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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I. A. 2707

Christina

**GREATER NEW YORK ARTWORK ON SITE AT P.S. 1 (3.20.00)**

<b><u>Work:</u></b>	<b><u>Arrival:</u></b>	<b><u>Package:</u></b>	<b><u>Location:</u></b>	<b><u>Loan Form:</u></b>	<b><u>Condition Report:</u></b>	<b><u>Release:</u></b>
1) <b>Nicole Awai</b> ...So Bloody Civilized, 1999 Acrylic on canvas 40 x 70 in.	2.1.00	1 cardboard tube	Level 3 South Hall	Signed Original		
2a) <b>Tracey Baran</b> Fucking Flies!, 1999 (Give and Take series) C-print Framed: 30 1/8 x 40 in. Edition of 5	2.1.00	1 framed photo (cardboard, bubblewrap)	S301	Signed Original		
2b) <b>Tracey Baran</b> First Kill, 1999 (Give and Take series) C-print Framed: 30 1/8 x 40 in. Edition of 5	2.1.00	1 framed photo (cardboard, bubblewrap)	S107	Signed Original		
2c) <b>Tracey Baran</b> Who's Leda?, 1999 (Give and Take series) C-print Framed: 30 1/8 x 40 in. Edition of 5	2.16.00	1 framed photo (wrapped)	Level 3 South Hall	Original Mailed		
3a) <b>Francis Cape</b> Cabinet 33, 1998 Painted wood 94 x 70 x 5 in.	2.1.00	2 pieces (cardboard, 65 x 75 x 10 in., 40 x 75 x 10 in.)	N201	Signed Original		
3b) <b>Francis Cape</b> Cabinet 37, 1998 Painted wood 56 x 16 x 4 in.	2.1.00	1 piece (cardboard, 60 x 20 x 8 in.)	N201	Signed Original		

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4) <b>Seth Kelly</b> <i>Jove and a Co-Dependent</i> , 1999 Paint, plaster, foam, and wood 2 spheres: each 32 in. diameter	2.1.00	2 balls (bubblewrap)	N203	Signed Original		
5) <b>Giles Lyon</b> <i>Peanutbutter Nation</i> , 1999 Acrylic on linen 46 1/4 x 80 in.	2.1.00	1 painting (cardboard)	N201	Signed Original		
6) <b>Tony Matelli</b> <i>Gone</i> , 1999 Mixed media 39 x 14 x 29 in. Edition of 2	2.1.00	1 box, bubblewrap	N203	Signed Original		
7) <b>Lawrence Seward</b> <i>Hobby</i> , 1999 Sculpy, appliances, furniture, spraypaint cans, and other mixed media	2.1.00	2 pieces (box & object in bubblewrap)	S301	Signed Original		
8) <b>Mick O'Shea</b> <i>Artworld</i> , 1999 Model electric train, folded invitation cards, wood, metal, plastic, paint, and plants 1 1/2 x 25 x 20 ft.	2.1.00	16 file boxes & other boxes	N201	Signed Original		
9) <b>Jimbo Blachly</b> <i>Mindblock</i> , 1999 Painted wood blocks Dimensions variable	2.2.00	46 boxes	S305	Signed Original		
10a) <b>Erik Parker</b> <i>what it look like (smart art)</i> 1999 - 2000 Mixed media on canvas 8 x 6 ft.	2.2.00	1 unframed painting	<b>REMOVED FROM EXHIBITION</b>	Signed Original	Fine	3.17.00



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10b) <b>Erik Parker</b> <i>I Will Walk before I Run</i> , 2000 Mixed media on canvas 8 x 6 ft.	3.10.00	1 unframed painting	S102	Signed Original	Fine	
11) <b>Douglas Wada</b> <i>Tuesday Is Gone</i> , 1999 Oil on linen, 6 panels Overall: 64 x 84 in.	2.2.00	6 panels (wrapped in plastic)	N201	Signed Original		
12a) <b>Chakaia Booker</b> <i>Nomadic Warrior</i> , 1997 Rubber tires, wood, and metal Approximately 4 x 4 x 3 ½ ft.	2.3.00	1 large crate	S305	Signed Original	Fine	
12b) <b>Chakaia Booker</b> <i>The Other Half</i> , 2000 Rubber tires, wood, and paint 23 x 12 x 9 in.	2.3.00	1 piece	<b>REMOVED FROM EXHIBITION</b>	Signed Original	Fine	3.16.00
12c) <b>Chakaia Booker</b> <i>When Thoughts Collide</i> , 2000 Rubber tires, wood, paint, and metal 31 x 23 x 14 in.	2.3.00	1 piece	<b>REMOVED FROM EXHIBITION</b>	Signed Original	Fine	3.10.00
13) <b>Michael Phelan</b> <i>Diamonds Are Forever</i> , 2000 Fish tanks, water, goldfish, filters, and base Overall: 36 x 36 x 76 in.	2.3.00	18 fish tanks ( <u>delivered by Artist</u> )	N203	Signed Original		
14) <b>Nadine Robinson</b> <i>Das Rattenfängerhaus (The Ratcatcher's House)</i> , 2000 Speakers on canvas, cassette player, and receivers Overall: 12 x 15 ft.	2.3.00	4 pieces (3 speakers, 60 lbs. each, & cassette player, bubblewrapped)	S308	Signed Original		



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15a) <b>Scott Teplin</b> What Went On or How It Happened, 1999 Pen and ink on paper bound in leather, and cloth-bound case with magnet 7 1/2 x 6 x 1 1/4 in.	2.3.00	2 pieces (delivered by Artist)	N103 Level 1 North Hall	Signed Original		
15b) <b>Scott Teplin</b> Bed Riddance, 1998-99 Pen and ink on full-size fitted cotton bedsheet and full-size futon mattress with wooden frame 21 x 35 x 81 in.	2.3.00/2.8.00	1 bedsheet (delivered by Artist: 2.3.00) 1 futon bed & folding wooden frame (wrapped) (picked up by P.S. 1: 2.8.00)	REMOVED FROM EXHIBITION	Signed Original		Tuesday 3.28.00
16) <b>Mark Dean Veca</b> Boogey Fervor, 2000 Site-specific installation: acrylic, enamel, and latex with beanbag chairs 13 x 21 x 48 ft.	2.3.00	Site-Specific Work (installed by Artist)	[N103]	Signed Original		
17) <b>Maria Elena Gonzalez</b> Carpet, 1998 Wood, steel, tile, adhesive, and feathers 12 x 92 1/2 x 60 1/2 in.	2.4.00	1 crate (100 lbs.)	N102	Signed Original		
18) <b>Dylan Stone</b> Drugstore Photographs or A Trip along the Yangtze River 1999 - present Wooden cabinet, snapshot photographs, archival boxes, blueprint of Manhattan, and acrylic paint Framed blueprint: 3 x 10 ft. Cabinet: 5 x 2 1/2 x 2 ft.	2.4.00	2 heavy cabinets, framed map, and green drawers containing photos [original negatives removed]	Level 2 North Hall	Signed Original		

RARE  
435 W. 14th St.  
NY, NY  
Tel: 645.5591  
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19) <b>Aleksandar Duravcevic</b> <i>Flies</i> , 1998 6 prints: drypoint on natural Gampi, sewn on Rives heavyweight Each: 15 x 12 in.	2.4.00	6 framed prints (bubblewrapped) ( <u>delivered</u> by Artist)	S311	Signed Original		
20a) <b>Anton Vidokle</b> <i>Untitled (Self-Reflection in Other Things)</i> , 2000 9 digital prints on canvas Overall: 65 in. x 18 ft.	2.4.00	9 unframed prints on canvas (wrapped in foam) ( <u>delivered</u> by Artist)	Level 3 South Hall	Signed Original		
20b) <b>Anton Vidokle</b> <i>Untitled</i> , 1999 Modular sculpture 8 milk crates and plaster Dimensions variable	2.9.00/2.11.00	3 milk crates (bubblewrapped) (picked up 2.9.00) 5 milk crates (wrapped in foam) (picked up 2.11.00)	<b>5 CRATES REMOVED FROM EXHIBITION</b> Level 3 South Hall	Signed Original	<b>3 crates damaged in transit (NO INSURANCE CLAIM)</b>	
21) <b>Michael Ashkin</b> <i>No. 105</i> , 1999 Wood, metal, dirt, glue, clay, plastic, paint, and dental floss 33 x 33 x 95 in. (Table: 29 1/2 in high, piece: 3 1/2 in. high)	2.7.00	1 wrapped architectural model & 2 saw horses	S301	Signed Original		
22a) <b>Jonah Freeman</b> <i>Forever and Ever (Hallway)</i> , 1998 Video projection on panel Dimensions variable	2.7.00	1 videotape & 1 box containing Sony LCD projector ( <u>delivered</u> by Artist)	S111	Signed Original		
22b) <b>Jonah Freeman</b> <i>Forever and Ever (Auditorium)</i> 1998 Video projection on panel Dimensions variable	2.7.00	1 videotape & 1 box containing Sony LCD projector ( <u>delivered</u> by Artist)	S111	Signed Original		



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— 23) <b>Chris Hammerlein</b> <i>Untitled</i> , 1999 Crayon and ink on paper (138 drawings) Dimensions variable	2.7.00	1 box of 138 drawings ( <u>delivered</u> <u>by Artist</u> )	S309	Signed Original		
24a) <b>Arturo Herrera</b> <i>Behind the House II</i> , 1999 Wool felt 102 x 222 in.	2.7.00	1 rolled felt piece (84 x 6 in. diameter)	N102	Signed Original		
24b) <b>Arturo Herrera</b> <i>Pluto</i> , 1998 Plaster and paint 3 1/2 x 3 1/2 x 8 1/2 in.	2.7.00	1 box (1 x 1 x 1 ft.)	N102	Signed Original		
— 25a) <b>Ernest Jolicoeur</b> <i>New Fruit</i> , 1999 Oil, acrylic, and enamel on wood, canvas, and formica 11 x 9 in.	2.7.00	1 piece	Level 3 South Hall	Signed Original		
— 25b) <b>Ernest Jolicoeur</b> <i>Load</i> , 1999 Oil, acrylic, and enamel on wood, canvas, and formica 39 x 43 in.	2.7.00	1 piece	Level 3 South Hall	Signed Original		
25c) <b>Ernest Jolicoeur</b> <i>Lug</i> , 1999 Oil, acrylic, and enamel on wood, canvas, and formica 46 x 86 1/2 in.	2.7.00	1 piece	<b>REMOVED FROM EXHIBITION</b>	Signed Original	Fine	3.9.00
26a) <b>Caitlin Masley</b> <i>My Own Utopia: Slope 1</i> , 1998 – 1999 Cibachrome mounted on Sintra 30 x 40 in. Edition 2 of 5	2.7.00	1 large box (containing 3 photos) ( <u>delivered</u> <u>by Artist</u> )	N101	Signed Original		



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Work:	Arrival:	Package:	Location:	Loan Form:	Condition Report:	Release:
26b) <b>Caitlin Masley</b> My Own Utopia: Slope 2, 1998 – 1999 Cibachrome mounted on Sintra 30 x 40 in. Edition 2 of 5	2.7.00	1 large box (containing 3 photos) <u>(delivered by Artist)</u>	N101	Signed Original		
26c) <b>Caitlin Masley</b> My Own Utopia: tot-lot, 1998 – 1999 Cibachrome 30 x 40 in.	2.7.00	1 large box (containing 3 photos) <u>(delivered by Artist)</u>	Level 3 North Hall	Signed Original		
— 27a) <b>Adam Baer</b> Untitled (# 981), 1998 Type-C print 33 1/4 x 40 1/4 in.	2.8.00	1 of 3 cardboard boxes (framed photo) <u>(delivered by Artist)</u>	S301	Signed Original		
— 27b) <b>Adam Baer</b> Untitled (# 982), 1998 Type-C print 35 3/4 x 44 1/16 in.	2.8.00	1 of 3 cardboard boxes (framed photo) <u>(delivered by Artist)</u>	S308	Signed Original		
27c) <b>Adam Baer</b> Untitled (# 991), 1999 Type-C print 36 1/4 x 46 in.	2.8.00	1 of 3 cardboard boxes (framed photo) <u>(delivered by Artist)</u>	<b>REMOVED FROM EXHIBITION</b>	Signed Original	Fine	3.22.00 picked up by Artist)
28) <b>Luca Buvoli</b> Promotional Video for Flying: Practical Training for Beginners 1999 Mixed media installation with videos, Gliders and Lettering (VHS transfer from BetaSP, running time: 2 minutes) Dimensions variable Edition of 6	2.8.00	2 looped VHS videotapes <u>(delivered by Artist)</u>	Level 0 Education	Signed Original		

