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The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA PS1	J.A. 2737

Video Paper go to

AROUND 1984: A LOOK AT ART IN THE EIGHTIES FINAL CHECKLIST

(as of 5.23.00)

Work:	Lender:	Credit Line:	Arrival:	Package:	Location:	Loan Form:	Condition:	Release:
Dennis Adams Bus Shelter , 1983-1987 ✓ Lightbox (documentation of original outdoor installation) 20 x 30 in.	Dennis Adams	Collection of the Artist	5.18.00	1 package	Level 3 South Hall	Signed Fax		Oct 6, 2000 (Artes)
Dennis Adams Bus Shelter II , 1984 Aluminum, Plexiglas, Duratrans, and fluorescent light on wood base (model of original outdoor installation) 15 1/4 x 23 1/2 x 17 1/2 in.	Dennis Adams	Collection of the Artist	5.18.00	1 package	Level 3 South Hall	Signed Fax		Oct 6, 2000 (Artes)
Judith Barry <i>in the shadow of the city... van p r y</i> 1982-1985 Slide/video projection Dimensions variable	WHP Judith Barry	Courtesy of the Artist	5.4.00	12 boxes	Registration	Signed Original		
Jean-Michel Basquiat <i>Victor</i> , 1987 Acrylic, oilstick, wax, and crayon on paper mounted on canvas 73 1/2 x 138 in.	The Brant Foundation	Courtesy The Brant Foundation, Greenwich, CT	5.17.00 (delivered by Dietl/S.A.T.)	1 folded painting	S305	Signed Original		
Ashley Bickerton <i>GOG</i> , 1985 Metallic paint on wood 24 x 48 x 7 in.	B.Z. and Michael Schwartz	Collection of B.Z. + Michael Schwartz	5.11.00 (delivered by Dietl/S.A.T.)	1 package	Registration	Signed Fax		July 7, 2000 (Artes)
Dara Birnbaum <i>Push</i> <i>Damnation of Faust</i> , 1984 Black-and-white photograph on masonite panel, wall paint, and 2-channel color video installation with quadrophonic sound Dimensions variable	Dara Birnbaum	Leo Koenig Inc.	5.15.00 (equipment) 5.18.00 (photo)	Equipment and photo on masonite panel		Signed Fax		Oct. 19, 2000
Alighiero e Boetti <i>Orologio annuale</i> , 1984 Watch [Dimensions?]	Caterina Boetti	Caterina Boetti Collection				Signed Fax		
Sophie Calle <i>NP</i> <i>Room 12</i> , 1983 Cibachrome photograph, black-and-white photograph, and text, edition 2/3 Diptych, each part: 41 1/8 x 57 1/2 in.	Donald Young Gallery	Courtesy Donald Young Gallery, Chicago	5.11.00 (delivered by Dietl/S.A.T.)	2 packages	Registration	Signed Fax		Oct 6, 2000 (Artes)

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Work:	Lender:	Credit Line:	Arrival:	Package:	Location:	Loan Form:	Condition:	Release:
<i>Sophie Calle</i> <i>Room 46</i> , 1983 Cibachrome photograph, black-and-white photograph, and text Edition of 3 Diptych, each part: 41 1/8 x 57 1/2 in.	The Bohen Foundation	Collection of The Bohen Foundation	5.11.00 (delivered by Dietl/S.A.T.)	2 packages	Registration	Signed Original		Oct 6, 2000 (Arken)
<i>Sophie Calle</i> <i>Room 30</i> , 1983 Cibachrome photograph, black-and-white photograph, and text Edition of 3 Diptych, each part: 41 1/8 x 57 1/2 in.	The Bohen Foundation	Collection of The Bohen Foundation	5.11.00 (delivered by Dietl/S.A.T.)	2 packages	Registration	Signed Original		Oct 6, 2000 (Arken)
<i>Clegg & Guttman</i> <i>Kiwi Neutral</i> , 1985 Cibachrome 25 x 42 in.	Nicole Klagsbrun	Courtesy Nicole Klagsbrun Gallery, New York	5.11.00 (delivered by Dietl/S.A.T.)	1 package	Level 3 North Hall	Signed Original	—	PACKED Oct 6, 2000 (Arken)
<i>Clegg & Guttman</i> <i>A Family Portrait - Rejected Commission</i> , 1984 Cibachrome mounted on Plexiglas 2 panels 70 x 82 in.	Michael Clegg	American Fine Arts Co. and the Artist	5.17.00 (delivered by Artists)	2 packages	Level 3 North Hall	Signed Fax		
<i>Francesco Clemente</i> <i>The Departure of the Argonaut</i> by Alberto Savinio (Andrea de Chirico), 1986 Illustrated book with 49 photolithographs Publisher: Petersburg Press, London and New York Printer: Rolf Neumann, Stuttgart Edition of 200 [Dimensions?]	The Museum of Modern Art	The Museum of Modern Art, New York. Gift of Petersburg Press, 1986.	5.18.00 (delivered by MoMA conservator)	1 book	S303	Signed Fax		
<i>Tony Cragg</i> <i>New Figurations</i> , 1985 Found plastic fragments 113 x 54 in.	The Speed Art Museum	Collection of The Speed Art Museum, Louisville, Kentucky	5.10.00 (delivered by FedEx)	1 box	S305	Signed Fax		Oct 27, 2000 (FedEx)
<i>Enzo Cucchi</i> <i>The Day Must Be Laid on the Ground</i> 1983 Oil on canvas in two parts and painted metal Overall: 48 in. x 20 ft. 8 in. x 10 in.	The Museum of Modern Art	The Museum of Modern Art, New York. Ann and Sid Bass Fund	5.16.00 (delivered by Dietl/S.A.T.)	2 crates	S303	Signed Fax		
<i>Richard Deacon</i> <i>Falling on Deaf Ears no. 1</i> , 1984 Galvanized steel and canvas Approx: 6 ft. x 8 ft. 49 1/2 in.	The Museum of Modern Art	The Museum of Modern Art, New York.	5.16.00 (delivered by Dietl/S.A.T.)	1 package	S303	Signed Fax		

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Work:	Lender:	Credit Line:	Arrival:	Package:	Location:	Loan Form:	Condition:	Release:
Eugenio Dittbom Commonplaces I Airmail Painting No. 8, 1984 Rubber stamp and photosilkscreen on wrapping paper 175 x 145 cm	Alexander and Bonin	Courtesy Alexander and Bonin, New York	5.17.00	1 package	Registration	Signed Original		Oct 6, 2000 (Artex)
Jimmie Durham From "Manhattan Festival of the Dead (Store)": Untitled, 1982 Bear skull with mixed media wooden construction [Dimensions?]	Luis Francia and Midori Yamamura	Luis Francia and Midori Yamamura	5.17.00	1 package	Registration	Signed Original		Oct 11, 2000
Jimmie Durham From "Manhattan Festival of the Dead (Store)": Untitled, 1982 Long Island bluefish skull Approx. 7 x 4 x 30 in.	Kenkeleba Gallery	Courtesy Kenkeleba Gallery	5.18.00	1 package		Signed Fax		Oct. 18, 2000
Jimmie Durham From "Manhattan Festival of the Dead (Store)": Untitled, 1982 Human skull with mixed media wooden construction [Dimensions?]	Margo Levine and Robert Cantor	Margo Levine and Robert Cantor	5.20.00	1 package		Signed Fax		
Jimmie Durham From "On Loan from the Museum of the American Indian": Types of Arrows, 1985 Wood, feathers, arrowheads, and ink on canvas 28 x 28 cm	Tom Otterness	Collection of Coleen Fitzgibbon and Tom Otterness	5.18.00			Signed Fax		Oct. 18, 2000
Fischli + Weiss								
Katharina Fritsch Regen (Rain), 1987 33 LP 12 x 12 in.	Matthew Marks Gallery	Courtesy of Matthew Marks Gallery	5.16.00 (picked up by Anthony)	1 record		Signed Fax		Oct. 6, 2000 Artex
Robert Gober Untitled, 1985 Plaster, wood, steel, wire lath, and enamel paint 28 3/4 in. x 25 ft. x 20 1/2 in.	The Museum of Modern Art	The Museum of Modern Art, New York. Fractional gift of Werner and Elaine Dannheisser.	5.16.00 (delivered by Dietl/S.A.T.)	1 crate	S303	Signed Fax		
Group Material Group Material's Timeline: A Chronicle of U.S. Intervention in Central America and Latin America, 1984. An Archive., 2000 Archival materials Dimensions variable	Doug Ashford	Courtesy of Group Material	4.18.00	2 packages (delivered by Artist)	Registration	Signed Original		

