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"Ultrazooma zip zamapopdeluxa"
1998

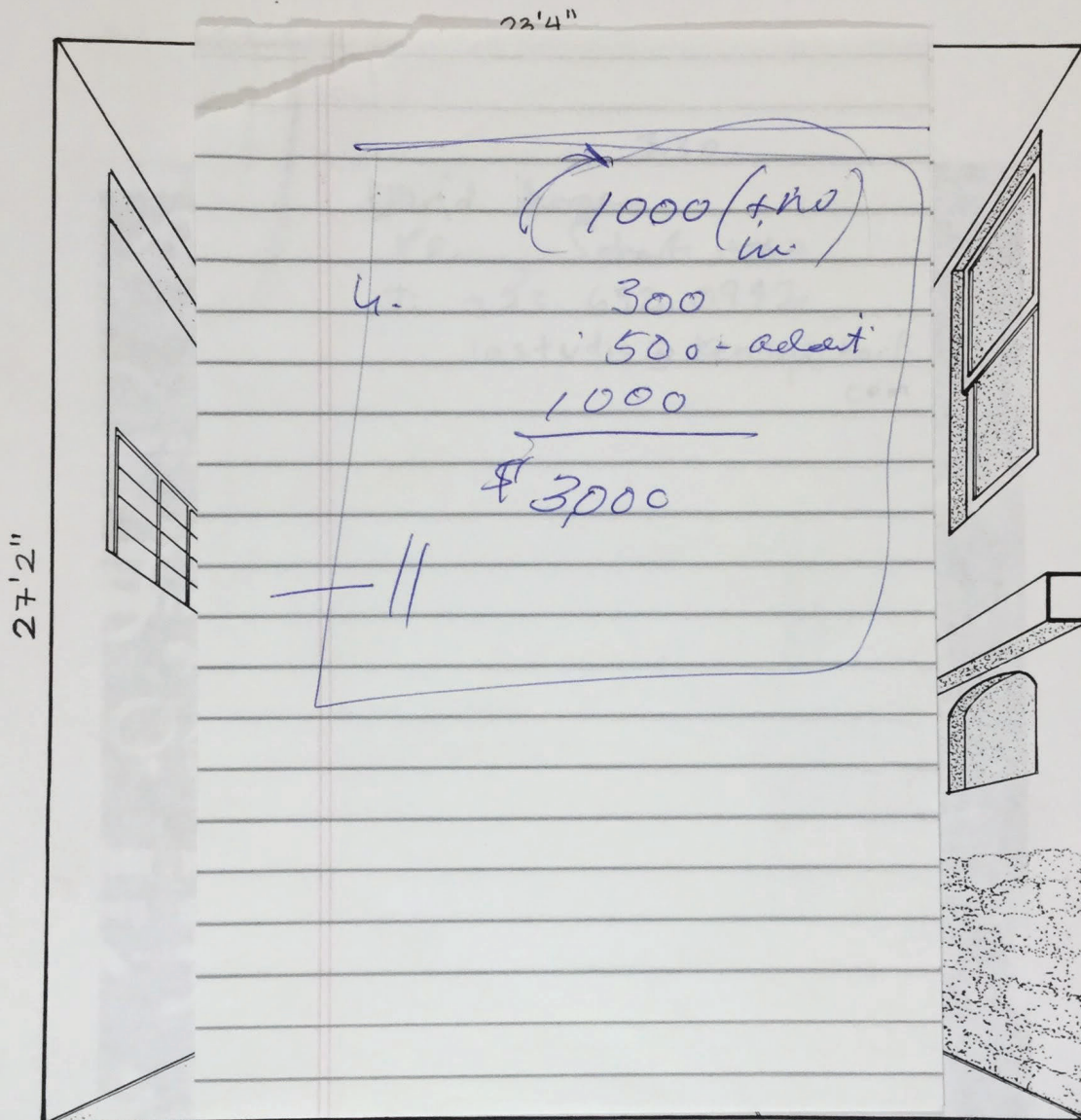
136 x 270

11.33 x 22.5



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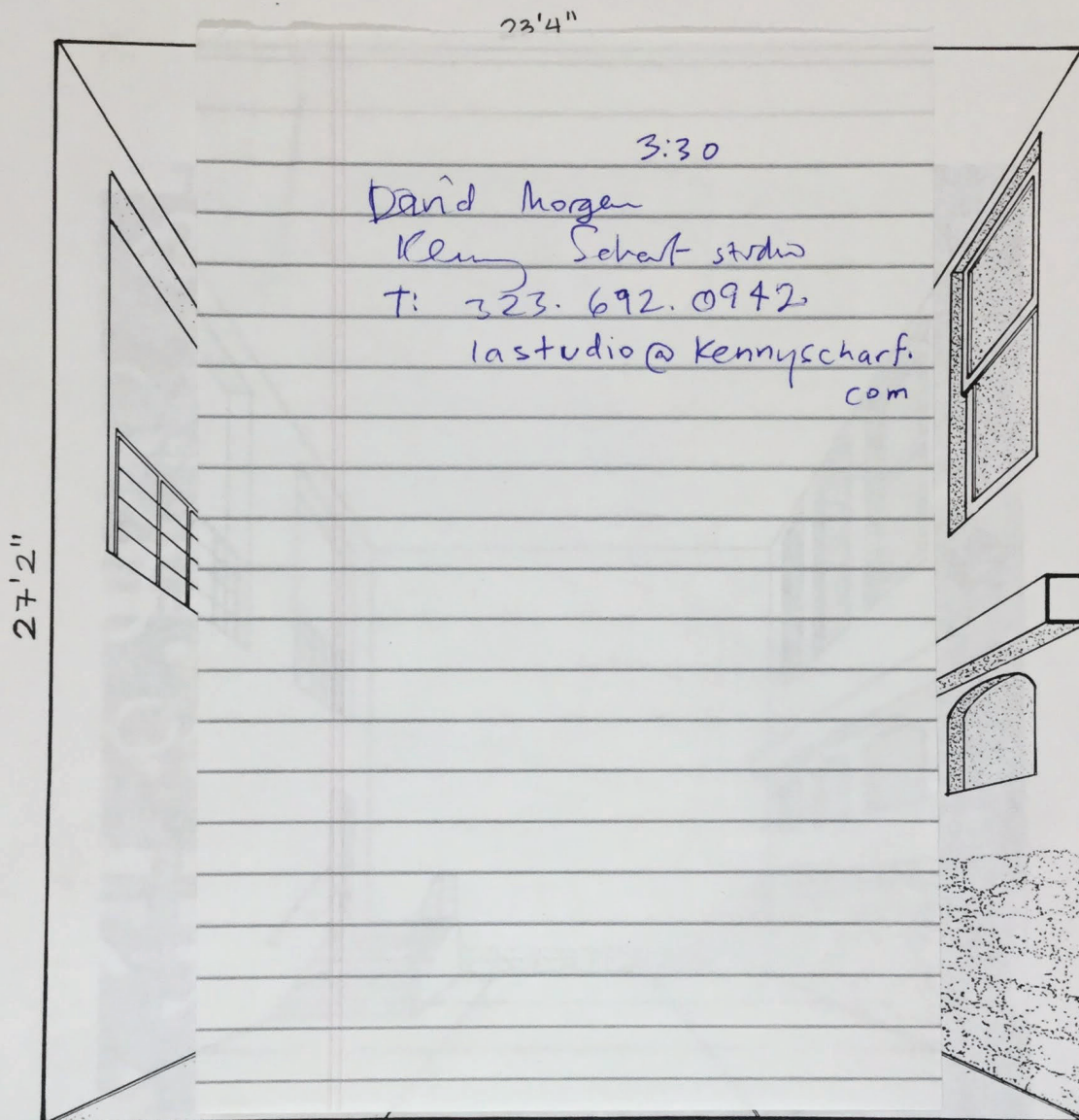
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DUPLEX GALLERY

