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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I.A.2878

eva

**From:** Jo Ann Wasserman [jo@granarybooks.com]  
**Sent:** Thursday, October 18, 2001 11:02 AM  
**To:** Eva Levinson  
**Subject:** Hi and a few questions

Dear Eva,

Hi, my name is Jo Ann and I am the new person over here at Granary Books as Amber has left on travel adventures.

I was sorry to miss the opening of the Brainard show--I just moved back to NYC from the West Coast (I saw the show in Berkeley) and my furniture arrived late last week so I was a bit overwhelmed. I will definitely be out there soon to see the work at ps 1. Steve said that the show looked even better in NYC!

I am e-mailing to check in with you about Brainard books. Are they selling? Do you need more of anything? Would it be a good idea for one of us to sell copies of the book at the marathon "I Remember" reading?

I just wanted to make contact with you and see if, in terms of books, we could be of any assistance during the show.

Best regards,  
Jo Ann Wasserman

Jo Ann Wasserman  
Granary Books  
307 Seventh Ave. #1401 (@28th Street)  
New York, NY 10001  
tel: 212 337 9979  
fax: 212 337 9774  
www.granarybooks.com

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am : GRANARY BOOKS

PHONE No. : 212 337 9774

Nov. 09 2001 2:36PM P02

## Granary Books, Inc.

307 Seventh Ave., Suite 1401  
New York, NY 10001

Tel: (212) 337-9979  
E-Mail: selay@granarybooks.com

### Invoice

Invoice #: 00010768

### Bill To:

PS1 Contemporary Art Center  
22-25 Jackson Ave.  
Long Island City, NY 11101

### Ship To:

PS1 Contemporary Art Center  
22-25 Jackson Ave.  
Long Island City, NY 11101

Salesperson	Your No.	Ship Via	Ship Date	Terms	Date	Pg.	
		B & T Motor	11/1/01	Net 30	11/9/01	1	
Qty.	Item No.	Description	Price	Unit	Disc. %	Extended Price	Tax
4	Vermont	Vermont Notebook	\$15.95		30%	\$44.66	
46	I Remember	I Remember	\$12.00		30%	\$386.40	

Thank you!

Sale Amount	\$431.06
Freight	\$0.00
Sales Tax	\$0.00
Total Amount	\$431.06
Paid Today	\$0.00

**Balance Due \$431.06**

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# P.S.1

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22-25 Jackson Avenue  
Long Island City, NY 11101  
p: (718) 784-2084 f: (718) 482-9454  
e: mail@ps1.org

Order # 2

Name: Granary Books  
Vendor # \_\_\_\_\_  
SSN: \_\_\_\_\_  
W8 or W9 Attached ☐  
Invoice Date: \_\_\_\_\_  
Invoice # \_\_\_\_\_  
Account # \_\_\_\_\_

Date: 10/24/01  
Address: \_\_\_\_\_

Date Due: Friday morning 12-10  
Wire ☐ Mail ☐ Hand to: \_\_\_\_\_

						AMOUNT
DESCRIPTION: <u>50 copies Joe Brainard + delivery</u>						<u>\$953.00</u>
Account	Fund	Dept	Prog	Sub Cl.	Name of Dept / Exhibition	
	8010	1220	0000	00	<u>Joe Brainard</u>	
DESCRIPTION:						S
Account	Fund	Dept	Prog	Sub Cl.	Name of Dept / Exhibition	
	8010		0000	00		
DESCRIPTION:						S
Account	Fund	Dept	Prog	Sub Cl.	Name of Dept / Exhibition	
	8010		0000	00		
DESCRIPTION:						S
Account	Fund	Dept	Prog	Sub Cl.	Name of Dept / Exhibition	
	8010		0000	00		
DESCRIPTION:						S
Account	Fund	Dept	Prog	Sub Cl.	Name of Dept / Exhibition	
	8010		0000	00		
DESCRIPTION:						S
Account	Fund	Dept	Prog	Sub Cl.	Name of Dept / Exhibition	
	8010		0000	00		

TOTAL \$953.00

Prepared By: [Signature]  
Authorized By: [Signature]  
(over \$1,000)  
Additional Authorization: \_\_\_\_\_  
Accounting Approval: \_\_\_\_\_

Date Paid
Amount Paid
Check #
Voucher #
Vendor #



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GRANARY BOOKS

PHONE No. : 212 337 9774

Oct.24 2001 2:01PM P01

## FAX

24 October 2001

Fax: 718-482-9454  
ATTN: Eva Levinson  
RE: Brainard catalogues  
Pages (total): 2

Hi Eva,

Thanks for straightening out the catalogue issue. Here is an invoice for the books plus courier service. The courier will bring back your check to us--that will prevent the time delay in us waiting for the check to send the books.

