01 21st Street
 Long Island City, N.Y. 11101
 212 784-2084

December 6, 1979

P R E S S R E L E A S E

ARTISTS' STAMPS AND STAMP IMAGES

Curator: James Warren Felter

P.S. 1 - Third Floor Hallway
 December 9 - January 27, 1980
 Thursday - Sunday, 1 - 6 pm

Artists' Stamps and Stamp Images organized and circulated by the Simon Fraser Gallery, Simon Fraser University, in Burnaby, British Columbia, in Canada, will be on exhibit at P.S. 1, December 9 - January 27. This exhibition created by James Warren Felter, Director of the Simon Fraser Gallery, is comprised of approximately 4,000 stamps and images by 40 artists and seven art groups from eleven countries. The word "stamp" as used in this exhibit refers to what could be termed a pseudo-stamp or alternate stamp to those which are deemed official by international governments for their postal transactions. Indeed some of the impetus for "stamp art" has been on occasion prompted in various countries by postal strikes provoking the independent issuing of "artists' stamps."

Among artists represented in this exhibit are Marcel Dot, Art Rat, George Ashley, Dieter Roth, Allen Jones, Endre Tot, Robert Fried, William Farley, Ken Friedman, May Wilson, Donald Evans, E.F. Higgins III and Robert Watts.

Travel Instructions to The Institute for Art and Urban Resources:

Subway: #7 Flushing Line at Times Square or Grand Central to Hunters Point.
 E or F train to 23rd Street/Ely Ave. (2 stops from 5th Ave., Museum of Modern Art)
 Car: Midtown tunnel, exit just past toll booth.(21st Street and VanAlst)
 Continue five blocks on 21st Street.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I.A.363

The Institute for Art and Urban Resources, Inc.
 46-01 21st Street
 Long Island City, N.Y. 11101
 212 784-2084

December 6, 1979

P R E S S R E L E A S E

ARTISTS' STAMPS AND STAMP IMAGES
 Curator: James Warren Felter

P.S. 1 - Third Floor Hallway
 December 9 - January 27, 1980
 Thursday - Sunday, 1 - 6 pm

Artists' Stamps and Stamp Images organized and circulated by the Simon Fraser Gallery, Simon Fraser University, in Burnaby, British Columbia, in Canada, will be on exhibit at P.S. 1, December 9 - January 27. This exhibition created by James Warren Felter, Director of the Simon Fraser Gallery, is comprised of approximately 4,000 stamps and images by 40 artists and seven art groups from eleven countries. The word "stamp" as used in this exhibit refers to what could be termed a pseudo-stamp or alternate stamp to those which are deemed official by international governments for their postal transactions. Indeed some of the impetus for "stamp art" has been on occasion prompted in various countries by postal strikes provoking the independent issuing of "artists' stamps."

Among artists represented in this exhibit are Marcel Dot, Art Rat, George Ashley, Dieter Roth, Allen Jones, Endre Tot, Robert Fried, William Farley, Ken Friedman, May Wilson, Donald Evans, E.F. Higgins III and Robert Watts.

Travel Instructions to The Institute for Art and Urban Resources:

Subway: #7 Flushing Line at Times Square or Grand Central to Hunters Point.
 E or F train to 23rd Street/Ely Ave. (2 stops from 5th Ave., Museum
 of Modern Art)
 Car: Midtown tunnel, exit just past toll booth. (21st Street and VanAlst)
 Continue five blocks on 21st Street.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA PS1	I.A.363

The Institute for Art and Urban Resources, Inc.
 46-01 21st Street
 Long Island City, N.Y. 11101
 212 784-2084

December 6, 1979

P R E S S R E L E A S E

ARTISTS' STAMPS AND STAMP IMAGES

Curator: James Warren Felter

P.S. 1 - Third Floor Hallway
 December 9 - January 27, 1980
 Thursday - Sunday, 1 - 6 pm

Artists' Stamps and Stamp Images organized and circulated by the Simon Fraser Gallery, Simon Fraser University, in Burnaby, British Columbia, in Canada, will be on exhibit at P.S. 1, December 9 - January 27. This exhibition created by James Warren Felter, Director of the Simon Fraser Gallery, is comprised of approximately 4,000 stamps and images by 40 artists and seven art groups from eleven countries. The word "stamp" as used in this exhibit refers to what could be termed a pseudo-stamp or alternate stamp to those which are deemed official by international governments for their postal transactions. Indeed some of the impetus for "stamp art" has been on occasion prompted in various countries by postal strikes provoking the independent issuing of "artists' stamps."

Among artists represented in this exhibit are Marcel Dot, Art Rat, George Ashley, Dieter Roth, Allen Jones, Endre Tot, Robert Fried, William Farley, Ken Friedman, May Wilson, Donald Evans, E.F. Higgins III and Robert Watts.

Travel Instructions to The Institute for Art and Urban Resources:

Subway: #7 Flushing Line at Times Square or Grand Central to Hunters Point.
 E or F train to 23rd Street/Ely Ave. (2 stops from 5th Ave., Museum of Modern Art)
 Car: Midtown tunnel, exit just past toll booth. (21st Street and VanAlst)
 Continue five blocks on 21st Street.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I.A.363

The Institute for Art and Urban Resources, Inc.
46-01 21st Street
Long Island City, N.Y. 11101
212-784-2084

November 28, 1979

P R E S S R E L E A S E

ARTISTS' STAMPS AND STAMP IMAGES
Curator: James Warren Felter

P.S. 1--Third Floor Hallway
December 9 - January 27, 1980
Thursday - Sunday, 1 - 6 PM

Artists' Stamps and Stamp Images organized and circulated by the Simon Fraser Gallery in Burnaby, British Columbia in Canada, will be on exhibit at P.S. 1 December 9 through January 27. This exhibition created by James Warren Felter, Director the Fraser Gallery, is comprised of approximately 4,000 stamps and images by 40 artists and seven art groups from eleven countries. The word "stamp" as used in this exhibit refers to what could be termed a pseudo-stamp or alternate stamp to those which are deemed official by international governments for their postal transactions. Indeed some of the impetus for "stamp art" has been on occasion prompted in various countries by postal strikes provoking the independent issuing of "artists' stamps."

Among artists represented in this exhibit are Marcel Dot, Art Rat, George Ashley, Dieter Roth, Allen Jones, Endre Tot, Robert Fired, William Farley, Ken Friedman, May Wilson, Donald Evans, E.F. Higgins III, and Robert Watts.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I.A.363

The Institute for Art and Urban Resources, Inc.
46-01 21st Street

16 October 1979

Read

B.W. /79



SIMON FRASER UNIVERSITY, BURNABY, B.C., CANADA V5A 1S6

Brenda Wallace
Project Studios One (P.S.1.)
46-01 21st Street
Long Island City
Queens, New York
USA 11101

Dear Brenda:

Enclosed please find 10 different 5 x 7" b&w glossies for the exhibit Artists' Stamps and Stamp Images. Also enclosed are two old press releases and a brief update. I hope these prove satisfactory. We have found that many more publications can readily use the 5 x 7's than 8 x 10's.

I will be forwarding to you soon ten copies of the catalogue for your distribution to critics, writers, etc. If you would like more before the show, please let me know.

I have received confirmation that the show will be presented in the Netherlands.

Hope all is well. I expect to arrive at least one week before the opening and leave shortly thereafter. I suspect I am responsible for removing the exhibit - is that correct??

Yours sincerely,

James Warren Felter, Director
The Simon Fraser Gallery

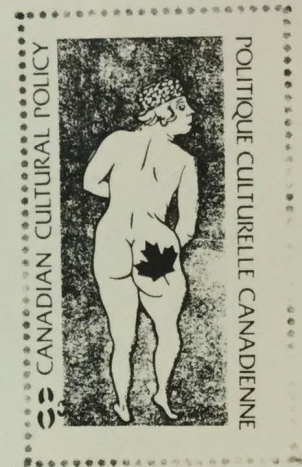


The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I.A.363

The Institute for Art and Urban Resources, Inc.
46-01 21st Street

MAY AT PRESENTATION HOUSE

209 W. 4th St. N. Vancouver v7m-1b8



The Museum of Modern Art Archives, NY

Collection:
MoMA PS1Series/Folder:
I.A.363**MAY 1-12**8:30 PM
IN THE
THEATRE

Take the 7.47 p.m. Sea-Bus to:

NIGHT TRAINA TAMAHNOUS
PRODUCTION**Paintings and Drawings
by John Haig****MAY 1-13**

IN THE GALLERY

**MAY 19-JUNE 9**IN
THE
GALLERY**Artists' Stamps
and Stamp Images**A SIMON FRASER GALLERY
TRAVELLING EXHIBITION"One of the best and most interesting
shows of the decade." Dr. K.
Friedman, Administrative Director,
Institute for Advanced Studies in
Contemporary Art, San Diego.

Gallery hours:

Wednesday-Friday: 10 a.m. - 4:30 p.m.
Saturday & Sunday: noon - 4:30 p.m.**Theatre Energy**

presents

**MAY 29-JUNE 3**A BRAND-NEW
ALL-CANADIAN
DANCE SERIESAt the Centennial
Theatrefrom Oct. '79-
Mar. '80**CANADANCE**Among the
Companies
Performing
ANNA WYMAN DANCE
THEATRE / ENTRE SIX
/ LE GROUPE DE LA
PLACE ROYALE and
THE CONTEMPORARY
DANCERS OF WINNIPEG
Call 986-1351 for
free brochure.**PRESENTATION HOUSE
SUMMER ARTS SCHOOL**Theatre — Dance
Drawing — Painting
For Ages 5 to 15 years.Courses run in two 3-week sections:
July 9 to 27 and July 30 to August 17
Fees: 5-9 year olds = \$25
10-15 year olds = \$35**FOR REGISTRATION AND
FURTHER INFORMATION
PLEASE PHONE 986-4011**

THE SHOP

Introducing
**Christopher
Duggan**

An Artisan with
Gold and Silver

'Capilano'

Lois Murlon Shop Manager 986-1351
Ruth Notzel Volunteer Chairman 988-2487

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I.A.363

In the Theatre

Playing until May 12 is the **TAMAHNOUS THEATRE** production of **NIGHT TRAIN** — an exciting theatrical ride described by playwright Glen Thompson as "A play with music and characters who create their own mystery..."

Among the characters in this unusual musical drama are the bewitching pulp novelist Sarina Centralia, the ace private eye Obediah Pitcairn and Al Spinoza, owner of Spinoza's Bar and Grill. They come together in one extraordinary evening's entertainment — suspense that will send tingles down your spine, with musical accompaniment that keeps pace.

Curtain time is 8.30 p.m. Tickets: Tuesday to Thursday \$4 general, \$3.50 students and seniors. Friday and Saturday \$5.00 general, \$4.50 students and seniors. Monday evenings Pay What You Can. Call 986-4011 for reservations.

At the end of May, Presentation House is pleased to welcome an out of town company to the Studio Theatre. **THEATRE ENERGY**, a theatrical ensemble based in the Kootenays, will present **POWERPLAY**, a powerful political drama showing how decisions about the use of rural resources affect the lives of rural communities.

Theatre Energy describe their work in the following way: "We are creating theatre from the rich fabric of Kootenay life, searching for ways to tell the multitude of stories in a way that is simple, moving, theatrical and exciting."

The show runs until June 3 with performances at 8.30 p.m. nightly. Ticket prices: \$3.50 Tuesday, Wednesday, Thursday and Sunday. \$4.50 Friday and Saturday. Call 986-4011 for reservations.

In the Gallery

Until May 13 The Gallery is featuring the first one-man show of artist **JOHN HAIG**.

Haig, who graduated from the Emily Carr College of Art in 1978, has created large scale paintings involved with integrating the human figure into landscape motifs.

From May 19 to June 9, the Gallery is pleased to present the successful Simon Fraser Gallery travelling show **'ARTISTS' STAMPS AND STAMP IMAGES**. The exhibition, created by James Warren Felter, director of the S.F.U. Gallery, is an international invitational travelling exhibition of approximately 3,000 stamps and stamp images. The stamps represent the work of 35 artists and 7 art groups from 9 countries around the world.

The completion of the acquisition by the SFU Gallery was made possible in 1977 by a grant from the Leon and Thea Koerner Foundation and various of the exhibition's artists.

Lois Murton, manager of the Gallery **SHOP** would like to announce a Jewellery Month during May. Along with the beautiful and inspiring work of **Greg Muller**, the SHOP is proud to introduce **CHRISTOPHER DUGGAN**, whose works in gold and silver have many stories to tell. One piece, called **'Capilano'**, captures a North Vancouver theme conceived after Duggan's first meeting with Lois at Presentation House. A sketched interpretation of the piece is shown on the inside.

PRESENTATION HOUSE NEEDS YOU!

1979 is a crucial year for Presentation House. It is the year when we have to raise funds to continue the kind of quality programming that you have enjoyed and supported over the years since we started. Our biggest and most vital fund-raising goal is a new theatre lighting board to replace the one currently on loan from Capilano College. One of the most tangible ways you can help us achieve this goal is to purchase a Presentation House membership or Theatre Seat Plaque, or both. If you are unable to support us in this way, then we hope you will continue to attend our events and spread the word among your friends — a very important and valuable contribution to the continued existence of this, your community arts centre.

BUY A PRESENTATION HOUSE MEMBERSHIP AND ENJOY THESE UNIQUE PRIVILEGES:

- Two free tickets to several Theatre previews throughout the year,
- A 5% discount on all merchandise in the Gallery SHOP,
- Invitations for you and a guest to Gallery and Museum opening night receptions,
- Eligibility in the Annual Draw for a six month Theatre pass or an original print from the Gallery.

Name.....
Address.....
..... Postal Code
Phone No.
I enclose \$10 which entitles me to one year's full membership.

BUY A STUDIO THEATRE SEAT 'PLAQUE'

and have the inscription of your choice immortalized in a tribute to the arts. Although the Theatre was completed two years ago, we are still building. A wooden seat plaque bought by you contributes a major building block!

Name.....
Address.....
..... Postal Code
Phone No. Inscription on Plaque:
I enclose \$25 for a lifetime seat plaque.

THE PAULA ROSS DANCERS WILL PERFORM AT THE CENTENNIAL THEATRE, MAY 24 AT 8.30 P.M.
TICKETS AVAILABLE AT PRESENTATION HOUSE.

\$5.00 ADULTS, \$3.50 STUDENTS
AND SENIORS. CALL 986-4011.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I.A.363

The Institute for Art and Urban Resources, Inc.
46-01 21st Street
Long Island City, N.Y. 11101
212-784-2084

November 28, 1979

P R E S S R E L E A S E

ARTISTS' STAMPS AND STAMP IMAGES
Curator: James Warren Felter

P.S. 1--Third Floor Hallway
December 9 - January 27, 1980
Thursday - Sunday, 1 - 6 PM

Artists' Stamps and Stamp Images organized and circulated by the Simon Fraser Gallery in Burnaby, British Columbia in Canada, will be on exhibit at P.S. 1 December 9 through January 27. This exhibition created by James Warren Felter, Director the Fraser Gallery, is comprised of approximately 4,000 stamps and images by 40 artists and seven art groups from eleven countries. The word "stamp" as used in this exhibit refers to what could be termed a pseudo-stamp or alternate stamp to those which are deemed official by international governments for their postal transactions. Indeed some of the impetus for "stamp art" has been on occasion prompted in various countries by postal strikes provoking the independent issuing of "artists' stamps."

Among artists represented in this exhibit are Marcel Dot, Art Rat, George Ashley, Dieter Roth, Allen Jones, Endre Tot, Robert Fired, William Farley, Ken Friedman, May Wilson, Donald Evans, E.F. Higgins III, and Robert Watts.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I.A.363

SPECIAL PROJECT ARTIST'S AGREEMENT

This agreement made as of this Dec 4 day of 1979 between
JAMES W. FELTER (the "Project Artist") whose address is:
SIMON FRASER UNIVERSITY BURNABY B.C.
 and The Institute for Art and Urban Resources, Inc. (the "Institute").

WITNESSETH:

WHEREAS, the Institute has made available a number of rooms at
 PROJECT STUDIOS ONE (P.S. 1), Clocktower, Clocktower Gallery, for Special
 Projects by selected artists; and

WHEREAS, the Project Artist has been invited to use one of said rooms
 and the Institute has agreed to make one available to him/her for the
 term and upon the terms and conditions hereinafter set forth,

1. The Project Artist is hereby assigned Room No. A at P.S. 1
 or Clocktower or Clocktower Gallery for a term beginning DEC 4
1979 and ending JANUARY 30, 1980

2. The Project Artist agrees that he/she will use the said Special
 Project Room upon the following terms and conditions:

a) The Project Artist agrees to obtain specific written
 approval from the Institute prior to the removal, dismantling or dis-
 figuring of any building fixtures or segments.

b) The Project Artist agrees to obtain specific written
 approval from the Institute for any installation which is to be of
 a permanent nature.

c) The Project Artist will supply all of his/her own tools
 and materials.

d) The Project Artist shall provide his/her own padlock
 and will install a hasp if necessary. A key to the said lock shall
 be given to the Institute's preparator, HANK, promptly
 following the installation and the Institute shall have the right
 of entry into the Project Room at all times, by its duly authorized
 personnel.

e) The Project Artist agrees to clean up and remove any
 and all debris created by his/her work or preparation of the
 Project Room prior to the exhibition date. The Project Artist will
 use the trash bin provided by the Institute in the rear court-
 yard of P.S. 1 (all debris must be taken by the artist to the
 refuse container provided in the courtyard).

f) The Project Artist understands that the Institute
 cannot be responsible for storage or related costs after the
 allotted de-installation (three days) period. The Project Artist
 understands that if work is left in the building following the
 designated period, the artist will be responsible for paying for
 the professional removal or storage of said work, upon the
 Institute's concerned action.

g) The Project Artist agrees to maintain his/her project
 work in good condition for exhibition and display during the time that
 it is on exhibition. The Project Artist will not remove or
 dismantle his/her installation before the closing date of the
 exhibition period.

h) At the end of the project term, the artist agrees
 to remove the project work along with his/her tools and equipment
 and to restore the project room to its original condition, broom
 clean (reasonable wear and tear accepted) within three days of the
closing date.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I.A.363

-2-

i) If the Project Artist resides outside New York City and will not be present at the expiration of the project, then the Project Artist agrees that before leaving New York City, he/she will make specific arrangements with the Institute regarding the dismantling and disposition of the project or installation at the end of the designated term, said dismantling to be at the sole cost and expense of the Project Artist.

j) The Project Artist understands that P.S. 1 only is staffed weekly, (technical and administrative) during the hours of 8 a.m. to 6 p.m., and beyond those hours, artists wishing to remain in the building are free to do so, without security, maintenance, or technical services.

3. The Institute will assist the Project Artist in obtaining grants or honoraria whenever possible, but the Project Artist understands and acknowledges that the Institute cannot bind itself to obtain such grants or honoraria for the artist nor can it provide materials or labor or any funds to cover costs. In any case where any such funding or aid is available, any arrangements therefor will be made by separate letter of agreement between the Project Artist and the Institute.

4. The Artist acknowledges and agrees that the Institute cannot and will not be liable to the artist for any damage or injury to the artist or his/her property, including the installation and project work. It is agreed that the Institute will not be responsible or liable for any damage, whether by fire, vandalism, theft or otherwise, or for any personal injuries sustained by the Project Artist or any of his/her agents, employees, assistants, or visitors and the Project Artist hereby agrees to indemnify and hold harmless the Institute against any and all claims or liability for any loss or damage or injury to the property of the artist or to the artist or any of the aforementioned persons who may be connected with the artist or his/her Special Project.

5. The Project Artist acknowledges that the Institute does not have any insurance to cover damage, loss or theft of work (project/installation) or personal possessions while the project is on display, or during either the installation or de-installation period.

6. The parties agree that this agreement does not create a landlord-tenant relationship between the Institute and the Artist and the artist agrees that he/she will vacate the assigned project room on the termination date. If the artist continues in possession beyond the said termination date, the Institute is hereby authorized to enter the said room and to remove the contents thereof upon the day following the termination date or at any time thereafter as the Institute may determine, at its sole discretion. Upon entering the said room, the Institute may remove the contents thereof and may have them stored for the Project Artist at his/her expense and the Institute shall not be liable for any damage or alleged damage caused to the said property of the Project Artist. The Institute will cooperate with the Project Artist as best it can, if Project Artist gives it sufficient notice, but the artist hereby acknowledges that the said rooms are being assigned to other worthy artists for designated terms following the expiration of this term and it would be unfair for the Institute to deny that artist access on the promised date because of any willful failure of the Project Artist to vacate the Special Project room on the designated date.

IN WITNESS WHEREOF, the parties hereto have signed this agreement as of the date and year first above written.

THE INSTITUTE FOR ART AND URBAN RESOURCES, INC.

By: Bunda Wallace Program Coordinator IAWR
Deslo Felter
 PROJECT ARTIST

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA PS1	I.A.363

THE INSTITUTE FOR ART AND URBAN RESOURCES, INC. 46-01 21st STREET, LONG ISLAND CITY, NY 11101
212 784-2084

Information required by the IAUR from artists selected for Clocktower Exhibition Space or P.S.1 Special Projects Rooms, Multidisciplinary Rooms or other designated spaces. This information will be used in the design for press releases, future publications or other public relations and media related purposes.

ALL INFORMATION SHOULD BE TYPE WRITTEN OR PRINTED CLEARLY.

Artist name: JAMES WARREN FELTER

Address: SIMON FRASER UNIVERSITY BURNABY B.C. CANADA

HM Tele#: 604-291-4018 Studio: -

Title of Work:

ARTISTS' STAMPS AND STAMP IMAGES

Medium:

Approximate size:

Do you have an :

~~Installation~~
Special Project
Exhibition
~~Other i.e. video, film etc.~~

Clocktower:

Exhibition hall or Tower

P.S.1

Room

No.

HALLWAY FRONT.

Exhibition Dates: DEC 9 - JAN 27 / 80

Photographic Reproductions:

A black and white glossy print is required, approximately 8" x 10" for publicity purposes. The name of the photographer wishing to be credited when photo is used is required as well. Please honor all copyright credits.

Funding:

Please list the agencies that must be acknowledged for any assistance given towards the execution of this project.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I.A.363

ARTISTS' STAMPS AND STAMP IMAGES

Additions to the exhibition (not included in catalogue)

#14 UNITED STATES OF AMERICA - 1974

(a) WINDMAIL by E.F. Higgins III

Stamp image; serigraph 14.4 x 19.2 cm., black and silver on white.
Signed, numbered 2/8 and dated.

(b) listed as #14 in catalogue.

#66 CANADA - 1976

1st INTERNATIONAL STAMP EDITION by Edwin Varney

Gummed perforated stamps; twenty images 3.4 x 5 cm. each, red, black on white. Full sheet of twenty 21.6 x 27.9 cm. Signed, numbered 9/750 and dated.

#67 SWITZERLAND - 1970

SELF PORTRAIT by John Armleder

Gummed imperforate stamps; single image 6.9 x 10.6 cm. Set of two: red on white and blue on white.

#68 SWITZERLAND - 1974 (?)

UNTITLED by Gerald Minkoff

Perforated stamp sheet w/stamped images. Single stamp 3.5 x 2.7 cm. each. Full sheet 14.1 x 19.1 cm of twenty-eight stamps. Red, purple and green on white. Signed and numbered 9/11

#69 SWITZERLAND - 1976

(a) MUSIQUE by Carlos Gavera

Gummed perforated stamp w/stamped images, 7 x 4.4 cm., red and blue on cream

(b) UNTITLED by Carlos Gavera

Gummed perforated stamp w/stamped image; single stamp 2 x 3 cm; red and blue on cream. Block of four 4 x 6 cm.

#70 SWITZERLAND - 1976

HELVADADA 1976 by Jas. W. Felter

Gummed perforated stamp; single image 4.5 x 3 cm., black on white. Full sheet of twenty-five: 29.7 x 20.9 cm. Signed, numbered A/P and dated. Cancelled by artist.

#71 UNITED STATES OF AMERICA - 1975

TRISTAN LOCAL POST by Harley Francis II

(a) FIRST NEW YORK EXHIBITION

Gummed perforated (slit) 13¢ stamp; single image 3.75 x 3.75 cm.; blue-green, magenta on white. Full 'souvenir' sheet of sixteen 22.9 x 21.6 cm. Signed and dated.

(b) OFFICIAL FIRST DAY OF ISSUE

Collage; 9.3 x 16.5 cm. w/ envelope, two stamps and two cancellation marks; multicolored and signed.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I.A.363

72. UNITED STATES OF AMERICA - 1977

ART STAR - BUSTER CLEVELAND

by E.F. Higgins III (Doo-Da Postage Works)

Gummed perforated stamps; single image 4.7 x 3.3 cm. Monochrome Xerox.
Full sheet of thirty two 27.8 x 21.7 cm. Signed, numbered A/P and dated.

73. UNITED STATES OF AMERICA - 1977

ROBERT KENNEDY

by E.F. Higgins III (Doo-Da Postage Works)

Gummed perforated stamps; single image 3.4 x 3.2 cm. Monochrome Xerox.
Full sheet of forty-two: 24.8 x 21.6 cm. Signed, numbered A/P and dated.

74. UNITED STATES OF AMERICA - 1977

POST MAINSTREAM COMMEMORATIVE ISSUE

by E. F. Higgins III (Doo-Da Postage Works)

Gummed perforated stamps; thirty-two images 4.5 x 3.3 cm. each. Polychrome Xerox. Full sheet of thirty-two: 21.6 x 27.9 cm. Signed, numbered A/P

75. UNITED STATES OF AMERICA - 1979

ARTIST'S POSTAGE STAMPS

by Charlton Burch

Ungummed perforated stamps; four images 3.8 x 5.9 cm. each. Monochrome.
Block of four: 9.4 x 11.8 cm.

76. UNITED STATES OF AMERICA - 1977

BUTTERFLY

by L.T. Chew

Gummed perforated stamps; twenty-five images 5.2 x 4.2 cm. each.
Polychrome Xerox. Full sheet of twenty-five: 27.8 x 21.6 cm. Signed and dated.

77. UNITED STATES OF AMERICA - 1978

STAMP IMAGES, MAY 1978

by Steve Larence (Missoula Art Museum)

Gummed perforated stamps; single image 3 x 4 cm. Monochrome. Full sheet
of twenty-five: 15.9 x 22.6 cm.

78. UNITED STATES OF AMERICA - 1978

ARTISTS STAMPS

by 64 artists (produced by Al Souza - Smith College)

Ungummed perforated stamps. Sixty-four images 4.7 x 3 cm. each. Monochrome.
Full sheet of sixty four: 43.2 x 27.8 cm.

79. UNITED STATES OF AMERICA - 1977

FIRST NEW YORK STAMP INVITE

by 24 artists (produced by Doo-Da Postage Works)

Gummed perforated stamps; twenty-four images 7.1 x 5.2 cm. ea. Polychrome Xerox. Two full sheets (28 x 21.5 cm. each) of twelve stamps each.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I.A.363

80. UNITED STATES OF AMERICA - 1977
GRASSHOPPER COLLECTION
by L.T. Chew
Gummed perforated stamps; twenty images 3.2 x 3.1 cm. each. Polychrome
Xerox. Full sheet of twenty: 24.7 x 21.6 cm. Signed and dated.

81. CANADA - 1978
2nd INTERNATIONAL INTERMEDIA ARTISTS' STAMP EDITION
by seventy-two artists (produced by Ed Varney)
Gummed perforated stamps; seventy-two images 2.6 x 3.8 cm. each. Duochrome.
Two full sheets (21.6 x 28 cm. each) of thrity-six each.

82. ITALY - 1967
ROTELLA 1967
by Guglielmo Achille Cavellini
Self-adhesive perforated stamp; single image 4 . 5 cm. Monochrome. Strip
of three 14.6 x 4 cm.

83. ITALY
INTERNATIONAL POSTAGE
by Guglielmo Achille Cavellini
Self-adhesive perforated stamp; single image 4.8 x 4 cm. Polychrome.
Block of nine 14.3 x 13.1 cm.

84. ITALY
CAVELLINI 1914 - 2010
by Guglielmo Achille Cavellini
Self-adhesive perforated stamps; nine images 5.8 x 4.2 cm. each.
Monochrome, block of nine 17.1 x 13 cm.

85. UNITED STATES OF AMERICA - 1979
JAMES WARREN FELTER
by E.F. Higgins III (Doo-Da Postage Works)
Gummed perforated stamps; single image 6.4 x 5.8 cm. each. Polychrome
Xerox. Full sheet of nine 21.6 x 14.3 cm. Signed, numbered A/P and dated.

86. FRANCE - 1974
DONALD EVANS - PARIS
by Donald Evans
Ungummed perforated stamps (Amis et Amants 1-4). Four images 2.6 x 3.9 cm.
each. Polychrome litho. Block of four 5.3 x 7.8 cm.