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29a) <b>Jill Henderson</b> <i>Fresh Leaves &amp; Melt</i> , 2000 Sculpy 150 "leaves" and 1 "ice cream cone" Dimensions variable	2.8.00	Boxes of small sculptures <u>(delivered by Artist)</u>	Level 0 South Hall	Signed Original		
29b) <b>Jill Henderson</b> <i>Sunny</i> , 2000 Sculpy Approximately 350 "eggs" Dimensions variable	2.8.00	Boxes of small sculptures <u>(delivered by Artist)</u>	Level 0 South Hall	Signed Original		
29c) <b>Jill Henderson</b> <i>Everything the Matter and Not Much Else</i> , 2000 Acrylic Dimensions variable	2.8.00	<u>(delivered by Artist)</u>	Level 0 South Hall	Signed Original		
30) <b>Pia Lindman</b> <i>Sauna</i> , 2000 Wood, heater, and insulation sheets 3 m 40 cm x 185 cm x 2 m 10 cm	2.8.00	Construction materials <u>(picked up by P.S. 1 w/ Artist)</u>	Outdoor Galleries	Signed Original		
— 31a) <b>Alyson Shotz</b> <i>Natural Selection # 1</i> , 1999 Iris print on paper 28 ½ x 33 1/3 in. Edition 1/15 Published by Muse-X Editions, Los Angeles	2.8.00	1 wrapped piece <u>(delivered by Peter Dudek for Artist)</u>	S311	Signed Original		
— 31b) <b>Alyson Shotz</b> <i>Natural Selection # 2</i> , 1999 Iris print on paper 28 ½ x 33 1/3 in. Edition 1/15 Published by Muse-X Editions, Los Angeles	2.8.00	1 wrapped piece <u>(delivered by Peter Dudek for Artist)</u>	S311	Signed Original		

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Work:	Arrival:	Package:	Location:	Loan Form:	Condition Report:	Release:
31c) <b>Alyson Shotz</b> Natural Selection # 5, 1999 Iris print on paper 28 1/2 x 33 1/3 in.	2.9.00	1 framed work (wrapped)	S311	Signed Original		
32) <b>Seoungcho Cho</b> Cold Pieces, 1999 Single-channel video (Running time: 11 min. 20 sec.) Dimensions variable	2.9.00	2 VHS videotapes (delivered by Artist)	Level 3 <del>North Hall</del> <i>South</i>	Signed Original		
33) <b>Sam Gordon</b> Untitled, 1999 Graphite, ink, gesso, oil, enamel, acrylic, spray paint, and silver leaf on paper 89 x 73 in.	2.9.00	1 large crate (shipped from Florida by Kevin Bruck, lender)	N203	Signed Original		
34a) <b>Deborah Mesa-Pelly</b> Rope, 1999 C-print mounted on aluminum and laminated 40 x 30 in.	2.9.00	1 wrapped photo	S112	Signed Original		
34b) <b>Deborah Mesa-Pelly</b> The Doll House, 1998 C-print mounted on aluminum and laminated 40 x 30 in.	2.9.00	1 wrapped photo	S112	Signed Original		
35a) <b>Nicola Tyson</b> Figure (with Door), 1998 Drypoint on aquatint 15 1/4 x 13 1/2 in.	2.9.00	1 cardboard package of 6 unframed prints (delivered by Jennifer Melby for Artist)	S311	Signed Original		
35b) <b>Nicola Tyson</b> Self Portrait, 1998 Drypoint on aquatint 15 1/4 x 13 1/2 in.	2.9.00	(included with 35a)	S311	Signed Original		



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35c) <b>Nicola Tyson</b> Figure, 1998 Drypoint on aquatint 15 1/4 x 13 1/2 in.	2.9.00	(included with 35a)	S311	Signed Original		
35d) <b>Nicola Tyson</b> Self Portrait with Floor, 1998 Drypoint on aquatint 15 1/4 x 13 1/2 in.	2.9.00	(included with 35a)	S311	Signed Original		
35e) <b>Nicola Tyson</b> Figure (with Plant), 1998 Drypoint on aquatint 15 1/4 x 13 1/2 in.	2.9.00	(included with 35a)	S311	Signed Original		
35f) <b>Nicola Tyson</b> Figure (in Skirt), 1998 Drypoint on aquatint <u>[Dimensions?]</u>	2.9.00	(included with 35a)	S311	No		

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36) <b>Lisa Yuskavage</b> <i>The Bad Habits: Asspicking, Foodeating, Headshrinking, Socialclimbing, Motherfucker</i> 1996 – 1998 Series of 5 etchings Plate size: 6 x 5 in. each Sheet size: 15 x 11 in. each Printed by Burnet Editions	2.9.00	5 framed prints (wrapped)	S311	Signed Original		
a) <i>The Asspicker</i> Hardground, aquatint, spitbite, and drypoint on Twinrocker "Maylinen" paper						
b) <i>The Foodeater</i> Etching and aquatint on Hanemuhle paper						
c) <i>The Headshrinker</i> Hardground, aquatint, spitbite, and drypoint on Durer etching paper						
d) <i>The Socialclimber</i> Hardground, aquatint, spitbite, and drypoint on Somerset soft white paper						
e) <i>The Motherfucker</i> Mezzotint on Magnani Pescia paper						
37a) <b>Terence Accola</b> <i>Hook</i> , 1995 Oil on canvas 11 ½ x 9 ¾ in.	2.10.00	1 piece (wrapped)	S105	No		
37b) <b>Terence Accola</b> <i>From Side to Side</i> , 1996 Oil on canvas 17 ¼ x 16 in.	2.10.00	1 piece (wrapped)	S105	No		

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37c) <b>Terence Accola</b> <i>Untitled</i> , 1998 Oil on canvas 9 x 8 1/2 in.	2.16.00	<u>(delivered by Artist)</u>	S105	Signed Original		
38a) <b>Inka Essenhigh</b> <i>Western Print</i> , 1999 Color screenprint with varnish 27 1/2 x 30 1/2 in. Edition 11 of 60	2.10.00	1 framed print (wrapped)	S311	Signed Original		
38b) <b>Inka Essenhigh</b> <i>The Adoration</i> , 1999 Oil on canvas 72 x 76 in.	2.21.00	1 large painting (wrapped in cardboard)	S305	Signed Original		
38c) <b>Inka Essenhigh</b> <i>Cheerleaders and Sky</i> , 1999 Oil on canvas 78 x 90 in.	2.23.00	1 large painting (wrapped in cardboard)	S305	Signed Original		
39) <b>Gareth James</b> <i>Patent Palace</i> , 2000 Paper and ink Dimensions variable	2.10.00	2 rolls Super White Seamless paper (each 12 ft. long) <u>[Art materials]</u> Site-specific work installed by Artist	N305	Original Mailed		
40a) <b>Daniel Lefcourt</b> <i>A Day in the City (5th Avenue)</i> 2000 Digital print on vinyl 14 ft. 7 in. x 57 ft. 5 in.	2.21.00	<u>(delivered by Artist)</u>	Outdoor Galleries	Signed Original		
40b) <b>Daniel Lefcourt</b> <i>The Histories Series</i> , 1998 VHS video Dimensions variable	2.10.00	1 VHS videotape <u>(delivered by Artist)</u>	Level 2 Stair D	Signed Original		



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41) <b>Charles Long</b> <i>The Internalized Page Project</i> 1997 – 1998 Portfolio of 7 iris prints and Colophon page Each print: 11 x 8 ½ in. Portfolio box: 10 ½ x 12 ½ x 4 in.	2.10.00	1 portfolio box containing 8 prints (wrapped)	S311	Signed Fax		
42a) <b>Nils Norman</b> <i>Eighth Avenue Reappropriation</i> <i>Park Chain</i> , 1999 Laminated inkjet print 16 x 20 in.	2.10.00	Suite of 3 laminated prints (wrapped)	S311 <del>S311</del> <i>Outdoor</i> <i>Galleries</i>	Signed Original		
42b) <b>Nils Norman</b> <i>Sixth Avenue, Bleecker Street</i> <i>and Minetta Lane, Impossible</i> <i>Park Chain</i> , 1999 Laminated inkjet print 16 x 20 in.	2.10.00	(included with 42a)	S311	Signed Original		
42c) <b>Nils Norman</b> <i>Stuyvesant Place Garden</i> , 1999 Laminated inkjet print 16 x 20 in.	2.10.00	(included with 42a)	S311	Signed Original		
42d) <b>Nils Norman</b>	2.10.00	<u>(Sent by Artist</u> <u>from London)</u>	Outdoor Galleries	No	<b>Billboard damaged to</b> <b>poor mounting job;</b> <b>Artist to be contacted</b> <b>for reprint</b>	
43a) <b>Calvin Seibert</b> <i>Blow Out</i> , 1999 Ink and gouache on paper 16 x 12 in.	2.10.00	12 small boxes containing 12 framed drawings & hooks <u>(delivered</u> <u>by Artist)</u>	N203	Signed Original		
43b) <b>Calvin Seibert</b> <i>Effortless Novelty of a Lost Language</i> 1999 Ink and gouache on paper 16 x 12 in.	2.10.00	(included with 37a)	<b>REMOVED</b> <b>FROM</b> <b>EXHIBITION</b>	Signed Original	Fine	3.1.00 <u>(picked up</u> <u>by Artist)</u>

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43c) <b>Calvin Seibert</b> <i>Nose Dive</i> , 1999 Ink and gouache on paper 16 x 12 in.	2.10.00	(included with 37a)	N203	Signed Original		
43d) <b>Calvin Seibert</b> <i>Buster</i> , 1999 Ink and gouache on paper 16 x 12 in.	2.10.00	(included with 37a)	N203	Signed Original		
43e) <b>Calvin Seibert</b> <i>In House Office Supply</i> , 1999 Ink and gouache on paper 16 x 12 in.	2.10.00	(included with 37a)	<b>REMOVED FROM EXHIBITION</b>	Signed Original	Fine	3.1.00 (picked up by Artist)
43f) <b>Calvin Seibert</b> <i>Night of the Estranged</i> , 1999 Ink and gouache on paper 16 x 12 in.	2.10.00	(included with 37a)	<b>REMOVED FROM EXHIBITION</b>	Signed Original	Fine	3.1.00 (picked up by Artist)
43g) <b>Calvin Seibert</b> <i>Dreamland Incubator Revisited</i> 2000 Ink and gouache on paper 16 x 12 in.	2.10.00	(included with 37a)	<b>REMOVED FROM EXHIBITION</b>	Signed Fax	Fine	3.1.00 (picked up by Artist)
43h) <b>Calvin Seibert</b> <i>A Riddle Wrapped in an Enigma</i> 1999 Ink and gouache on paper 16 x 12 in.	2.10.00	(included with 37a)	N203	Signed Original		
43i) <b>Calvin Seibert</b> <i>Ooo Ay Major Kong?</i> , 1999 Ink and gouache on paper 16 x 12 in.	2.10.00	(included with 37a)	N203	Signed Original		
43j) <b>Calvin Seibert</b> <i>High Pressure System Release</i> 1999 Ink and gouache on paper 16 x 12 in.	2.10.00	(included with 37a)	<b>REMOVED FROM EXHIBITION</b>	Signed Original	Fine	3.1.00 (picked up by Artist)