Thanks again!

Best regards,  
Jo Ann Wasserman  
Granary Books  
fax: 212-337-9774

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Salesperson	Your No.	Ship Via	Ship Date	Terms	Date	Pg.	
Jo Ann Wasserman		Courier		C.O.D.	10/24/01	1	
Qty.	Item No.	Description	Price	Unit	Disc. %	Extended Price	Tax
50	Joe Brainard	Joe Brainard: A Retrospective	\$29.95		40%	\$898.50	

17.97

each.

Thank you!

Sale Amount	\$898.50
Freight	\$54.50
Sales Tax	\$0.00
Total Amount	\$953.00
Paid Today	\$0.00

Balance Due \$953.00

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	MoMA PS1	I.A.2878

→ Frank O'Hara book? Moca, LA.

kb  
 From: conlew@uclink.berkeley.edu  
 Sent: Monday, July 23, 2001 1:00 PM  
 To: kb@ps1.org  
 Subject: Brainard catalogues

Dear Eva, You should buy the 50 Brainard catalogues from the publisher, Granary Books, in New York ([sclyay@granarybooks.com](mailto:sclyay@granarybooks.com)) or from DAP distributors. Our bookstore sold nearly 300, for your information.

Connie

--  
 Constance M. Lewallen  
 Senior Curator  
 University of California Berkeley Art Museum  
 2625 Durant Avenue, Berkeley, CA 94720  
 Berkeley, CA 94720  
 tel: 510 642 1897  
 fax: 510 642 4889  
 email: [conlew@uclink4.berkeley.edu](mailto:conlew@uclink4.berkeley.edu)

307. 7th Ave bet

212.337.9979

27th + 28th

20-30 copies each sm. m.  
 \$28.00  
 40% is 16.80  
 30% is 19.60

1.37.

Joanne

①

Amber m. lere.

Joe Brainard - catalogue

40% trade discount = \$17.97 each

prepayment.

= sells for \$29.95 (30)

19.60 have in stock, no disc for bulk orders.

②

"I remember" = \$7.20 each

= sell for \$12

③

Joe Brainard + John Ashbery

"The Vermont Notebook"

poems by Ashbery, pics by Brainard

disc. = \$9.57

sells @ 15.95

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	MoMA PS1	I.A.2878

**eva**

To: Bevcobett@aol.com  
Subject: RE: Pressed Wafer

Great. I will expect the books.  
Eva

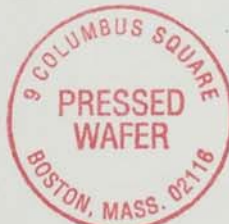
-----Original Message-----  
From: Bevcobett@aol.com  
Sent: Saturday, Sept 1, 2001  
To: eva@ps1.org  
Subject: Re: Pressed Wafer

60% to Pressed Wafer.  
Monday. See you, Bill

Pressed Wafer 9 Columbus Square Boston, Mass 02116

20 PW #2 @ \$12.50  
1/25 40% discount \$100  
BALANCE DUE \$150

Portrait of Lewis Warsh (1971) by Joe Brainard  
Copyright © 2001 by The Estate of Joe Brainard  
From "Hello Joe: A Tribute to Joe Brainard"  
A Special Issue of Pressed Wafer available March 2001



p. wafer.



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**eva**

To: Bevcobett@aol.com  
Subject: RE: Pressed Wafer

Great. I will expect the books.  
Eva

-----Original Message-----  
From: Bevcobett@aol.com  
Sent: Saturday, Sept 10, 2005  
To: eva@ps1.org  
Subject: Re: Pressed Wafer

60% to Pressed Wafer.  
Monday. See you, Bill



o p wafer.

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	MoMA PS1	I.A.2878

eva

To: Bevcobett@aol.com  
Subject: RE: Pressed Wafer

Great. I will expect the books.  
Eva

-----Original Message-----  
From: Bevcobett@aol.com [SMTP:Bevcobett@aol.com]  
Sent: Saturday, September 29, 2001 6:54 AM  
To: eva@ps1.org  
Subject: Re: Pressed Wafer

60% to Pressed Wafer. You keep 40% or \$5 per copy sold. PWS in mail on Monday. See you, Bill

12.50  
- 5.00  
-----  
7.50 to p wafer.