87. NETHERLANDS
FAUNA FARTHING
by Donald Evans
Ungummed perforated stamps; four images 2.6 x 2.2 cm. each. Monochrome
litho. Block of four 5.2 x 4.4 cm. on sheet 29.6 x 20.9 cm. Signed bottom
centre. Hand cancelled in red.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I.A.363

88. NETHERLANDS

ACHTERDIJK/FLORIJJII

by Donald Evans

Ungummed perforated stamp; single image 3.7 x 2.6 cm. Monochrome litho on sheet 21.5 x 14 cm. Signed bottom centre. Hand cancelled in red.

89. GERMANY - 1978

1949 EGO POST

by Peter Below

Ungummed perforated stamps; seven images 4.1 x 3 cm. each. Monochrome litho. Full sheet 30.5 x 22.1 cm. of forty-nine stamps.

90. GERMANY - 1978

29 JAHRE SELEKTIVE WAHRNEHMUNG, EGO POST

by Peter Below

Ungummed perforated stamps; seven images 4 x 3 cm. each. Monochrome litho. Full sheet 30.5 x 22.1 cm. of forty-nine stamps.

91. CANADA - 1969

UNTITLED

by Joel Smith

Stamp image. Single image 4.1 x 4.1 cm. Polychrome litho. Signed.

92. UNITED STATES OF AMERICA - CANADA - 1979

STAMP ART COMMEMORATIVE: FOUNDERS ISSUE

by E.F. Higgins and Jas. W. Felter

Ungummed perforated Souvenir sheet of single image double-stamp. Single image (double stamp) 4.7 x 6.3 cm. Full sheet 21.6 x 27.9 cm of block of four. Signed by both artists, dated and numbered 1/18

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I.A.363

ARTISTS' STAMPS AND STAMP IMAGES
from THE SIMON FRASER COLLECTION
SIMON FRASER UNIVERSITY
Additions to the exhibition (not included in the catalogue)

CANADA 1969

#66 UNTITLED by Joel Smith
Stamp image. Single image 4.1 x 4.1 cm. Polychrome litho. Signed.



ungummed perforated stamps; seven images 4 x 3 cm. each. Monochrome litho. Full sheet (30.5 x 22.1 cm.) of forty-nine stamps.

ITALY 1967

#72 ROTELLA 1967 by Guglielmo Achille Cavellini
Self-adhesive perforated stamp; single image 4 x 5 cm. Monochrome litho. Strip of three (14.6 x 4 cm.)

Jim ~~Felter~~ - look for P.R. -

Felter - Ed Higgins - V.V.
153 Kudrow -

533-4470 -

about P.R. -

Philatelist - Societies

e Cavellini
image 4.8 x 4 cm. Polychrome

e Cavellini
images 5.8 x 4.2 cm. each.
13 cm.)

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I.A.363

ARTISTS' STAMPS AND STAMP IMAGES
from THE SIMON FRASER COLLECTION
SIMON FRASER UNIVERSITY
Additions to the exhibition (not included in the catalogue)

CANADA 1969

#66 UNTITLED by Joel Smith
Stamp image. Single image 4.1 x 4.1 cm. Polychrome litho. Signed.

THE INSTITUTE FOR ART AND URBAN RESOURCES, INC.
CLOCKTOWER, 108 LEONARD STREET, NEW YORK, N.Y. 10013

Stamp Show

Contacts
(8)

Ungummed perforated stamps; seven images 4 x 3 cm. each. Monochrome litho. Full sheet (30.5 x 22.1 cm.) of forty-nine stamps.

ITALY 1967

#72 ROTELLA 1967 by Guglielmo Achille Cavellini
Self-adhesive perforated stamp; single image 4 x 5 cm. Monochrome litho. Strip of three (14.6 x 4 cm.)

Jim Filter - look for P.R. -

*Filter - Ed Higgins - V.V.
158 Ludlow -*

533-4470 -

about P.R. -

Philatelist - Societies -

e Cavellini
image 4.8 x 4 cm. Polychrome

e Cavellini
ages 5.8 x 4.2 cm. each.
13 cm.)

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I.A.363

ARTISTS' STAMPS AND STAMP IMAGES
from THE SIMON FRASER COLLECTION
SIMON FRASER UNIVERSITY
Additions to the exhibition (not included in the catalogue)

CANADA 1969

- #66 UNTITLED by Joel Smith
Stamp image. Single image 4.1 x 4.1 cm. Polychrome litho. Signed.

CANADA 1976

- #67 1ST INTERNATIONAL STAMP EDITION by Edwin Varney
Gummed perforated stamps; twenty images 3.4 x 5 cm. each. Duochrome litho. Full sheet (21.6 x 27.9 cm.) of twenty. Signed, numbered 9/750 and dated.

CANADA 1978

- #68 2ND INTERNATIONAL INTERMEDIA ARTISTS' STAMP EDITION
by seventy-two artists (produced by Edwin Varney)
Gummed perforated stamps; seventy-two images 2.6 x 3.8 cm. each.
Duochrome litho. Two full sheets (21.6 x 28 cm. each) of thirty-six each.

FRANCE 1974

- #69 DONALD EVANS - PARIS by Donald Evans
Ungummed perforated stamps (Amis et Amants 1-4). Four images 2.6 x 3.9 cm. each. Polychrome litho. Block of four (5.3 x 7.8 cm.)

GERMANY 1978

- #70 1949 EGO POST by Peter Below
Ungummed perforated stamps; seven images 4.1 x 3 cm. each. Monochrome litho. Full sheet (30.5 x 22.1 cm.) of forty-nine stamps.
#71 29 JAHRE SELEKTIVE WAHRNEHMUNG, EGO POST by Peter Below
Ungummed perforated stamps; seven images 4 x 3 cm. each. Monochrome litho. Full sheet (30.5 x 22.1 cm.) of forty-nine stamps.

ITALY 1967

- #72 ROTELLA 1967 by Guglielmo Achille Cavellini
Self-adhesive perforated stamp; single image 4 x 5 cm. Monochrome litho. Strip of three (14.6 x 4 cm.)

e Cavellini
image 4.8 x 4 cm. Polychrome

e Cavellini
ages 5.8 x 4.2 cm. each.
13 cm.)

Jim ~~Falter~~ - look for P.R. -

Falter - Ed Higgins - V.V.
158 Ludlow -

533-4470 -

about P.R. -

Philatelist - Societies -

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I.A.363

ARTISTS' STAMPS AND STAMP IMAGES
from THE SIMON FRASER COLLECTION
SIMON FRASER UNIVERSITY
Additions to the exhibition (not included in the catalogue)

CANADA 1969

- #66 UNTITLED by Joel Smith
Stamp image. Single image 4.1 x 4.1 cm. Polychrome litho. Signed.

CANADA 1976

- #67 1ST INTERNATIONAL STAMP EDITION by Edwin Varney
Gummed perforated stamps; twenty images 3.4 x 5 cm. each. Duochrome litho. Full sheet (21.6 x 27.9 cm.) of twenty. Signed, numbered 9/750 and dated.

CANADA 1978

- #68 2ND INTERNATIONAL INTERMEDIA ARTISTS' STAMP EDITION
by seventy-two artists (produced by Edwin Varney)
Gummed perforated stamps; seventy-two images 2.6 x 3.8 cm. each.
Duochrome litho. Two full sheets (21.6 x 28 cm. each) of thirty-six each.

FRANCE 1974

- #69 DONALD EVANS - PARIS by Donald Evans
Ungummed perforated stamps (Amis et Amants 1-4). Four images 2.6 x 3.9 cm. each. Polychrome litho. Block of four (5.3 x 7.8 cm.)

GERMANY 1978

- #70 1949 EGO POST by Peter Below
Ungummed perforated stamps; seven images 4.1 x 3 cm. each. Monochrome litho. Full sheet (30.5 x 22.1 cm.) of forty-nine stamps.
#71 29 JAHRE SELEKTIVE WAHRNEHMUNG, EGO POST by Peter Below
Ungummed perforated stamps; seven images 4 x 3 cm. each. Monochrome litho. Full sheet (30.5 x 22.1 cm.) of forty-nine stamps.

ITALY 1967

- #72 ROTELLA 1967 by Guglielmo Achille Cavellini
Self-adhesive perforated stamp; single image 4 x 5 cm. Monochrome litho. Strip of three (14.6 x 4 cm.)

ITALY c.1970

- #73 INTERNATIONAL POSTAGE by Guglielmo Achille Cavellini
Self-adhesive perforated stamp; single image 4.8 x 4 cm. Polychrome litho. Block of nine (14.3 x 13.1 cm.)
#74 CAVELLINI 1914 - 2010 by Guglielmo Achille Cavellini
Self-adhesive perforated stamps; nine images 5.8 x 4.2 cm. each. Monochrome litho. Block of nine (17.1 x 13 cm.)

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I.A.363

PAGE 2

NETHERLANDS c.1974

- #75 FAUNA FARTHING by Donald Evans
Ungummed perforated stamps; four images 2.6 x 2.2 cm. each. Monochrome litho. Block of four 5.2 x 4.4 cm. on single sheet (29.6 x 20.9 cm.). Signed bottom centre. Hand cancelled in red.
- #76 ACHTERDIJK/FLORIJII by Donald Evans
Ungummed perforated stamp; single image 3.7 x 2.6 cm. Monochrome litho. On sheet (21.5 x 14 cm.). Signed bottom centre. Hand cancelled in red.

NETHERLANDS 1976

- #77 FAUNA, 1968, PUFFIN IN FLIGHT: 6p GLUBACK RECONSTRUCTION by Donald Evans
Ungummed imperforate stamps; thirty-six stamps each approx. 2.2 x 2.5 cm. Watercolour/collage (29.2 x 21.1 cm.). Each stamp cancelled.

NETHERLANDS 1977

- #78 MY BONNIE: (PEACH) 'SIMON' & (CHERRY) 'FRASER'S WHITE TARTARIAN' by Donald Evans
Two perforated stamps 3 x 3 cm. each. Watercolour/collage with envelope (7.5 x 11 cm.). Two cancellation marks.

SWITZERLAND 1970

- #79 SELF PORTRAIT by John Armleder
Gummed imperforate stamps; single image 6.9 x 10.6 cm. Monochrome litho. Set of two.

SWITZERLAND c.1974

- #80 UNTITLED by Gerald Minkoff
Perforated stamp sheet w/stamped images. Single stamp 3.5 x 2.7 cm. Full sheet (14.1 x 19.1 cm.) of twenty-eight stamps. Polychrome. Signed and numbered 9/11.

SWITZERLAND 1976

- #81 MUSIQUE by Carlos Gavera
Gummed perforated stamp w/stamped images, 7.x 4.4 cm. Duochrome.
- #82 UNTITLED by Carlos Gavera
Gummed perforated stamp w/stamped images. Single stamp 7 x 4.4 cm. Duochrome.
- #83 HELVADADA 1976 by Jas W. Felter
Gummed perforated stamp; single image 4.5 x 3 cm. Monochrome litho. Full sheet (29.7 x 20.9 cm.) of twenty-five. Signed, numbered A/P and dated. Cancelled by the artist.

UNITED STATES OF AMERICA 1974

- #84 WINDMAIL by E.F. Higgins III
Stamp image 14.4 x 19.2 cm. Duochrome serigraph. Signed, numbered 2/8 and dated.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I.A.363

PAGE 3

UNITED STATES OF AMERICA 1975

#85 TRISTAN LOCAL POST by Harley Francis II

(a) OFFICIAL FIRST DAY OF ISSUE

Collage; 9.3 x 16.5 cm. w/envelope, two stamps and two cancellation marks. Polychrome. Signed.

(b) FIRST NEW YORK EXHIBITION

Gummed perforated (slit) 13¢ stamp; single image 3.75 x 3.75 cm.
Duochrome litho. Full 'souvenir' sheet (22.9 x 21.6 cm.) of sixteen.
Signed and dated.

UNITED STATES OF AMERICA 1977

#86 ART STAR - BUSTER CLEVELAND by E.F. Higgins III (Doo-Da Postage Works)
Gummed perforated stamps; single image 4.7 x 3.3 cm. Monochrome Xerox.
Full sheet (27.8 x 21.7 cm.) of thirty-two. Signed, numbered A/P and dated.

#87 ROBERT KENNEDY by E.F. Higgins III (Doo-Da Postage Works)
Gummed perforated stamps; single image 3.4 x 3.2 cm. Monochrome Xerox.
Full sheet (24.8 x 21.6 cm.) of forty-two. Signed, numbered A/P and dated.

#88 POST MAINSTREAM COMMEMORATIVE ISSUE by E.F. Higgins (Doo-Da Postage Works)
Gummed perforated stamps; thirty-two images 4.5 x 3.3 cm. each. Polychrome Xerox. Full sheet (21.9 x 27.9 cm.) of thirty-two. Signed, numbered A/P

#89 BUTTERFLY by L.T. Chew
Gummed perforated stamps; twenty-five images 5.2 x 4.2 cm. each. Polychrome Xerox. Full sheet (27.8 x 21.6 cm.) of twenty-five. Signed and dated.

#90 FIRST NEW YORK STAMP INVITE by 24 artists (Produced by Doo-Da Postage Works)
Gummed perforated stamps; twenty-four images 7.1 x 5.2 cm. each. Polychrome Xerox. Two full sheets (28 x 21.5 cm. each) of twelve stamps each.

#91 GRASSHOPPER COLLECTION by L.T. Chew
Gummed perforated stamps; twenty images 3.2 x 3.1 cm. each. Polychrome Xerox. Full sheet (24.7 x 21.6 cm.) of twenty. Signed and dated.

UNITED STATES OF AMERICA 1978

#92 STAMP IMAGES , MAY 1978 by Steve Larance (Missoula Art Museum)
Gummed perforated stamps; single image 3 x 4 cm. Monochrome litho. Full sheet (15.9 x 22.6 cm) of twenty-five.

#93 ARTISTS STAMPS by 64 artists (produced by Al Souza)
Ungummed perforated stamps. Sixty-four images 4.7 x 3 cm. each.
Monochrome litho. Full sheet (43.2 x 28.8 cm.) of sixty-four.

UNITED STATES OF AMERICA 1979

#94 ARTIST'S POSTAGE STAMPS by Charlton Burch
Ungummed perforated stamps; four images 3.8 x 5.9 cm. each. Monochrome litho. Block of four (9.4 x 11.8 cm.).

#95 JAMES WARREN FELTER by E.F. Higgins III (Doo-Da Postage Works)
Gummed perforated stamps; single image 6.4 x 5.8 cm. each. Polychrome Xerox. Full sheet (21.6 x 14.3 cm.) of nine. Signed, numbered A/P and dated.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I.A.363

PAGE 4

UNITED STATES OF AMERICA 1979 continued

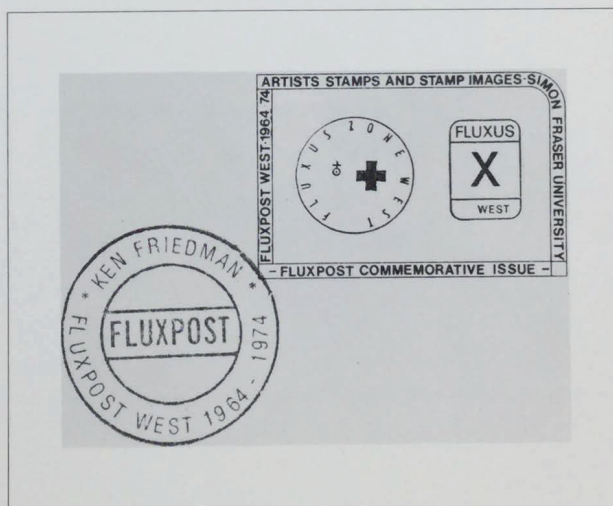
- #96 STAMP ART COMMEMORATIVE: FOUNDERS ISSUE
by E.F. Higgins and Jas. W. Felter
Ungummed perforated Souvenir Sheet of single image double-stamp. Single image (double stamp) 4.7 x 6.3 cm. Polychrome litho. Full sheet (21.6 x 27.9 cm.) of block of four. Signed by both artists, numbered 1/18 and dated.
- #97 JOEL SMITH COMMEMORATIVE STAMP 1 - 25 by Joel Smith
Ungummed perforated stamps; twenty-five images 4.8 x 5.6 cm. each.
Duochrome litho. Full sheet (26.7 x 32.2 cm.) of twenty-five.

EXHIBITION POSTER #98

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I.A.363

Artists' Stamps and Stamp Images

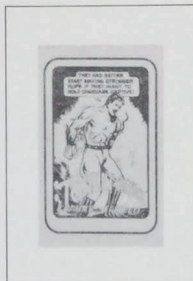
FLUXPOST COMMEMORATIVE ISSUE
FLUXUS WEST 1964 — 1974



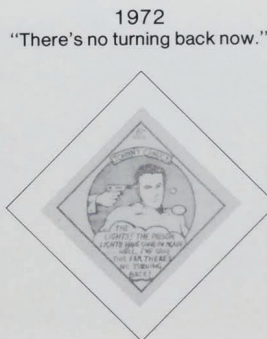
37. Gummed perforated stamp; single image 3.3x4.5 cm. each, black on white. Full sheet of twenty-five 25.4x31.8 cm. Signed, numbered 50/50. Cancelled by artist.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I.A.363

CANADA
1971-1973
JOHNNY CANUCK ISSUE
by Nelvana Limited
1971
"They had better ..."



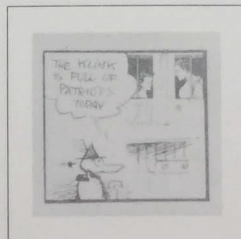
24a. Ungummed perforated stamp; single image 3.7x2.5 cm., brown on white. Full sheet of fifty-six: 26.5x20 cm.



1972
"There's no turning back now."

24b. Ungummed perforated stamp; single image 2.5x2.5 cm. diamond, blue on white. Full sheet of eighty: 26.5x20 cm.

1973
"All the patriots ..."



5. Ungummed perforated stamp; single image 3.1 x 3.3 c., scarlet on white. Full sheet of forty-two: 21.5x27.9 cm.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I.A.363

CANADA

1972

ONE FOR HIGHWAY 14

by Harry Savage



56. Stamp image: serigraph 40 x 58.2 cm., multicoloured. Signed, numbered 4/5 and dated.

1973

ONE TO LOOK AT

by Harry Savage



57. Stamp image: serigraph 40 x 58.2 cm., multicoloured. Signed, numbered 4/5 and dated.

26 FOR THE MUNICIPAL DUMP

by Harry Savage

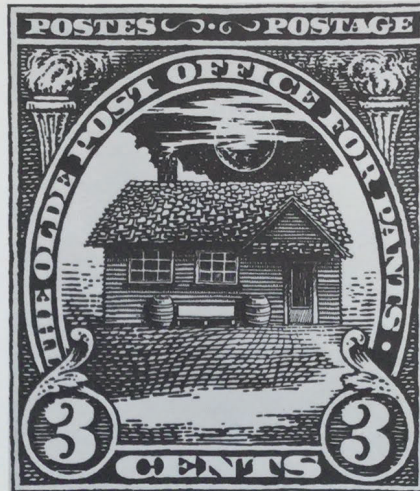


58. Stamp image: serigraph 40 x 58.2 cm., multicoloured. Signed, numbered 3/5 and dated.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I.A.363

CANADA
1973

THE OLDE POST OFFICE FOR PANTS
by John Long



42. Stamp image; serigraph 50 x 43 cm., brown on lime green. Signed, numbered A/P and dated.

CANADA AIR
by The Coach House Press



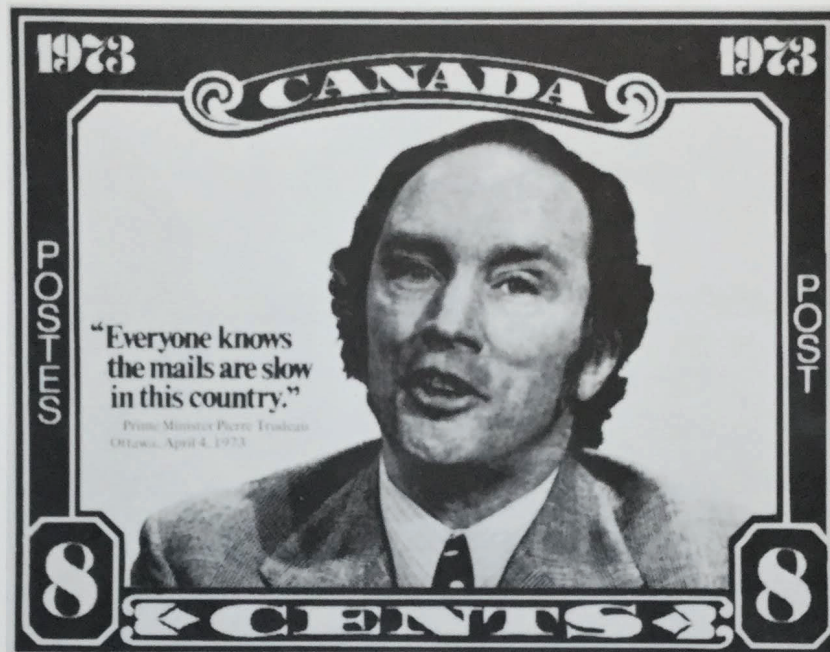
43. 5c Stamp image; photo-offset 44 x 60 cm., green, black on white.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I.A.363

CANADA

1973

1973 TRUDEAU
by Imants Abolins



25a. 8c stamp image: magazine cover illustration. Single image 19.4 x 24 cm., black and white.
b. CANADIAN MAGAZINE COVER; black, magenta on white.

1974

CANADIAN CULTURAL POLICY
by La Groupe des Beaux Arts

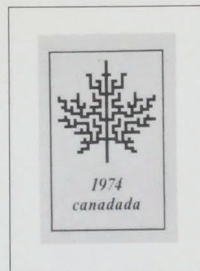


26. 8c stamp image 5.1 x 3 cm. Full sheet of thirty 26.5 x 18.8 cm; green and black on white.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I.A.363

CANADA
1974

CANADADA 1974
by Jas. W. Felter



6. Gummed perforated stamp; single image 3.8x2.5 cm., black on white. Full sheet of twenty-five: 27.8 x 21.5 cm. Signed, numbered 50/50 and dated. Cancelled by the artist.

STAMP #5
by Derek Michael Besant



27. Stamp image: intaglio 10.2x11.8 cm., black on white. Block of four: 30.5x30.7 cm. Signed and dated.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I.A.363

CANADA

1974

STAMP

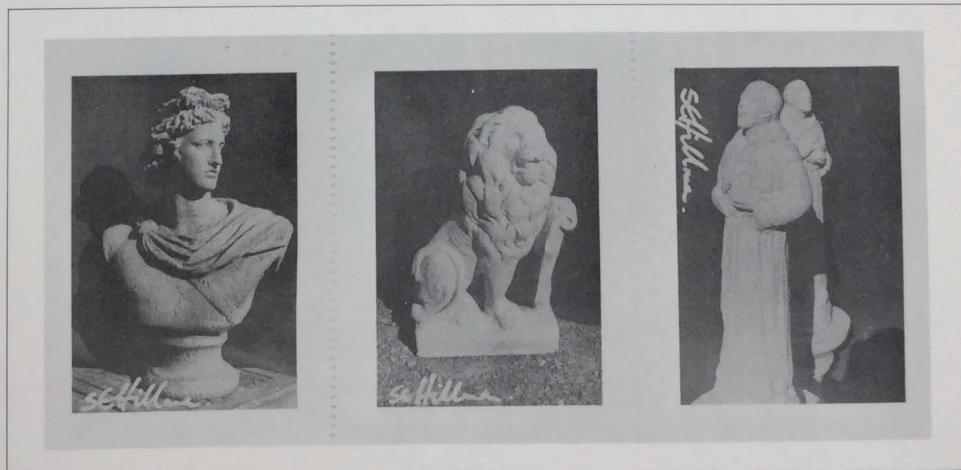
by A. Neumann



7. Stamp image: rubber stamp. Single image 4.9x4.2 cm., black on white. Block of four: 12.2x9.4 cm. Signed and dated.

UNTITLED

by Susan Hillman

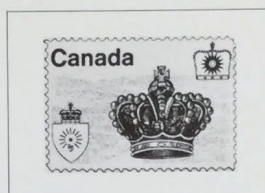


28. Gummed perforated photo-stamps; 16 images 6.9x5 cm. each; black on white. Full sheet of sixteen 27.6x20.1 cm.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I.A.363

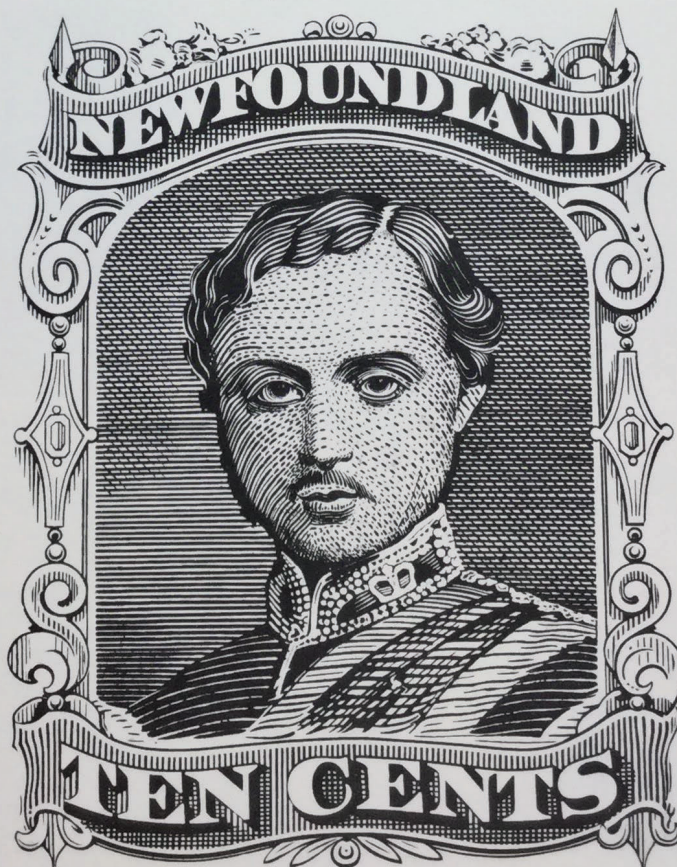
CANADA
1974

KINGS HIGHWAY STAMP
by The Coach House Press



21b. Gummed stamp image 2.5x3.7 cm. Grey-green, cream on white. On envelope 10.5x24 cm.
w/ regular postage stamp. Cancelled by Toronto Post Office.

PRINCE ALBERT
by Christopher Pratt



55. 10c stamp image; serigraph 77.7 x 57.9 cm., black on white. Signed, numbered A/P and dated.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I.A.363

FRANCE

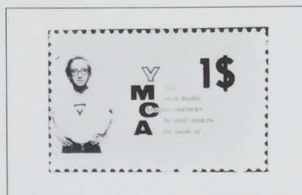
1973

STAMPS
by George Ashley

UNTITLED



YMCA



THREE GRACES



29a. Three gummed perforated photo-stamps 4 x 2.6 cm. each; black on white.

1974

"POSTNIXINPOST Series"
by George Ashley

Return of Columbine 6c



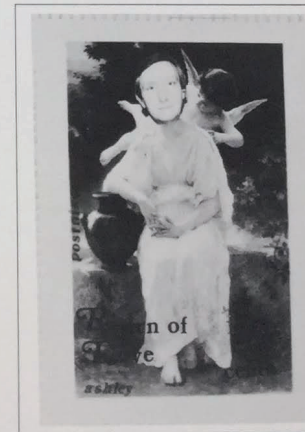
Return of Grandeur 1.00



Return of Serenity 9c



Return of Love



29b. Ungummed perforated photostamps; 4 images 6.2 x 4.5 cm. each, black on white. Block of four 12.2 x 9.5 each.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I.A.363

GERMANY

1972

CAR RACE
by Dieter Roth



64. Gummed perforated stamp; single image 2.5x5.1 cm. multicoloured. Two full sheets 31.4x57.2 cm. of sixty each. Total of one hundred and twenty stamps, each with different colour arrangement.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I.A.363

GERMANY
1973 - 74

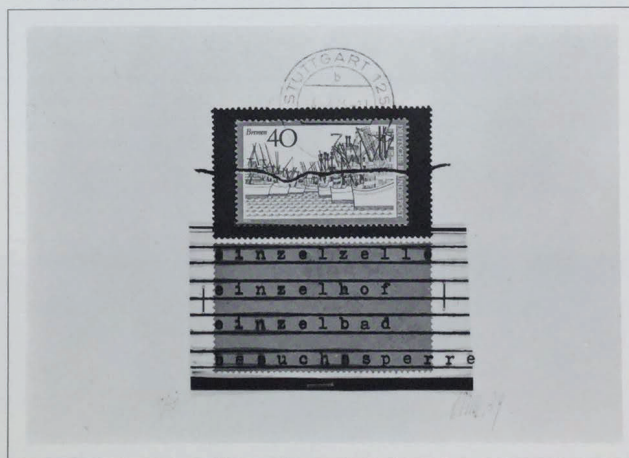
EDITIONS CAMU
by Carl Camu

MONA LISA OF THE 20th CENTURY



38c. Collage; 10.5x14.8 cm. w/postage stamp, stamp image and cancellation mark: orange and black on white. Signed, numbered 1/20 and dated 1974.