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Work:	Lender:	Credit Line:	Arrival:	Package:	Location:	Loan Form:	Condition:	Release:
<u>Peter Halley</u> ^{N?} <i>Prison and Cell with Smokestack and Conduit</i> , 1985 Day-glo acrylic and Roll-a-Tex on canvas 63 x 108 in.	Alice and Marvin Kosmin	Alice and Marvin Kosmin	5.12.00 (delivered by Dietl/S.A.T.)	1 crate	S305	Signed Original		
<u>Keith Haring</u> <i>Untitled (September 14, 1986)</i> 1986 Acrylic and enamel on canvas with metal grommets 94 3/4 x 189 1/2 in.	Adam Sender	Collection Adam Sender, New York	5.17.00 (delivered by Dietl/S.A.T.)	1 rolled tarp	S303	Signed Fax		Sept. 25, 2000 Trimaxion
<u>Mona Hatoum</u> <i>Changing Parts</i> , 1984 Video on monitor Dimensions variable			5.19.00	2 videotapes	Level 3 North Hall			
<u>Jenny Holzer</u> <i>Electric Sign</i> , 1986 Electric LED sign 6 x 46 7/8 x 4 1/2 in.	The Museum of Modern Art		5.16.00 (delivered by Dietl/S.A.T.)	1 package	Level 3 South Hall			9/29/2000
<u>Jenny Holzer</u> <i>Granite Bench</i> , 1986 Granite 17 3/4 x 48 x 21 in.	The Museum of Modern Art	The Museum of Modern Art, New York. Anonymous gift.	5.16.00 (delivered by Dietl/S.A.T.)	3 packages	Level 3 South Hall	Signed Fax		
<u>Ilya Kabakov</u> ^y <i>Whose Fly is this?</i> , 1980-1981 Oil on wood with artist-made frame 35 x 41 in.	John Stewart	The John L. Stewart Collection	5.16.00 (delivered by Artex)	1 package	S303	Signed Fax		9/29/2000
<u>Anish Kapoor</u> <i>Untitled (Blue 4 Parts)</i> , 1983 Pigment on styrofoam 44 x 24 in.	Carol and Arthur Goldberg	The Carol and Arthur Goldberg Collection	5.11.00 (delivered by Dietl/S.A.T.)	4 packages	S301	Signed Original		
<u>Tadashi Kawamata</u> <i>P.S. 1 Project Plan (D-1)</i> , 1985 Wood, paint, and pencil [Dimensions?]	P.S. 1		n/a		Level 3 South Hall			
<u>Mike Kelley</u> <i>His Master's Voice</i> , 1983 ^y Acrylic on paper 42 x 70 in.	John Stewart	The John L. Stewart Collection	5.16.00 (delivered by Artex)	1 package	S303	Signed Fax		9/29/2000 (Artex)
<u>Mike Kelley</u> <i>A Weakness Inside</i> , 1983 ^y Acrylic on paper 86 x 42 in.	John Stewart	The John L. Stewart Collection	5.16.00 (delivered by Artex)	1 package	S303	Signed Fax		//

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Work:	Lender:	Credit Line:	Arrival:	Package:	Location:	Loan Form:	Condition:	Release:
<u>Mike Kelley</u> <i>Wild Nature</i> , 1983 Acrylic on paper 26 x 37 in. <i>G</i>	John Stewart	The John L. Stewart Collection	5.16.00 (delivered by Artex)	1 package	S303	Signed Fax		9/29/2000 (Artex)
<u>Mary Kelly</u> <i>Interior, Part I: Corpus (Menace)</i> 1984-1985 Laminated photo positive, silkscreen, and acrylic on Plexiglas 6 of 30 panels Each: 90 x 122.5 cm <i>G</i>	Mary Kelly	Courtesy of the Artist	5.8.00 (delivered by Cooke's Crating/ Atelier 4)	1 crate (57 x 27 x 43 in., 360 lbs.)	S311	Signed Original		
<u>William Kentridge</u> <i>Dreams of Europe</i> , 1984 Charcoal on paper Triptych, each part: 95 x 60 cm	Robert Loder	Private Collection, United Kingdom	5.8.00 (delivered by Oxford Exhibition Services/Masterpiece International)	1 crate	S303	Signed Fax		
<u>Anselm Kiefer</u> <i>Der Rhein</i> , 1983 Illustrated book with 21 woodcuts Publisher and printer: The Artist, Hombach, Germany Edition of 10 Page size: 23 1/4 x 16 1/2 in.	The Museum of Modern Art	The Museum of Modern Art, New York. Purchase, 1984.	5.18.00 (delivered by MoMA conservator)	1 book	S303	Signed Fax		
<u>Martin Kippenberger</u> <i>Betty Ford Clinic</i> , 1985 Oil and rubber on canvas 71 x 118 in.	Metro Pictures	Collection Metro Pictures	5.11.00 (delivered by Dietl/S.A.T.)	1 package	Registration	Signed Original		Oct 6, 2000 (Artex)
<u>Jeff Koons</u> <i>Aqualung</i> , 1985 Bronze [Dimensions?]	B.Z. and Michael Schwartz	Collection of B.Z. + Michael Schwartz	5.11.00 (delivered by Dietl/S.A.T.) 5.18.00 (pedestal)	1 package and 1 pedestal	S305	Signed Fax		Oct. 6, 2000 (Artex)
<u>Jeff Koons</u> <i>Three Ball 50/50 Tank</i> , 1985 Glass, painted steel, water, plastic, and three basketballs 60 5/8 x 48 3/4 x 13 1/4 in.	The Museum of Modern Art	The Museum of Modern Art, New York. Fractional gift of Werner and Elaine Dannheisser.	5.16.00 (delivered by Dietl/S.A.T.)	5 packages	S303	Signed Fax		
<u>Barbara Kruger</u> [Title?], 1984 [Medium?] 182 in. x 13 ft.	Barbara Kruger		5.15.00 (delivered by FedEx)	2 packages	Registration			
<u>Wolfgang Laib</u> <i>Rice Meals</i> , 1983 33 brass plates and rice Length variable: 55 3/4 ft. (17 m) maximum	Sperone Westwater	Courtesy Sperone Westwater, New York	5.11.00 (delivered by Dietl/S.A.T.)	3 packages	Registration	Signed Original		Oct 2, 2000

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Work:	Lender:	Credit Line:	Arrival:	Package:	Location:	Loan Form:	Condition:	Release:
<u>Bertrand Lavier</u> <u>Harvey</u> , 1983 Acrylic paint on metal 180 x 38 x 38 cm	Pietro Sparta		5.15.00 (delivered by Diell/S.A.T.)	1 crate	Registration	Signed Fax	PACKED	
<u>Sherrie Levine</u> <u>After Vincent Van Gogh</u> (#1, 2, 4, 8, 10, 11, 12, 13, 16), 1983 Collage on paper 9 drawings from series of 16 drawings Each: 20 x 16 in.	Sherrie Levine	Collection of the Artist	5.11.00 (delivered by Diell/S.A.T.)	9 packages	Registration	Signed Original		Oct. 6, 2000 (Artes)
<u>Paul McCarthy</u> <u>King for a Day</u> , 1983 Video Dimensions variable	Luhning Augustine	Courtesy of the Artist and Luhning Augustine, New York	5.3.00 (picked up by Larissa)	2 VHS videotapes	Registration	Signed Original		Oct. 6, 2000 (Artes)
<u>Reinhold Mucha</u> <u>Freien</u> , 1984 3 stools, tape measure, and wooden platform covered with felt 34 x 75 x 39 in.	Luhning Augustine	Courtesy of Luhning Augustine	5.11.00 (delivered by Diell/S.A.T.)	1 package (excluding tape measure)	Registration	Signed Original		Oct. 6, 2000 (Artes)
<u>Matt Mullican</u> <u>Juan Muñoz</u> <u>Escalera de caracol</u> , 1984 Steel 48 x 48 x 18 cm	Juan Muñoz	Collection of the Artist	5.17.00 (delivered by Diell/S.A.T.)	1 crate	Registration	Signed Original		
<u>Claes Oldenburg</u> <u>Artists Call Against U.S. Intervention</u> <u>in Central America</u> (poster), 1984 Offset lithograph in 3 colors on white, medium, very smooth paper Edition of 20,000 Published by Artists Call New York	Claes Oldenburg and Coosje van Bruggen	Claes Oldenburg and Coosje van Bruggen	5.18.00	1 package		Signed Fax		
<u>Luigi Ontani</u> <u>III° Grazie 33</u> , 1980 Photograph and watercolor on paper Diameter: 33 cm	Luigi Ontani		5.11.00			Signed Fax		
<u>Adrian Piper</u> <u>Funk Lessons</u> , 1983/1985 Video on monitor Dimensions variable	Adrian Piper		5.18.00					Oct. 17, 2000 (Sherman Studio)
<u>Adrian Piper</u> <u>Vanilla Nightmares # 17</u> , 1987 Mixed media 13 1/4 x 22 in.	Cindy Sherman	Cindy Sherman	5.18.00	1 package	Level 3 South Hall	Signed Fax		