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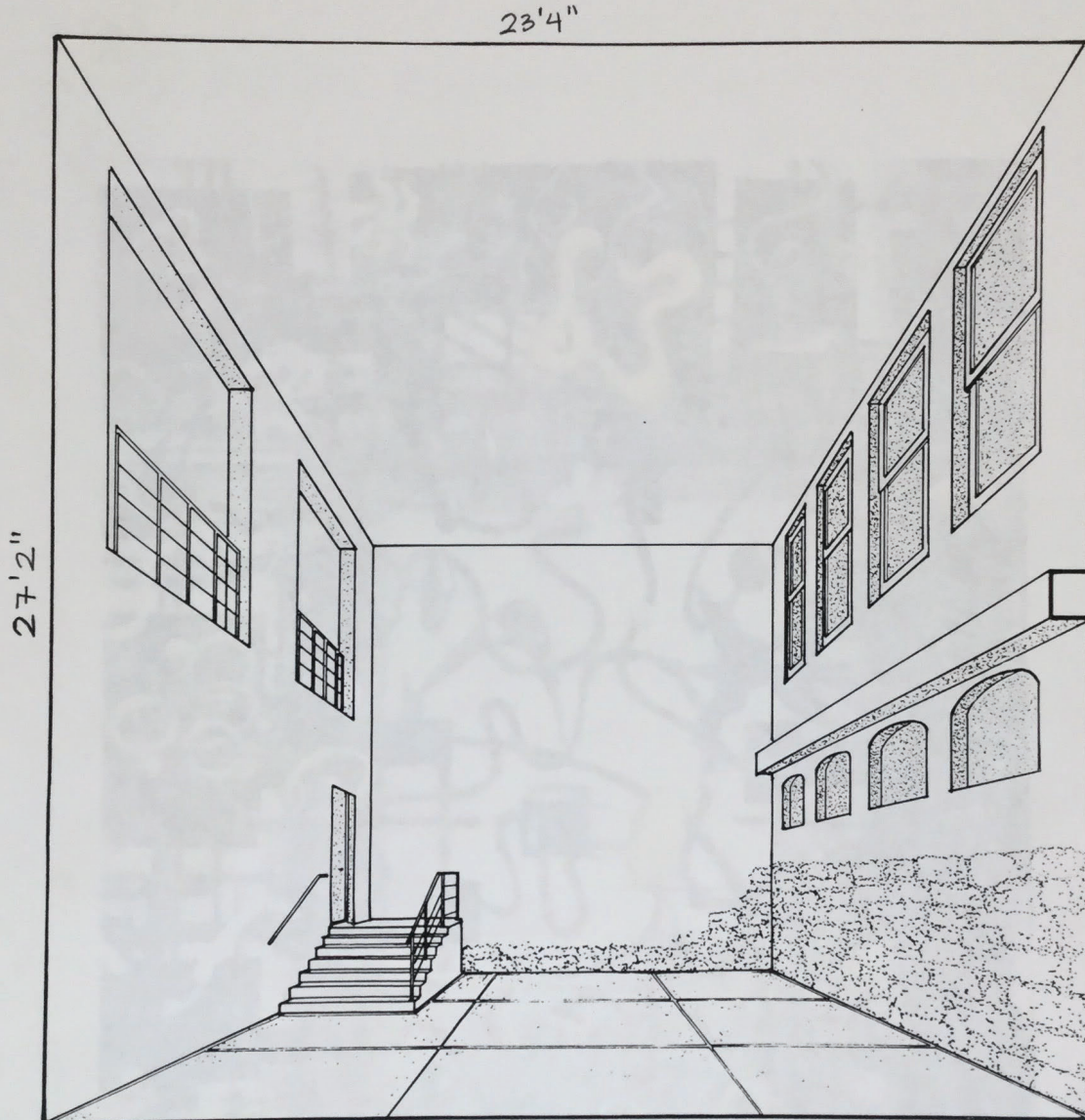
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DUPLEX GALLERY

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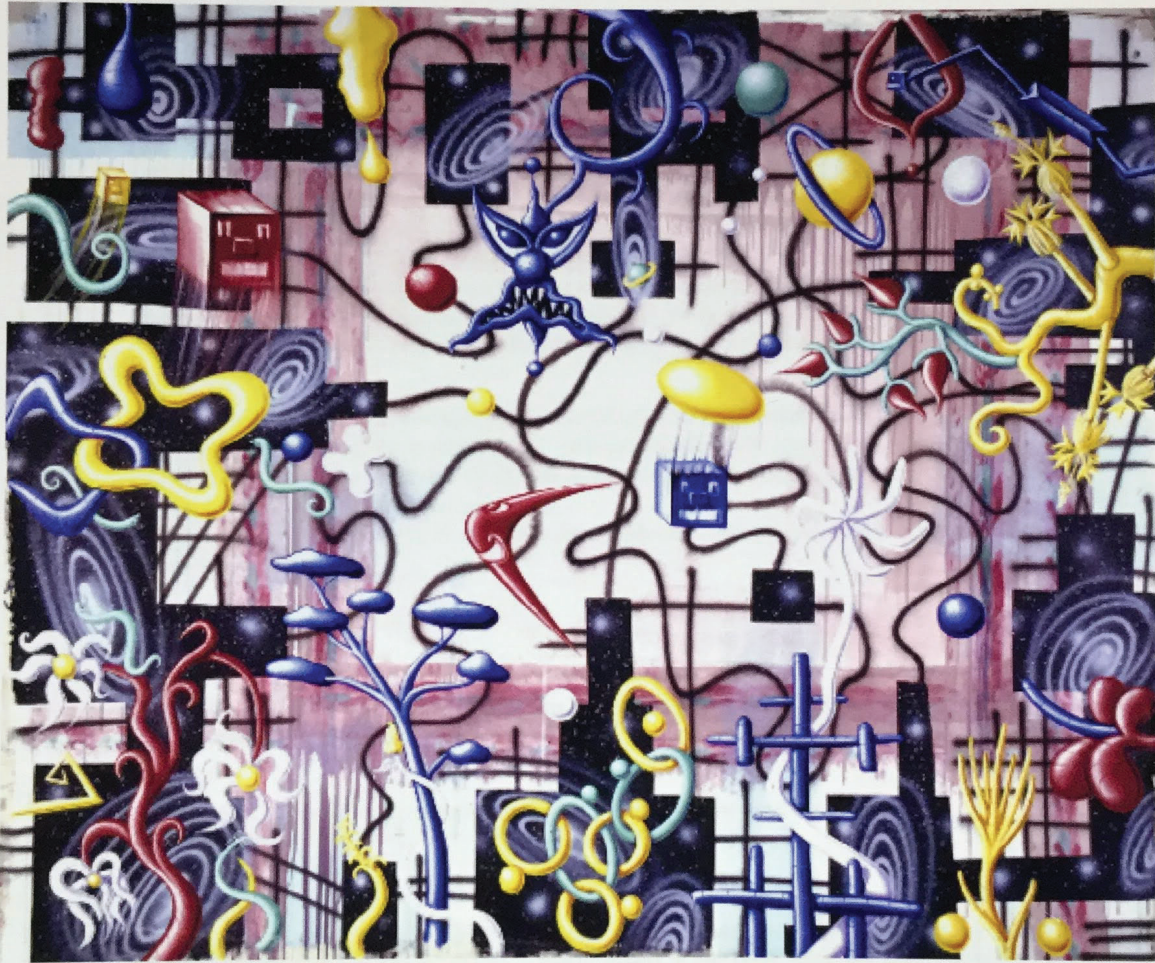


DUPLEX GALLERY

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"The Last Painting of the
Century" ~~1999~~
120 x 132
10 ft x 11 ft.