CONCEPT AND DRAFT OF A STAMP FROM STUTTGART



38d. Collage; 10 x 14.8 cm. w/two postage stamps, stamp image and cancellation mark; orange and black on white. Signed, numbered 1/10 and dated 1974.

38a. May 1968-73: Next Day Will Come — Definitely
Collage; 10.5x14.8 cm. w/two postage stamps, stamp image and two cancellation marks: red, black on white. Signed, numbered 1/80 and dated 1973.

38b. We Fall Permanently — Climb Stairs
Collage; 10.5x14.8 cm. w/eight stamp images: black and white. Signed, numbered 1/32,000 and dated 1973.

38e. Camuhingen — Verbal Falisification of a Small Town
Envelope collage; 10.7x14.8 cm. w/ hand-coloured postage stamp: red, black on white. Signed, numbered 1/10 and dated 1974.

38f. Tickets and Deer by Marc
Collage; 10.5x14.8 cm. w/postage stamp, photo stamp and cancellation mark: multicoloured on white. Signed, numbered 1/100 and dated 1974.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I.A.363

GERMANY
1974

EDITIONS CAMU
by Carl Camu

PAS DES BANDEROLES — DES FLEURS ROUGES



39a. Collage; 10.5 x 14.7 cm. w/two stamp images: black, grey, tan on white. Signed, numbered 1/15 and dated.

ROSA KAUFEN — ROSA KLEBEN



39b. Collage; 9.2 x 17.1 cm. w/envelope, two stamps and one stamp image; multicoloured. Signed, numbered 5/15 and dated.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I.A.363

GERMANY

197__

OO SEX

by Klaus Burkhardt



20. Gummed perforated stamp; single image 3.2 x 2.7 cm., orange, black on white. Full sheet of sixteen 16.4 x 11.3 cm.

1974

UNTITLED

by Bernd Lobach



40. Collage; 20 x 29.9 cm. w/envelope drawing and two stamp images, multicoloured.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I.A.363

GREAT BRITAIN

STAMP
by Allen Jones



8a. Gummed imperforate stamp 5 x 3.8 cm., grey on white. Initialed.

MAIL ORDER
by Allen Jones



8b. Gummed imperforate stamp 10.2 x 5.9 cm., black, fuschia on white. Initialed.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I.A.363

HUNGARY

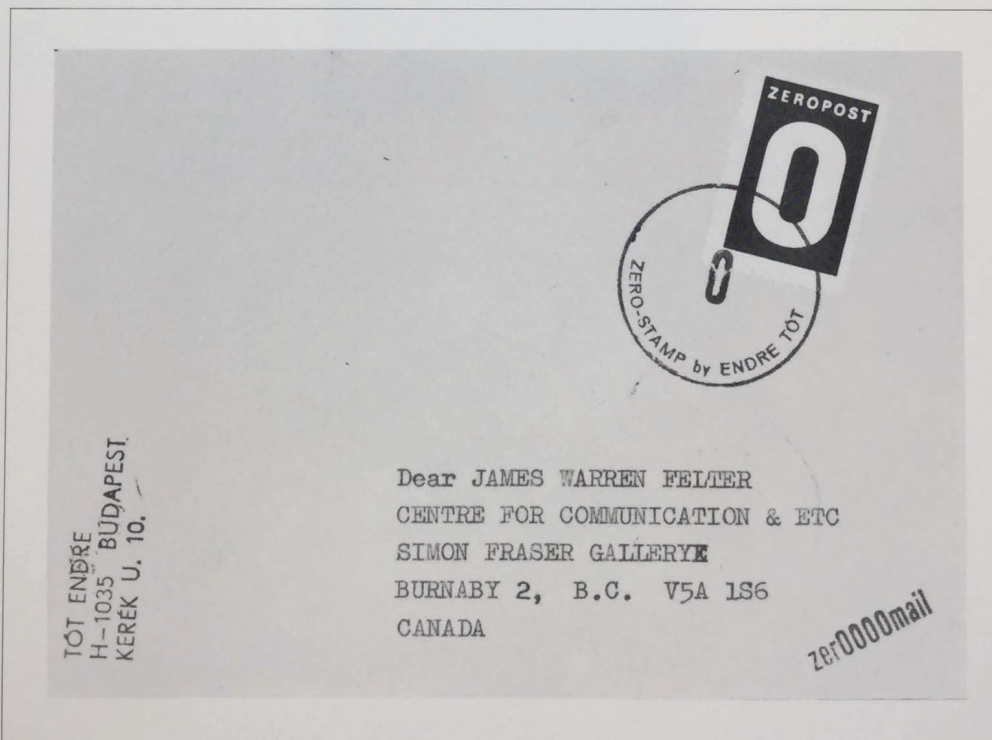
1974

ZEROPOST
by Endre Tot



30a. Gummed perforated stamp; single image 3.6x2.6 cm., black on white. Full sheet of forty-nine, 29.6x21 cm. Signed and numbered 52/100.

ZEROPOST — zerOOOOmail
by Endre Tot



30b. Collage w/envelope and Zeropost stamp; 11.5x16.1 cm., black, white on tan.
1. Cancelled by the artist.
2. Cancelled by the Budapest Post Office.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I.A.363

JAPAN

1970

VISUAL EXPERIENCES IN JAPAN
by Bernd Lobach



9. Stamp image; four images 4.9 x 7.2 cm. each, black on white. Full sheet of block of four 15 x 19.9 cm.

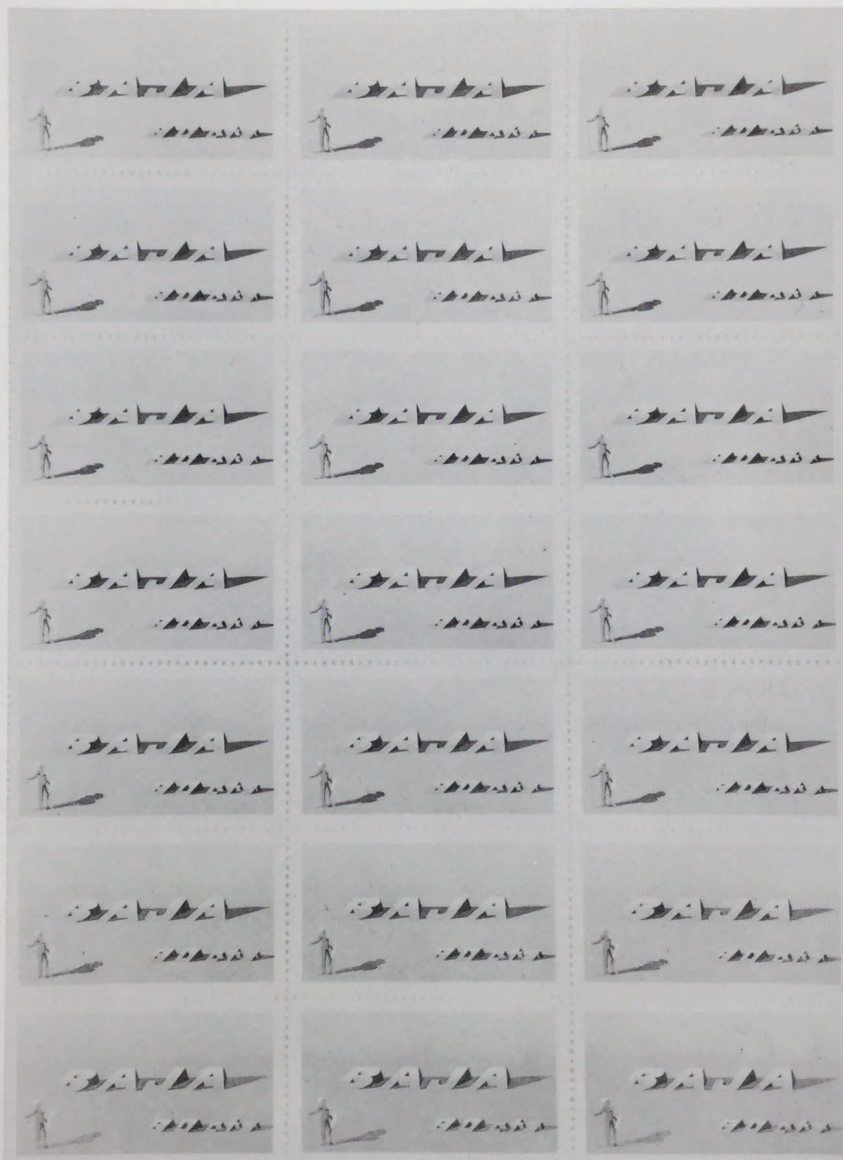
The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I.A.363

MEXICO

1974

BAJA

by Robert Fried



44. Gummed perforated 80 cts stamp; single image 3 x 4.9 cm., multicoloured. Full sheet of ninety-eight 55.7 x 43 cm. Signed and dated.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I.A.363

APPROACHING GRAND TROP



A. 1/2P (Ultramarine)

LULA CLAY TO MICHAEL'S EAR



C. 2P Vermilion

NETHERLANDS

1973

TROPIDES ISLANDS

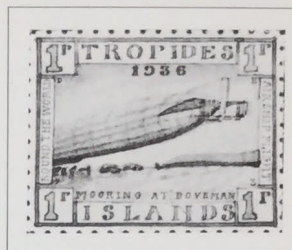
1936

ZEPPELIN VISIT

Donald Evans

Postal paintings 3.4 x 4.2 cm. from the
Collection of the Artist, Amsterdam.

MOORING AT DOVEMAN



B. 1P Green

LEAVING THE TROPIDES



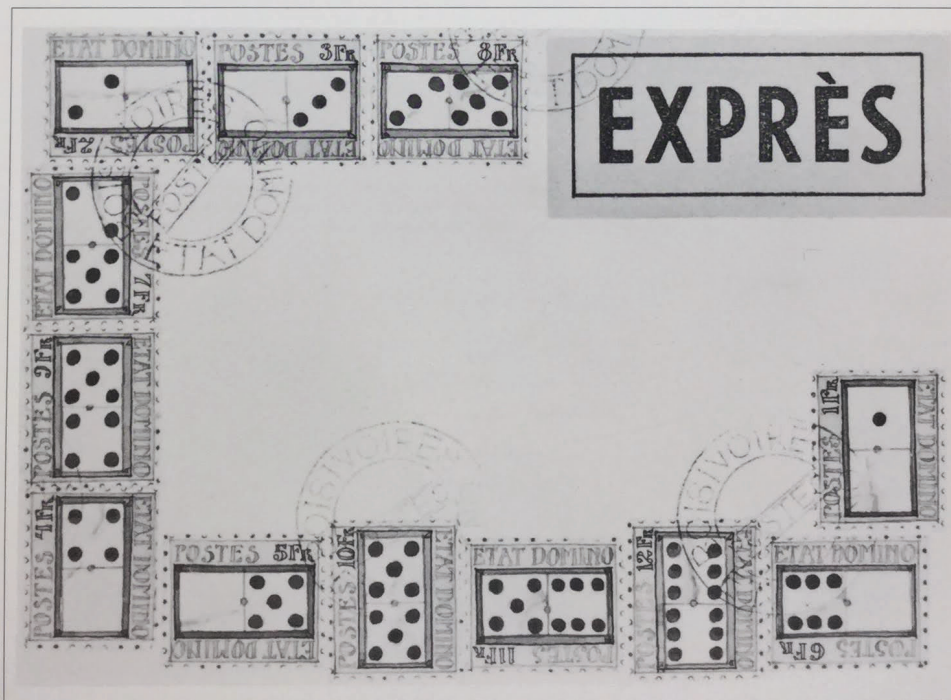
D. 5P Black

DOMINO

1928

DOMINOS

by Donald Evans



11. Envelope collage 10.6 x 15.3 cm. Postal painting series 1f(ranc) — 2f: grey-blue, light brown and black on express cover w/cancellation marks. Postal paintings 2.5 x 2 cm. each. From the Collection of the Artist, Amsterdam.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I.A.363

NETHERLANDS

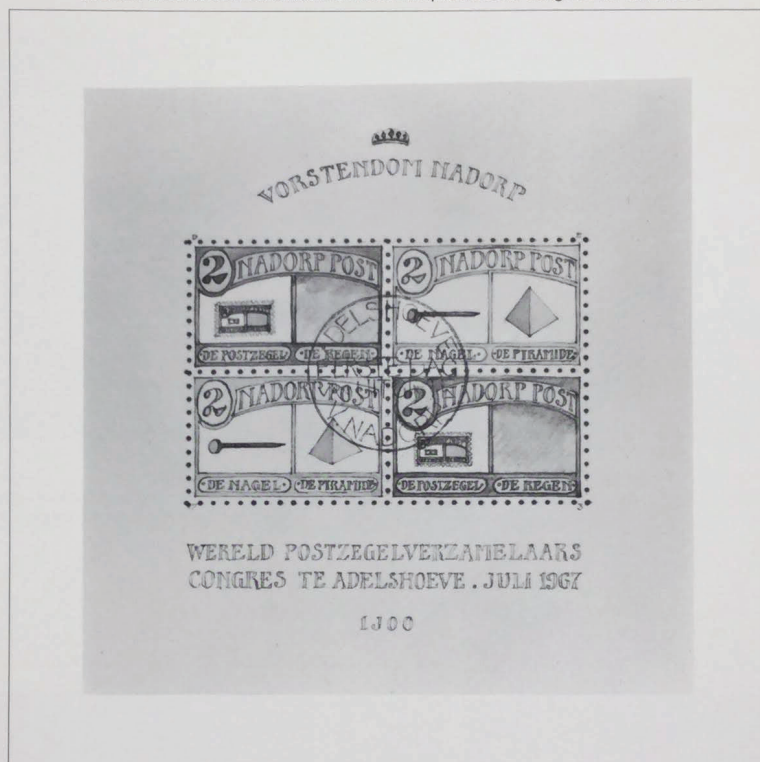
1973

NADORP

1967

by Donald Evans

Souvenir sheet to commemorate the World Stamp Collectors Congress at Adelshoeve



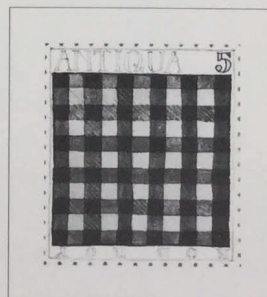
12. Two 2b(uis) postal paintings 2.5x3.7 cm. each. Full sheet of block of four 11.7x11.5 cm. of 1967 Vocabulary Issue: 'The Stamp/The Rain' green and grey alternating with 'The Nail/The Pyramid' yellow, light brown and black w/cancellation mark. From the Collection of the Artist, Amsterdam.

1974

ANTIQUA

1954

by Donald Evans



13. 5p(ence) postal painting. Single image 4x3.3 cm. red and black — Rob Roy tartan. Full sheet of twenty 20.9 x 14.6 cm. From the Collection of the Artist, Amsterdam.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I.A.363

UNITED STATES OF AMERICA

1963

YAMFLUG 25W070630
by Robert Watts



45. Gummed perforated stamp; one hundred images 2.5x2.1 cm. each. Four full sheets of one hundred each: (a) blue on white, (b) green on white, (c) pink on white, (d) red on white; 27.8 x 21.5 cm. each.

1964

FLUXPOST DIY12W70640
by Robert Watts



31. Gummed perforated stamp; one hundred images 2.5x2.2 cm. each. Two full sheets of one hundred each: (a) blue on white, (b) black on white; 27.7 x 21.6 cm. each.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I.A.363

UNITED STATES OF AMERICA

1967

YOSEMITE # 21249

by Dana Atchley

#21279
by Dana Atchley

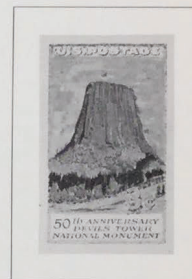


(a) single image 3.6x2.1 cm.
block of six 9.5x7.7 cm.



(b) single image 3.1x2.1 cm., block of six 7.5x7 cm.

DEVIL'S TOWER # 25503
by Dana Atchley



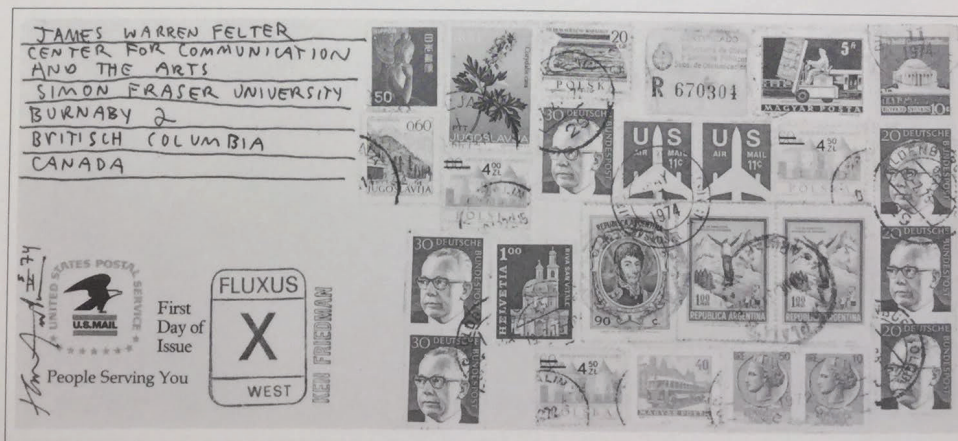
(c) single image 3.8x2.2 cm.
block of four 10.7x5.3 cm.

32. Xeroxed stamp images; hand coloured

1968

UNTITLED 1968 RECONSTRUCTION

by Ken Friedman



15. Collage w/envelope and twenty-five stamps and stamp images; 11.5x26.2 cm. multicoloured.
Signed, dated and cancelled by San Diego Post Office.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I.A.363

UNITED STATES OF AMERICA

1970

US XX

by William Farley

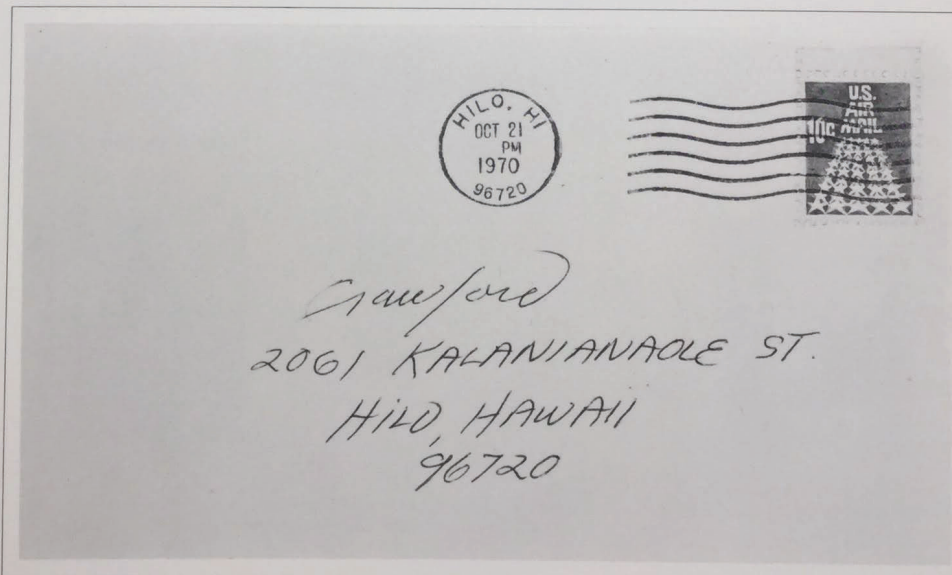


33. Gummed perforated stamp; single image 2.5 x 3 cm. black on white. Full sheet of sixty-four 27.8 x 21.5 cm. Numbered 1/50 and dated.

63. US XX: ungummed stamp sheet image; single image 6.7 x 5.5 cm. black on white. Full sheet of sixty-four 64 x 56 cm. Numbered 261200, signed and dated 1970-74.

"10c U.S. AIR MAIL"

Anonymous



16. Postal painting; 3 x 2.2 cm. red and white. On envelope 9.2 x 16.4 cm. Cancelled by Hilo, Hawaii Post Office.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I.A.363

UNITED STATES OF AMERICA

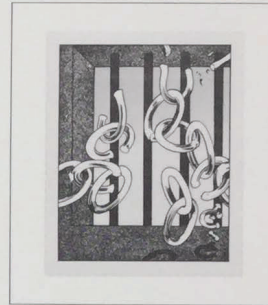
1971

NON-NEGOTIABLE EIGHTS
by Robert Fried

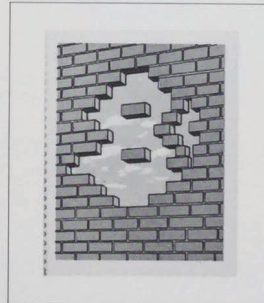
BASEBALL DE BABYLON



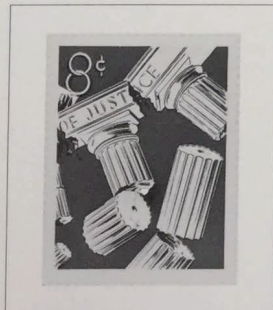
SAVAGE SAFRON MEETS CHAIN



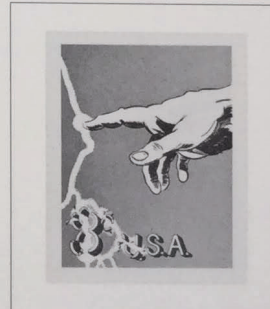
DYLAN'S DRIFTER



8 OF JUST ICE



BLUE PATENT ON ICE



59. Ungummed perforated stamps; five images 4.5x3.6 cm. each, multicoloured. Full sheet 55.8x71 cm. of five groups of ten each image. Signed, numbered 37/50 and dated. Cancelled by the artist.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I.A.363

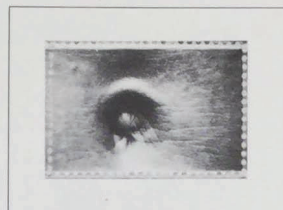
UNITED STATES OF AMERICA

1972

BUTTERFLY
by Pat Tavenner



NAVEL
by Pat Tavenner



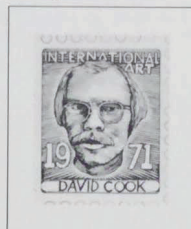
HORSE
by Pat Tavenner



34, 35a & b. Gummed perforated photo-stamp; single image 3.8x2.5 cm. black and white. Full sheet of fifty 19.1x25.1 cm.

1973

SELF-PORTRAIT
by David Cook



46. Ungummed stamp image 3.2x2.6 cm. Full sheet 44.4x57 cm. of single image in six groups of thirty each; purple to blue on white. Signed and numbered 90/100.

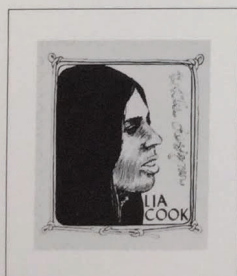
WORLD'S GREATEST PEOPLE SERIES
by David Cook

LARRY



47. Two ungummed stamp images 3.8x3.2 cm. each. Full sheet 44.4x57 cm. of seventy each image; blue to green on white. Signed, numbered 5/100 and dated.

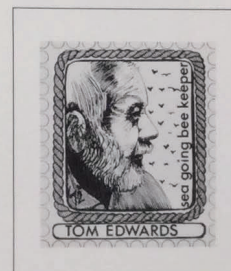
LIA



KRISHA



TOM



48, 49 & 50. Ungummed stamp images 3.8 x 3.2 cm. each. Three full sheets 44.4 x 57 cm. of one hundred and forty each.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I.A.363

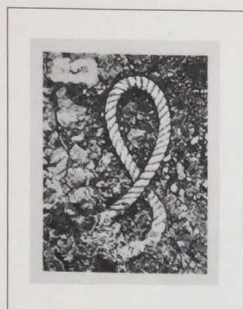
UNITED STATES OF AMERICA

1973

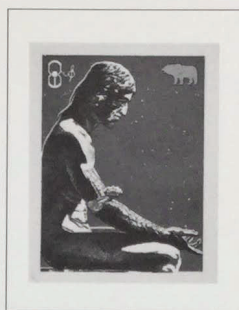
WESTERN EDITION

by Robert Fried

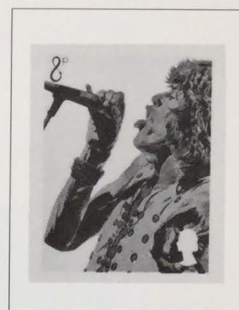
PRE-COLUMBIAN PROFILE



TATOOED MAP & TOURNIQUE



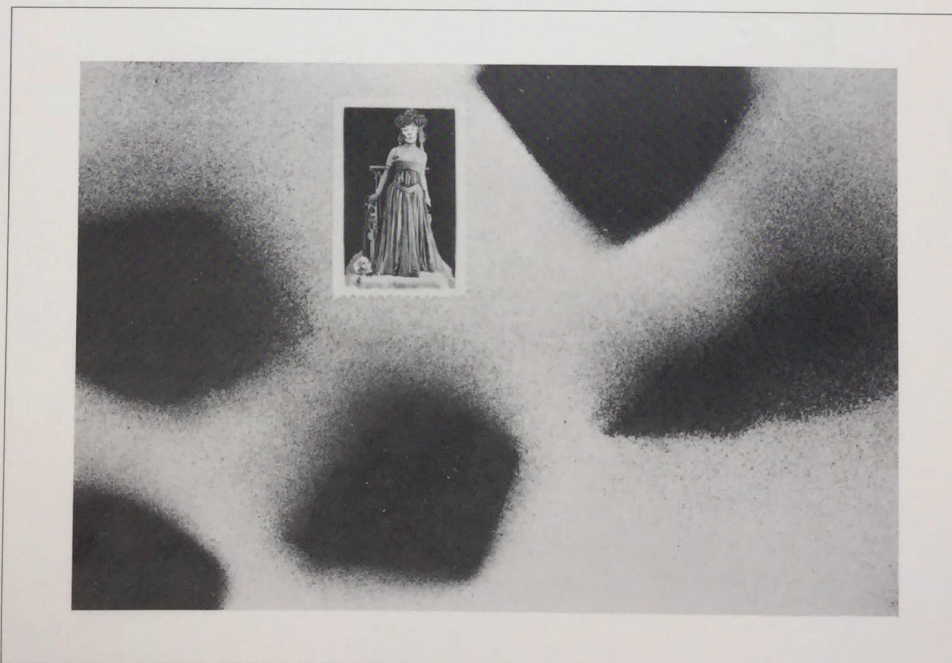
MONARCHY MAN



60. Ungummed perforated stamps; three images 4.5 x 3.6 cm. each, multicoloured. Full sheet 55.2 x 71 cm. of three groups of forty-five each image. Signed, numbered 15/30 and dated. Cancelled by the artist.

STAMPCARDS

by May Wilson



52. Eight collages; each w/ gummed perforated black and white photo-stamp 4 x 2.5 cm. on hand sprayed card 10.1 x 15.1 cm. black on white. Signed on back.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I.A.363

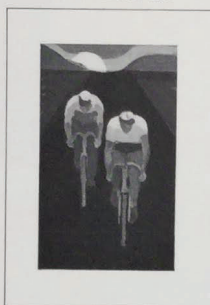
UNITED STATES OF AMERICA

1973

POSTAL PAINTINGS

by Joel Smith

DEPRESSION



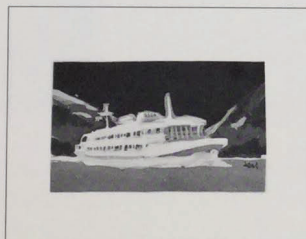
(a) Imperforate 4.3 x 2.5 cm.

BUCK



(b) Perforated 4 x 3 cm.

LINER



(c) Imperforate 2.4 x 4 cm.

SPEED SKATING



(d) Perforated 3.2 x 4.3 cm.

51. Four stamp images: acrylic on gummed paper, multicoloured. Signed.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I.A.363

UNITED STATES OF AMERICA

1973

NOM DE PLUMES SERIES
by Pat Tavenner

(a) ARTIST



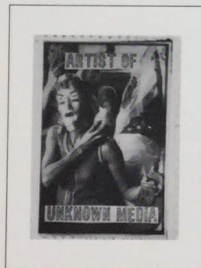
(b) ARTIST OF IDEAS



(c) ARTIST OF MANY MEDIA



(d) ARTIST OF UNKNOWN MEDIA



(e) MAIL QUEEN



(f) CHARM SCHOOL



61. Six gummed perforated photo stamps; single image 3.8 x 2.5 cm. black and white. Six full sheets 19.1 x 25.1 cm. of fifty each.