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Work:	Lender:	Credit Line:	Arrival:	Package:	Location:	Loan Form:	Condition:	Release:
✓ Richard Prince <i>Untitled (Cowboy)</i> , 1980-1984 Ektacolor print 27 x 40 in. Edition of 2	B.Z. and Michael Schwartz	Collection of B.Z. + Michael Schwartz	5.11.00 <u>(delivered by Dietl/S.A.T.)</u>	1 package	Registration	Signed Fax		Oct. 6, 2000 (Artes)
✓ Richard Prince <i>Untitled (Cowboy)</i> , 1980-1984 Ektacolor print 45 x 30 in. Edition of 2	B.Z. and Michael Schwartz	Collection of B.Z. + Michael Schwartz	5.11.00 <u>(delivered by Dietl/S.A.T.)</u>	1 package	Registration	Signed Fax		Oct. 6, 2000 (Artes)
✓ Richard Prince <i>Untitled # 8</i> , 1980-1984 Ektacolor print 30 x 45 in.	B.Z. and Michael Schwartz	Collection of B.Z. + Michael Schwartz	5.11.00 <u>(delivered by Dietl/S.A.T.)</u>	1 package	Registration	Signed Fax		Oct. 6, 2000 (Artes)
✓ Richard Prince <i>Untitled (Senator Russell)</i> , 1985 Graphite on paper 40 x 26 in.	Barbara Gladstone Gallery	Courtesy Barbara Gladstone Gallery	5.11.00 <u>(delivered by Dietl/S.A.T.)</u>	1 package	Registration	Signed Fax		Oct. 6, 2000 (Artes)
David Salle <i>Birthday Cake with One Eye</i> , 1986 Oil on canvas 93 x 120 in.	B.Z. and Michael Schwartz	Collection of B.Z. + Michael Schwartz	5.11.00 <u>(delivered by Dietl/S.A.T.)</u>	2 wrapped panels and 1 package (containing 2 dowels and 1 frame)	Registration	Signed Fax		Oct 6, 2000 (Artes)
Julian Schnabel <i>Eight Hundred Blows</i> , 1983 Oil, plates, and bond on wood 108 x 84 x 10 in.	Barbara Schwartz	Collection of Barbara Schwartz	5.18.00 <u>(delivered by Primary)</u>	3 elements	S305	Signed Original		Oct. 11, 2000 (Primary Art Sec.)
Thomas Schutte <i>Blauer Bunker</i> , 1984 Wood, plaster, and paint Dimensions variable	Stedelijk Van Abbemuseum	Stedelijk Van Abbemuseum Eindhoven	5.10.00 <u>(delivered by Edmund Knab Kunsttransporte/ Tiffany Transport)</u>	2 crates (47 x 58 x 49 in., 85 x 17 x 17 in.)	Registration	Signed Fax		
✓ Cindy Sherman <i>Untitled</i> , 1985 Chromogenic color print 72 1/2 x 49 1/4 in.	Metro Pictures	Courtesy the Artist and Metro Pictures	5.11.00 <u>(delivered by Dietl/S.A.T.)</u>	1 package	Registration	Signed Original		Oct 6, 2000 (Artes)
Cindy Sherman <i>Untitled # 153</i> , 1985 Chromogenic color print 67 1/4 x 49 1/2 in.	The Museum of Modern Art	The Museum of Modern Art, New York. Purchase.	5.16.00 <u>(delivered by Dietl/S.A.T.)</u>	1 package	Registration	Signed Original		
Ettore Spalletti <i>Senza titolo (finestra)</i> , 1985 Painted wood 94 x 210 cm	Giuliana Setari	Collection Giuliana Setari, Milan	5.17.00 <u>(delivered by Dietl/S.A.T.)</u>	1 crate	Registration	Signed Fax		

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Work:	Lender:	Credit Line:	Arrival:	Package:	Location:	Loan Form:	Condition:	Release:
Haim Steinbach <i>charm of tradition</i> , 1985 Plastic laminated wood shelf; cotton, rubber, nylon, leather athletic shoes; polyester, plastic; ✓ metal lamp with deer hooves 38 x 58 x 15 in.	Haim Steinbach	Courtesy of Haim Steinbach and Sonnabend Gallery, New York	5.12.00 (delivered by Dietl/S.A.T.)	2 crates	Registration	Signed Original	<u>DAMAGED</u> 5.22.00	
Haim Steinbach ^{NP} <i>supremely black</i> , 1985 Plastic laminated wood shelf; ✓ ceramic pitchers; detergent boxes 29 x 66 x 13 in.	Haim Steinbach	Courtesy of Haim Steinbach and Sonnabend Gallery, New York	5.12.00 (delivered by Dietl/S.A.T.)	2 crates	S305	Signed Original <i>PACKED</i>		
Thomas Struth <i>Continental Tire Factory, Hannover</i> 1984 Gelatin silver print 14 1/4 x 21 1/8 in.	The Museum of Modern Art	The Museum of Modern Art, New York. Gift of the Dannheisser Foundation	5.16.00 (delivered by Dietl/S.A.T.)	1 package	S303	Signed Original		
Rosemarie Trockel ^{NP} <i>Untitled</i> , 1986 Cast iron, glass, and wrought iron 57 x 63 x 11 1/4 in.	Carol and Arthur Goldberg	The Carol and Arthur Goldberg Collection	5.17.00 (delivered by Dietl/S.A.T.)	3 packages	S305	Signed Original		
Jan Vercruyse <i>Atopies, II</i> , 1985 Black lacquer on wood, mahogany on plywood Each frame: 78 1/4 x 39 1/4 in. Mantle: 47 1/4 x 57 1/2 x 11 1/4 in.	The Foundation to Life, Inc. c/o Carol and Arthur Goldberg	The Foundation to Life, Inc. (delivered by Dietl/S.A.T.)	5.17.00 (delivered by Dietl/S.A.T.)	3 packages	S301	Signed Original		
Jeff Wall <i>Diatrobe</i> , 1985 Transparency in lightbox 80 x 90 in.	Ydessa Hendeles Art Foundation		5.17.00 (delivered by North American)	3 crates	S305			
Franz West ^{NP} <i>Untitled</i> , 1989 Metal 27 1/2 x 30 x 23 in.	Ealan Wingate	Collection Ealan Wingate	5.11.00 (delivered by Dietl/S.A.T.)	1 package	Registration	Signed Original		Oct. 6, 2000 (Arten)
Franz West ^{NP} <i>Untitled</i> , 1988 Metal 36 1/4 x 35 3/8 x 25 5/8 in.	Amanda Wingate	Collection Amanda Wingate	5.11.00 (delivered by Dietl/S.A.T.)	1 package	Registration	Signed Original		Oct. 6, 2000 (Arten)
Franz West ^{NP} <i>Untitled</i> , 1988 Metal 33 x 35 x 25 in.	Mr. and Mrs. Ronald Ostrow	Collection Mr. and Mrs. Ostrow	5.15.00 (delivered by Dietl/S.A.T.)	1 package	Registration	Signed Original		Oct. 6, 2000 (Arten)
Krzysztof Wodiczko 81 master images, 1983-1985 Projection Dimensions variable	Galerie Lelong		4.20.00	1 package	(in possession of Pia Lindman)			

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DRAFT

(to review)

Around 1984: A Look at Art in the Eighties

CHECKLIST

Dennis Adams

Bus Shelter I, 1983-1987
Lightbox (documentation of original outdoor installation)
20 x 30 in.
Collection of the Artist

Dennis Adams

Bus Shelter II, 1984
Aluminum, Plexiglas, Duratrans, and fluorescent light on wood base (model of original outdoor installation)
15 3/4 x 23 1/2 x 17 1/2 in.
Collection of the Artist

Judith Barry

in the shadow of the city...vam p r y
1982-1985
Slide/video projection
Dimensions variable
Courtesy of the Artist

Jean-Michel Basquiat

Victor 25448, 1987
Acrylic, oilstick, wax, and crayon on paper mounted on canvas
73 1/2 x 138 in.
Courtesy The Brant Foundation, Greenwich, CT

Ashley Bickerton

GOG, 1985
Metallic paint on wood
24 x 48 x 7 in.
Collection of B.Z. + Michael Schwartz

Dara Birnbaum

Alighiero e Boetti

Orologio annuale, 1984
Watch
[Dimensions?]
Caterina Boetti Collection

Sophie Calle

Room 12, 1983
Cibachrome photograph, black-and-white photograph, and text, edition 2/3
Diptych, each part: 41 1/8 x 57 1/2 in.
Courtesy Donald Young Gallery, Chicago

Sophie Calle

Room 46, 1983
Cibachrome photograph, and text
Edition of 3
Diptych, each part: 41 1/8 x 57 1/2 in.
Collection of The Bohen Foundation

Sophie Calle

Room 30, 1983
Cibachrome photograph, black-and-white photograph, and text
Edition of 3
Diptych, each part: 41 1/8 x 57 1/2 in.
Collection of The Bohen Foundation

Clegg + Guttman

Kiwi Neutral, 1985
Cibachrome
25 x 42 in.
Courtesy Nicole Klagsbrun Gallery, New York

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Clegg + Guttman

A Family Portrait - Rejected
Commission, 1984
Cibachrome
2 panels
70 x 82 in.
Courtesy American Fine Arts Company and
Michael Clegg

Francesco Clemente

The Departure of the Argonaut
by Alberto Savinio (Andrea
de Chirico), 1986
Illustrated book with 49 photolithographs
Publisher: Petersburg Press, London
and New York
Printer: Rolf Neumann, Stuttgart
Edition of 200
[Dimensions?]
Collection of The Museum of Modern Art, New
York.
Gift of Petersburg Press, Inc., 1986.

