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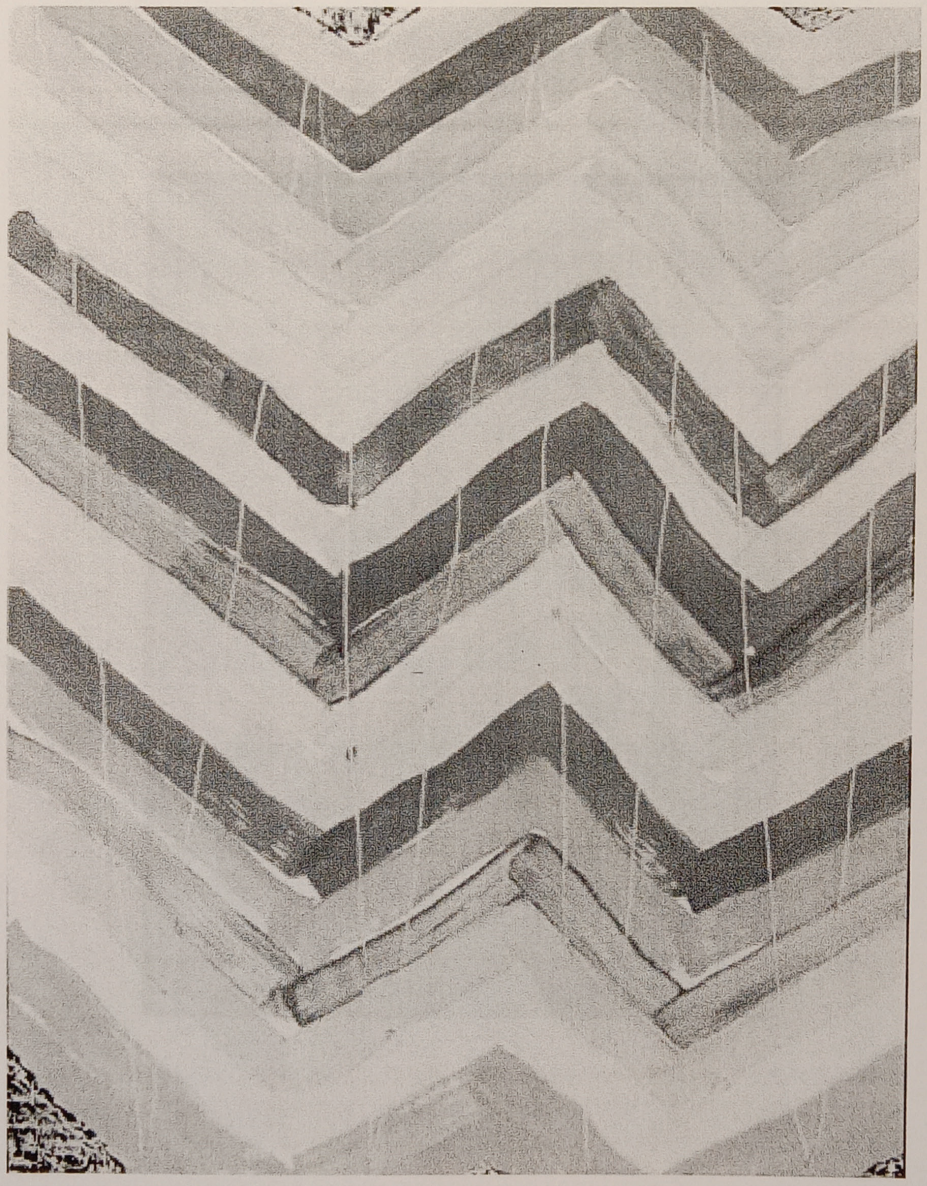
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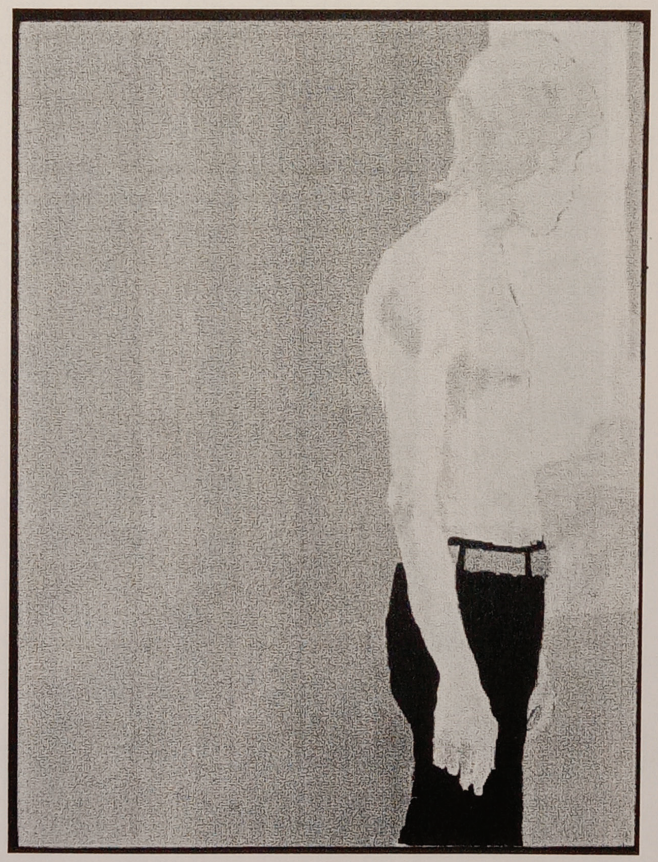
Aldrich



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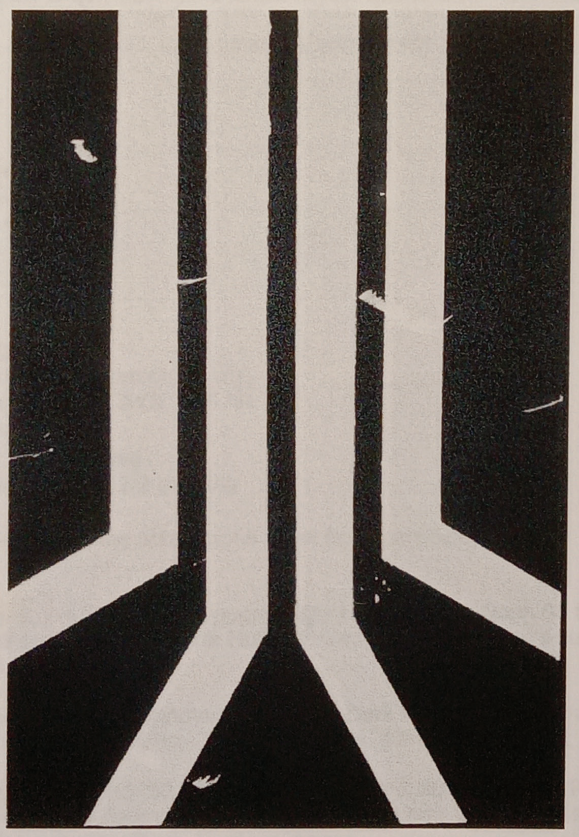
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tony

From: lumi [lumi@ps1.org]
Sent: Monday, February 07, 2005 11:26 AM
To: 'kate gilmartin'
Cc: tony@ps1.org
Subject: RE: loans, etc. from 2/2 meeting

Hi kate,
Paul Chan gets the go-ahead.
Paul Chan-"my birds...trash...the future" video, borrow from Carol Greene, Greene Naftali 212-463-7770
Paul's info: 212-929-0698, manwichartist@yahoo.com, 526 W.26th #1022, New York, NY

xxlumi
Lumi Tan
Curatorial Assistant
P.S.1 Contemporary Art Center
Museum of Modern Art affiliate
22-25 Jackson Ave at 46th Ave
Long Island City, New York 11101
t: 718 784 2084 ext. *862
f: 718 482 9454
lumi@ps1.org

-----Original Message-----
From: kate gilmartin [mailto:kate@ps1.org]
Sent: Thursday, February 03, 2005 1:25 PM
To: 'lumi'; tony@ps1.org
Cc: 'sarah kessler'; 'Danielle King'
Subject: RE: loans, etc. from 2/2 meeting

I've made initial contact with the artists in the email from Lumi below except :

Carol Bove- 917-434-9801 caroleugenia@hotmail.com 40 Worth St, New York, NY
Danielle will sent a note to Pierre Hubert to see if we can borrow a curtain piece from him, currently in Geneva.

Sue De Beer- suedebeer@hotmail.com "The Dark Hearts" big installation coming up from Miami. We have to ask Sandroni/Rey, her gallery in LA, if they will pay for it. Kristin Rey:310.280.0111

Kevin Zucker-718-797-1730, kzucker@hotmail.com, 20 Jay St., bet Plymouth and John, rm 1015, Brooklyn, NY. Philip Aarons has a tall painting in Miami- we have to see if Jeannie from Greenberg van doren will pay for it's shipment.

I'm waiting for the ok on shipping/collector information on what is listed above from Lumi/Danielle...

Thanks, Kate

-----Original Message-----
From: lumi [mailto:lumi@ps1.org]
Sent: Thursday, February 03, 2005 11:22 AM
To: kate@ps1.org; tony@ps1.org
Cc: 'sarah kessler'

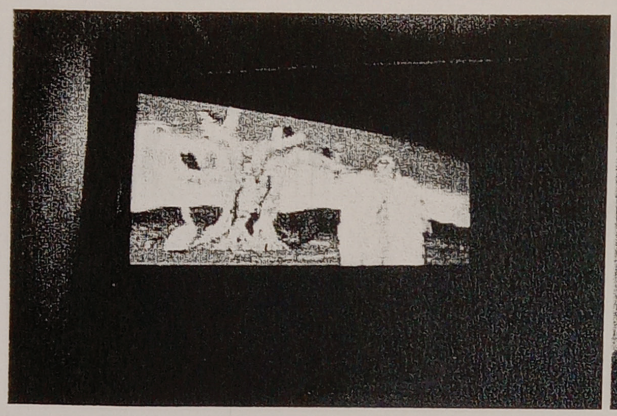
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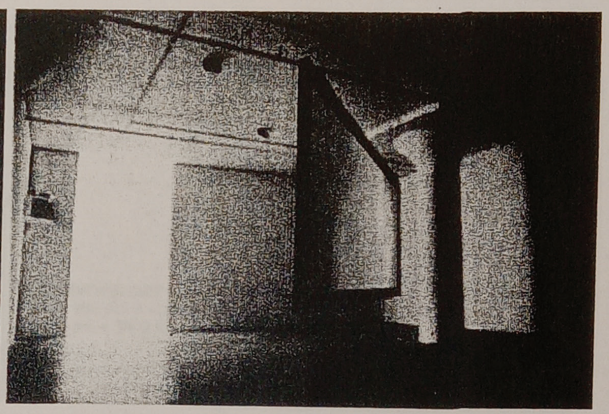
My birds...trash...the future

Paul Chan

Installation for *Greater New York*



Front view



Back view

Included

1. Computer
2. Installation instructions

Equipment requirements

1. Two identical video projectors
    a. At least 2000 lumens brightness
    b. Digital keystoning capabilities
    c. VGA (computer) input
2. 100 feet VGA cable (male to male)
3. Regular length VGA cable (anywhere from 3 to 6 ft)
4. Two adjustable ceiling or wall arm mounts for video projectors
5. Standard stereo receiver
6. Four ceiling-mountable passive speakers
7. Stereo wire
8. USB keyboard and mouse
9. Power strip
10. Stereo mini (male) to stereo RCA (male) cable

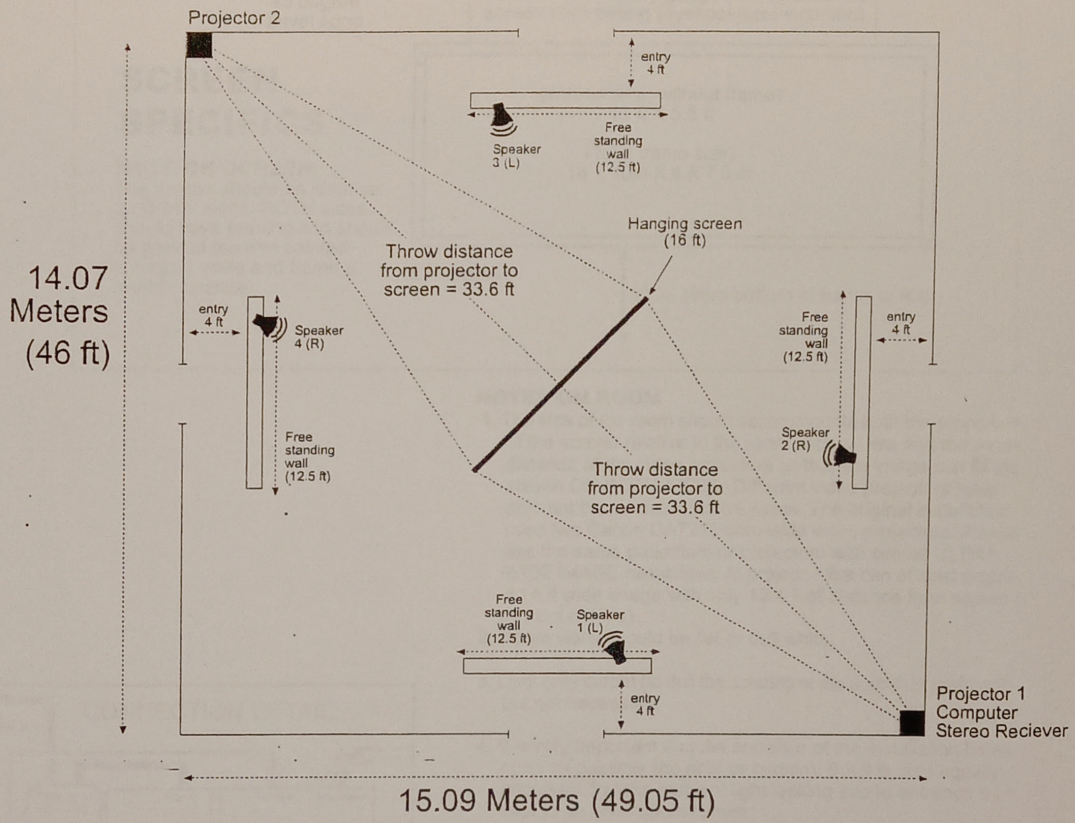
Materials for screen

1. *Ultralights* (enough to make one 16 ft X 5.8 ft screen)
2. Enough *5X1's* to frame the screen on BOTH sides
3. Metal brackets to mount on the top side of the screen to hang with
4. Metallic bronze paint for frame
5. Luminous white paint for screen
6. Heavy gauge wire (for hanging screen from ceiling)

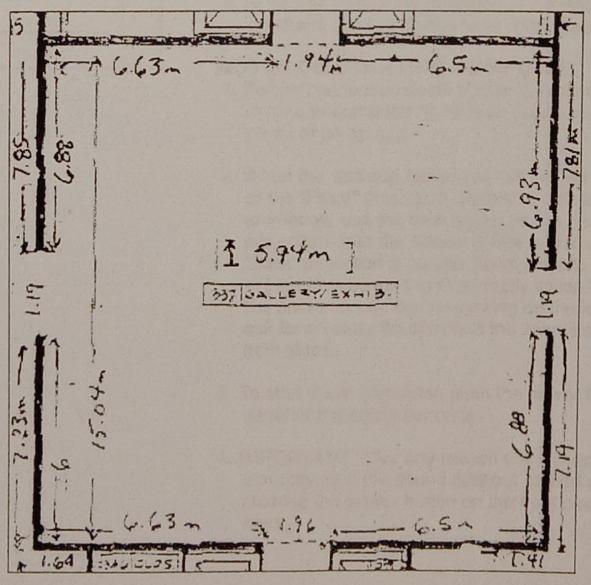
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Top View for *My Birds...trash...the future*
Installation (based on blueprint measurements)
Greater New York 2005

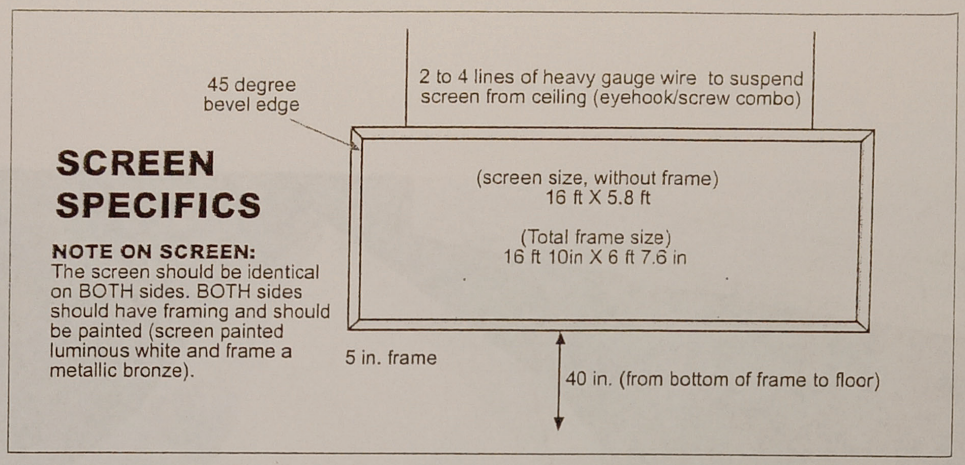


PS 1 Blueprint for room



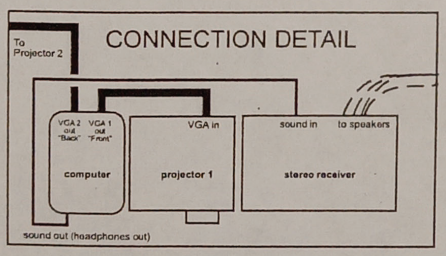
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NOTES ON ROOM

1. The size of the room should accommodate both the proportion of the screen relative to the room shown here and the throw distance of the video projectors so that the image can fill the screen ON BOTH SIDES. Different video projectors have different throw distance/size ratios. The original installation used two Canon LV-7210 ultra-wide video projectors. Please use the same projectors or projectors with similar ULTRA WIDE IMAGE capabilities. (a projector that can at least project a 14 ft wide image with only 19.4 ft of distance from screen to front of lens)
2. Room walls should be flat or dull white.
3. Light grey carpet (to dull the echoing of the sound) is preferable but not necessary.
4. It is very important that the entrance of the installation be as open as possible (no door or curtain). But it is also equally important that the ambient light leaking into to entrance be kept to an absolute minimum.
5. At no time during the exhibition of the installation should there be chairs or other things to sit on to watch the installation.



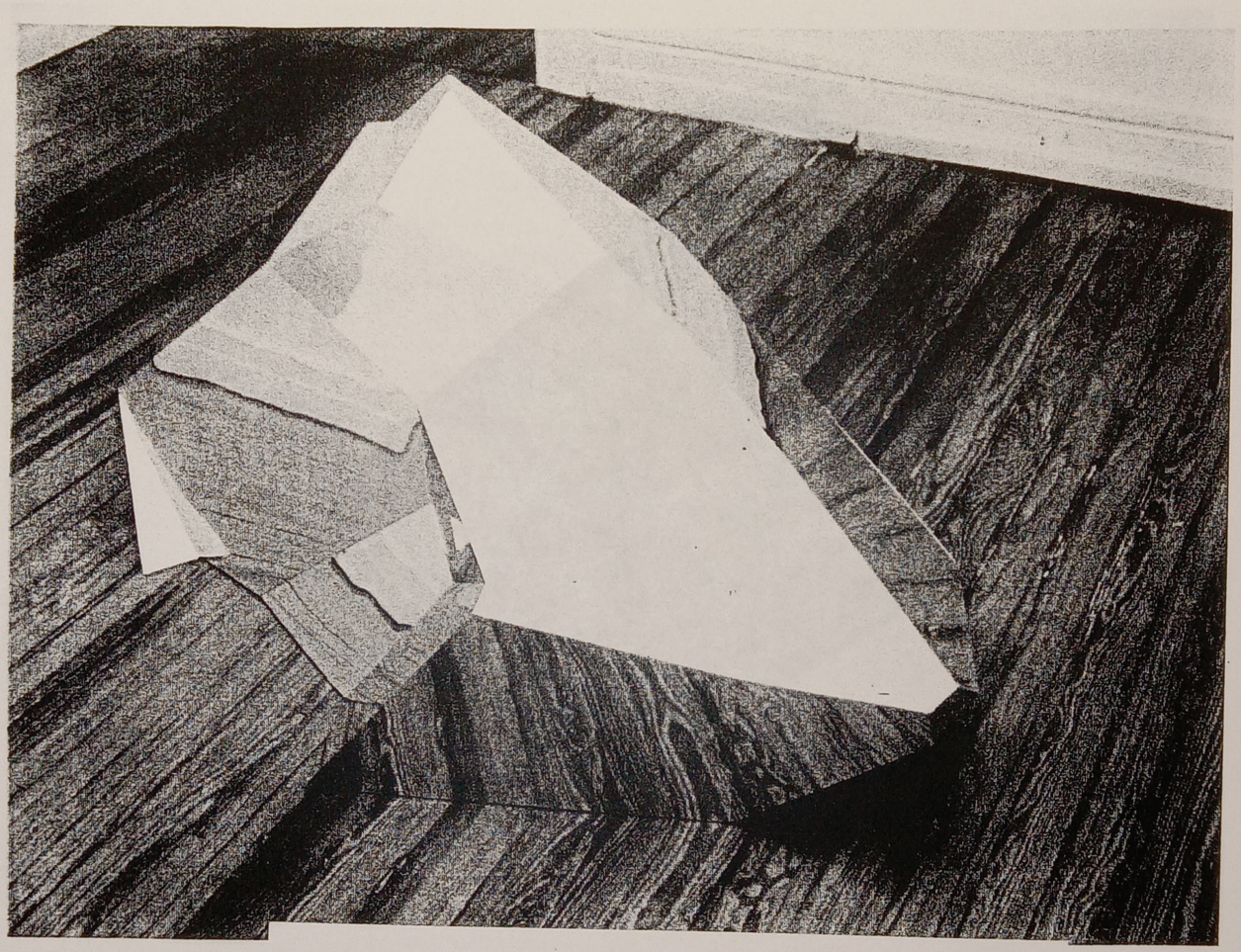
NOTES ON STARTING COMPUTER

1. Follow connection detail above. Connect USB keyboard + mouse to computer, then push power button on the front panel of computer.
2. When the desktop loads, you will see an icon in the middle of the "Front" projection. Before you click on it to start the animation, use the blue image on the desktop to align the projection onto the screen (there is also a blue image in the "Back" projection to be used for alignment). Once the projection of blue is calibrated to fit perfectly inside the screen, Launch the animation by double clicking on the icon. A prompt will ask for an okay: hit okay and the animation should launch on both sides.
3. To shut down computer, push the power button on the front panel of the computer once.
4. IMPORTANT. If for any reason the animation is not playing correctly, or if the sound cuts out, restart the computer by pushing the power button on the front panel of the computer once.

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JOSE LEON CERILLO

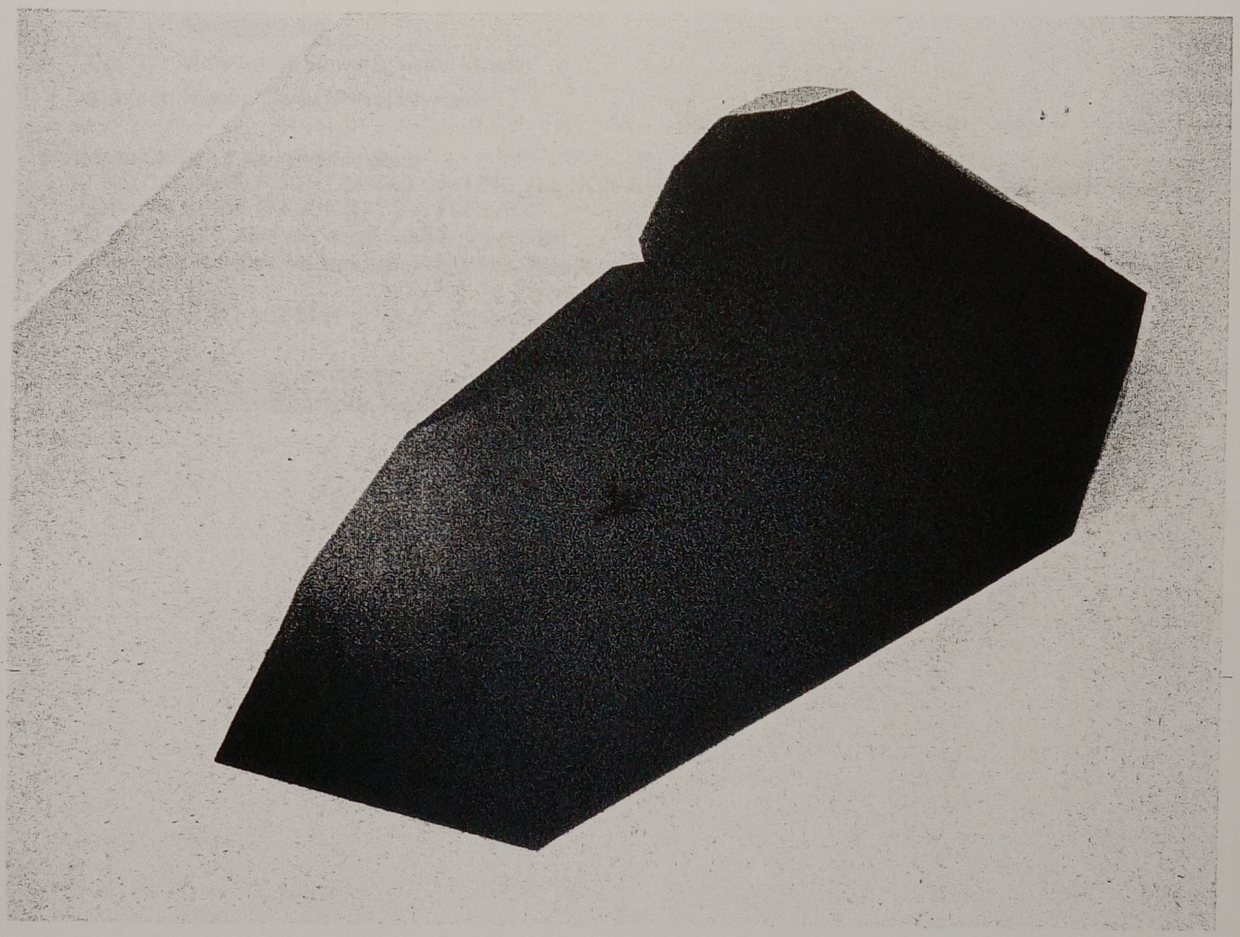


Part Object
mdf, aluminum laminat
23" x 65" x 35"
2004

wallpaper as well — site-specific

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Black thing
mdf, formika
17" x 59" x 33"
2004

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lumi

From: lumi [lumi@ps1.org]
Sent: Wednesday, February 16, 2005 5:05 PM
To: 'tony@ps1.org'
Cc: 'Amy Smith-Stewart'; 'sarah kessler'
Subject: Nathan Carter, Pavel Wojtasik

Nathan Carter : 1 hanging sculpture
"AERO DOLOMITI FLIGHT 3MTA3 CALLING ALL NON-STOP CALI-MARYS. LINDA BLAIR AND GIVE YOUR BLOWERS SOME GO-JUICE IT'S A FURBALL"
2005, 53"x102", Finn ply, acrylic and enamel paint.
This piece is in his studio and not yet finished. Please ask Nathan if loan form should be sent to him or to Casey Kaplan.
Nathan's info: 917 582 5761 nathancarter@mac.com

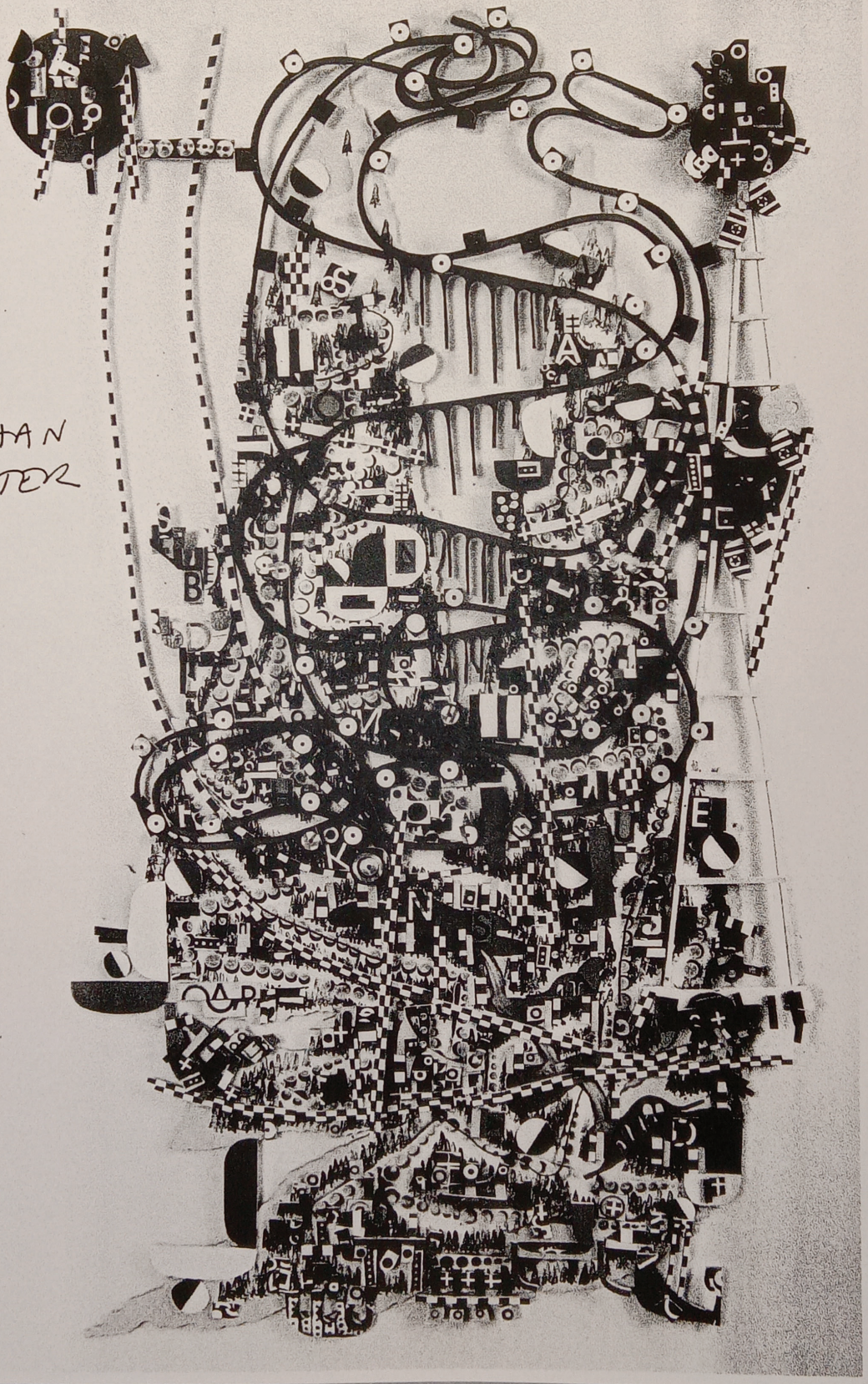
~~Pawel Wojtasik: "Dark sun squeeze" video~~
~~Pawel: 917 650 9323 pawelwoj@earthlink.net 231 Mauer~~ St. 11206

2/28/2005

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53" x 102" → relief sculp.



NATHAN CARTER

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PETER CAINE



"THE OVERSEER"

LIFE-SIZED

INSTALL.

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VIDEO

CARRARO - FARNAN

SINGLE PROJ.

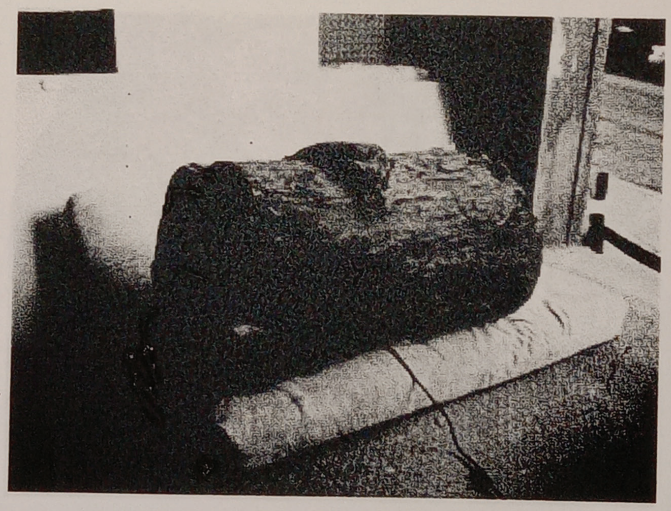
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PETER COFFIN

"Log w/model of the universe"

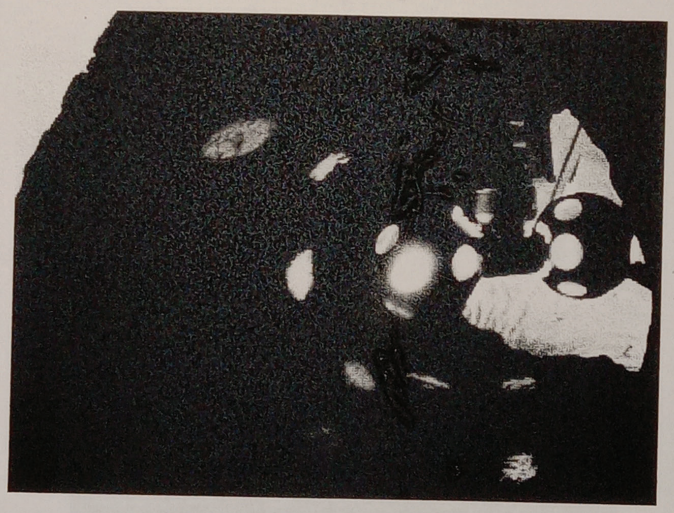
DIM?



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leg detail.



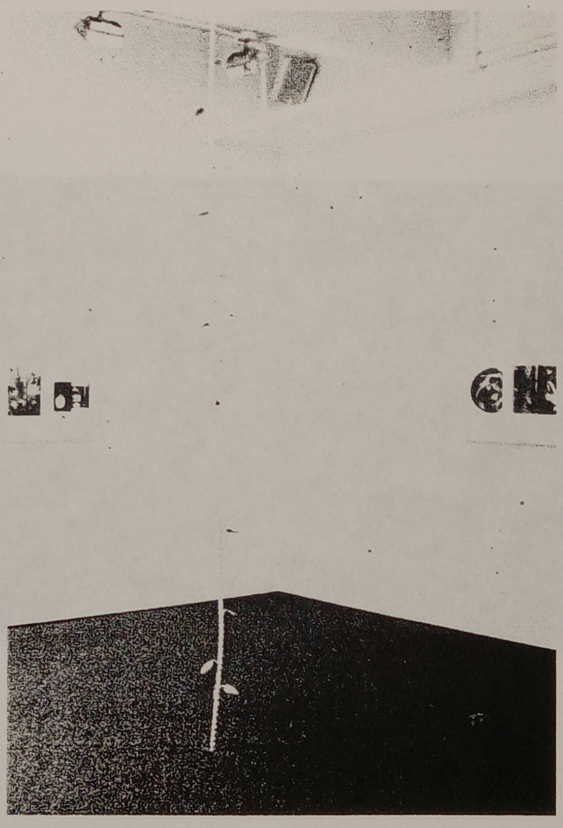
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PETER COFFIN

"Endless Beanstalk" piece

DIN VAR.