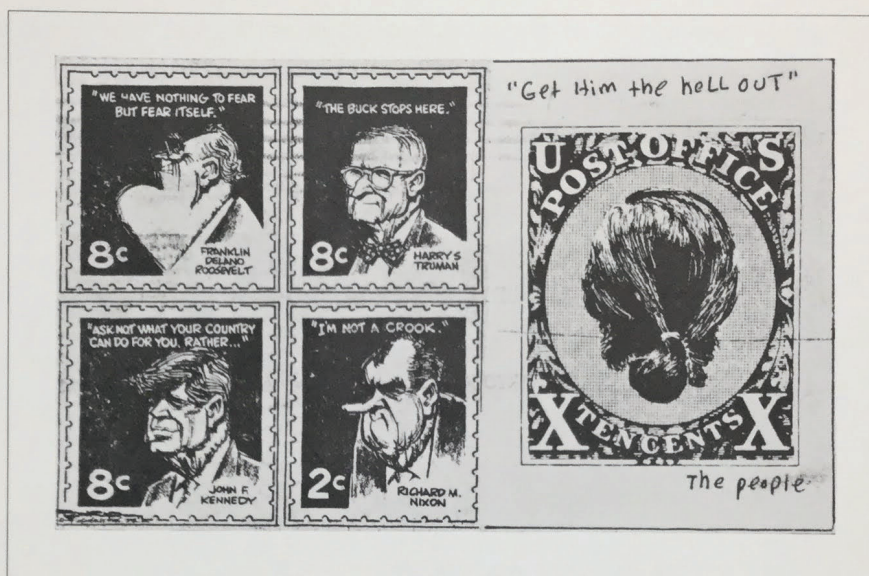
The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I.A.363

UNITED STATES OF AMERICA

1973

GET HIM THE HELL OUT

by William Farley



17. Postcard 8.5 x 14 cm. w/five stamp images, black on white.

1974

FLUXPOST 1-42



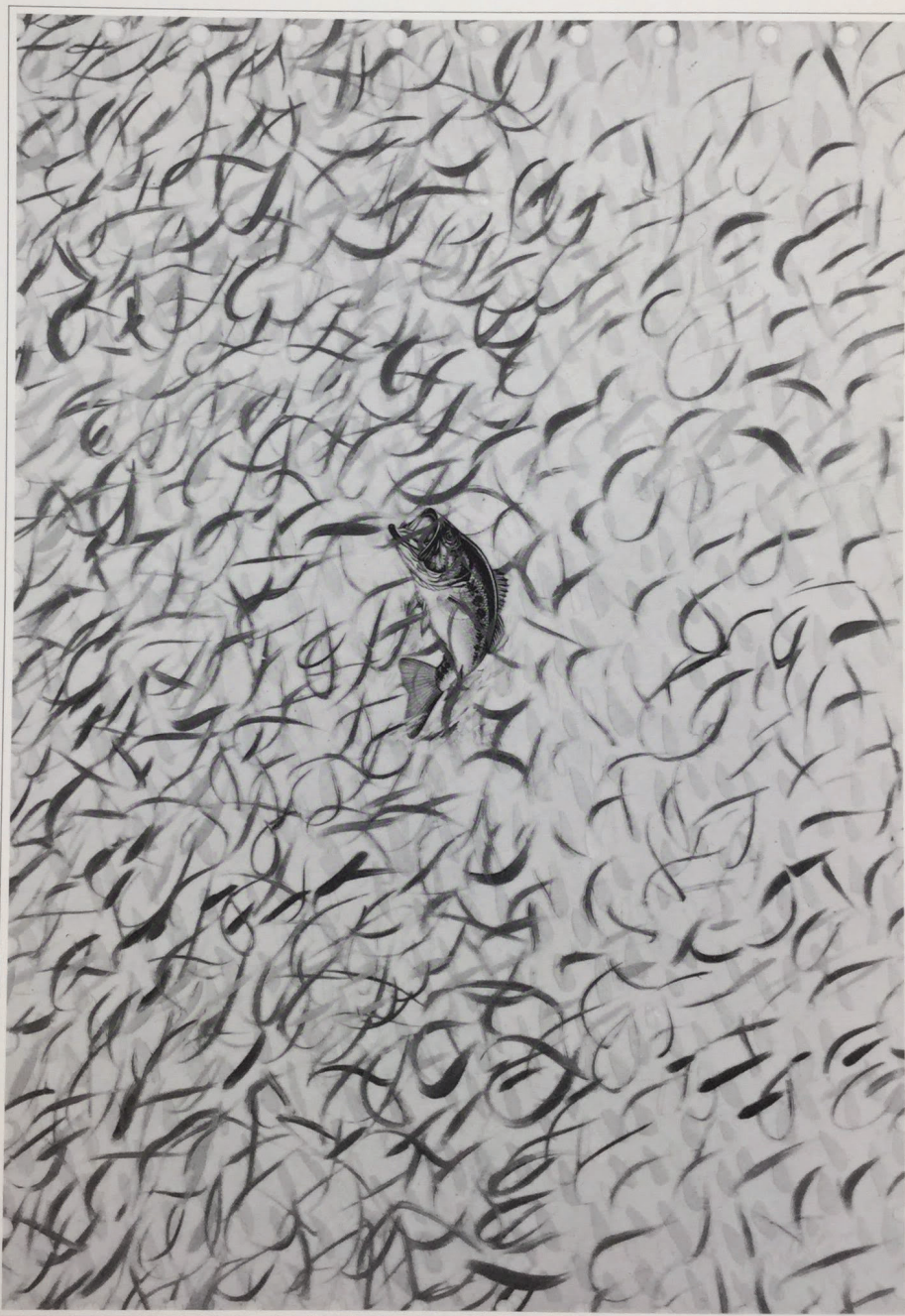
36. Gummed perforated stamp; forty-two images 4.6 x 3.1 cm. each, black on white. Full sheet of forty-two 28 x 21.5 cm.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I.A.363

UNITED STATES OF AMERICA

1974

FISH STAMP
by Radford Thomas



65. Perforated stamp image; acrylic on vinyl w/decals 86x64 cm. Full sheet of block of four 43x32 cm. multicoloured. Signed and dated.

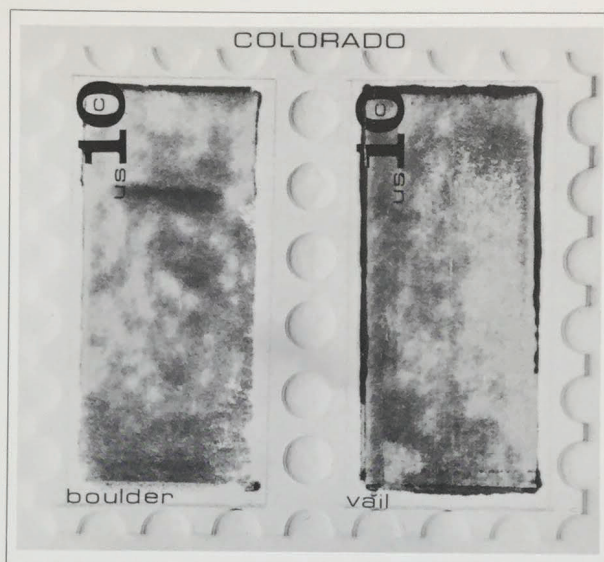
The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I.A.363

UNITED STATES OF AMERICA

1974

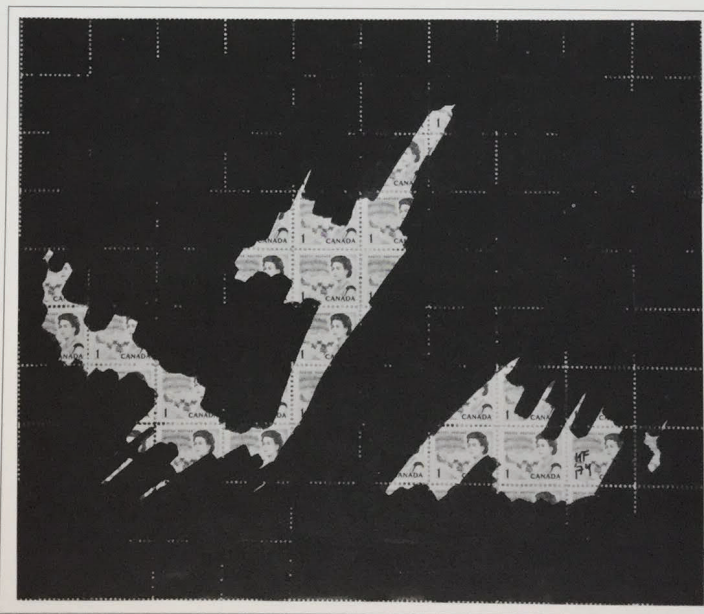
1974 STATE 1

by M. L. Heivly



62. Stamp image sheet with embossed perforation; six images 8.8x5.1 cm. each, brown, black on white. Full sheet of six 56 x 66 cm. Signed and dated.

"au canada"
by Ken Friedman



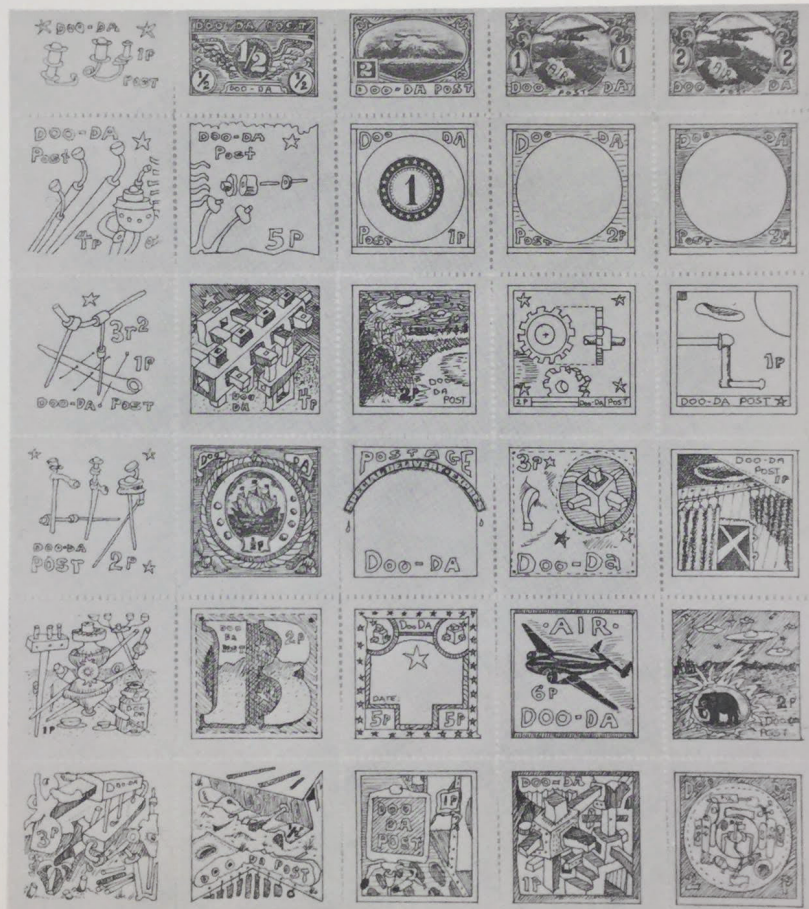
18 & 19. Perforated stamp sheets w/paint. Single stamp 2x2.5 cm. Two full sheets 21.6x25.6 cm. each, of 100 stamps each. (18) White on brown and white; (19) black on brown and white. Initialed and dated.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I.A.363

UNITED STATES OF AMERICA

1975

DOO — DA STAMPS
by E. F. Higgins III



14. Ungummed perforated stamps; forty-two images varying from 2.4 x 3.6 cm. to 3.6 x 4.7 cm. black on tan. Full sheet 20.8 x 26.7 cm.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I.A.363

ARTISTS' STAMPS AND STAMP IMAGES PRINTED IN CANADA • THE SIMON FRASER GALLERY SIMON FRASER UNIVERSITY

Catalogue concept: J. W. Felter
Photography: Audio Visual Department, Simon Fraser University
Typesetting and printing: Hemlock Printers Ltd., Burnaby, B.C.

Printed in Canada

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I.A.363

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I.A.363

The Simon Fraser Gallery's extraordinary travelling exhibit entitled Artists' Stamps and Stamp Images has been called "one of the best and most interesting of the decade". The exhibit, as presented at Project Studios One (P.S.1.) in ^{NEW YORK} Long Island City from December 9, 1979 until January 27, 1980 is an up-dated version of the original exhibit presented in 1974 at The Simon Fraser Gallery in Burnaby, British Columbia, Canada. Since then the exhibit has toured in Canada and the United States. It was presented at the Cabinet des Estampes, Museum of Art and History in Geneva, Switzerland in 1976 and will open at the Museum of Contemporary Art in Utrecht, The Netherlands on May 10th, 1980.

The exhibit, an international invitational of close to 4,000 stamps and stamp images, contains the work of more than 40 artists and seven art groups in eleven countries. It was created by James Warren Felter, Director of The Simon Fraser Gallery and is part of the permanent collection of Simon Fraser University. Among the artists represented in the exhibit are Marcel Dot, Art Rat, George Ashley, Dieter Roth, Allen Jones, Endre Tot, Robert Fired, William Farley, Ken Friedman, May Wilson, Donald Evans, E.F. Higgins III, and Robert Watts.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I.A.363



SIMON FRASER UNIVERSITY

BURNABY / B. C. / V5A 1S6

TELEPHONE (604) 291-3221

**NEWS
RELEASE**

CENTRE FOR THE ARTS

March 23, 1977

IMMEDIATE

Centre for the Arts is pleased to announce that the Simon Fraser Gallery has permanently acquired the exhibit "ARTISTS' STAMPS AND STAMP IMAGES". The completion of the acquisition was made possible by a grant from the Leon and Thea Koerner Foundation in Vancouver and donations by various artists represented in the exhibit. Dr. K. Friedman, Administrative Director of the Institute for Advanced Studies in Contemporary Art in San Diego has called the exhibit "one of the best and most interesting shows of the decade."

"ARTISTS' STAMPS AND STAMP IMAGES" is a collection of approximately 3,000 stamps and stamp images by 35 artists and seven art groups in nine countries. The collection was first shown at the Simon Fraser Gallery in 1974 when most of the works were on loan to the Gallery. After several showings in B.C. in 1975, the exhibit was sent to Switzerland in 1976 where it was presented as part of a larger exhibition entitled "TIMBRES ET TAMPONS D'ARTISTES" in the Cabinet Des Estampes at the Museum of Art and History in Geneva. It is currently touring Western Canada under a grant to the Gallery from National Museums Canada.

The exhibit, created by James Warren Felter, Director of the Simon Fraser Gallery, will now become part of "The Simon Fraser Collection" at Simon Fraser University and be available for touring for an indefinite period. The exhibit is scheduled to tour in the U.S. in 1978-79 and requests for the exhibit have been received from museums in France and Holland. A comprehensive catalogue of the exhibit is available from the Simon Fraser Gallery, c/o Centre for the Arts, SFU, Burnaby, BC V5A 1S6.

- 30 -

Refs: James Warren Felter, Director, Simon Fraser Gallery, 291-4266
Mary Trainer, Publicity Asst., Centre for the Arts, 291-3221

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I.A.363



SIMON FRASER UNIVERSITY
BURNABY / B. C. / V5A 1S6
TELEPHONE (604) 291-3221

**NEWS
RELEASE**

April 23, 1976

IMMEDIATE

Artists' Stamps and Stamp Images, an exhibit organized and circulated by The Simon Fraser Gallery, makes its international debut next month in Geneva, Switzerland. James Warren Felter, Director of The Simon Fraser Gallery, will assist with its installation at the Cabinet des Estampes, Museum of Art and History, to prepare for its opening May 6. The exhibit of international stamp art is being combined with another exhibit of artists' rubber stamp marks, owned by the Museum and organized by the French artist Hervé Fisher.

The word "stamp" as used in this exhibit refers to what might be termed the pseudo-postage stamp; that is, an alternate stamp as opposed to the normal government publications designed for use in government postal services of the world. Several "artists' stamps" (as opposed to postage stamps) have been issued during government postal strikes.

The earliest example of Stamp Art from Canada is the 1967 gummed imperforate Centennial Project created by the N. E. Thing Co. to commemorate an exhibition at the Douglas Gallery in Vancouver. The Coach House Press in Toronto has printed many of the Canadian artists' stamps, including Michael Hayden's 1972 Self-Portrait: Hommage to Colonel Sanders, and the 1971-73 Johnny Canuck Issue by Nelvana Ltd.

While in Switzerland, Felter will be arranging new exhibits for The Simon Fraser Gallery, and investigating the possibilities of obtaining an exhibit for Western Canada Art Association members.

- 30 -

Ref: Mary Trainer, Publicity Assistant, Centre for the Arts, 291-3221



Centre for Communications and the Arts

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I.A.363

INTRODUCTION

The word "stamp" as used in this exhibit refers to what might be termed the pseudo-postage stamp; that is, an alternate stamp opposed to the normal government publications designed for use in the official or government postal services of the world. Indeed, several "artists' stamps" (as opposed to postage stamps) were issued during government postal strikes. Examples are the *Blue Stamp* by Yves Klein of France and the stamps of Allen Jones of England. Others appear so much like postage stamps that they have traveled through the official services, mostly undetected (such as the *10c U.S. Air Mail* by an anonymous American artist), and, I might add, often without the knowledge of the artist. One such stamp, *US XX* by William Farley, was affixed to an envelope mailed by a friend of Farley's to his mother in Phoenix, Arizona. The envelope was delivered by the US Secret Service. The ensuing investigation led to Farley, and he was requested to turn over all remaining copies of the stamp to the Secret Service. He did. His purpose, however, was not to fool the U.S. Government (in Canada it is called stealing from the Queen), but to make a particular artist's statement which only could be made by an "artist's stamp".

Many artists, like Carl Daouset in Canada and Dieter Roth in Germany, have produced Stamp Art as a part of a collection or folio of different works. Others, such as Robert Fried in the United States and Christopher Pratt and Harry Savage in Canada have produced a series of fine print stamp images. A few artists, for example, Donald Evans in the Netherlands and Joel Smith in the United States, have created stamp or "postal" paintings.

Donald Evans makes his stamps for a personal fantasy world. He began in 1957. May Wilson in New York makes her stamps to affix to her hand-sprayed cards. They are, then, not an end or statement in themselves, but personal art material to be used with other material to create something else. There are probably as many reasons why "artists' stamps" have been created as there are artists who have created them. But the Curator, and the public, is often more concerned with the objects than the reasons, and, though the reasons differ, the objects do represent a growing international medium of artistic expression.

The "history" of Stamp Art is contemporary. FLUXUS, an international artists' group devoted to research art, explored in the early 60's not only the medium of Mail Art using the government postal systems, but through FLUXPOST Projects created a para-postal system which from time to time — often with hilarious results — functioned along with regular government postal services in several nations. Ken Friedman, George Maciunas, Daniel Spoerri, Ben Vautier and Bob Watts, all colleagues in FLUXUS in the United States were among the earliest artists to utilize the stamp as an art medium. The contribution of FLUXUS led to my commissioning of the *Fluxpost Commemorative Issue* which appears on the cover page. This stamp serves both as a document of the exhibition and as a commemorative of the work of FLUXUS WEST from 1964 to 1974. This stamp exists as a published multiple in both a signed and un-signed edition. It is the work of Ken Friedman and is based on the logos for FLUXUS WEST designed by Wolfgang Feelisch, Co-ordinator of FLUXUS WEST in Germany, and for FLUXUS ZONE WEST designed by Joseph Beuys, eminent German artist and art activist.

The earliest example of Stamp Art from Canada is the 1967 gummed imperforate *Centennial Project* created by N.E. Thing Co. to commemorate an exhibition at the Douglas Gallery in Vancouver. The Coach House Press in Toronto has printed many of the Canadian artists' stamps, including Michael Hayden's 1972 *Self-Portrait: Hommage to Colonel Sanders*, and the 1971-73 *Johnny Canuck Issue* by Nelvana Ltd. Rick/Simon, Vice-president: Stamps, at Coach House, has himself designed several of The Coach House Press works, including the 1974 *Kings Highway Stamp*.

There are several important stamp artists whose original work could not be obtained for this exhibition. This introduction would not be complete without an acknowledgement of their contribution. They are George Ashley, Niel Felts, Allen Fish, Ray Johnson, Peter Martin, all of the United States; Yves Klein of France, Joe Tilson of England and Sylvia Palchinski of England and Canada. There are, I am sure, many others around the world who have made a contribution to Stamp Art. I have several names of artists in South America, Europe and Asia who are believed to have made Stamp Art, but at the time of publication, their contribution had not been confirmed.

James Warren Felter
22 March 1976

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I.A.363

THE ARTISTS

CANADA	1
Imants Abolins	
Anonymous	
Peter Bell	
Derek Michael Besant	
The Coach House Press	
Carl Daouset	
Marcel Dot	
Jas. W. Felter	
Friends of The Coach House Press	
Michael Hayden	
Susan Hillman	
La Groupe des Beaux Arts	
John Long	
N.E. Thing Co.	
Nelvana Limited	
A. Neumann	
Christopher Pratt	
Art Rat	
Harry Savage	
Unknown	
Vancouver School of Art: Graphic Design Students	
FRANCE	13
George Ashley	
GERMANY	14
Klaus Berkhardt	
Carl Camu	
Bernd Lobach	
Dieter Roth	
GREAT BRITAIN	18
Allen Jones	
HUNGARY	19
Endre Tot	
JAPAN	20
Bernd Lobach	
MEXICO	21
Robert Fried	
NETHERLANDS	22
Donald Evans	
UNITED STATES OF AMERICA	24
Anonymous	
Dana Atchley	
David Cook	
William Farley	
Fluxus	
Robert Fried	
Ken Friedman	
M. L. Heivly	
E. F. Higgins III	
Joel Smith	
Pat Tavenner	
Radford Thomas	
May Wilson	
Robert Watts	

SPECIAL THANKS TO:

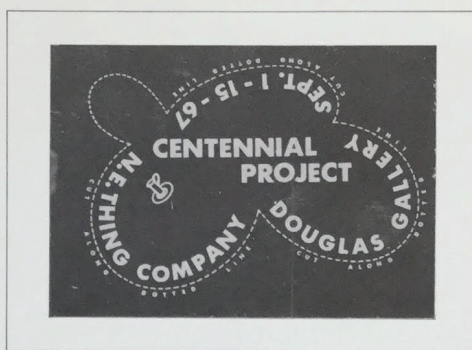
Glenbow-Alberta Institute, Canada
Image Bank, Canada
Archiv Sohm, Germany
The Tait Gallery, Great Britain
ART WORKERS NEWS, USA
Museum of Conceptual Art, USA
Performing Art Services Inc., USA

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I.A.363

CANADA

1967

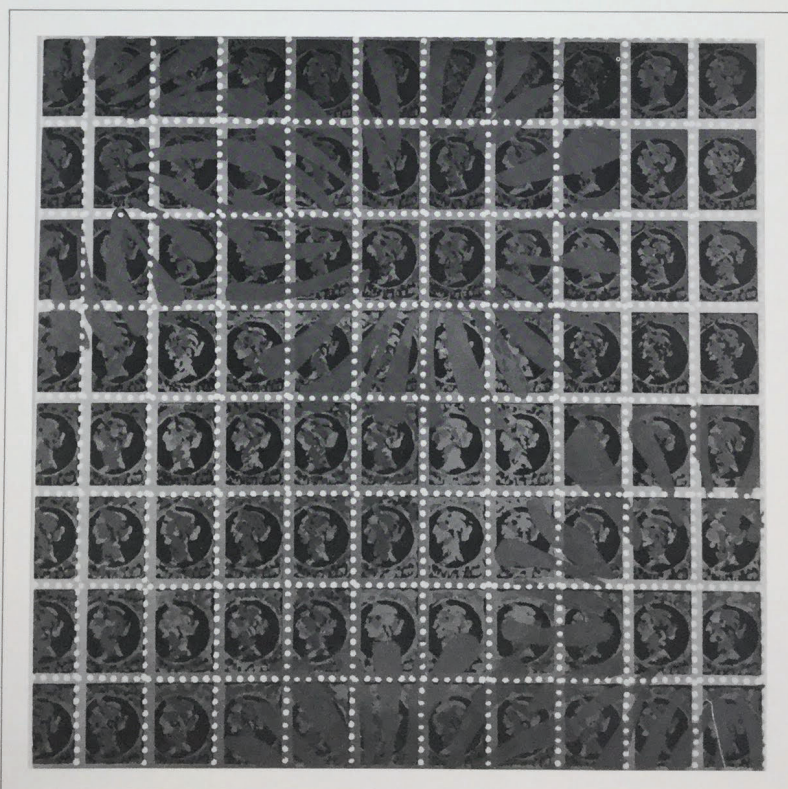
CENTENNIAL PROJECT
by N.E. Thing Co.



1. Gummed imperforate stamp; single image 5.1x7.1 cm.
blue on silver.

1968

COLLINGWOOD, ONTARIO 1885
by Peter Bell



53. Stamp sheet image; serigraph 42.7x41 cm. (image), multicoloured. Signed, numbered 21/25 and dated.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I.A.363

CANADA

1969

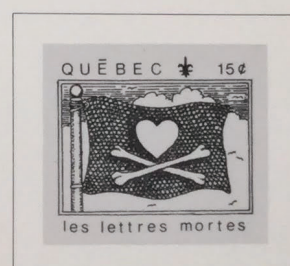
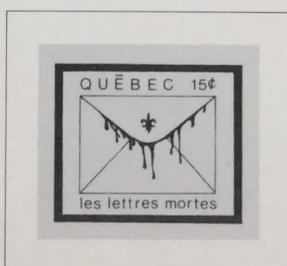
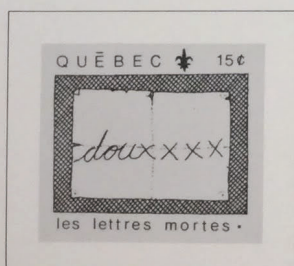
WHICH TWIN HAS THE TONI?
by Marcel Dot and Art Rat



2. Stamp image postcard; single image 10.7 x 13.3 cm., black on white.

1970

LES LETTRES MORTES
by Carl Daouset



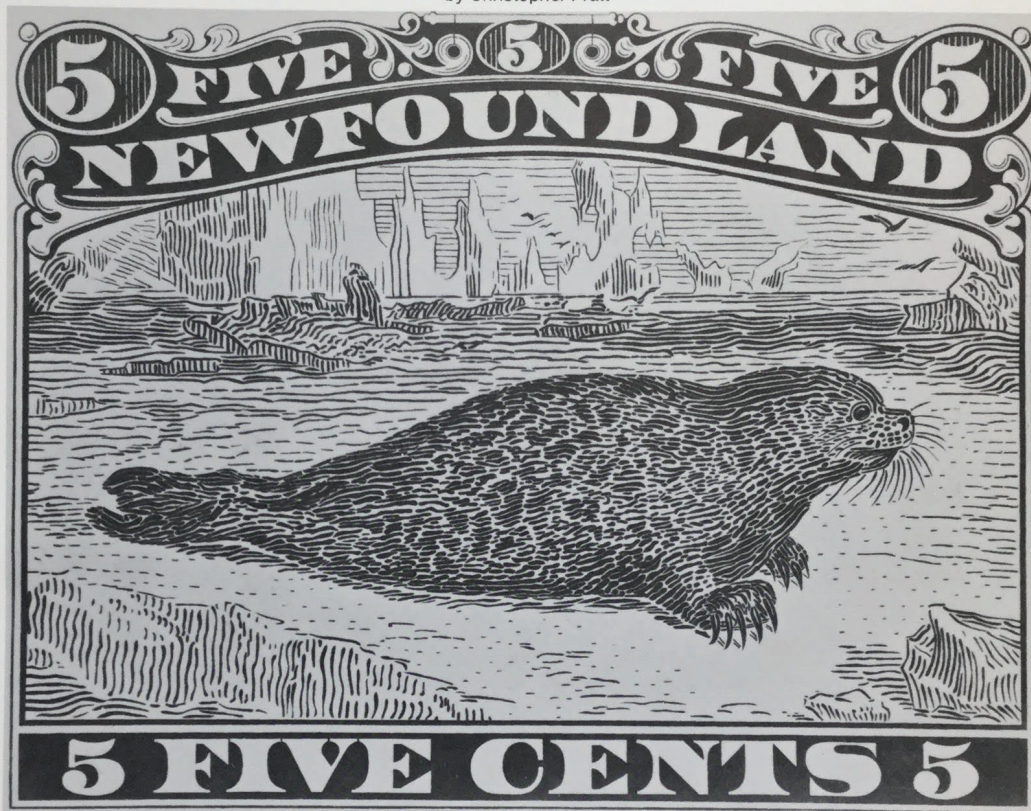
3. Gummed perforated stamps; three images 3.5 x 4.1 cm. each, black on white. Full sheet of eighteen: 25.3 x 15.7. Signed and dated.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I.A.363

ARTISTS' STAMPS AND STAMP IMAGES PRINTED IN CANADA © THE SIMON FRASER GALLERY SIMON FRASER UNIVERSITY

CANADA
1970

BLUE SEAL
by Christopher Pratt



54. 5c stamp image; serigraph, image 42.7 x 54 cm., blue on white. Signed, numbered 13/15 and dated.