Robert Rauschenberg, "The Last Painting of the Century," 1999
120 x 132 inches, 10 ft x 11 ft.

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Resume

KENNY SCHARF *Brief BIOGRAPHY*

Born 1958 in Los Angeles, California
Primary residence in Los Angeles, CA

EDUCATION

1980 B.F.A., School of Visual Arts, New York, NY

OBJECTIVE

My ambition as a professional artist is to maintain the course that I set nearly 20 years ago by establishing my work in the fields of painting, sculpture, and performance. Every project I undertake is building on my past experiences. My original approach is unchanged, it is a personal challenge to produce the best work possible every time. One very important and guiding principle to my work is to reach out beyond the elitist boundaries of fine art and connect to popular culture through my art.

My personal ambition has always been to live the example. I believe the artist has a social responsibility to engage others in a thought process that ultimately brings the creative process into everyday life thereby enhancing the quality of our experience.

NOTE

The complete listing of my experiences is reflected in an exhausting 35 page Document. It consists of a chronology, solo exhibitions list, group shows list, special projects list, bibliography, list of private collections that include my work and a list of recognitions and awards I have received.

This, and more information is available upon request, or can be accessed in my web site: kennyscharf.com.

Partial CHRONOLOGY

2000

Kenny Scharf: Small Paintings & Bronzes Tony Shafrazi Gallery New York, NY

Kenny Scharf Gagosian Gallery Los Angeles, CA

1999

Galerie Hans Mayer *Heads, Small Paintings and Closet #16* Berlin, Germany

Solo exhibition in Galerie Hans Mayer, Dusseldorf, Germany

Bronze Sculpture exhibit at PICA Museum in Portland, Oregon

1998

Solo exhibitions at Galeria Ramis Barquet in Monterrey, Mexico; McIntosh Gallery in Atlanta, Georgia; Kantor Gallery in Los Angeles, California; Cotthem Gallery in Barcelona, Spain and Tony Shafrazi Gallery in New York.

Kenny also produces a line of mannequins *The Universals* with Pucci, Int. Mannequins are exhibited in various department store throughout the states, notably at Saks Fifth Avenue stores in New York, Los Angeles, Seattle and Portland.

Kenny is commissioned to paint a large scale mural *Ultrazoomazipamapopdeluxa* by the Museum of Contemporary art in San Diego, California

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1997

In January, Kenny Scharf: *When Worlds Collide*, a retrospective of 38 paintings and sculptures and a closet, curated by Barry Blinderman, opens at the University Galleries at Illinois State.

Special projects include the installation "*Ultraelectric*" a customized electronics show for SONY SONY Building, New York, NY

Also a mural for *10th Annual Nickelodeon Kids Choice Awards* in Los Angeles, California; and a Limited Edition Lithograph, 39th Annual Grammy Awards to benefit N.A.R..A.S. Foundation, NYC

In December at Tony Shafrazi Gallery, Scharf exhibits a mature and uniform body of work garnering facets of Scharf's twenty year exhibition history. *Ultraelectric*, an exhibition of paintings, sculptures and customized electronics opens at the Sony Building on Madison Avenue at Sony Style and Atrium, occupying both the public space and the Madison Avenue windows.

In May, *Kenny Scharf: Pop Surrealist* opens at the Salvador Dali Museum in St. Petersburg, Florida. Scharf has the honor of being the first artist, other than Dali, to have a solo exhibition at the museum.

In June, the Keith Haring retrospective opens at the Whitney Museum of American Art. Examining the relationship between Haring, Basquiat and Scharf. At the same time, a gallery show of the three artists is presented at Elysium Arts and Malca Fine Arts in New York.

1996

In February, Scharf is commissioned to design *Cosmic Cavern*, a black light environment with faux fur walls and space age furniture for TheTunnel nightclub.

In October, *El Mundo de Kenny Scharf* an exhibition curated by Dan Cameron opens at the Museum of Contemporary Art in Monterrey, Mexico. The exhibition consists of 45 paintings from private and public collections and breaks museum attendance records.

1995

Scharf's drawings are included in *A New York Time: Selected Drawings of the Eighties* at the Bruce Museum, Greenwich, CT.

In April, The Fort Lauderdale Museum mounts *Scharf-O-Rama Vision*. Scharf's first retrospective features 23 paintings from 1979 to 1995.

In September, **Scharf Schop**, Miami Beach and **Scharf Schak**, New York, open. These two boutiques sell Scharf designed clothing and accessories. The stores are an extension of Scharf's philosophy to share art with the public and make ownership available to all.

In October 1995, Yoshii Gallery, New York exhibits *Early Paintings: 1975-1979*, a collection of 12 works from high school and Santa Barbara. This exhibition surprises people with its broad range of subject matter.

In December, at Miami's Center of Fine Arts, he exhibits, *Heads*, an installation of 10 large paintings that are linked together to create one large wrap-around painting. He also exhibits outdoor fiberglass sculptures. This exhibition is Scharf's largest site specific installation to date.

PUBLIC COLLECTIONS

Brant Foundation, Greenwich, CT
Guggenheim Museum, New York, NY
Stedelijk Museum, Amsterdam, The Netherlands
Whitney Museum of American Art, New York
Eli Broad Foundation, Los Angeles, California
Groninger Musuem, Groningen, The Netherlands
Ludwig Museum, Cologne, Germany
Museo de Arte Contemporaneo de Monterrey, Monterrey, Mexico
Patrick Lannan Foundation, Los Angeles, CA

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Sogetsu Museum, Tokyo, Japan
Museu de Arte Moderna, Rio de Janeiro, Brazil
The Bass Museum of Art, Miami Beach, FL
The Dannheiser Foundation, New York, NY
New England Museum for Contemporary Art, Brooklyn, CT
The Jewish Museum, New York, NY
Paterson Museum, Paterson, NJ
Miami Art Museum, Miami, FL

CATALOGUES

Kenny Scharf, Tony Shafrazi Gallery, New York, NY, essays by Carter Ratcliff and Robert Farris Thompson, interview by Dennis Hopper, 1998
Kenny Scharf, University Galleries, Normal, Illinois, essays by Barry Blinderman, Gregory Bowen, Bill McBride, Ann Magnuson and Robert Farris Thompson, 1998
Pop Art, Jan-de James, Phaidon Press Limited, London, 1996.
In Your Face, Malca Fine Art, New York, NY, 1997.
Kenny Scharf. Pop-Surrealist, Salvador Dali Museum, St. Petersburg, Florida, 1997.
El Mundo de Kenny Scharf,
Museo de Arte Contemporaneo de Monterrey, Monterrey, Mexico, 1996.
Kenny Scharf, Center for the Fine Arts, Miami, FL, essay by Louis Grachos, 1996
Kenny Scharf,
Museum of Art, Ft. Lauderdale, FL, essay by Brooks Adams, Laurence Pamer, 1995
Kenny Scharf, Edward Totah Gallery, London, England, essay by Brooks Adams, 1992.
Kenny Scharf, Galerie Beaubourg, Paris, France, 1990,
The Last Decade: American Artists of the 80's, Tony Shafrazi Gallery, New York, NY, 1990.
Pharmakon'90, Mukuhari Messe Contemporary Art Exhibition, Tokyo, Japan, 1990.
Kenny Scharf-.