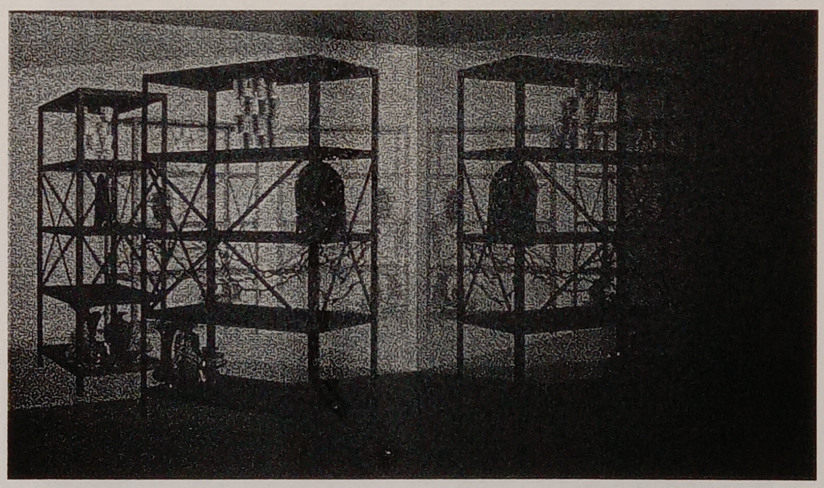


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KEVIN ZUCKER

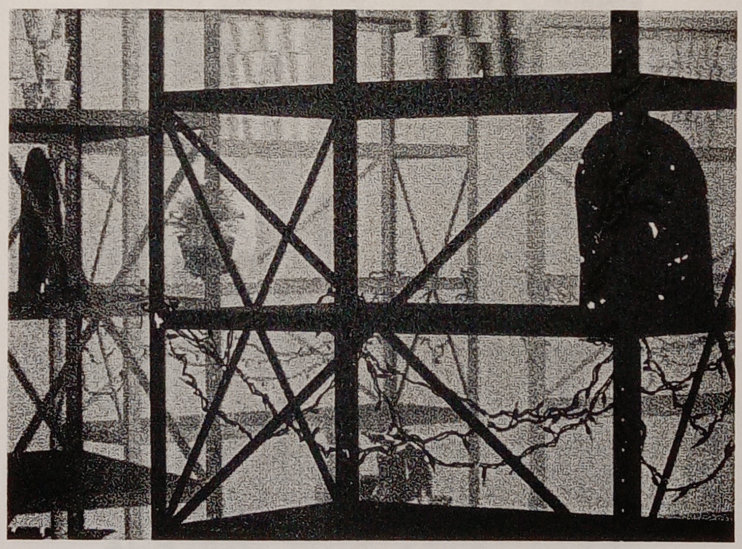
painting



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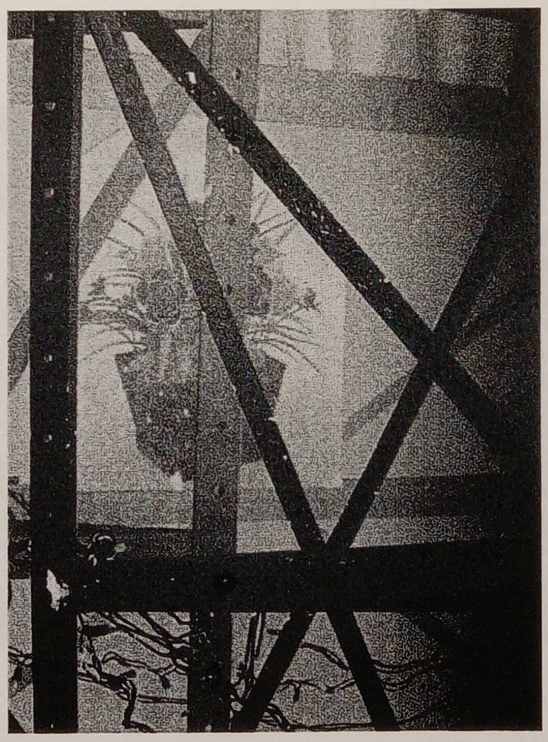
ZUCKER detail



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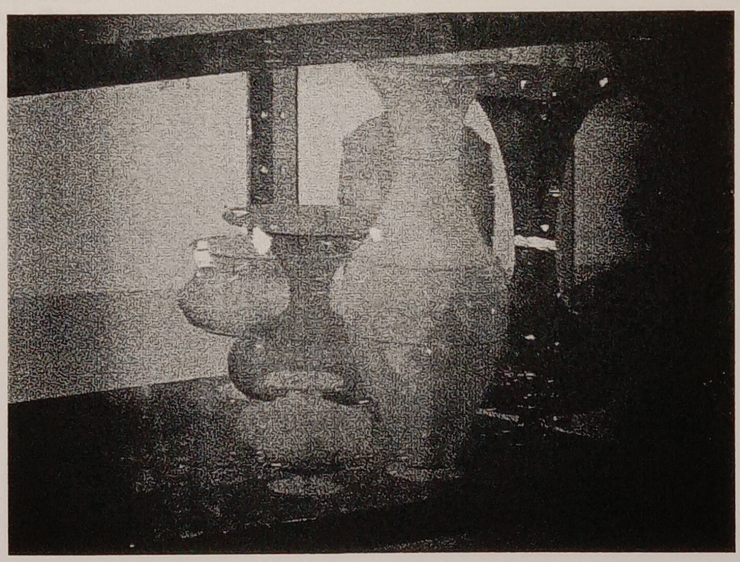
ZUCKER detail



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ZUCKER detail



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tony

From: Amy Stewart [amy@ps1.org]
Sent: Friday, February 04, 2005 11:09 AM
To: 'lumi'
Cc: kate@ps1.org; tony@ps1.org
Subject: yuken teruya

Lumi,
We will show 5-6 paper bag landscapes by yuken teruya…he has to make them, so they will not be ready until the end of feb.
Thanks, amy

Amy Smith-Stewart
Curator
P.S.1 Contemporary Art Center
Museum of Modern Art affiliate
22-25 Jackson Ave at 46th Ave
Long Island City, NY 11101
t: 718.784.2084 ext. *839
f: 718.482.9454
amy@ps1.org

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tony

From: lumi [lumi@ps1.org]
Sent: Thursday, February 10, 2005 5:53 PM
To: tony@ps1.org
Cc: 'sarah kessler'
Subject: FW: Painting Info

Hi Tony,
Here are the details for Mickalene Thomas' painting.

Lumi Tan
Curatorial Assistant
P.S.1 Contemporary Art Center
Museum of Modern Art affiliate
22-25 Jackson Ave at 46th Ave
Long Island City, New York 11101
t: 718 784 2084 ext. *862
f: 718 482 9454
lumi@ps1.org
-----Original Message-----
From: MICKALENETHOMAS@aol.com [mailto:MICKALENETHOMAS@aol.com]
Sent: Thursday, February 10, 2005 5:16 PM
To: amy@ps1.org
Subject: Painting Info

Hello Amy,

Here's the info you requested.

The painting title is based from Donna Summer's Album "I Remember Yesterday"

"Can't We Just Sit Down(And talk it Over)" from "She Works Hard for the Money", Pin Up Series 2004 48 x 72 inches rhinestones, acrylic, and enamel on wood courtesy of collector Larry Warsh

This painting needs lots fo light, the more the better. Let me know if you need more information. I look forward to seeing you again. And again, thanks for inviting me to participate in the show.

Best,

Mickalene Thomas

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tony

From: lumi [lumi@ps1.org]
Sent: Thursday, February 10, 2005 11:25 AM
To: tony@ps1.org
Cc: 'Amy Smith-Stewart'; 'sarah kessler'
Subject: Mickalene Thomas piece

Hi Tony,
We signed off on Mickalene Thomas, "Untitled #1" painting 4' x 6' in her studio.
Mickalene: 347-489-3796 mickalenethomas@aol.com 419 Halsey St. Brooklyn, 11233

OK

Lumi Tan
Curatorial Assistant
P.S.1 Contemporary Art Center
Museum of Modern Art affiliate
22-25 Jackson Ave at 46th Ave
Long Island City, New York 11101
t: 718 784 2084 ext. *862
f: 718 482 9454
lumi@ps1.org

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4'x6' "Untitled I" Mickalene Thomas

4'x6' Print

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tony

From: lumi [lumi@ps1.org]
Sent: Wednesday, February 09, 2005 12:45 PM
To: tony@ps1.org
Cc: 'sarah kessler'
Subject: FW: cheyney thompson painting-URGENT

The loan form for this piece needs to go out via email in the next half hour
Cheyney Thompson- Newstand piece-large painting

Loan will be done through Andrew Kreps (he will talk to the collector and take care of everything). He just needs the form and all the insurance info. Andrew's info is:

akreps@andrewkreps.com

212-741-8849

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CHEYNEY THOMPSON

PAINTING

"An Event Commercially in the Spring of 1997"
(NEWSSTAND)
114 × 180"

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Vrag



"He Got Game" in progress 60"x72"

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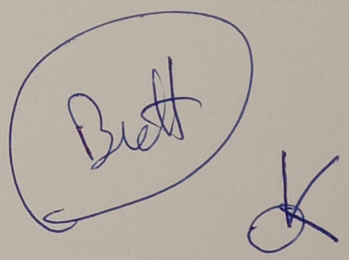
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tony

From: lumi [lumi@ps1.org]
Sent: Wednesday, February 09, 2005 2:45 PM
To: tony@ps1.org
Cc: 'sarah kessler'
Subject: villalongo pieces

William Villalongo
Borrowing 3 pieces from Peter Norton. William is finding out if they are owned by him in New York or LA.
"Blow" , "Back off my monkey's back", and "The ascension of orion" all are 19" x 27" cut velour paper, framed
Will: 802-388-4211, frobow@yahoo.com

Lumi Tan
Curatorial Assistant
P.S.1 Contemporary Art Center
Museum of Modern Art affiliate
22-25 Jackson Ave at 46th Ave
Long Island City, New York 11101
t: 718 784 2084 ext. *862
f: 718 482 9454
lumi@ps1.org



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Amy Stewart

From: Alanna Heiss [alanna@ps1.org]
Sent: Thursday, February 10, 2005 11:03 AM
To: 'Amy Stewart'; Klausbiesenbach@aol.com; lumi@ps1.org; dustycorners@earthlink.net
Subject: RE: Villalongo for Greater NY

Please discuss this at your noon meeting.

Thanks,
A.

-----Original Message-----
From: Amy Stewart [mailto:amy@ps1.org]
Sent: Wednesday, February 09, 2005 2:14 PM
To: Klausbiesenbach@aol.com; lumi@ps1.org; dustycorners@earthlink.net; alanna@ps1.org
Subject: FW: Villalongo for Greater NY

Who will pay for this transport?

Amy Smith-Stewart
Curator
P.S.1 Contemporary Art Center
Museum of Modern Art affiliate
22-25 Jackson Ave at 46th Ave
Long Island City, NY 11101
t: 718.784.2084 ext. *839
f: 718.482.9454
amy@ps1.org

-----Original Message-----
From: Kris Kuramitsu [mailto:kkuramitsu@nortonfamilyoffice.com]
Sent: Wednesday, February 09, 2005 4:44 PM
To: bob@ps1.org; amy@ps1.org
Cc: Gwen Hill
Subject: Villalongo for Greater NY

Dear Bob and Amy,

I just got an email from Will Villalongo asking if Peter Norton would be willing to loan the three drawings *Blow*, *The Ascension of Orion* and *Back off My Monkey's Back* to Greater New York.

I just wanted to confirm with you that you would like to borrow these works. If so, what are the dates of the show? Once I get this information, I'll run the request by Peter (it shouldn't be a problem to loan the work).

You should know that the works are in Santa Monica. All shipping arrangements should be made with the collections registrar, Gwen Hill, who I've cc'd on this message.

Looking forward to hearing from you soon.

Kind regards,

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Kris Kuramitsu

Kris Kuramitsu
Curator and Director of Arts Programs
Norton Family Office
225 Arizona Avenue
Suite 350
Santa Monica, CA 90401 USA
Phone +1.310.576.7700 / Fax .7701
email kkuramitsu@nortonfamilyoffice.com

2/10/2005

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November 24, 2004

NEW ADDRESS!
"Good Fortune & the early Bird gets the Worm"
C. contact roommate SARAH

From: William Villalongo
503 Lafayette Ave. #2F
Brooklyn, NY 11216

INVOICE

painting.

To: Peter Norton
225 Arizona Avenue
Suite 350
Santa Monica, CA 90401

For: The purchase of 3 Drawings titled, "Blow," "Back Off My Monkey's Back," and "The Ascension of Orion." Collection credit will go to The Collection of Peter Norton, Santa Monica.

A
"Blow" 2004
19"X 27"
Cut Velour paper, framed.

Price: $1000.00

B
"Back Off My Monkey's Back" 2004
19"X 27"
Cut Velour paper, framed.

Price: $1000.00

C
"The Ascension of Orion" 2004
19"X 27"
Cut Velour paper, framed.

Price: $1000.00

Total: $3000.00

*Ownership goes to Peter Norton upon completion of payment.

Thank you,

William Villalongo, Artist

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A



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B



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Subj: Banks Violette Images
Date: 2/24/2005 3:06:42 PM Eastern Standard Time
From: "Jose Freire" <jose@teamgal.com>
To: "Klaus \(E-mail\)" <klausbiesenbach@aol.com>
File: hatethemsingle.jpg, hatethemsingle.jpg, untitleddisappear.jpg, untitleddisappear.jpg, anthemfuturesuicide.jpg, anthemfuturesuicide.jpg
Sent from the Internet (Details)

Hi Klaus,

Here are jpegs of the two works that could be added to my "anthem (to future suicide)" sculpture:

(1) untitled (disappear)
2004
steel, hardware, plywood, tinted epoxy
96 x 96 x 34 inches

(2) hate them (single stage)
2004
polystyrene, polyurethane, tinted epoxy, wood, steel, hardware, drum stands and hardware
54 x 104 x 12 inches

Best, Jose

--

team (gallery, inc.)
527 West 26th Street
New York, NY 10001, USA
tel: + (1) 212 279 92 19
fax: + (1) 212 279 92 20
teamgallery.com

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BANKS · VIOLETTE

" Anthem (to future suicide) "

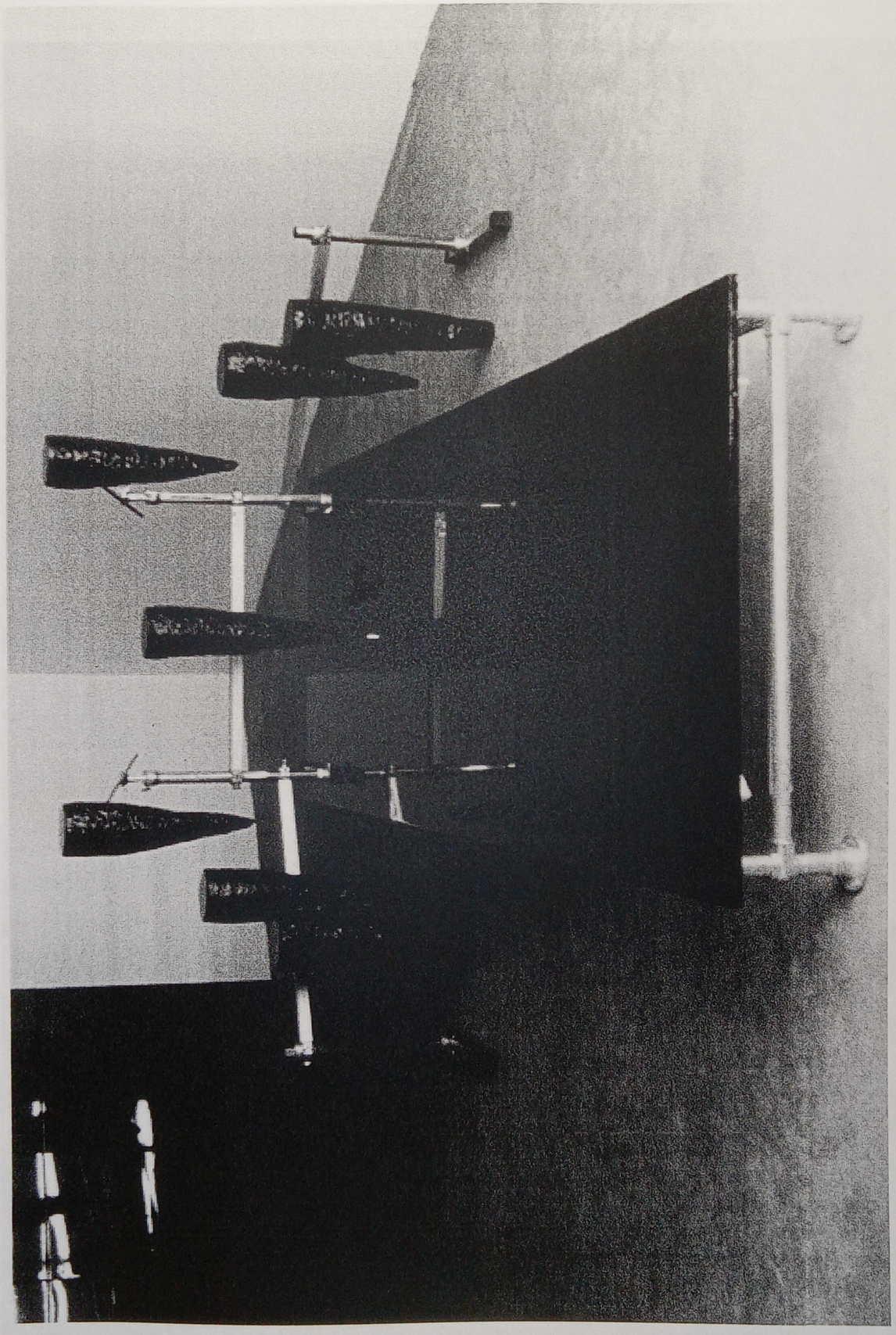
sculpture

DIMS?

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(2)

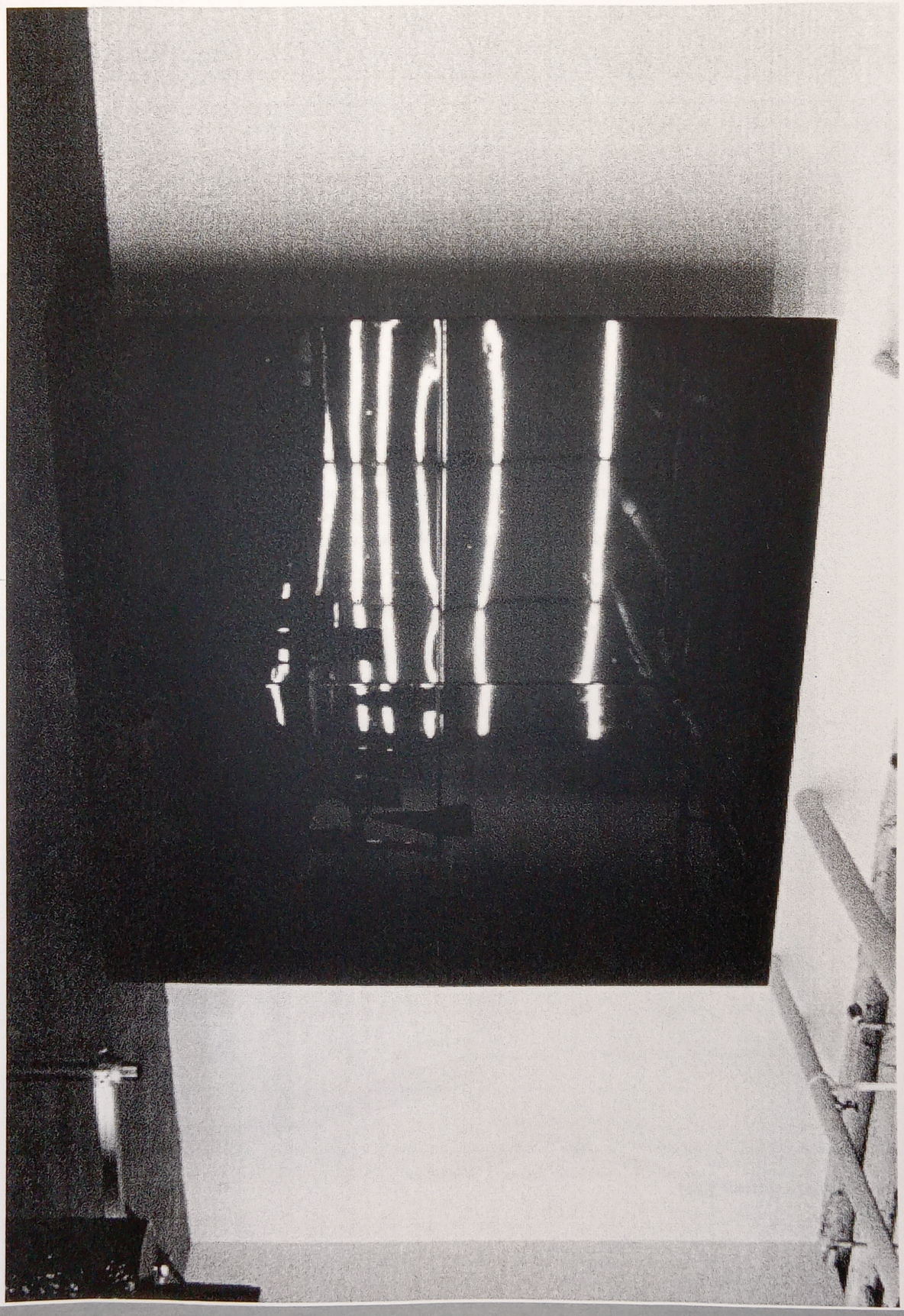


BANKS VIOLETTE

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BANKS VIOLETTE



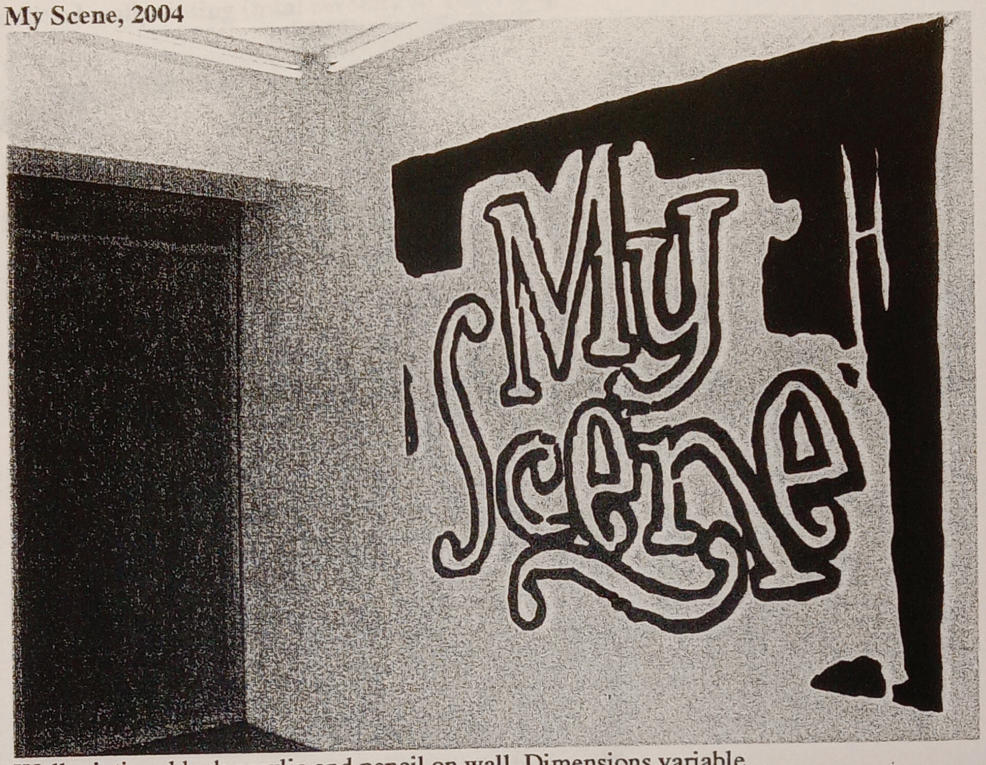
(1)

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GARDAR ELDE ELDARSSON

My Scene, 2004



Wallpainting, black acrylic and pencil on wall, Dimensions variable
Photo shows work installed at Fotogalleriet, Oslo

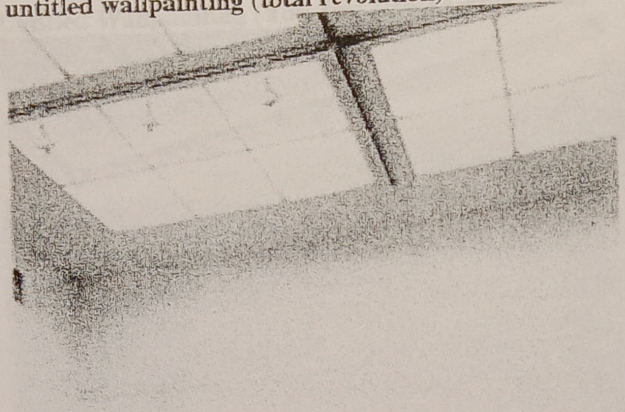
The image is an enlargement of the logo for a new series of Barbie Dolls produced by Mattell corporation. This new breed of Barbie is marketed as a younger, more alternatively oriented figure and in contrast to the older individualist WASP Barbie, this new doll is narrated as being situated within a culturally and ethnically diverse community.

lobby opposite ~~Curatorial~~ desk

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untitled wallpainting (total revolution) 2001/2002



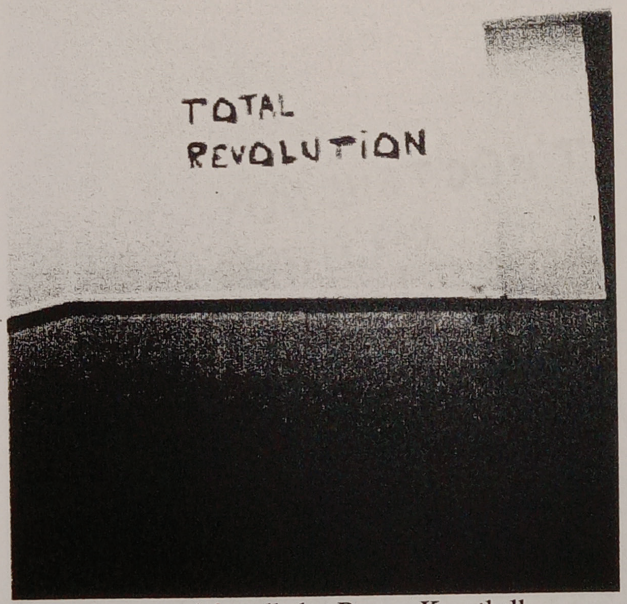


Photo shows work installed at Bergen Kunsthall

Designed on a computer using Adobe Illustrator and then projected onto the wall by way of an overhead projector the text "total revolution" is painted onto the wall with acrylic paint. The design of the letters is made to resemble a sloppily painted slogan graffiti (including simulated drips) but are actually carefully painted after the projection using a small paintbrush and has a synthetic look. The text is drawn up after a computer generated template and remains identical each time it is repeated.

basement hallway
opposite doors
first gallery
exhibition
features

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Untitled Wallpainting (You Just Don't Get It), 2003

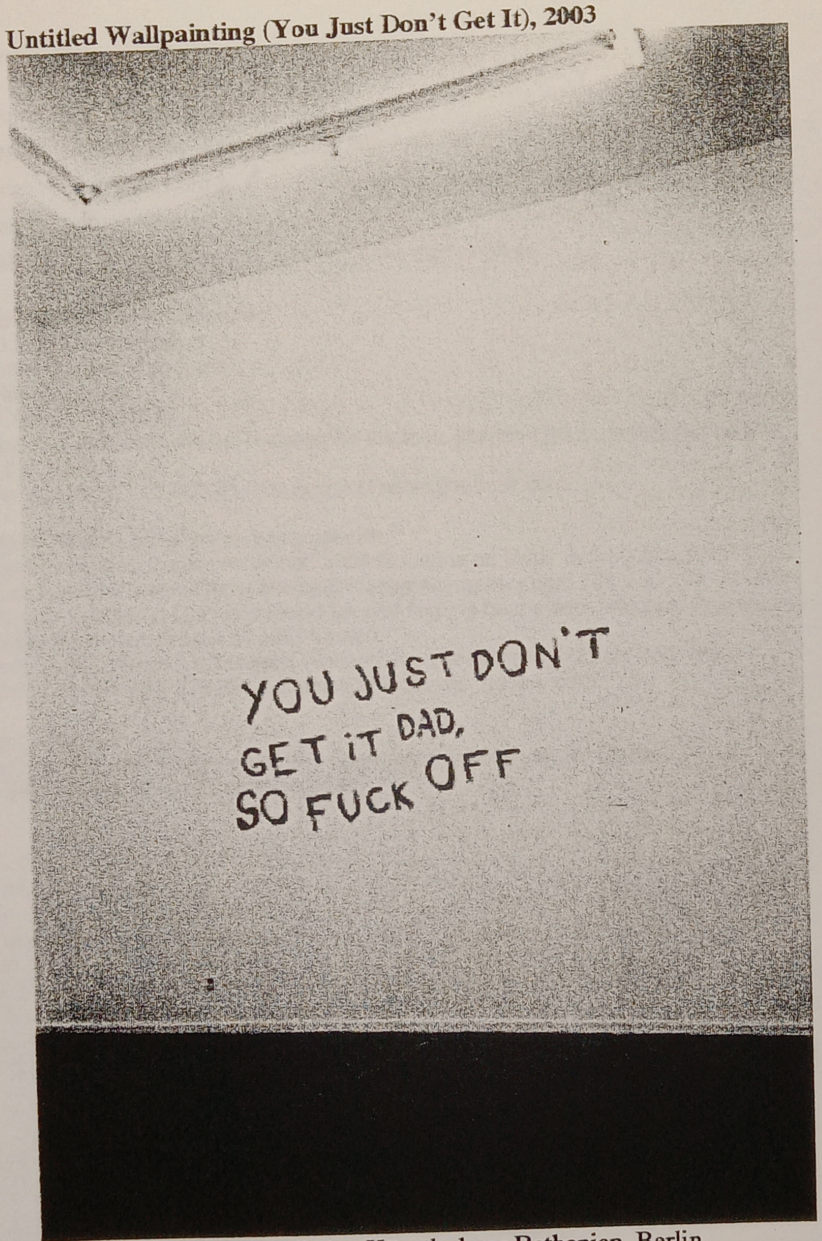


Photo shows work installed at Künstlerhaus Bethanien, Berlin

A computergenerated template projected and painted onto the wall with pencil and acrylic paint bearing the inscription "You Just Don't Get It Dad, So Fuck Off"

2nd floor
stairwell
to the side of former
studio wing

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tony

From: lumi [lumi@ps1.org]
Sent: Wednesday, February 09, 2005 2:40 PM
To: tony@ps1.org
Cc: 'sarah kessler'
Subject: mckimens, arsham, weiser pieces signed off on

Taylor McKimens- tv sculpture
Loan from Robert Speyer
Tishman Speyer Properties
520 Madison Ave
New York, NY 10022
Contact his assistant Janine Toscano for the loan. jtoscano@tishmanspeyer.com
212-593-9420
Taylor's contact: 718-813-6144 taylormckimens@hotmail.com

Daniel Arsham-2 gouache on mylar pieces
1. "One Peachtree Center Proposal" 2004 Gouache on Mylar approx 20"x 24"
in Miami contact Martin Oppel Martin@Placemakergallery.com 786-200-6002
2."Michael Graves got lost and found himself floating on the sea, affecting salination levels in the North Atlantic",
Gouache on mylar, approx 24 x36" framed.
In New York, collection of Howard Wolfson, loan goes through Edsel Williams.
Daniel's contact: 646-279-3861, Daniel@Placemakergallery.com

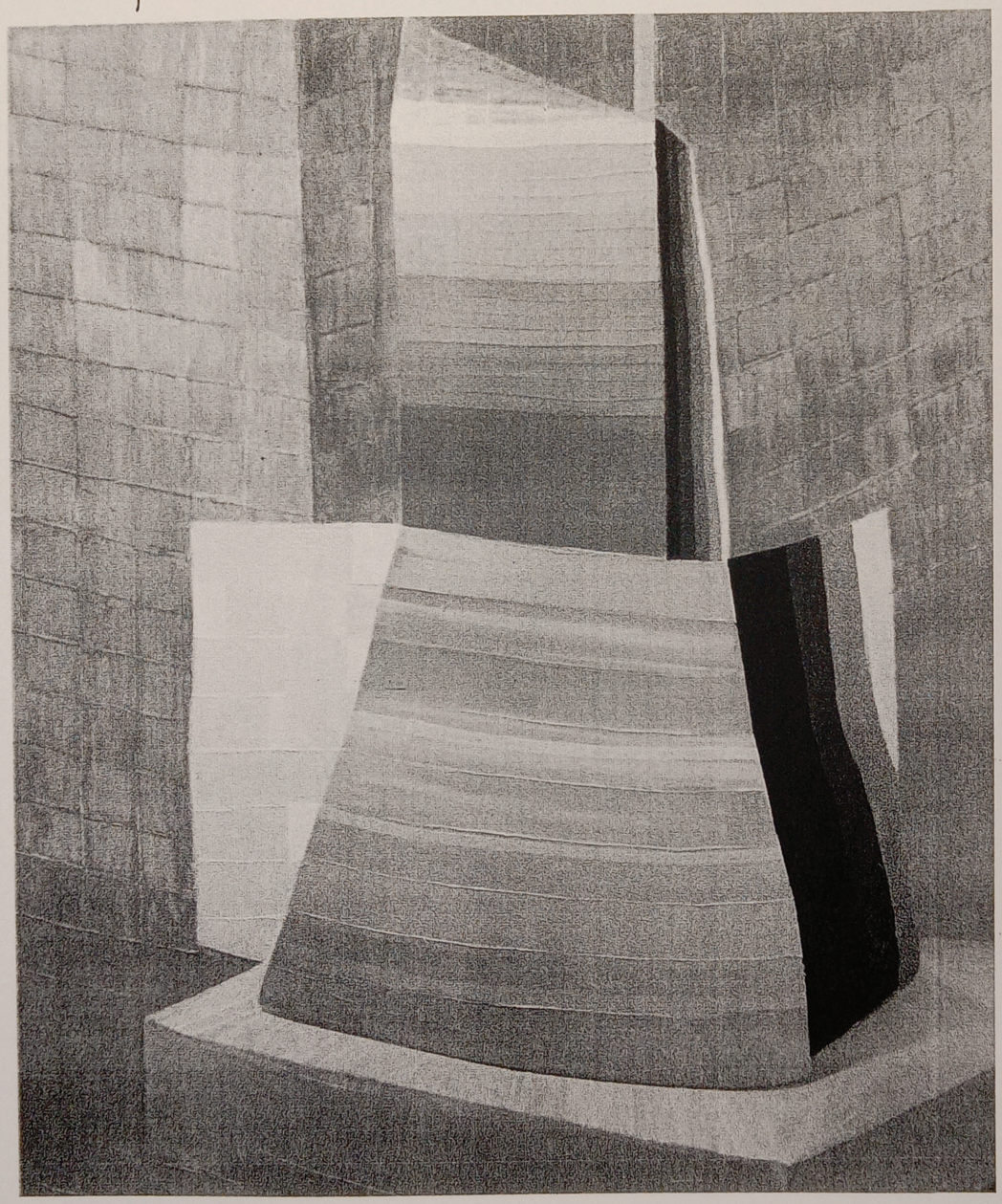
Garth Weiser
"Bust" painting, owned by someone in New York. Please contact Garth.
917-957-2695 gtw2101@columbia.edu

Lumi Tan
Curatorial Assistant
P.S.1 Contemporary Art Center
Museum of Modern Art affiliate
22-25 Jackson Ave at 46th Ave
Long Island City, New York 11101
t: 718 784 2084 ext. *862
f: 718 482 9454
lumi@ps1.org

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Weiser, GARTH
painting



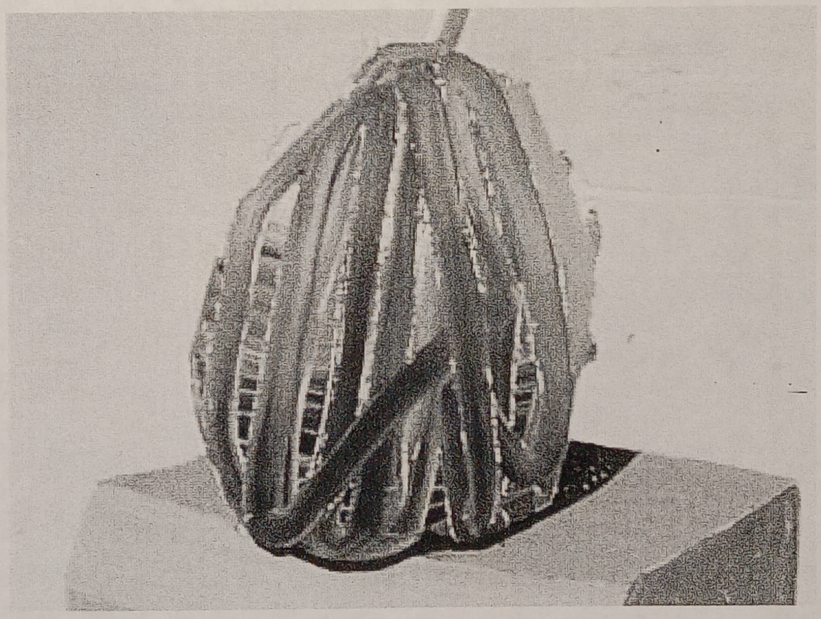
94" x 82"

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Weiser, GARTH

painting

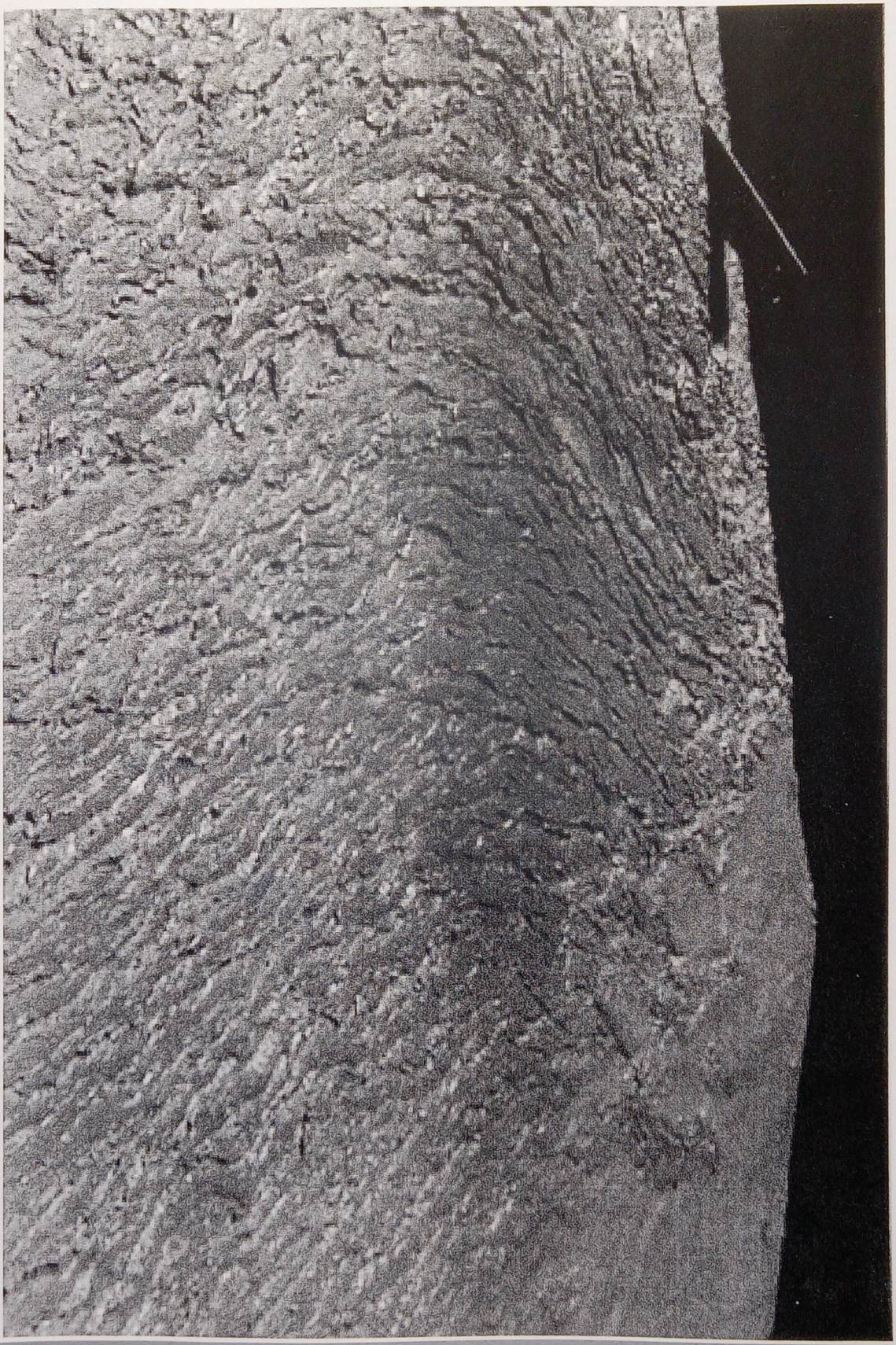


14" x 18"

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PANEL WOJTASIK VIDEO PROJ.