1971

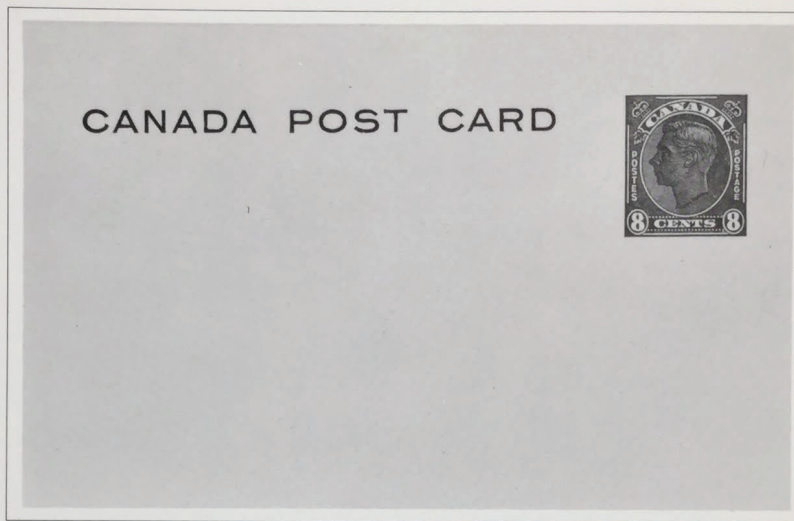
QUEBEC LIBRE
Unknown



21a. 10c stamp image; single image 3.2 x 3.7 cm. on envelope 10.5 x 24 cm., multicoloured. Cancelled by Ottawa Post Office, May 22, 1974.

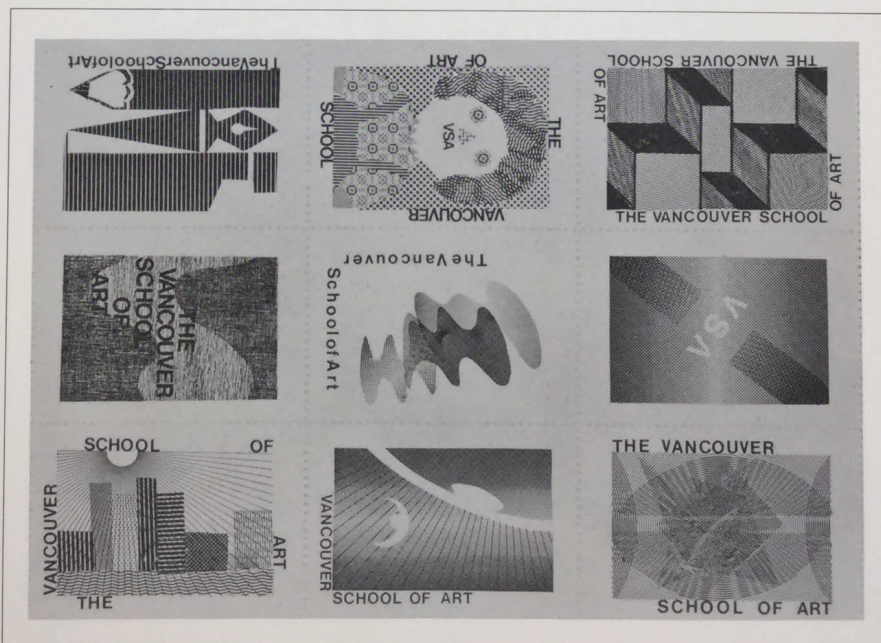
The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I.A.363

CANADA
1972
KING GEORGE 8c POSTCARD
Anonymous



- 22a. Blue, black on cream card 8.5 x 13.9 cm.
b. Blue, black on cream card 9 x 13.9 cm., w/ overprint FIRST DAY OF ISSUE, Cancelled by Toronto P.O. April 24, 1972
c. Blue, black on cream card 9.2 x 13.9 cm. w/ overprint FAKE COLLAGE BY Ray Johnson

CHRISTMAS 1972
by Graphic Design Students, Vancouver School of Art

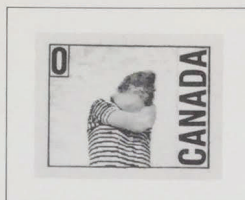


41. Ungummed perforated stamps; forty-eight images 3.6 x 5.1 cm. each, black on white. Full sheet of forty-eight: 43 x 50.6 cm.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I.A.363

CANADA
1972

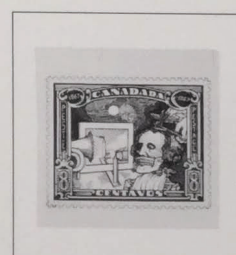
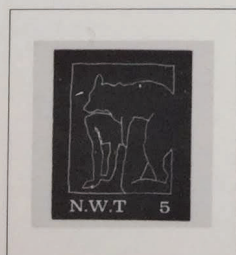
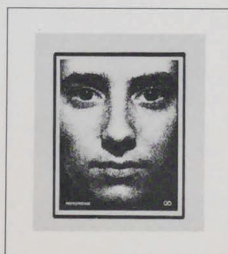
SELF-PORTRAIT: HOMMAGE TO COLONEL SANDERS
by Michael Hayden



4. Gummed perforated stamp; single image 2.5x3.2 cm., black on white. Full sheet of twenty: 28x21.6 cm. Signed and dated.

1973

COACH HOUSE PRESS ISSUE
by Friends of The Coach House Press



23. Gummed perforated stamps; thirty-eight images on forty-two stamps. Each stamp 3.5 x 3.1 cm. Two full sheets, blue-black on white and scarlet on white: 27.8x21.5 cm. each.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I.A.363

16 May 1979



SIMON FRASER UNIVERSITY, BURNABY, B.C., CANADA V5A 1S6
CENTRE FOR THE ARTS: 291-3111

Ms Brenda Wallace
Institute for Art and Urban Resources, Inc.
46-01 21st Street
Long Island City
Queens, New York
USA 11101

604 -
291-4118 -
3363.

Dear Brenda:

Enclosed please find a copy of the catalogue for the exhibit ARTISTS' STAMPS AND STAMP IMAGES, 20 slides of some of the works, a copy of my article in ARTSMAGAZINE, and a crate list. I hope to add one more crate with perhaps twenty-five additional, more recent works.

I have budgeted sufficient funds to cover costs of transportation in case a grant is not forthcoming. I will apply for a grant to cover our expenses, and additional pages for the catalogue to include the additional works.

If your Committee approves the presentation of this exhibit, please let me know what the Institute will cover., i.e. press releases, press photos, poster, or what ever.

I hope to have some installation shots for you within two weeks.

Canada Council approved my application for a short-term grant and I am off to Ecuador and Bolivia and possibly The Brazilian Amazon on the 2nd of June. I will be back in Vancouver (providing I survive the head-hunters) the first week in August, but won't be returning to SFU until October 21st. I will handle any questions, etc. from home until then. Actually I will not be on campus from the 21st of May, but will be at home until June 2nd. If you have any questions, my home number is 604-926-3917.

Trusting everything works out (I gave your telephone number to Ed Higgins) and that we can get together for dinner in November or December (my treat), I remain -

Yours sincerely,

James Warren Felter, Director
The Simon Fraser Gallery

ED HIGGINS.

533-4470



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I.A.363

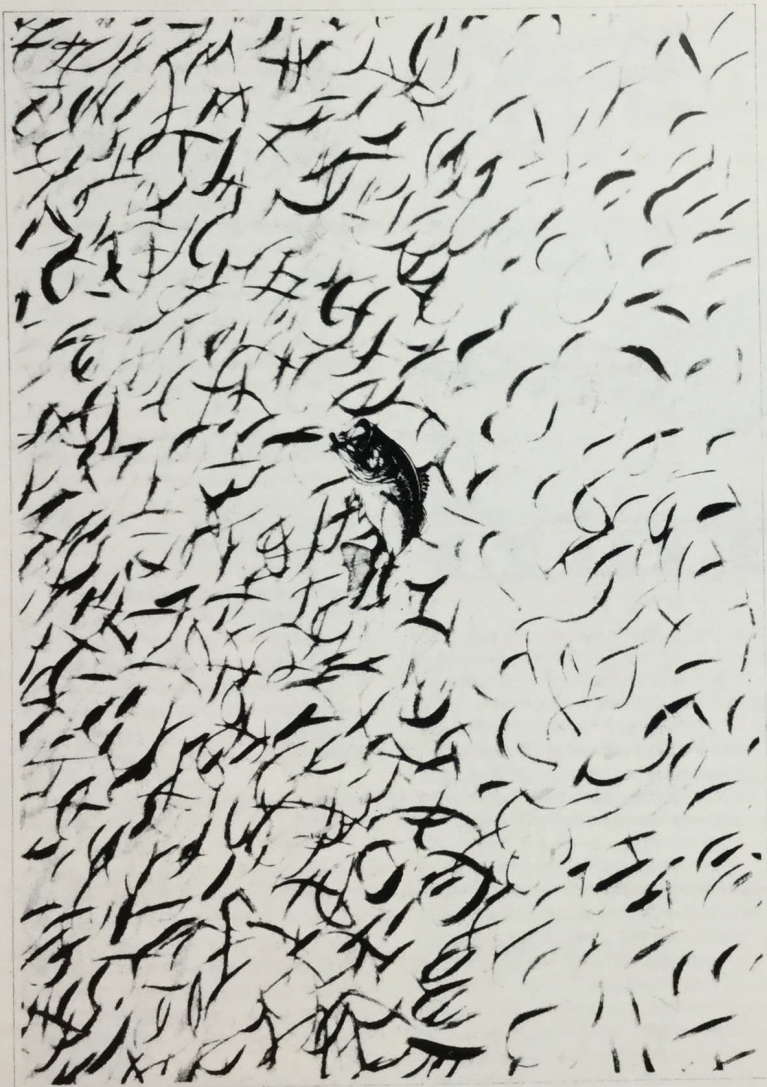
Oct/Nov Artmagazine 1976 47

In Review

Artists' Stamps and Stamp Images

Burnaby, B.C

by J. W. Felter



1

The use of the postage stamp format by visual artists is a little known phenomenon which appears to have begun in the late 50's with the work of Donald Evans of the Netherlands. Several artists in the United States adopted the format in the early 60's and it began to appear in the work of artists in Canada and Europe during the late 60's and early 70's. The vast majority of artists using this format were unaware of their participation in an international movement. The phenomenon, a minor but non-the-less intriguing development in the contemporary art scene, is fully explored in a unique invitational traveling/exhibition entitled *Artists' Stamps and Stamp Images* organized by The Simon Fraser Gallery at Simon Fraser University in Burnaby B.C.

The exhibit is the culmination of more than two years research and includes approximately 3000 stamps and stamp images. It surveys the Stamp Art of thirty-five artists and seven art groups in nine countries. It covers a period of approximately ten years.

The work in the exhibit, as the title indicates, can be divided into two basic categories. The first, *Artists' Stamps*, refers to what might be termed pseudo-postage stamps; that is, an alternate stamp opposed to the normal governmental publications designed for use in the official postal systems of the world.

Works in this category range from graphic complexity and sophistication to graphic simplicity. Dietre Roth's *Car Race*, for example, is two gummed perforated multi-coloured offset sheets containing a single image repeated one hundred and twenty times, each time with a different colour arrangement. Robert Fried's *Non-Negotiable Eights* is an ungummed perforated full sheet of five multi-coloured images arranged in five groups of ten stamps each. Endre Tót's *Zeropost*, however, is simply a gummed perforated full sheet of forty-nine offset black on white stamps, each with the same image.

In addition to the full sheet, the exhibition contains one of Tót's stamps affixed to an envelope. This stamp has been cancelled by the Budapest Post Office. Another work, an anonymous red on white 3 x 2.2 cm. acrylic painting of an official 10c U.S. airmail stamp, was affixed to an envelope and cancelled by the Hilo, Hawaii Post

continued

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I.A.363

Artist's Stamps and Stamp Images/continued

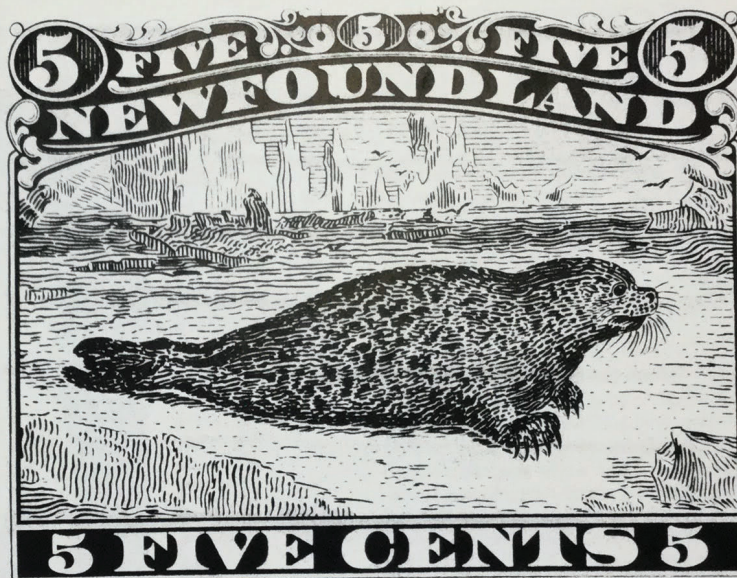
Office. A 10c multicoloured stamp image, originally believed to have appeared in *MacLean's Magazine* was also affixed anonymously, to an envelope. This stamp was cancelled by the Ottawa Post Office and delivered by the Canadian postal service. It commemorates the centennial of Quebec liberation (1971-2071).

Perhaps the most famous artist's stamp to pass into a governmental postal service is one which did not pass undetected. Instead of being delivered by the postman, an envelope bearing William Farley's *US XX*, a gummed perforated 2.5 x 3 cm. black on white offset stamp, was delivered by the U.S. Secret Service. Farley's stamp, like the Quebec liberation one, makes a political statement. His is a reworking of the design of the first U.S. 10c postage stamp. The original focuses on the face of George Washington. Farley, using a rendering of the back of his own head to replace Washington's, is symbolically illustrating Washington turning his back on the nation he founded. The date of the stamp is 1970.

The exhibit presents examples of the stamps of five para-postal systems. They are Zeropost, Fluxpost, Yamflug Post, Doo-Da Post, and Postnixonpost. The latter is represented by a series of four photo-stamps designed and released to honour the return of Columbine, Serenity, Grandeur and Love after the departure of R. M. Nixon in 1974.

Many of the stamps bear no identification as to country or denomination. Some, like the Quebec liberation stamp and the Postnixonpost series can be considered commemoratives. A set of three stamps celebrates the publication of "Les Lettres Mortes" in Quebec in 1970. Others honor Canadian cultural policy and famous personages such as Johnny Canuck and the World's greatest people; i.e., the American artist David Cook, his wife, his friends and even his dog.

The *Fluxpost Commemorative Issue* was commissioned to celebrate a decade of para-postal activity by Fluxus West, a division of the New York based international arts group Fluxus (Bob Watts, Ben, Daniel Spoerri and George Maciunas). Fluxus is devoted to research art. During the early 60's this group explored the medium of mail art using the postal system, and through the Fluxpost projects created a



2

para-postal system which from time to time functioned along with regular governmental postal services in several nations. The artists of Fluxus were among the earliest to utilize the stamp as an art medium.

The Commemorative is a 3.3 x 4.5 cm. black on white gummed perforated stamp printed in a limited edition on 25.4 x 31.8 cm. sheets. Each sheet contains twenty-five stamps. It is the work of the internationally known California artist Ken Friedman, Co-director of Fluxus West in the USA. The stamp is based on the logotypes for Fluxpost West designed by Wolfgang Feelisch, Co-director of Fluxus West in Germany, and for Fluxus Zone West designed by Joseph Beuys, eminent German artist and art activist. The two logotypes were first used by Beuys in a post card multiple published in 1971/72 by Edition Hundertmark of Berlin, Germany. The publication and public release of the Commemorative was timed to the opening date of the initial presentation of the exhibit at Simon Fraser University in October of 1974.

The Second category of the exhibit surveys the use of postage *Stamp Images* in fine prints and paintings. The earliest

known Canadian example in this category is Peter Bell's *Collingwood, Ontario 1885*; a multicoloured stamp sheet image measuring 42.7 x 41 cm. It is a signed and numbered serigraph dated 1968.

Better known in Canada are the serigraphs of early Newfoundland stamps by Christopher Pratt. The exhibition contains two fine examples of these — *The Blue Seal* of 1970 and *Prince Albert* of 1974. Harry Savage is represented by three large (40 x 58.2 cm) multicoloured serigraphed stamp images dating from 1972-73. These images powerfully depict the plight of wildlife in the contemporary environment. The stamp image by Derek Michael Beasant, entitled *Stamp #5*, is an intaglio print. There is also an embossed etching by M. L. Heivley, an acrylic painting on vinyl with decals by Radford Thomas, photo stamps by Pat Tavenner and George Ashley, and four acrylic postal paintings by Joel Smith.

The most unusual piece in this category of Stamp Images is the rubber stamped stamp image of a rendering of a rubber stamp designed to print STAMP. The most delicate and beautiful are the watercolours of Donald Evans. Four works by Evans are included in the exhibit. One work includes

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I.A.363

Oct-Nov Artmagazine 1976 49

CANADIAN CULTURAL POLICY



POLITIQUE CULTURELLE CANADIENNE

four watercolours commemorating the 1936 Zeppelin visit to the fictitious Tropides Islands. The stamp images depict the stop over of the Zeppelin on an around-the-world flight. The ½ P(EEK) stamp shows the Zeppelin *Approaching Grand Trop* (the largest of the Tropides Islands?). The 1 P stamp shows the Zeppelin *Mooring at Doveman* (the Capital city?). The 2 P shows the Zeppelin flying from *Lula Cay to Michael's Ear* (two more Islands of the Tropides group?). The fourth stamp image, a 5 P stamp, naturally depicts the Zeppelin *Leaving the Tropides*, presumably to continue its around-the-world flight.

There is also a group of works in the exhibit which use stamps and stamp images in collages. Carl Camu of Germany has done many works in this manner and eight are included in the exhibit. One is a collage measuring 10.5 x 14.8 cm. entitled *Mona Lisa of the 29th Century*. It contains an official postage stamp, an image of the stamp and a cancellation mark. It is orange and black on white; signed, numbered and dated 1974. Bernd Löbach, also of Germany, and Ken Friedman and May Wilson, both of the U.S., are among the artists who have work of this type in the exhibit.

Aside from the initial showing at The Simon Fraser Gallery, the exhibit was presented in several other British Columbia galleries during 1975. It formed approximately one third of the exhibit *Timbres et Tampons d'Artistes* presented by the Cabinet des Estampes, Musée d'art et Histoire in Geneva, Switzerland in May and June of 1976. During 1977 the exhibit will tour the Western United States under the auspices of the Western Association of Art Museums. In 1978 it will tour Canada under a grant from the Special Assistance Programme of the National Museums of Canada. A comprehensive catalogue of the exhibit is available from The Simon Fraser Gallery. □

Biographical Note:

J. W. Felter is curator of the Simon Fraser Gallery.

1 *United States of America Fish Stamp*
1974/Radford Thomas/ multicoloured perforated
stamp image/ acrylic on vinyl with decals

2 *Canada Blue Seal* 1970/ Christopher
Pratt/ serigraph/ 5c stamp image

3 *Canadian Cultural Policy/ La Groupe Des Beaux
Arts/ offset sheet of 30 stamp images*

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I.A.363

ARTIST'S STAMPS AND STAMP IMAGES

a circulating exhibition prepared by

THE SIMON FRASER GALLERY
SIMON FRASER UNIVERSITY

contents

insurance value

CRATE #1 - 12 frames 24" x 32" each plus 1 tube	\$3,410.00
CRATE #2 - 13 frames 18" x 24" each	1,080.00
CRATE #3 - 21 frames 14" x 20" each	3,210.00
CRATE #4 - 21 frames 12" x 16" each	3,975.00

Total Insurance Value: \$10,675.00

ALL WORKS ARE THE PROPERTY OF SIMON FRASER UNIVERSITY
AND ARE INCLUDED IN THE SIMON FRASER COLLECTION

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I.A.363

INVENTORY

ARTIST'S STAMPS AND STAMP IMAGES

THE SIMON FRASER GALLERY

CRATE 1 of 4 - 12 FRAMES & 1 TUBE

FRAME
NUMBER

	<i>Catalogue Number</i>	<i>Artist</i>	<i>Title</i>	<i>Medium</i>	<i>Dimensions</i>	<i>Value</i>
1.	SFU-0053	Peter Bell	COLLINGWOOD, ONTARIO 1885	serigraph	20.5" x 18.5"	\$300.00
2.	SFU-0054	Christopher Pratt	BLUE SEAL	serigraph	31" x 23"	400.00
3.	SFU-0055	Christopher Pratt	PRINCE ALBERT	serigraph	31" x 23"	400.00
4.	SFU-0056	Harry Savage	ONE FOR HIGHWAY 14	serigraph	22" x 30"	150.00
5.	SFU-0057	Harry Savage	ONE TO LOOK AT	serigraph	22" x 30"	150.00
6.	SFU-0058	Harry Savage	26 FOR THE MUNICIPAL DUMP	serigraph	22" x 30"	150.00
7.	SFU-0059	Robert Fried	NON-NEGOTIABLE EIGHTS	offset	27" x 34"	200.00
8.	SFU-0060	Robert Fried	WESTERN EDITION	offset	21.75" x 28"	150.00
9.	SFU-0061	Pat Tavenner	NOM DE PLUMES SERIES			
			(a) ARTIST	photostamp	7.5" x 10"	75.00
			(b) ARTIST OF IDEAS	photostamp	7.5" x 10"	75.00
			(c) ARTIST OF MANY IDEAS	photostamp	7.5" x 10"	75.00
			(d) ARTIST OF UNKNOWN	photostamp	7.5" x 10"	75.00
			(e) MAIL QUEEN	photostamp	7.5" x 10"	75.00
			(f) CHARM SCHOOL	photostamp	7.5" x 10"	75.00
10.	SFU-0062	M.L. Heivly	STATE I	etching	22" x 26"	200.00
11.	SFU-0063	William Farley	US XX	offset	22.25" x 21.75"	10.00
12.	SFU-0064	Dieter Roth	CAR RACE			
			(a) sheet one	offset	12.5" x 22.5"	300.00
			(b) sheet two	offset	12.5" x 22.5"	300.00
13.	SFU-0065	Radford Thomas	FISH STAMP	vinal	35" x 25"	250.00

TOTAL INSURANCE VALUE: \$3,410.00

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I.A.363

INVENTORY

ARTIST'S STAMPS AND STAMP IMAGES

THE SIMON FRASER GALLERY

CRATE 2 of 4 - 13 FRAMES

FRAME NUMBER

	<i>Catalogue Number</i>	<i>Artist</i>	<i>Title</i>	<i>Medium</i>	<i>Dimensions</i>	<i>Value</i>
1.	SFU-0041	Vancouver School of Art	CHRISTMAS 1972	offset	17" x 20"	\$ 25.00
2.	SFU-0042	John Long	POST OFFICE FOR PANTS	serigraph	15" x 17"	25.00
3.	SFU-0043	Coach House Press	CANADA AIR	offset	17.25" x 24"	25.00
4.	SFU-0044	Robert Fried	BAJA	offset	22" x 17"	75.00
5.	SFU-0045	Robert Watts	YAMFLUG 25W070630			
			(a) blue on white	offset	11" x 8.5"	25.00
			(b) green on white	offset	11" x 8.5"	25.00
			(c) pink on white	offset	11" x 8.5"	25.00
			(d) red on white	offset	11" x 8.5"	25.00
6.	SFU-0046	David Cook	SELF-PORTRAIT	offset	17.5" x 22.5"	50.00
7.	SFU-0047	David Cook	LARRY	offset	17.5" x 22.5"	50.00
8.	SFU-0048	David Cook	LIA	offset	17.5" x 22.5"	50.00
9.	SFU-0049	David Cook	KRISHA	offset	17.5" x 22.5"	50.00
10.	SFU-0050	David Cook	TOM	offset	17.5" x 22.5"	50.00
11.	SFU-0051	Joel Smith	POSTAL PAINTINGS			
			(a) DEPRESSION	acrylic	1.75" x 1"	125.00
			(b) BUCK	acrylic	1.6" x 1.25"	125.00
			(c) LINER	acrylic	1" x 1.6"	125.00
			(d) SPEED SKATING	acrylic	1.25" x 1.75"	125.00
12.	SFU-0052	May Wilson	STAMPCARDS			
			(a) UNTITLED	collage	4" x 6"	10.00
			(b) UNTITLED	collage	4" x 6"	10.00
			(c) UNTITLED	collage	4" x 6"	10.00
			(d) UNTITLED	collage	4" x 6"	10.00
			(e) UNTITLED	collage	4" x 6"	10.00
			(f) UNTITLED	collage	4" x 6"	10.00
			(g) UNTITLED	collage	4" x 6"	10.00
			(h) UNTITLED	collage	4" x 6"	10.00
13.	SFU-0072		POSTER	offset	18" x 24"	00.00
TOTAL INSURANCE VALUE:						\$1,080.00

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I.A.363

INVENTORY

ARTIST'S STAMPS AND STAMP IMAGES

THE SIMON FRASER GALLERY

CRATE 3 of 4 - 21 FRAMES

FRAME NUMBER						
	Catalogue Number	Artist	Title	Medium	Dimensions	Value
1.	SFU-0014	E.F. Higgins III	(a) WINDMAIL (b) DOO-DA POST 1975	serigraph offset	14.4 x 19.2 cm 8.5" x 11"	\$10.00 10.00
2.	SFU-0021	(a) Unknown (b) Coach House	QUEBEC LIBRE CANADA	collage collage	4.1" x 9.5" 4.1" x 9.5"	50.00 50.00
3.	SFU-0022	Anonymous	(a) KING GEORGE POSTCARD (b) FAKE COLLAGE POSTCARD (c) FIRST DAY POSTCARD	offset collage collage	3.4" x 5.5" 3.6" x 5.5" 3.6" x 5.5"	25.00 25.00 25.00
4.	SFU-0023	Friends	COACH HOUSE PRESS ISSUE (a) black on white (b) scarlet on white	offset offset	11" x 8.5" 11" x 8.5"	25.00 25.00
5.	SFU-0024	Nelvana Limited	JOHNNY CANUCK ISSUE (a) 1971 (b) 1972	offset offset	11" x 8.5" 11" x 8.5"	300.00 50.00
6.	SFU-0025	Imants Abolins	1973 TRUDEAU (a) original (b) magazine cover	collage offset	7.5" x 9" 7.5" x 9"	100.00 5.00
7.	SFU-0026	Group des B. Arts	CANADIAN CULTURAL POLICY	offset	10.25" x 7.25"	50.00
8.	SFU-0027	Derek M. Besant	STAMP #5	intigalo	12" x 12.25"	200.00
9.	SFU-0028	Susan Hillman	UNTITLED	offset	8" x 11"	25.00
10.	SFU-0029	George Ashley	(a) UNTITLED (b) YMCA (c) THREE GRACES (d) POSTNIXINPOST SERIES (d1) RETURN OF COLUMBINE (d2) RETURN OF GRANDEUR (d3) RETURN OF SERENITY (d4) RETURN OF LOVE	photostamp photostamp photostamp photostamp photostamp photostamp photostamp photostamp	1.6" x 1" 1" x 1.6" 1.6" x 1" 5" x 3.75" 5" x 3.75" 5" x 3.75" 5" x 3.75"	5.00 5.00 5.00 25.00 25.00 25.00 25.00
11.	SFU-0030	Endre Tot	(a) ZEROPOST (b) ZEROPOST-zer000mail (b1) cancelled by artist (b2) cancelled by P.O.	offset collage collage	11.6" x 8.25" 4.5" x 6.4" 4.5" x 6.4"	10.00 25.00 50.00
12.	SFU-0031	Robert Watts	FLUXPOST DIY12W70640 (a) blue on white (b) black on white	offset offset	11" x .5" 11" x 8.5"	25.00 25.00
13.	SFU-0032	Dana Atchley	(a) YOSEMITE #21249 (b) DEVIL'S TOWER #25503 (c) #21279	mixed mixed mixed	11" x 8.5" 11" x 8.5" 11" x 8.5"	75.00 75.00 75.00