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I.A.2707

Work:	Arrival:	Package:	Location:	Loan Form:	Condition Report:	Release:
43k) <b>Calvin Selbert</b> <i>Support Services</i> , 2000 Ink and gouache on paper 16 x 12 in.	2.10.00	(included with 37a)	<b>REMOVED FROM EXHIBITION</b>	Signed Original	Fine	3.1.00 (picked up by Artist)
43l) <b>Calvin Selbert</b> <i>Stream of Comfort</i> , 2000 Ink and gouache on paper 16 x 12 in.	2.10.00	(included with 37a)	<b>REMOVED FROM EXHIBITION</b>	Signed Original	Fine	3.1.00 (picked up by Artist)
44) <b>Peter Coe</b> <i>Xhosa</i> , 1999 Oil, alkyd, and enamel on canvas 92 1/2 x 61 in.	2.11.00	1 painting (wrapped)	N203	No		
— 45) <b>Timothy Hutchings</b> <i>Explosion Stills</i> (series), 2000 3 black-&-white photographs and 1 C-print 11 x 14 in. each a) <i>Exploding Car</i> b) <i>Depth Charge 1</i> c) <i>Depth Charge 2</i> d) <i>Explosion near Submarine</i>	2.11.00	1 box containing 4 framed photos (wrapped) (delivered by Artist)	S301	Signed Original		
— 46) <b>Julia Jacquette</b> <i>To Kiss Your Lips</i> (#1 - #4), 1999 Color etching in 4 parts Each: 16 x 16 in. Edition of 35	2.11.00	1 print divided into 4 framed panels (wrapped)	S311	Signed Fax		
47) <b>David Perry</b> <i>Tomorrow Never Knows</i> , 2000 Oil and acrylic on canvas 6 x 8 ft.	2.11.00	1 framed painting (wrapped)	Level 2 South Hall	Original Mailed		



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I.A.2707

Work:	Arrival:	Package:	Location:	Loan Form:	Condition Report:	Release:
48) <b>Gwen Smith</b> ( <i>relax</i> ), 1999 Series of 6 color photographs 21 x 25 in. each a) Columbus b) Como c) Ljubljana d) Ana Capri e) Pescara f) Mitzpe Ramon	2.11.00	1 box containing 6 framed photos ( <u>delivered</u> by Artist)	N102	Signed Original		
49a) <b>Steven Brower</b> Steve Brower Action Figure ( <i>Prototype</i> ), 1999 Plastic, paint, wood, fabric, and metal 16 x 8 x 4 in.	2.13.00	1 box containing 2 sculptures ( <u>delivered</u> by Artist)	S305	Signed Original		
49b) <b>Steven Brower</b> Apollo Spacesuit ca. 1969 ( <i>Accessory Prototype</i> ), 2000 Urethane, enamel, and wood 8 3/4 x 10 1/2 in.	2.13.00	(included with 49a)	S305	Signed Original		
50a) <b>Alex Ku, Kelly Chang, &amp; Steve Choo</b> <i>Robot</i> , [Date?] [Medium?] [Dimensions?]	2.13.00	1 package containing 3 VHS videotapes ( <u>delivered</u> by Artist)	Level 2 South Hall	No		
50b) <b>Alex Ku, Kelly Chang, &amp; Steve Choo</b> <i>Cherry</i> , [Date?] [Medium?] [Dimensions?]	2.13.00	(included with 50a)	Level 2 South Hall	No		
50c) <b>Alex Ku, Kelly Chang, &amp; Steve Choo</b> <i>Steve</i> , [Date?] [Medium?] [Dimensions?]	2.13.00	(included with 50a)	Level 2 South Hall	No		

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I.A. 2707

<u>Work:</u>	<u>Arrival:</u>	<u>Package:</u>	<u>Location:</u>	<u>Loan Form:</u>	<u>Condition Report:</u>	<u>Release:</u>
51) <b>Rob Pruitt</b> Power of the Panda: Circle of Giving, 2000 Glitter and oil on canvas and wood <b>[Dimensions?]</b>	2.13.00	<u>(delivered by Artist)</u>	N101	Signed Original		
52a) <b>Jane Benson</b> Hurrying from a Subway Station, an Executive Heads for His Office (San Francisco), 1999 C-print mounted on plexiglass 44 x 30 in.	2.14.00	1 photo (wrapped) included with 1 box of books, 4 boxes of stools, & 2 table supports (wrapped)	N302	Signed Original		
52b) <b>Jane Benson</b> Apocalyptically Optimistic Library 1999 10 books and oil paint (with table and chairs) Dimensions variable	2.14.00	<u>(delivered by Artist)</u>	N302	Signed Original		
52c) <b>Jane Benson</b> Glittering Gala at the Opera House (Milan), 1999 C-print on plexiglass 43 x 60 in.	2.15.00	1 photo <u>(delivered by Artist)</u>	<b>REMOVED FROM EXHIBITION</b>	Signed Original	Fine	3.14.00 (picked up by Artist)
52d) <b>Jane Benson</b> Mt. Sydney, 1999 Oil on photograph mounted on aluminum 8 1/2 x 7 3/8 in.	2.15.00	1 photo diptych <u>(delivered by Artist)</u>	N302	Signed Original		

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I.A.2707

Work:	Arrival:	Package:	Location:	Loan Form:	Condition Report:	Release:
53a) <b>E. V. Day</b> <i>Anatomy of Hugh Hefner's Private Jet</i> (series), 1999 5 blueprint drawings mounted on plexiglass Each drawing: 24 x 18 in. Edition of 8 1) Cross-Section of Hugh Hefner's Digestive System 2) Three-Mile-High Club Proliferation - Stage II 3) Three-Mile-High Club Proliferation - Stage III 4) Three-Mile-High Club Metastasis 5) Metastatic Rupture	2.14.00	1 box of 6 framed blueprints	S311	Signed Original		
53b) <b>E. V. Day</b> <i>Cross-Section of Head-On Collision</i> (#0), 1999 Blueprint drawing mounted on plexiglass 18 x 24 in.	2.14.00	(included with 53a)	<b>REMOVED FROM EXHIBITION</b>	Signed Original	Fine	
53c) <b>E. V. Day</b> <i>Flesh for Fantasy</i> , 2000 Site-specific installation: blow-up dolls, surgical wire, and hardware Dimensions variable	2.14.00	(delivered by Artist) Site-specific work installed by Artist	S106	Signed Original		
54a) <b>William Fick</b> <i>Carbuncled Head</i> # 1, 1999 Linocut 30 x 22 in. Edition of 30	2.14.00	1 cardboard package containing 12 unframed prints & 1 large cardboard tube containing 2 unframed prints & 1 small box of tacks (delivered by Artist)	S311	Signed Original		



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I.A.2707

<u>Work:</u>	<u>Arrival:</u>	<u>Package:</u>	<u>Location:</u>	<u>Loan Form:</u>	<u>Condition Report:</u>	<u>Release:</u>
54b) <b>William Fick</b> <i>Carbuncled Head # 2</i> , 1999 Linocut 30 x 22 in. Edition of 30	2.14.00	<u>(delivered by Artist)</u>	<b>REMOVED FROM EXHIBITION</b>	Signed Original	Fine	3.10.00 <u>(Picked up by Artist)</u>
54c) <b>William Fick</b> <i>Fat Head # 1</i> , 1999 Linocut 30 x 22 in. Edition of 30	2.14.00	<u>(delivered by Artist)</u>	<b>REMOVED FROM EXHIBITION</b>	Signed Original	Fine	3.10.00 <u>(Picked up by Artist)</u>
54d) <b>William Fick</b> <i>Fat Head # 2</i> , 1999 Linocut 30 x 22 in. Edition of 30	2.14.00	<u>(delivered by Artist)</u>	<b>REMOVED FROM EXHIBITION</b>	Signed Original	Fine	3.10.00 <u>(Picked up by Artist)</u>
54e) <b>William Fick</b> <i>Sarge Head</i> , 1999 Linocut 30 x 22 in. Edition of 30	2.14.00	<u>(delivered by Artist)</u>	<b>REMOVED FROM EXHIBITION</b>	Signed Original	Fine	3.10.00 <u>(Picked up by Artist)</u>
54f) <b>William Fick</b> <i>Hop Frog with Cigar</i> , 1996 Linocut 30 x 22 in. Edition of 30	2.14.00	<u>(delivered by Artist)</u>	<b>REMOVED FROM EXHIBITION</b>	Signed Original	Fine	3.10.00 <u>(Picked up by Artist)</u>
54g) <b>William Fick</b> <i>Big Nose and Bubble</i> , 1996 Linocut 30 x 22 in. Edition of 30	2.14.00	<u>(delivered by Artist)</u>	<b>REMOVED FROM EXHIBITION</b>	Signed Original	Fine	3.10.00 <u>(Picked up by Artist)</u>
54h) <b>William Fick</b> <i>Sneaky Rat (wrapped)</i> , 1996 Linocut 30 x 22 in. Edition of 30	2.14.00	<u>(delivered by Artist)</u>	<b>REMOVED FROM EXHIBITION</b>	Signed Original	Fine	3.10.00 <u>(Picked up by Artist)</u>

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I.A. 2707

Work:	Arrival:	Package:	Location:	Loan Form:	Condition Report:	Release:
54i) <b>William Fick</b> <i>Wrapped Head # 1</i> , 1999 Linocut 30 x 22 in. Edition of 30	2.14.00	<u>(delivered by Artist)</u>	S311	Signed Original		
54j) <b>William Fick</b> <i>Wrapped Head # 2</i> , 1999 Linocut 30 x 22 in. Edition of 30	2.14.00	<u>(delivered by Artist)</u>	S311	Signed Original		
54k) <b>William Fick</b> <i>Wrapped Head # 3</i> , 1999 Linocut 30 x 22 in. Edition of 30	2.14.00	<u>(delivered by Artist)</u>	<b>REMOVED FROM EXHIBITION</b>	Signed Original	Fine	3.10.00 <u>(Picked up by Artist)</u>
54l) <b>William Fick</b> <i>Wrapped Head # 4</i> , 2000 Linocut 30 x 22 in. Edition of 30	2.14.00	<u>(delivered by Artist)</u>	<b>REMOVED FROM EXHIBITION</b>	Signed Original	Fine	3.10.00 <u>(Picked up by Artist)</u>
54m) <b>William Fick</b> <i>A Soldier's Story</i> , 1996 Linocut 49 x 39 in. Edition of 15	2.14.00	<u>(delivered by Artist)</u>	<b>REMOVED FROM EXHIBITION</b>	Signed Original	Fine	3.10.00 <u>(Picked up by Artist)</u>
54n) <b>William Fick</b> <i>Smoke and Heads</i> , 1996 Linocut 38 x 49 in. Edition of 15	2.14.00	<u>(delivered by Artist)</u>	<b>REMOVED FROM EXHIBITION</b>	Signed Original	Fine	3.10.00 <u>(Picked up by Artist)</u>
55a) <b>Jeff Konigsberg</b> <i>Untitled (Scratched)</i> , 1997 Lithograph 16 x 20 in.	2.14.00	<u>(delivered by Artist)</u>	S311	Signed Original		

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Work:	Arrival:	Package:	Location:	Loan Form:	Condition Report:	Release:
55b) <b>Jeff Konigsberg</b> <i>Disappearance</i> , 1998 Intaglio woodcut and pastel 34 x 48 in.	2.14.00	<u>(delivered by Artist)</u>	S311	Signed Original		
55c) <b>Jeff Konigsberg</b> <i>Black</i> , 1997 Lithograph 22 x 26 in.	2.14.00	<u>(delivered by Artist)</u>	S311	Signed Original		
56a) <b>Paul Etienne Lincoln</b> <i>New York – New York (model)</i> 1999 Brass, aluminum, wood, board, and bakelite with 2 drawers, each containing 1 photostat 45 x 72 x 24 in. Edition 1 of 3	2.14.00	1 base, 1 model & 1 plexi top (wrapped)	N201	Signed Original		
56b) <b>Paul Etienne Lincoln</b> <i>Working Drawings and Editions for New York – New York</i> 1999 – 2000 Mixed media Dimensions variable	2.14.00	1 aluminum table with drawers & 1 plexi top (wrapped)	N201	Signed Original		
56c) <b>Paul Etienne Lincoln</b> <i>Electrostatic Influence Generators for New York – New York</i> 1997 – 2000 Brass, aluminum, silicone, and bakelite 66 x 24 x 84 in.	2.14.00 /2.21.00	1 wood packing case containing disassembled work, 1 disassembled bronze & plexi vitrine divided into sheets of plexi, & 1 large box of other elements	N201	Signed Original		
56d) <b>Paul Etienne Lincoln</b> <i>One of the New York Ten</i> 1990 – 1991 Aluminum and compressed unit on cement base Height: 33 in.	2.14.00	1 wood packing case	N201	Signed Original		