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August 5, 1999
Ian Brooks / Mariuccia Casadio "Fantasy side-art of Kenny Scharf"
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- Louie, Elaine. "Aliens Take Saks," The New York Times, May 31, 1998
- Jacober, Paul. "A Kenny Scharf Minute", Miamigo, April 8, 1998
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- "Kenny Scharf," Visual, No. 72, Spain
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- "On Exhibit", Juxtapose, Winter 1997
- "Kenny Scharf Dibuja un Grafito en la cristalera de Barcelona Televisio," El Pais,
Cataluna/ 15
- "Carte Blanche, Kenny Scharf s Show and Tell," ARTIS, June - July 1997, Pg. 41-47.
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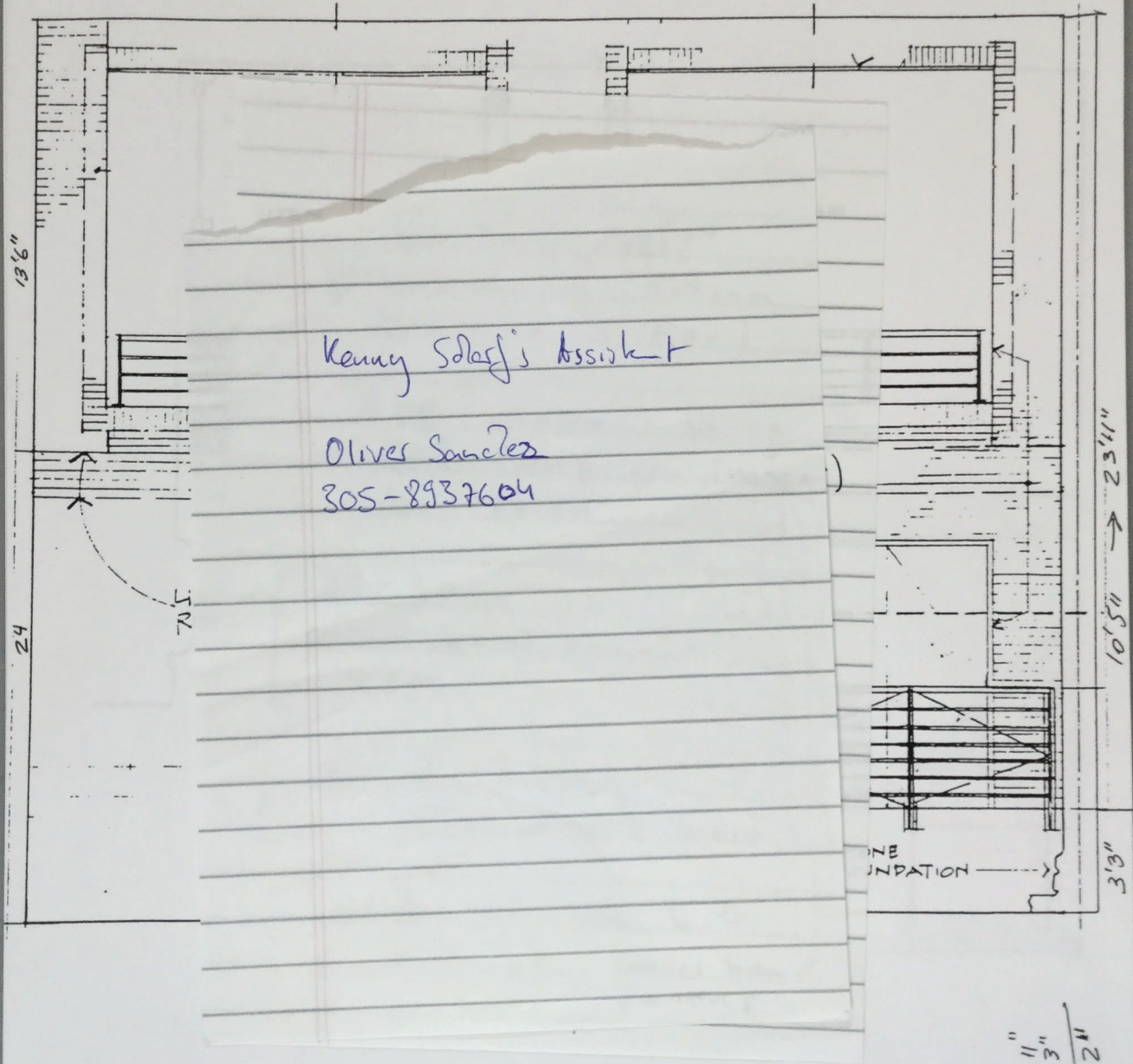
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East Wall