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I.A.363

FRAME NUMBER

INVENTORY: CRATE 3 of 4 - continued

	<i>Catalogue Number</i>	<i>Artist</i>	<i>Title</i>	<i>Medium</i>	<i>Dimensions</i>	<i>Value</i>
14.	SFU-0017	William Farley	GET HIM THE HELL OUT	offset	3.5" x 5.5"	\$ 10.00
14.	SFU-0033	William Farley	US XX	offset	11" x 8.5"	100.00
15.	SFU-0034	Pat Tavenner	NAVEL	photostamp	7.5" x 10"	75.00
16.	SFU-0035	Pat Tavenner	(a) BUTTERFLY	photostamp	7.5" x 10"	75.00
			(b) HORSE	photostamp	7.5" x 10"	75.00
17.	SFU-0036	Fluxus	FLUXPOST 1-42	offset	11" x 8.5"	25.00
18.	SFU-0037	Ken Friedman	FLUXPOST COMMEMORATIVE	offset	12.5" x 10"	25.00
19.	SFU-0038	Carl Camu	(a) PAS DES BANDEROLES -	collage	4" x 5.75"	75.00
			(b) ROSA KAUFEN -	collage	3.6" x 6.75"	25.00
20.	SFU-0039	Carl Camu	(a) MAY 1968-73 -	collage	4" x 5.75"	40.00
			(b) MONA LISA -	collage	4" x 5.75"	35.00
			(c) CONCEPT & DRAFT -	collage	4" x 5.75"	60.00
			(d) WE FALL PERMANENTLY-	collage	4" x 5.75"	20.00
			(e) CAMUHINGEN -	collage	4" x 5.75"	75.00
			(f) TICKETS AND DEER	collage	4" x 5.75"	50.00
21.	SFU-0009	Bernd Löbach	VISUAL EXPERIENCES	offset	6" x 7.75"	20.00
21.	SFU-0040	Bernd Löbach	UNTITLED	collage	7.9" x 11.75"	25.00
TOTAL INSURANCE VALUE: \$2,210.00						

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I.A.363

INVENTORY

ARTIST'S STAMPS AND STAMP IMAGES

THE SIMON FRASER GALLERY

CRATE 4 of 4 - 21 FRAMES

<i>Catalogue Number</i>	<i>Artist</i>	<i>Title</i>	<i>Medium</i>	<i>Dimensions</i>	<i>Value</i>
1.	SFU-0001	N.E. Thing Co.	CENTENNIAL PROJECT	offset	2" x 2.75" \$10.00
1.	SFU-0002	Marcel Dot & Art Rat	WHICH TWIN HAS THE TONI?	offset	4.25" x 5.25" 10.00
2.	SFU-0003	Carl Daouset	LES LETTRES MORTES	offset	6.25" x 10" 50.00
3.	SFU-0004	Michael Hayden	SELF-PORTRAIT	offset	11" x 8.5" 25.00
4.	SFU-0005	Nelvana Ltd.	JOHNNY CANUCK ISSUE 1973	offset	8.5" x 11" 50.00
5.	SFU-0006	Jas. W. Felter	CANADADA 1974	offset	11" x 8.5" 20.00
6.	SFU-0007	A. Neuman	STAMP	rubber stamp	4.8" x 3.75" 20.00
7.	SFU-0008	Allen Jones	(a) STAMP	offset	2" x 1.5" 25.00
		(b) MAIL ORDER	offset	4" x 2.5" 25.00	
8.	SFU-0010	Donald Evans	TROPIDES ISLANDS 1936		
		(a) 1/2P(eek)	watercolour	1.3" x 1.6"	200.00
		(b) 1P	watercolour	1.3" x 1.6"	200.00
		(c) 2P	watercolour	1.3" x 1.6"	200.00
		(d) 5P	watercolour	1.3" x 1.6"	200.00
9.	SFU-0011	Donald Evans	DOMINO 1928 DOMINOS	collage	4.1" x 6" 800.00
10.	SFU-0012	Donald Evans	NADORP 1967	watercolour	4.6" x 4.5" 800.00
10.	SFU-0013	Donald Evans	ANTIQUA 1954	watercolour	5.75" x 8.25" 800.00
11.	SFU-0015	Ken Friedman	UNTITLED 1968	collage	4.5" x 10.25" 50.00
12.	SFU-0016	Anonymous	10¢ U.S. AIR MAIL	collage	3.6" x 6.5" 250.00
13.	SFU-0018	Ken Friedman	AU CANADA (a)	collage	8.5" x 10.1" 50.00
14.	SFU-0019	Ken Friedman	AU CANADA (b)	collage	8.5" x 10.1" 50.00
15.	SFU-0020	Klaus Burkhardt	00 SEX	offset	6.5" x 4.1" 20.00
16.	SFU-0066	Edwin Varney	1st INTERNATIONAL STAMP	offset	21.6 x 27.9 cm 10.00
17.	SFU-0067	John Armleder	(a) SELF-PORTRAIT	offset	6.9 x 10.6 cm 5.00
		(b) SELF-PORTRAIT	offset	6.9 x 10.6 cm 5.00	
18.	SFU-0068	Gerald Minkoff	UNTITLED	mixed	15.1 x 19.1 cm 50.00
19.	SFU-0069	Carlos Gavera	(a) MUSIQUE	mixed	7 x 4.4 cm 10.00
20.	SFU-0070	Jas. W. Felter	HELVADADA 1976	offset	29.7 x 20.9 cm 10.00
21.	SFU-0071	Harley Francis II	(a) FIRST NEW YORK EXHIBIT	offset	22.9 x 21.6 cm 10.00
		(b) OFFICIAL FIRST DAY	collage	9.3 x 16.5 cm 10.00	

TOTAL INSURANCE VALUE: \$3,975.00

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I.A.363



SIMON FRASER UNIVERSITY
BURNABY / B. C. / V5A 1S6
TELEPHONE (604) 291-3221

**NEWS
RELEASE**

CENTRE FOR THE ARTS

March 23, 1977

IMMEDIATE

Centre for the Arts is pleased to announce that the Simon Fraser Gallery has permanently acquired the exhibit "ARTISTS' STAMPS AND STAMP IMAGES". The completion of the acquisition was made possible by a grant from the Leon and Thea Koerner Foundation in Vancouver and donations by various artists represented in the exhibit. Dr. K. Friedman, Administrative Director of the Institute for Advanced Studies in Contemporary Art in San Diego has called the exhibit "one of the best and most interesting shows of the decade."

"ARTISTS' STAMPS AND STAMP IMAGES" is a collection of approximately 3,000 stamps and stamp images by 35 artists and seven art groups in nine countries. The collection was first shown at the Simon Fraser Gallery in 1974 when most of the works were on loan to the Gallery. After several showings in B.C. in 1975, the exhibit was sent to Switzerland in 1976 where it was presented as part of a larger exhibition entitled "TIMBRES ET TAMPONS D'ARTISTES" in the Cabinet Des Estampes at the Museum of Art and History in Geneva. It is currently touring Western Canada under a grant to the Gallery from National Museums Canada.

The exhibit, created by James Warren Felter, Director of the Simon Fraser Gallery, will now become part of "The Simon Fraser Collection" at Simon Fraser University and be available for touring for an indefinite period. The exhibit is scheduled to tour in the U.S. in 1978-79 and requests for the exhibit have been received from museums in France and Holland. A comprehensive catalogue of the exhibit is available from the Simon Fraser Gallery, c/o Centre for the Arts, SFU, Burnaby, BC V5A 1S6.

- 30 -

Refs: James Warren Felter, Director, Simon Fraser Gallery, 291-4266
Mary Trainer, Publicity Asst., Centre for the Arts, 291-3221

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I.A.363

THE SIMON FRASER GALLERY
SIMON FRASER UNIVERSITY
ARTISTS' STAMPS AND STAMP IMAGES
SUMMARY OF CANADIAN TOUR EVALUATIONS

Eight of eleven host centres completed the follow-up "Exhibition Evaluation" form on the exhibit Artist's Stamps and Stamp Images. 88% considered the exhibit content good (25%) or excellent (62%). 50% considered the exhibit presentation good while the rest considered it excellent. The average attendance for the six centres reporting figures was 1,155 each. We can easily conclude that more than 10,000 Canadians viewed the exhibit during the tour made possible by a grant from the Museums Assistance Programmes of the National Museums of Canada.

Viewers reactions ranged from upset or curious to enthusiastic, amazement or facination. The exhibit was generally well received with several centres reporting return visits.

Attachments

James Warren Felter, Director
13 September 1978

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I.A.363

ARTISTS' STAMPS AND STAMP IMAGES TOUR SCHEDULE

Oct. 29 - Nov. 15, 1974	The Simon Fraser Gallery, Simon Fraser University Burnaby, British Columbia
Dec. 2 - Jan. 21, 1975	Open Space Gallery Victoria, British Columbia
Feb. 17 - Mar. 17, 1975	Vancouver City College, Langara Campus Vancouver, British Columbia
May 6 - June 6, 1976	Cabinet des Estampes, Musee d'Art et d'Histoire Geneva, Switzerland
Nov. 22 - Dec. 10, 1976	Prairie Gallery Society Grande Prairie, Alberta
Dec. 27 - Jan. 21, 1977	Prince George Art Gallery Prince George, British Columbia
Feb. 7 - Mar. 4, 1977	Lethbridge Public Library Lethbridge, Alberta
Mar. 24 - April 13, 1977	The Grace Campbell Gallery Prince Albert, Saskatchewan
Apr. 26 - May 14, 1977	The Art Gallery, Saskatoon Public Library Saskatoon, Saskatchewan
May 30 - June 25, 1977	National Exhibition Centre Leaf Rapids, Manitoba
July 30 - Aug. 12, 1977	Simcoe County Museum Minesing, Ontario
Aug. 29 - Sept. 23, 1977	Walter Phillips Gallery, The Banff Centre Banff, Alberta
Oct. 10 - Nov. 4, 1977	National Exhibition Centre Castlegar, British Columbia
Nov. 21 - Dec. 9, 1977	Langley Museum & National Exhibition Centre Fort Langley, British Columbia
Jan. 3 - Feb. 10, 1978	Glenbow-Alberta Institute, Glenbow Centre Calgary, Alberta
Mar. 3 - April 2, 1978	Arkansas Art Centre Little Rock, Arkansas
May 1 - May 30, 1978	Missoula Museum of the Arts Missoula, Montana
July 23 - Aug. 20, 1978	University of Tennessee Knoxville, Tennessee
Oct. 8 - Nov. 9, 1978	Salt Lake Art Centre Salt Lake City, Utah.
May 19 - June 9, 1979	Presentation House Gallery North Vancouver, British Columbia

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I.A.363

ARTIST'S STAMPS AND STAMP IMAGES
ARTIST'S ADDRESSES
THE SIMON FRASER GALLERY
SIMON FRASER UNIVERSITY
BURNABY, BRITISH COLUMBIA
CANADA V5A 1S6

CANADA

Imants Abolins
c/o CANADIAN MAGAZINE
The Simpson Tower
401 Bay Street
Toronto, Ont. M5H 2Y8

Peter Bell
c/o Memorial University Art Gallery
Memorial University
St. John's, Newfoundland A1C 5S7

Derek Michael Besant
c/o Glenbow-Alberta Institute
Glenbow Centre
9th Ave. & 1st St. S.E.
Calgary, Alta. T2G 0P3

The Coach House Press
401 (rear) Huron Street
Toronto 181, Ont. M5S 2G5
Att: rick/simon

Carl Daouset
c/o GRAFF
848 Marie-Anne Est.
Montreal 176, Quebec

Marcel Dot
c/o Image Bank
303 East 8th Avenue
Vancouver, B.C. V5T 1S1

Jas. W. Felter
2707 Rosebery Ave.
West Vancouver, B.C. V7V 3A3

Michael Hayden
252 Adelaide St. E.
Toronto, Ont. M5A 1N1

Susan Hillman
c/o Vancouver School of Art
249 Dunsmuir St.
Vancouver, B.C. V6B 1X2

La Groupe des Beaux Arts
c/o Tony Besant
Centre for the Arts
Simon Fraser University
Burnaby, B.C. V5A 1S6

John Long
6947 Cariboo Road
Burnaby, B.C. V3N 4A5

N.E. Thing Company Ltd.
1419 Riverside Drive
North Vancouver, B.C.

Nelvana Limited
207 Queen's Quay, West
Toronto, Ont. M5J 1A7

A. Nuemann
5580 Legare #16
Montreal, Quebec H3T 1Z7

Christopher Pratt
c/o Memorial University Art Gallery
Memorial University
St. John's Newfoundland A1C 5S7

Art Rat
c/o Image Bank
303 East 8th Ave.
Vancouver, B.C. V5T 1S1

Harry Savage
9820 92 Avenue
Edmonton, Alta. T6E 2V4

Vancouver School of Art
249 Dunsmuir Street
Vancouver, B.C. V6B 1X2

FRANCE

George Ashley
c/o Art Services
16, rue de Pre-aux-clerics
75007 Paris

WEST GERMANY

Klaus Berkhardt
c/o Archiv Sohm
7145 Markgroningen
Bahnhofstr. 38

Carl Camu
im Schellenkonig 56
7000 Stuttgart 1

Bernd Lobach
D 3301 Weddel
Nordstrasse 31

Dieter Roth
c/o Archiv Sohm
7145 Markgroningen
Bahnhofstr. 38

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I.A.363

GREAT BRITAIN

Allen Jones
16b Edith Grove
London SW10

HUNGARY

Endre Tot
H-1035 Budapest
Kerek U. 10.

NETHERLANDS

Donald Evans
Kromboomssloot 63
Amsterdam

UNITED STATES OF AMERICA

Dana Atchley
Box 183
Crested Butte
Colorado 81224

David Cook
1438 Grove Street
Berkeley, Ca. 94709

William Farley
5342 College Ave.
Oakland, Ca. 94618

FLUXUS
P.O. Box 180
Canal Street Station
New York, New York 10013

Robert Fried (died 1975)
write: Penelope Fried
7 Ridgeway Ave.
Fairfax, Ca. 94930

Ken Friedman
6361 Elmhurst Dr.
San Diego, Ca. 92120

M.L. Heivly
Department of Fine Art
California State College
9001 Stockdale Highway
Bakersfield, Ca. 93309

Joel Smith
321 S. Lafayette
Macomb, Ill. 61455

Pat Tavenner
687 Fairmount Ave.
Oakland, Ca. 94611

Radford Thomas
c/o Department of Art
Tennessee State University
Johnson City, Tenn. 37601

May Wilson
309 - 208 West 23rd St.
New York, New York 10011

Robert Watts
RD 3
Bangor, Penn. 18013

Richard Crawford
2125 Kalaniana'ole St.
Hilo, Hawaii 96720

E.F. Higgins III
153 Ludlow #6
New York, New York 10000

Harley Francis II
40 Morgan Street
Oberlin, Ohio 44074

SWITZERLAND

John Armleder
Carlos Gavera
Gerald Minkoff
c/o ECART
6, rue Plantamour
CH-1201 Geneve

CANADA

Edwin Varney
c/o Intermedia Press
P.O. Box 3294
Vancouver, B.C. V6B 3X9

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I.A.363

Artists' Stamps and Stamp Images

An international invitational traveling exhibition
of approximately 3000 stamps and stamp images

Represented in *Artists' Stamps and Stamp Images*
are the works of 35 artists and 7 artists' groups in 9 countries

CANADA
FRANCE
GERMANY
GREAT BRITAIN
HUNGARY
JAPAN
MEXICO
NETHERLANDS
UNITED STATES OF AMERICA

*This catalogue was made possible
by the generous assistance of
THE CANADA COUNCIL*

Artists' Stamps and Stamp Images was created by James Warren Felter,
Curator / Director of Exhibitions at the Centre for Communications & the Arts,
Simon Fraser University, Burnaby, British Columbia, Canada V5A 1S6

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I.A.363

Artists' Stamps and Stamp Images

An international invitational traveling exhibition
of approximately 3000 stamps and stamp images

Represented in *Artists' Stamps and Stamp Images*
are the works of 35 artists and 7 artists' groups in 9 countries

CANADA
FRANCE
GERMANY
GREAT BRITAIN
HUNGARY
JAPAN
MEXICO
NETHERLANDS
UNITED STATES OF AMERICA

*This catalogue was made possible
by the generous assistance of
THE CANADA COUNCIL*

Artists' Stamps and Stamp Images was created by James Warren Felter,
Curator/Director of Exhibitions at the Centre for Communications & the Arts,
Simon Fraser University, Burnaby, British Columbia, Canada V5A 1S6

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I.A.363

Artists' Stamps and Stamp Images

An international invitational traveling exhibition
of approximately 3000 stamps and stamp images

Represented in *Artists' Stamps and Stamp Images*
are the works of 35 artists and 7 artists' groups in 9 countries

CANADA
FRANCE
GERMANY
GREAT BRITAIN
HUNGARY
JAPAN
MEXICO
NETHERLANDS
UNITED STATES OF AMERICA

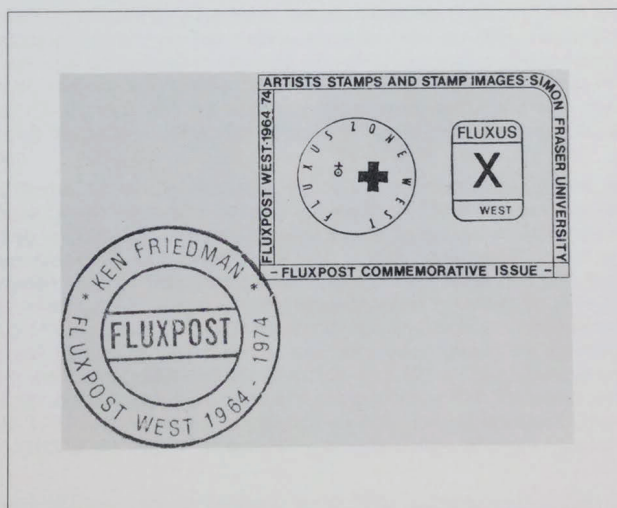
*This catalogue was made possible
by the generous assistance of
THE CANADA COUNCIL*

Artists' Stamps and Stamp Images was created by James Warren Felter,
Curator/Director of Exhibitions at the Centre for Communications & the Arts,
Simon Fraser University, Burnaby, British Columbia, Canada V5A 1S6

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I.A.363

Artists' Stamps and Stamp Images

FLUXPOST COMMEMORATIVE ISSUE
FLUXUS WEST 1964 — 1974



37. Gummed perforated stamp; single image 3.3x4.5 cm. each, black on white. Full sheet of twenty-five 25.4x31.8 cm. Signed, numbered 50/50. Cancelled by artist.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I.A.363

INTRODUCTION

The word "stamp" as used in this exhibit refers to what might be termed the pseudo-postage stamp; that is, an alternate stamp opposed to the normal government publications designed for use in the official or government postal services of the world. Indeed, several "artists' stamps" (as opposed to postage stamps) were issued during government postal strikes. Examples are the *Blue Stamp* by Yves Klein of France and the stamps of Allen Jones of England. Others appear so much like postage stamps that they have traveled through the official services, mostly undetected (such as the *10c U.S. Air Mail* by an anonymous American artist), and, I might add, often without the knowledge of the artist. One such stamp, *US XX* by William Farley, was affixed to an envelope mailed by a friend of Farley's to his mother in Phoenix, Arizona. The envelope was delivered by the US Secret Service. The ensuing investigation led to Farley, and he was requested to turn over all remaining copies of the stamp to the Secret Service. He did. His purpose, however, was not to fool the U.S. Government (in Canada it is called stealing from the Queen), but to make a particular artist's statement which only could be made by an "artist's stamp".

Many artists, like Carl Daouset in Canada and Dieter Roth in Germany, have produced Stamp Art as a part of a collection or folio of different works. Others, such as Robert Fried in the United States and Christopher Pratt and Harry Savage in Canada have produced a series of fine print stamp images. A few artists, for example, Donald Evans in the Netherlands and Joel Smith in the United States, have created stamp or "postal" paintings.

Donald Evans makes his stamps for a personal fantasy world. He began in 1957. May Wilson in New York makes her stamps to affix to her hand-sprayed cards. They are, then, not an end or statement in themselves, but personal art material to be used with other material to create something else. There are probably as many reasons why "artists' stamps" have been created as there are artists who have created them. But the Curator, and the public, is often more concerned with the objects than the reasons, and, though the reasons differ, the objects do represent a growing international medium of artistic expression.

The "history" of Stamp Art is contemporary. FLUXUS, an international artists' group devoted to research art, explored in the early 60's not only the medium of Mail Art using the government postal systems, but through FLUXPOST Projects created a para-postal system which from time to time — often with hilarious results — functioned along with regular government postal services in several nations. Ken Friedman, George Maciunas, Daniel Spoerri, Ben Vautier and Bob Watts, all colleagues in FLUXUS in the United States were among the earliest artists to utilize the stamp as an art medium. The contribution of FLUXUS led to my commissioning of the *Fluxpost Commemorative Issue* which appears on the cover page. This stamp serves both as a document of the exhibition and as a commemorative of the work of FLUXUS WEST from 1964 to 1974. This stamp exists as a published multiple in both a signed and un-signed edition. It is the work of Ken Friedman and is based on the logos for FLUXUS WEST designed by Wolfgang Feelisch, Co-ordinator of FLUXUS WEST in Germany, and for FLUXUS ZONE WEST designed by Joseph Beuys, eminent German artist and art activist.

The earliest example of Stamp Art from Canada is the 1967 gummed imperforate *Centennial Project* created by N.E. Thing Co. to commemorate an exhibition at the Douglas Gallery in Vancouver. The Coach House Press in Toronto has printed many of the Canadian artists' stamps, including Michael Hayden's 1972 *Self-Portrait: Hommage to Colonel Sanders*, and the 1971-73 *Johnny Canuck Issue* by Nelvana Ltd. Rick/Simon, Vice-president: Stamps, at Coach House, has himself designed several of The Coach House Press works, including the 1974 *Kings Highway Stamp*.

There are several important stamp artists whose original work could not be obtained for this exhibition. This introduction would not be complete without an acknowledgement of their contribution. They are George Ashley, Niel Felts, Allen Fish, Ray Johnson, Peter Martin, all of the United States; Yves Klein of France, Joe Tilson of England and Sylvia Palchinski of England and Canada. There are, I am sure, many others around the world who have made a contribution to Stamp Art. I have several names of artists in South America, Europe and Asia who are believed to have made Stamp Art, but at the time of publication, their contribution had not been confirmed.

James Warren Felter
22 March 1976

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I.A.363

THE ARTISTS

CANADA	1
Imants Abolins	
Anonymous	
Peter Bell	
Derek Michael Besant	
The Coach House Press	
Carl Daouset	
Marcel Dot	
Jas. W. Felter	
Friends of The Coach House Press	
Michael Hayden	
Susan Hillman	
La Groupe des Beaux Arts	
John Long	
N.E. Thing Co.	
Nelvana Limited	
A. Neumann	
Christopher Pratt	
Art Rat	
Harry Savage	
Unknown	
Vancouver School of Art: Graphic Design Students	
FRANCE	13
George Ashley	
GERMANY	14
Klaus Berkhardt	
Carl Camu	
Bernd Lobach	
Dieter Roth	
GREAT BRITAIN	18
Allen Jones	
HUNGARY	19
Endre Tot	
JAPAN	20
Bernd Lobach	
MEXICO	21
Robert Fried	
NETHERLANDS	22
Donald Evans	
UNITED STATES OF AMERICA	24
Anonymous	
Dana Atchley	
David Cook	
William Farley	
Fluxus	
Robert Fried	
Ken Friedman	
M. L. Heivly	
E. F. Higgins III	
Joel Smith	
Pat Tavenner	
Radford Thomas	
May Wilson	
Robert Watts	

SPECIAL THANKS TO:

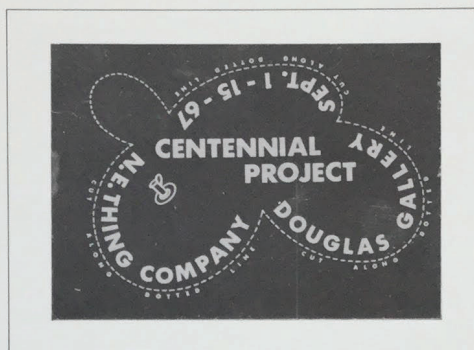
Glenbow-Alberta Institute, Canada
Image Bank, Canada
Archiv Sohm, Germany
The Tait Gallery, Great Britain
ART WORKERS NEWS, USA
Museum of Conceptual Art, USA
Performing Art Services Inc., USA

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I.A.363

CANADA

1967

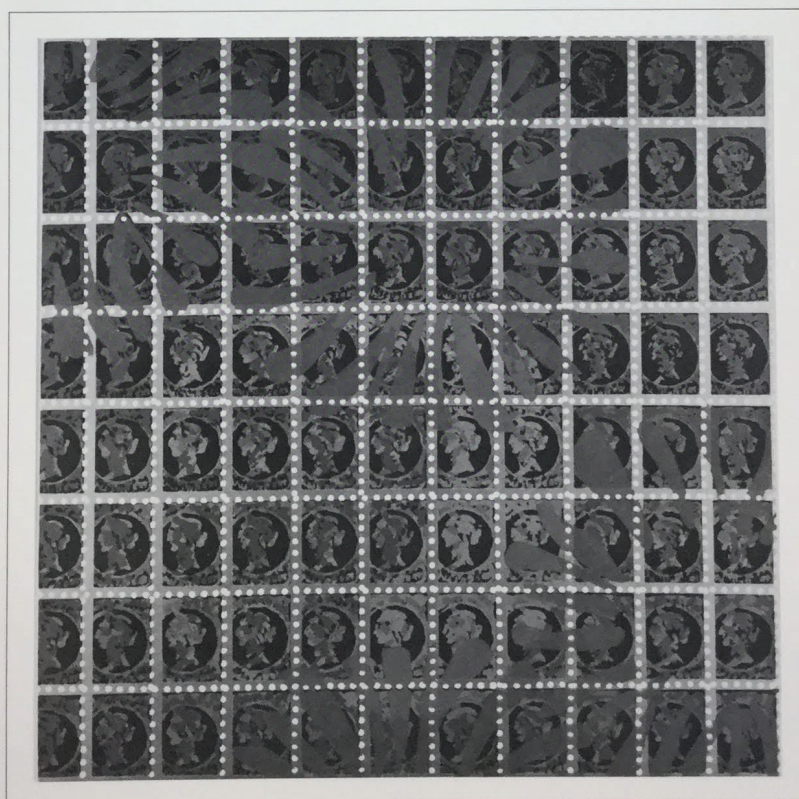
CENTENNIAL PROJECT
by N.E. Thing Co.



1. Gummed imperforate stamp; single image 5.1x7.1 cm.
blue on silver.

1968

COLLINGWOOD, ONTARIO 1885
by Peter Bell



53. Stamp sheet image; serigraph 42.7x41 cm. (image), multicoloured. Signed, numbered 21/25 and dated.

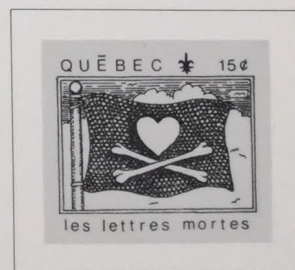
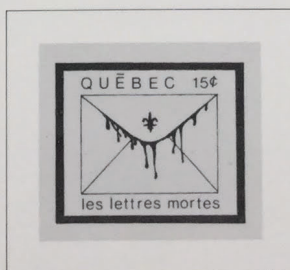
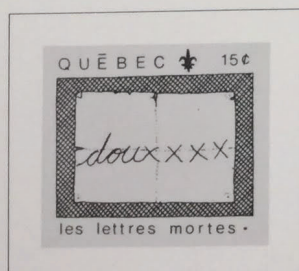
The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I.A.363

CANADA
1969
WHICH TWIN HAS THE TONI?
by Marcel Dot and Art Rat



2. Stamp image postcard; single image 10.7 x 13.3 cm., black on white.

1970
LES LETTRES MORTES
by Carl Daouset

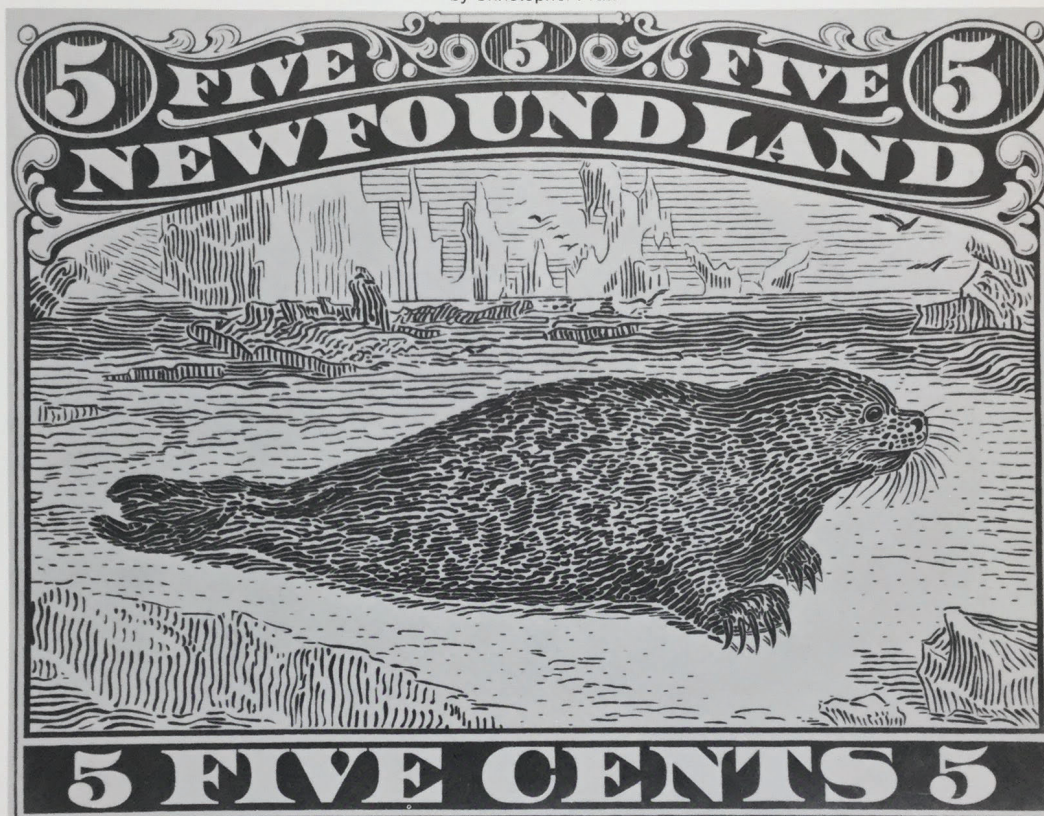


3. Gummed perforated stamps; three images 3.5 x 4.1 cm. each, black on white. Full sheet of eighteen: 25.3 x 15.7. Signed and dated.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I.A.363

CANADA
1970

BLUE SEAL
by Christopher Pratt



54. 5c stamp image; serigraph, image 42.7 x 54 cm., blue on white. Signed, numbered 13/15 and dated.