"PARK SUN SQUEEZE"

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tony

From: lumi [lumi@ps1.org]
Sent: Wednesday, February 16, 2005 11:32 AM
To: tony@ps1.org
Cc: 'Amy Smith-Stewart'; 'sarah kessler'
Subject: guyton,hegarty,hesidence,khorramian,kim,lopez,mahalchick,michaels, woolfalk

Wade Guyton: Proposal for inkjet on linen pieces.
917.714.3803 wade.guyton@verizon.net 214 east 2nd street, New York, NY

Valerie Hegarty: site specific tree sculpture
Loan should go through Guild and Greyshkul, info@guildandgreyshkul.com 28 Wooster Street New York, NY 10013 phone: 212-625-9224 fax: 212-625-0151.
Valerie's info: 718-788-5745/347-563-3857, vhegarty@hotmail.com, 375 4th St. #4 Brooklyn 11215

Daniel Hesidence: 9 small paintings that will be edited down when they are in the building.
Loan form should go to FEATURE INC 530 W 25TH ST NY NY 10001 P 212 675.7772 F 212 675.7773
featureinc@featureinc.com
Daniel's info: 718-874-2787 hesidence@hotmail.com

Laleh Khorramian-1 animation dvd, "Sophie and Goya"
Laleh's info: 917-912-9997 lalehkhorramian@yahoo.com 3456 Broadway 4B, 10031

Min Kim-1 new site specific wall drawing, 1 cut paper piece "Everything that dies maybe someday comes back" 2003-2004 4' x 4'8" paper, pencil, gouache, tempera
Loan for "Everything..." should go to Jimmy Dams (collector in NYC) Djimi@mac.com
Min's info: 646-382-3242, min@frescodeco.com, 48-18 Vernon #2L, LIC

Nicola Lopez-1 new site specific installation
Nicola's info: 718-638-6329 ngl1@columbia.edu 979 Dean St. Brooklyn 11238

Michael Mahalchick- 2 or 3 sculptures to be chosen during installation
Loan form should go to Canada 55 Chrystie St., New York, NY 10002 phone:212-925-4631
Michael's info: 718-388-6051 xprmntlmkp@yahoo.com 632 Metropolitan Ave, brooklyn, 11211

Oliver Michaels- 1 video of toy train
Oliver's info- 212-518-6629, olimichaels@hotmail.com, 166 N.12th St., Brooklyn, NY 11211

Saya Woolfalk- 1 new site specific installation/video performance
Saya's info-773-456-4615, jwoolf@artic.net

Lumi Tan
Curatorial Assistant
P.S.1 Contemporary Art Center
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22-25 Jackson Ave at 46th Ave
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lumi@ps1.org

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Wintergarden

This piece is inspired by the first colonial encounters with the new world. It is about the desire to know what is beyond what is thought to be the edge of the world. Travelers brought back creatures, vegetation, and people; the wintergarden became the repository for their collections.

In the dead of winter you could encounter a giant lily pad, a pineapple, or a coconut palm tree: the wintergarden was a capsule to transport you to another world.

The monsters believed to be at the edge of the world were replaced with real people and places, and they were used to embody and define the monstrous.

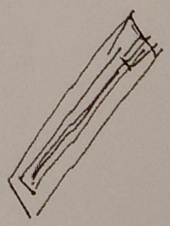
In this piece I have created three bodies. They are bodies but also costumes able to be worn and removed.

The first is inspired by the Yoruba Egungun costume used in the biennial ancestor worship ceremony. In this type of costume, the number of layers of cloth reflects the age of the costume. The family adds a new layer of cloth to honor their ancestor every year they own it.

The Hottentot Venus inspires the second. Sarah Bartmann, was a South African woman brought to Paris and London as a sideshow freak and whose buttocks and sexual organs were on display one hundred years after her death.

The third is an over grown topsy-turvy doll that when worn by the performer drapes over the entire body. A topsy-turvy doll is an antebellum doll that has two bodies. One doll is traditionally white and the other is black. This doll sometimes is thought to have be given to white children to act as maids for their other dolls and at other times it thought to have been given to black children when black dolls were illegal.

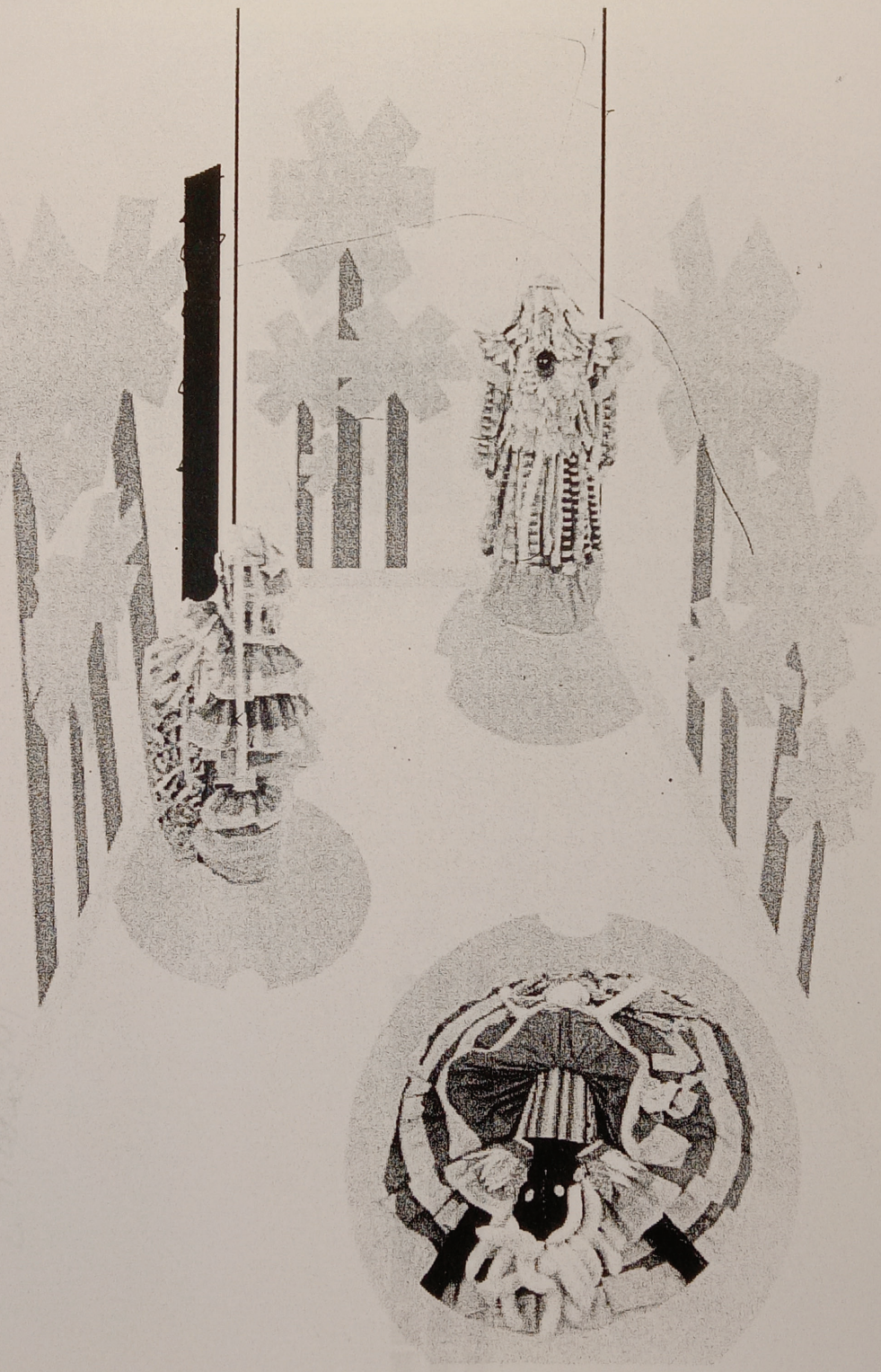
All three of these creatures will be in the installation and each will perform 6 min performances twice during the day.



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Saya Woolfalk



PROJECT ROOM

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XURBAN (HARAN TOPAL)

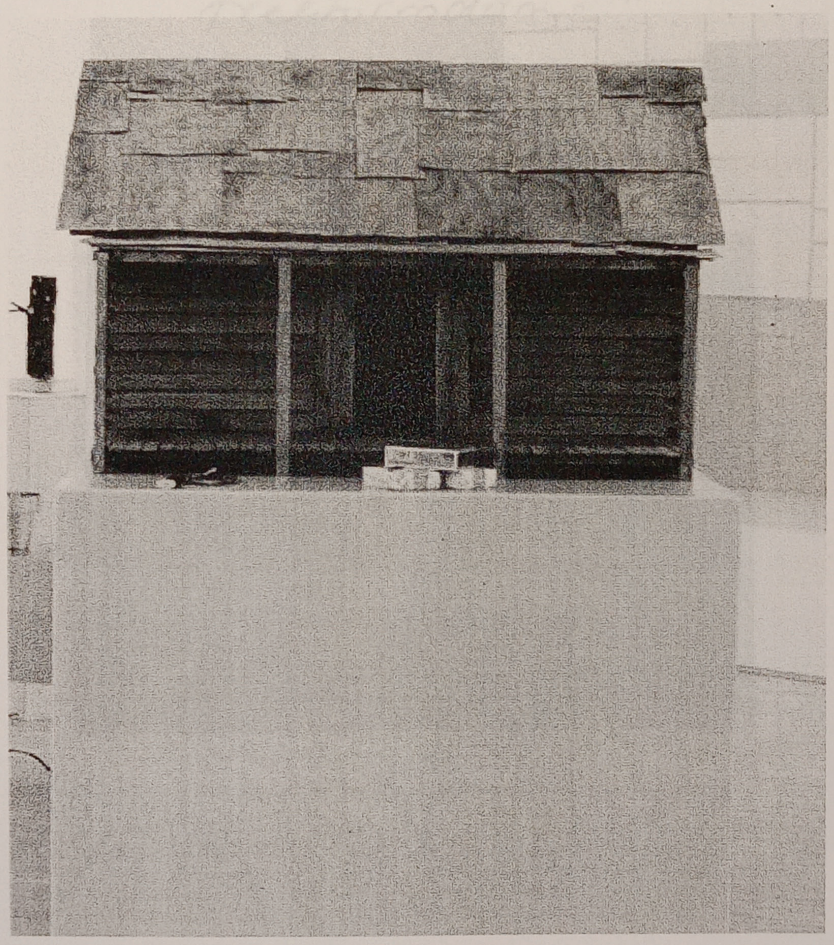
INSTALL?

DIM UNCERTAIN

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Yamada
sculpture



"Smoking at Home #1"

28" x 18" x 15"

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Yanny, AARON
photo

(+/ VIDEO WORK

"freeformdome"



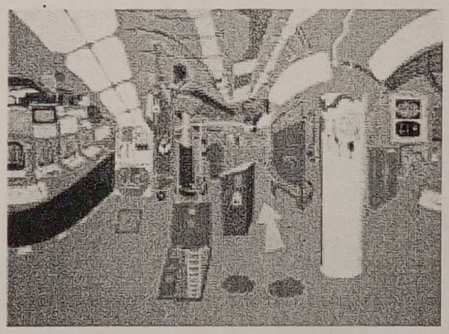
48" x 60"

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Raskin, Lisi

painting

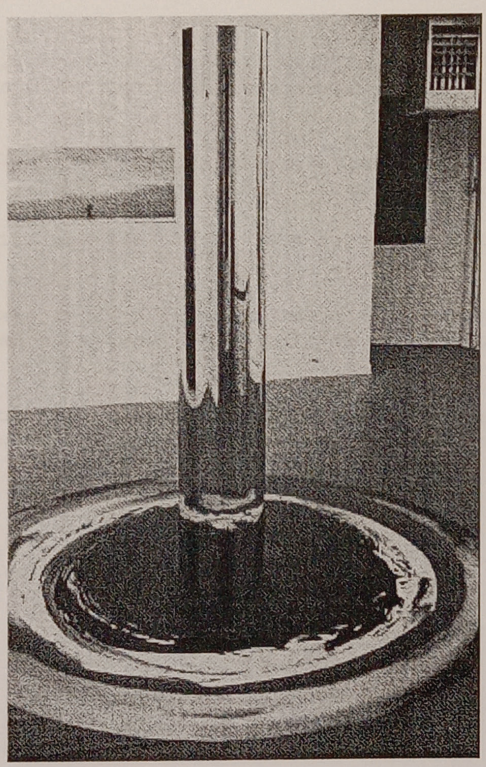


22"x30"

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PETER ROSTOVSKY



DIM?

FLOOR PIECE/
SCULPTURE

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Subj: MIKA Duplex installation proposal
Date: 2/13/2005 10:22:28 PM Eastern Standard Time
From: mika rottenberg <mikarottenberg@gmail.com>
To: "Klausbiesenbach@aol.com" <Klausbiesenbach@aol.com>
Reply-To: mika rottenberg <mikarottenberg@gmail.com>
File: *MIKA proposal1.jpg, *MIKA proposal2.jpg, *MIKA proposal3.jpg, *MIKA proposal4.jpg
Sent from the Internet (Details)

Dear Klaus,
Thank you for your phone call.
Here is a short description of my proposed installation for the duplex and some images:

The brown boxes (18x12x12inch.) (see image1) will be stacked on top of the projection box to about 30 feet high (see image 2 and 3) reaching almost all the way up to the ceiling.

The sound from the video- of the Tropical Breeze factory- will be heard from the top level as well as from inside the projection box.

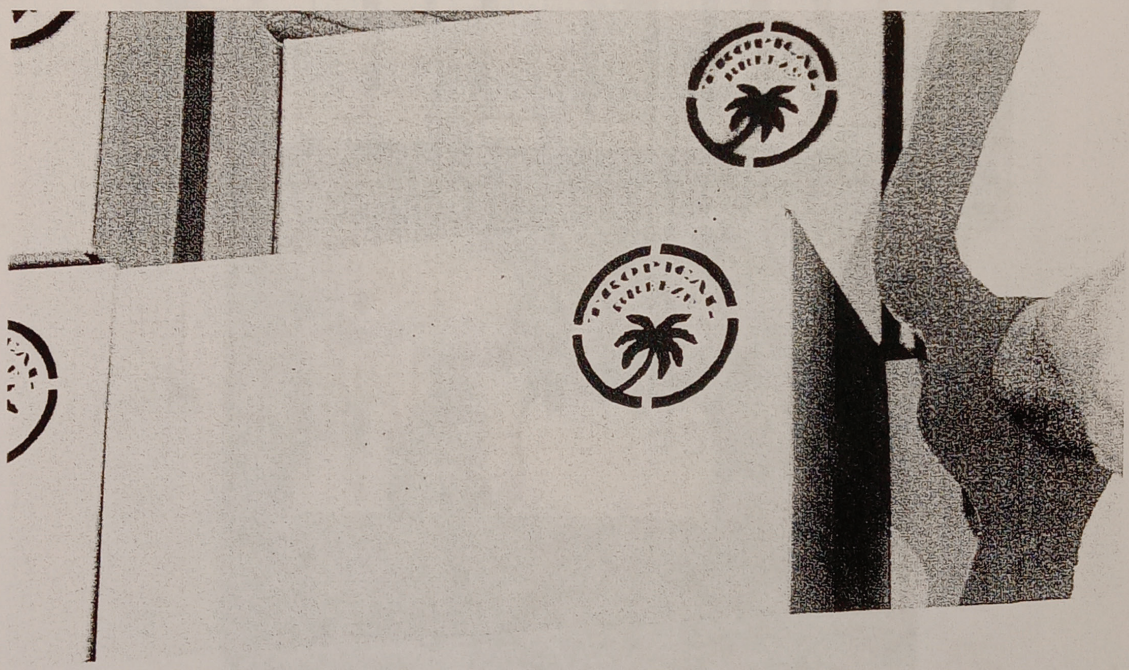
When looking down, one will see that there is a video projection inside the big box.

Small Tropical Breeze boxes (with silkscreen image of workers)(see image 4) will be displayed on a small table outside of the projection box.

I will be checking my phone massages and email, please let me know if you have any questions. will be back on Friday late afternoon. Thank you! have a good week!
Best,
Mika

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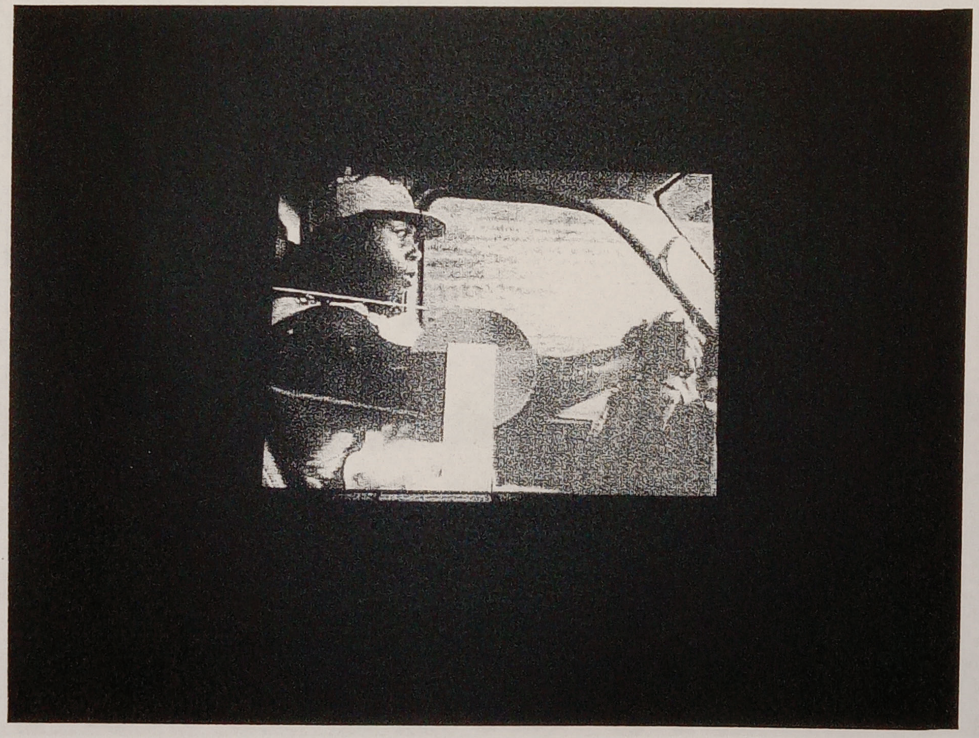
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tony

From: lumi [lumi@ps1.org]
Sent: Tuesday, February 15, 2005 7:12 PM
To: tony@ps1.org
Cc: 'sarah kessler'; 'Amy Smith-Stewart'
Subject: aida ruilova

Tony,

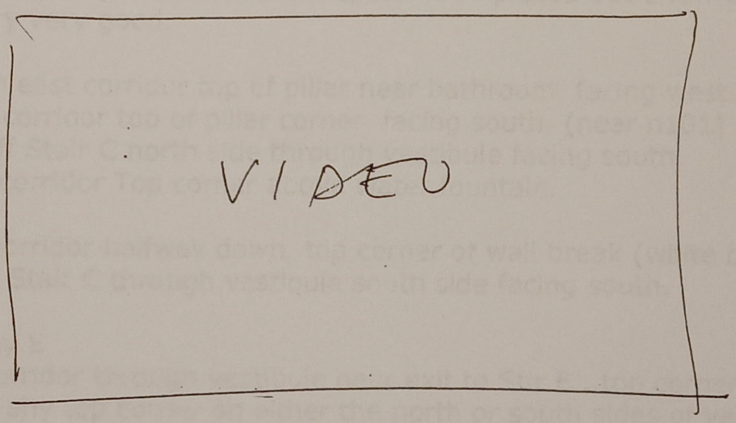
Loan can go through for:
Aida Ruilova "It had no feelings" single channel video.
Greenberg Van Doren: 730 5th Ave, New York, NY Phone: 212-445-0444 Fax:212-445-0442
Aida: 917-498-0763 sucubus@mindspring.com 560 West 29th street New York, NY 10001

lumi

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AIDA RUILOVA



large projection

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Alanna Heiss

From: C. Ryman [gcrym@msn.com]
Sent: Tuesday, February 08, 2005 1:33 PM
To: Alanna Heiss
Subject: From Cordy Ryman

Hi Alanna,

Thank you for giving me the opportunity to meet with you last Thursday. I dropped off a package with more examples of corner pieces on Friday. I also spent some time scouting out and photographing appropriate corners. The building is absolutely full of excellent spots. I've picked out a few that I think would be very very good.

Fl #1 – north east corridor top of pillar near bathroom, facing west. (near n105)
Fl#1- north corridor top of pillar corner facing south. (near n101)
Fl#1- just off Stair C north side through vestibule facing south.
FL #1 south corridor Top corner above water fountain.

FL#2 south corridor halfway down. top corner of wall break (white brick wall)
FL#2 just off Stair C through vestibule south side facing south.

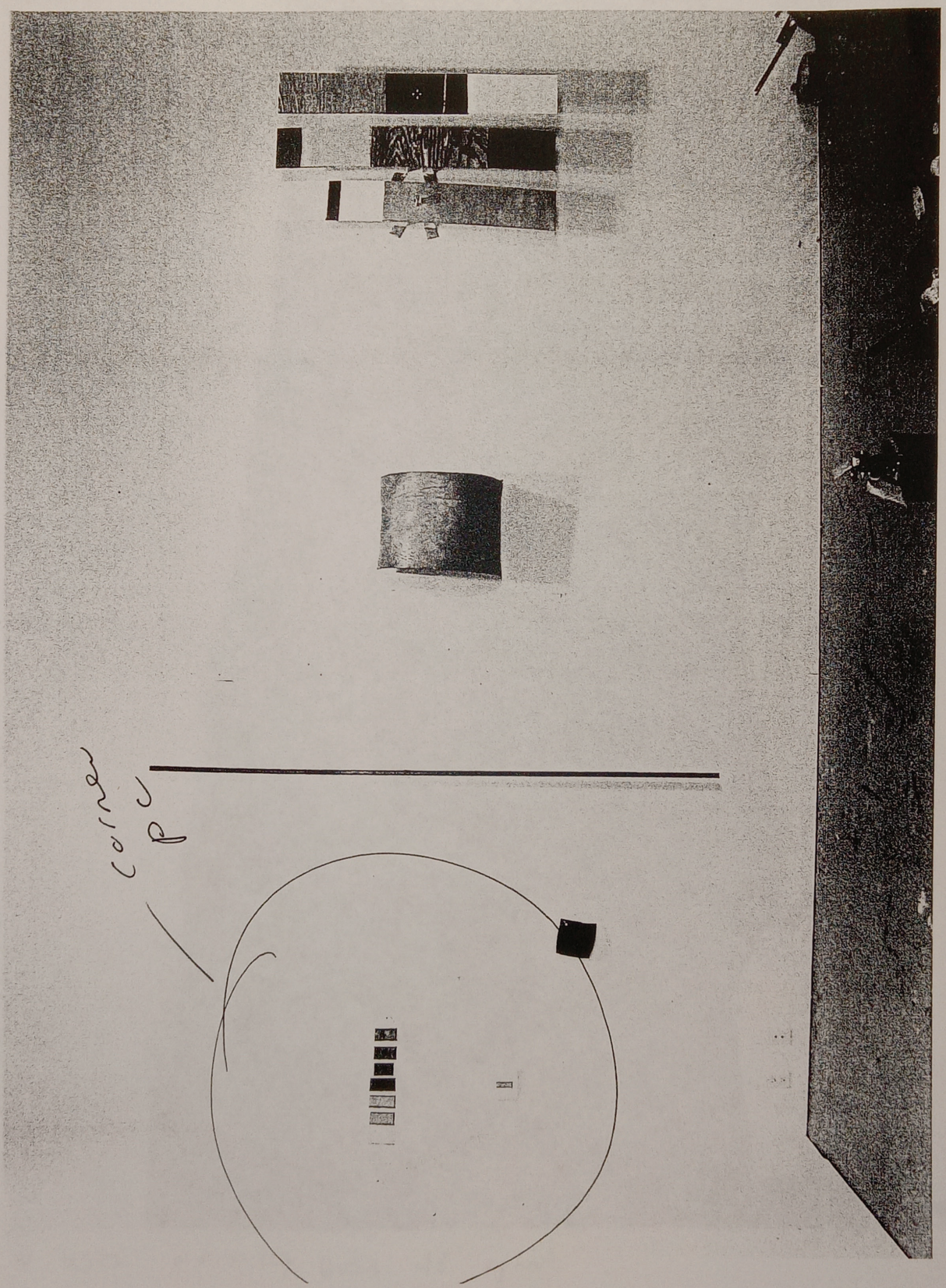
Fl#3 stair way E
Fl#3 south corridor through vestibule near exit to Stir E...top corner (near s306)
Fl#3 Center -any top corner on either the north or south sides of vestibule to Stair C
Fl#3 South -Above elevator top corner.
Fl #3 north east corridor top corner of pillar above James Turrell door (facing west).

Let me know how you would like me to proceed.

Cordy Ryman

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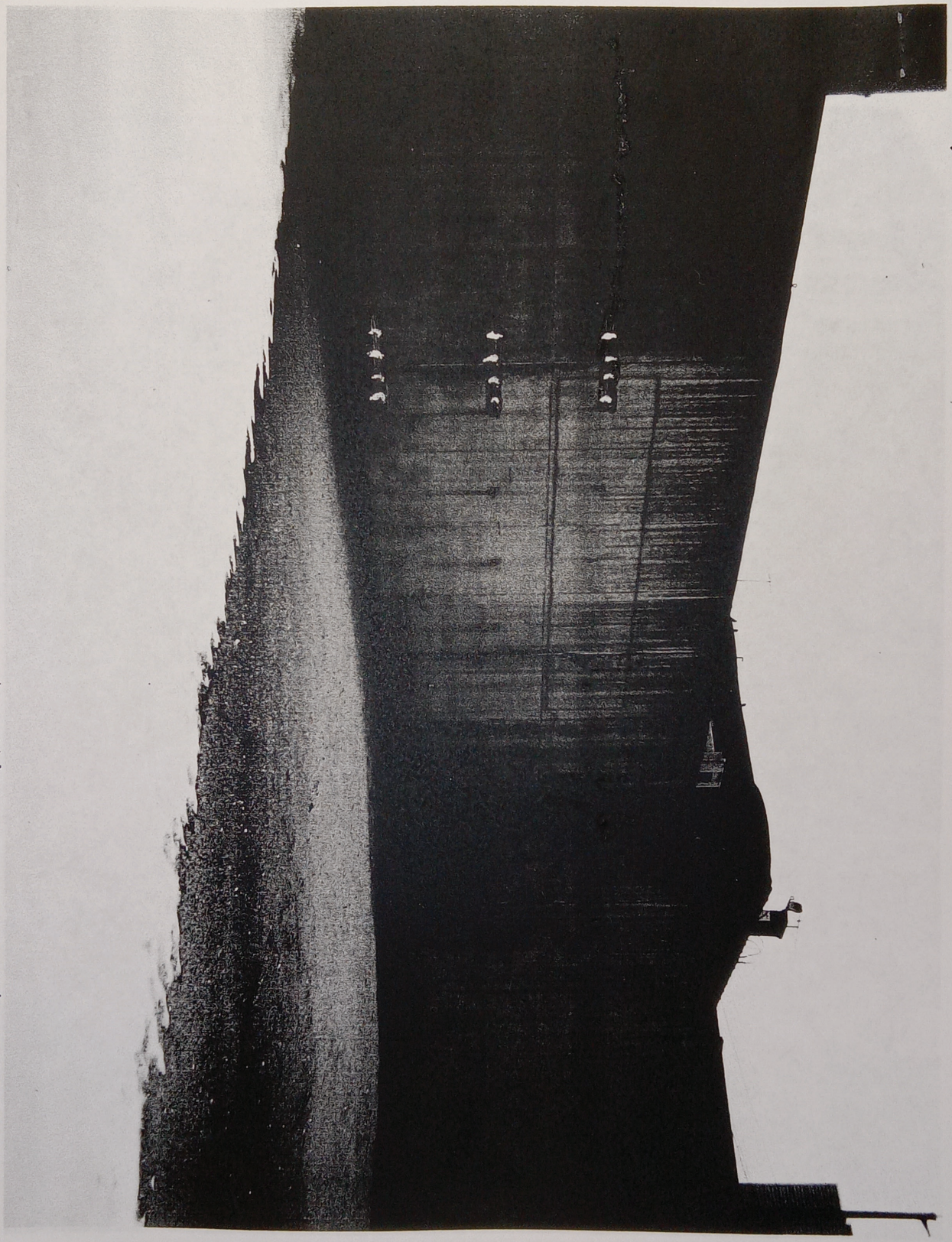
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WALL STITCHES 3X 50" (2"X4") PAINTED W/ ENAMEL



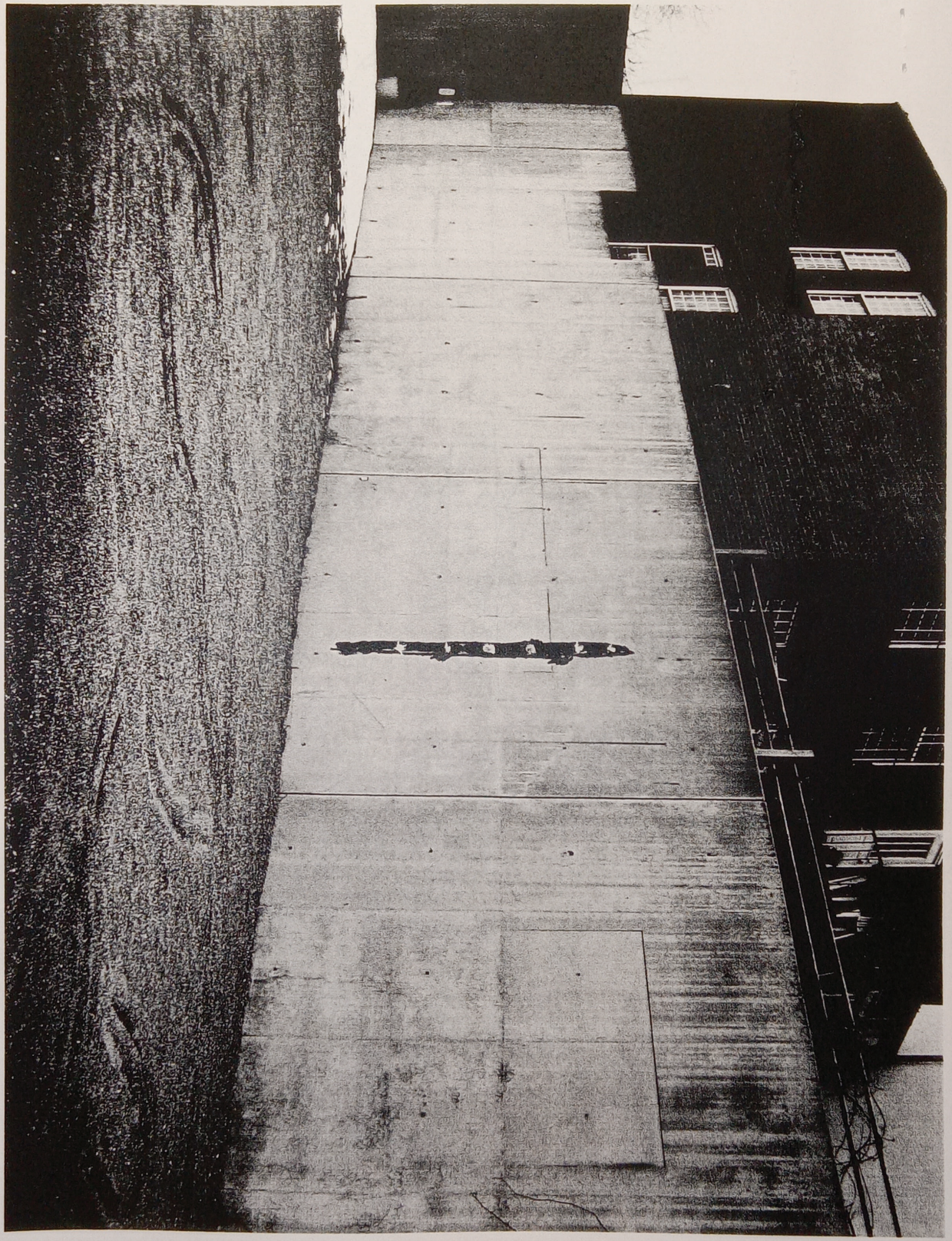
CORDY RYMAN

* USES EXISTING HOLES 48" APART

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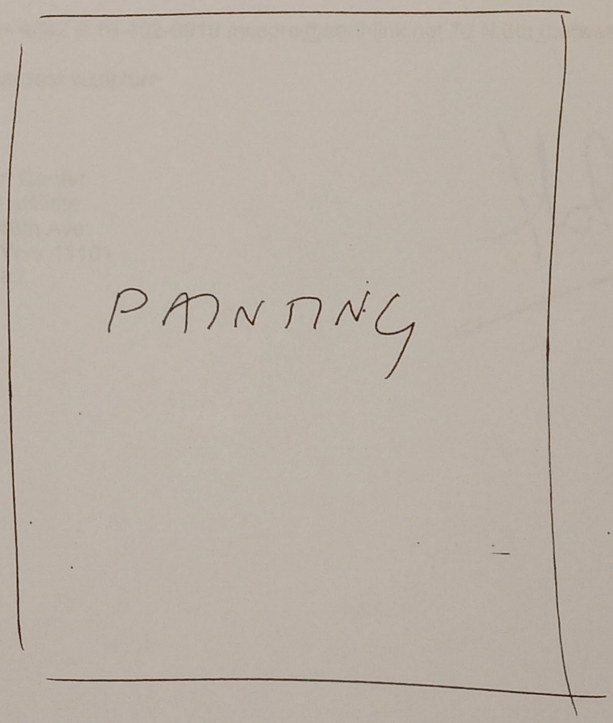
WALL SPEAR 2 x 4 x 96"



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DANA SCHUTZ



1 large work

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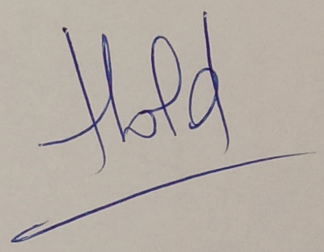
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tony

From: lumi [lumi@ps1.org]
Sent: Wednesday, February 09, 2005 6:02 PM
To: tony@ps1.org
Cc: 'Amy Stewart'; 'Robert Nickas'; 'sarah kessler'
Subject: michelle segre

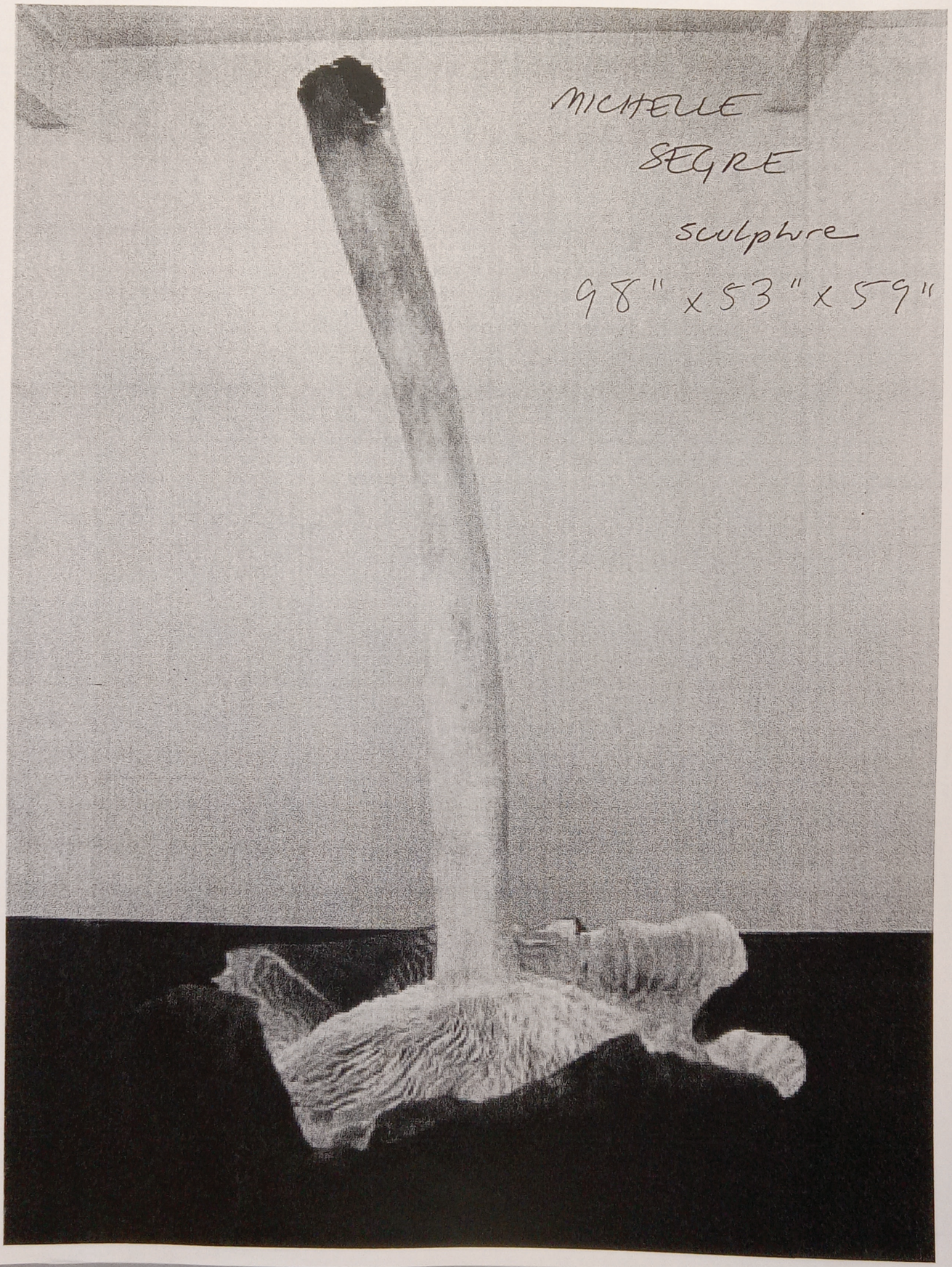
Michelle Segre 212-691-4842 /718-302-6919 msegre@earthlink.net 70 N.6th (between wythe and kent) 11211
"Mushroom" large mushroom sculpture

Lumi Tan
Curatorial Assistant
P.S.1 Contemporary Art Center
Museum of Modern Art affiliate
22-25 Jackson Ave at 46th Ave
Long Island City, New York 11101
t: 718 784 2084 ext. *862
f: 718 482 9454
lumi@ps1.org



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Shostakin, DASHA



DIMS?