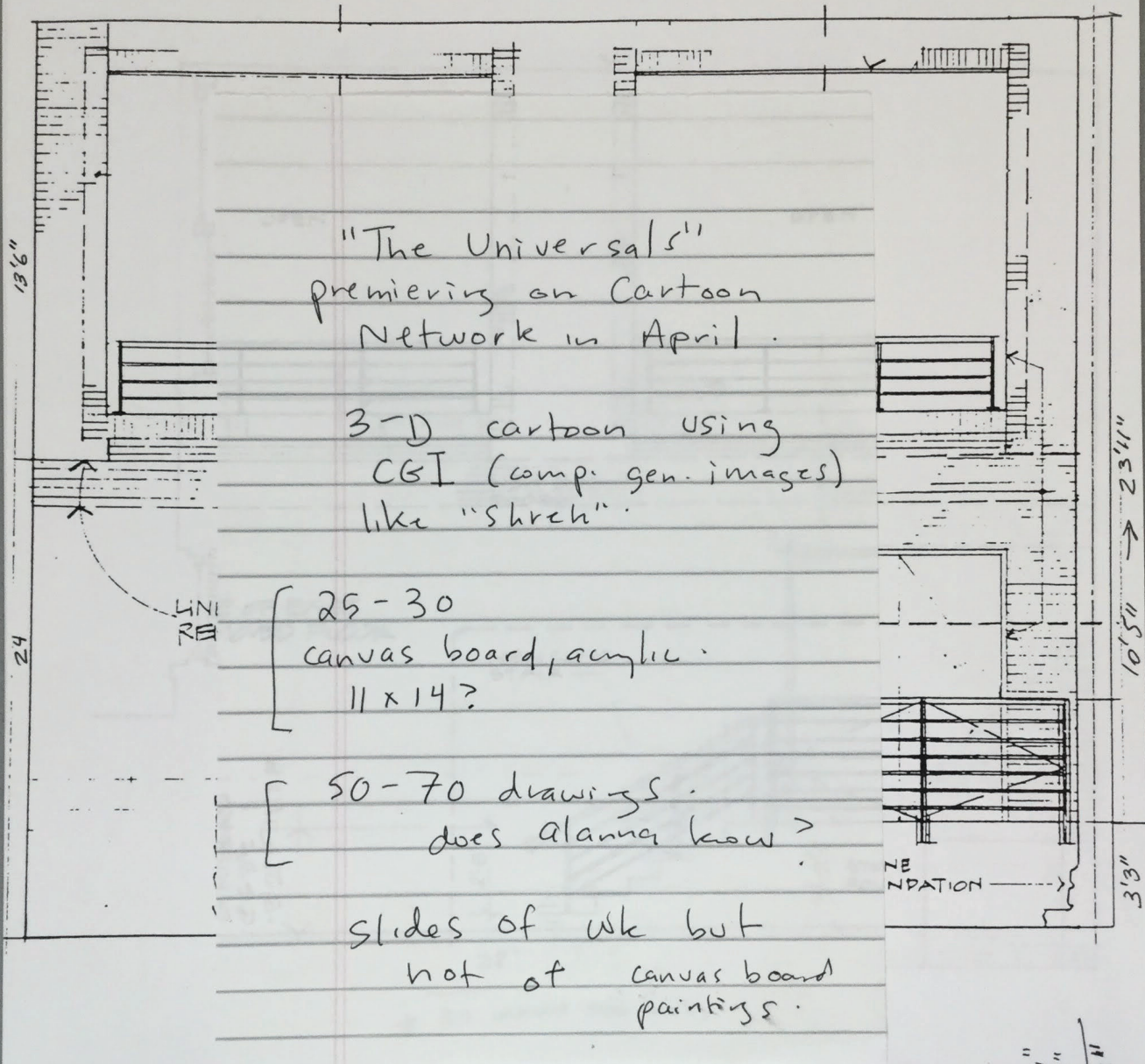
scale: $\frac{1}{4}'' = 1'0''$

13'6"
8'5'6"

23'11"
3'3"
27'2"

2'5"
+ 2'1"
23'4"

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"The Universals"
premiering on Cartoon
Network in April.

3-D cartoon using
CGI (comp. gen. images)
like "shrek".

[25-30
canvas board, acrylic.
11 x 14?]

[50-70 drawings.
does anyone know?]

slides of wk but
not of canvas board
paintings.

East Wall

scale: 1/4" = 1'0"

13'6"
8'5'6"

23'11"
3'3"

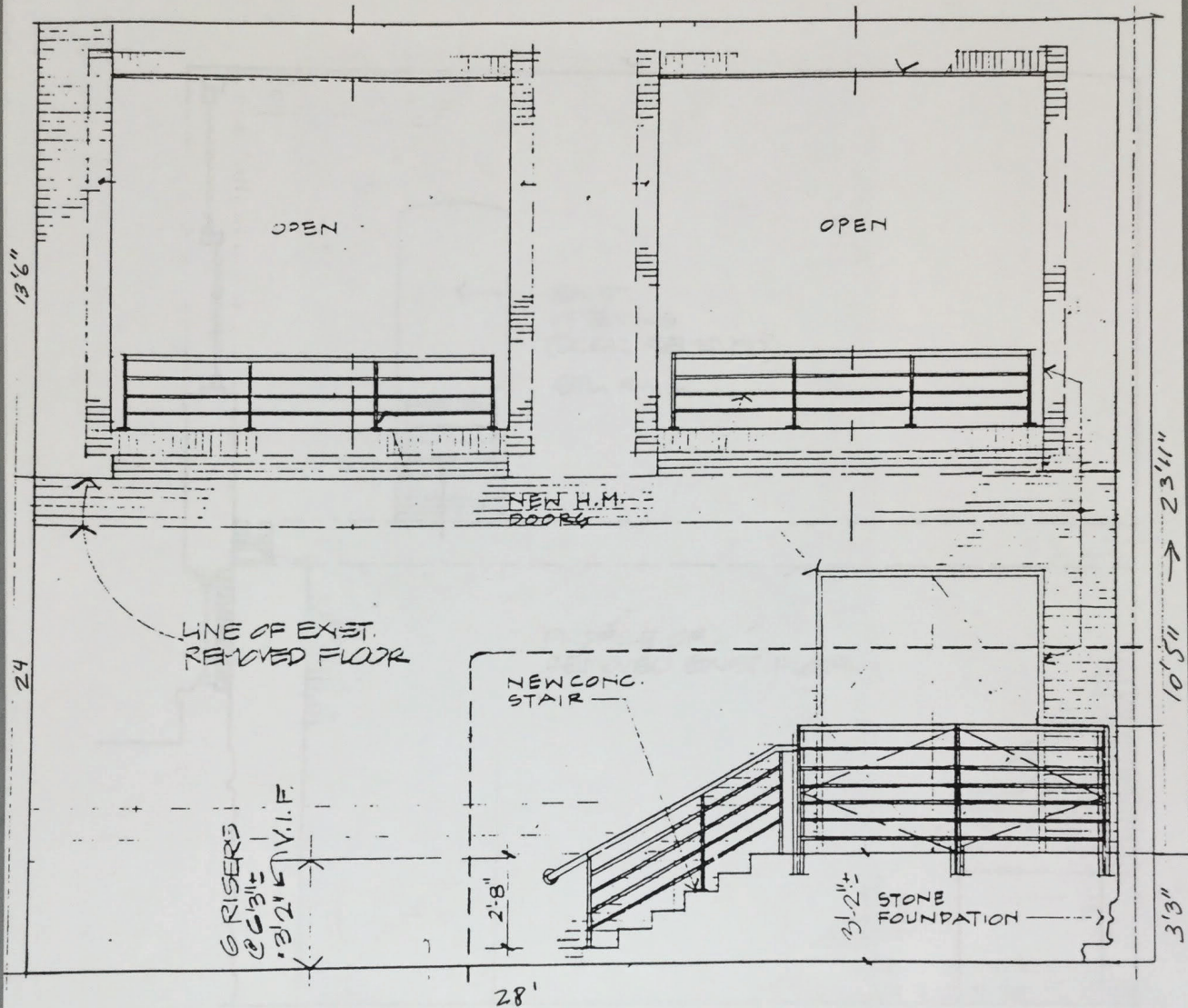
27'2"

2'5"
+ 2'1"

23'4"

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* 30 without the walls

East Wall

scale: 1/4" = 1'0"

13'6"
8'5'6"

23'11"
3'3"