Tony Cragg

New Figurations, 1985
Found plastic fragments
113 x 54 in.
Collection of The Speed Art Museum, Louisville,
Kentucky

Enzo Cucchi

The Day Must Be Laid on the Ground
1983
Oil on canvas in two parts and
painted metal
Overall: 48 in. x 20 ft. 8 in. x 10 in.
Collection of The Museum of Modern Art, New
York.
Ann and Sid Bass Fund

Richard Deacon

Falling on Deaf Ears no. 1, 1984
Galvanized steel and canvas
Approx: 6 ft. x 8 ft. 49 1/2 in.
Collection of The Museum of Modern Art, New
York.
Bernhill Barbara Jakobson, Mr. and Mrs. Joseph
Pulitzer Jr., and Mr. and Mrs. Gerit Lansing Funds

Eugenio Dittborn

Commonplaces I
Airmail Painting No. 8, 1984
Rubber stamp and photo silkscreen
on wrapping paper
175 x 145 cm
Courtesy Alexander and Bonin, New York

Jimmie Durham

*From "Manhattan Festival of the
Dead (Store)": Untitled*, 1982
Bear skull with mixed media
wooden construction
[Dimensions?]
Courtesy Luis Francia and Midori Yamamura

Jimmie Durham

*From "Manhattan Festival of the
Dead (Store)": Untitled*, 1982
Long Island bluefish skull
[Dimensions?]
Courtesy Kenkeleba Gallery

Jimmie Durham

*From "Manhattan Festival of the
Dead (Store)": Untitled*, 1982
Human skull with mixed media
wooden construction
[Dimensions?]
Courtesy of Margo Levine and Robert Cantor

Jimmie Durham

*From "On Loan from the Museum
of the American Indian":
Types of Arrows*, 1985
Wood, feathers, arrowheads,
and ink on canvas
28 x 28 cm
Collection of Coleen Fitzgibbon and Tom
Otterness

Fischli + Weiss

Katharina Fritsch

Regen [Rain], 1987
33LP
Courtesy Matthew Marks Gallery

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Robert Gober

Untitled, 1985
Plaster, wood, steel, wire lath,
and enamel paint
28 3/4 in. x 25 ft. x 20 1/2 in.
Collection of The Museum of Modern Art, New
York. Fractional gift of Werner and Elaine
Dannheisser, 1996

Group Material

*Group Material's Timeline: A
Chronicle of U.S. Intervention in
Central America and Latin America.*
An Archive., 2000
Archival materials
Dimensions variable
Courtesy of Group Material

Peter Halley

Prison and Cell with Smokestack and Conduit,
1985
Day-glo acrylic and Roll-a-Tex
on canvas
63 x 108 in.
Courtesy of Alice and Marvin Kosmin

Keith Haring

Untitled, 1985
Acrylic on tarp
120 x 180 in.
Collection of ADS Art Limited, Courtesy the Keith
Haring Estate

Mona Hatoum

Changing Parts, 1984
Video on monitor
Dimensions variable
Courtesy V. Tape, Toronto
and Alexander & Bonin

Jenny Holzer

Electric Sign, 1986
Electric LED sign (light emitting diodes sign
programmed with a text by the artist)
6 x 46 7/8 x 4 1/2 in.
The Museum of Modern Art

Jenny Holzer

Granite Bench from Under a Rock Series, 1986
Granite
17 3/4 x 48 x 21 in.
The Museum of Modern Art New York.
Anonymous gift.

Ilya Kabakov

Whose fly is this?, 1980-1981
Oil on wood with artist-made frame
35 x 41 in.
The John L. Stewart Collection

Anish Kapoor

Untitled (Blue 4 Parts), 1983
Pigment on styrofoam
44 x 24 in.
The Carol and Arthur Goldberg Collection

Tadashi Kawamata

P.S. 1 Project Plan (D-1), 1985
Wood, paint, and pencil
[Dimensions?]

Mary Kelly

Interim, Part I: Corpus (Menacé)
1984-1985
Laminated photo positive, silkscreen,
and acrylic on Plexiglas
6 of 30 panels
Each: 90 x 122.5 cm
Courtesy of the Artist

Mike Kelley

His Master's Voice, 1983
Acrylic on paper
42 x 70 in.
The John L. Stewart Collection

Mike Kelley

A Weakness Inside, 1983
Acrylic on paper
86 x 42 in.
The John L. Stewart Collection

Mike Kelley

Wild Nature, 1983
Acrylic on paper
26 x 37 in.
The John L. Stewart Collection

William Kentridge

Dreams of Europe, 1984
Charcoal on paper triptych,
each part: 95 x 60 cm
Private Collection, United Kingdom

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Anselm Kiefer

Der Rhein, 1983

Illustrated book with 21 woodcuts (including front and back covers.)

Publisher and printer: The Artist, Hornbach, Germany

Edition of 10

Page size: 23 1/4 x 16 1/2 in.

Collection of The Museum of Modern Art, New York. Purchase, 1984.

Martin Kippenberger

Betty Ford Clinic, 1985

Oil and rubber on canvas

71 x 118 in.

Collection Metro Pictures

Jeff Koons

Aqualung, 1985

Bronze

[Dimensions?]

Collection of B.Z. + Michael Schwartz

Jeff Koons

Three Ball 50/50 Tank, 1985

Glass, painted steel, water, plastic, and three basketballs

60 5/8 x 48 3/4 x 13 1/4 in.

Collection of The Museum of Modern Art New York.

Fractional gift of Werner and Elaine Dannheisser

Barbara Kruger

Untitled (Promise Us Anything but Give Us Nothing)

Photograph

182 in. x 13 ft.

Courtesy the Artist

Wolfgang Laib

Rice Meals, 1983

33 brass plates and rice

Length variable:

55 3/4 ft. (17 m) maximum

Courtesy Sperone Westwater, New York

Bertrand Lavier

Harvey, 1983

Acrylic paint on metal

180 x 38 x 38 cm

Collection of Pietro Sparta

Sherrie Levine

After Vincent Van Van Gogh

(#1, 2, 4, 8, 10, 11, 12, 13, 16), 1983

Collage on paper

9 drawings from series of 16

Each: 20 x 16 in.

Collection of the Artist

Paul McCarthy

King for a Day, 1983

Video

Dimensions variable

Courtesy of the Artist and Luhring Augustine, New York

Reinhard Mucha

Freren, 1984

3 stools, tape measure, and wooden platform covered with felt

34 x 75 x 39 in.