200  
x 20  
-----  
4000

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eva

From: Steve Clay [sclay@granarybooks.com]  
Sent: Thursday, November 08, 2001 6:27 PM  
To: eva@ps1.org  
Subject: brainard books

eva,  
just heard your message on our answering device - no we have not heard a peep from p.s. 1 since late last week. no books have been returned to our office. a complete inventory of the books sent was included with the shipment. it was in an envelope taped to the top of one of the boxes - probably had your name on it.

in any case, we sent:

72 i remember - 48 sold  
54 vermont notebook - 24 to readers  
48 joe brainard a retrospective - sold 4  
- still closed boxes.

let's speak in the morning of friday, nov 8 - give a call.

thanks & best

steve

Steve Clay  
Granary Books, Inc.  
307 Seventh Ave #1401  
NY NY 10001

212 337 9979  
fax 212 337 9774  
www.granarybooks.com

30%.

→ amt. 9.57 + 4

431.06.

4 amt notebooks -

15.95 - 30%

44.66

46 i remember

12.00 - 30%

3.86 40



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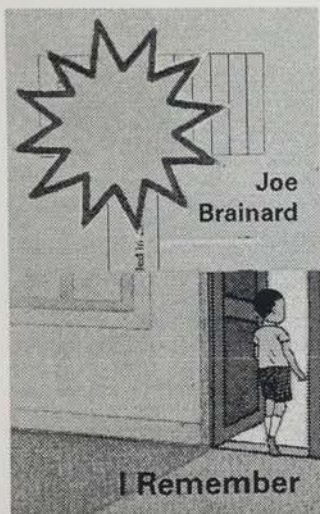
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New York, NY 10001

www.granarybooks.com  
sclay@granarybooks.com  
telephone: 212.337.9979  
facsimile: 212.337.9774

ANNOUNCING  
**I Remember**  
by Joe Brainard



Press Contact: Amber Phillips, [amber@granarybooks.com](mailto:amber@granarybooks.com)  
Publication Date: February 1, 2001  
Price: \$12  
Number of pages: 184  
ISBN: 1-887123-48-2  
Dimensions: 4 1/8" x 6 7/8"  
Binding: Paperback  
Distributor: Distributed Art Publishers 1-800-338-BOOK  
Includes: Afterword by Ron Padgett

"I Remember is a masterpiece. One by one, the so-called important books of our time will be forgotten, but Joe Brainard's modest little gem will endure. In simple, forthright, declarative sentences, he charts the map of the human soul and permanently alters the way we look at the world. I Remember is both uproariously funny and deeply moving. It is also one of the few totally original books I have ever read."  
—Paul Auster

"Joe Brainard's memories of growing up in the '40s and '50s have universal appeal. He catalogues his past in terms of fashion and fads, public events and private fantasies, with such honesty and accuracy and in such abundance that, sooner or later, his history coincides with ours and we are hooked."  
—The Village Voice

"A completely original book."

—Edmund White

Reprinted on the occasion of the exhibition "Joe Brainard: A Retrospective," *I Remember* is a literary and artistic cult classic that has been issued in various forms over the past thirty years. Ron Padgett recalls: "I don't remember the genesis of *I Remember*, but as soon as Joe Brainard showed the initial version to friends and read it in public, everyone immediately recognized that he had happened onto something wonderful...Joe's originality came from the fresh way he looked at things. He saw straight through complexity and preconception to the clear and obvious. Instead of writing an autobiography or memoir, neither of which he was interested in doing, he simply wrote more than 1,000 brief entries that begin with the words "I remember."

Joe Brainard is equally well-known as a writer and an artist. His drawings, collages, assemblages and paintings are in the collections of the MoMA, the Whitney Museum, and the Joe Brainard archive at the University of California-San Diego, among others. While living in New York from 1961 until his death in 1994, Brainard became friends with many writers and painters associated with the New York School, including Joseph LeSeuer, Frank O'Hara, Kenward Elmslie, Alex Katz, Kenneth Koch, James Schuyler, Edwin Denby, John Ashbery, Fairfield Porter and Rudy Burckhardt, many of whom collaborated with him.