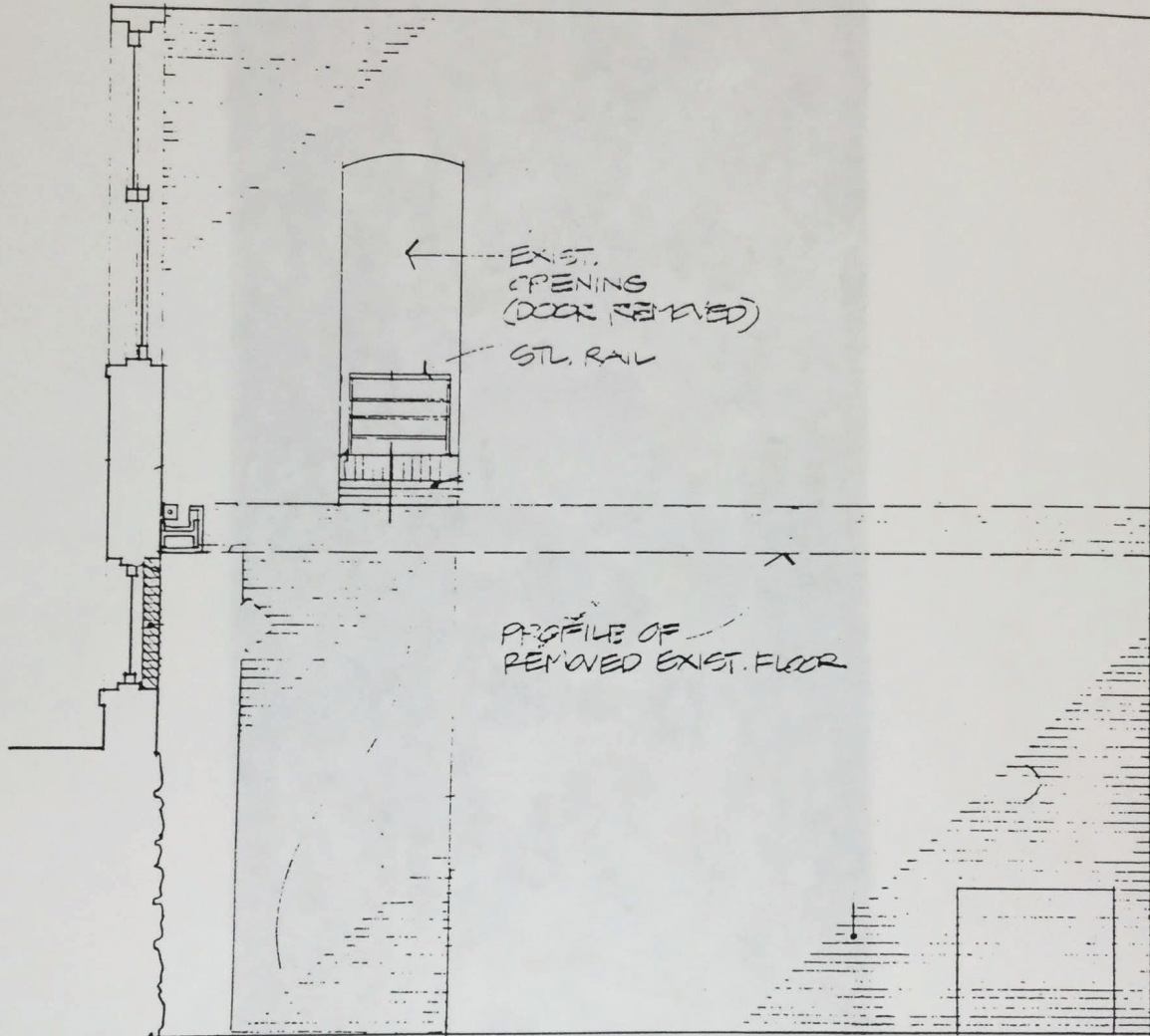
27'2"

2'5"
+ 2'1"

23'4"

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North Wall

scale: $\frac{1}{4}'' = 1'0''$

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"Biorama" 1991
91 x 205.5



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tony

From: Alanna Heiss [alanna@ps1.org]
Sent: Wednesday, September 05, 2001 6:06 PM
To: 'tony@ps1.org'
Subject: FW:



Biorama 91 91x205.5.jpg

-----Original Message-----

From: LaStudio [SMTP:LaStudio@scharfschak.com]
Sent: Wednesday, September 05, 2001 11:34 AM
To: Alanna Heiss
Subject:

Alanna,
attached is image of:
"Biorama"
1991
acrylic,oil and silkscreen ink on canvas

I will be sending more on seperate mails.
Thank You

David
Scharf Studio L.A.

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alanna

"Heads" 1996
118 x 142 each



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alanna

"Heads" 1996
118 x 142 each



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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alanna

From: Frahcs23@aol.com
Sent: Tuesday, September 04, 2001 7:39 PM
To: alanna@ps1.org
Subject: Re: Urgently trying to reach you

dear alanna i was so exited to get your email
of course i would love to show a large painting at my old haunt that
would be an honor my studio email is lastudio@kennyscharf.com my #s
are studio(323)6920942 home(310)2021397 and my cell (310)4184461 i will
email you some images tomorrow. love kenny

asst. David.

Kenny Scharf's former assistant

Oliver Sanchez

(305 - 893 7604)

[Peter Brand]

Oliver Sanchez
305 710 8631

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tony

From:
Sent:
To:
Subject:



Heads 1996.jp

• Rider — dimensions of duplex.

-----Original Message
From: LaStudio [S
Sent: Wednesday
To: Alanna He
Subject:

• size of drawings
from Kenny's studio.

Alanna,
attached are the fo

"Heads"
1996
oil and acrylic on c
118x142 inches ea

• David - fly to NY?
PS1 pay flight.
accomodation?
Kenny pay his labor.

They are currently

Thank You

David

323.69

→ we pay shipping -
~ \$1,000.

• press release -

→ His gallery not involved

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tony

From: Alanna Heiss [alanna@ps1.org]
Sent: Wednesday, September 05, 2001 6:11 PM
To: 'tony@ps1.org'
Subject: FW:



Heads 1996.jpg



Heads 96.jpg

-----Original Message-----

From: LaStudio [SMTP:LaStudio@scharfschak.com]
Sent: Wednesday, September 05, 2001 1:11 PM
To: Alanna Heiss
Subject:

Alanna,
attached are the following

"Heads"
1996
oil and acrylic on canvas
118x142 inches each

They are currently in Germany.

Thank You

David

323.692.0942. -studio.

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Resume

KENNY SCHARF *Brief BIOGRAPHY*

Born 1958 in Los Angeles, California
Primary residence in Los Angeles, CA

EDUCATION

1980 B.F.A., School of Visual Arts, New York, NY

OBJECTIVE

My ambition as a professional artist is to maintain the course that I set nearly 20 years ago by establishing my work in the fields of painting, sculpture, and performance. Every project I undertake is building on my past experiences. My original approach is unchanged, it is a personal challenge to produce the best work possible every time. One very important and guiding principle to my work is to reach out beyond the elitist boundaries of fine art and connect to popular culture through my art.

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This, and more information is available upon request, or can be accessed in my web site: scharfschak.com.

Partial CHRONOLOGY

1978

Kenny Scharf moves to New York to attend The School of Visual Arts.

He takes courses in photo realist painting, airbrush, video-making and editing, photography, and collage. At SVA he meets artists with similar philosophies. Establishes friendships with Keith Haring and Jean-Michel Basquiat.

1979

Scharf has first solo exhibition; The Estelle Series at Fiorucci NYC. The works detail the adventures of Estelle, a jet set woman of the future. Kenny becomes very involved with the social scene in the East Village nightlife.

At *Celebrating the Space Age* an exhibition of Scharf's new wave work at Club 57, Kenny meets John Ahearn, who invites him to participate in the Times Square Show, Scharf invites friends Keith Haring and Jean-Michel Basquiat

1980

Scharf concentrates on performance work, including a band with Klaus Nomi and Joey Arias which performs at clubs such as Max's Kansas City, and The Batusi Brothers with Ann Magnuson and John Sex and Min Thometz Sanchez.