large drawing

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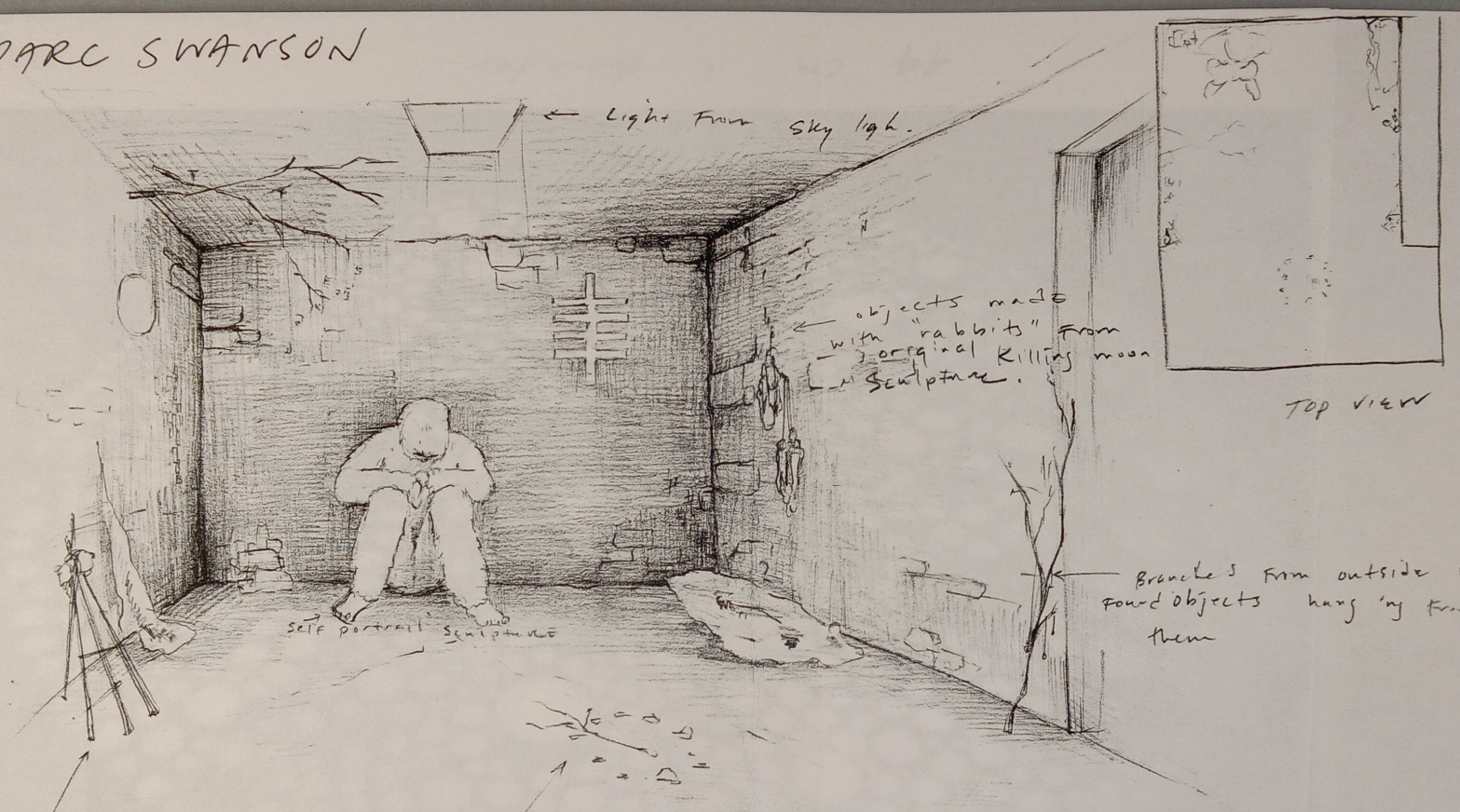
NEBOJSA SERIC SHOBAT

VIDEO projection

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MARC SWANSON



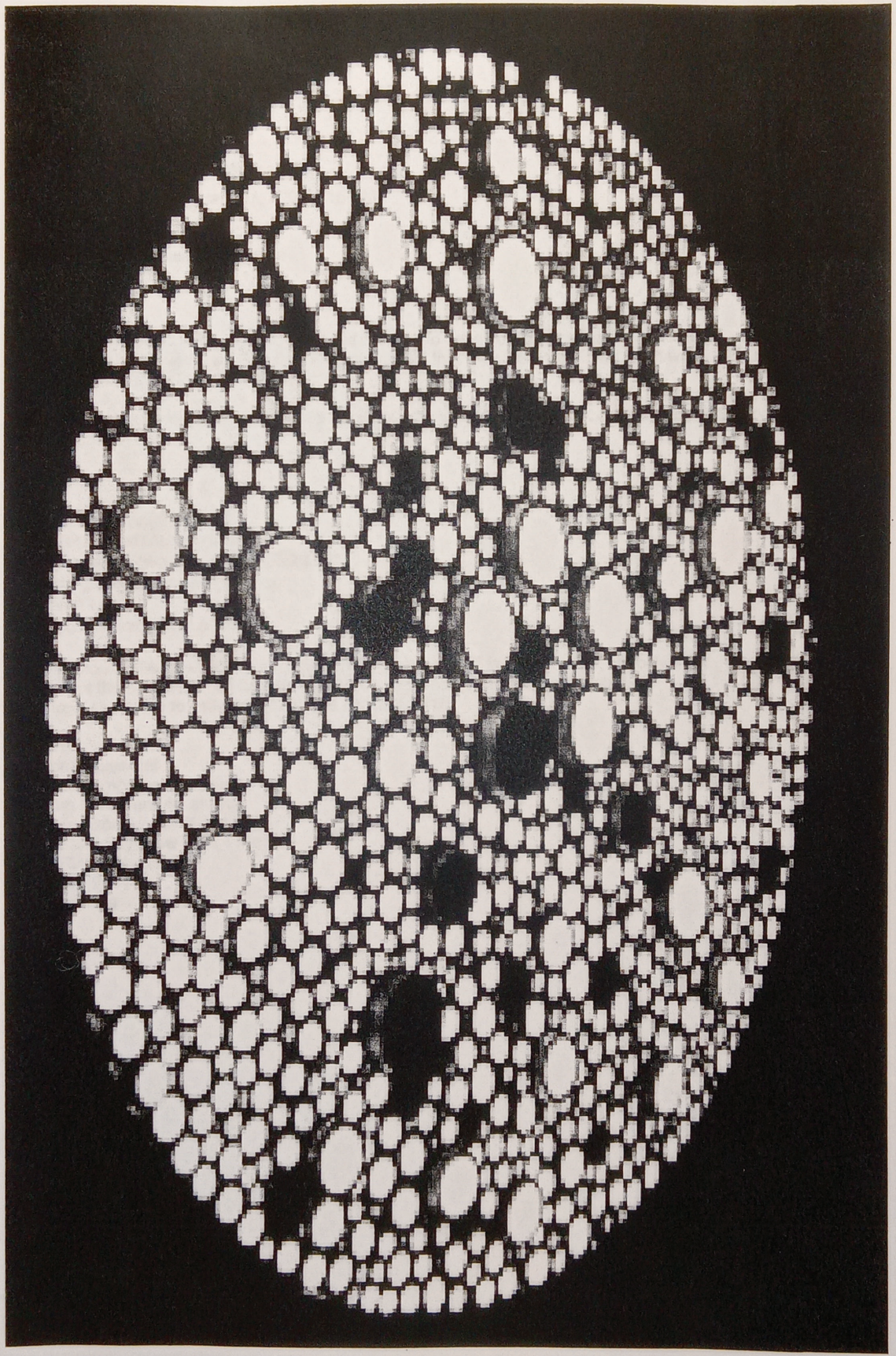
"Sculptures" and ritual objects made From objects Found around PS1 (Ritual + shrine type objects)

← Symbols painted on walls

BOILER ROOM INSTALL

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COREY McCORKLE "Width of Circle"
Bamboo installation

44 cm in diameter

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tony

From: kate gilmartin [kate@ps1.org]
Sent: Monday, February 07, 2005 4:16 PM
To: tony@ps1.org
Subject: FW: dominic mcgill piece

Dear Tony,

This is the only email I received today and did not wait to have you confirm before sending an email to the artist. I had confirmed with Lumi that all emails from her meant that they were approved, but I will wait from now on to receive the OK on the same emails from you.

I did not however, send the loan form to the gallery, so I will wait for your OK on this artist before proceeding with the loan form.

Kate

-----Original Message-----
From: lumi [mailto:lumi@ps1.org]
Sent: Monday, February 07, 2005 3:22 PM
To: 'kate gilmartin'; tony@ps1.org
Cc: 'sarah kessler'
Subject: dominic mcgill piece

Dominic McGill 718-923-1555 standardnpoor@nyc.rr.com 10 jay st. 6th floor, Brooklyn, NY
"Project for the new american century" extremely large hanging scroll, at his studio.
Loan form should go to gallery, Derek Eller 212.206.6411

Lumi Tan
Curatorial Assistant
P.S.1 Contemporary Art Center
Museum of Modern Art affiliate
22-25 Jackson Ave at 46th Ave
Long Island City, New York 11101
t: 718 784 2084 ext. *862
f: 718 482 9454
lumi@ps1.org

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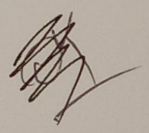
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Sent: Monday, February 07, 2005 4:16 PM
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Subject: FW: dominic mcgill piece

Dear Tony,

This is the only email I received today and did not wait to have you confirm before sending an email to the artist. I had confirmed with Lumi that all emails from her meant that they were approved, but I will wait from now on to receive the OK on the same emails from you.

I did not however, send the loan form to the gallery, so I will wait for your OK on this artist before proceeding with the loan form.

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Sent: Monday, February 07, 2005 3:22 PM
To: 'kate gilmartin'; tony@ps1.org
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Subject: dominic mcgill piece

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tony

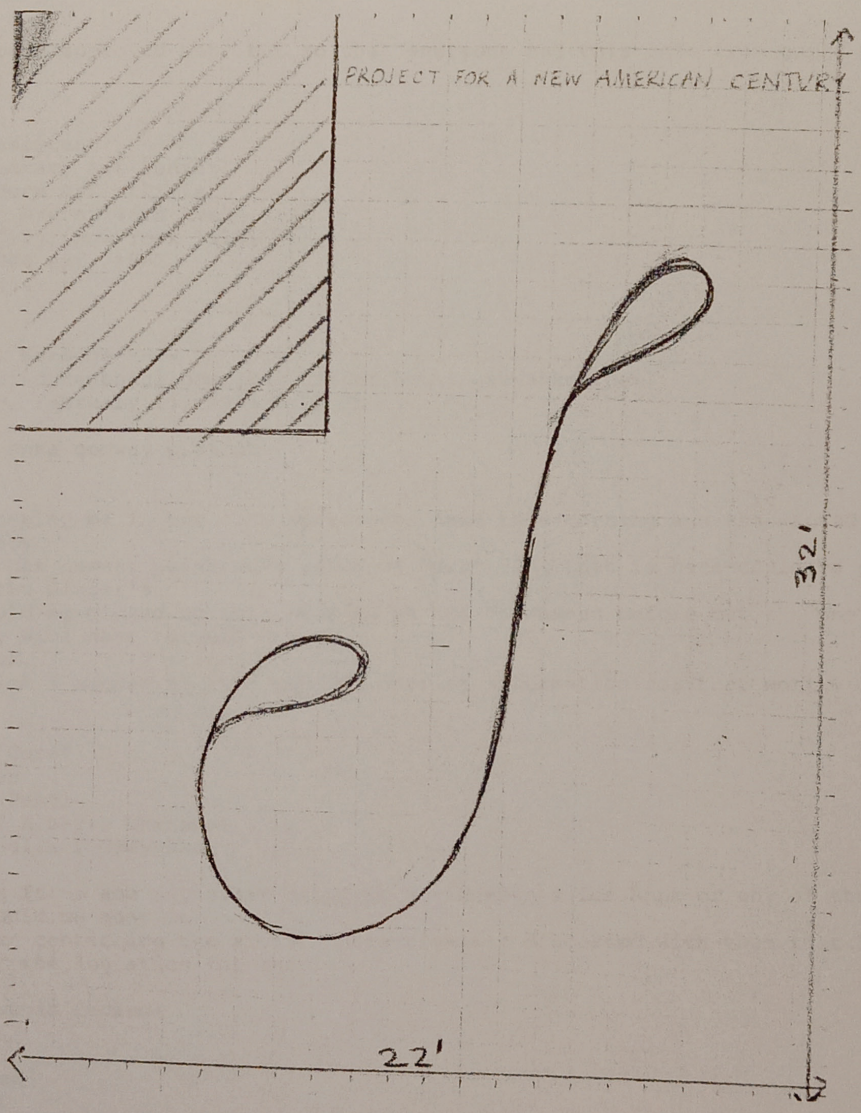
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DOMINIC McGUIC
INSTALLATION PLAN

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tony

From: lumi [lumi@ps1.org]
Sent: Wednesday, February 16, 2005 10:30 AM
To: tony@ps1.org
Cc: 'sarah kessler'; 'Amy Smith-Stewart'; 'kate gilmartin'
Subject: FW: anna conway pick up

Anna hasn't been approved yet, but so that everyone has this info from guild and greyshkul....

Lumi Tan
Curatorial Assistant
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Museum of Modern Art affiliate
22-25 Jackson Ave at 46th Ave
Long Island City, New York 11101
t: 718 784 2084 ext. *862
f: 718 482 9454
lumi@ps1.org

-----Original Message-----
From: info@guildgreyshkul.com [mailto:info@guildgreyshkul.com]
Sent: Tuesday, February 15, 2005 3:21 PM
To: lumi
Subject: RE: anna conway pick up

Hi Lumi,
Thanks for keeping me in touch. I spoke with Anna this morning and she wanted to ask that due to a family
emergency if her newest painting"A Pound of Cure" 2004 that is here-could be picked up next week - the Singer's
painting should be picked up this week as we had discussed before but the one here unfortunately will have to wait
till next week.
In the meantime I wanted to send you the correct information for that work -

Anna Conway
" A Pound of Cure"
48 x 60 inches
Oil Paint on Panel
Collection of Alberto Chehebar
Courtesy of Guild & Greyshkul

Also all loan forms and any other shipping arrangements for Anna or any of the artists we work with should be sent to
me rather than contacting the artists directly-as I discussed with them that I would handle all of the logistics for the
show .
So far that would include

Anna Conway
Benjamin Degen
Sean Bluechel
Trenton Duerksen
Valerie Hegarty
Garth Weiser

Thanks Again,
Sara

-------Original Message-------
> From: "lumi" <lumi@ps1.org>
> Subject: RE: anna conway pick up

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ANNA CONWAY
painting

"Somebody call Someone" 44" x 78"

+ 1 more pc
48" x 60"

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Proposal for a Courtyard Installation 2005
By: Anna Craycroft
For: PS1 Museum of Contemporary Art

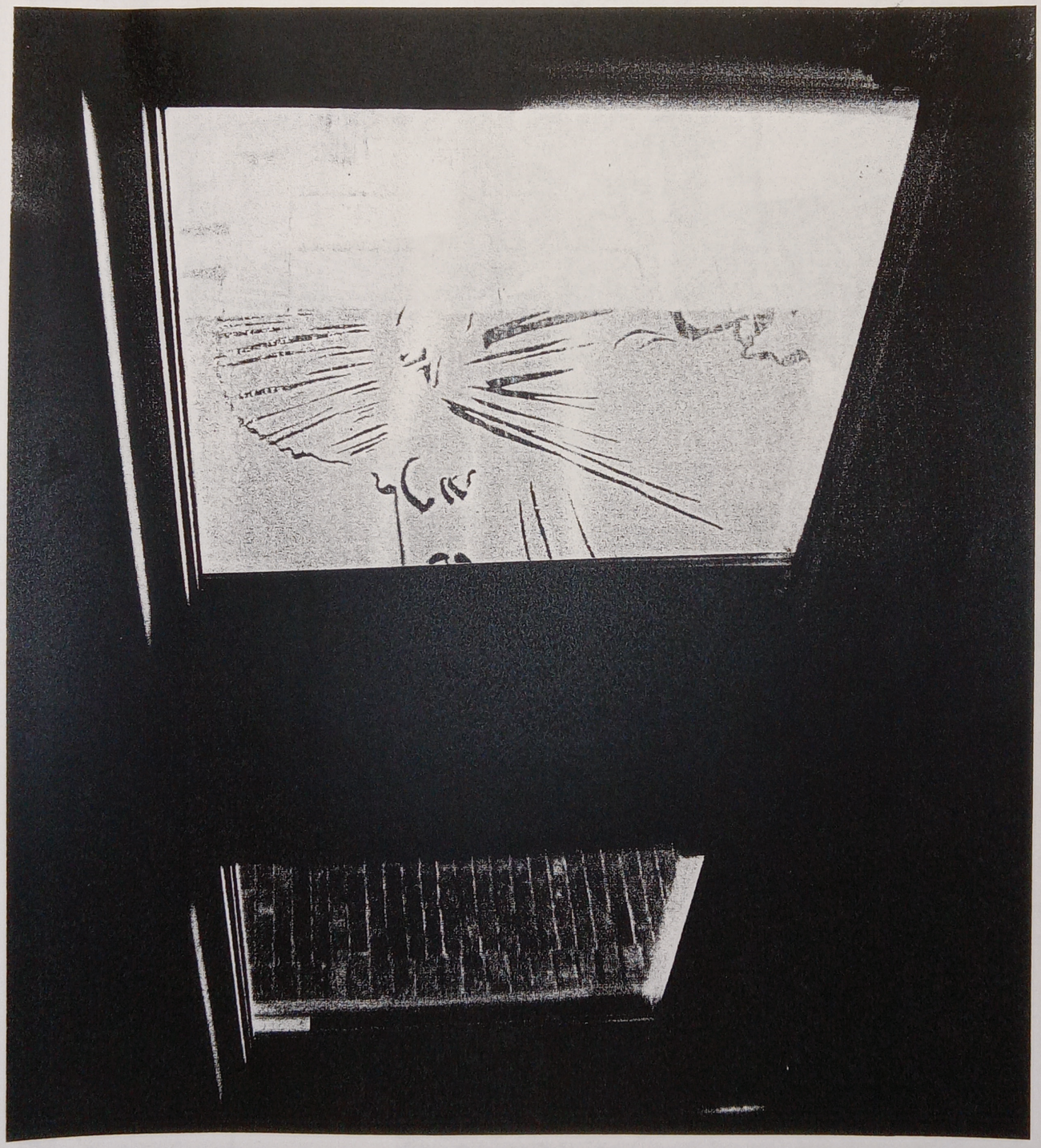
"Window Dressings"

"Window Dressings" is an outdoor piece to be installed in the windows over looking the courtyard of PS1. The installation is made up of a series of translucent silk-screened drawings that are adhered to the insides of the windows. The drawings are integrated into the existing architecture of the building and propose the illusion of an interior space. Each window's drawing accommodates the point of perspective from which these interiors would be seen. The piece is viewed in its entirety from the courtyard below.

"Window Dressings" depicts fragments of elaborate embellishments such as moldings, chandeliers and marble statues. These details furnish an interior befitting the grandiose character of PS1's 19th century building. Printed on acetate with ink that is both translucent and reflective, the visibility of the drawings depend on the angle of the light. (see sample on plexi-glass). Illuminated through the reflection of light as one approaches the building, "Window Dressings" re-imagines the entrance through the courtyard as that of an illustrious historic mansion.

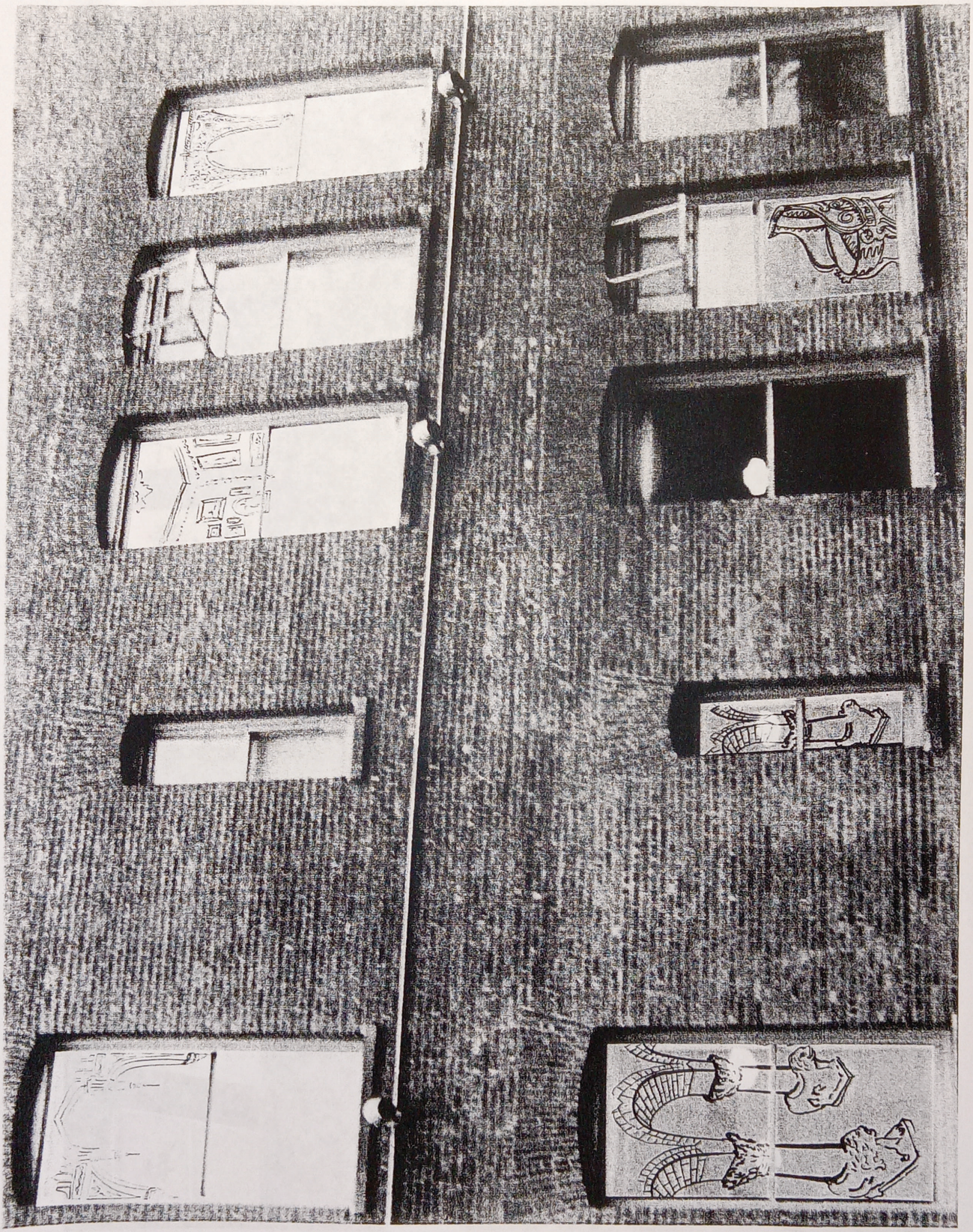
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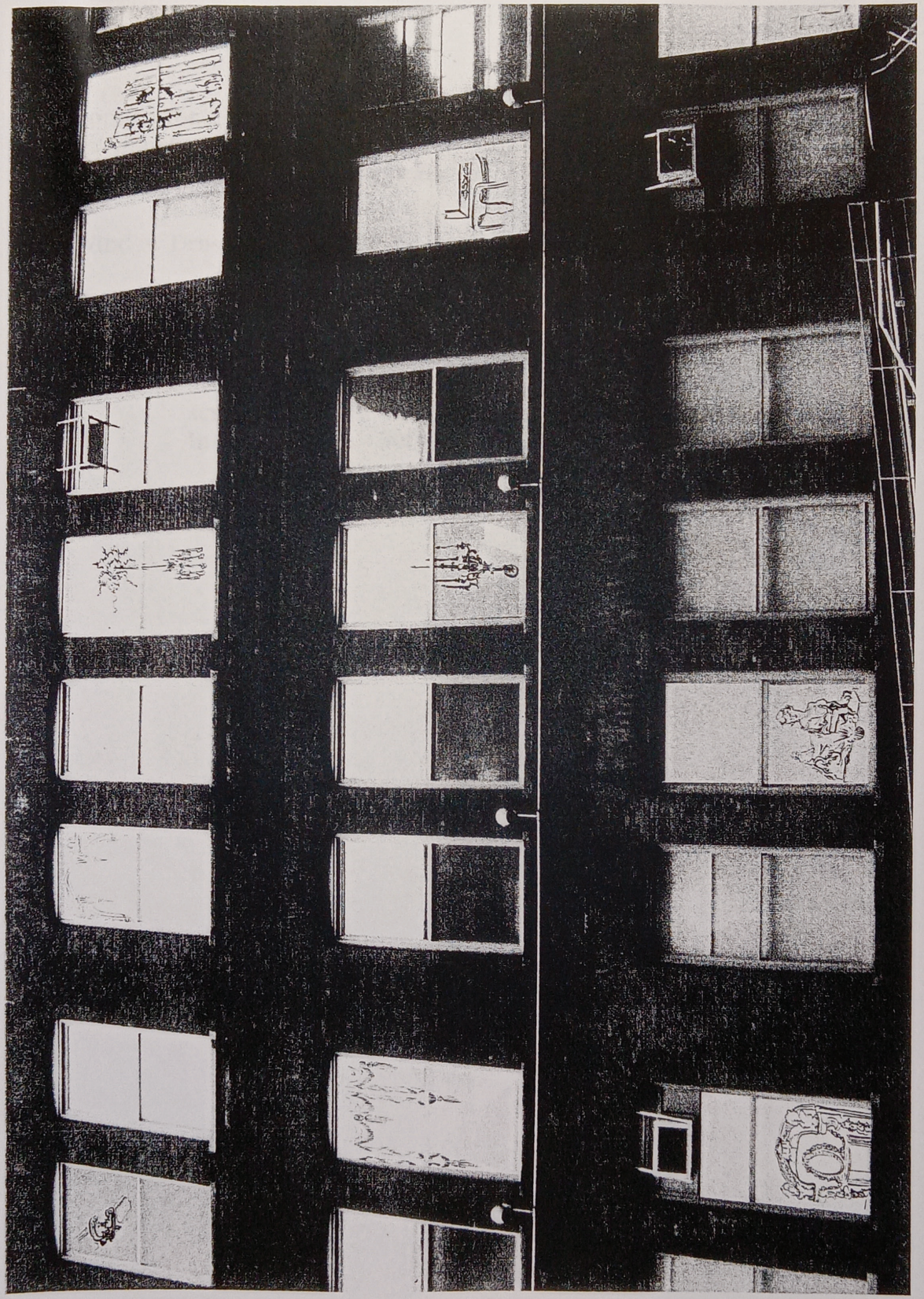
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Proposal for a Courtyard Installation 2005
By: Anna Craycroft
For: PS1 Museum of Contemporary Art