\*Exhibition dates for "Joe Brainard: A Retrospective" (Granary Books has published the exhibition catalog of the same title)  
Berkeley Art Museum, 2/7/01-5/27/01  
Boulder Museum of Contemporary Art, 6/16/01-9/9/01  
PS1 Contemporary Art Center (New York), 9/30/01-12/30/01  
Donna Beam Fine Arts Gallery, University of Nevada, Las Vegas, 1/22/02-2/28/02



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eva

**From:** Bevcobett@aol.com  
**Sent:** Monday, September 17, 2001 2:34 PM  
**To:** eva@ps1.org  
**Subject:** Pressed Wafer Brainard issue

Dear Eva Levinson: Connie Lewallen has given me your name. I am an editor of the magazine Pressed Wafer. Our current issue has a feature on Joe Brainard of over 100 pages including work by Joe, poems to him, essays and portraits by his friends. It has sold well in both Berkeley and Boulder. I know PS1 doesn't have a book store but you might want some copies for your reception desk. Send me your address and I'll send a copy to you at once. When you've seen it you can let me know if you're interested. Thanks, Bill Corbett

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Granary Books, Inc.  
307 Seventh Ave  
Suite 1401  
New York, NY 10001

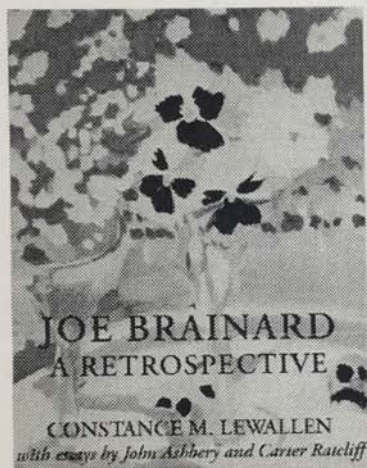
telephone: 212.337.9979  
facsimile: 212.337.9774

www.granarybooks.com  
sclay@granarybooks.com

## ANNOUNCING

### Joe Brainard: A Retrospective

Constance Lewallen, Carter Ratcliffe, John Ashbery



Press Contact: Amber Phillips, [amber@granarybooks.com](mailto:amber@granarybooks.com)

Publication Date: February 1, 2001

Price: \$29.95

Number of pages: 156

ISBN: Paper: 1-887123-44-x

Dimensions: 8" x 10 1/2"

Binding: Paperback

Distributor: Distributed Art Publishers 1-800-338-BOOK

Includes: Illustrations, essays, bibliography & checklist

*Joe Brainard: A Retrospective* documents the major exhibition organized by the University of California, Berkeley Art Museum. The catalogue includes an overview of Brainard's life and work by senior curator Constance M. Lewallen, and essays by John Ashbery and Carter Ratcliffe, distinguished art critics and poets. This volume also provides selections from Brainard's writings on art, as well as two bibliographies. The book's copious illustrations—68 in color and 36 in black and white—offer the reader an opportunity to see, for the first time in any publication, the entire breadth of the artist's dazzlingly various and inventive artworks—what critic Robert Rosenblum described as Joe Brainard's "own magical territory."

Joe Brainard is equally well-known as a writer and an artist. His drawings, collages, assemblages and paintings are in the collections of the MoMA, the Whitney Museum, and the Joe Brainard archive at the University of California-San Diego, among others. While living in New York from 1961 until his death in 1994, Brainard became friends with many writers and painters associated with the New York School, including Joseph LeSeuer, Frank O'Hara, Kenneth Elmslie, Anne Waldman, Robert Creeley, Barbara Guest, Alex Katz, Kenneth Koch, James Schuyler, Edwin Denby, John Ashbery, Fairfield Porter and Rudy Burckhardt, many of whom collaborated with him.

#### \*Exhibition dates for "Joe Brainard: A Retrospective"

Berkeley Art Museum, 2/7/01-5/27/01

Boulder Museum of Contemporary Art, 6/16/01-9/9/01

PS1 Contemporary Art Center (New York), 9/30/01-12/30/01

Donna Beam Fine Arts Gallery, University of Nevada, Las Vegas, 1/22/02-2/28/02

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Suite 1401  
New York, NY 10001

tel. /212/ 337 9979  
fax /212/ 337 9774

www.granarybooks.com  
sclay@granarybooks.com

8 Aug. 2001

Eva,

Here are the complimentary  
copies of I Remember + The  
Vermont Notebook. I also  
included some press releases  
(what we have as of today).

Talk to you soon!

xo

Amber

amber@granarybooks.com



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	MoMA PS1	I.A.2878



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I.A.2878

eva

**From:** eva  
**Sent:** Thursday, October 18, 2001 2:26 PM  
**To:** 'Jo Ann Wasserman'  
**Subject:** RE: Hi and a few questions

Dear Jo Ann,

Nice to meet you. Please let me know when you are coming to see the show. We are open Wed - Sunday from 12 - 6 pm. If you come during the week I will be glad to take you around the museum.

I don't think we are planning on ordering more catalogues at the moment, but I will find out.