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Kenny Scharf begins *customizing* appliances under the pseudonym, Van Chrome.

1981

In February, he participates in Diego Cortez's historical exhibition, *New York, New Wave* at PS. 1. In April, Scharf is included in *Beyond Words, Graffiti Based-Rooted-Inspired Works* at the Mudd Club. In June, Scharf graduates from the School of Visual Arts with his bachelor in fine arts degree. In the fall, Scharf titles Patti Astor's, Fun Gallery and proceeds to exhibit his Jetson and Flintstone paintings there.

1982

Scharf exhibits Hanna Barbera influenced cartoon paintings including *Judy on the Beach and The Flintstones* in two person exhibition with Futura 2000 at Tony Shafrazi Gallery. Scharf's imagery arises from incredible occurrence of when *The Flintstones*, representing the past, and The Jetsons representing the future collide in an imaginary "time-splat" resulting in infinite mutations.

1983

He has first solo exhibition at Tony Shafrazi Gallery. Major works include *The Funs Inside*, *Felix on a Pedestal* and *Plasmospace*, acquired by The Morton Neuman Family Collection, and *In Ecstasy* acquired by The Dannheiser Foundation. The Whitney Museum of American Art shows his work for the first time in *The Comic Art Show*. Other important shows this year include the *Bienalle de Sao Paolo* in Brazil and *Tendancies en Neuva York* at the Palacio de Cristal in Madrid. At the opening and during the time of the exhibition, the waiting line grows out of the galleries. The show later travels to Barcelona and Paris.

1984

In March, Scharf embarks on a road trip to Los Angeles in his 1961 Cadillac. Arriving in Los Angeles the artist parks the car in Larry Gagosian Gallery for his exhibition and proceeds to create *Suprema Ultima Deluxa* for the opening. Paintings by Scharf are included in *Arte di Frontiera*, Galena darte Moderna, Bologna and *Aperto '84* at the Venice Bienalle in Italy. In December, at Tony Shafrazi Gallery, Scharf's exhibition of *Suprema Ultima Deluxa* and paintings *Juicy Jungle*, *Sajipe Kraka Joujesh*, and *Dawn In Paradise* is a huge critical success and elevates the notoriety of Kenny Scharf and his work. Many paintings are purchased by prominent collectors and international museums, including the Ludwig Museum in Germany.

1985

Scharf exhibits at Galerie Bruno Bischofberger in Zurich. Scharf customizes a 1973 Cadillac, Dream Car and creates a black-light installation for the Art in Action, exhibit at the Sogetsu Museum in Tokyo, Japan. The opening celebration includes performances with friends Ann Magnuson and John Sex. In March, Scharf is included in *The Whitney Biennial*, the highlight of the 1985 New York art season. "The show the critics loved to hate" is the most widely attended Biennial to date. Scharf exhibits a huge black light installation and the painting *When Worlds Collide* which is acquired by the Whitney Museum. In July, Roger Paribas organizes a major exhibition of contemporary artists at the Centre d'Art Contemporain in Marseille. In August, Scharf, Jean-Michel Basquiat, Keith Haring and Francesco Clemente each create site specific works for the Palladium nightclub. Scharf's customized telephone lounge is reproduced in magazines worldwide. Owner Steve Rubell dubs contemporary artists "The rock stars of today". The opening is covered by major television networks and is reviewed in Newsweek magazine. In September, *Kenny Scharf's Sci-Fi Surealism* is the cover of Art News. Critic Gerald Marzorati reviews painting, the Whitney and Palladium installations and performance work. Scharf's first important, international art magazine cover is controversial as certain constituents of the New York art world are miffed by the artists endless appetite for fun.

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	MoMA PS1	I.A.3144

1986

Scharf has first solo exhibition at Akira Ikeda Gallery in Tokyo; followed by a May exhibition at Tony Shafrazi Gallery. His work is included in *American Renaissance, Painting and Sculpture Since 1940*, curated by Sam Hunter at the Museum of Art, Fort Lauderdale, Florida

1987

Scharf's work displays stylistic change in Tony Shafrazi Gallery's May exhibition. Scharf exhibits his first glob paintings and sculptures. The exhibition catalogue includes essay by Dan Cameron and portrait by Robert Mapplethorpe.

Exhibition catalogue, 1986 Scharf is included in *Comic Iconoclasm*, an exhibition at the Institute of Contemporary Arts in London.

Scharf travels to Vienna to paint and customize hanging swing ride for the *Luna Luna Amusement Park*. The art amusement park includes rides designed by various artists including Keith Haring, Jean-Michel Basquiat, Salvador Dali, Roy Lichtenstein and David Hockney.

1988

Scharf has solo exhibitions at the Akira Ikeda Gallery, Tokyo and Tony Shafrazi Gallery, New York. Changes bio-morphic surrealist style to the super-realist imagery of 1950's advertising on abstract expressionist backgrounds. Two major paintings are acquired by the Stedelijk Museum in Amsterdam, as well as by Dennis Hopper in Los Angeles.

1989

In May, Scharf travels to Japan to create three portfolios of prints for the AC&T Corporation of Tokyo. Scharf, shocked by the ravages to the tropical rain-forest in Brazil, devotes his energies to *Don't Bungle The Jungle*, a gallery exhibition and performance that raises over \$800,000 to preserve the rain-forest. For the exhibition at Tony Shafrazi Gallery, Scharf convinces artists Andy Warhol, Roy Lichtenstein, Christo, Oldenberg, Julian Schnabel, Francesco Clemente, David Salle, Eric Fischl, Keith Haring, Jean Michel Basquiat and Robert Longo to donate works for sale and the sold out performance at the Brooklyn Academy of Music includes performances by friends Madonna, Sandra Bernhard, Ann Magnuson, The B-52's, and Bob Weir.

1990

Scharf has solo exhibitions of super-realist influenced work at Akira Ikeda Gallery, Tokyo; Galerie Hans Mayer Dusseldorf and Galerie Beaubourg, Paris. Having lost his friend, Andy Warhol in 1987 and Jean-Michel Basquiat in 1988, Kenny loses friends Keith Haring and Tseng Kwong Chi to AIDS

1991

In October, Scharf completes *Closet #9*, his first black light installation in five years, opens at the Queens Museum of Art. Daily busloads of students from the New York public school system attend.

Work is included in *American Art of the 80's*, curated by Gabriella Belli and Jerry Saltz at Palazzo delle Albere in Trento, Italy.

Scharf begins incorporating silk-screened backgrounds comprising of newspaper text including and riot limited to issues of the environment, ecology and AIDS into his paintings.

1992

An exhibition starting at Edward Totah Gallery, London travels to Galleria Seno, Milan and Galleria Roca, Rome.

Scharf relocates to Miami Beach, Florida.

In September, at the Tony Shafrazi Gallery, Kenny's exhibition includes wall sections extracted from his New York studio.

1993

He completes *Closet # 10* at the World Gallery in Miami Beach, and his work is included in *About Nature* at the Cleveland Center for Contemporary Art.

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	MoMA PS1	I.A.3144

1994

In May, the exhibition at Tony Shafrazi Gallery reflects Scharf's new home, lush oil paintings juxtapose the verdant wildlife and nature of Florida with images from natural history books. The frames silk screened images of consumer society reflect on societies intrusion into nature.