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I. A. 2707

<u>Work:</u>	<u>Arrival:</u>	<u>Package:</u>	<u>Location:</u>	<u>Loan Form:</u>	<u>Condition Report:</u>	<u>Release:</u>
57) <b>MI Young Sohn</b> Bottled Waters, 1998 – present Collected bottled water and tables 43 x 80 x 32 in.	2.14.00	20 – 25 small/ medium boxes containing bottled water	S303	Signed Original		
58a) <b>Elizabeth Campbell</b> Potential Future Based on Present Circumstances 12/6/99, 1999 Graphite on paper 50 x 38 ½ in.	2.15.00	(delivered by Artist)	S309	Signed Original		
58b) <b>Elizabeth Campbell</b> Potential Future Based on Present Circumstances 8/16/99, 1999 Graphite on paper 43 x 36 ½ in.	2.15.00	(delivered by Artist)	S309	Signed Original		
58c) <b>Elizabeth Campbell</b> Potential Future Based on Present Circumstances 9/20/99, 1999 Graphite on paper 26 x 40 in.	2.15.00	(delivered by Artist)	S309	Signed Original		
58d) <b>Elizabeth Campbell</b> Delugology, 2000 Mixed media and audio Dimensions variable	2.15.00	(delivered by Artist)	S309	Signed Original		
59) <b>Jennifer Eun Cho</b> Haystacks, 1999 – 2000 CDs Dimensions variable	2.15.00	(delivered by Artist)	S001	Signed Copy		
60a) <b>Lucky DeBellevue</b> Untitled, 1998 Chenille stems 98 x 37 x 41 in.	2.15.00	1 large box	N303	Signed Original		

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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<u>Work:</u>	<u>Arrival:</u>	<u>Package:</u>	<u>Location:</u>	<u>Loan Form:</u>	<u>Condition Report:</u>	<u>Release:</u>
60b) <b>Lucky DeBellevue</b> <i>Untitled</i> , 1999 Chenille stems, plastic trays, and foam insulation over wood 40 x 64 x 32 in.	2.15.00	4 small/ medium boxes	<b>REMOVED FROM EXHIBITION</b>	Signed Fax	Fine	3.9.00
60c) <b>Lucky DeBellevue</b> <i>Untitled</i> , 1999 Chenille stems 95 x 88 x 57 in.	2.24.00	1 box (packed & delivered by Richard Wright, Ltd.)	S108	Signed Original		
61a) <b>David Dupuis</b> <i>Untitled</i> (# 1216991), 1999 Color pencil, graphite, and ink on paper 15 x 11 in.	2.15.00	9 framed drawings (wrapped in 2 packages)	<b>REMOVED FROM EXHIBITION</b>	Signed Original	Fine	3.9.00
61b) <b>David Dupuis</b> <i>Untitled</i> (# 1216992), 1999 Color pencil, graphite, and ink on paper 7 1/2 x 5 1/2 in.	2.15.00	(included with 61a)	S108	Signed Original		
61c) <b>David Dupuis</b> <i>Untitled</i> (# 1216993), 1999 Color pencil, graphite, and ink on paper 7 1/2 x 5 1/2 in.	2.15.00	(included with 61a)	S108	Signed Original		
61d) <b>David Dupuis</b> <i>Untitled</i> (# 1216994), 1999 Color pencil, graphite, and ink on paper 7 1/2 x 5 1/2 in.	2.15.00	(included with 61a)	S108	Signed Original		
61e) <b>David Dupuis</b> <i>Untitled</i> (# 1216995), 1998 Color pencil and graphite on paper 11 x 7 1/2 in.	2.15.00	(included with 61a)	S108	Signed Original		

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	<u>I. A. 2707</u>

<u>Work:</u>	<u>Arrival:</u>	<u>Package:</u>	<u>Location:</u>	<u>Loan Form:</u>	<u>Condition Report:</u>	<u>Release:</u>
61f) <b>David Dupuis</b> <i>Untitled</i> (# 1030996), 1999 Color pencil and graphite on paper 15 x 11 in.	2.15.00	(included with 61a)	<b>REMOVED FROM EXHIBITION</b>	Signed Original	Fine	3.9.00
61g) <b>David Dupuis</b> <i>Untitled</i> (#6179918), 1999 Graphite on paper 15 x 11 in.	2.15.00	(included with 61a)	<b>REMOVED FROM EXHIBITION</b>	Signed Original	Fine	3.9.00
61h) <b>David Dupuis</b> <i>Untitled</i> (# 624998), 1998 Color pencil, graphite and ink on canvas 15 x 11 in.	2.15.00	(included with 61a)	<b>REMOVED FROM EXHIBITION</b>	Signed Original	Fine	3.9.00
61i) <b>David Dupuis</b> <i>Drifting</i> , 1999 Color pencil, graphite, and ink on paper 15 x 11 in.	2.15.00	(included with 61a)	<b>REMOVED FROM EXHIBITION</b>	Signed Original	Fine	3.9.00
62) <b>Elena del Rivero</b> <i>The Street</i> from the series <i>Elle Sort Beaucoup</i> ( <i>The Street, The Table, The Bed, The Studio</i> ), 1999 Translucent handmade abaca paper mended with stitching and relief printed 59 1/2 x 39 in.	2.15.00	1 unframed print (wrapped in cardboard)	S311	Signed Original		
63) <b>Chris Hanson &amp; Hendrika Sonnenberg</b> <i>Baudelaire</i> , 1995 Bronze <b>[Dimensions?]</b> Edition 2 of 3	2.15.00	<u>(delivered by Artist)</u>	Outdoor Galleries	Signed Original		



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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<u>Work:</u>	<u>Arrival:</u>	<u>Package:</u>	<u>Location:</u>	<u>Loan Form:</u>	<u>Condition Report:</u>	<u>Release:</u>
64a) <b>Dana Hoey</b> Apex Tech, 1998 C-print 30 x 40 in. Edition 1 of 6	2.15.00	1 framed photo (wrapped)	<b>REMOVED FROM EXHIBITION</b>	Signed Fax	Fine	3.9.00
64b) <b>Dana Hoey</b> Disaster Relief, 1998 C-print 50 x 40 in. Edition 1 of 6	2.15.00	1 framed photo (wrapped)	S303	Signed Original		
64c) <b>Dana Hoey</b> Grant Proposal, 1998 C-print 50 x 62 1/2 in. Edition 1 of 6	2.15.00	1 framed photo (wrapped)	<b>REMOVED FROM EXHIBITION</b>	Signed Fax	Fine	3.9.00
65) <b>Roxy Paine</b> New Fungus Crop, 1999 Epoxy, stainless steel, thermoset polymer, lacquer, oil paint, urethane, and aluminum 3 x 7 x 9 ft.	2.15.00	2 sculptural landscapes (wrapped), 5 boxes of fungus, & 6 aluminum stands	N203	Signed Original		
66a) <b>Paul Pfeiffer</b> Poltergeist, 2000 Laser-fused polyamide powder, wood, glass, and linen display case 8 x 8 x 4 in.	2.15.00 /2.22.00 (new vitrine picked up)	1 glass & wood display case (bubblewrapped)	N102	Signed Original	<b>Display case damaged in transit; replaced by Artist with duplicate (NO INSURANCECLAIM)</b>	Damaged vitrine returned (3.16.00)
66b) <b>Paul Pfeiffer</b> John 3:16, 2000 Digital video loop, VCR, miniature LCD monitor, and metal armature Dimensions variable	2.15.00	(delivered by Artist)	N102	Signed Original		
67a) <b>James Siena</b> Circulation, 1999 Etching 26 3/4 x 22 1/4 in. Edition of 28	2.15.00	6 prints (4 unframed, 2 framed, wrapped)	<b>REMOVED FROM EXHIBITION</b>	Signed Original	Fine	3.16.00

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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<u>Work:</u>	<u>Arrival:</u>	<u>Package:</u>	<u>Location:</u>	<u>Loan Form:</u>	<u>Condition Report:</u>	<u>Release:</u>
67b) <b>James Siena</b> 56787654, 1999 – 2000 Etching 12 7/8 x 10 7/8 in. Edition of 28	2.15.00	(included with 67a)	S311	Signed Original		
67c) <b>James Siena</b> Constant Window, 1999 – 2000 Engraving 12 7/8 x 10 7/8 in. Edition of 28	2.15.00	(included with 67a)	S311	Signed Original		
67d) <b>James Siena</b> Proton Saga, 1999 – 2000 Etching 12 7/8 x 10 7/8 in. Edition of 28	2.15.00	(included with 67a)	S311	Signed Original		
67e) <b>James Siena</b> Upside Down Devil, 1997 Engraving with aquatint 7 1/4 x 15 in. Edition of 18	2.15.00	(included with 67a)	S311	Signed Original		
67f) <b>James Siena</b> Taste the Houses, 1997 Etching 7 1/4 x 15 in. Edition of 18	2.15.00	(included with 67a)	S311	Signed Original		
67g) <b>James Siena</b> four nesting spirals, second version 2000 Enamel on aluminum 29 1/16 x 22 11/16 in.	2.21.00	1 crate containing 1 unframed painting	S305	Signed Original		
68) <b>Do-Ho Suh</b> Seoul Home/L. A. Home/ New York Home, 1999 Silk and metal armatures 206 x 196 x 144 in.	2.15.00	1 crate (delivered from LA MoCA by D.A.D Trucking, Inc.)	S305	Signed Original		

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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<u>Work:</u>	<u>Arrival:</u>	<u>Package:</u>	<u>Location:</u>	<u>Loan Form:</u>	<u>Condition Report:</u>	<u>Release:</u>
69) <b>Ricci Albenda</b> Action at a Distance, 2000 Fiberglass, paint, and drywall 12 x 17 x 7 ft.	2.16.00	2 fiberglass pieces	S002	Signed Original		
70) <b>Kelly Driscoll</b> Threads, 1999 Series of 3 prints Drypoint, white gampi, and chine colle on Hahnemahle paper Each: 14 3/4 x 19 3/4 in. Edition of 10	2.16.00	(delivered by Artist)	S311	Signed Original		
71) <b>Keith Edmier</b> Waterlily, 1997 Dental acrylic, urethane, rigid polyurethane, and steel 66 x 42 x 42 in.	2.16.00	1 sculpture in 10 pieces (packed & delivered by Safe Art Transport, Inc.)	N203	Signed Original	<b>Damaged at opening (2.27.00) by child; petals broken off; restored by Artist (2.29.00); conservator examines (3.11.00)</b>	
72) <b>Benjamin Edwards</b> Pizza Latte, 2000 Acrylic, texture mediums, landscaping foam, and spray paint on canvas 48 x 72 in.	2.16.00	1 unframed painting (wrapped)	N303			
73) <b>Jeff Gauntt</b> Two Inches Apart, 1999 Acrylic on wood <b>[Dimensions?]</b>	2.16.00	1 diptych painting (bubblewrapped)	S108	Signed Original		
74a) <b>Justine Kurland</b> 12 Point Buck, 2000 C-print 30 x 40 in. Edition of 6	2.16.00	1 framed photo (wrapped)	S109	Signed Original	<b>Damaged at P.S. 1 during installation (2.23.00)</b>	



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	<u>Work:</u>	<u>Arrival:</u>	<u>Package:</u>	<u>Location:</u>	<u>Loan Form:</u>	<u>Condition Report:</u>	<u>Release:</u>
74b)	<b>Justine Kurland</b> Forest Fire, 2000 C-print 30 x 40 in. Edition of 6	2.24.00	1 framed photo (wrapped)	S109	Signed Original		
74c)	<b>Justine Kurland</b> Narcissus, 2000 C-print 30 x 40 in. Edition of 6	2.24.00	1 framed photo (wrapped)	S109	Signed Original		
75a)	<b>Mark Lombardi</b> BCCI-ICIC-FAB (3 <sup>rd</sup> Version) c. 1972 - 91, 1994 Graphite on paper 24 x 54 in.	2.16.00	1 framed drawing	N102			
75b)	<b>Mark Lombardi</b> Untitled (1 <sup>st</sup> Version), 1994 Ink on paper 11 x 14 in.	2.17.00	1 tube containing large unframed drawings & 1 small box containing small unframed drawings & miscellaneous documents	N102	Signed Original		
75c)	<b>Mark Lombardi</b> BCCI-ICIC-FAB (2 <sup>nd</sup> Version), 1994 Graphite on paper 10 x 28 in.	2.17.00	(included with 75b)	N102	Signed Original		
75d)	<b>Mark Lombardi</b> BCCI-ICIC-FAB (4 <sup>th</sup> Version) c. 1972 - 91, 1996 Graphite and red pencil on paper 52 x 138 in.	2.17.00	(included with 75b)	N102	Signed Original		
75e)	<b>Mark Lombardi</b> BCCI-ICIC-FAB (2 <sup>nd</sup> Version), 1994 Graphite on paper 10 x 28 in.	2.17.00	(included with 75b)	N102	Signed Original		