"Window Dressings": Budget Overview

:to outfit approximately 35 windows

cost of materials	
acetate	700.00
screens	400.00
inks	300.00
total	1,400.00

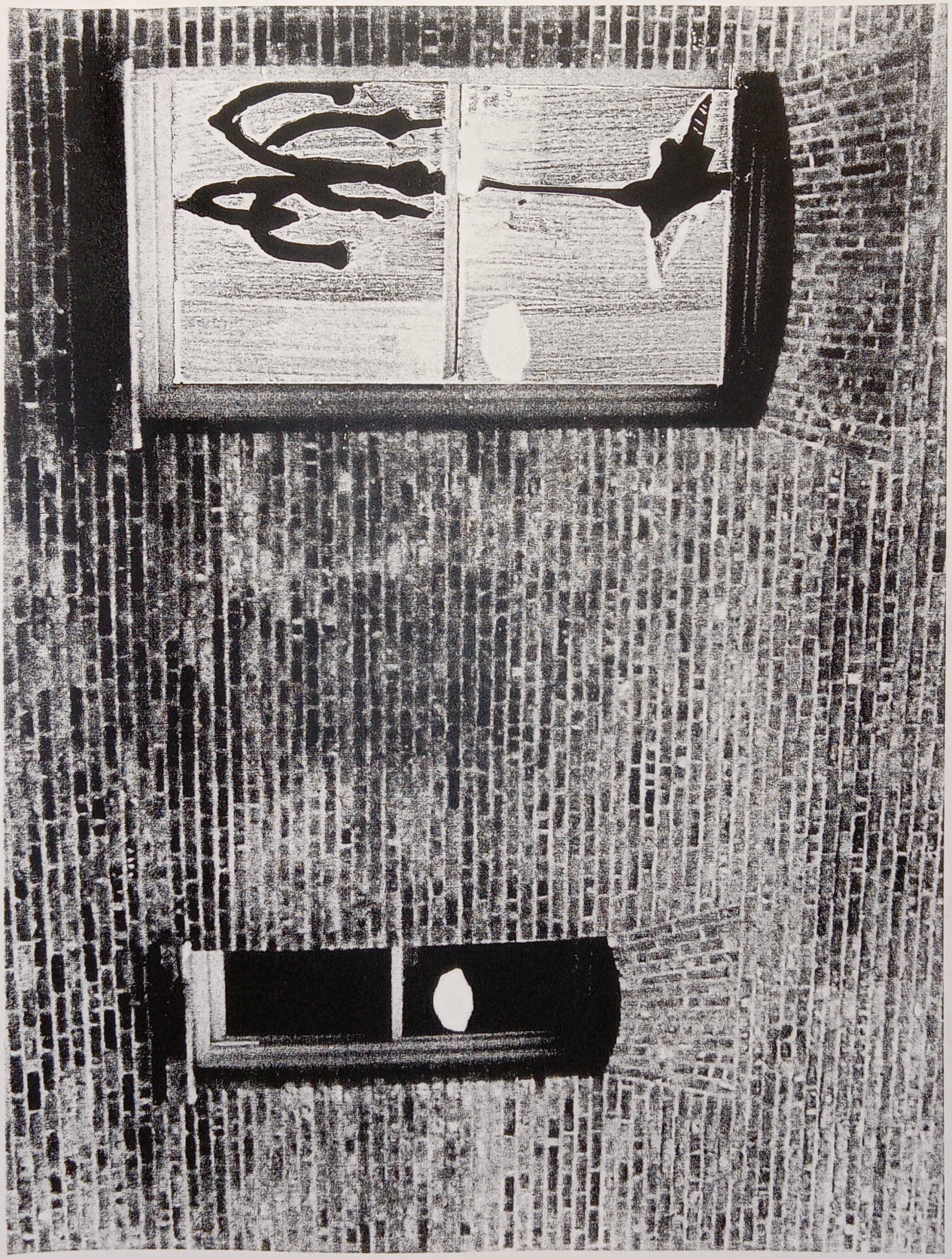
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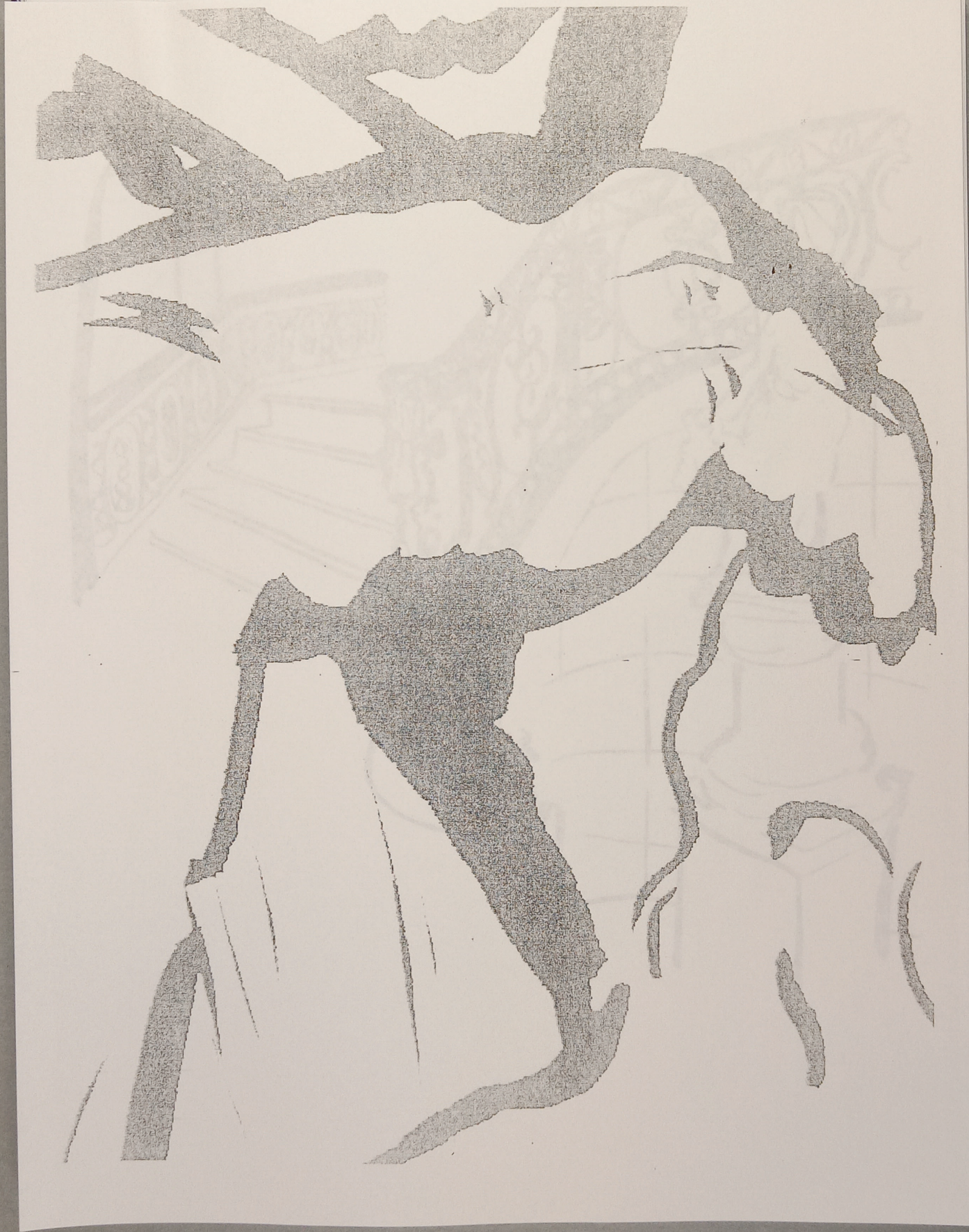
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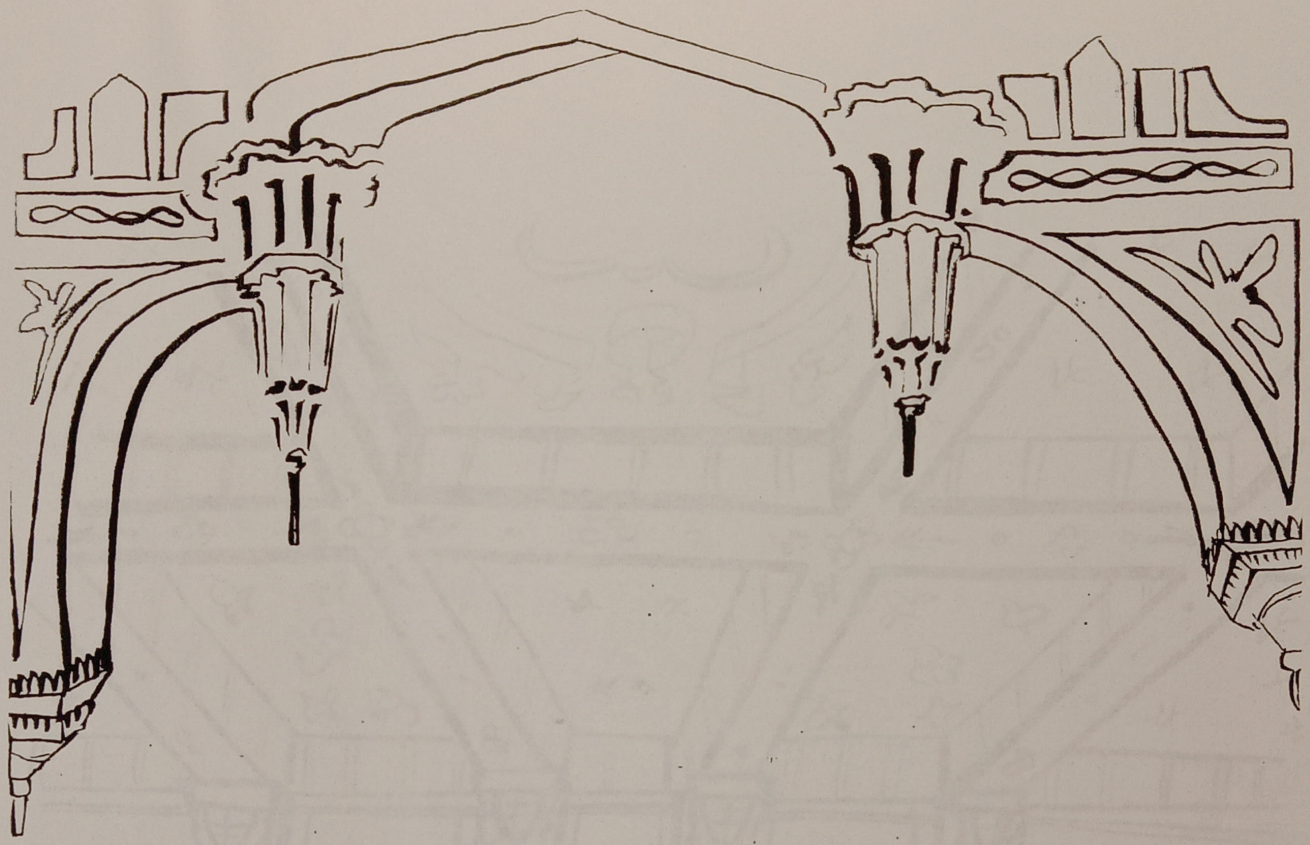
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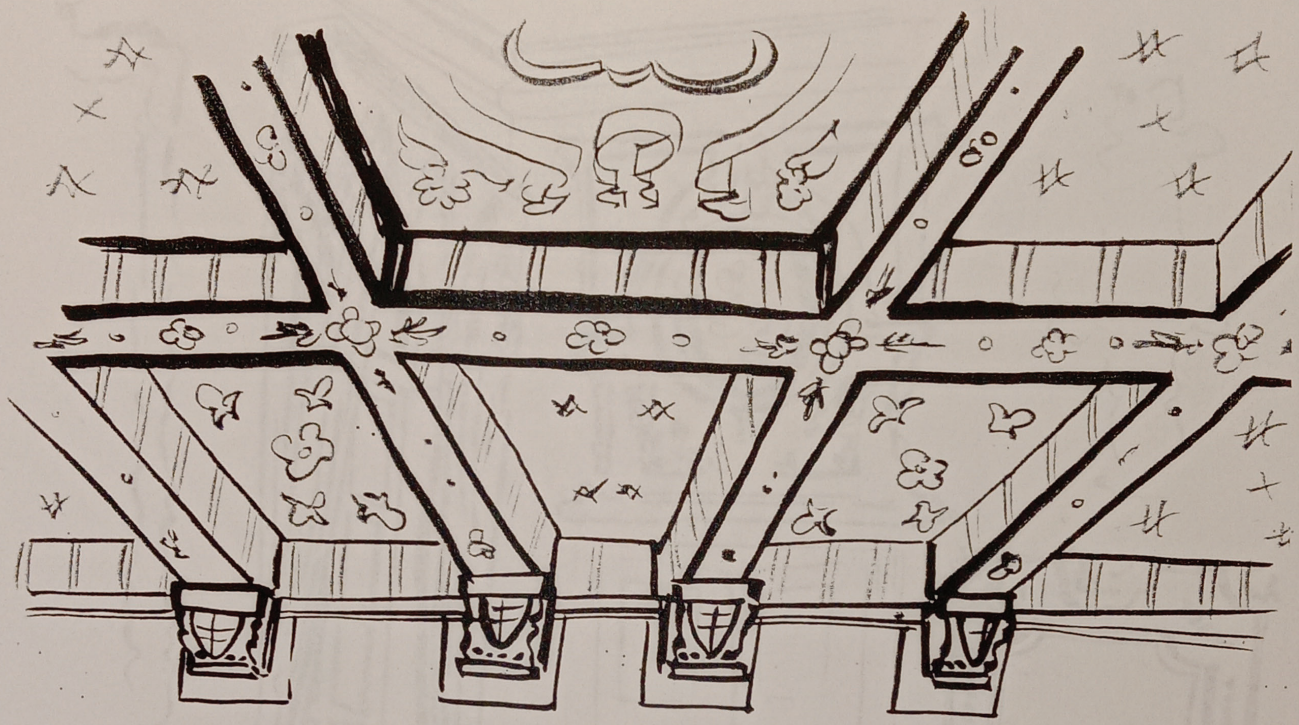
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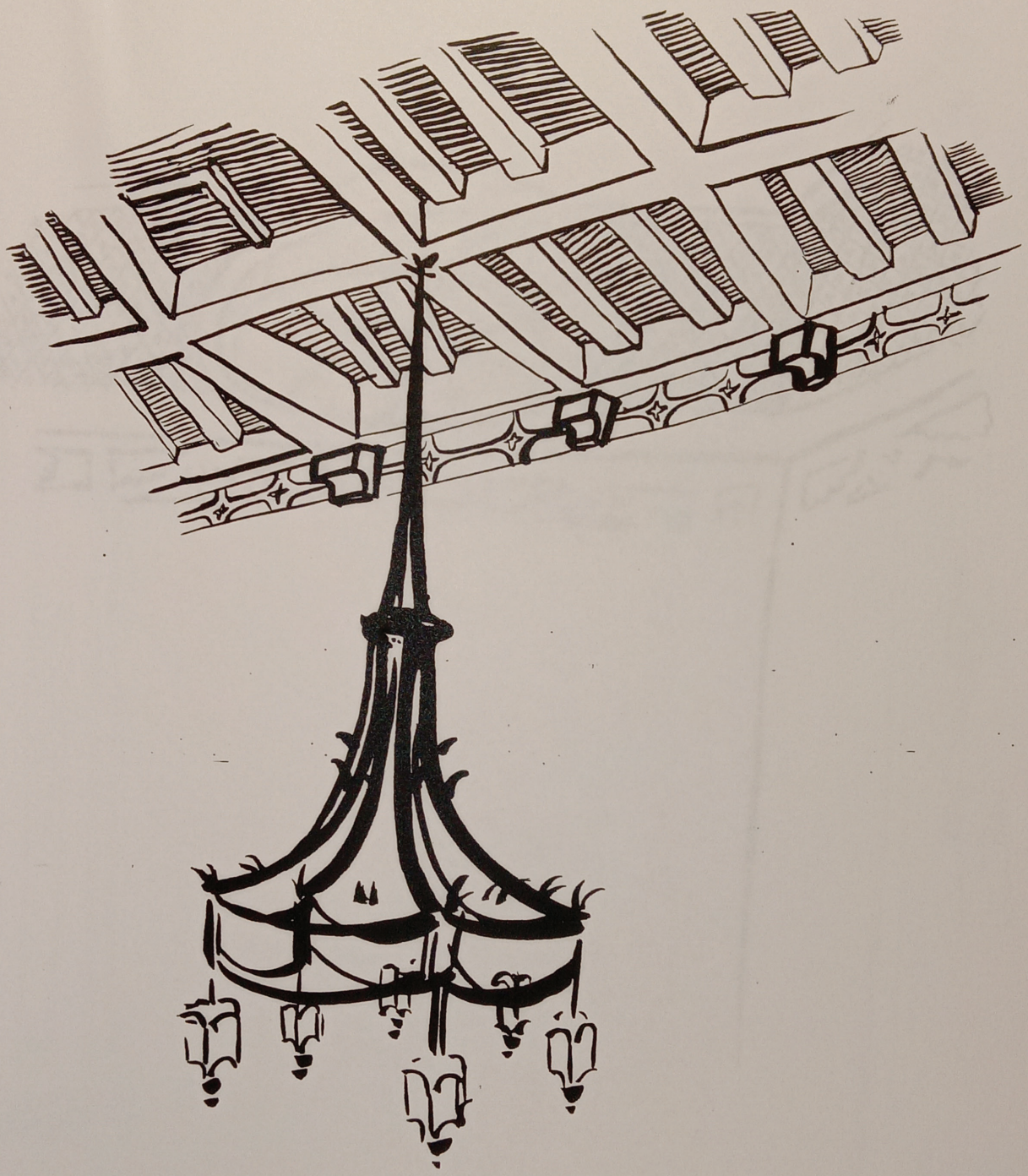
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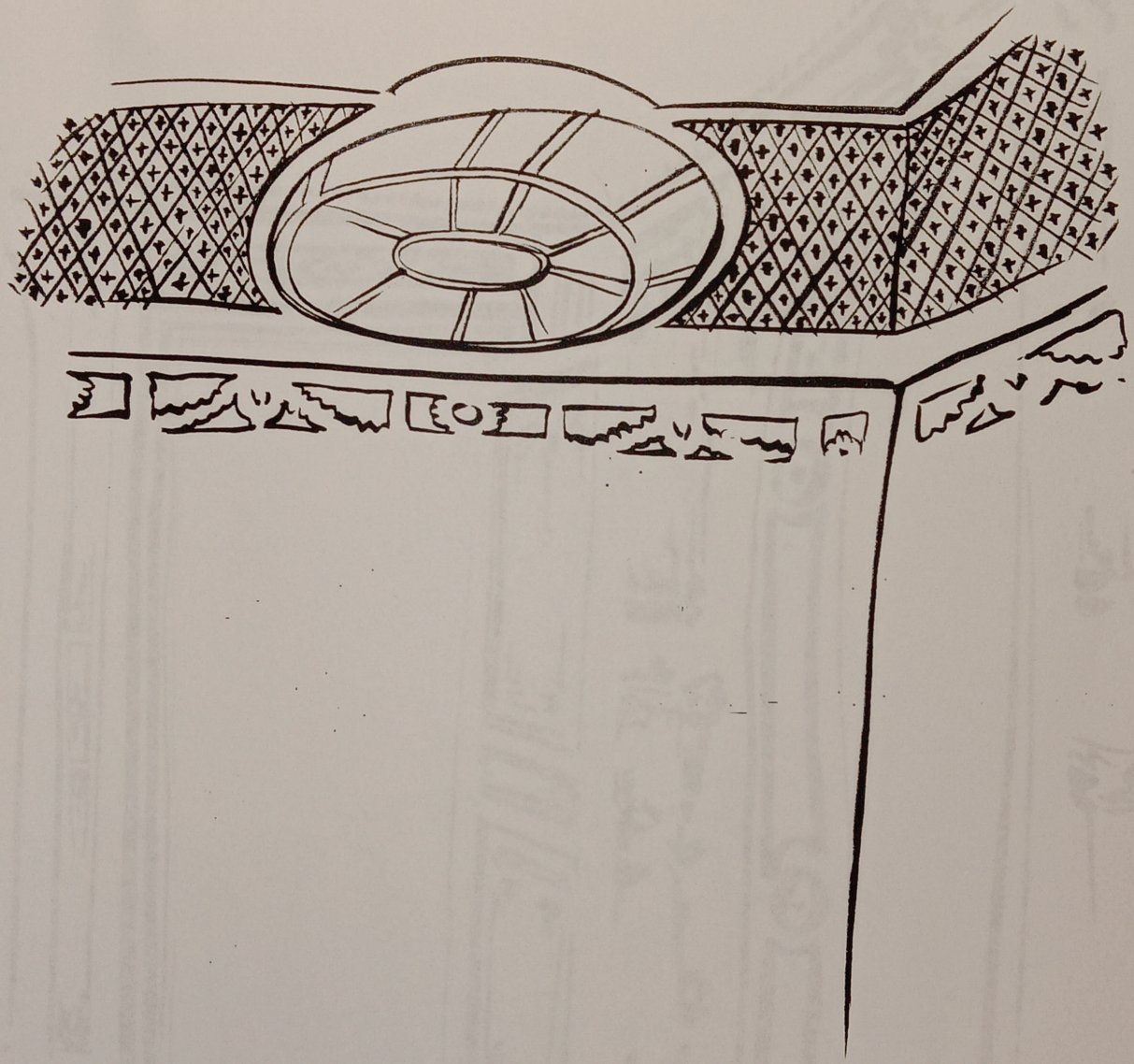
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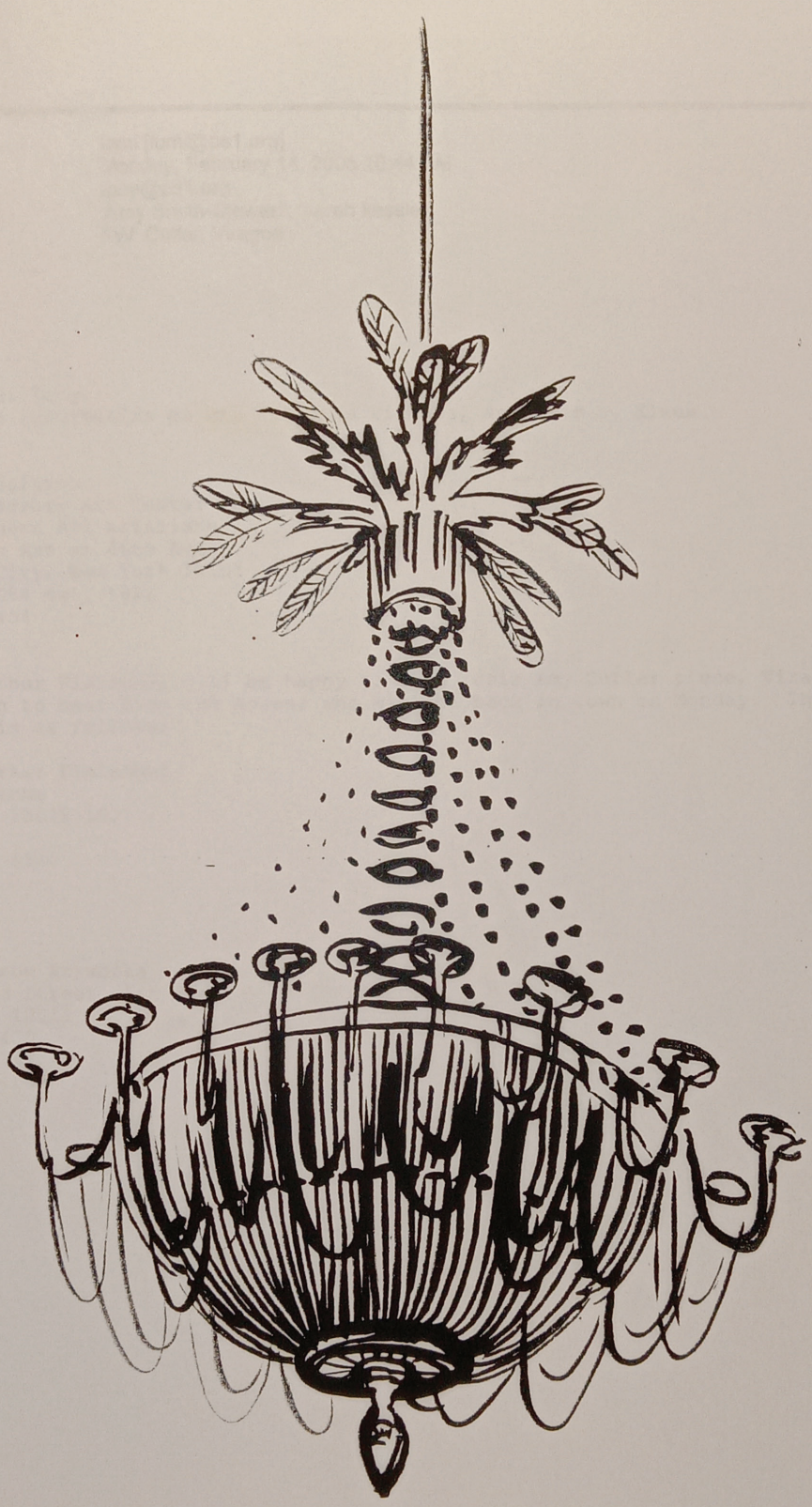
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tony

From: lumi [lumi@ps1.org]
Sent: Monday, February 14, 2005 10:44 AM
To: tony@ps1.org
Cc: 'Amy Smith-Stewart'; 'sarah kessler'
Subject: FW: Cutler, Viragos



unnamed.txt (654 B)

Hi Tony,
Below is loan information on Amy Cutler's Viragos, approved by Klaus.

Lumi Tan
Curatorial Assistant
P.S.1 Contemporary Art Center
Museum of Modern Art affiliate
22-25 Jackson Ave at 46th Ave
Long Island City, New York 11101
t: 718 784 2084 ext. *862
f: 718 482 9454
lumi@ps1.org

Susan and Arthur Fleischer will be happy to lend their Amy Cutler piece, Viragos. I'm still waiting to hear from the Rosens who will be back in town on Monday. The Fleischers information is as follows:

Susan and Arthur Fleischer
1050 Park Avenue
New York, NY 10028-1031

Tel: 212-722-6544

Leslie

Leslie Tonkonow Artworks + Projects
535 West 22nd Street, 6th Floor
New York, NY 10011
T. 212 255 8450
F. 212 414 8744
www.tonkonow.com

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SEPTEMBER 28, 2002

INTERVIEW with AMY CUTLER

19 1/2" X 30"



Amy Cutler *RATIONS* 2002
gouache on paper Collection James K. Patterson, M.D., Memphis, Tennessee
Courtesy the artist and Leslie Tonkonow Artworks + Projects, New York

↑
this piece

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Amy Cutler

"Dinner party"
51" x 44"

+ 1 more drawing — "Virgos"

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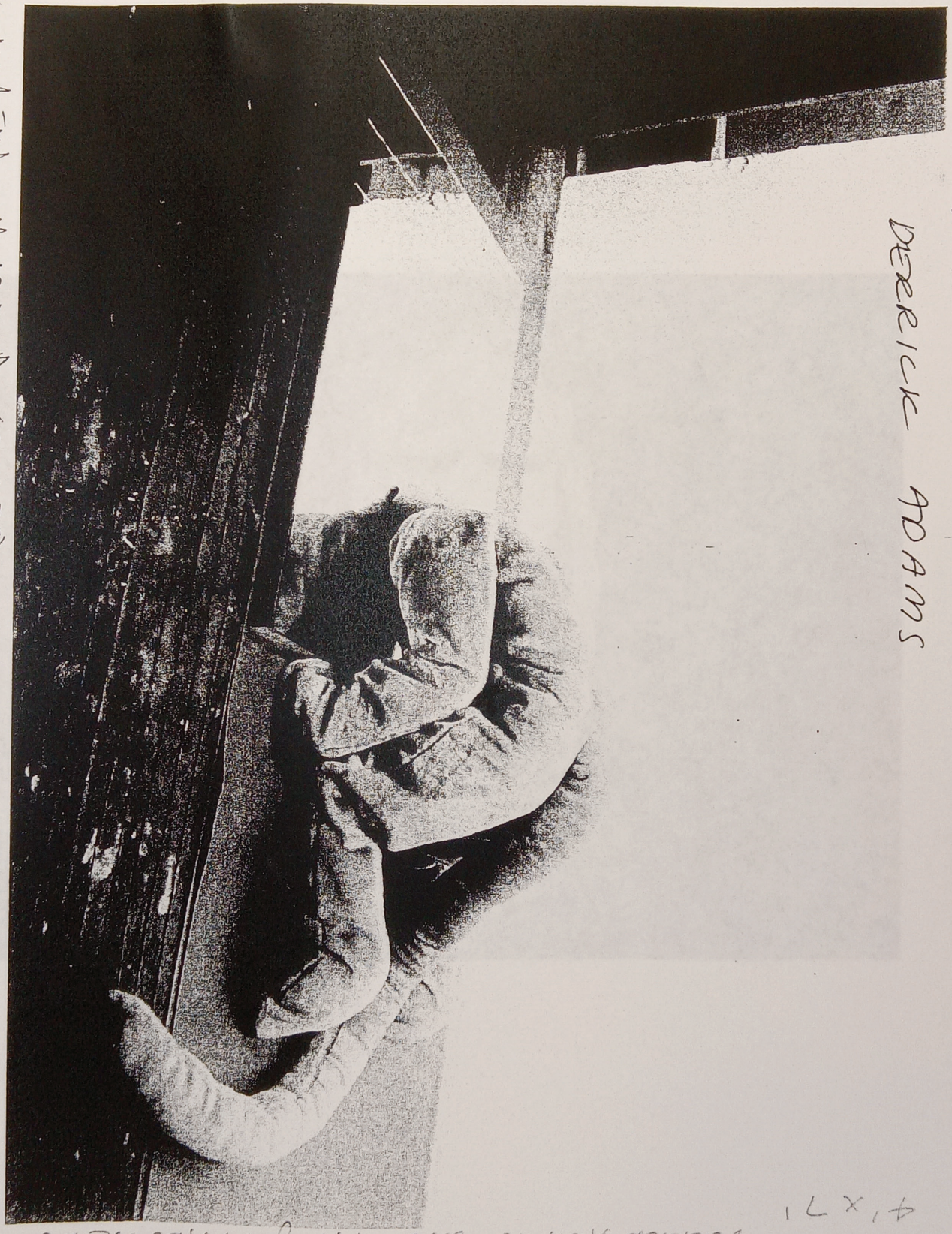
LIGHTHOUSE
Sculpture...

PIMS?



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DERRICK ADAMS

Derrick Adams "Look What You Made Me Do" (2004-05)

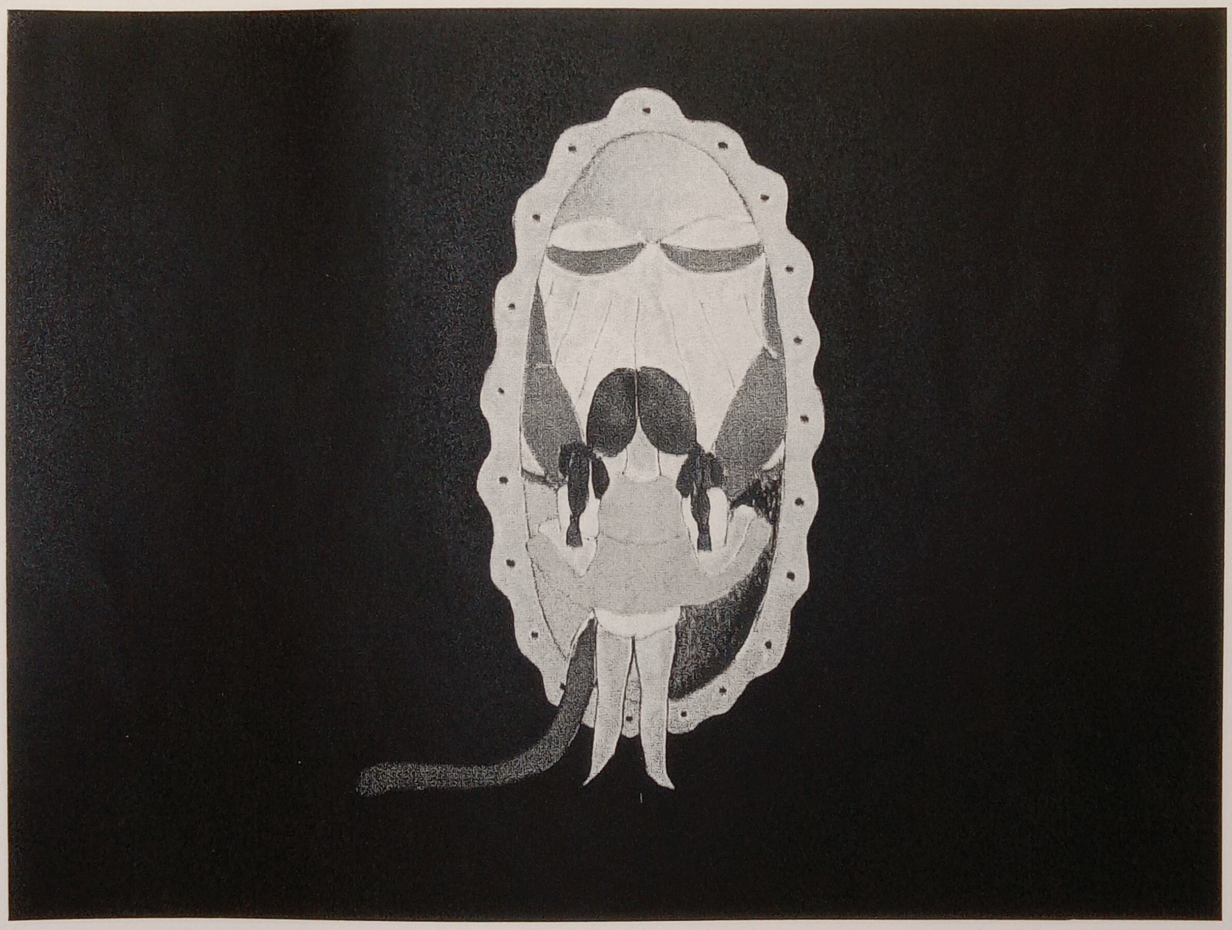
4"x7"

↑ UP

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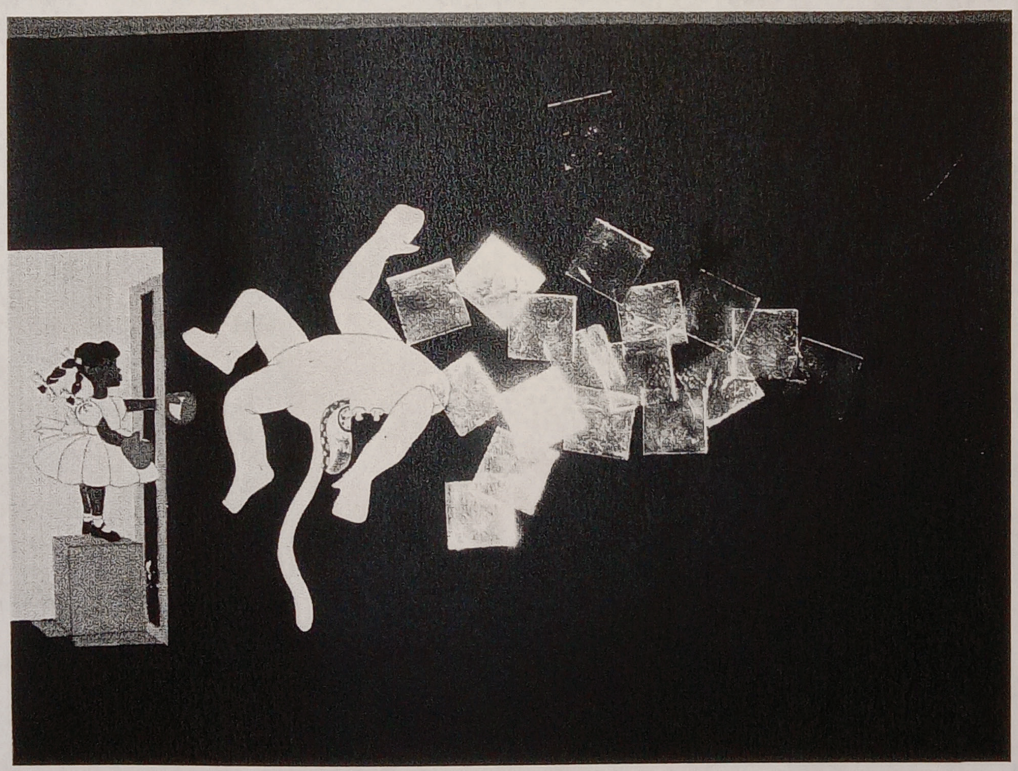
DERRICK ADAMS



22x30"

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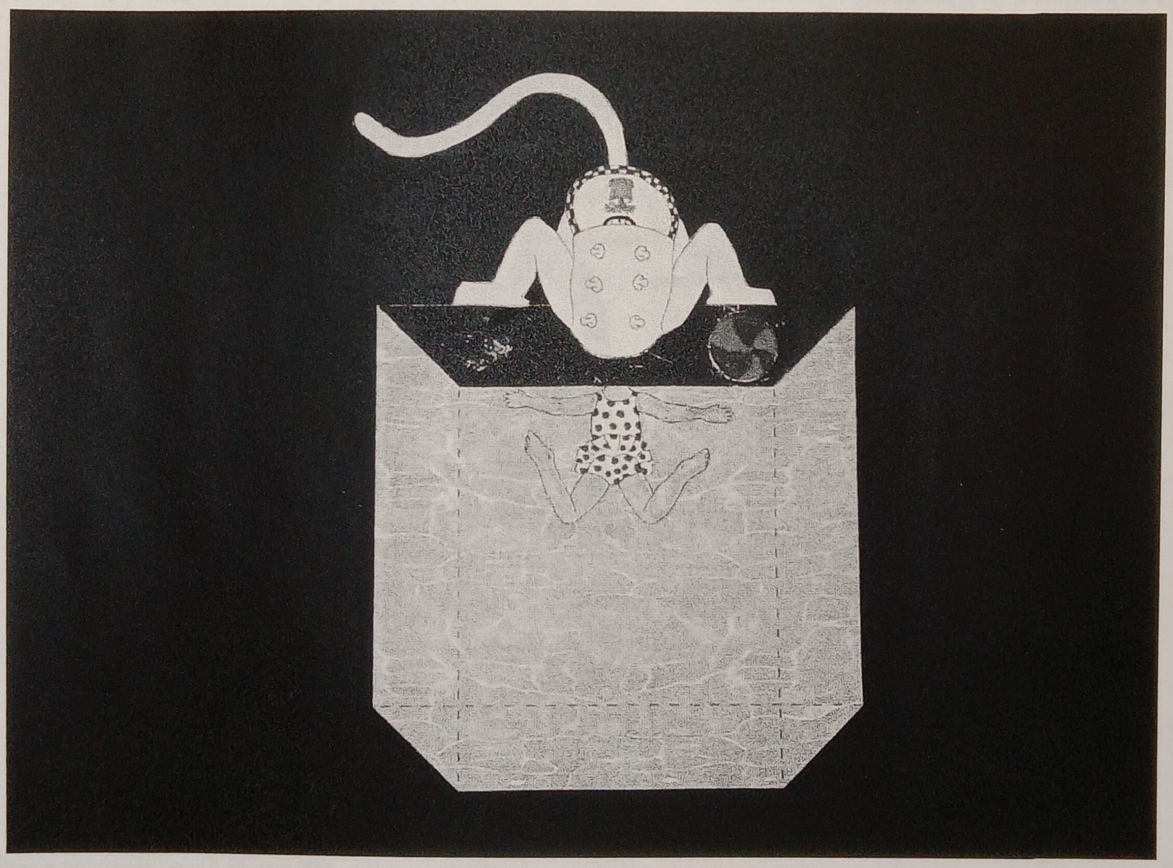
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22" x 30"

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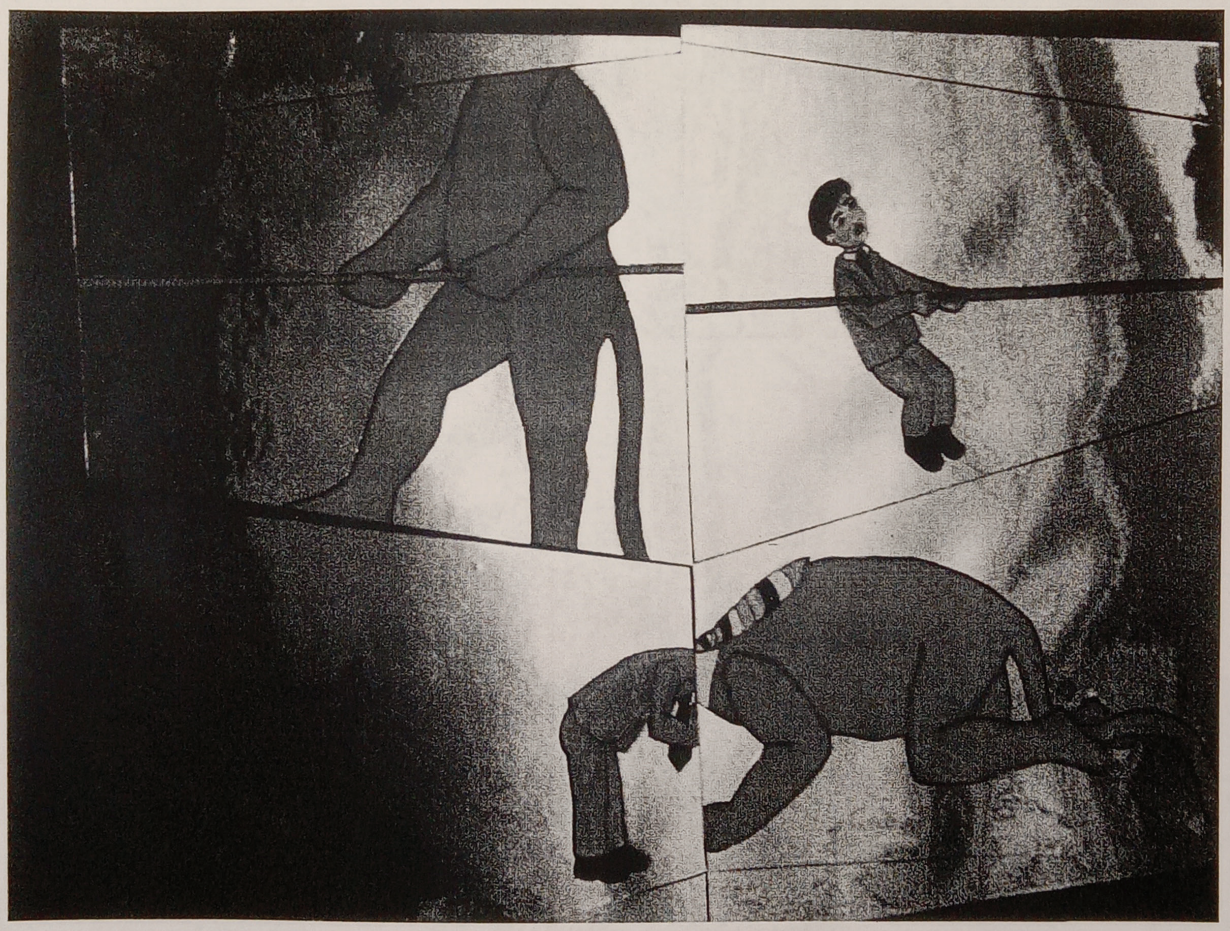


22" x 30"

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DERRICK ADAMS



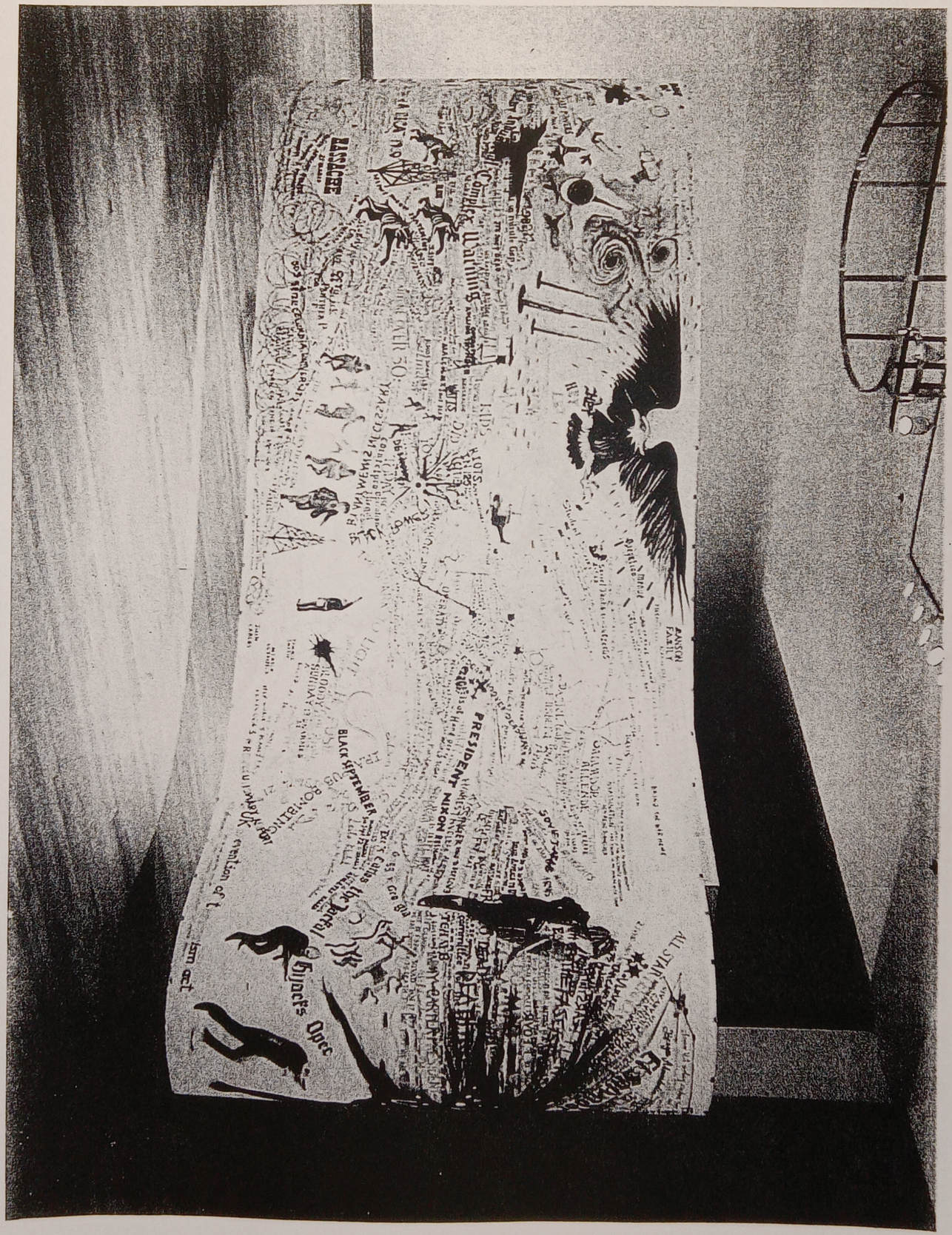
22" x 30"

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tony

From: lumi [lumi@ps1.org]
Sent: Wednesday, February 09, 2005 2:40 PM
To: tony@ps1.org
Cc: 'sarah kessler'
Subject: mckimens, arsham, weiser pieces signed off on

Taylor McKimens- tv sculpture
Loan from Robert Speyer
Tishman Speyer Properties
520 Madison Ave
New York, NY 10022
Contact his assistant Janine Toscano for the loan. jtoscano@tishmanspeyer.com
212-593-9420
Taylor's contact: 718-813-6144 taylormckimens@hotmail.com

Daniel Arsham-2 gouache on mylar pieces
1. "One Peachtree Center Proposal" 2004 Gouache on Mylar approx 20"x 24"
in Miami contact Martin Oppel Martin@Placemakergallery.com 786-200-6002
2."Michael Graves got lost and found himself floating on the sea, affecting salination levels in the North Atlantic", Gouache on mylar, approx 24 x36" framed.
In New York, collection of Howard Wolfson, loan goes through Edsel Williams.
Daniel's contact: 646-279-3861, Daniel@Placemakergallery.com

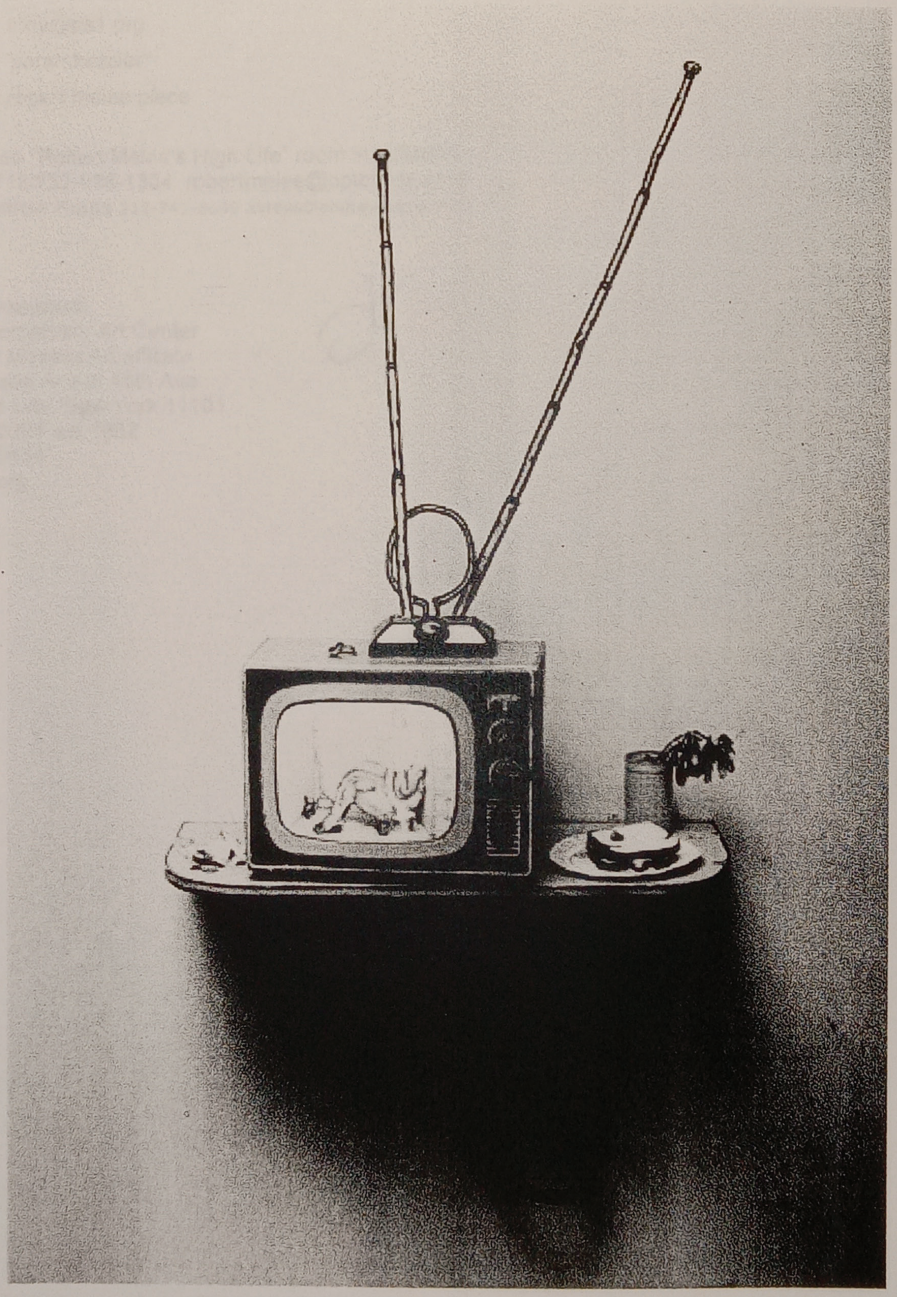
Garth Weiser
"Bust" painting, owned by someone in New York. Please contact Garth.
917-957-2695 gtw2101@columbia.edu

Lumi Tan
Curatorial Assistant
P.S.1 Contemporary Art Center
Museum of Modern Art affiliate
22-25 Jackson Ave at 46th Ave
Long Island City, New York 11101
t: 718 784 2084 ext. *862
f: 718 482 9454
lumi@ps1.org

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TAYLOR McKIMENS
sculp. DIM?