1995

Scharf's drawings are included in *A New York Time: Selected Drawings of the Eighties* at the Bruce Museum, Greenwich, CT.

In April, The Fort Lauderdale Museum mounts *Scharf-O-Rama Vision*. Scharf's first retrospective features 23 paintings from 1979 to 1995.

In September, **Scharf Schop**, Miami Beach and **Scharf Schak**, New York, open. These two boutiques sell Scharf designed clothing and accessories. The stores are an extension of Scharf's philosophy to share art with the public and make ownership available to all.

In October 1995, Yoshii Gallery, New York exhibits *Early Paintings: 1975-1979*, a collection of 12 works from high school and Santa Barbara, This exhibition surprises people with its broad range of subject matter.

In December, at Miami's Center of Fine Arts, he exhibits, *Heads*, an installation of 10 large paintings that are linked together to create one large wrap-around painting. He also exhibits outdoor fiberglass sculptures. This exhibition is Scharf's largest site specific installation to date.

1996

In February, Scharf is commissioned to design *Cosmic Cavern*, a black light environment with faux fur walls and space age furniture for TheTunnel nightclub.

In October, *El Mundo de Kenny Scharf* an exhibition curated by Dan Cameron opens at the Museum of Contemporary Art in Monterrey, Mexico. The exhibition consists of 45 paintings from private and public collections and breaks museum attendance records.

1997

In January, Kenny Scharf: *When Worlds Collide*, a retrospective of 38 paintings and sculptures and a closet, curated by Barry Blinderman, opens at the University Galleries at Illinois State.

Special projects include the installation "*Ultraelectric*" a customized electronics show for SONY SONY Building, New York, NY

Also a mural for *10th Annual Nickelodeon Kids Choice Awards* in Los Angeles, California; and a Limited Edition Lithograph, 39th Annual Grammy Awards to benefit N.A.R..A.S. Foundation, NYC

In December at Tony Shafrazi Gallery, Scharf exhibits a mature and uniform body of work garnering facets of Scharf's twenty year exhibition history. *Ultraelectric*, an exhibition of paintings, sculptures and customized electronics opens at the Sony Building on Madison Avenue at Sony Style and Atrium, occupying both the public space and the Madison Avenue windows.

In May, *Kenny Scharf: Pop Surrealist* opens at the Salvador Dali Museum in St. Petersburg, Florida. Scharf has the honor of being the first artist, other than Dali, to have a solo exhibition at the museum.

In June, the Keith Haring retrospective opens at the Whitney Museum of American Art. Examining the relationship between Haring, Basquiat and Scharf. At the same time, a gallery show of the three artists is presented at Elysium Arts and Malca Fine Arts in New York.

1998

Solo exhibitions at Galeria Ramis Barquet in Monterrey, Mexico; McIntosh Gallery in Atlanta, Georgia; Kantor Gallery in Los Angeles, California; Cotthem Gallery in Barcelona, Spain and Tony Shafrazi Gallery in New York.

Kenny also produces a line of mannequins *The Universals* with Pucci, Int. Mannequins are exhibited in various department store throughout the states, notably at Saks Fifth Avenue stores in New York, Los Angeles, Seattle and Portland.

Kenny is commissioned to paint a large scale mural *Ultrazoomazipamapopdeluxa* by the Museum of Contemporary art in San Diego, California

1999

Solo exhibition in Galerie Hans Mayer, Dusseldorf, Germany
Bronze Sculpture exhibit at PICA Museum in Portland, Oregon

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	MoMA PS1	I.A.3144

Special project of permanent public sculptures for the Portland River District in Portland, Oregon
Absolut Scharf Billboards in California, Florida, Michigan and Texas.
Kenny relocates to Los Angeles, California

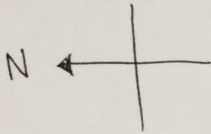
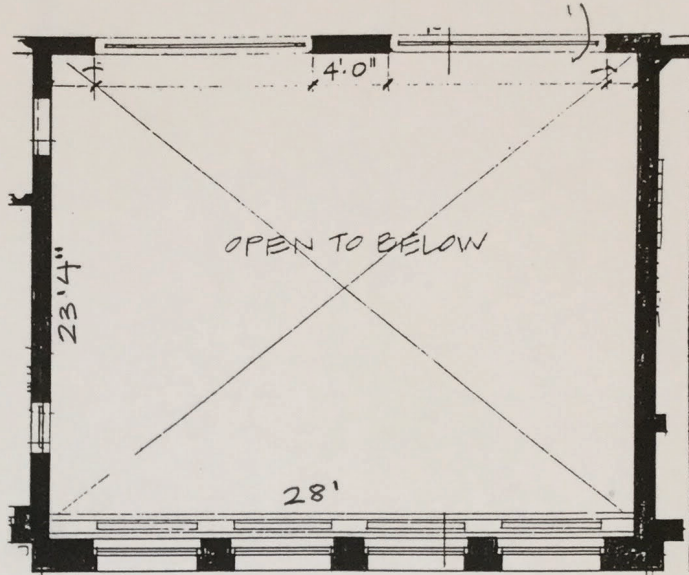
PUBLIC COLLECTION

Brant Foundation, Greenwich, CT
Guggenheim Museum, New York, NY
Stedelijk Museum, Amsterdam, The Netherlands
Whitney Museum of American Art, New York
Eli Broad Foundation, Los Angeles, California
Groninger Musuem, Groningen, The Netherlands
Ludwig Museum, Cologne, Germany
Museo de Arte Contemporaneo de Monterrey, Monterrey, Mexico
Patrick Lannan Foundation, Los Angeles, CA
Sogetsu Museum, Tokyo, Japan
Museu de Arte Moderna, Rio de Janeiro, Brazil
The Bass Museum of Art, Miami Beach, FL
The Dannheiser Foundation, New York, NY
New England Museum for Contemporary Art, Brooklyn, CT
The Jewish Museum, New York, NY
Paterson Museum, Paterson, NJ
Miami Art Museum, Miami, FL

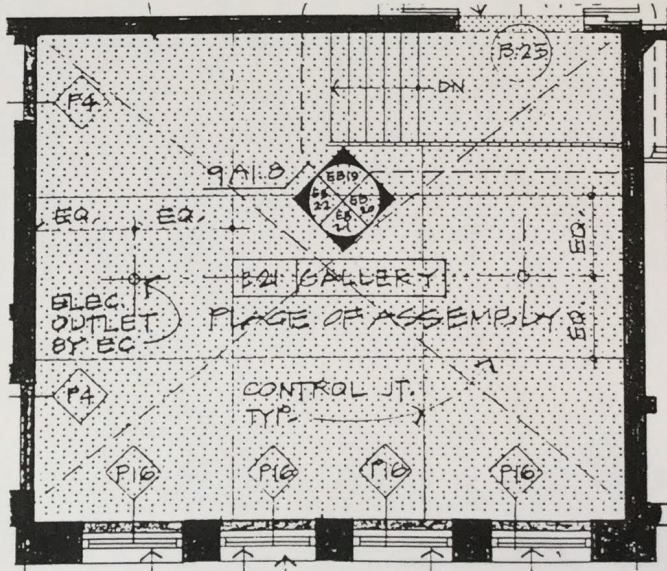
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First floor (open)



basement floor



Scale: $\frac{1}{8}'' = 1'0''$