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<u>Work:</u>	<u>Arrival:</u>	<u>Package:</u>	<u>Location:</u>	<u>Loan Form:</u>	<u>Condition Report:</u>	<u>Release:</u>
75f) <b>Mark Lombardi</b> Untitled, 1996 Ink on photocopy 9 x 19 1/2 in.	2.17.00	(included with 75b)	N102	Signed Original		
75g) <b>Mark Lombardi</b> BCCI Fragment # 1 (Ghorbanifer) 1996 Ink on paper 8 1/2 x 11 in.	2.17.00	(included with 75b)	N102	Signed Original		
75h) <b>Mark Lombardi</b> BCCI Fragment # 2 (Timeline), 1996 Ink on paper 8 1/2 x 11 in.	2.17.00	(included with 75b)	N102	Signed Original		
75i) <b>Mark Lombardi</b> BCCI Fragment # 3...	2.17.00	(included with 75b)	<b>REMOVED FROM EXHIBITION</b>	No	Fine	2.17.00 (Picked up by Artist)
75j) <b>Mark Lombardi</b> BCCI Fragment # 4...	2.17.00	(included with 75b)	<b>REMOVED FROM EXHIBITION</b>	No	Fine	2.17.00 (Picked up by Artist)
75k) <b>Mark Lombardi</b> BCCI Fragment # 5...	2.17.00	(included with 75b)	<b>REMOVED FROM EXHIBITION</b>	No	Fine	2.17.00 (Picked up by Artist)
75l) <b>Mark Lombardi</b> BCCI Fragment # 6 (Pervez), 1996 Ink on paper 8 1/2 x 11 in.	2.17.00	(included with 75b)	N102	Signed Original		
75m) <b>Mark Lombardi</b> Yair Klein...	2.17.00	(included with 75b)	<b>REMOVED FROM EXHIBITION</b>	No	Fine	2.17.00 (Picked up by Artist)

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<u>Work:</u>	<u>Arrival:</u>	<u>Package:</u>	<u>Location:</u>	<u>Loan Form:</u>	<u>Condition Report:</u>	<u>Release:</u>
75n) <b>Mark Lombardi</b> <i>Chandraswami, Khashoggi and BCCI Monte Carlo c. 1985 - 90</i> 2000 Graphite on paper 11 x 14 in.	2.17.00	(included with 75b)	N102	Signed Original		
75o) <b>Mark Lombardi</b> <i>Untitled</i> 1 cardboard box containing files, notes, scripts, index cards, and papers	2.17.00	(included with 75b)	N102	Signed Original		
76) <b>Arnoldo Morales</b> <i>Triobegun Ironik</i> , 1998 Industrial materials 5 x 8 x 11 ft.	2.16.00	<u>(delivered by Artist from Chicago)</u>	N203	Signed Fax		
77) <b>Richard Phillips</b> <i>Portrait of God (after Richard Bernstein)</i> , 1998 Oil on canvas 101 x 72 in.	2.16.00	1 painting (wrapped)	S107	Signed Original		
78) <b>Cecily Brown</b> <i>Performance</i> , 1999 Oil on linen 100 x 110 in.	2.17.00	1 painting (wrapped in plastic)	S112	Signed Original		
79a) <b>Roe Ethridge</b> <i>Ford Model Kathryn Neale</i> 1999 C-print laminated and mounted on Sintra 30 x 24 in.	2.17.00	2 large cardboard boxes <u>(delivered by Artist)</u>	N101	Signed Original		
79b) <b>Roe Ethridge</b> <i>Young Pine</i> , 1999 C-print laminated and mounted on Sintra 38 x 30 in.	2.17.00	(included with 79a)	<b>REMOVED FROM EXHIBITION</b>	Signed Original		



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<u>Work:</u>	<u>Arrival:</u>	<u>Package:</u>	<u>Location:</u>	<u>Loan Form:</u>	<u>Condition Report:</u>	<u>Release:</u>
79c) <b>Roe Ethridge</b> Post-Al 341 Lafayette, 1999 C-print laminated and mounted on Sintra 40 x 29 in.	2.17.00	(included with 79a)	S102	Signed Original		
80a) <b>Teresita Fernandez</b> Seep (Blue), 1999 Plastic Approx. 38 x 100 x 4 in.	2.17.00	1 large crate containing 2 works	S307	Signed Original		
80b) <b>Teresita Fernandez</b> Seep (Green), 1999 Plastic Approx. 38 x 100 x 4 in.	2.17.00	(included with 80a)	S307	Signed Original		
81a) <b>Ellen Gallagher</b> Untitled, 1996 Oil, pencil, and paper on canvas 64 x 58 in.	2.17.00	1 painting (wrapped in plastic)	S305	Signed Fax		
81b) <b>Ellen Gallagher</b> Untitled, 1999 Enamel, rubber, and paper on canvas 10 x 8 ft.	2.24.00	1 painting (crated & delivered by Dietl International)	S305	Signed Fax		
82a) <b>Julian Laverdiere &amp; BIG ROOM</b> Terminal Tunnel, 1998 Mixed media <b>[Dimensions?]</b>	2.17.00	1 sculpture (wrapped)	Level 2 North Hall	Signed Original		
82b) <b>Julian Laverdiere</b> First Attempted Trans-Atlantic Telegraph Cable Crossing (Memorial/Model), 1999 Mixed media 3 x 2 x 10 ft.	2.23.00	1 work disassembled into 6 pieces: 1 ship in frame, 2 plexi half-cylinders, 2 felt pedestals, & 1 small package of materials	S003	Signed Fax		

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Work:	Arrival:	Package:	Location:	Loan Form:	Condition Report:	Release:
83a) <b>Lisa Ruyter</b> <i>Sunset Boulevard</i> , 2000 Acrylic on canvas 96 x 144 in.	2.17.00	1 folded painting (wrapped in plastic)	S108	Signed Original		
83b) <b>Lisa Ruyter</b> <i>Peckinpah</i> , 1999 Screenprint Composition: 23 x 34 in. Sheet: 30 x 40 in.	2.17.00	1 unframed print (wrapped in cardboard)	S311	No		
84) <b>Ghada Amer</b> <i>Private Rooms</i> , 1999 Embroidered satin and iron rod Height: 65 in. Length: 174 in.	2.18.00 /2.25.00	1 crate containing satin elements & 1 package with 3-piece iron rod (delivered from <u>Ecole Nationale Superieure des Beaux Arts, Paris</u> via FedEx)	S113	Signed Original		
85) <b>Adriana Arenas</b> <i>Sweet Illusion</i> , 1999 3-channel DVD video installation Dimensions variable Edition of 3	2.18.00	2 video projectors, 2 VCRs, & 1 TV	S111	Signed Original		
86) <b>Jeremy Blake</b> <i>Angel Dust</i> , 2000 Digital projection with sound and 20 minute loop on DVD Edition of 3 Wall image no smaller than 8 x 10 ft.	2.18.00	(delivered by Artist)	S005	Signed Original		
87) <b>Diana Cooper</b> <i>When Did It Happen?</i> , 1999 - 2000 Foam core, felt tip markers, acrylic, acetate, vinyl, paper, felt, and pom-poms on canvas, wall, and floor 9 ft. 8 in. x 12 ft. 4 in. x 7 ft.	2.18.00	1 foamcore box sculpture (bubblewrapped), 1 rolled canvas in box, & 3 plastic containers	S107	Signed Original		

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<u>Work:</u>	<u>Arrival:</u>	<u>Package:</u>	<u>Location:</u>	<u>Loan Form:</u>	<u>Condition Report:</u>	<u>Release:</u>
88a) <b>Sharon Harper</b> <i>Figment</i> (from the series <i>Walkabout</i> ), 1996 3 overlapping silver gelatin prints <u>[Dimensions?]</u>	2.18.00	1 framed photo (wrapped)	S302	No		
88b) <b>Sharon Harper</b> <i>Snowy Landscape</i>	2.18.00	1 framed photo (wrapped)	<b>REMOVED FROM EXHIBITION?</b>	No		
89) <b>Olu Oguibe</b> <i>Ethnographia 2.1</i> , 1997 – 2000 CD-Rom, books, and ink on paper drawings Dimensions variable	2.18.00	<u>(delivered by Artist)</u>	N102	Signed Original		
90a) <b>Jocelyn Shipley</b> <i>Creep in the Cellar</i> , 2000 Mixed media Dimensions variable	2.18.00	2 large boxes & 2 medium boxes	Level 0 Restroom	Signed Original		
90b) <b>Jocelyn Shipley</b> <i>Cumpromise</i> , 1998 Video (running time: 19 min.) Dimensions variable	2.18.00	<u>(delivered by Artist)</u>	Level 0 Restroom	Signed Original		
91a) <b>Tim Gardner</b> <i>Untitled (Nick and Lars with Mounted Policeman)</i> , 1999 Watercolor on paper 8 1/2 x 9 1/2 in.	2.19.00	1 framed watercolor (wrapped)	N201	Signed Original		
91b) <b>Tim Gardner</b> <i>Untitled (Kid on Mountain)</i> , 1999 Watercolor on paper 13 x 12 1/2 in.	2.19.00	1 framed watercolor (wrapped)	N201	Signed Original		
91c) <b>Tim Gardner</b> <i>Untitled (Cam on Waterslide)</i> , 1999 Watercolor on paper 8 3/4 x 7 in.	2.19.00	1 framed watercolor (wrapped)	N201	Signed Fax		



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Work:	Arrival:	Package:	Location:	Loan Form:	Condition Report:	Release:
92) <b>Toland Grinnell</b> Bonsai 21, 2000 Hardshell suitcase, wood, aluminum, and various mixed media 29 x 26 x 9 in. (suitcase closed)	2.19.00	1 sculpture in suitcase (bubblewrapped)	S301	Signed Fax		
93) <b>Jonathan Horowitz</b> the Universal calendar, 1999 Video sculpture: 3 televisions, 3 VCRs, set of 13 and 30 VHS tapes, metal shelving, and vinyl lettering 68 x 108 x 18 in.	2.19.00	(delivered by Artist)	S307	Signed Original		
94) <b>Joachim Koester</b> Resolute Bay, 1999 Series of 5 photographs C-print Each: 27 x 34 5/8 in. Edition of 5	2.19.00	5 framed photos (packed in 2 large boxes)	S303	Signed Original		
95a) <b>Nikki S. Lee</b> The Ohio Project (9), 1999 Fujiflex print 22 x 29 in.	2.19.00	1 framed photo (bubblewrapped)	S303	Signed Original		
95b) <b>Nikki S. Lee</b> The Ohio Project (28), 1999 Fujiflex print 22 x 29 in.	2.19.00	1 framed photo (bubblewrapped)	S303	Signed Original		
95c) <b>Nikki S. Lee</b> The Seniors Project (26), 1999 Fujiflex print 22 x 29 in.	2.19.00	1 framed photo (bubblewrapped)	S303	Signed Original		
95d) <b>Nikki S. Lee</b> The Swingers Project (53), 1999 Fujiflex print 22 x 29 in.	2.19.00	1 framed photo (bubblewrapped)	S303	Signed Original		