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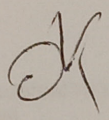
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tony

From: lumi [lumi@ps1.org]
Sent: Wednesday, February 09, 2005 12:53 PM
To: tony@ps1.org
Cc: 'sarah kessler'
Subject: robert melee piece

Robert Melee "Robert Melee's High Life" room installation.
917-224-8715/732-988-1304 robertmelee@optonline.com
Gallery: Andrew Kreps 212-741-8849 akreps@andrewkreps.com

Lumi Tan
Curatorial Assistant
P.S.1 Contemporary Art Center
Museum of Modern Art affiliate
22-25 Jackson Ave at 46th Ave
Long Island City, New York 11101
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lumi@ps1.org



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tony

From: sarah kessler [sarah@ps1.org]
Sent: Monday, February 07, 2005 10:56 AM
To: amy@ps1.org
Cc: 'Tony Guerrero'
Subject: FW: Melee layout

Robert Melee's installation specs. Amy, where are we interested in putting him? Tony, we'll need your input on this:)

XXX.

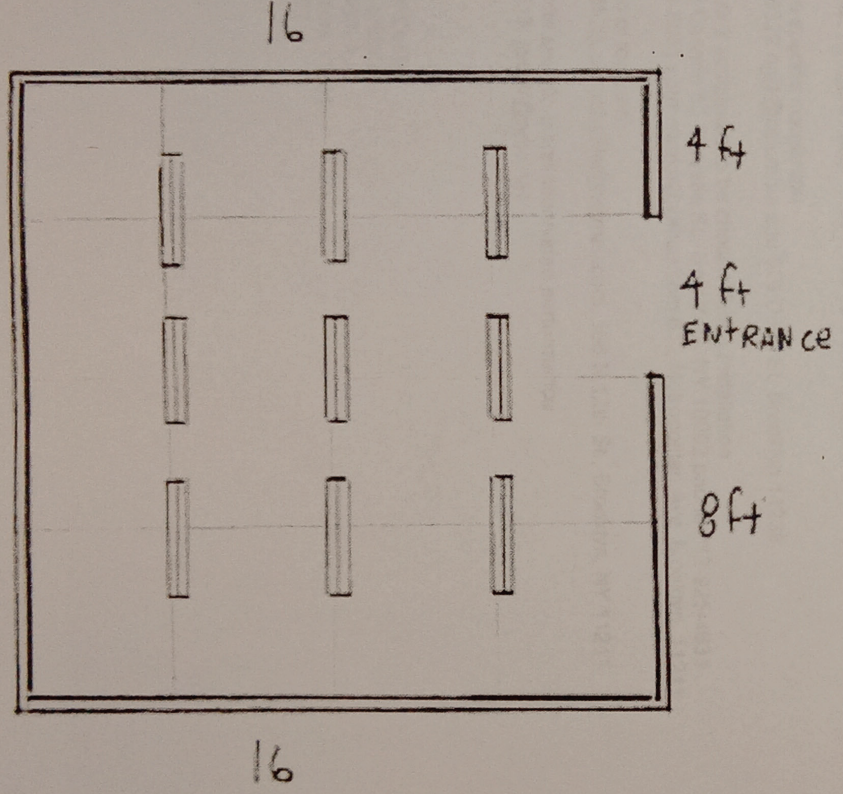
S.

-----Original Message-----
From: Robert Melee [mailto:robertmelee@optonline.net]
Sent: Monday, February 07, 2005 10:25 AM
To: lumi@ps1.org; sarah@ps1.org
Subject: Melee layout

Hi.
Attached please find the basic layout for *Robert Melee's High Life*.
I would like to cancel my 5:00 on tues and stay in NJ and work.
If this should be a problem, do let me know, otherwise, I will reschedule a visit when I am in town next.
Thank you,
Robert

Robert Melee's High Life

cell # 917 224 8715



16X16 ft room, 8 ft ceiling, to fit 4x4 pane

4 ft entrance (see drawing for location)

9 twin flourescent lights

no floor framing necessary if existing floor is smooth and flat

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tony

From: lumi [lumi@ps1.org]
Sent: Wednesday, February 16, 2005 11:32 AM
To: tony@ps1.org
Cc: 'Amy Smith-Stewart'; 'sarah kessler'
Subject: guyton,hegarty,hesidence,khorramian,kim,lopez,mahalchick,michaels, woolfalk

Wade Guyton: Proposal for inkjet on linen pieces.
917.714.3803 wade.guyton@verizon.net 214 east 2nd street, New York, NY

Valerie Hegarty: site specific tree sculpture
Loan should go through Guild and Greyshkul, info@guildandgreyshkul.com 28 Wooster Street New York, NY 10013 phone: 212-625-9224 fax: 212-625-0151.
Valerie's info: 718-788-5745/347-563-3857, vhegarty@hotmail.com, 375 4th St. #4 Brooklyn 11215

Daniel Hesidence: 9 small paintings that will be edited down when they are in the building.
Loan form should go to FEATURE INC 530 W 25TH ST NY NY 10001 P 212 675.7772 F 212 675.7773
featureinc@featureinc.com
Daniel's info: 718-874-2787 hesidence@hotmail.com

Laleh Khorramian-1 animation dvd, "Sophie and Goya"
Laleh's info: 917-912-9997 lalehkhorramian@yahoo.com 3456 Broadway 4B, 10031

Min Kim-1 new site specific wall drawing, 1 cut paper piece "Everything that dies maybe someday comes back" 2003-2004 4' x 4'8" paper, pencil, gouache, tempera
Loan for "Everything..." should go to Jimmy Dams (collector in NYC) Djimi@mac.com
Min's info: 646-382-3242, min@frescodeco.com, 48-18 Vernon #2L, LIC

Nicola Lopez-1 new site specific installation
Nicola's info: 718-638-6329 ngl1@columbia.edu 979 Dean St. Brooklyn 11238

Michael Mahalchick- 2 or 3 sculptures to be chosen during installation
Loan form should go to Canada 55 Chrystie St., New York, NY 10002 phone:212-925-4631
Michael's info: 718-388-6051 xprmntlmkp@yahoo.com 632 Metropolitan Ave, brooklyn, 11211

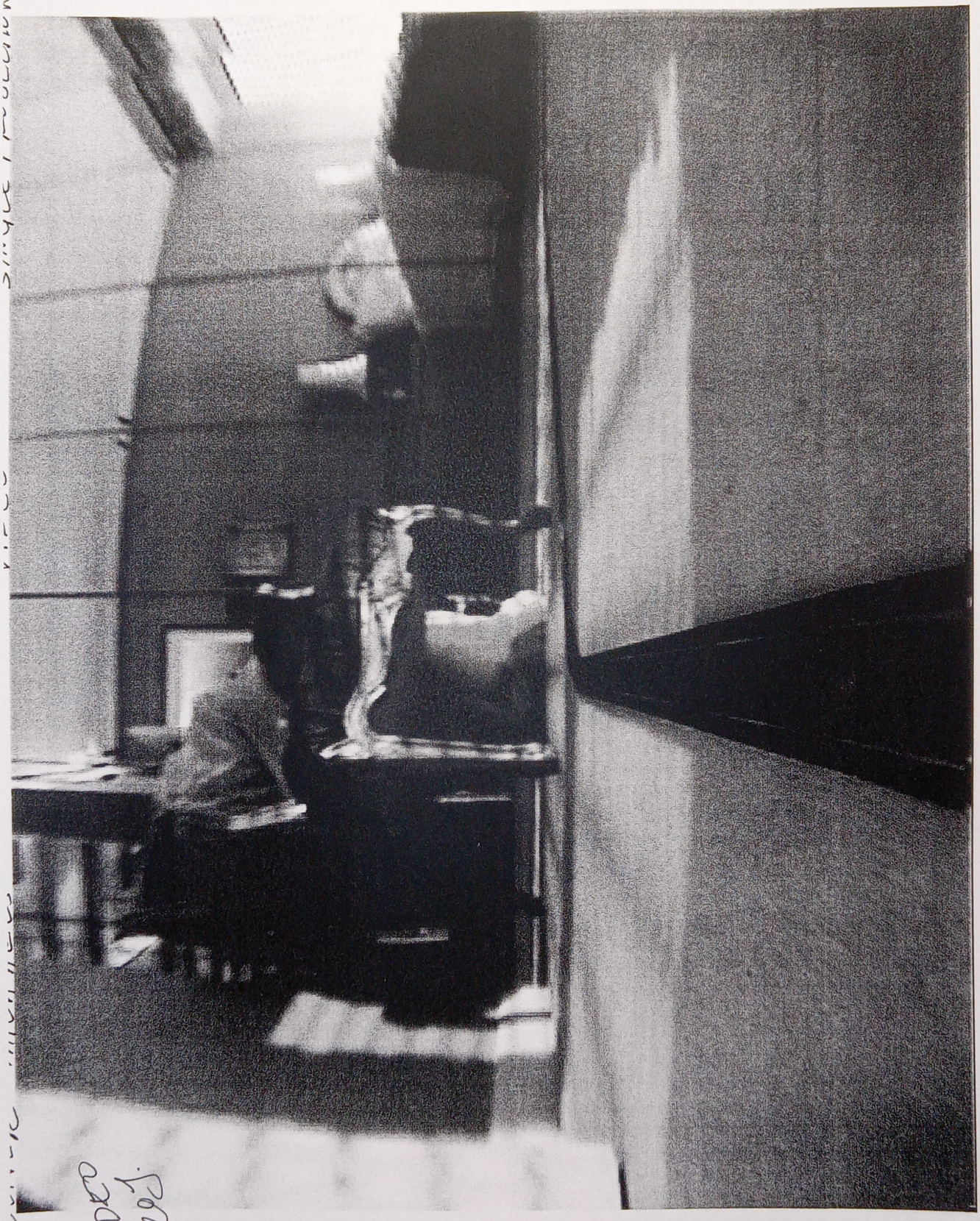
Oliver Michaels- 1 video of toy train
Oliver's info- 212-518-6629, olimichaels@hotmail.com, 166 N.12th St., Brooklyn, NY 11211

Saya Woolfalk- 1 new site specific installation/video performance
Saya's info-773-456-4615, jwoolf@artic.net

Lumi Tan
Curatorial Assistant
P.S.1 Contemporary Art Center
Museum of Modern Art affiliate
22-25 Jackson Ave at 46th Ave
Long Island City, New York 11101
t: 718 784 2084 ext. *862
f: 718 482 9454
lumi@ps1.org

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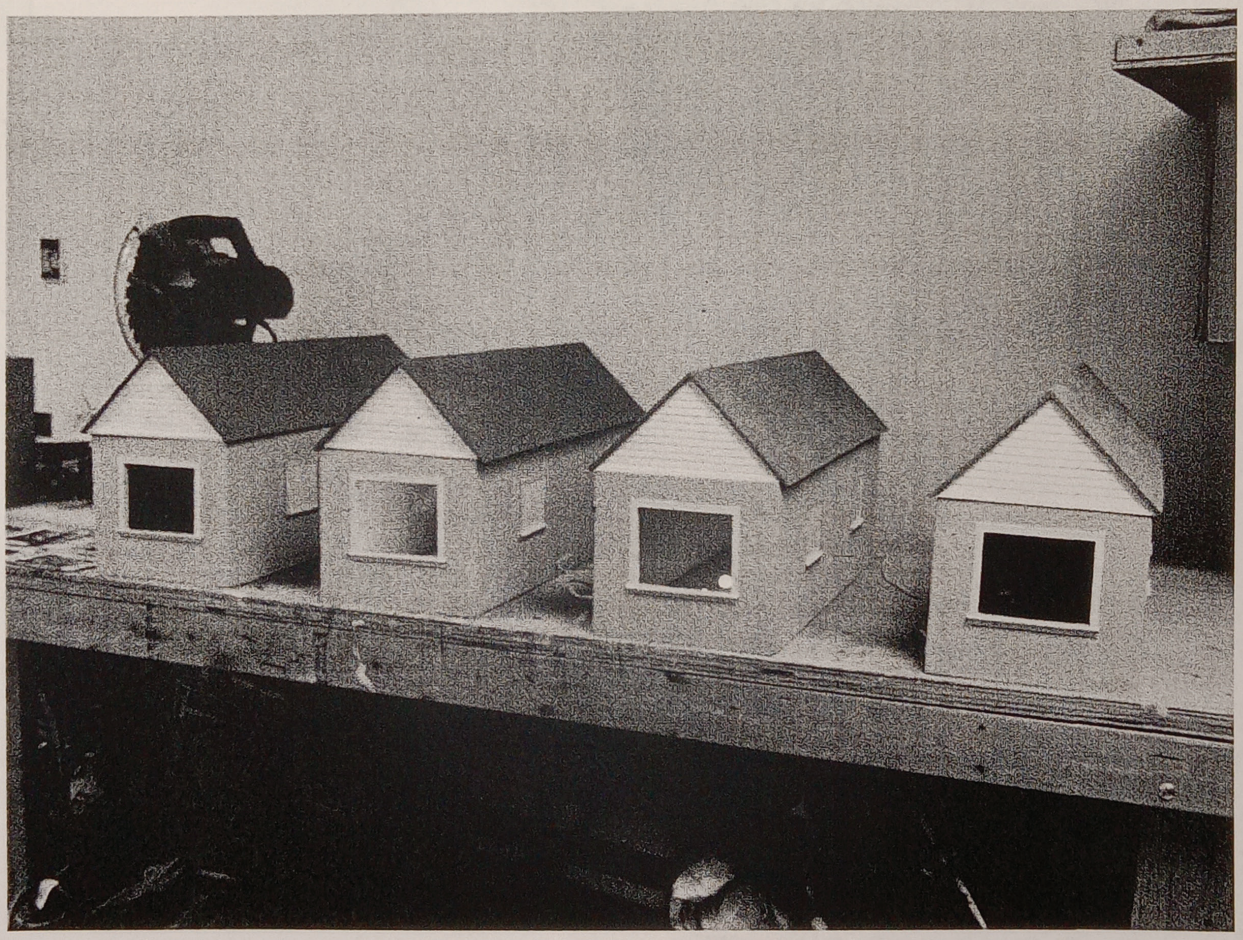
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Millett, ADIA

dollhouses - req. dark room

(cross-stitch piece)



15" x 27" x 10" each

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Moreno, DAVID
1h 8 tall / sculp. (sound)



80" x 36" x 24"

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WANG ECHI

MUTU

Site - specific

wall

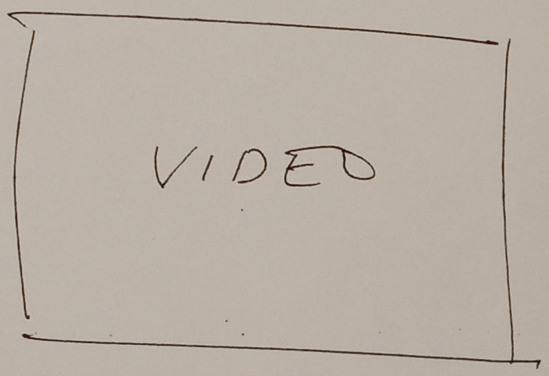
mural

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LAURE

NAKADATE



/ monitor

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tony

From: lumi [lumi@ps1.org]
Sent: Friday, February 11, 2005 4:35 PM
To: tony@ps1.org
Cc: 'sarah kessler'; 'Amy Smith-Stewart'
Subject: karyn olivier piece

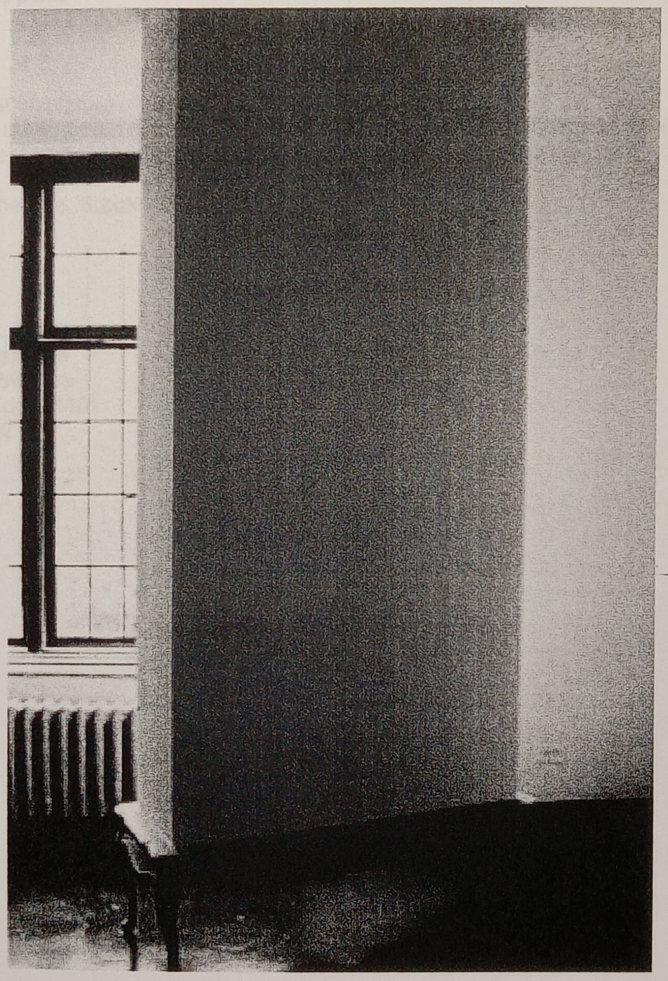
Karyn Olivier-Untitled (Coffeetable) large installation
917-501-6207 karynolivier@yahoo.com 828 East 21st St, brooklyn, 11210
This won't be fabricated for awhile, but a loan form can be sent.

Lumi Tan
Curatorial Assistant
P.S.1 Contemporary Art Center
Museum of Modern Art affiliate
22-25 Jackson Ave at 46th Ave
Long Island City, New York 11101
t: 718 784 2084 ext. *862
f: 718 482 9454
lumi@ps1.org

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KARYN OLIVIER



Untitled (Coffeetable)

8'9" x 45" x 18"

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tony

From: lumi [lumi@ps1.org]
Sent: Tuesday, February 08, 2005 10:59 AM
To: tony@ps1.org
Cc: 'kate gilmartin'; 'sarah kessler'
Subject: david opdyke piece

not app. yet
OK,

Hi Tony,
Signed off on:
David Opdyke "USS Mall" sculpture
David: 917-334-9979/718-486-8552, non-toxic@mindspring.com, 338 Berry St, Brooklyn, NY
Loan forms should be sent to Roebling Hall so that they can arrange borrowing the piece from a corporate collection.
718-599-5352, 390 Wythe Ave, Brooklyn, NY 11211

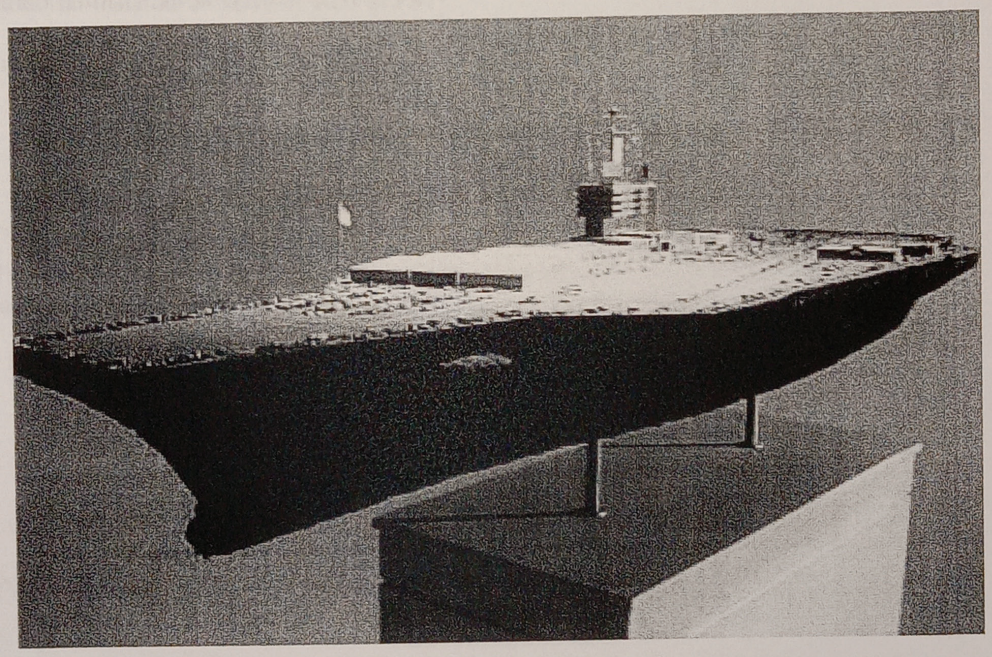
Lumi Tan
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Opdyke, DAVID
sculpture

"USS Mall"



61" x 18" x 16"

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Amy Stewart

From: clifford owens [clifford_vo@yahoo.com]
Sent: Wednesday, February 09, 2005 1:50 PM
To: amy@ps1.org; clifford_vo@yahoo.com

Dear Amy:

Thanks again for taking the time to meet with me on Monday. As you requested, I am sending you a short overview for the project and a very crude architectural drawing of the space with the modifications we talked about Monday. I will, of course, write more and in more detail about the conceptual premise of project if you'd like. Also, I can send photocopies of the sketch attached to this e-mail and another raw sketch from the viewer's point of view. Looking forward to working with you and Bob and the rest of the curatorial/installation/security staff at PS1!

Best, Clifford

Do You Yahoo!?
Tired of spam? Yahoo! Mail has the best spam protection around
http://mail.yahoo.com

Cost estimate from Tony

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Clifford Owens

"Tell me what to do with myself" (PS1/MOMA)

"Tell me what to do with myself" is an inter-media work that involves live action, video, installation and ephemera.

The performative portion of the project plays itself out for 2 consecutive hours (3-5pm) during the opening reception for "Greater New York 2005." The outcome of the live action (ephemera, objects, video, and black and white/color photographs) functions as an installation for the remainder of the exhibition.

A wall divides the audience and the performer, but communication is left open via 6" diameter holes incised in the wall, and 3 video feeds that transmit the live action to the audience. The audience is invited to "tell me what to do with myself," to which I respond with an action, a gesture, or a speech act that interpolates or obfuscates their command. The translation of language into actions and objects is facilitated by an array of predetermined consumer products and goods for the making of the familiar strange and the strange familiar.

Construction Request:

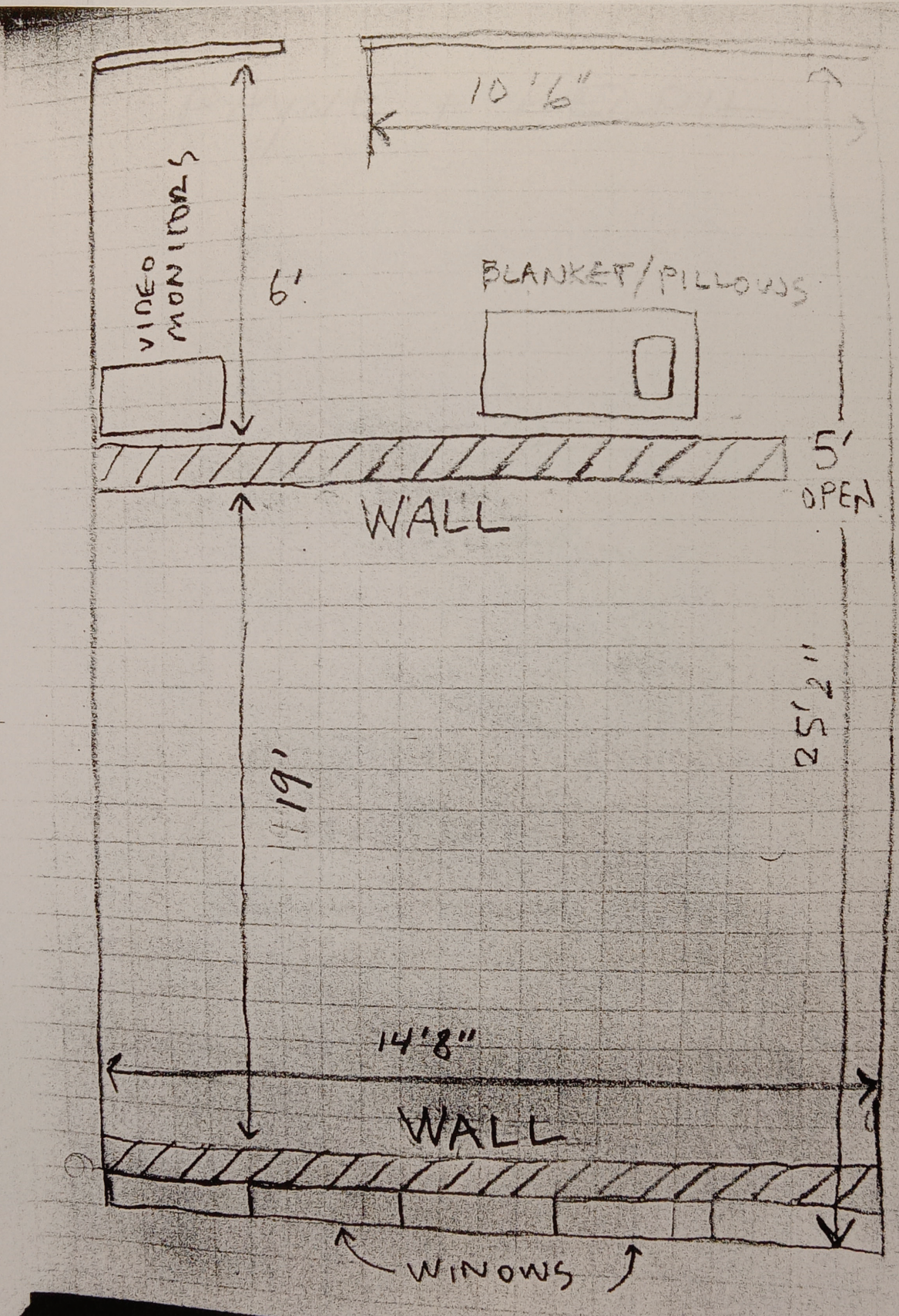
In a second floor Project Room (14'8"x25'2"), 2 dry walls erected floor to ceiling must be constructed to accommodate the project. One dry wall should be set 6' to 8' into the space with a 3'x5' doorway/opening; and the other erected flush to the wall in front of the windows. Also, the project requires 2 sturdy tables: one built to fit the support of stacked video monitors, the other a kind of work station/display surface. The wall which separates the audience/performer must be modified with 3 6" holes incised in the wall.

Equipment Request:

- 3 24" Video Monitors
- 3 DVD Players
- Microphone and Speaker

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PAYNE + REZPIT

site - spec

installation

FINISHED

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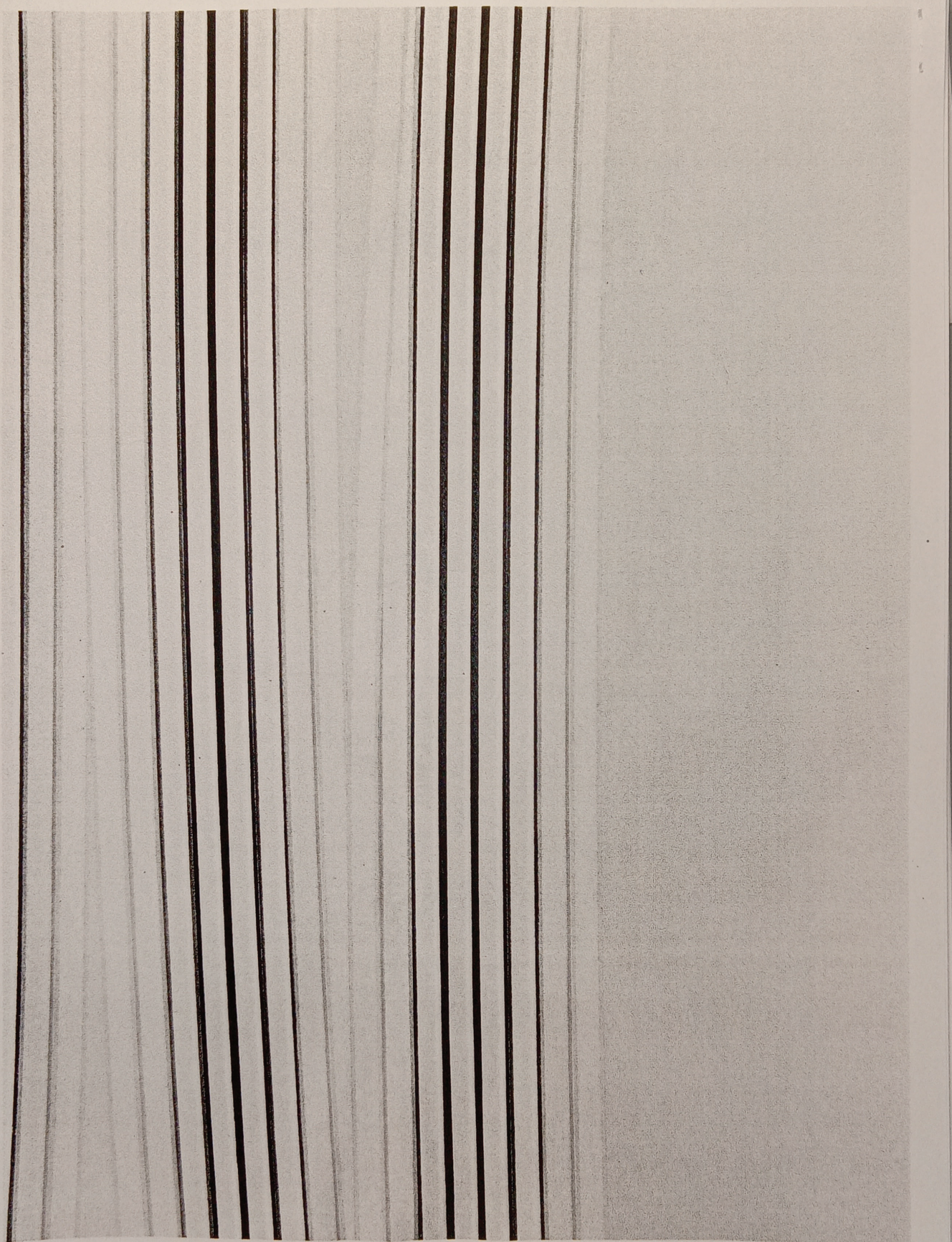
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ANN VIBAL



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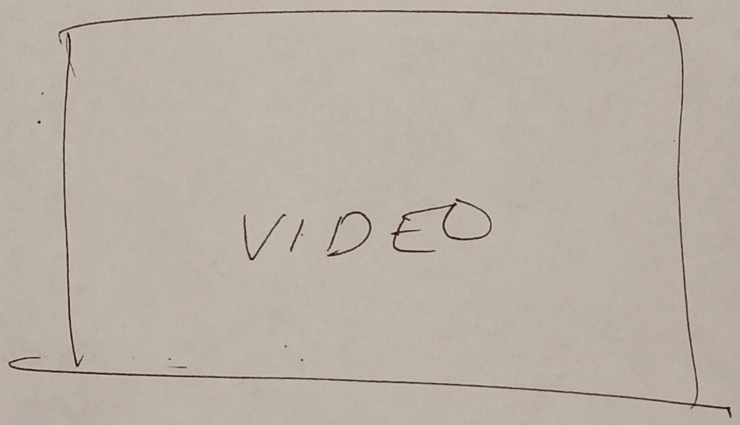


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SHANNON

PLUMB



/ monitor

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SETH PRICE



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Von: tobias putrih <tobiaspu@yahoo.com>
Gesendet: Freitag, 28. Januar 2005 17:23:08
An: Klaus Biesenbach <klausbiesenbach@hotmail.com>
Betreff: RE: space

Anlage: macula_ps1.jpg (0.13 MB), subsetsdrawing2.jpg (0.13 MB), macula_L3_red.jpg (0.67 MB), macula_unfinished.jpg (0.9

dear klaus,
I could produce 5 maybe 6 similar cardboard objects.
check the attachments (macula photo + drawing +
unfinished parts in the studio) I could experiment
with a height of the objects..maybe this could work
well in the duplex space. beside that there is an
option of building additional structures out of almost
identical modular cardboard parts you see as
bases/lower parts of macula objects (in the attach
(subset1) there is a detail/small model of such a
structure)
before I was also thinking about expanding this
cardboard structure (in the attach. you'll find a
drawing for a section of a structure.. subsets
drawing) to fill the space so people could walk
through it, but it's a totally new project and maybe
it makes more sense to finish and focus on the objects
(maculas).
first of all, let me know if you are ok with the
macula objects. because I should start working to
finish them on time
keep in touch,
tobias
...sorry the files in the attachment are big, I can't
open my photoshop..