1971

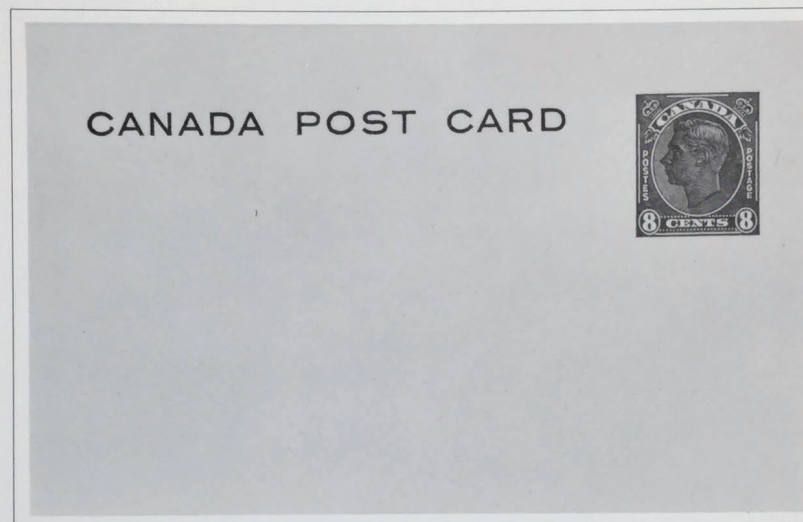
QUEBEC LIBRE
Unknown



21a. 10c stamp image; single image 3.2 x 3.7 cm. on envelope 10.5 x 24 cm., multicoloured. Cancelled by Ottawa Post Office, May 22, 1974.

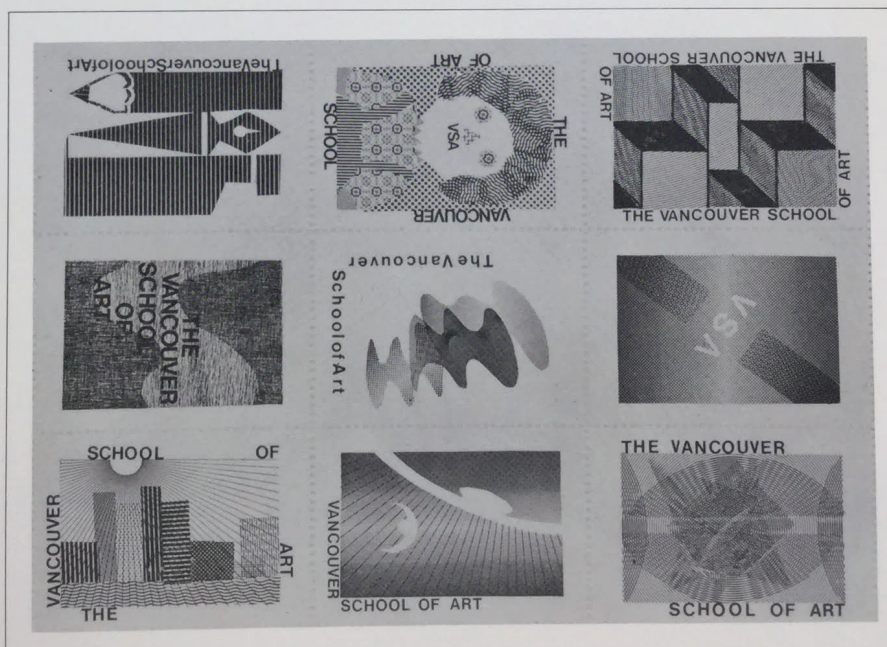
The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I.A.363

CANADA
1972
KING GEORGE 8c POSTCARD
Anonymous



- 22a. Blue, black on cream card 8.5 x 13.9 cm.
 b. Blue, black on cream card 9 x 13.9 cm., w/ overprint FIRST DAY OF ISSUE, Cancelled by Toronto P.O. April 24, 1972
 c. Blue, black on cream card 9.2 x 13.9 cm. w/ overprint FAKE COLLAGE BY Ray Johnson

CHRISTMAS 1972
by Graphic Design Students, Vancouver School of Art



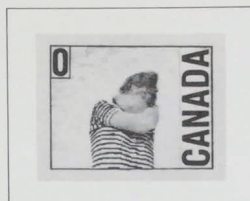
41. Ungummed perforated stamps; forty-eight images 3.6 x 5.1 cm. each, black on white. Full sheet of forty-eight: 43 x 50.6 cm.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I.A.363

CANADA

1972

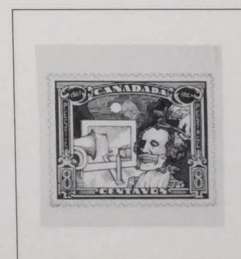
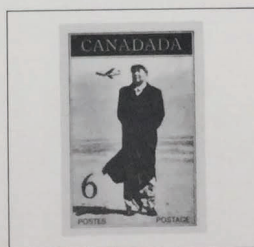
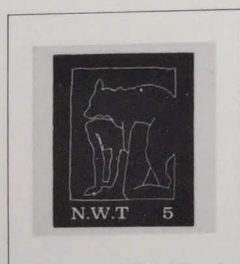
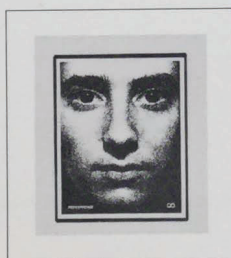
SELF-PORTRAIT: HOMMAGE TO COLONEL SANDERS
by Michael Hayden



4. Gummed perforated stamp; single image 2.5x3.2 cm., black on white. Full sheet of twenty: 28x21.6 cm. Signed and dated.

1973

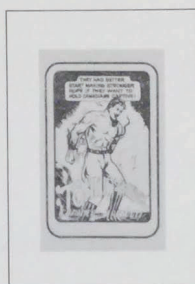
COACH HOUSE PRESS ISSUE
by Friends of The Coach House Press



23. Gummed perforated stamps; thirty-eight images on forty-two stamps. Each stamp 3.5 x 3.1 cm. Two full sheets, blue-black on white and scarlet on white: 27.8x21.5 cm. each.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I.A.363

CANADA
1971-1973
JOHNNY CANUCK ISSUE
by Nelvana Limited
1971
"They had better . . ."



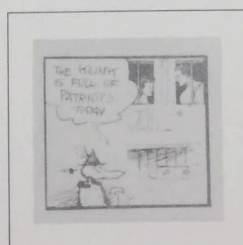
24a. Ungummed perforated stamp; single image 3.7x2.5 cm., brown on white. Full sheet of fifty-six: 26.5x20 cm.

1972
"There's no turning back now."



24b. Ungummed perforated stamp; single image 2.5x2.5 cm. diamond, blue on white. Full sheet of eighty: 26.5x20 cm.

1973
"All the patriots . . ."



5. Ungummed perforated stamp; single image 3.1 x 3.3 c., scarlet on white. Full sheet of forty-two: 21.5x27.9 cm.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I.A.363

CANADA

1972

ONE FOR HIGHWAY 14

by Harry Savage



56. Stamp image: serigraph 40x58.2 cm., multicoloured. Signed, numbered 4/5 and dated.

1973

ONE TO LOOK AT

by Harry Savage



57. Stamp image: serigraph 40x58.2 cm., multicoloured. Signed, numbered 4/5 and dated.

26 FOR THE MUNICIPAL DUMP

by Harry Savage



58. Stamp image: serigraph 40x58.2 cm., multicoloured. Signed, numbered 3/5 and dated.

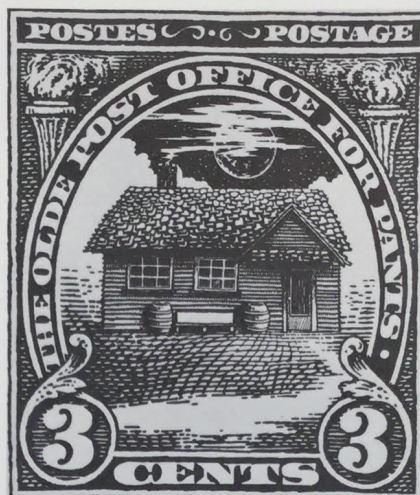
The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I.A.363

CANADA

1973

THE OLDE POST OFFICE FOR PANTS

by John Long



42. Stamp image; serigraph 50 x 43 cm., brown on lime green. Signed, numbered A/P and dated.

CANADA AIR

by The Coach House Press



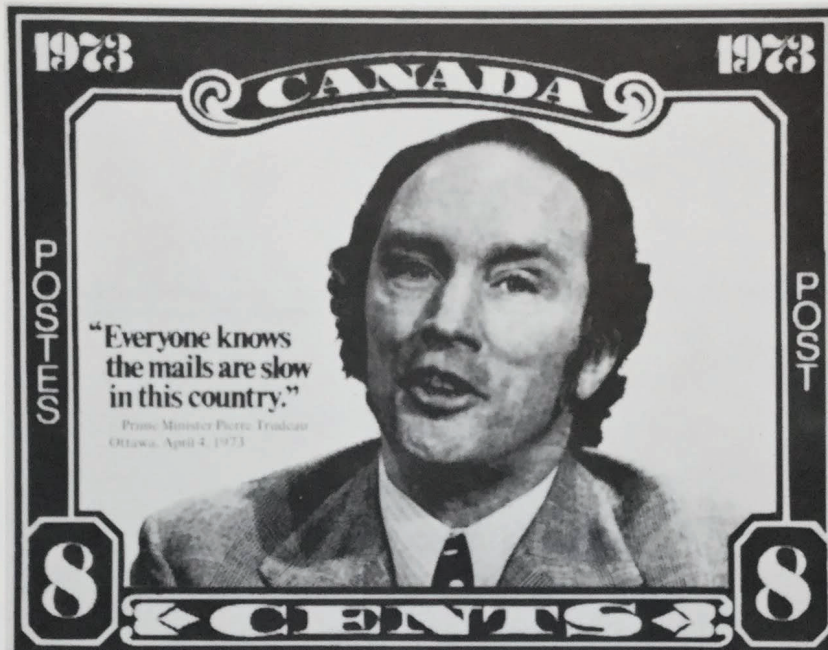
43. 5c Stamp image; photo-offset 44 x 60 cm., green, black on white.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I.A.363

CANADA

1973

1973 TRUDEAU
by Imants Abolins



25a. 8c stamp image: magazine cover illustration. Single image 19.4 x 24 cm., black and white.
b. CANADIAN MAGAZINE COVER; black, magenta on white.

1974

CANADIAN CULTURAL POLICY
by La Groupe des Beaux Arts



26. 8c stamp image 5.1 x 3 cm. Full sheet of thirty 26.5 x 18.8 cm; green and black on white.

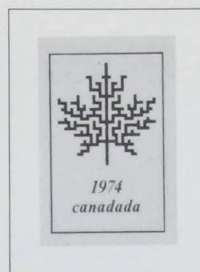
The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I.A.363

CANADA

1974

CANADADA 1974

by Jas. W. Felter



6. Gummed perforated stamp; single image 3.8x2.5 cm., black on white. Full sheet of twenty-five: 27.8 x 21.5 cm. Signed, numbered 50/50 and dated. Cancelled by the artist.

STAMP #5

by Derek Michael Besant



27. Stamp image: intaglio 10.2x11.8 cm., black on white. Block of four: 30.5x30.7 cm. Signed and dated.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I.A.363

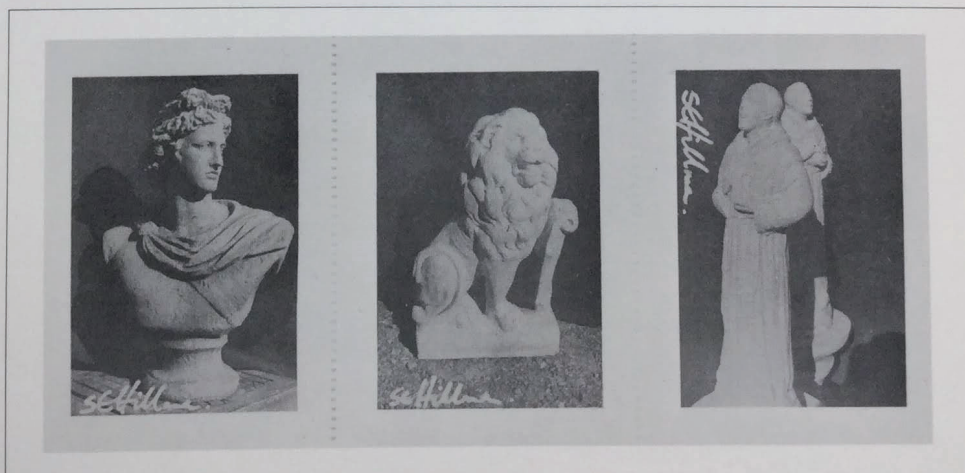
CANADA
1974

STAMP
by A. Neumann



7. Stamp image: rubber stamp. Single image 4.9x4.2 cm., black on white. Block of four: 12.2x9.4 cm. Signed and dated.

UNTITLED
by Susan Hillman



28. Gummed perforated photo-stamps; 16 images 6.9 x 5 cm. each; black on white. Full sheet of sixteen 27.6 x 20.1 cm.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I.A.363

CANADA

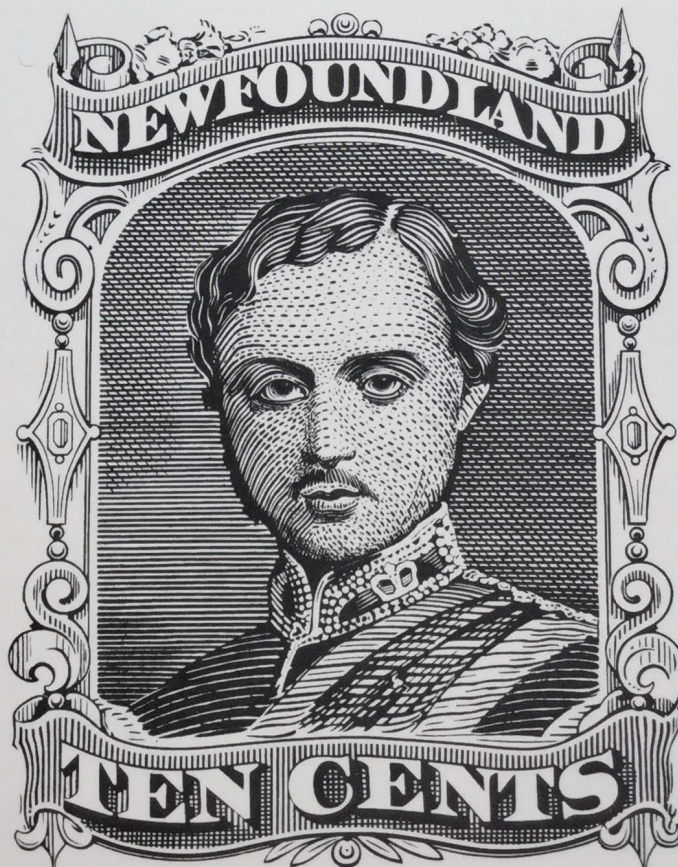
1974

KINGS HIGHWAY STAMP
by The Coach House Press



21b. Gummed stamp image 2.5x3.7 cm. Grey-green, cream on white. On envelope 10.5x24 cm.
w/ regular postage stamp. Cancelled by Toronto Post Office.

PRINCE ALBERT
by Christopher Pratt



55. 10c stamp image; serigraph 77.7x57.9 cm., black on white. Signed, numbered A/P and dated.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I.A.363

FRANCE

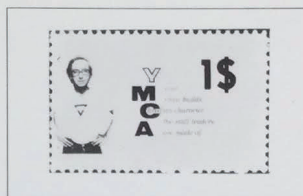
1973

STAMPS
by George Ashley

UNTITLED



YMCA



THREE GRACES

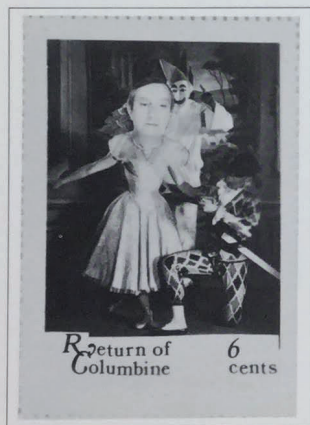


29a. Three gummed perforated photo-stamps 4 x 2.6 cm. each; black on white.

1974

"POSTNIXINPOST Series"
by George Ashley

Return of Columbine 6c



Return of Grandeur 1.00



Return of Serenity 9c



Return of Love



29b. Ungummed perforated photostamps; 4 images 6.2 x 4.5 cm. each, black on white. Block of four 12.2 x 9.5 each.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I.A.363

GERMANY

1972

CAR RACE
by Dieter Roth



64. Gummed perforated stamp; single image 2.5x5.1 cm. multicoloured. Two full sheets 31.4x57.2 cm. of sixty each. Total of one hundred and twenty stamps, each with different colour arrangement.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I.A.363

GERMANY
1973 - 74

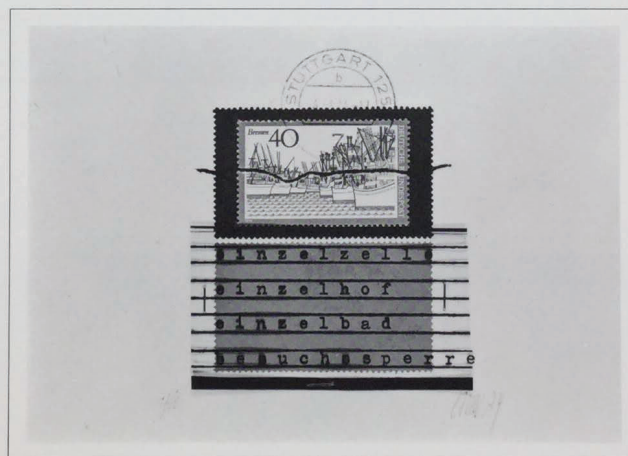
EDITIONS CAMU
by Carl Camu

MONA LISA OF THE 20th CENTURY



38c. Collage; 10.5 x 14.8 cm. w/postage stamp, stamp image and cancellation mark: orange and black on white. Signed, numbered 1/20 and dated 1974.

CONCEPT AND DRAFT OF A STAMP FROM STUTTGART



38d. Collage; 10 x 14.8 cm. w/two postage stamps, stamp image and cancellation mark; orange and black on white. Signed, numbered 1/10 and dated 1974.

38a. May 1968-73: Next Day Will Come — Definitely
Collage; 10.5 x 14.8 cm. w/two postage stamps, stamp image and two cancellation marks: red, black on white. Signed, numbered 1/80 and dated 1973.

38b. We Fall Permanently — Climb Stairs
Collage; 10.5 x 14.8 cm. w/eight stamp images: black and white. Signed, numbered 1/32,000 and dated 1973.

38e. Camuhingen — Verbal Falisification of a Small Town
Envelope collage; 10.7 x 14.8 cm. w/ hand-coloured postage stamp: red, black on white. Signed, numbered 1/10 and dated 1974.

38f. Tickets and Deer by Marc
Collage; 10.5 x 14.8 cm. w/postage stamp, photo stamp and cancellation mark: multicoloured on white. Signed, numbered 1/100 and dated 1974.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I.A.363

GERMANY
1974

EDITIONS CAMU
by Carl Camu

PAS DES BANDEROLES — DES FLEURS ROUGES



39a. Collage; 10.5x14.7 cm. w/two stamp images: black, grey, tan on white. Signed, numbered 1/15 and dated.

ROSA KAUFEN — ROSA KLEBEN



39b. Collage; 9.2x17.1 cm. w/envelope, two stamps and one stamp image; multicoloured. Signed, numbered 5/15 and dated.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I.A.363

GERMANY

197__

OO SEX

by Klaus Burkhardt



20. Gummed perforated stamp; single image 3.2 x 2.7 cm., orange, black on white. Full sheet of sixteen 16.4 x 11.3 cm.

1974

UNTITLED

by Bernd Lobach



40. Collage; 20 x 29.9 cm. w/ envelope drawing and two stamp images, multicoloured.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I.A.363

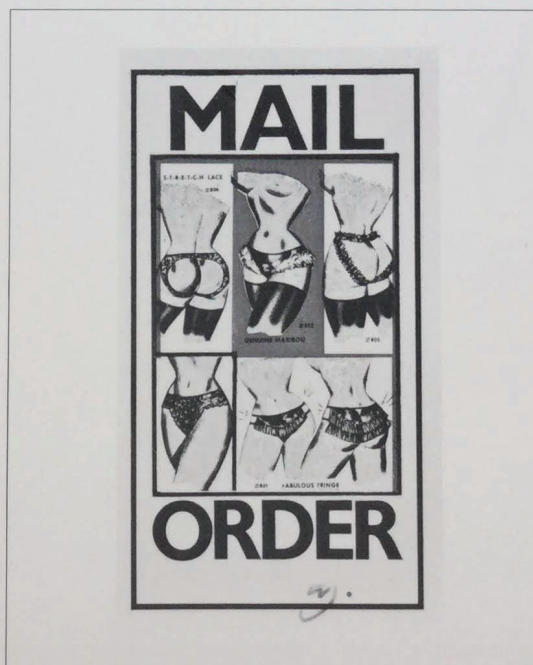
GREAT BRITAIN

STAMP
by Allen Jones



8a. Gummed imperforate stamp 5 x 3.8 cm., grey on white. Initialed.

MAIL ORDER
by Allen Jones



8b. Gummed imperforate stamp 10.2 x 5.9 cm., black, fuschia on white. Initialed.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I.A.363

HUNGARY

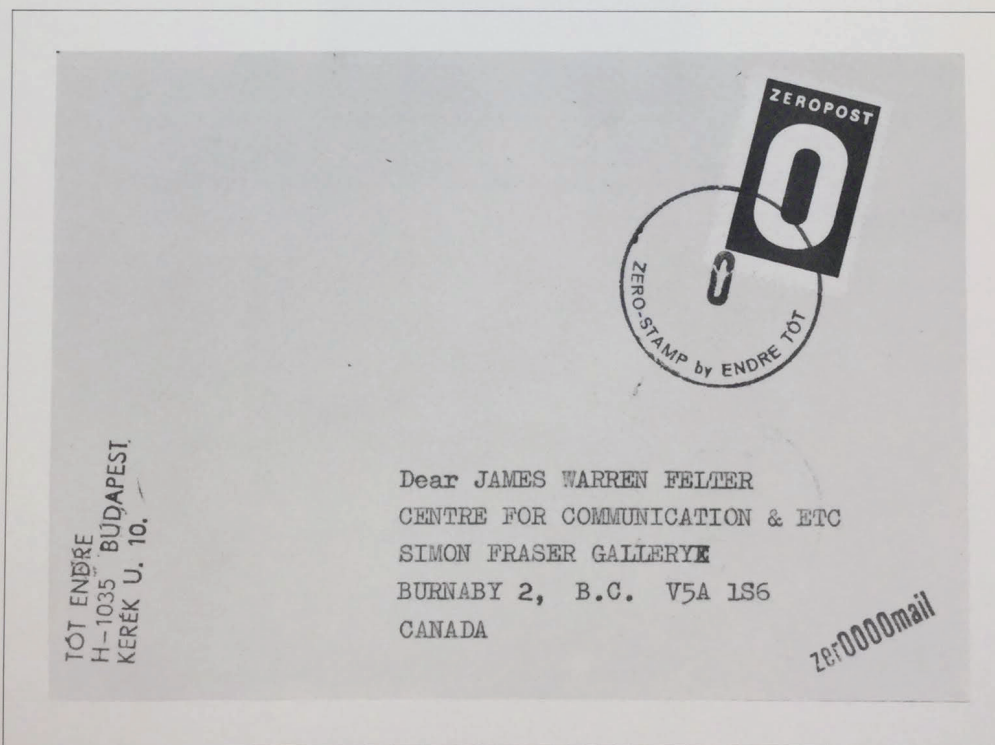
1974

ZEROPOST
by Endre Tot



30a. Gummed perforated stamp; single image 3.6 x 2.6 cm., black on white. Full sheet of forty-nine, 29.6 x 21 cm. Signed and numbered 52/100.

ZEROPOST — zerOOOOmail
by Endre Tot



30b. Collage w/envelope and Zeropost stamp; 11.5 x 16.1 cm., black, white on tan.
1. Cancelled by the artist.
2. Cancelled by the Budapest Post Office.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I.A.363

JAPAN

1970

VISUAL EXPERIENCES IN JAPAN
by Bernd Lobach



9. Stamp image; four images 4.9x7.2 cm. each, black on white. Full sheet of block of four 15 x 19.9 cm.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I.A.363

MEXICO

1974

BAJA

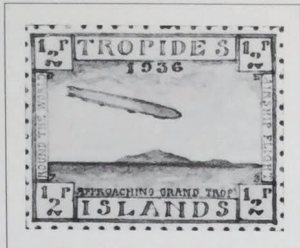
by Robert Fried



44. Gummed perforated 80 cts stamp; single image 3 x 4.9 cm., multicoloured. Full sheet of ninety-eight 55.7 x 43 cm. Signed and dated.

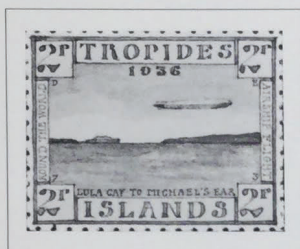
The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I.A.363

APPROACHING GRAND TROP



A. 1/2P (1/2P) Ultramarine

LULA CLAY TO MICHAEL'S EAR



C. 2P Vermilion

NETHERLANDS

1973

TROPIDES ISLANDS

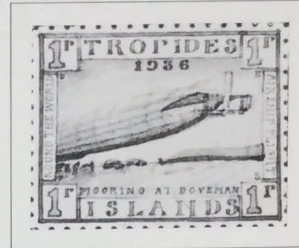
1936

ZEPPELIN VISIT

Donald Evans

Postal paintings 3.4x4.2 cm. from the Collection of the Artist, Amsterdam.

MOORING AT DOVEMAN



B. 1P Green

LEAVING THE TROPIDES



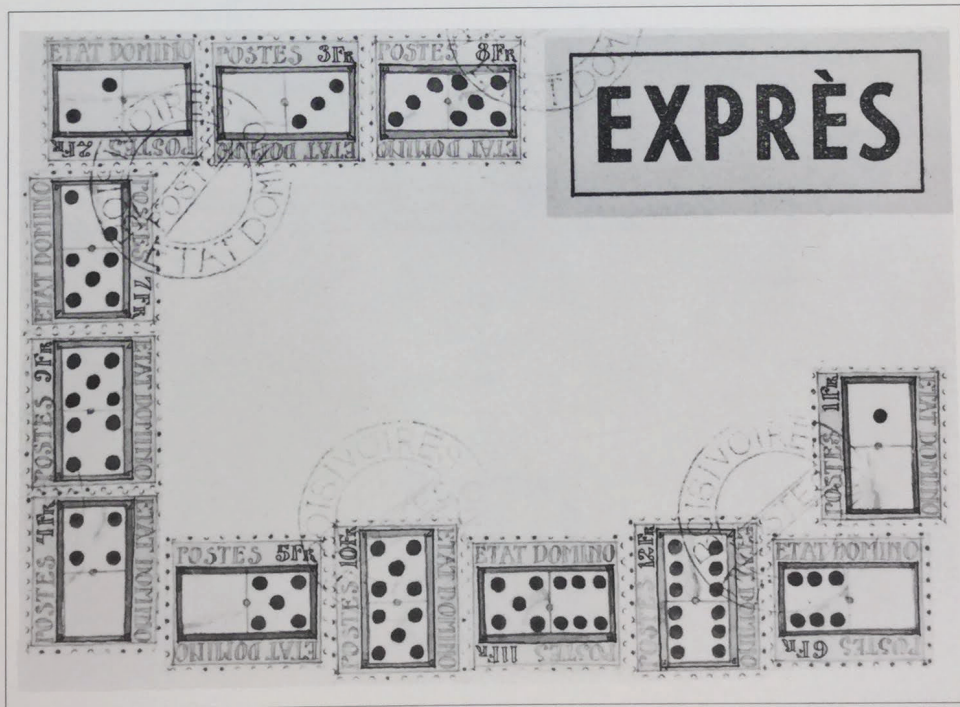
D. 5P Black

DOMINO

1928

DOMINOS

by Donald Evans



11. Envelope collage 10.6x15.3 cm. Postal painting series 1f(ranc) — 2f: grey-blue, light brown and black on express cover w/cancellation marks. Postal paintings 2.5x2 cm. each. From the Collection of the Artist, Amsterdam.