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<u>Work:</u>	<u>Arrival:</u>	<u>Package:</u>	<u>Location:</u>	<u>Loan Form:</u>	<u>Condition Report:</u>	<u>Release:</u>
96a) <b>Elizabeth Peyton</b> Spencer Drawing, 2000 Oil on linen 55 x 35 in.	2.19.00	1 unframed painting	N101	Signed Original		
96b) <b>Elizabeth Peyton</b> Bosie, 1998 Lithograph 29 1/2 x 22 1/2 in.	2.19.00	1 framed print	S311	Signed Original		
97a) <b>Alex Ross</b> Untitled, 1998 Oil on canvas 58 x 64 in.	2.19.00	1 painting (wrapped)	N203	Signed Fax		
97b) <b>Alex Ross</b> Untitled, 1999 Oil on canvas 40 x 38 in.	2.19.00	1 painting (wrapped)	N203	Signed Original		
98a) <b>Shahzia Sikander</b> Anchor, 1999 Screenprint on Somerset Velvet 28 1/4 x 35 in. Edition of 60	2.19.00	1 framed print	S311	Signed Original		
98b) <b>Shahzia Sikander</b> Untitled, 1998 Series of 5 silver gelatin photographs on charcoal paper Each approx. 5 1/2 x 3 1/2 in.	2.19.00	5 framed photos	<b>2 PHOTOS REMOVED FROM EXHIBITION</b> S305	Signed Original	Fine	2 photos (3.9.00)
98c) <b>Shahzia Sikander</b> Segments of Her Desire Go Wandering Off, 1998 Opaque watercolor, watercolor, vegetable dyes, and tea wash on "wasli" paper 10 1/8 x 15 in.	2.24.00	1 framed miniature (delivered via FedEx by the Hirshhorn Museum & Sculpture Garden)	S305	Signed Fax		

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98d) <b>Shahzia Sikander</b> <i>Reinventing the Dislocation II</i> 1994/1999 Opaque watercolor, watercolor, vegetable dyes, and tea wash on "wasli" paper 13 x 9 1/2 in.	2.24.00	1 framed miniature (delivered via FedEx by the Hirshhorn Museum & Sculpture Garden)	<b>REMOVED FROM EXHIBITION</b>	Signed Original		3.9.00
98e) <b>Shahzia Sikander</b> <i>Riding the Ridden</i> , 2000 Opaque watercolor, watercolor, vegetable dyes, and tea wash on "wasli" paper 8 x 5 3/4 in.	2.24.00	1 framed miniature (wrapped)	S305	Signed Original		
98f) <b>Shahzia Sikander</b> <i>Riding the Written</i> , 2000 Opaque watercolor, watercolor, vegetable dyes, and tea wash on "wasli" paper 7 1/4 x 4 3/4 in.	2.24.00	1 framed miniature (wrapped)	S305	Signed Original		
99) <b>Amy Sillman</b> <i>For Bruno Schulz</i> , 1999 - 2000 Gouache on paper Approx. 55 x 60 in.	2.19.00	1 framed collage	S301	Signed Original		
100) <b>Jude Tallichet</b> <i>Two Wings</i> , 1998 Fabricated plastic, speakers, and original music composition Five forms: dimensions variable	2.19.00	(delivered by Artist)	S109	Signed Original		
101) <b>Karen Yasinsky</b> <i>Research of Time's Loss</i> , 2000 DVD installation Dimensions variable	2.19.00	1 DVD (delivered by Artist)	N203	Signed Original		
102a) <b>Alfredo Arcia</b> <i>El Sueno (The Dream)</i> , 1997 Oil on canvas 20 x 30 in.	2.20.00	1 framed painting (wrapped)	<b>REMOVED FROM EXHIBITION</b>	Signed Fax	Fine	3.16.00



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<u>Work:</u>	<u>Arrival:</u>	<u>Package:</u>	<u>Location:</u>	<u>Loan Form:</u>	<u>Condition Report:</u>	<u>Release:</u>
102b) <b>Alfredo Arcia</b> <i>En El Mirador</i> , 1999 Oil on canvas 48 x 24 in.	2.20.00	1 unframed painting (wrapped)	N102	Signed Original		
102c) <b>Alfredo Arcia</b> <i>El Arresto (The Arrest)</i> , 1996 Oil on canvas 20 x 40 in.	2.20.00	1 framed painting (wrapped)	N102	Signed Original		
102d) <b>Alfredo Arcia</b> <i>Saturday Afternoon</i> , 1999 Oil on canvas 18 x 36 in.	2.22.00	1 framed painting (delivered by Artist)	<b>REMOVED FROM EXHIBITION</b>	Signed Original	Fine	3.16.00
103a) <b>Manuel Acevedo</b> <i>Altered Sites</i> , 1998 Series of 4 drawings Pencil and ink on silver print Each drawing: 13 x 9 in.	2.21.00	4 framed drawings	S105	Signed Original		
103b) <b>Manuel Acevedo</b> <i>Sanctuary</i> , 2000 Fabric, paint, metal, and rope 8 ft. x 8 ½ in. diameter	2.21.00	1 disassembled bird sanctuary (1 metal frame & 1 large cloth)	S105	Signed Original		
103c) <b>Manuel Acevedo</b> <i>Untitled</i> , 2000 8 flipbooks <b>[Dimensions?]</b>	2.21.00	1 small box containing 8 flipbooks	S105	Signed Original		
— 104) <b>Jennifer Bornstein</b> <i>Untitled Sculpture</i> 1999, 1999 4 C-prints, 16 mm projection, and wood and sheetrock structure Dimensions variable	2.21.00	(delivered by Artist)	S308	No	<b>16 mm film damaged when loaded improperly by P.S. 1 security guard; P.S. 1 to reimburse Artist for reprint of film</b>	

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Work:	Arrival:	Package:	Location:	Loan Form:	Condition Report:	Release:
105) <b>Bob Braine</b> Harlem River Duck Boat 2000 VHS video, 6 C-prints, fiberglass, luan, epoxy, and garbage Dimensions variable	2.21.00	(delivered by Artist)	Level 3 North Hall (2 PHOTOS REMOVED FROM EXHIBITION)	Signed Fax	Fine	2 photos & extra plexi
106) <b>Jesse Bransford</b> Paranoia Land, 2000 Acrylic, latex, and marker Height: 17 ft,	2.21.00	Site-Specific Work (installed by Artist)	N203	Signed Original		
107) <b>Terence Gower</b> Untitled Collages, 1999 Series of 7 collages Collage and inkjet on Bond paper Each 8 1/2 x 11 in.	2.21.00	6 framed collages (delivered by Artist from Mexico via Airborne Express) 1 framed collage (delivered by Artist)	Level 1 North Hall	Signed Original		
108) <b>Rachel Harrison</b> Words Road, 1996 Mixed media 74 x 31 x 23 x 31 1/2 in.	2.21.00	1 sculpture (wrapped)	S107	Signed Original		
109) <b>Sermin Kardestuncer</b> Stitched Floor, 2000 Birch plywood, nylon thread, and enamel paint Dimensions variable	2.21.00	1 disassembled work of 12 plywood elements	S302	Signed Original		
110) <b>Michelle Lopez</b> Boy, 1999 Steel, leather, contact cement, and pigment 47 x 54 x 119 in.	2.21.00	1 leather car & 1 dolly (delivered by Ray Carter from Los Angeles for the lender)	S305	Signed Original		

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111) <b>Julie Mehretu</b> Back to Gondwanaland, 1999 Acrylic on canvas 96 x 120 in.	2.21.00	1 unstretched painting (rolled) & 1 large wood stretcher in 3 panels (stretched on-site at P.S. 1 by Primary Art Services)	S307	Signed Original		
112) <b>Sheila Pepe</b> From the Series Different Things with Fixed and Ambiguous Pictures, 2000 Objects, lights, sound, and wall drawings Dimensions variable	2.21.00	(delivered by Artist)	S306	Signed Original		
113) <b>Ruth Root</b> Untitled, 2000 Oil on paper Approximately 12 x 14 in.	2.21.00	1 drawing (delivered by Artist)	S301	Signed Original		
114) <b>Valeska Soares</b> Untitled (Delivery II), 1999 Glass, rubber, metal, and perfume oil 120 x 30 x 2.5 cm diameter Edition of 3, AP	2.21.00	1 sculpture (delivered by Artist)	N101	Signed Original		
115) <b>Cynthia Underwood</b> SAAB, 2000 Latex paint and enamel on SAAB car Dimensions variable	2.21.00	1 car (delivered by Artist)	Outdoor Galleries	Signed Original		
116a) <b>Rob de Mar</b> Oasis, 2000 Mixed media 68 x 14 x 7 in.	2.22.00	1 sculpture (delivered by Artist)	N203	Signed Original		



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116b) <b>Rob de Mar</b> <i>She's a Devil</i> , 2000 Mixed media 79 x 8 x 8 in.	2.22.00	1 sculpture (delivered by Artist)	N203	Signed Original		
116c) <b>Rob de Mar</b> <i>Sophie</i> , 2000 Mixed media 102 x 16 x 11 in.	2.22.00	1 sculpture (delivered by Artist)	<b>REMOVED FROM EXHIBITION</b>	Signed Original	Fine	3.5.00 (picked up by Artist)
116d) <b>Rob de Mar</b> <i>Not a Glamour King</i> , 2000 Mixed media 75 x 14 x 14 in.	2.22.00	1 sculpture (delivered by Artist)	N203	Signed Original		
117a) <b>Rachel Feinstein</b> <i>Tissues</i> , 2000 Enamel, wood, plaster, chicken wire, copper, fabric, and tissue box <b>[Dimensions?]</b>	2.22.00	1 sculpture	N101	Signed Fax		
117b) <b>Rachel Feinstein</b> <i>The Walrus Is Paul</i> , 2000 Enamel on wood 4 ft. x 6 ft. x 3 in.	2.22.00	1 relief	N101	Signed Fax		
117c) <b>Rachel Feinstein</b> <i>Winter</i> , <b>[Date?]</b> <b>[Medium?]</b> <b>[Dimensions?]</b>	2.24.00	1 video, 1 TV, & 1 pedestal	N101	No		
118) <b>Udomsak Krisanamis</b> <i>Amen Corner</i> , 2000 Acrylic, collage, and noodle on silkscreen 64 x 46 in.	2.22.00	1 unframed painting	S305	Signed Original		
119a) <b>Brad Kahlhamer</b> <i>Happy Girls w/ Eggs, U.S.A.</i> , 2000 Oil on canvas 7 x 10 ft.	2.23.00	1 folded painting (wrapped)	S109	Signed Original		

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119b) <b>Brad Kahlhamer</b> <i>Birds</i> , 2000 Mixed media Dimensions variable	2.23.00	1 box of 15 Kachina dolls (delivered by Artist)	S109	Signed Original		
119c) <b>Brad Kahlhamer</b> <i>Friendly Frontier</i> , 1999 From the suite of 4 etchings and 4 etchings with watercolor additions <u>[Dimensions?]</u> Edition of 15	2.21.00	1 print portfolio (delivered by Artist)	S311	Signed Original		
120a) <b>Jessica Craig-Martin</b> <i>Vanity Fair Oscar Party</i> , Los Angeles C-print 18 x 23 in. Edition of 6	2.24.00	1 framed photo (wrapped)	Level 1 South Hall	Signed Fax		
120b) <b>Jessica Craig-Martin</b> <i>Grammy Awards Party</i> , <i>The Four Seasons</i> , New York 1999 C-print 18 x 23 in. Edition of 3	2.24.00	1 framed photo (wrapped)	Level 1 South Hall	Signed Fax		
120c) <b>Jessica Craig-Martin</b> <i>David Koch's Labor Day Party</i> , <i>Southampton</i> , 1999 C-print 18 x 23 in. Edition of 3	2.24.00	1 framed photo (wrapped)	Level 1 South Hall	Signed Fax		
120d) <b>Jessica Craig-Martin</b> <i>Frieze Party</i> , London, 1998 C-print 18 x 23 in. Edition of 3	2.24.00	1 framed photo (wrapped)	Level 1 South Hall	Signed Fax		

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120e) <b>Jessica Craig-Martin</b> Movie Premiere, Cannes, 1997 C-print 18 x 23 in. Edition of 3	2.24.00	1 framed photo (wrapped)	Level 1 South Hall	Signed Fax		
120f) <b>Jessica Craig-Martin</b> Tocca Ball, Armory, New York 1998 C-print 18 x 23 in. Edition of 3	2.24.00	1 framed photo (wrapped)	<b>REMOVED FROM EXHIBITION</b>	Signed Fax	<b>Frame damaged; informed by Lawrence Rubin Greenberg Van Doren upon return; to be examined by C. Lee at gallery</b>	3.9.00
120g) <b>Jessica Craig-Martin</b> Indochine 10 <sup>th</sup> Anniversary Party, New York, 1996 C-print 18 x 23 in. Edition of 3	2.24.00	1 framed photo (wrapped)	<b>REMOVED FROM EXHIBITION</b>	Signed Fax	<b>Frame damaged; informed by Lawrence Rubin Greenberg Van Doren upon return; to be examined by C. Lee at gallery</b>	3.9.00
120h) <b>Jessica Craig-Martin</b> Jackson Pollock Opening, Museum of Modern Art, New York, 1998 C-print 18 x 23 in. Edition of 3	2.24.00	1 framed photo (wrapped)	<b>REMOVED FROM EXHIBITION</b>	Signed Fax	<b>Frame damaged; informed by Lawrence Rubin Greenberg Van Doren upon return; to be examined by C. Lee at gallery</b>	3.9.00
121) <b>Hope Ginsburg</b> Bearded Lady, 1998 – present VHS video, jars of honey, and shelf Dimensions variable	2.23.00	(delivered by Artist)	N104	Signed Original		
122a) <b>Emily Jacir</b> From Paris to Riyadh (Drawings for My Mother 1976 – 1996), Mars 1991 1999 – 2000 Marker on vellum 12 x 8 ft.	2.23.00	(delivered by Artist)	N102	Signed Original		