--- Klaus Biesenbach <klausbiesenbach@hotmail.com>
wrote:

> dear tobias,
> i was really happy that you took the
> time to come over to ps1!
> and it is really great to hear you are
> thinking/considering the duplex
> challenge...
> forgot to send you my digits
> 646 289 0094 cell
> 212 333 1166 is moma
> 212 570 27 52 is home
> call me anytime if you have installation questions
> or ideas...
> best,
> klaus
>
> >From: tobias putrih <tobiaspu@yahoo.com>
> >To: Klaus Biesenbach <klausbiesenbach@hotmail.com>

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MSN Hotmail - Nachricht

klausbiesenbach@hotmail.com

Antworten | Allen antworten | Weiterleiten | Löschen | Junk | Ablegen in Ordner | Druckansicht | Posteingang

Von: tobias putrih <tobiaspu@yahoo.com>
Gesendet: Freitag, 18. Februar 2005 19:38:14
An: Klaus Biesenbach <klausbiesenbach@hotmail.com>
Betreff: dimensions

hey klaus,
your secretary left me a message on the answering maschine two days ago. I forgot to call back. she was asking about dimensions.

dimensions of the objects are
hight 54inch (without a base) + base structure with max. hight 42inch = 96inch
average width 24inch (max. will be around 30inch)

I'll send you few images next week when the new objects will be finished

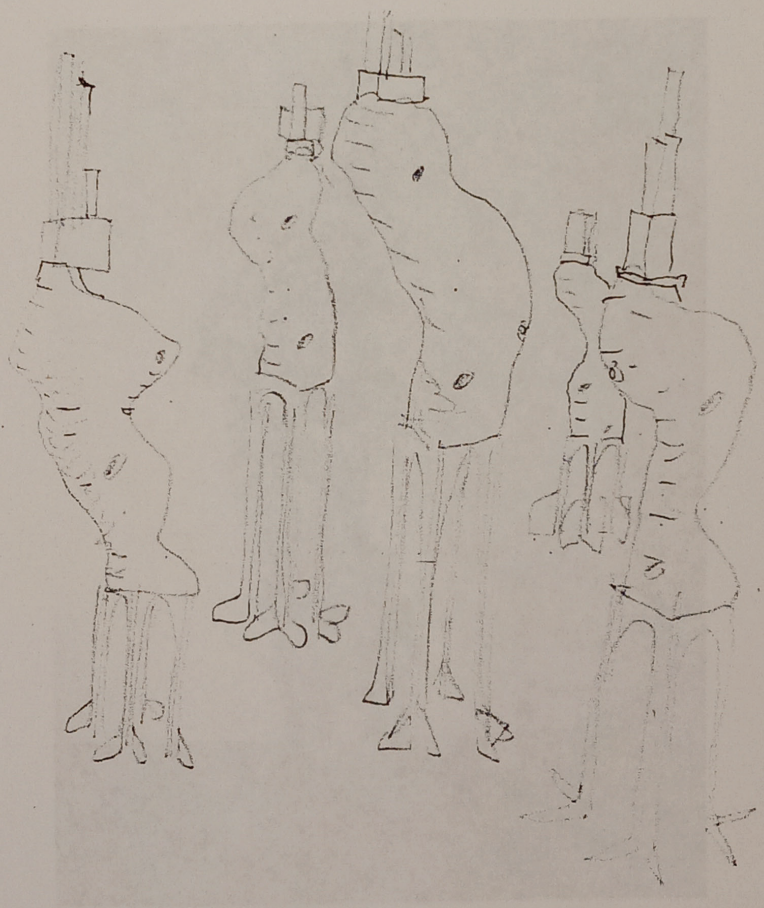
best,
tobias

--- Klaus Biesenbach <klausbiesenbach@hotmail.com> wrote:

> coming down with a flu....
> loosing my voice....
> trying calling you tomorrow...i love the maculas!
>
> >From: tobias putrih <tobiaspu@yahoo.com>
> >To: Klaus Biesenbach <klausbiesenbach@hotmail.com>
> >Subject: RE: space
> >Date: Sat, 12 Feb 2005 11:32:36 -0800 (PST)
> >
> >I'll be in the studio after 4pm
> >and same tomorrow(sunday).
> >let me know
> >tobias
> >
> >
> >--- Klaus Biesenbach <klausbiesenbach@hotmail.com>
> >wrote:
> >
> > > yes, everything is ok!
> > >
> > > may i drop by tomorrow? or sunday?
> > >
> > > >From: tobias putrih <tobiaspu@yahoo.com>
> > > >To: Klaus Biesenbach
> > <klausbiesenbach@hotmail.com>
> > > >Subject: RE: space
> > > >Date: Fri, 11 Feb 2005 13:46:26 -0800 (PST)
> > > >
> > > >dear Klaus,
> > > >max left me confusing message on the answering

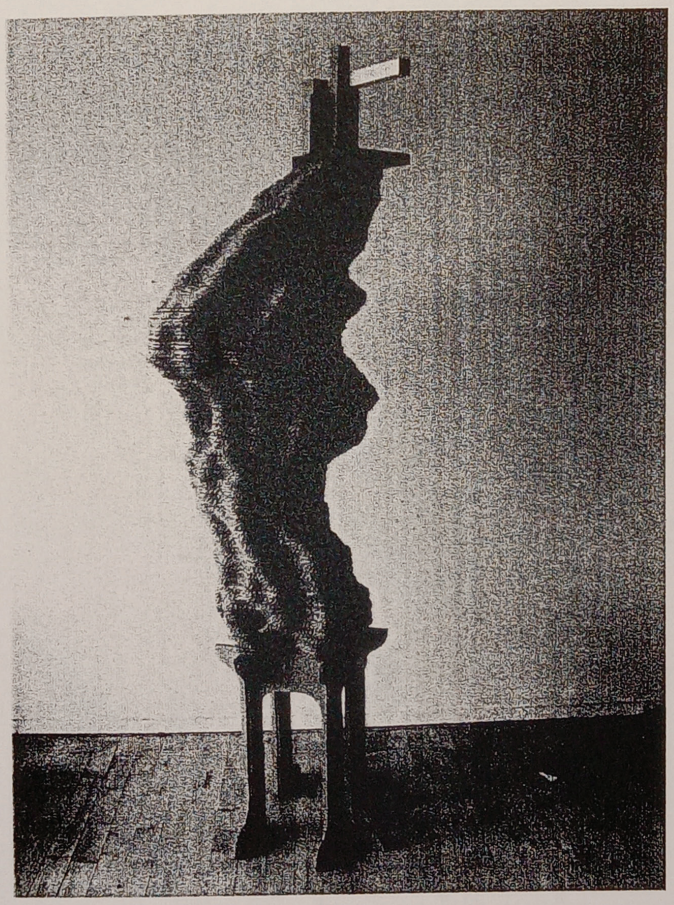
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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I.A.3279



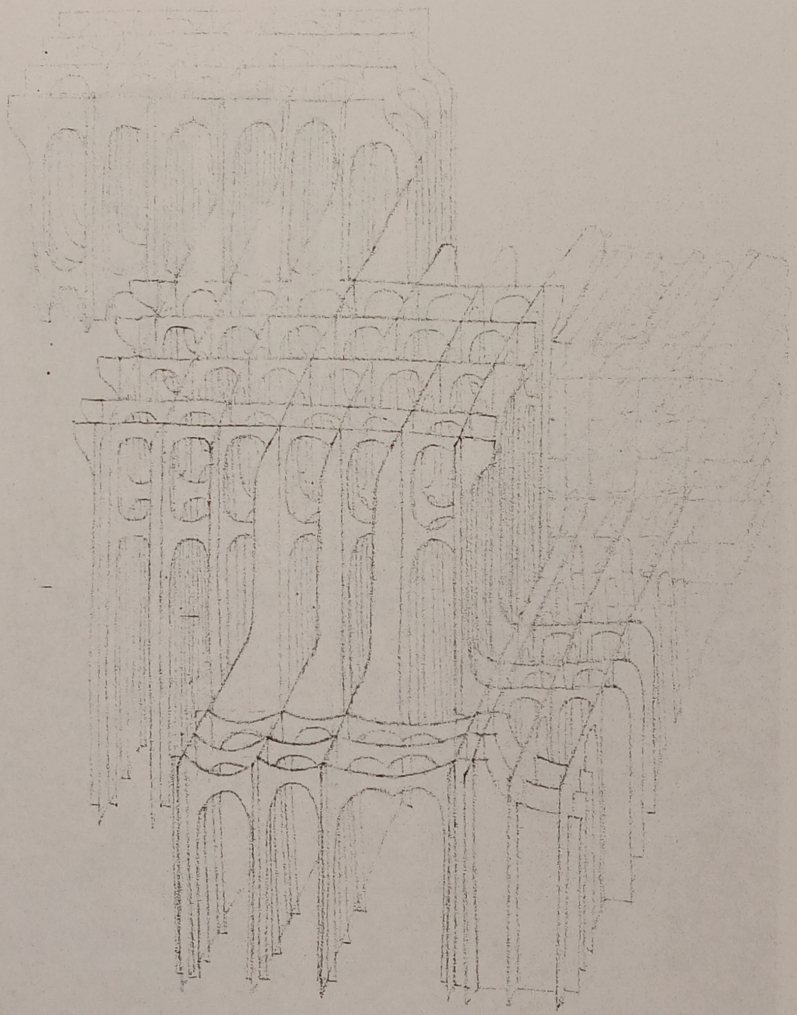
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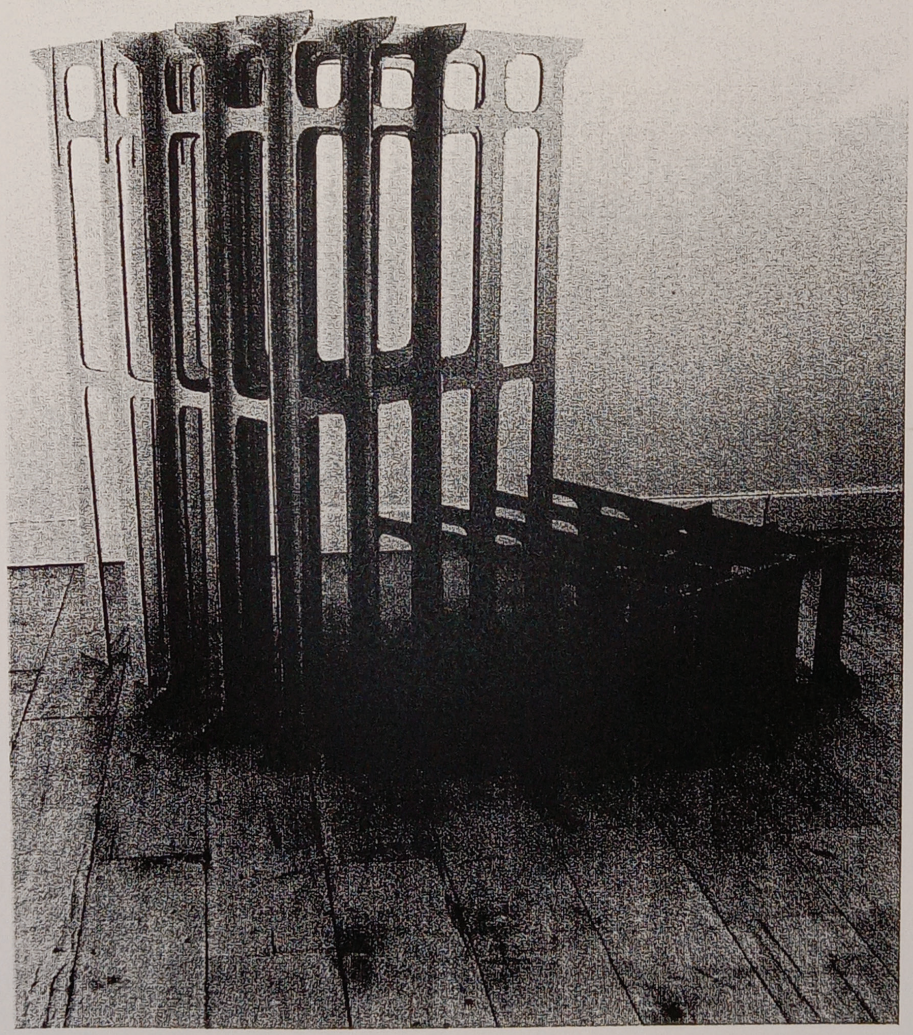
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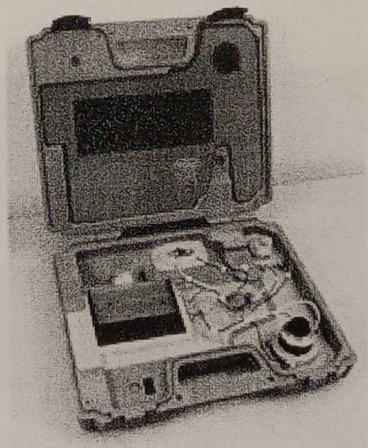
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LISI RASKIN
sculpture



2" x 24" x ~~30~~ 11"

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Rafkin, Lisi



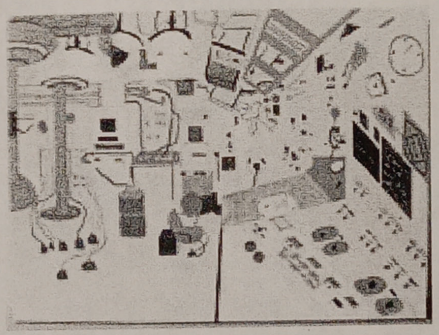
22" x 30"

PAINTING

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Rephen, C151
painting



22" x 30"

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Lightner, KURT



110" x 144"

acrylic ink on mylar

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tony

From: lumi [lumi@ps1.org]
Sent: Wednesday, February 16, 2005 11:32 AM
To: tony@ps1.org
Cc: 'Amy Smith-Stewart'; 'sarah kessler'
Subject: guyton,hegarty,hesidence,khorramian,kim,lopez,mahalchick,michaels, woolfalk

Wade Guyton: Proposal for inkjet on linen pieces.
917.714.3803 wade.guyton@verizon.net 214 east 2nd street, New York, NY

Valerie Hegarty: site specific tree sculpture
Loan should go through Guild and Greyshkul, info@guildandgreyshkul.com 28 Wooster Street New York, NY 10013 phone: 212-625-9224 fax: 212-625-0151.
Valerie's info: 718-788-5745/347-563-3857, vhegarty@hotmail.com, 375 4th St. #4 Brooklyn 11215

Daniel Hesidence: 9 small paintings that will be edited down when they are in the building.
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Oliver Michaels- 1 video of toy train
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lumi@ps1.org

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NICOLA
LOPEZ

large, site-
spec wall
installation

?

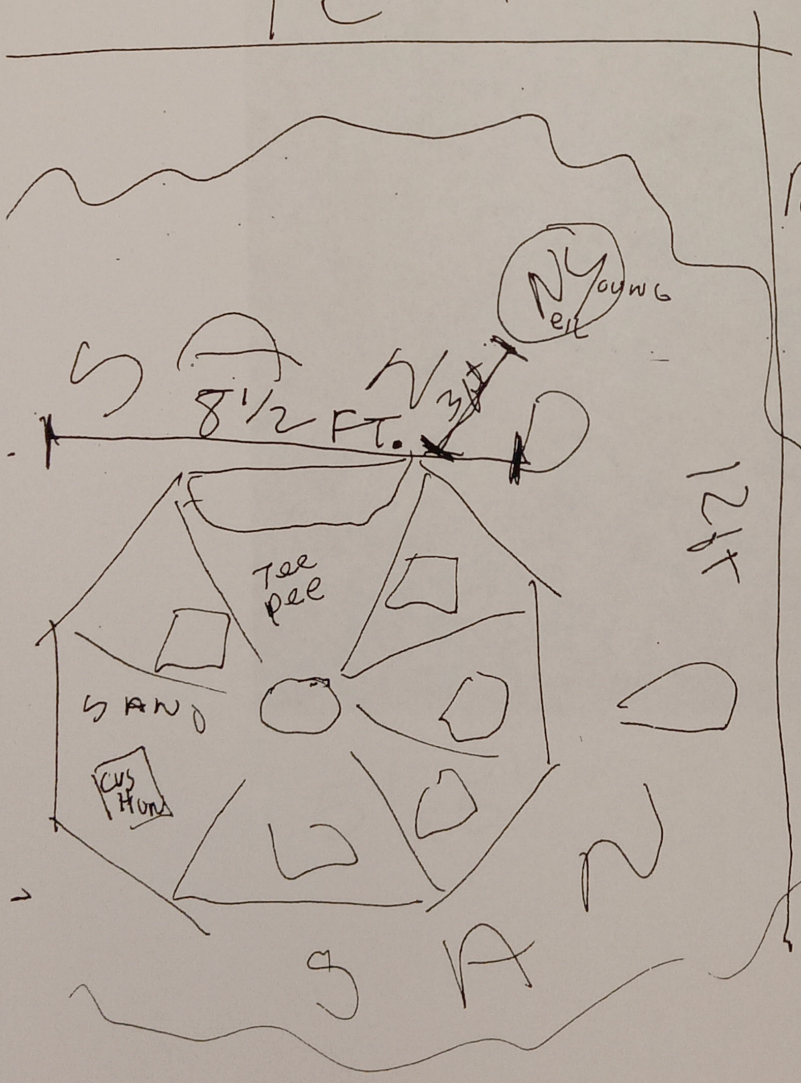
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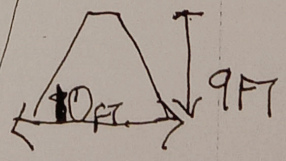
JUSTIN LOWE

justin lowe

12 x 12 & sond
16 flourecents 1 amplifyer
2-4 Speakers 1 CD player
12 FT



Remember the installation has sound inside the tee pee



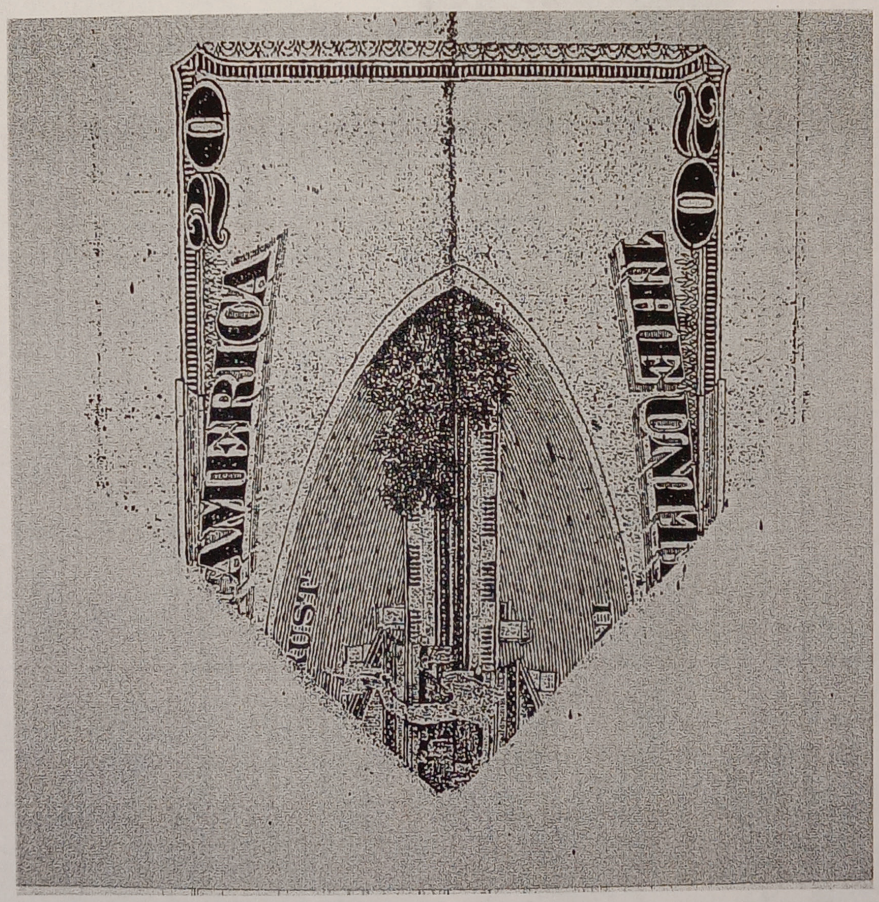


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Lowman, NATE

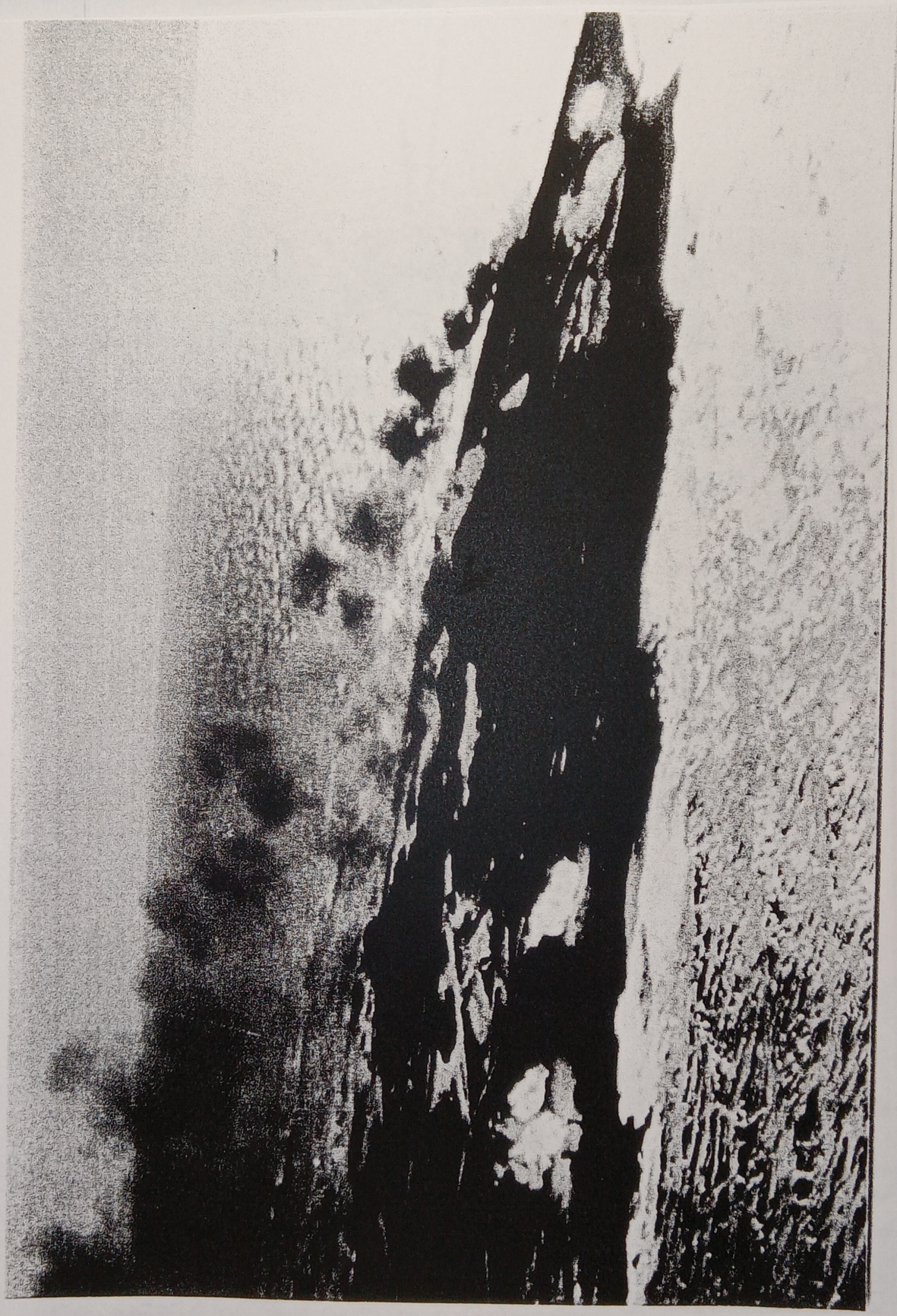
painting



5' x 5'

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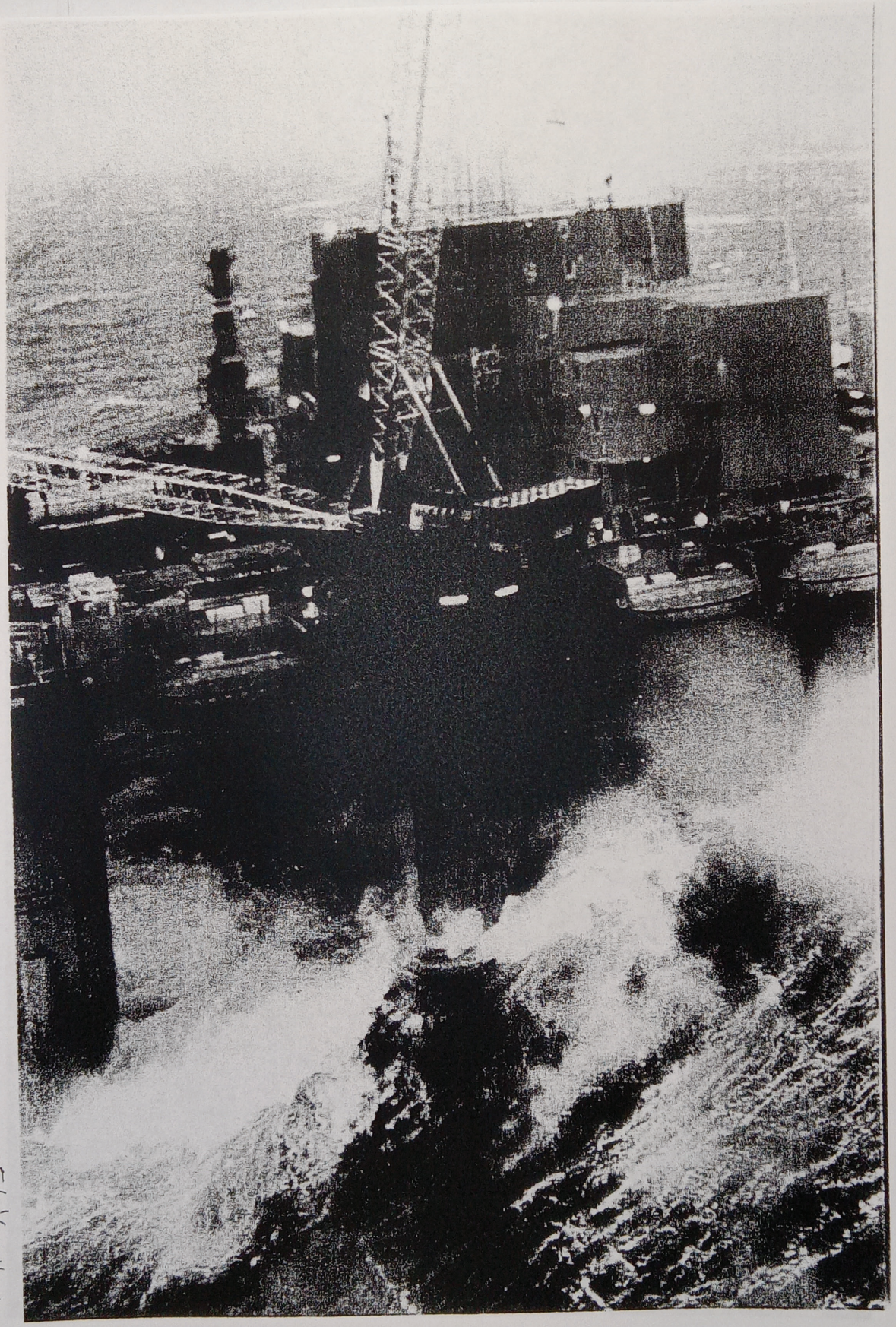
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NATE LOWMAN "PENINSULA FIRES" PHOTO 5" 1/16 x 7" 1/16 "

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	MoMA PS1	I.A.3279



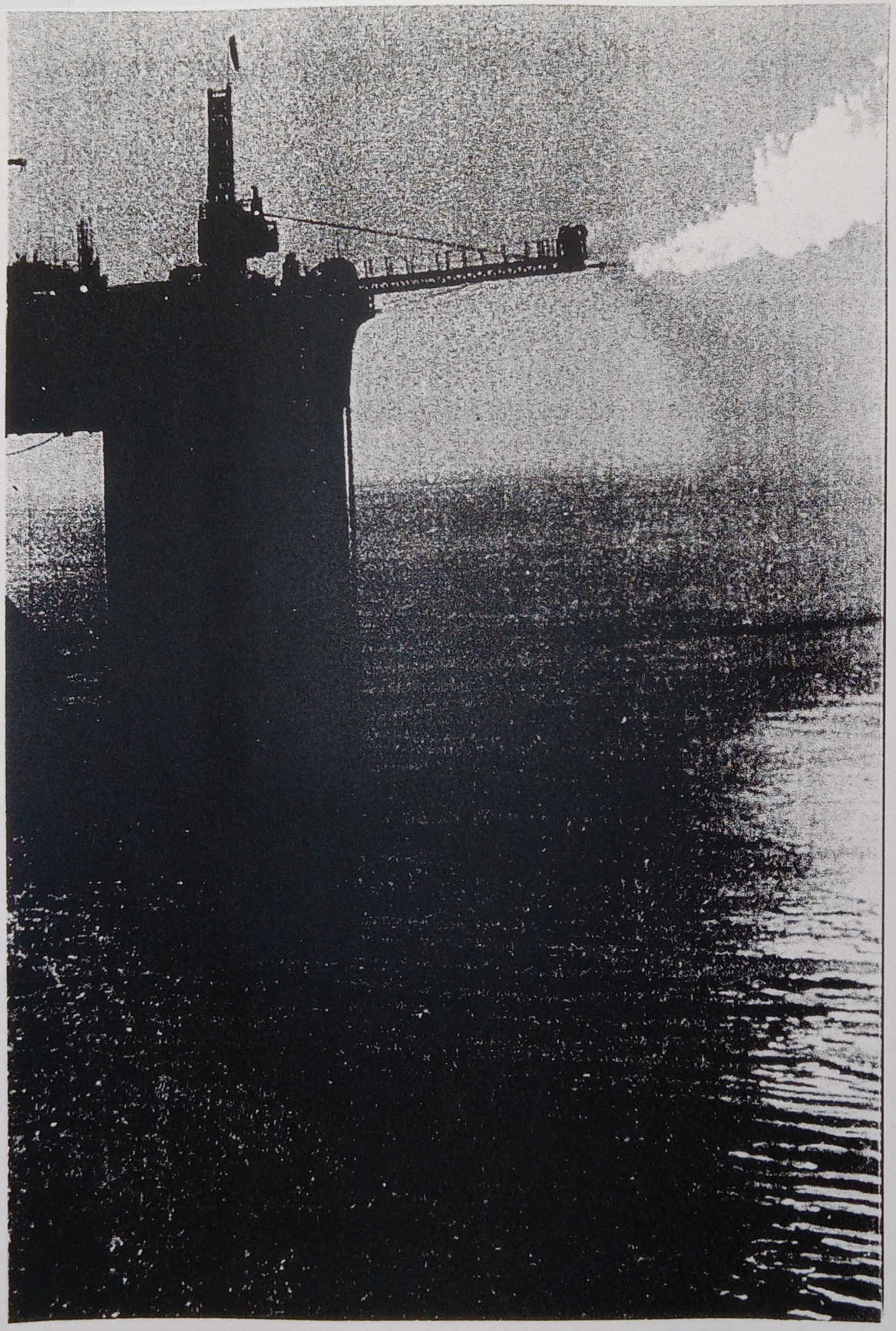
↑ SP

MARC LOWMAN "RED DOT AT SEA" PHOTO

51 1/16" X 7'' ''

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I.A.3279



NATE LOWMAN "OPEN RIG AT SEA" PHOTO 51 1/16" x 31 1/2"

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GINA MAGID
painting



36"x28"

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GINA MAGID
painting

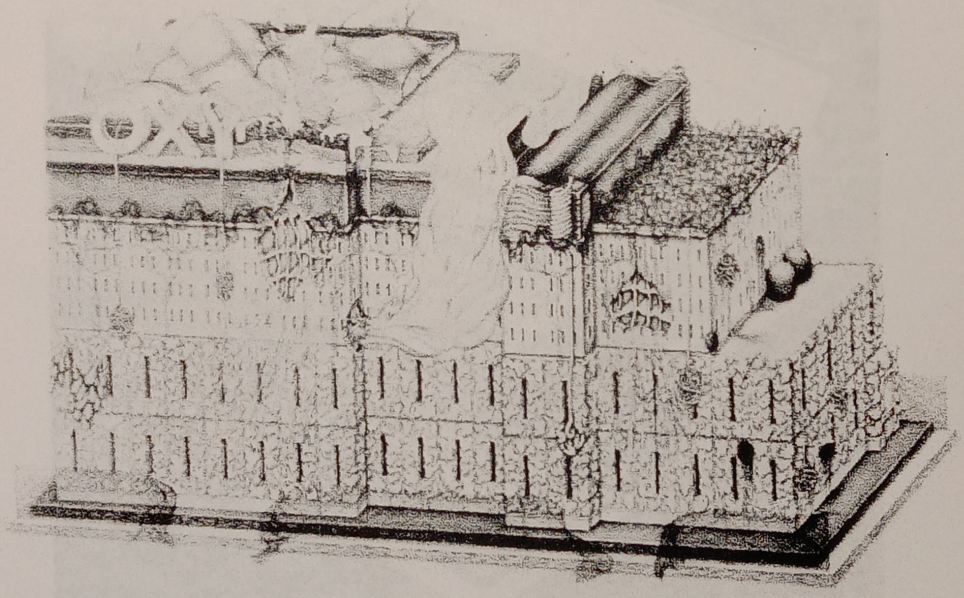


80" x 86"

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FRANK MAGNOTTA



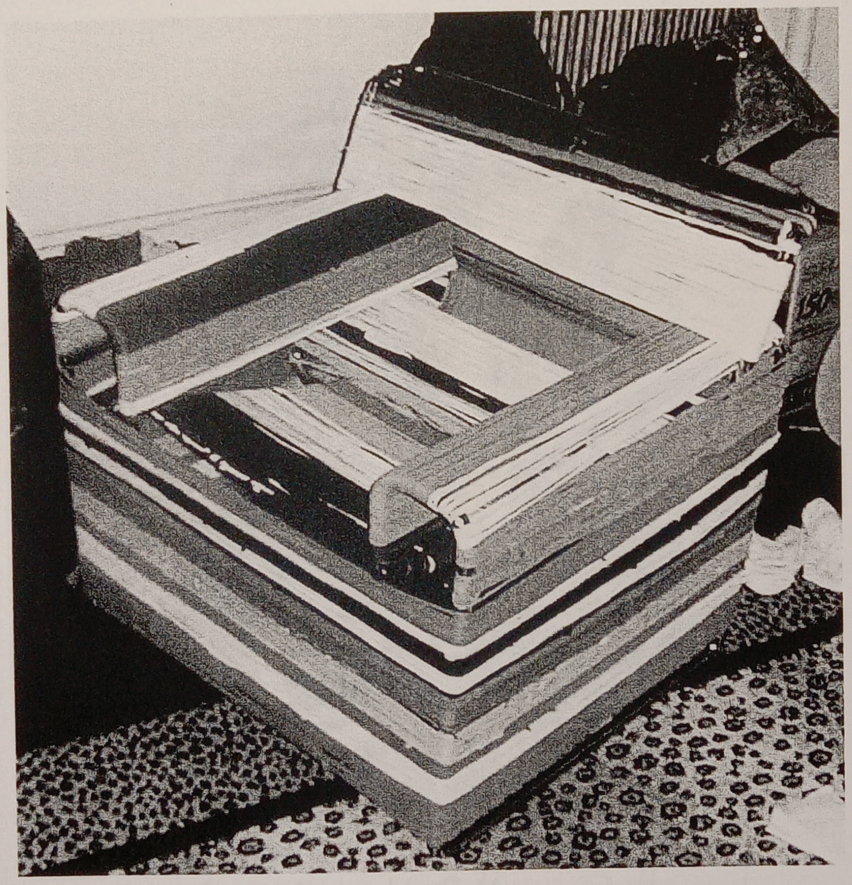
DIMS ?

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Mahakemick, Michael

Sculpture



2'7" x 2'5" x 2'2"

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Mahalchick, Michael
sculpture



1'2" x 1'2" x 2" x 1

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tony

From: lumi [lumi@ps1.org]
Sent: Wednesday, February 16, 2005 11:32 AM
To: tony@ps1.org
Cc: 'Amy Smith-Stewart'; 'sarah kessler'
Subject: guyton,hegarty,hesidence,khorramian,kim,lopez,mahalchick,michaels, woolfalk

Wade Guyton: Proposal for inkjet on linen pieces.
917.714.3803 wade.guyton@verizon.net 214 east 2nd street, New York, NY

Valerie Hegarty: site specific tree sculpture
Loan should go through Guild and Greyshkul, info@guildandgreyshkul.com 28 Wooster Street New York, NY 10013 phone: 212-625-9224 fax: 212-625-0151.
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yuri masyn
drawing

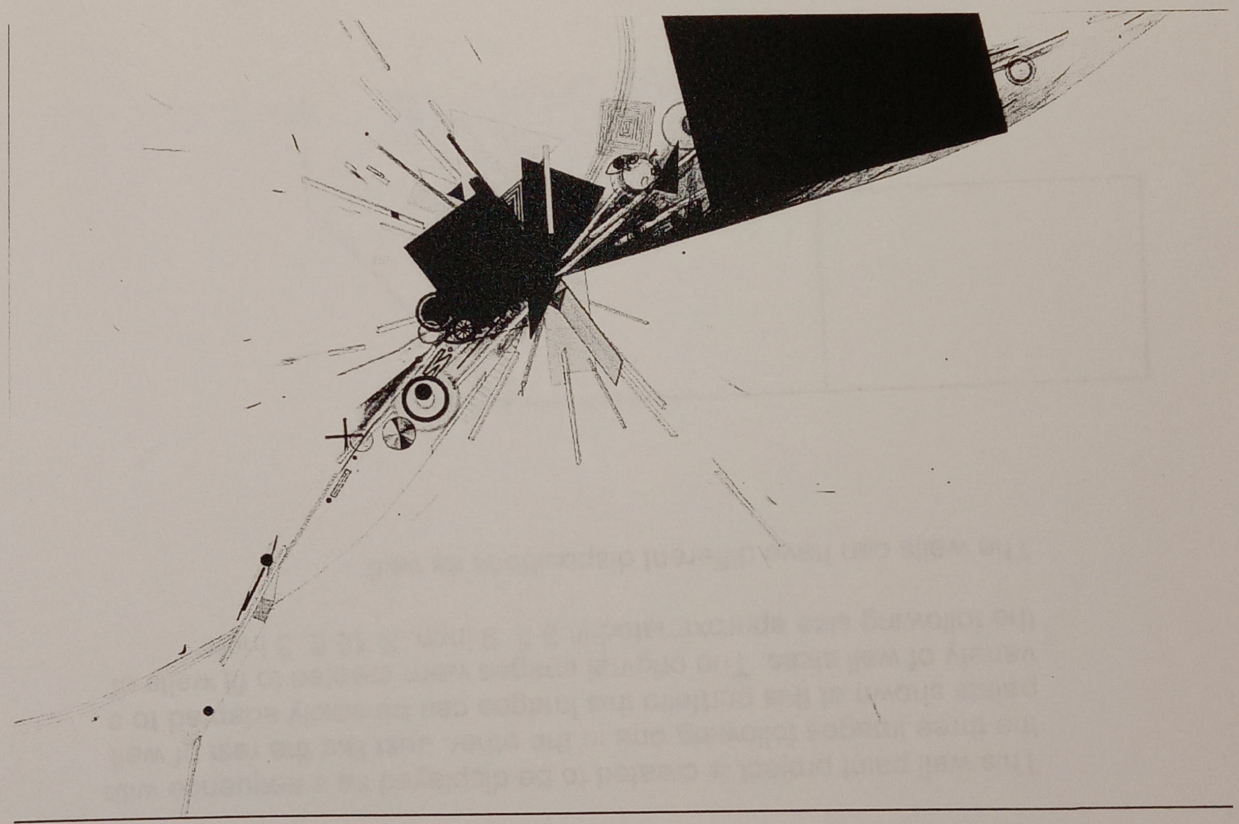


25 3/8" x 37 3/4"

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YURI MASUNJ
drawing



25 3/8" x 37 3/4"

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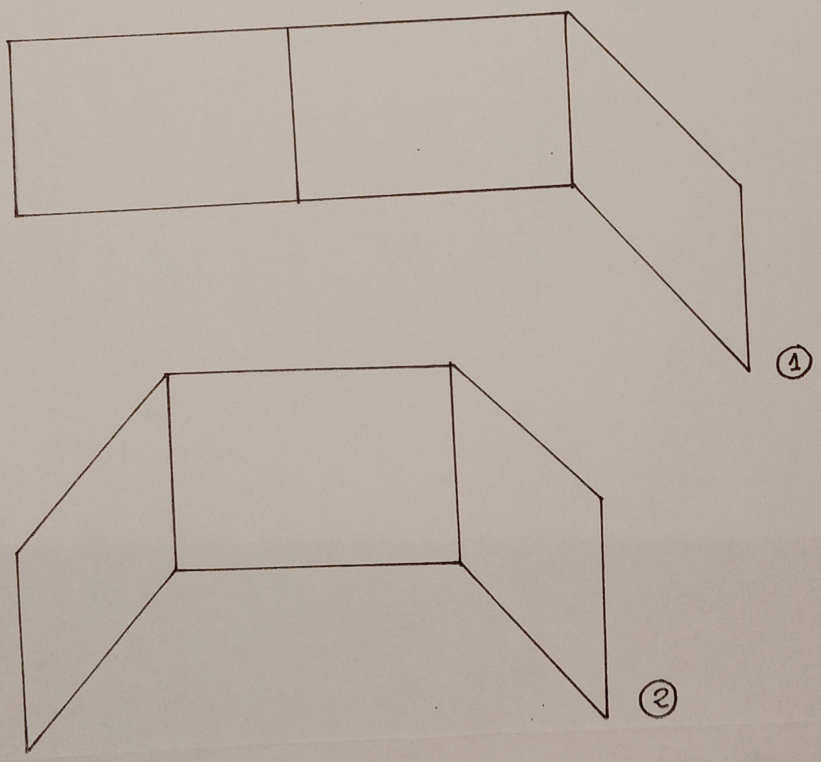
ABIGAIL LAZKOZ

All the works I am presenting you have not been shown in NY. Some of them are one wall works. Some others are meant to be displayed as drawing installations painted on the walls of the exhibition space. Anyhow the huge size and figurative content of all of them helps creating a singular relationship with the viewer, some kind of scenographic effect as if the viewer could be included in the picture.