Courtesy of Luhring Augustine

Matt Mullican

Lecture/Performance Under Hypnosis, 1982

(11 April 1981 at the Kitchen, New York)

Juan Munoz

Escalera de caracol [Spiral Staircase], 1984

Steel

48 x 48 x 18 cm

Collection of the Artist

Claes Oldenburg

Artists Call Against U.S. Intervention in Central America (poster), 1984

Offset lithograph in 3 colors on white, medium, very smooth paper

Edition of 20,000

Published by Artists Call New York

Courtesy Claes Oldenburg and

Coosje van Bruggen

Luigi Ontani

III° Grazie 33, 1980

Photograph and watercolor on paper

Diameter: 33 cm

Courtesy the Artist

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Adrian Piper

Funk Lessons, 1983/1985
Video on monitor
Dimensions variable
Courtesy the Artist

Adrian Piper

Vanilla Nightmares # 17, 1987
Mixed media
13 1/4 x 22 in.
Courtesy Cindy Sherman

Richard Prince

Untitled (Cowboy), 1980-1984
Ektacolor print
27 x 40 in.
Edition of 2
Collection of B.Z. and Michael Schwartz

Richard Prince

Untitled (Cowboy), 1980-1984
Ektacolor print
45 x 30 in.
Edition of 2
Collection of B.Z. and Michael Schwartz

Richard Prince

Untitled # 8, 1980-1984
Ektacolor print
30 x 45 in.
Collection of B.Z. and Michael Schwartz

Richard Prince

Untitled (Senator Russell), 1985
Graphite on paper
40 x 26 in.
Courtesy Barbara Gladstone Gallery

David Salle

Birthday Cake with One Eye, 1986
Oil on canvas
93 x 120 in.
Collection of B.Z. and Michael Schwartz

Julian Schnabel

Eight Hundred Blows, 1983
Oil, plates, and bond on wood
108 x 84 x 10 in.
Collection of Barbara Schwartz

Thomas Schutte

Blauer Bunker, 1984
Wood, plaster, and paint
Dimensions variable
Stedelijk Van Abbemuseum Eindhoven

Cindy Sherman

Untitled, 1985
Chromogenic color print
72 1/2 x 49 1/4 in.
Courtesy the Artist and Metro Pictures

Cindy Sherman

Untitled # 153, 1985
Chromogenic color print
67 1/4 x 49 1/2 in.
The Museum of Modern Art, New York.
Purchase.

Effore Spalletti

Senza Titolo (finestra [Untitled (Window)]), 1985
Painted wood
94 x 210 cm
Collection Giuliana Setari, Milan

Haim Steinbach

Charm of Tradition, 1985
Plastic laminated wood shelf;
cotton, rubber, nylon, leather
athletic shoes; polyester, plastic,
metal lamp with deer hooves
38 x 58 x 15 in.
Courtesy of Haim Steinbach and
Sonnabend Gallery, New York

Haim Steinbach

Supremely Black, 1985
Plastic laminated wood shelf;
ceramic pitchers; detergent boxes
29 x 66 x 13 in.
Courtesy of Haim Steinbach and
Sonnabend Gallery, New York

Thomas Struth

Continental Tire Factory, Hanover
1984
Gelatin silver print
14 3/4 x 21 1/8 in.
Collection of The Museum of Modern Art, New
York.
Gift of the Dannheisser Foundation

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Rosemarie Trockel

Untitled, 1986

Cast iron, glass, and wrought iron

57 x 63 x 11 1/4 in.

The Carol and Arthur Goldberg Collection

Jan Vercruyse

Atopies, II, 1985

Black lacquer on wood,

mahogany on plywood

Each frame: 78 1/4 x 39 1/4 in.

Mantle: 47 1/4 x 57 1/2 x 11 1/4 in.

Courtesy of The Foundation to Life, Inc. New York

Jeff Wall

Diatribes, 1985

Transparency in lightbox

80 x 90 in.

Courtesy of Ydessa Hendeles Art Foundation,
Toronto

Franz West

Untitled, 1989

Metal

27 1/2 x 30 x 23 in.

Collection Ealan Wingate

Franz West

Untitled, 1988

Metal

36 1/4 x 35 3/8 x 25 5/8 in.

Collection Amanda Wingate

Franz West

Untitled, 1988

Metal

33 x 35 x 25 in.

Collection Mr. and Mrs. Ostrow

Krzysztof Wodiczko

81 master images, 1983-1985

Projection

Dimensions variable

Courtesy the Artist and Galerie Lelong

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PS1 - 3rd Floor, South Wing

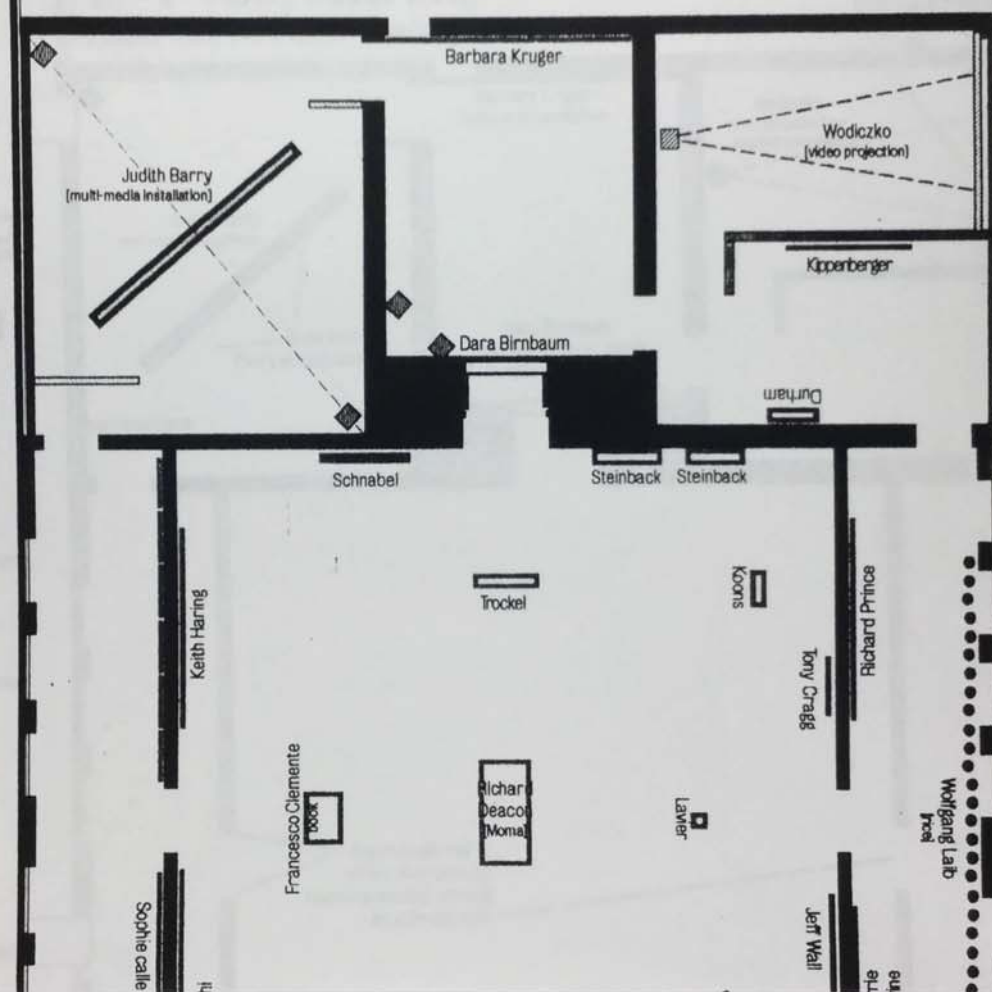
Around 1984/Installation Plan/05-09-2000