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I.A.2707

<u>Work:</u>	<u>Arrival:</u>	<u>Package:</u>	<u>Location:</u>	<u>Loan Form:</u>	<u>Condition Report:</u>	<u>Release:</u>
122b) <b>Emily Jacir</b> From Paris to Riyadh (Drawings for My Mother 1976 – 1996), Novembre 1977 1999 – 2000 Marker on vellum 12 x 8 ft.	2.23.00	(delivered by Artist)	N102	Signed Original		
122c) <b>Emily Jacir</b> From Paris to Riyadh (Drawings for My Mother 1976 – 1996), Avril 1984 1999 – 2000 Marker on vellum 12 x 8 ft.	2.23.00	(delivered by Artist)	N102	Signed Original		
123a) <b>Bruce Pearson</b> Threat of Extinction, 1999 Gouache on paper 30 x 22 in.	2.23.00	1 framed drawing	<b>REMOVED FROM EXHIBITION</b>	Signed Original	Fine	3.9.00
123b) <b>Bruce Pearson</b> Silenus, 1999 Gouache on paper 30 x 22 in.	2.23.00	1 framed drawing	S108	Signed Original		
123c) <b>Bruce Pearson</b> Between the Lines, 1999 Gouache on paper 30 x 22 in.	2.23.00	1 framed drawing	S108	Signed Original		
124) <b>Jennifer and Kevin McCoy</b> Radio Frankenstein, 2000 Electronic installation 9 x 3 x 3 ft.	2.23.00	(delivered by Artists)	Level 1 North Hall & S102	Signed Original		
125) <b>Michael Bramwell</b> Formalball, 1998 Video projection Dimensions variable	2.24.00	(delivered by Artist)	S113	Signed Original		

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<u>Work:</u>	<u>Arrival:</u>	<u>Package:</u>	<u>Location:</u>	<u>Loan Form:</u>	<u>Condition Report:</u>	<u>Release:</u>
126) <b>Yungshu Chao</b> <i>In the Moment of Death the Marked Differentiation is Erased</i> , 1998 Video projection Dimensions variable	2.24.00	(delivered by Artist)	S202	Signed Original		
127) <b>Johnna MacArthur</b> <i>The Void, the Outline &amp; the Arrow</i> , 1999 Video and plaster Dimensions variable	2.24.00	(delivered by Artist)	S110	Signed Original		
128) <b>David Galbraith &amp; Teresa Seemann</b> <i>Boulder</i> , 2000 Digital video animation Dimensions variable	2.25.00	(delivered by Artist)	S013	Signed Original		
129) <b>Teresa Seemann</b> <i>Boulder</i> , 1:00, 1999 Handcarved soapstone 6 x 6 x 6 in.	2.25.00	(delivered by Artist)	S013	Signed Original		
130) <b>Javier Tellez</b> <i>Bedlam (I Am Happy Because Everyone Loves Me)</i> 1999 MDF, birdhouses, blankets, and video projection Dimensions variable	2.25.00	1 large wooden crate containing bird houses & blankets (1100 lbs.)	S310	Signed Original		
131) <b>Piotr Uklanski</b> <i>Untitled (Twin Moons)</i> , 2000 Helium-filled light balloon Dimensions variable	2.25.00	(delivered by Artist)	<del>Outdoor Galleries</del>	Signed Original		

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<u>Work:</u>	<u>Arrival:</u>	<u>Package:</u>	<u>Location:</u>	<u>Loan Form:</u>	<u>Condition Report:</u>	<u>Release:</u>
132) <b>T. J. Wilcox</b> Das Begrabnis der Marlene Dietrich/The Funeral of Marlene Dietrich, 1999 16 mm film (duration: 12 minutes) Dimensions variable	2.25.00	(delivered by Artist)	N101	Signed Original		
133) <b>Olav Westphalen</b> Smokestack, 2000 Mixed media 13 ft. 7 in. x 4 ft. x 5 ft.	2.25.00	1 styrofoam sculpture & 3 styrofoam cylinders (bubblewrapped)	Level 3 North Hall	Signed Original		
134) <b>Yael Bartana</b> The Bathers, 1999 Video Dimensions variable	2.26.00	(delivered by Artist)	Level 2 Stair C	Signed Original		
135) <b>Natalie Jeremijenko</b> The Elevator Show, 2000 Accelerometer, circuitry, computer, and digital video Dimensions variable	2.26.00	(delivered by Artist)	Elevator	Signed Original		
136) <b>Clara Williams</b> Very Gentle Protest, 2000 Wire, paper, epoxy resin, wood, foam, and acrylic Dimensions variable	2.26.00	(delivered by Artist)	S102	Signed Original		
137) <b>Shirin Neshat</b> Rapture Video/sound installation (Black-and-white; running time: 13 min.)	2.26.00	(delivered by Artist)	S106	Signed Original		
138) <b>Jordan Crandall</b>			S001	No		
139) <b>Kristin Lucas</b>			N101 Entrance	No		



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I.A. 2707

<u>Work:</u>	<u>Arrival:</u>	<u>Package:</u>	<u>Location:</u>	<u>Loan Form:</u>	<u>Condition Report:</u>	<u>Release:</u>
140) <b>John Menick</b>			N102	No	Giving Time 1999 one altered watch	
141) <b>John Pilson</b> Interregna, 1999-2000 DVD projection and 4 silver prints Each print: 16 x 20 in.	2.19.00	(delivered by Artist)	S112	Signed Original		
142) <b>Matthew Buckingham</b> Situation Leading to a Story 1999 16 mm film installation Dimensions variable	2.10.00	(delivered by Artist)	S202	Signed Original		
143) <b>Aidas Bareikis</b>			Level 3 Stair B	No		
144) <b>Nina Katchadourian</b> Gift/Gift, 1998 Video (running time: approx. 10 min.) Dimensions variable			S302	Signed Original		
145) <b>Stephen Vitiello</b> The Light of Falling Cars 1998 - 2000 2 CDs (audio), motorized speaker, and 4 monitor speakers Dimensions variable	2.24.00	(delivered by Artist)	S304	Signed Original		

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I.A.2707

*Christina*

**GREATER NEW YORK ARTWORK ON SITE AT P.S. 1 (2.14.00)**

<u>Work:</u>	<u>Arrival:</u>	<u>Package:</u>	<u>Location:</u>	<u>Receipt:</u>	<u>Loan Form:</u>	<u>Condition Report:</u>
1) <b>Nicole Awai</b> ...So Bloody Civilized, 1999 Acrylic on canvas 40 x 70 in.	2.1.00	1 cardboard tube	N101	No	Not yet	
2a) <b>Tracey Baran</b> Fucking Flies!, 1999 (Give and Take series) C-print Framed: 31 1/8 x 40 in.	2.1.00	1 framed photo (cardboard, bubblewrap)	N101	No	Not yet	
2b) <b>Tracey Baran</b> First Kill, 1999 C-print Framed: 30 1/8 x 40 in.	2.1.00	1 framed photo (cardboard, bubblewrap)	N101	No	Not yet	
3a) <b>Francis Cape</b> Cabinet 33, 1998 Painted wood 94 x 70 x 5 in.	2.1.00	2 pieces (cardboard, 65 x 75 x 10 in., 40 x 75 x 10 in.)	N201 (installed)	No	Not yet	
3b) <b>Francis Cape</b> Cabinet 37, 1998 Painted wood 56 x 16 x 4 in.	2.1.00	1 piece (cardboard, 60 x 20 x 8 in.)	N201 (installed)	No	Not yet	
4) <b>Seth Kelly</b> Love and a Co-Dependent, 1999 Paint, plaster, foam, and wood 2 spheres: each 32 in. diameter	2.1.00	2 balls (bubblewrap)	N203	No	Not yet	
5) <b>Giles Lyon</b> Peanutbutter Nation, 1999 Acrylic on linen 46 1/4 x 80 in.	2.1.00	1 painting (cardboard)	N201 (installed)	No	Not yet	

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	MoMA PS1	I.A.2707

<u>Work:</u>	<u>Arrival:</u>	<u>Package:</u>	<u>Location:</u>	<u>Receipt:</u>	<u>Loan Form:</u>	<u>Condition Report:</u>
6) <b>Tony Matelli</b> Monkey, 1999 Polyurethane and artificial hair Approx. 3 ft. high	2.1.00	1 box, bubblewrap	N101	No	Not yet	
7) <b>Lawrence Seward</b> Hobby, 1997 Sculpy, appliances, furniture, spraypaint cans, and other mixed media	2.1.00	2 pieces (box & object in bubblewrap)	N101	No	Not yet	
8) <b>Mick O'Shea</b> Artworld, 1999 Model electric train, folded invitation cards, wood, metal, plastic, paint, and plants 1 1/2 x 25 x 20 ft.	2.1.00	16 file boxes & other boxes	N201 (currently installing)	No	Yes	
9) <b>Jimbo Blachly</b> Mindblock, 1999 Painted wood blocks Dimensions variable	2.2.00	46 boxes	N101	Yes	Yes (by fax)	
10) <b>Eric Parker</b> What It Look Like (Smart Art), [date?] Oil on canvas 96 x 72 in.	2.2.00	1 piece	N101	No	Yes (by fax)	
11) <b>Douglas Wada</b> Tuesday Is Gone, 1999 Oil on linen, 6 panels Overall: 64 x 84 in.	2.2.00	6 panels (wrapped in plastic)	N201	No	Yes (by fax)	
12a) <b>Chakaia Booker</b> Nomadic Warrior, 1997 [Medium?] [Dimensions on crate]	2.3.00	1 large crate	S012	No	Not yet (Sent to Artist to be filled out)	



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	MoMA PS1	I.A.2707

<u>Work:</u>	<u>Arrival:</u>	<u>Package:</u>	<u>Location:</u>	<u>Receipt:</u>	<u>Loan Form:</u>	<u>Condition Report:</u>
12b) <b>Chakala Booker</b> <i>The Other Half</i> , 2000 <u>[Medium?]</u> 23 x 12 x 9 in.	2.3.00	1 piece	N101	No	Not yet (Sent to Artist to be filled out)	
12c) <b>Chakala Booker</b> <i>When Thoughts Collide</i> , 2000 <u>[Medium?]</u> 31 x 23 x 14 in.	2.3.00	1 piece	N101	No	Not yet (Sent to Artist to be filled out)	
13) <b>Michael Phelan</b> <i>Diamonds Are Forever</i> , 2000 Fishtanks, water, goldfish, filters, and base Overall: 36 x 36 x 76 in.	2.3.00	18 fishtanks <u>(delivered by Artist)</u>	N203	No	Yes	
14) <b>Nadine Robinson</b> <i>Tower Hoppers</i> , 1999 Speakers on canvas, cassette player, and receivers Overall: 12 x 30 ft.	2.3.00	4 pieces (3 speakers, 60 lbs. each, & cassette player, bubblewrapped)	N101	No	Not yet	
15a) <b>Scott Teplin</b> <i>What Went On or How It Happened</i> , 1999 Pen and ink on paper bound in leather, and cloth-bound case with magnet 7 1/2 x 6 x 1 1/4 in.	2.3.00	2 pieces <u>(delivered by Artist)</u>	N101	No	Yes	
15b) <b>Scott Teplin</b> <i>Bed Riddance</i> , 1998-99 Pen and ink on full-size fitted cotton bedsheet and full-size futon mattress with wooden frame 21 x 35 x 81 in.	2.3.00/2.8.00	1 bedsheet <u>(delivered by Artist: 2.3.00)</u> 1 futon bed & folding wooden frame (wrapped) <u>(picked up by P.S. I: 2.8.00)</u>	N101  S012	No	Yes	