"Cameramen"

This wall paint project is created to be displayed as a sequence with the three images following one to the other. Just like the rest of wall paints shown at this portfolio this images can be easily adapted to a variety of wall sizes. The original images were created to fit walls of the following size approximatedly: 9 ft. 9 inch. X 16 ft. 3 inch.

The walls can have different dispositions as well:



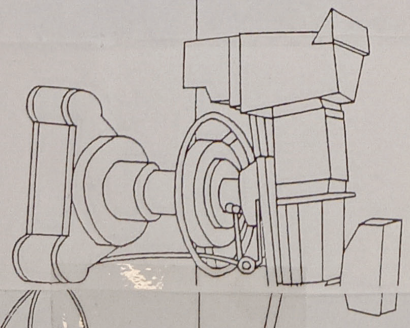
under Ernesto

all as ft. 900

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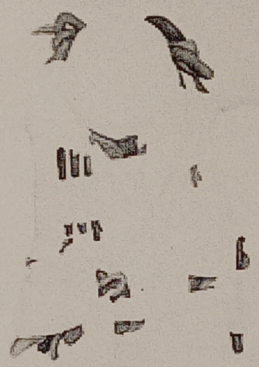


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Leitao, Catarina
drawing

PWS + more drawing — some rough dimensions



5' high

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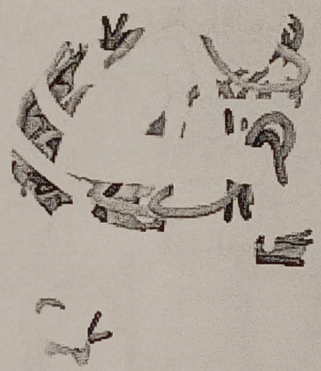




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Leitão



51

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Hassenfeld, Kirsten

"sweet nothings"
sculpture



dim var.

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KIRSTEN HASSENFELD

"Horn of Plenty"



60" x 29" x 24"

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tony

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To: tony@ps1.org
Cc: 'Amy Smith-Stewart'; 'sarah kessler'
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Subj: images of my project for Greater New York
Date: 2/22/2005 9:03:01 AM Eastern Standard Time
From: "Valerie Hegarty" <vhegarty@hotmail.com>
To: Klausbiesenbach@aol.com, amy@ps1.org
Cc: tony@ps1.org
File: tree2.jpg, tree4.jpg, tree7.jpg, floor1.jpg, floor2.jpg
Sent from the Internet (Details)

Dear Klaus and Amy,
I'm attaching some images of my tree that I worked on this weekend. Let me know what you think. I don't think it's that subtle, so I actually think the 1st floor would be a nice spot for it. It might be too visually noisy for upstairs. I also think my constructed event and layers could have a nice dialogue with the checkerboard on the 1st floor that reveals the actual layers of the walls of PS1. Let me know your thoughts.

I also would love to install this weekend. Is that a possibility? I start installing my show at Guild & Greyshkul on March 1st so I wanted to install this before.

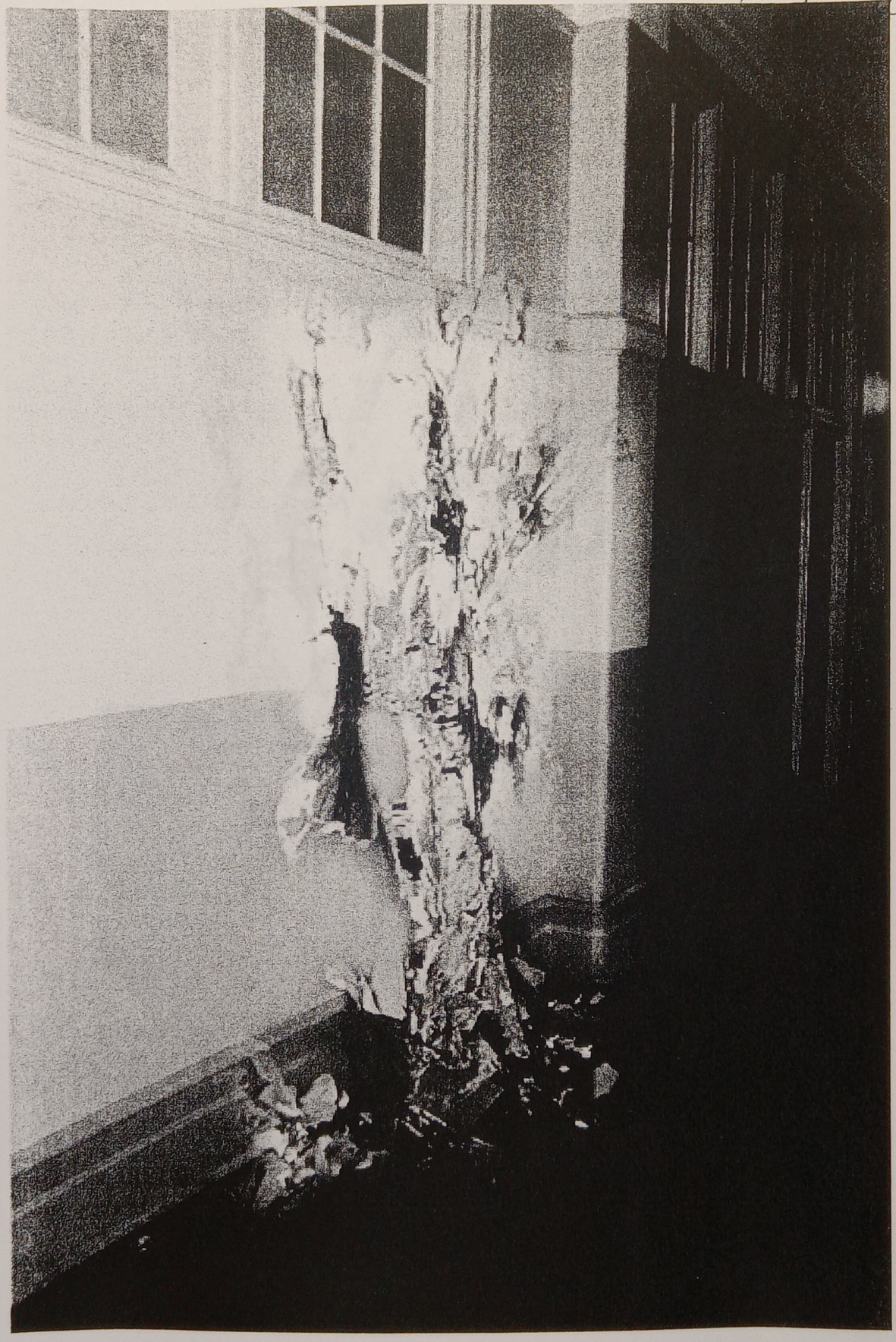
Please forward to Claire, I don't have her email.

Tony: Also, is it possible for me to get some of the actual wall and trim paint when I'm installing so I can touch up edges? I tried to match color as best I could but it will need some finessing with the real paint to blend it into the wall.

Best,
Valerie

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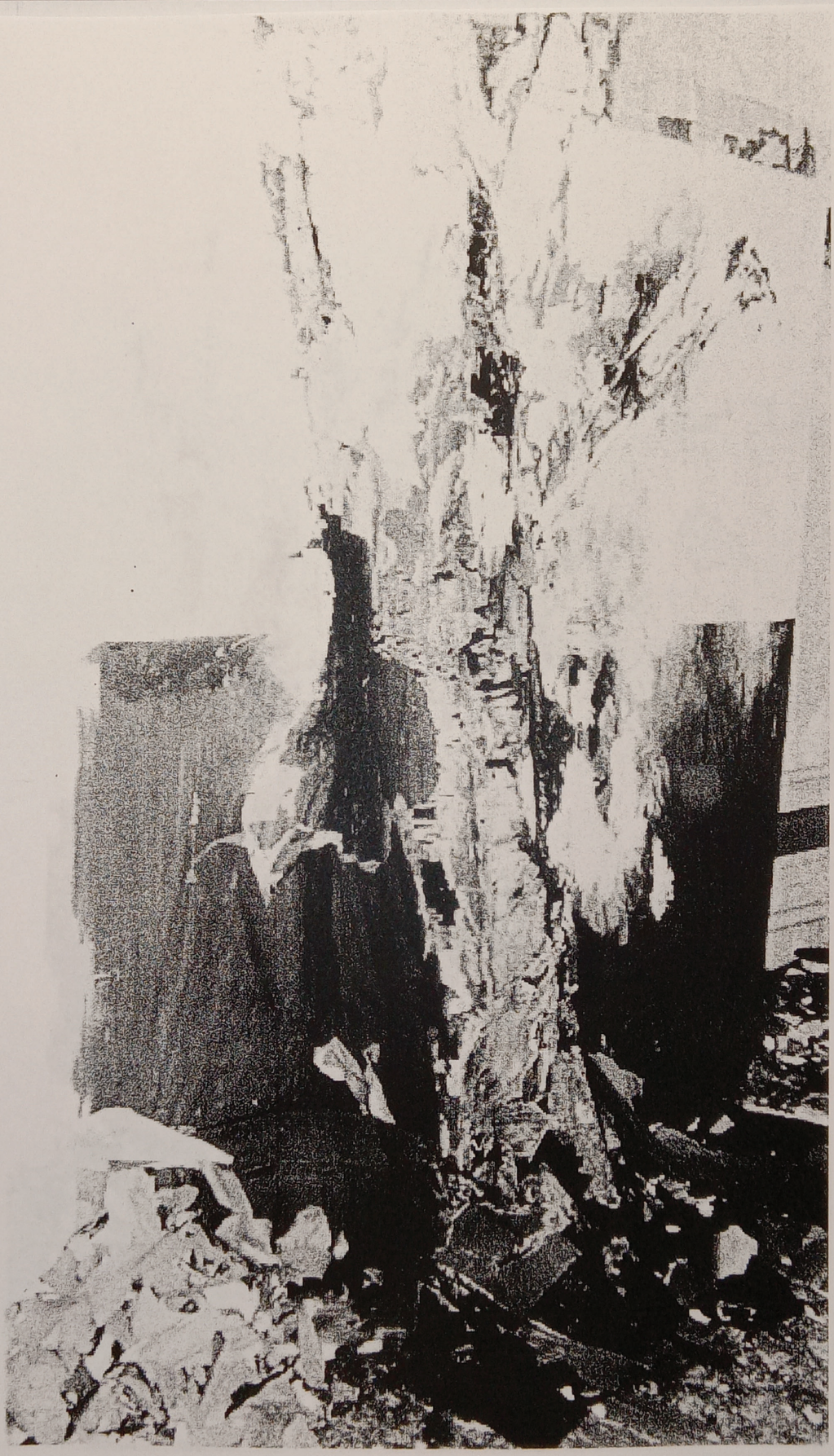
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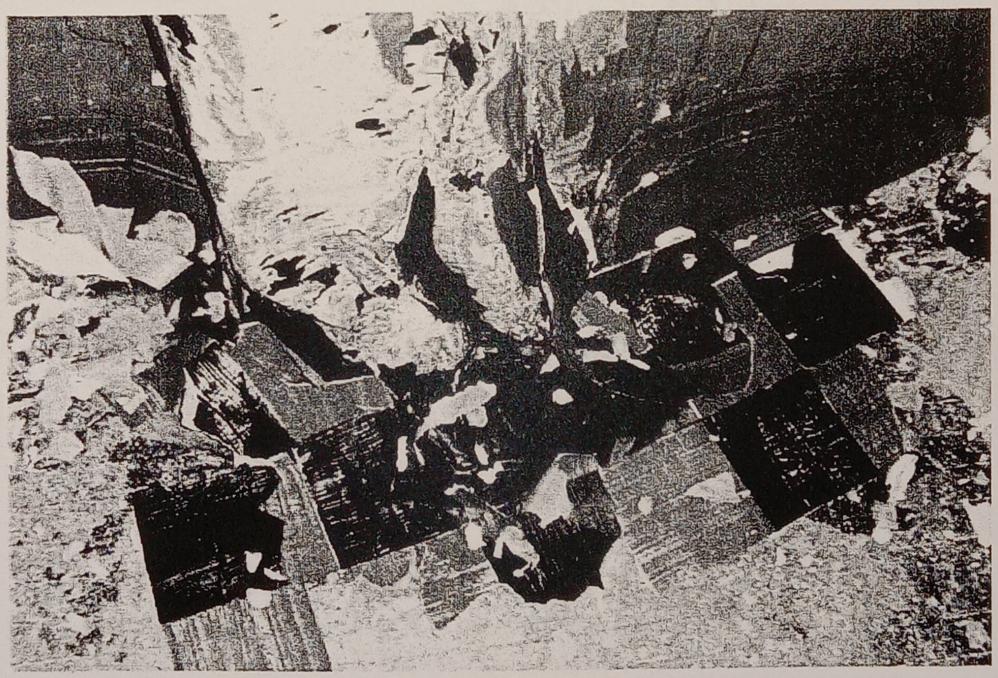
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Valerie Hegarty



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OK

1st or 2nd

FL

718788

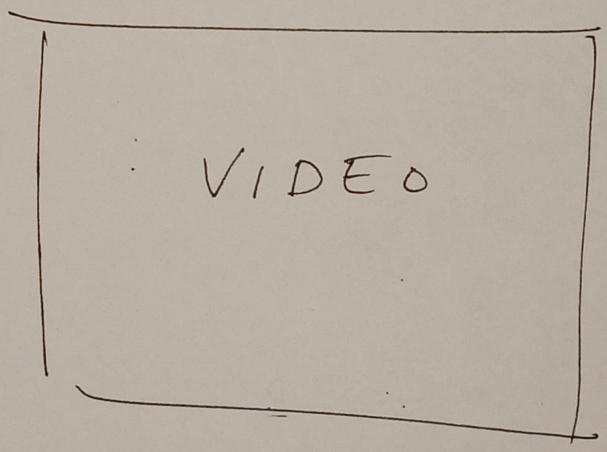
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MATHILDE

TER HEIJNE



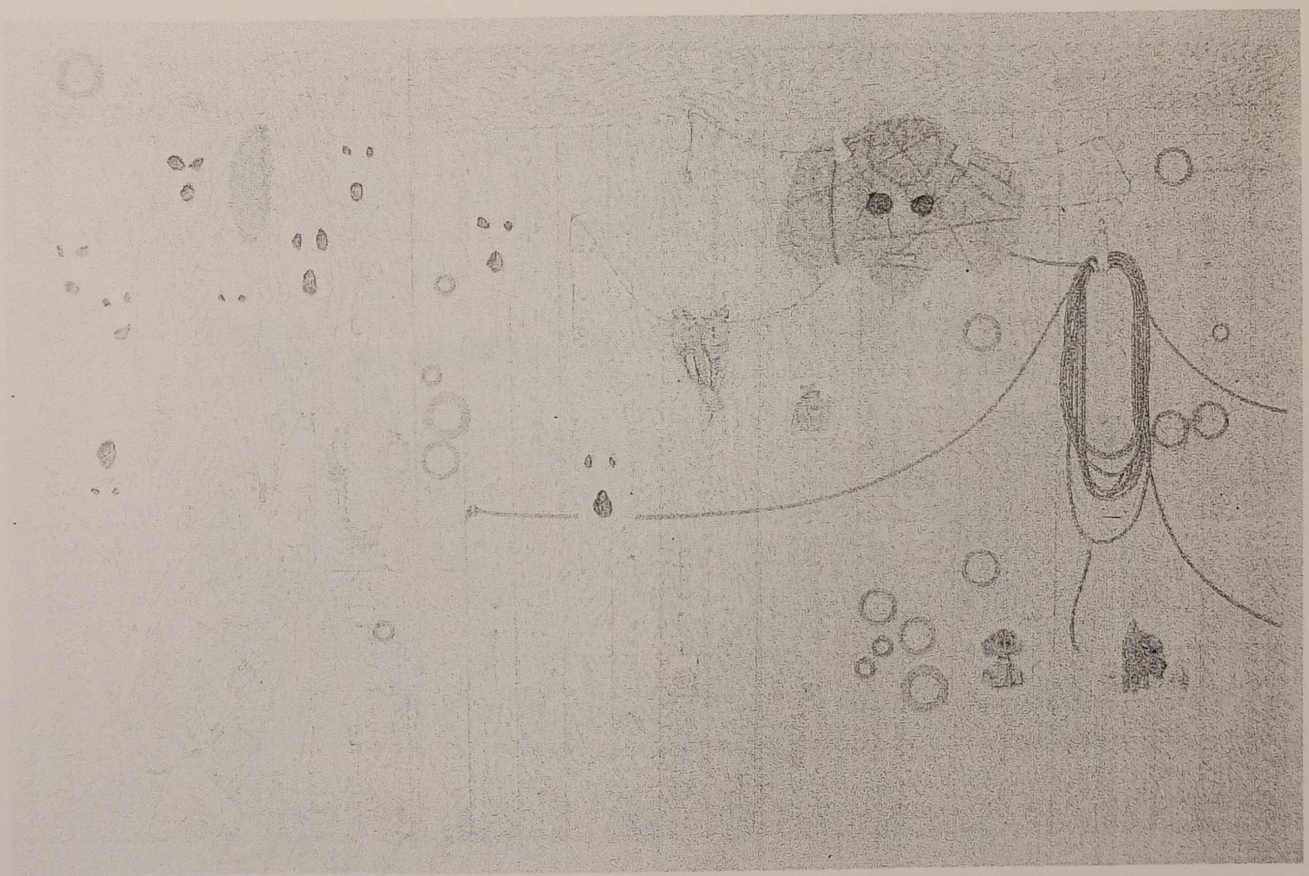
"SUICIDE BOMB"

1 FLATSCREEN MONITOR

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ADAM HELMS
drawing



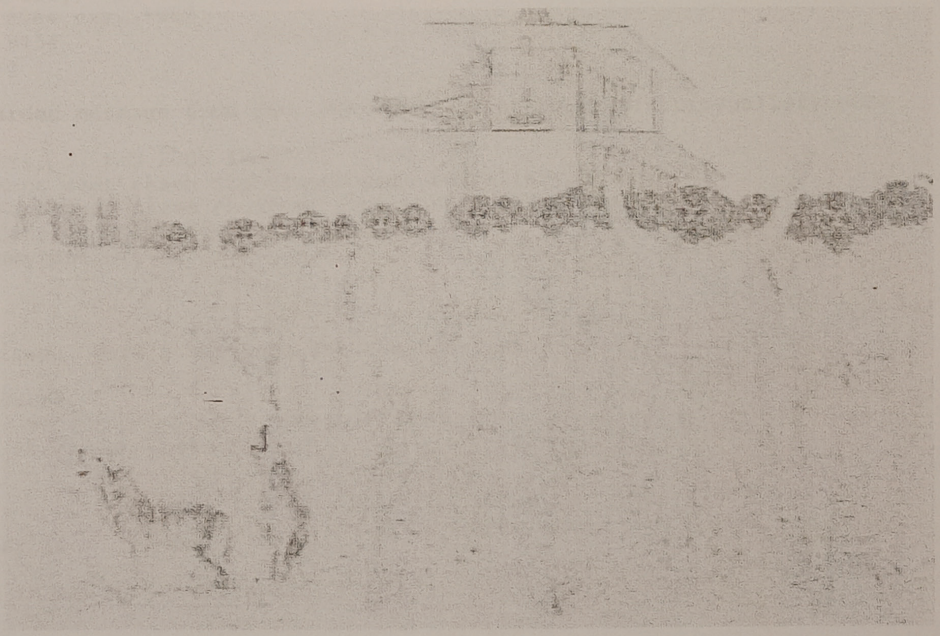
40" x 60"

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ADAM HELMS

drawing



40x60"

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tony

From: lumi [lumi@ps1.org]
Sent: Monday, February 14, 2005 10:50 AM
To: tony@ps1.org
Subject: FW: Consignment info for Kent Henricksen

Hi Tony,
Below is loan info for Kent Henricksen, approved by Klaus. Kent's info: 917-664-8863, kent@metropicturesgallery.com, 127 Stanton Street #2 10002

Lumi Tan
Curatorial Assistant
P.S.1 Contemporary Art Center
Museum of Modern Art affiliate
22-25 Jackson Ave at 46th Ave
Long Island City, New York 11101
t: 718 784 2084 ext. *862
f: 718 482 9454
lumi@ps1.org

----- Forwarded message from Kent Henricksen <kent@metropicturesgallery.com>

Date: Fri, 11 Feb 2005 17:05:58 -0500
From: Kent Henricksen <kent@metropicturesgallery.com>
Reply-To: Kent Henricksen <kent@metropicturesgallery.com>
Subject: Consignment info
To: amy@ps1.org

Hi Amy,

I'm so excited1 Here's the info for the consignment:

Lakeside Lovers
24" x 24"
Embroidery thread on woven fabric
2005

Young Lovers II
34" x 34"
Embroidery thread on woven fabric
2005

Wallpaper would be:

Sheep Toile II
Dimensions variable
2005

They should be consigned from:

John Connelly Presents
526 West 26th Street suite 1003
New York City, NY 10001
212 337 9563 tel
212 337 9613 fax

Thanks,

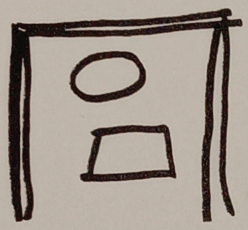
Kent

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KENT HENRICKSEN

2 new paintings +
wallpaper installation



36" x 36" - now at
former 5 Pointz
to "Love I"

30" x 30" — now — in paper
pair to "Lady Covers"

approx
13'H x 8-10'W — mold. around
wallpaper
stencil + hand painted

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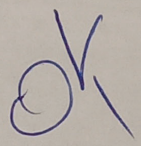
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tony

From: lumi [lumi@ps1.org]
Sent: Wednesday, February 09, 2005 4:13 PM
To: tony@ps1.org
Cc: 'sarah kessler'
Subject: Christian Holstad

Christian Holstad 718-915-1863 gentleheights@earthlink.net 4402 23rd St., LIC
Pink snake at studio. (large soft sculpture)
Take stand collage 33.75 x 36 before framing. Owned by Dean Valentine in NY. Loan form through Daniel Reich

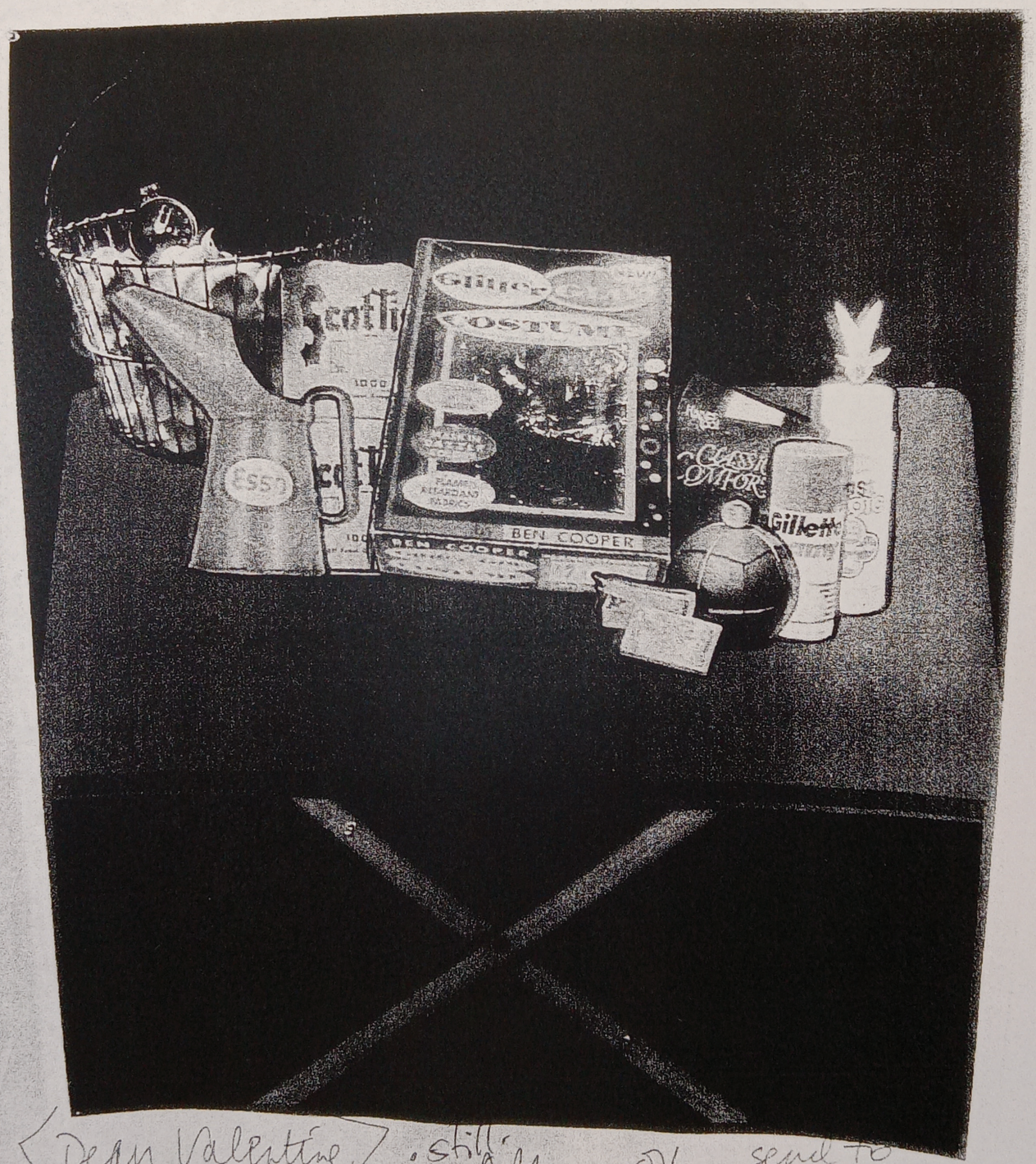
Lumi Tan
Curatorial Assistant
P.S.1 Contemporary Art Center
Museum of Modern Art affiliate
22-25 Jackson Ave at 46th Ave
Long Island City, New York 11101
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lumi@ps1.org



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TAKE STAND $3.75 "x 56"

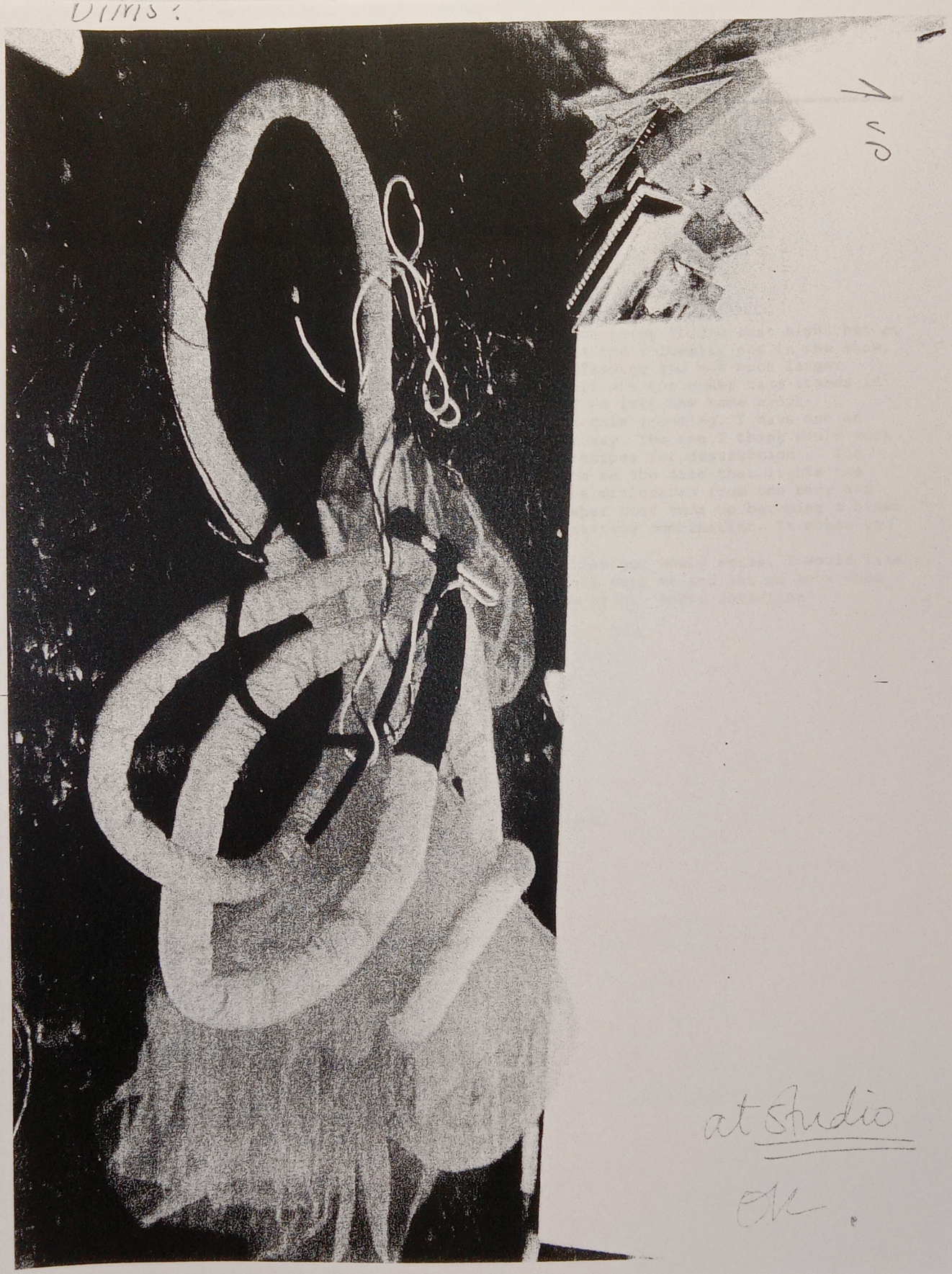


Dear Valentine, still in NY OK send to Daniel Reich.

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DIMS?



at Studio

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Amy Stewart

From: christian holstad [gentleheights@earthlink.net]
Sent: Wednesday, February 09, 2005 10:15 AM
To: Amy Stewart
Subject: Holstad


take stands.JPG (422 KB)


snakepink.JPG (496 KB)

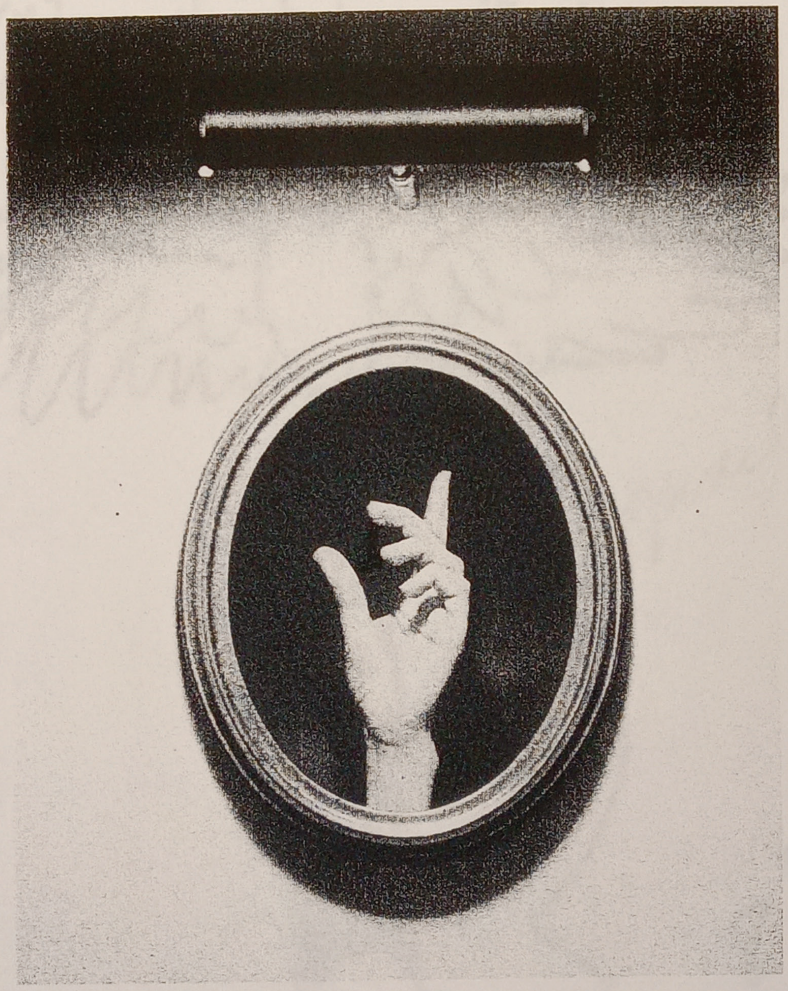
Hello Amy,
Here is the images you had asked for. The snake was shot in my studio last night but at least it will give Klaus an Idea. The take stand is the one I ideally put in the show, if I can get it back. It was 33.75 x 36 inches Before framing and not much larger after. I thought this might help with space sorting. If not the other take stands is with Rosa and she would do it. I spoke with Daniel and he felt the same about something. We both would like for one kitty to be with this grouping. I have one in mind that I finished last night. I will shoot photos today. The one I think would work is very dark. The other collages are one step beyond recipes for destruction . The cats are a "we are all natural disasters". They seem to be the fire that lights the wick. I was thinking about the state of anger where one dislocates from the body and all that is seen is destruction. These on "pretty " paper that ends up becoming a blown up garden. I saw these with the snake as a more interesting combination. It makes you think a bit more.
Daniel and I feel really strong about this and think that you would agree. I would like to stop by today to look at spaces. Can you have someone call me and let me know when this would be okay? Thanks a lot, let me know what you think. Best, christian

PLUS ANOTHER SMALL COLLAGE

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JAMIE ISENSTEIN



Jamie Isenstein
Magic Fingers, 2003
Performance



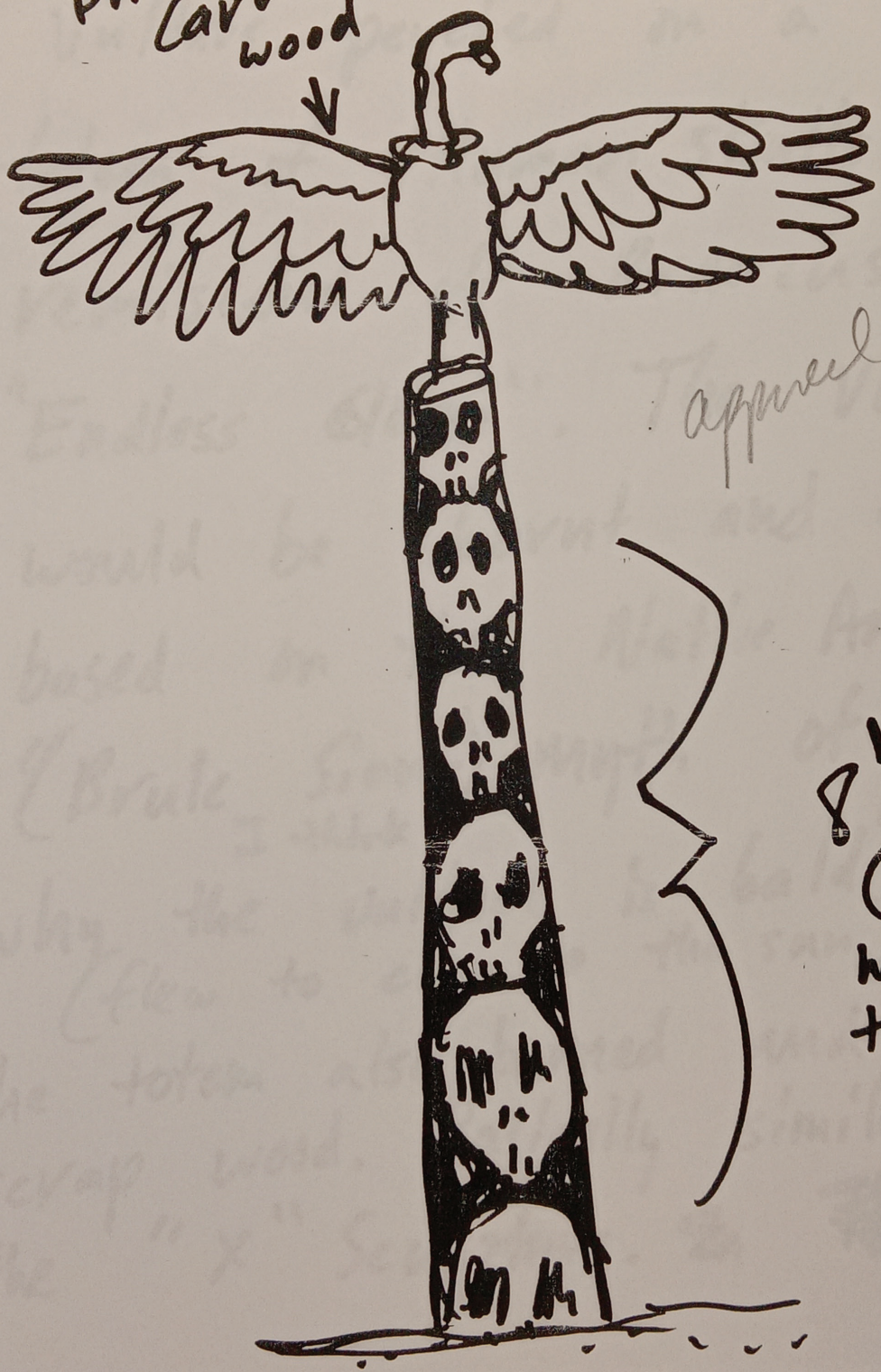
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MATTHEW DAY JACKSON

Burnt & carved wood

(like "X" sculpture)



appeal.

8 ½ feet

(sorry about
had a spike
tap missed

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Bob,

Vulture perched on a totem of Human skulls reminiscent of Brancusi's "Endless Column". The Vulture would be burnt and chaved based on the Native American (Brule Sioux) myth of "why the vulture is bald". (I think flew to close to the sun).

The totem also burned and carved scrap wood. Basically similar to the "X" Sculpture.

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This could be made by the opening and the only alteration to be made would be ~~the~~ a hole in the ground. All of the things I make are very well made and would be safe to show.

Best,

Matt

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MATTHEW DAY JACKSON
120" x 96" x 204"

© Matthew Day Jackson "Burial Ship (sepulchure)" 2004 917.912.4444