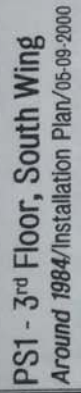
□ Mona
Hatoum

□ Piper

□ □ □
Franz West

□
Fritsch





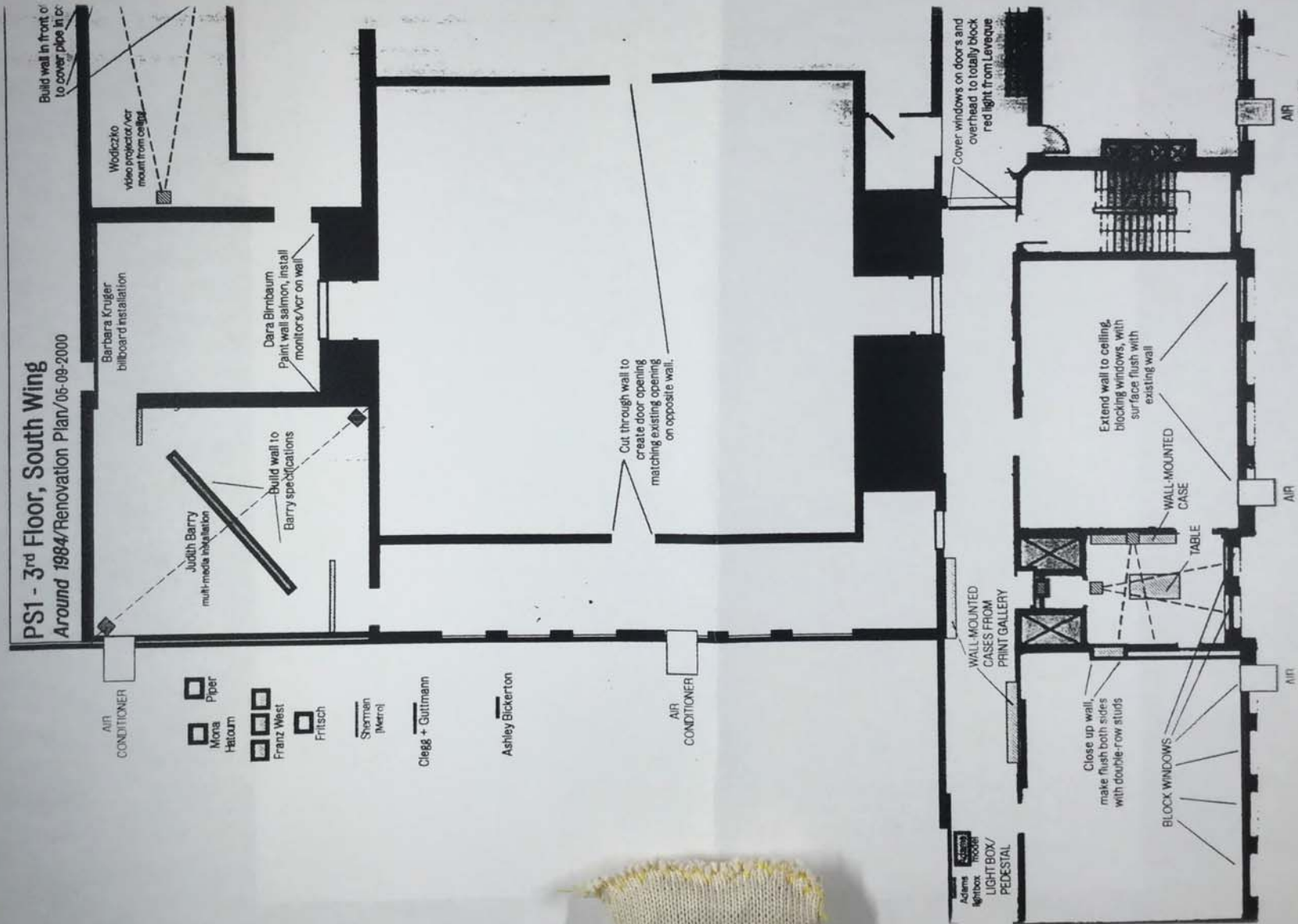
The Museum of Modern Art Archives, NY

Collection:

MoMA PS1

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(3.28.00) 80s EXHIBITION Christina

LENDERS	Phone	Email	Address	Works loaned
DEITCH Jeffrey B. GLADSTONE GALLERY GOLDBERG Carol and Arthur	212.343.7300 / f.2954 212.206.9300 / f.206.9301 212.831.5666 / f. 369.4855 off. 212.350.5355 f. 212.369.4855	cagoldberg@worldnet.att.net	76 Grand Street, NY 10013 515 W. 24th Street, NY 10011 1050 Fifth Ave NY NY 10028	Haring Prince Cragg Deacon Halley ✓ Kapoor ✓ Trockel ✓ Verduyssen ✓ Wodiczko
Cur. Denise Mattia				
LELONG GALLERY Anne-Claude Coric, dir. LODER Robert	212.315.0470 / f. 262.0624 home: 44.171.727.7236 off. 735.3445 / f. 582.0159		20 West 57th Street, NY 10019	✓ Kentridge
LUHRING AUGUSTINE GALLERY Lawrence Luhring	212.206.9100 / f. 206.9055		531 W. 24th Street NY 10011	✓ Mucha
METROPICTURES GALLERY Janelle Reiring	212.206.7100 / f.337.00.70		519 W. 24th Street, NY 10011	✓ Kipperberger ✓ Sherman Calle
NORTON Peter Family Found. Kris Kuramitseo	t.310.264.1941 / f. 7776 f. 310.576.7701		2906 Colorado St. Santa Monica CA 90404	
SCHWARTZ Barbara	212.876.6254 / f. 786.6271 off. 212.534.5040	bs53@mindspring.com	1160 Park Avenue NY NY 10128	Bleekner ✓ Schnabel
Betsy Osorio, ass. SCHWARTZ Michael BZ + (wife)	212.876.6254 212.255.4891 / w. 346.7167 Fax: 346.7140 (w) Fax: (212). 243.0225 (H)	pager: 917.380.4254	15 West 24th Street NY NY	✓ Bickerton ✓ Halley ✓ Koons ✓ Prince Laib
SPERONE-WESTWATER GAL. Install. Walter Biggs	212.431.3685 / f. 941.1030		142 Greene Street NY 10012	
STEDELJK Van ABBEMUSEU Jan Debaut, dir. Bert de Graaf, registrar	f. 31.(0)40.246.0680		Vonderweg 1 - P.O Box 235 5600 AE Eindhoven	Schutte
D. YOUNG GALLERY	312.455.0100 / f.455.0101		933 W Washington Blvd, 60607	✓ Sherman Calle ✓ Halley

Marvin and Alice Kosmin Tel: (212).371.7382 (H)
400 East 58th Street, #14-E (212).737.1147 (w)
New York, NY 10022 Tel: (212).737.8580
John Stewart Fax: (212).737.8580

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5.12.00

Christina Lee
GALERIE

	PHONE / FAX	EMAIL	ADDRESS	
ADAMS Dennis	212.226.2405 / f. 4313765	dadams@mit.edu	42 Walker St. NY 10013	
BARRY Judith	212.254.9220 / f. 431.9643	j.barry@mindspring.com	39 Spring St. #3, NY10012	
BASQUIAT Jean-Michel	xxx			
BICKERTON Ashley	t. 212.4609837			Sonnabend, NY
BIRNBAUM Dara	212.533.8586 / 979.1394	dara@spacelab.net	140 Thomson St. #3A, NY10012	Leo Koenig, NY
CALLE Sophie	33.1.42532194 / f. 9941	sophie.calle@wanadoo.fr	146 bld Camelinat, 92240 Malakoff	Donald Young, Chicago
CLEGG & GUTTMAN	212.627.7768 / f. 924.3767	mclegg@thing.net	270 W. 11th St. NY 10014	N. Klagsburn, NY
CLEMENTE Francesco	fax 212.254.3625	ass. Kara Vanderwey 941.0590	684 Broadway, NY 10012	Gagosian, NY
CRAGG Tony	t/f. 49.202.528.563	tcragg@wtal.de	Adolf-Vorwerk Strasse 24, 42287 Wuppertal	M. Goodman, NY
CUCCHI Enzo	06-6868496 / f. 0668802071		Via dell'Orso 28 00186 Roma	Bruno Bishofsberger Gal
DEACON Richard	44.020.7738.3429 / f. 6745	rdeacon@nascr.net	Unit 19, Bessemer Park, 250 Milkwood Road, London SE24	M. Goodman, NY
DITTBORN Eugenio	fax. 56.2.227.1624			Alexander & Bonin, NY
DURHAM Jimmie	t/f. 49.30.397.497.99		Krefeldstrasse 7, 10555 Berlin	
GOBER Robert	212.673.6348 / f. 673.6414	rgstudio@erols.com	119 E. 10th St. #1, NY 10003	
GRAHAM Rodney	1.604.731.3026 / f. 682.6075		19-712 Robson St. Vancouver BC V6Z 1A2	Christine Burgin Gal., NY
GROUP MATERIAL	tel/fax: 718.768.8078	dashford@inch.com	88 Bleecker St. #4G, NY 10012	
HALLEY Peter	212.243.1428 / f. 966.1891	peterhalley@indexmagazine.co	526 W. 26th St. suite 920 NY 10001	
HARING Keith	xxx			Deitch / Haring Estate, NY
HATOUM Mona	44.171.375.3352 / f. 22.43	mona@wild-1.demon.co.uk	61 Princelet St. London E1 5LP	A. & Bonin Gal
HOLZER Jenny	518.686.9323 / f. 9019		RRI Box 180 Horesick falls NY 12090-9759	Cheim & Reid Gal., NY
KABAKOV Ilya	516.2986330 / f. 5482			B. Gladstone, NY
KAPOOR Anish	44.20.7735.5485 / f. 793.9234	anish@kapoorstudio.f9.co.uk	226 Farmer's road London se5 tw	B. Gladstone Gal., NY
KAWAMATA Tadeshi	81.03.3792 / 6734 / 6774	onthetab@aol.com	Iseki Bldg. #301, 3 11-5 Kamimeguro, Meguro-Ku 153-0051	
KELLEY Mike	t. 323.667.2840 / f. 257.4984		7019 N. Figueroa, CA 90042	Metropictures Gal., NY
KELLY Mary	310.476.6099 / f. 6409	mkelly@arts.ucla.edu		Postmasters Gal., NY
KENTRIDGE William	27.11.728.4379 / f. 483.3246	wkent@netactive.co.za	72 Houghton Drive, Johannesburg 2198	M. Goodman, NY
KIEFER Anselm	33.466.245000 / f. 245777		La Ribauts, 30430 Barjac	M. Goodman, NY
KIPPENBERGER Martin	xxx			Metro Pictures Gal., NY
KOONS Jeff	212.2262894 / f. 5916		600 Broadway 2nd fl. NY 10012	Sonnabend Gal., NY
KRUGER Barbara	323.463.2228 / f. 465.4030	notnothing@aol.com		Mary Boone Gall., NY
LAIB Wolfgang	49.73559118 / f. 7794		88454 Hochdorf Bei Biberach	Sperone-Westwater, NY
LAVIER Bertrand	33.3.8093.8259 / f. 1.4272.2080		21510 Aignac Le Duc	Yvon Lambert, Paris
	cell. 33.6.70060618			
LEVINE Sherrie	212.566.5075 / f. 566.0547		55 Hudson St. #2F NY 10013	Gal Paula Cooper, NY
Mc CARTHY Paul	fax. 626.791.5535			Luhning Augustine, NY
MUCHA Reinhard	t. 49.211.722.528 / f. 373.727		Kolner Str. 170, D40227 Dusseldorf	Luhning Augustine, NY
MUNOZ Juan	34.91.859.9363 / f. 859.9698	iberianpartners@arrakis.es	Penalar 24, Torrelodones, 28250 Madrid	M. Goodman, NY
	cell. 34.609.02.1818			