Let me think about the books for the marathon reading. Probably to sell them at the front desk would be best. I will find out if we can do this here, and what the best way would be.

Please contact me if you have any other questions.

Sincerely,

Eva Levinson  
Project Manager

-----Original Message-----

**From:** Jo Ann Wasserman [SMTP:jo@granarybooks.com]  
**Sent:** Thursday, October 18, 2001 11:02 AM  
**To:** Eva Levinson  
**Subject:** Hi and a few questions

Dear Eva,

Hi, my name is Jo Ann and I am the new person over here at Granary Books as Amber has left on travel adventures.

I was sorry to miss the opening of the Brainard show--I just moved back to NYC from the West Coast (I saw the show in Berkeley) and my furniture arrived late last week so I was a bit overwhelmed. I will definitely be out there soon to see the work at ps 1. Steve said that the show looked even better in NYC!

I am e-mailing to check in with you about Brainard books. Are they selling? Do you need more of anything? Would it be a good idea for one of us to sell copies of the book at the marathon "I Remember" reading?

I just wanted to make contact with you and see if, in terms of books, we could be of any assistance during the show.

Best regards,  
Jo Ann Wasserman

Jo Ann Wasserman  
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New York, NY 10001  
tel: 212 337 9979  
fax: 212 337 9774  
www.granarybooks.com

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Publications List - P.S. 1 Contemporary Art Center

*This is Tomorrow Today: The Independent Group and British Pop Art*  
(1987) \$15.00

*Flaming creature: Jack smith, his amazing Life and Times*  
(1997) 255pgs. \$28.00

*Alex Katz Under the Stars: American landscapes 1951-1995*  
With color reproductions of most work included in the exhibition  
(1996) 79pgs \$28.00

*The Aesthetic Arsenal: Socialist realism Under Stalin*  
(1993) \$20.00 (price may vary for Bookstorming, maybe \$30)

*Dennis Oppenheim: Selected Works 1967 - 90*  
By Alanna Heiss  
(1992) 200 pgs \$30.00

*Timebomb, Live at the Clocktower Gallery, Compact Disk*  
Produced by Janene Higgins & Elliot Sharp  
(1997) \$15.00

*Postcards from Alphaville: Jean - Luc Godard in Contemporary Art 1963-1992*  
Pamphlet  
(1992) 24 pgs. \$5.00

*Pistoletto: Division and Multiplication of the Mirror*  
Full Color catalogue from the exhibition at P.S. 1 October 2 - November 27<sup>th</sup> 1988.  
(1988) 228 pages \$38.00

*Art & Language*  
Black and white, text only

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From : GRANARY BOOKS  
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PHONE No. : 212 337 9774

Aug. 07 2001 2:40PM P02

## Granary Books, Inc.

307 Seventh Ave., Suite 1401  
 New York, NY 10001

Tel: (212) 337-9979  
 E-Mail: eclay@granarybooks.com

Invoice

Invoice # 00010535

### Bill To:

PS1 Contemporary Art Center  
 22-25 Jackson Ave.  
 Long Island City, NY 11101

### Ship To:

PS1 Contemporary Art Center  
 22-25 Jackson Ave.  
 Long Island City, NY 11101

Salesperson		Ship To	Terms	Date	Pg
			Net 30	8/7/01	1
Qty	Item No.	Price	Disc %	Extended Price	Tax
50	Joe Brainard	29.95	40%	\$684.50	

Thank you!

Sale Amount	\$898.30
Freight	\$32.00
Sales Tax	\$0.00
Total Amount	\$930.30
Paid Today	\$0.00

Balance Due **\$930.30**

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New York, NY 10001

Tel: (212) 337-9979  
E-Mail: sclay@granarybooks.com

*paid*

Invoice

Invoice #: 00010535

Bill To:

PS1 Contemporary Art Center  
22-25 Jackson Ave.  
Long Island City, NY 11101

Ship To:

PS1 Contemporary Art Center  
22-25 Jackson Ave.  
Long Island City, NY 11101

Salesperson	Your No.	Ship Via	Ship Date	Terms	Date	Pg.
		B & T Motor		Net 30	8/7/01	1

Qty.	Item No.	Description	Price	Unit	Disc. %	Extended Price	Tax
50	Joe Brainard	Joe Brainard: A Retrospective	\$29.95		40%	\$898.50	

Thank you!

Sale Amount	\$898.50
Freight	\$32.00
Sales Tax	\$0.00
Total Amount	\$930.50
Paid Today	\$930.50

Balance Due \$0.00