The Museum of Modern Art Archives, NY

Collection:

MoMA PS1

Series.Folder:

I.A.363

NETHERLANDS

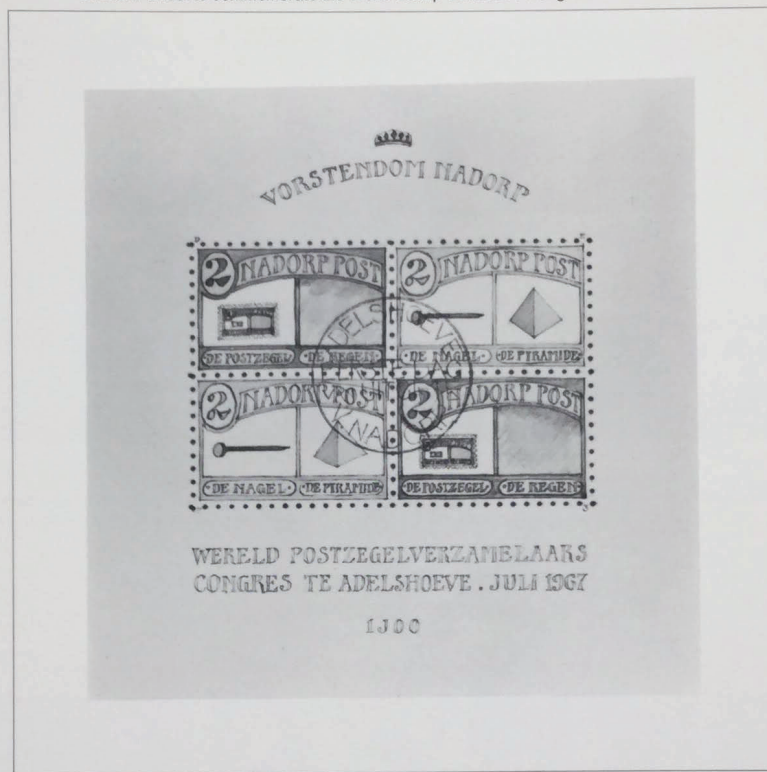
1973

NADORP

1967

by Donald Evans

Souvenir sheet to commemorate the World Stamp Collectors Congress at Adelshoeve



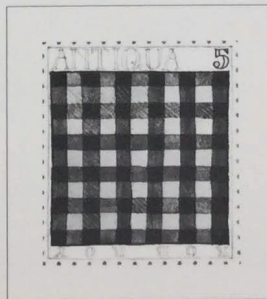
12. Two 2b(uis) postal paintings 2.5x3.7 cm. each. Full sheet of block of four 11.7x11.5 cm. of 1967 Vocabulary Issue: 'The Stamp/The Rain' green and grey alternating with 'The Nail/The Pyramid' yellow, light brown and black w/cancellation mark. From the Collection of the Artist, Amsterdam.

1974

ANTIQUA

1954

by Donald Evans



13. 5p(ence) postal painting. Single image 4x3.3 cm. red and black — Rob Roy tartan. Full sheet of twenty 20.9 x 14.6 cm. From the Collection of the Artist, Amsterdam.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I.A.363

UNITED STATES OF AMERICA

1963

YAMFLUG 25W070630

by Robert Watts



45. Gummed perforated stamp; one hundred images 2.5x2.1 cm. each. Four full sheets of one hundred each: (a) blue on white, (b) green on white, (c) pink on white, (d) red on white; 27.8 x 21.5 cm. each.

1964

FLUXPOST DIY12W70640

by Robert Watts



31. Gummed perforated stamp; one hundred images 2.5x2.2 cm. each. Two full sheets of one hundred each: (a) blue on white, (b) black on white; 27.7 x 21.6 cm. each.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I.A.363

UNITED STATES OF AMERICA
1967

YOSEMITE #21249
by Dana Atchley

#21279
by Dana Atchley



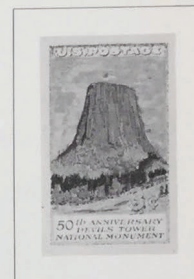
(a) single image 3.6x2.1 cm.
block of six 9.5x7.7 cm.



(b) single image 3.1x2.1 cm., block of six 7.5x7 cm.

32. Xeroxed stamp images; hand coloured

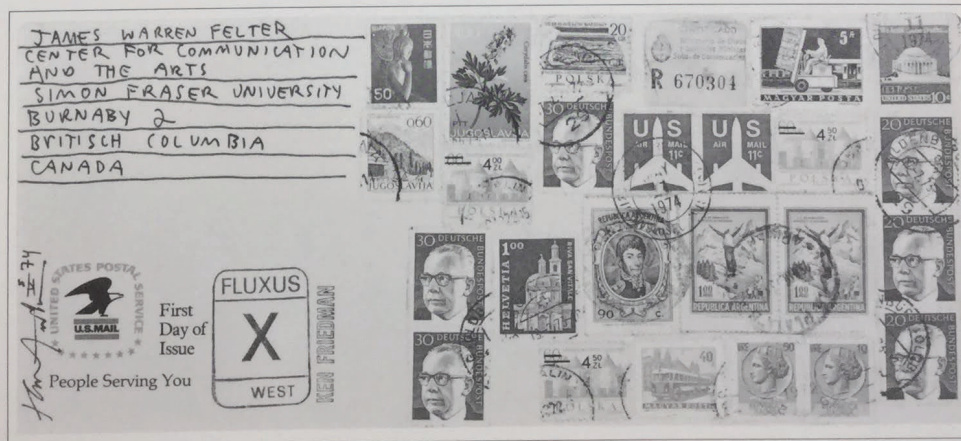
DEVIL'S TOWER #25503
by Dana Atchley



(c) single image 3.8x2.2 cm.
block of four 10.7x5.3 cm.

1968

UNTITLED 1968 RECONSTRUCTION
by Ken Friedman



15. Collage w/envelope and twenty-five stamps and stamp images; 11.5x26.2 cm. multicoloured.
Signed, dated and cancelled by San Diego Post Office.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I.A.363

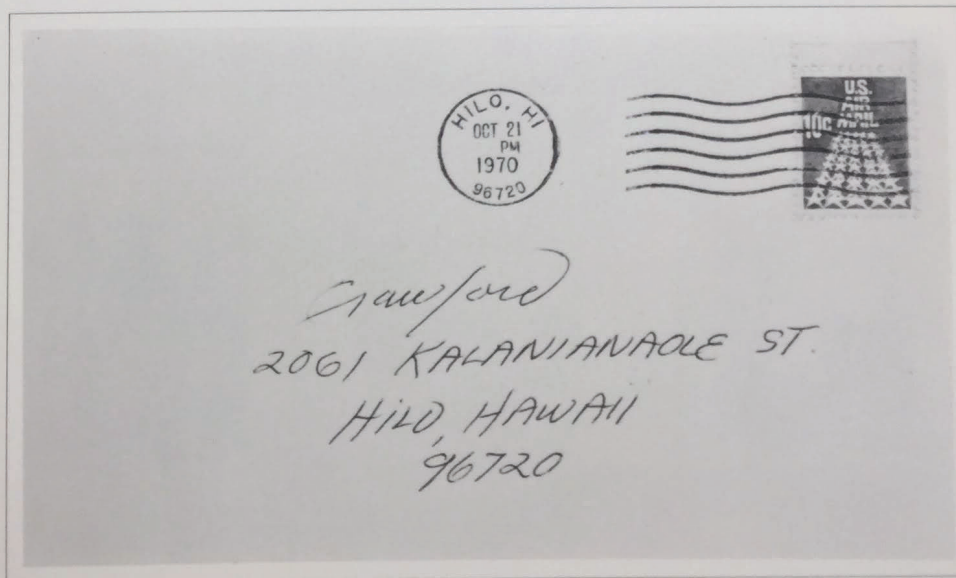
UNITED STATES OF AMERICA
1970

US XX
by William Farley



33. Gummed perforated stamp; single image 2.5x3 cm. black on white. Full sheet of sixty-four 27.8x 21.5 cm. Numbered 1/50 and dated.
63. US XX: ungummed stamp sheet image; single image 6.7x5.5 cm. black on white. Full sheet of sixty-four 64x56 cm. Numbered 261200, signed and dated 1970-74.

"10c U.S. AIR MAIL"
Anonymous



16. Postal painting; 3x2.2 cm. red and white. On envelope 9.2x16.4 cm. Cancelled by Hilo, Hawaii Post Office.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I.A.363

UNITED STATES OF AMERICA

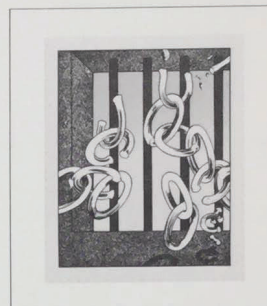
1971

NON-NEGOTIABLE EIGHTS
by Robert Fried

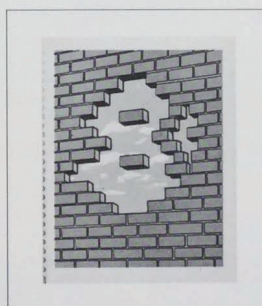
BASEBALL DE BABYLON



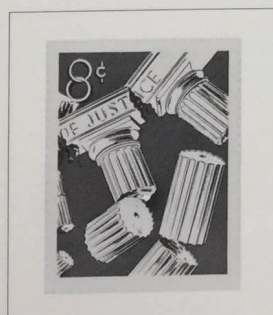
SAVAGE SAFRON MEETS CHAIN



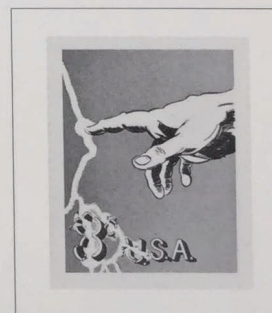
DYLAN'S DRIFTER



8 OF JUST ICE



BLUE PATENT ON ICE



59. Ungummed perforated stamps; five images 4.5x3.6 cm. each, multicoloured. Full sheet 55.8x71 cm. of five groups of ten each image. Signed, numbered 37/50 and dated. Cancelled by the artist.

The Museum of Modern Art Archives, NY

Collection:

MoMA PS1

Series.Folder:

I.A.363

UNITED STATES OF AMERICA

1972

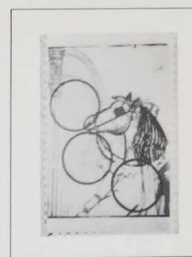
BUTTERFLY
by Pat Tavenner



NAVEL
by Pat Tavenner



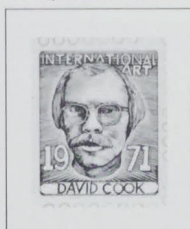
HORSE
by Pat Tavenner



34, 35a & b. Gummed perforated photo-stamp; single image 3.8x2.5 cm. black and white. Full sheet of fifty 19.1x25.1 cm.

1973

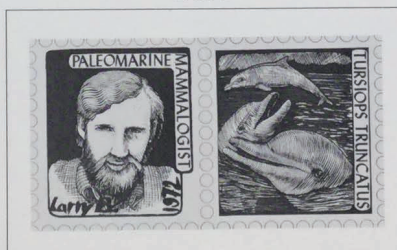
SELF-PORTRAIT
by David Cook



46. Ungummed stamp image 3.2x2.6 cm. Full sheet 44.4x57 cm. of single image in six groups of thirty each; purple to blue on white. Signed and numbered 90/100.

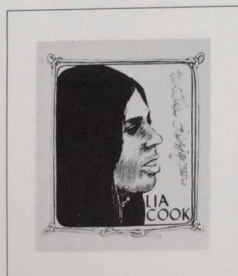
WORLD'S GREATEST PEOPLE SERIES
by David Cook

LARRY



47. Two ungummed stamp images 3.8x3.2 cm. each. Full sheet 44.4x57 cm. of seventy each image; blue to green on white. Signed, numbered 5/100 and dated.

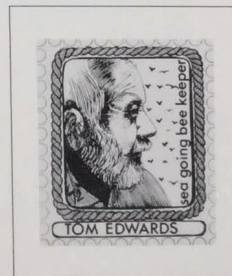
LIA



KRISHA



TOM



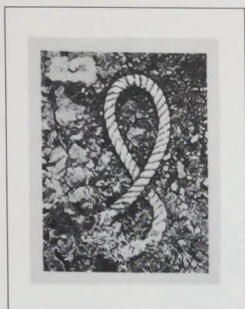
48, 49 & 50. Ungummed stamp images 3.8 x 3.2 cm. each. Three full sheets 44.4 x 57 cm. of one hundred and forty each.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I.A.363

UNITED STATES OF AMERICA
1973

WESTERN EDITION
by Robert Fried

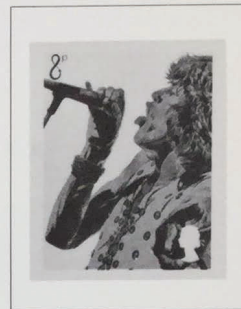
PRE-COLUMBIAN PROFILE



TATOOED MAP & TOURNIQUE

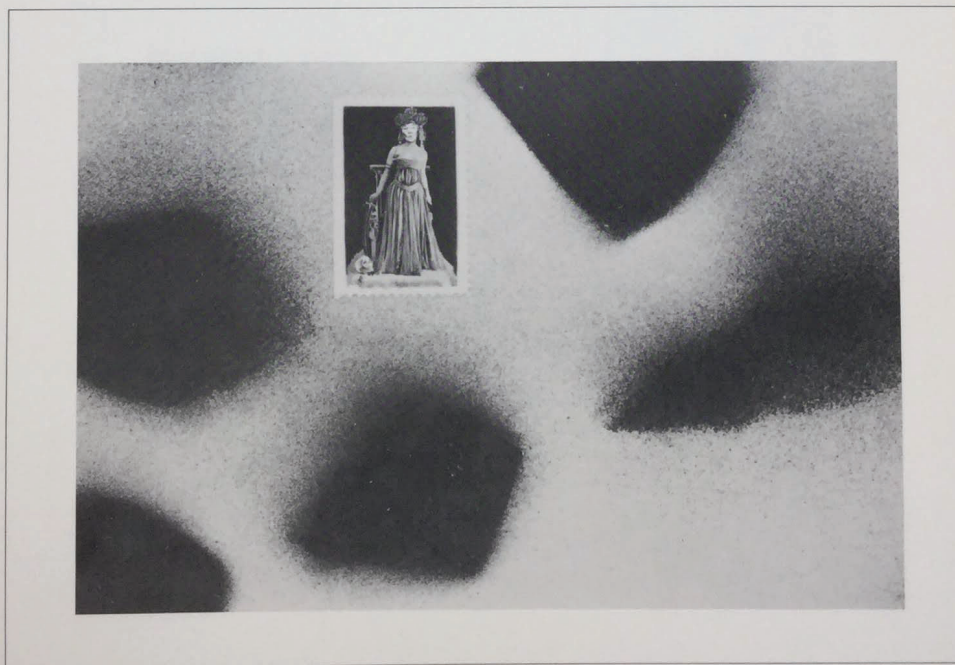


MONARCHY MAN



60. Ungummed perforated stamps; three images 4.5x3.6 cm. each, multicoloured. Full sheet 55.2x71 cm. of three groups of forty-five each image. Signed, numbered 15/30 and dated. Cancelled by the artist.

STAMPCARDS
by May Wilson



52. Eight collages; each w/gummed perforated black and white photo-stamp 4 x 2.5 cm. on hand sprayed card 10.1 x 15.1 cm. black on white. Signed on back.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I.A.363

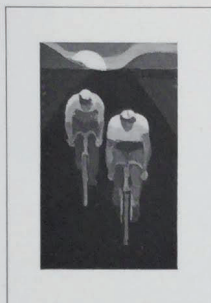
UNITED STATES OF AMERICA

1973

POSTAL PAINTINGS

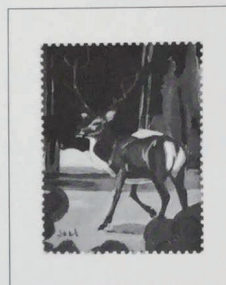
by Joel Smith

DEPRESSION



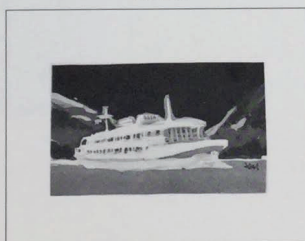
(a) Imperforate 4.3 x 2.5 cm.

BUCK



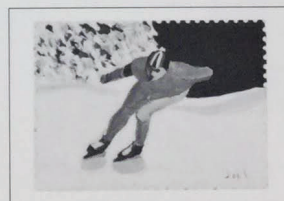
(b) Perforated 4 x 3 cm.

LINER



(c) Imperforate 2.4 x 4 cm.

SPEED SKATING



(d) Perforated 3.2 x 4.3 cm.

51. Four stamp images: acrylic on gummed paper, multicoloured. Signed.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I.A.363

UNITED STATES OF AMERICA
1973

NOM DE PLUMES SERIES
by Pat Tavenner

(a) ARTIST



(b) ARTIST OF IDEAS



(c) ARTIST OF MANY MEDIA



(d) ARTIST OF UNKNOWN MEDIA



(e) MAIL QUEEN



(f) CHARM SCHOOL

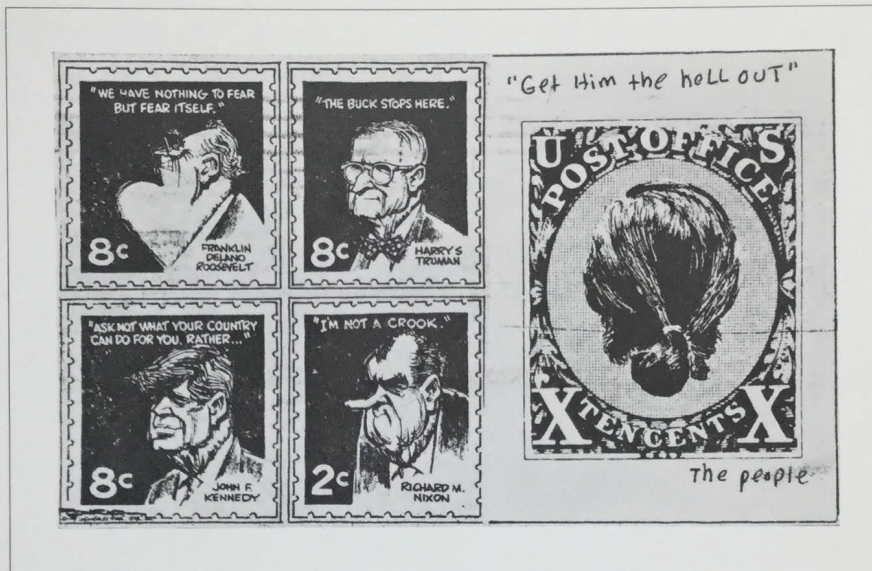


61. Six gummed perforated photo stamps; single image 3.8 x 2.5 cm. black and white. Six full sheets 19.1 x 25.1 cm. of fifty each.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I.A.363

UNITED STATES OF AMERICA
1973

GET HIM THE HELL OUT
by William Farley



17. Postcard 8.5 x 14 cm. w/five stamp images, black on white.

1974

FLUXPOST 1-42



36. Gummed perforated stamp; forty-two images 4.6 x 3.1 cm. each, black on white. Full sheet of forty-two 28 x 21.5 cm.

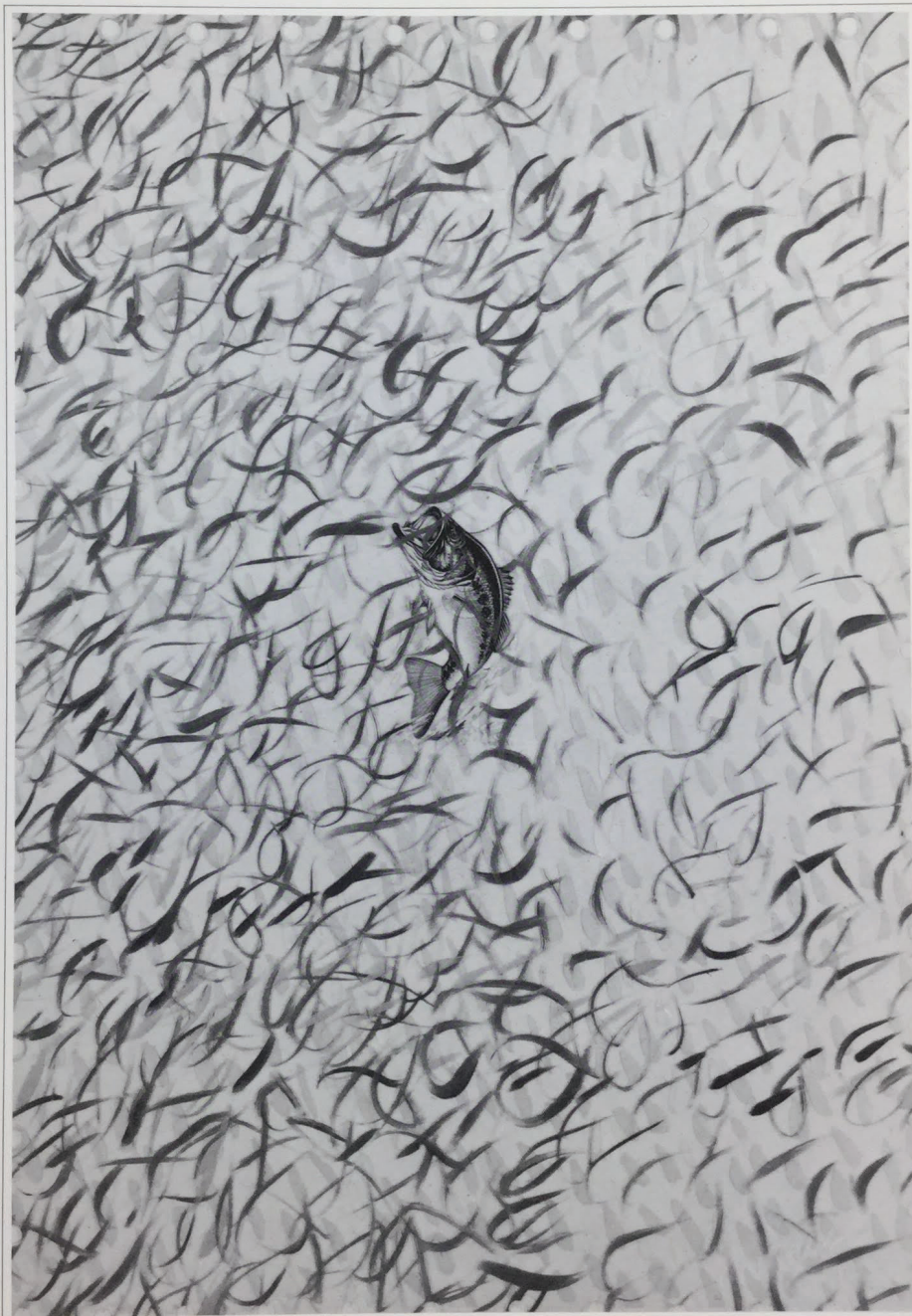
The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I.A.363

UNITED STATES OF AMERICA

1974

FISH STAMP

by Radford Thomas



65. Perforated stamp image; acrylic on vinyl w/decals 86x64 cm. Full sheet of block of four 43x32 cm. multicoloured. Signed and dated.

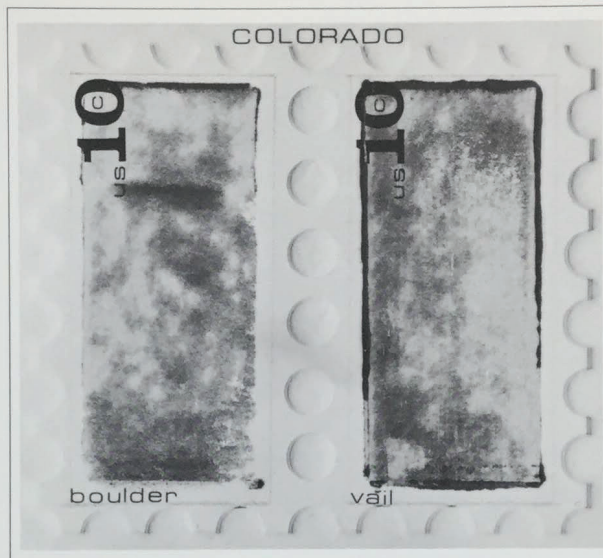
The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I.A.363

UNITED STATES OF AMERICA

1974

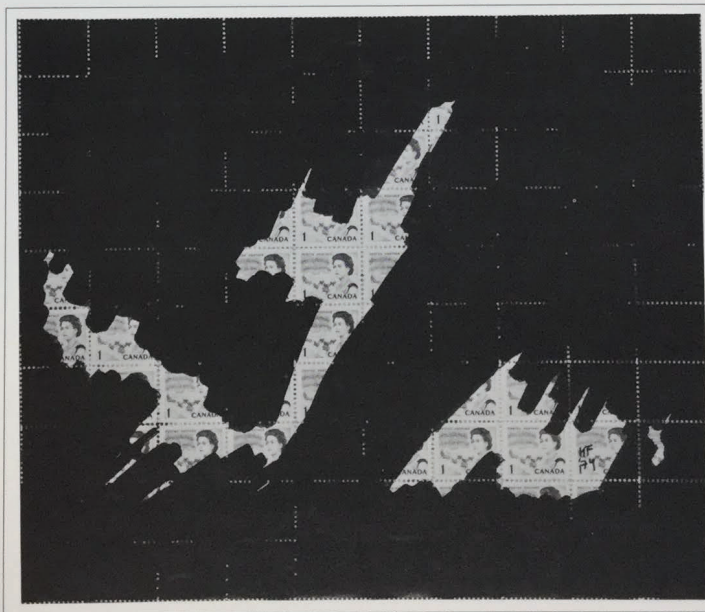
1974 STATE 1

by M. L. Heivly



62. Stamp image sheet with embossed perforation; six images 8.8x5.1 cm. each, brown, black on white. Full sheet of six 56 x 66 cm. Signed and dated.

"au canada"
by Ken Friedman



18 & 19. Perforated stamp sheets w/paint. Single stamp 2x2.5 cm. Two full sheets 21.6x25.6 cm. each, of 100 stamps each. (18) White on brown and white; (19) black on brown and white. Initialed and dated.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I.A.363

UNITED STATES OF AMERICA
1975

DOO — DA STAMPS
by E. F. Higgins III



14. Ungummed perforated stamps; forty-two images varying from 2.4 x 3.6 cm. to 3.6 x 4.7 cm. black on tan. Full sheet 20.8 x 26.7 cm.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I.A.363

ARTISTS' STAMPS AND STAMP IMAGES PRINTED IN CANADA © THE SIMON FRASER GALLERY SIMON FRASER UNIVERSITY

Catalogue concept: J. W. Felter
Photography: Audio Visual Department, Simon Fraser University
Typesetting and printing: Hemlock Printers Ltd., Burnaby, B.C.

Printed in Canada

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I.A.363

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I.A.363

Artists' Stamps and Stamp Images

An international invitational traveling exhibition
of approximately 3000 stamps and stamp images

Represented in *Artists' Stamps and Stamp Images*
are the works of 35 artists and 7 artists' groups in 9 countries

CANADA
FRANCE
GERMANY
GREAT BRITAIN
HUNGARY
JAPAN
MEXICO
NETHERLANDS
UNITED STATES OF AMERICA

*This catalogue was made possible
by the generous assistance of
THE CANADA COUNCIL*

Artists' Stamps and Stamp Images was created by James Warren Felter,
Curator/Director of Exhibitions at the Centre for Communications & the Arts,
Simon Fraser University, Burnaby, British Columbia, Canada V5A 1S6

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I.A.363

Artists' Stamps and Stamp Images

An international invitational traveling exhibition
of approximately 3000 stamps and stamp images

Represented in *Artists' Stamps and Stamp Images*
are the works of 35 artists and 7 artists' groups in 9 countries

CANADA
FRANCE
GERMANY
GREAT BRITAIN
HUNGARY
JAPAN
MEXICO
NETHERLANDS
UNITED STATES OF AMERICA

*This catalogue was made possible
by the generous assistance of
THE CANADA COUNCIL*

Artists' Stamps and Stamp Images was created by James Warren Felter,
Curator/Director of Exhibitions at the Centre for Communications & the Arts,
Simon Fraser University, Burnaby, British Columbia, Canada V5A 1S6