5.09.00 UPDATE.
WITH ALL FAX NUMBERS!! (EXCEPT. BICKERTON, TROCKEL AND THE DEAD)

226 2894

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5.2.00

80s EXHIBITION

ARTIST	TITLE	DATE	MEDIUM	DIMENSIONS	LENDER
✓ ADAMS Dennis	<i>Bus shelter I</i> (1983-87)	1984	Lightbox	20 x 30"	Courtesy the artist, NY
✓ ADAMS Dennis	<i>Bus shelter II</i>	1984	Model	15 3/4 x 23 1/2 x 17 1/2"	Courtesy the artist, NY
✓ BARRY Judith	<i>In the shadow of the city... Vampy</i>	1982/85	Slide/video projection	Variable	Courtesy the artist, NY
✓ BASQUIAT Jean-Michel	<i>Two heads on gold</i>	1982	Acrylic and oil paintstick on canvas	80" x 125"	Peter Brant foundation
✓ BICKERTON Ashley	GOG	1985	metallic paint on wood	24" x 48" x 7"	Coll. B.Z. and Michael Schwartz, NY
✓ BIRNBAUM Dara	<i>The Damnation of Faust</i>	1985	video on monitor	variable	Courtesy the artist, NY
✓ CALLE Sophie	<i>Room 46</i>	1986	diptych: cibachrome photo + b&w photo + t	each: 41 1/8 x 57 1/2"	Coll. of The Bohlen Foundation, NY
✓ CLEGG & GUTTMANN					
✓ CLEMENTE Francesco	<i>The departure of the Argonaut by Alberto S</i>	1986	illustrated book, 48 lithographs		Coll. MoMA
✓ CRAGG Tony	<i>New Figurations</i>	1985	found plastic fragments	113 x 54"	Coll. The Speed Art Museum, Louisville
✓ CUCCHI Enzo	<i>The days must be laid on the ground</i>	1983	oil on canvas in 2 parts + painted metal	48" x 20' 8" x 10"	Coll. MoMA
✓ DEACON Richard	<i>Falling on deaf ears</i>	1984	galvanized steel on canvas	6' x 8' 49"	Coll. MoMA
✓ DITTBORN Eugenio	<i>Commonplaces I</i>	1984	rubber stamp + photosilkscreen on Kraft	175 x 145 cm	Court. The artist and Alexander & Bonin
✓ DURHAM Jimmie	<i>From "Manhattan Festival of the Dead (Stor</i>	1984?	82 human skull with mixed media wooden construction		Collection Margo Levine and Robert Cantor, NY
✓ DURHAM Jimmie	<i>From "Manhattan Festival of the Dead (Stor</i>	1984?	82 Long Island blue fish skull		Courtesy Kenkeleba Gallery, NY
✓ DURHAM Jimmie	<i>From "Manhattan Festival of the Dead (Stor</i>	1984?	82 bear skull with mixed media wooden construction		Collection Midori Yamamura and Luis Francis, NY
✓ DURHAM Jimmie	<i>From "On loan from the Museum of the Ame</i>	1985		28 x 28 cm	Collection Tom Otterness, NY
✓ GOBER Robert	<i>Untitled</i>	1985	plaster, wood, steel, wire lath, enamel paint	28" x 25" x 20"	Coll. MoMA
✓ GRAHAM Rodney					
✓ GROUP MATERIAL	<i>Group Material's Timeline: A Chronicle of U.</i>	1984	assorted archival materials		Doug Ashford
✓ GROUP MATERIAL	<i>installation shots of TIMELINE</i>	1984	slides		Courtesy Julie Ault
✓ GROUP MATERIAL	<i>Oldenburg poster for Artists Call</i>	1984	offset lithograph in 3 colors on white, medi	37 1/16th x 24"	Coll. Claes Oldenburg and Coosje van Bruggen, N
✓ HALLEY Peter	<i>Prison and Cell with Smokestack and Condi</i>	1985	Day-glo acrylic and Roll-a-Tex on canvas	63 x 108"	Coll. Marvin and Alice Kosmin, NY
✓ HARING Keith	<i>Untitled</i>	1985	oil on canvas	120 x 180"	Coll. Asher Edelman
✓ HATOUM Mona	<i>Changing parts</i>	1984	video on monitor	variable	Courtesy the artist
✓ HOLZER Jenny	<i>Granite Bench</i>	1986	granite	17" x 48" x 21"	Coll. MoMA
✓ HOLZER Jenny	<i>Electric sign</i>	1986	electronic LED sign	6 x 47 x 4"	Coll. MoMA
✓ KABAKOV Ilya	<i>Whose fly is this?</i>	1980-81	oil on canvas	66 x 102 ?	Coll. John Stewart, NY
✓ KAPOOR Anish	<i>Untitled (blue 4 parts)</i>	1983	pigment on styrofoam	44 x 24	Coll. Carole and Arthur Goldberg, NY
✓ KAWAMATA Tadashi	<i>PS1 project plan (D-1)</i>	1985	wood, paint, pencil		Courtesy the artist?
✓ KELLEY Mike	<i>His Master's Voice</i>	1983		42 x 70"	Coll. John Stewart, NY
✓ KELLEY Mike	<i>A Weakness Inside</i>	1983		86 x 42"	Coll. John Stewart, NY
✓ KELLEY Mike	<i>Wild Nature</i>	1983		26 x 37"	Coll. John Stewart, NY
✓ KELLY Mary	<i>Interim part I: corpus: menace</i>	1984/85	6 panels: Laminated photo positive, silkscre	each 90 x 122.5 cm	Courtesy the artist?
✓ KENTRIDGE William	<i>Dreams of Europe</i>	1984	triptych, charcoal on paper	each 95 x 60 cm	Coll. Robert Loder, London
✓ KIEFER Anselm	<i>Der Rhein</i>	1983	illustrated book, 21 woodcuts	23 x 16"	Coll. MoMA
✓ KIPPENBERGER Martin	<i>Betty Ford Clinic</i>	1985	oil, rubber, canvas	71 x 118"	Coll. Metro Pictures Gallery
✓ KOONS Jeff	<i>Aqualung</i>	1985	Bronze		Coll. BZ and Michael Schwartz, NY

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✓ KOONS Jeff	Three ball 50/50 tank	1985 glass, painted steel, water, plastic, 3 baske	61 x 49 x 13"	Coll. MoMA
✓ KRUGER Barbara	wall text	1984	182" x 13'	Courtesy the artist?
✓ LAIB Wolfgang	Rice meals	1983 33 plates and basmati rice	variable	Courtesy the artist and Sperone-Westwater Galler
✓ LAVIER Bertrand	Harvey	1983 acrylic paint on steel	180 x 38 x 38 cm	Coll. Pietro Sparta, France
✓ LEVINE Sherrie	After Vincent Van Gogh	1983 16 drawings, collage on paper	each 16 x 20"	Collection of the artist, NY
✓ Mc CARTHY Paul	King for a day	1983 video on monitor	variable	Courtesy Lühring Augustine Gallery, NY
✓ MUCHA Reinhard	Freren	1984 3 stools, tape measure, wooden platform	34 x 75 x 39"	Courtesy Lühring Augustine Gallery, NY
✓ MUNOZ Juan	Escalera de caracole	1984 steel	48 x 48 x 18 cm	Courtesy the artist, Madrid
✓ ONTANI Luigi	Tre Grazie	1980-81 photograph	40 cm	Courtesy the artist, Rome
✓ PIPER Adrian	Funk lessons	1983/85 video on monitor	Variable	Courtesy the artist
✓ PIPER Adrian	Vanilla Nightmare	1986 pencil on newspaper		
✓ PRINCE Richard	Untitled (cowboys)	1980-84 ektacolor print	45 x 30"	Coll. B.Z. and Michael Schwartz, NY
✓ PRINCE Richard	Untitled (cowboy)	1980-84 ektacolor print	27" x 40"	Coll. B.Z. and Michael Schwartz, NY
✓ PRINCE Richard	Untitled #8	1980-84 ektacolor print	30 x 45"	Coll. B.Z. and Michael Schwartz, NY
✓ PRINCE Richard	Untitled (senator Russell)	1985 graphite on paper		Coll. B. Gladstone, NY
✓ SALLE David	Birthday cake with one eye	1986 oil on canvas	93 x 120"	Coll. B.Z. and Michael Schwartz, NY
✓ SCHNABEL Julian	Eight hundred blows	1983 oil, plates, bond on wood	108 x 84 x 10"	Coll. Barbara Schwartz, NY
✓ SCHUTTE Thomas	Blauer Bunker	1984 Wood, plaster, and paint	Variable	Coll. Stedelijk van Abbmuseum, Eindhoven
✓ SHERMAN Cindy	Untitled #149	1985 chromogenic print	72 1/2 x 49 1/4"	Courtesy the artist and Metro Pictures Gal.
✓ SHERMAN Cindy	Untitled #153	1985 chromogenic print	60 x 49"	Coll. MoMA
✓ SPALLETTI Ettore	Senza titolo (finestra)	1985 paint	34 x 210 cm	Coll. Giuliana Setari, Milan
✓ STEINBACH Haim	Charm of tradition	1985 Plastic laminated wood shelf: cotton, rubbe	38 x 58 x 15"	Courtesy the artist, NY
✓ STEINBACH Haim	Supremely black	1985 Plastic laminated wood shelf with ceramic	29 x 66 x 13"	Courtesy the artist, NY
✓ STRUTH Thomas	Continental Tyre Factory	1984	15 x 21"	Coll. MoMA
✓ TROCKEL Rosemarie	Untitled	1986 cast iron, glass, wrought iron	57 x 63 x 11 3/4	Coll. Carol and Arthur Goldberg, NY
✓ VERCRUYSSSE Jan	Atopies (II)	1985 Mahogany sculpture, frames	78 1/4 x 39 1/4 x 57 1/2 x 11 3/4	Coll. Carol and Arthur Goldberg, NY
✓ WALL Jeff	Diatribes	1985 Transparency in glassbox	80 x 90"	Coll. Ydessa Hendeles Art Foundation, Toronto
✓ WEST Franz				
✓ WODICZKO Krzysztof		2000 master slides	projection	Courtesy the artist and Lelong Gallery

Meyer Vaisman
 Katharina Fritsch (record)
 Fischli + Weiss
 Rodney Graham
 Andrea Frazier (book)
 Aleghieri Boetti (watch)

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TROCKEL Rosemarie

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Alexander and Bonin Gallery
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Julie Ault

Christov
please check

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Diego Cortes

(Christina will get)

Barbara Jakobson

(Christina will get)

Peter Brandt

Brandt Publications

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Works:

David Salle?

Julian Schnabel?

Ashley Bickerton

Julian Schnabel

Bickerton

works

early

Anish Kapoor

Rosemarie Trockel

Bergman

Chagall

Salle

Halley

New York

late

opening

4 part

piece -

prey

1982

plastic

Japanese

bottle

lake

Mountain

1984

chipboard

+ wax

1986

Jean-Michel Basquiat

sand blasted

(Pite)

Denise
Mattia

212.365

4855

pox

outline
Manhattan

1986

wood +

metal

horizontal

105x28"

x2

83/84/85

Wozni

Halley

New York

late

opening

4 part

piece -

prey

1982

plastic

Japanese

bottle

lake

Mountain

1984

chipboard

+ wax

1986

Jean-Michel Basquiat

sand blasted

(Pite)

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80s EXHIBITION POTENTIAL LENDERS

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Ashley Bickerton

Anish Kapoor

Rosemarie Trockel

Barbara Schwartz

(212).423.3500 [Guggenheim]

Craig Houser, Associate Curator

David Salle (212).423.3827

B.A.M.F.V., 1983

oil on canvas w/ satin + cement element
w/ leg hanging off of it

101 x 145 x 14 in (approx)

Bilbao show closes May 14th

(organized by Stedelijk) **Dorine Nacht**

011.(31).(20).573.2911

Jean-Michel Basquiat

Museum of the City of New York

Tel: (212).534.1672 x 238

Martin Wong

1993 gave collection

Marker on canvas of other graffiti

artists (over 300 wks)

11 x 14 in. Fax to Amy Weinstein

Ellen Burke, Collections Manager

Wendy Rogers x 221

Amy Weinstein

Curatorial

Coordinator, P+S x 257, x 236

anorexia
Craig Houser
Guggenheim
Bilbao

83 To The *Bauhaus*
101 x 145
84/85
2 panels
satin

86 Landscape with Nudes
102 x 138
8 par 3

Works:

84 *Madeline*
83 *800 Bous*
108 x 84
portrait
Caesar
b

Exile

Brooklyn

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PS1

For Lisa
From Charlotte
This is for your information

Art in the eighties: a look at 1983/85

This exhibition highlights the work of a selected group of artists practicing in the 1980s round the world. It is the first of three 'decade' shows that PS1 Contemporary Art Center will present to its audience in the course of this year.

Rather than organizing large survey shows, PS1 will present various 'points of view' on those decades. This exhibition is curated by Carolyn Christov-Bakargiev, Senior curator at PS1, and will run from May 21st through September, 2000.

In the capitals of the art world, The early 1980s were ushered in by an explosive and optimistic atmosphere where a vibrant club scene joined urban graffiti. A "return" to painting, the figurative and the subjective, was already present in the late 1970s in the early works of many of these "Eighties" artists. In the postmodern landscape of intertextuality, where originality, authenticity, modernity and 'progress' seemed no longer applicable, some American and European artists had in fact rejected minimalist and conceptual practices as well as the dematerialization of the art object so characteristic of the ephemeral work of the seventies. Signs were combined, re-used and overlapped in a new relativistic paradigm.

Parallel yet in opposition to this exuberant neo-expressionist art, other more theory-based works addressed the signs of the contemporary landscape through deconstruction and the persistence of critical consciousness. They worked through the ambivalence of one's desires for pictures and one's consciousness of living in a media-saturated environment where the image was felt to

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precede the 'real'. This 'pictures' generation continued post-conceptual methodologies and developed the negotiation of the personal and the public which had been the focus of earlier post-feminist theory. Fiction and the cinematic were engaged directly, anticipating some of the most interesting art of today. By the early to mid-1980s, younger artists developing this notion of 'appropriation art', already present in the 'pictures' generation, were re-addressing sculpture, materials of the contemporary landscape as well as our relationship to objects and their images in the postmodern world. This 'simulation' art also dealt with systems of meaning and display.

In Europe, architectural sculpture, often referring to models of interior or public spaces, developed as a counterpoint which played out the loss of the avant-garde, the loss of modern ideals and utopias as well as the need to re-engage in public space and memory.

On the margins of these forms of artistic practice, and under-recognized until the late 1980s, the mid-1980s were also characterized by a continuation of the legacy of arte povera and other 1960s art. These works dealt with politics, metaphor, memory and identity through assemblages, collages, painterly, performance and photo-based work.

Round the world, artists were negotiating between the desire to take part in the international art discourse begun with Western modernity and the need to represent and create a hybrid culture which played out the paradoxes of a diasporic, post-colonial world.

This exhibition presents of a small number of the engaging artworks of the years 1983/85 as a perspective focal point on a diverse field of practices defining different overlapping narratives of art, some full blown at the time, some merely beginning.

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LAIB Wolfgang

LAVIER Bertrand

CLEGG & GUTTMAN

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LEVINE Sherrie

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CUCCHI Enzo

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OSORIO Pepon

DANIELS Rene

DEACON Richard
DITTBORN Eugenio
DURHAM Jimmie
EAST VILLAGE
FANI-KAYODE Rotimi
FISCHLI Peter & WEISS D
FORG Gunther

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SCHNABEL Julian
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FRITSCH Katherina
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HALLEY Peter

SHERMAN Cindy
SPALLETTI Ettore
STEINBACH Haim

STRUTH Thomas
TROCKEL Rosemarie
TUNGA

HAMMONS David

HARING Keith
HATOUM Mona

VERCRUYSSSE Jan
WALL Jeff
WEST Franz

HILL Gary
HILLER Susan

WODICZKO Krzysztof

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KABAKOV Ilya

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