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Work:	Arrival:	Package:	Location:	Receipt:	Loan Form:	Condition Report:
16) <b>Maria Elena Gonzalez</b> Carpet, 1998 Wood, steel, tile, adhesive, and feathers 12 x 92 1/2 x 60 1/2 in. <i>the Project</i>	2.4.00	1 crate (100 lbs.)	N101	No	Not yet	
17) <b>Dylan Stone</b> <u>[Title?], [Date?]</u> 2 cabinets, map, and drawers with photographs each cabinet: 68 x 28 x 16 in. map framed: 3 x 10 ft. <i>prints - MoMA</i>	2.4.00	2 heavy cabinets, framed map, and green drawers containing photos <u>[original negatives removed]</u>	N201 Corridor	No	Not yet	
18) <b>Aleksandar Duravcevic</b> Flies, 1998 6 prints: drypoint on natural Gampi, sewn on Rives heavyweight Each: 15 x 12 in.	2.4.00	6 framed prints (bubblewrapped) <u>(delivered by Artist)</u>	N101	Yes	Yes	
19a) <b>Anton Vidokle</b> Untitled (Self-Reflection in Other Things), 2000 9 digital prints on canvas Overall: 65 in. x 18 ft.	2.4.00	9 unframed prints on canvas (wrapped in foam) <u>(delivered by Artist)</u>	N101	Yes	Yes	
19b) <b>Anton Vidokle</b> <u>[Title?]</u>	2.9.00/2.11.00	3 milk crates (bubblewrapped) (picked up 2.9.00) 5 milk crates (wrapped in foam) (picked up 2.11.00)	N101			
20) <b>Michael Ashkin</b> No. 105, 1999 Wood, metal, dirt, glue, clay, plastic, paint, and dental floss 33 x 33 x 95 in. (Table: 29 1/2 in high, piece: 3 1/2 in. high)	2.7.00	1 wrapped architectural model & 2 saw horses	N101	No	Yes (faxed)	



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<u>Work:</u>	<u>Arrival:</u>	<u>Package:</u>	<u>Location:</u>	<u>Receipt:</u>	<u>Loan Form:</u>	<u>Condition Report:</u>
21a) <b>Jonah Freeman</b> <i>Forever and Ever (Hallway)</i> , 1998 Video projection on panel Dimensions variable	2.7.00	1 videotape & 1 box containing Sony LCD projector ( <u>delivered</u> <u>by Artist</u> )	N101	No	Yes	
21b) <b>Jonah Freeman</b> <i>Forever and Ever (Auditorium)</i> 1998 Video projection on panel Dimensions variable	2.7.00	1 videotape & 1 box containing Sony LCD projector ( <u>delivered</u> <u>by Artist</u> )	N101	No	Yes	
22) <b>Chris Hammerlein</b> <i>Artist</i> <i>Untitled</i> , 1999 Crayon and ink on paper (138 drawings) Dimensions variable	2.7.00	1 box of 138 drawings ( <u>delivered</u> <u>by Artist</u> )	S309	Yes	Yes	
23a) <b>Arturo Herrera</b> <i>Behind the House II</i> , [Date?] [Medium?] [Dimensions?]	2.7.00	1 rolled felt piece (84 x 6 in. diameter)	N101	No	Not yet	
23b) <b>Arturo Herrera</b> <i>Grant Sikkema</i> <i>Gepetto</i> , [Date?] [Medium?] [Dimensions?]	2.7.00	1 box (1 x 1 x 1 ft.)	N101	No	Not yet	
24a) <b>Ernest Jolle-Coeur</b> <i>New Fruit</i> , 1999 Oil, acrylic, and enamel on wood, canvas, and formica 11 x 9 3/4 in.	2.7.00	1 piece	N101	No	Not yet	
24b) <b>Ernest Jolle-Coeur</b> <i>Load</i> , 1999 Oil, acrylic, and enamel on wood, canvas, and formica 39 x 43 in.	2.7.00	1 piece	N101	No	Not yet	



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24c) <b>Ernest Jolle-Coeur</b> Lug, 1999 Oil, acrylic, and enamel on wood, canvas, and formica 86 1/2 x 46 in.	2.7.00	1 piece	N101	No	Not yet	
25a) <b>Caitlin Masley</b> Untitled # 2, 1998 (From the Slope series) Cibachrome 24 x 20 in.	2.7.00	1 large box (containing 3 photos) (delivered by Artist)	N101	No	Not yet	
25b) <b>Caitlin Masley</b> Untitled # 3, 1998 (From the Slope series) Cibachrome 24 x 20 in.	2.7.00	1 large box (containing 3 photos) (delivered by Artist)	N101	No	Not yet	
25c) <b>Caitlin Masley</b> Anturon tot-lot, 1998 Cibachrome 24 x 20 in.	2.7.00	1 large box (containing 3 photos) (delivered by Artist)	N101	No	Not yet	
26a) <b>Adam Baer</b> Untitled (# 981), 1998 Type-C print 33 1/4 x 40 1/4 in.	2.8.00	1 of 3 cardboard boxes (framed photo) (delivered by Artist)	N101	Yes	Yes	
26b) <b>Adam Baer</b> Untitled (# 982), 1998 Type-C print 35 3/4 x 44 1/16 in.	2.8.00	1 of 3 cardboard boxes (framed photo) (delivered by Artist)	N101	Yes	Yes	
26c) <b>Adam Baer</b> Untitled (# 991), 1999 Type-C print 36 1/4 x 46 in.	2.8.00	1 of 3 cardboard boxes (framed photo) (delivered by Artist)	N101	Yes	Yes	

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27) <b>Luca Buvoli</b> Promotional Video for: Flying [Date?] [Medium?] [Dimensions?]	2.8.00	2 looped VHS videotapes (delivered by Artist)	N310	No	Not yet	
28a) <b>Jill Henderson</b> Fresh Leaves and Melt, [Date?] Sculpy Dimensions variable	2.8.00	Boxes of small sculptures (delivered by Artist)	Level 0 South Corridor (currently Installing)	No	Not yet	
28b) <b>Jill Henderson</b> [Title?], [Date?] Sculpy Dimensions variable	2.8.00	Boxes of small sculptures (delivered by Artist)	Level 0 South Corridor (currently Installing)	No	Not yet	
29) <b>Pia Lindman</b> Sauna, [Date?] [Medium?] [Dimensions?]	2.8.00	Construction materials (picked up by P.S. 1 w/ Artist)	S012	No	Not yet	
30a) <b>Alyson Shotz</b> Natural Selection # 1, 1999 Iris print on paper 28 1/2 x 33 1/3 in. Edition 1/15 Published by Muse-X Editions, Los Angeles	2.8.00	1 wrapped piece (delivered by Peter Dudek for Artist)	N101	Yes (unofficial)	Not yet	
30b) <b>Alyson Shotz</b> Natural Selection # 2, 1999 Iris print on paper 28 1/2 x 33 1/3 in. Edition 1/15 Published by Muse-X Editions, Los Angeles	2.8.00	1 wrapped piece (delivered by Peter Dudek for Artist)	N101	Yes (unofficial)	Not yet	

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Work:	Arrival:	Package:	Location:	Receipt:	Loan Form:	Condition Report:
30c) <b>Alyson Shotz</b> Natural Selection # 5, [Date?] Iris print on paper 28 1/2 x 33 1/3 in.	2.9.00	† framed work (wrapped)	N101	No	Not yet	
31) <b>Seoungcho Cho</b> Cold Pieces, 1999 [Medium?] [Dimensions?] <i>artist video</i>	2.9.00	2 VHS videotapes (delivered by Artist)	N310	No	Not yet	
32) <b>Sam Gordon</b> [Title?], [Date?] [Medium?] [Dimensions?]	2.9.00	1 large crate (shipped from Florida by Kevin Bruk, lender)	N203	No	Not yet	
33a) <b>Deborah Mesa-Pelly</b> Rope, [Date?] [Medium?] [Dimensions?] <i>Lombardi</i>	2.9.00	1 wrapped photo	N101	No	No	
33b) <b>Deborah Mesa-Pelly</b> The Dollhouse, [Date?] [Medium?] [Dimensions?] <i>framed photos</i>	2.9.00	1 wrapped photo	N101	No	No	
34) <b>Nicola Tyson</b> [Title?], [Date?] [Medium?] [Dimensions?] <i>prints</i>	2.9.00	1 cardboard package of 6 unframed prints (delivered by Jennifer Melby for Artist)	N101	No	No	



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Work:	Arrival:	Package:	Location:	Receipt:	Loan Form:	Condition Report:
35) <b>Lisa Yuskavage</b> <i>The Bad Habits: Asspicking, Foodeating, Headshrinking, Socialclimbing, Motherfucker</i> 1996 - 1998 Series of 5 etchings Plate size: 6 x 5 in. each Sheet size: 15 x 11 in. each Printed by Burnet Editions <ul style="list-style-type: none"> <li>a) <i>The Asspicker</i> Hardground, aquatint, spitbite, and drypoint on Twinrocker "Maylinen" paper</li> <li>b) <i>The Foodeater</i> Etching and aquatint on Hanemuhle paper</li> <li>c) <i>The Headshrinker</i> Hardground, aquatint, spitbite, and drypoint on Durer etching paper</li> <li>d) <i>The Socialclimber</i> Hardground, aquatint, spitbite, and drypoint on Somerset soft white paper</li> <li>e) <i>The Motherfucker</i> Mezzotint on Magnani Pescia paper</li> </ul>	2.9.00	5 framed prints (wrapped)	N101	No	No	
36a) <b>Terence Accola</b> <i>Hook</i> , 1995 Oil on canvas 11 1/2 x 9 3/4 in.	2.10.00	1 piece (wrapped)	N101	No	Not yet	
36b) <b>Terence Accola</b> <i>From Side to Side</i> , 1996 Oil on canvas 17 1/4 x 16 in.	2.10.00	1 piece (wrapped)	N101	No	Not yet	

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<u>Work:</u>	<u>Arrival:</u>	<u>Package:</u>	<u>Location:</u>	<u>Receipt:</u>	<u>Loan Form:</u>	<u>Condition Report:</u>
37a) Inka Essenhigh Western Print, [Date?] [Medium?] [Dimensions?]	2.10.00	1 framed print (wrapped)	N101	No	Not yet	
38) Gareth James [Title?], [Date?] [Medium?] [Dimensions?]	2.10.00	2 rolls Super White Seamless paper (each 12 ft. long) [Art materials]	[N101?]	No	Not yet	
39) Daniel Lefcourt [Title?], [Date?] [Medium?] [Dimensions?]	2.10.00	1 VHS videotape (delivered by Artist)	N310	No	Not yet	
40) Charles Long Internalized Page Project, [Date?] [Medium?] [Dimensions?]	2.10.00	1 portfolio box containing 8 prints (wrapped)	N101	No	Not yet	
41a) Nils Norman Eighth Avenue Reappropriation Park Chair..., [Date?] [Medium?] [Dimensions?]	2.10.00	Triptych of 3 laminated prints (wrapped)	N101	No	Not yet	

print

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<u>Work:</u>	<u>Arrival:</u>	<u>Package:</u>	<u>Location:</u>	<u>Receipt:</u>	<u>Loan Form:</u>	<u>Condition Report:</u>
42a) <b>Calvin Seibert</b> Blow Out, 1999 Ink and gouache on paper 16 x 12 in.	2.10.00	12 small boxes containing 12 framed drawings & hooks (delivered by Artist)	N203	No	Yes (faxed)	
42b) <b>Calvin Seibert</b> Effortless Novelty of a Lost Language 1999 Ink and gouache on paper 16 x 12 in.	2.10.00	(included with 37a)	N203	No	Yes (faxed)	
42c) <b>Calvin Seibert</b> Nose Dive, 1999 Ink and gouache on paper 16 x 12 in.	2.10.00	(included with 37a)	N203	No	Yes (faxed)	
42d) <b>Calvin Seibert</b> Buster, 1999 Ink and gouache on paper 16 x 12 in.	2.10.00	(included with 37a)	N203	No	Yes (faxed)	
42e) <b>Calvin Seibert</b> In House Office Supply, 1999 Ink and gouache on paper 16 x 12 in.	2.10.00	(included with 37a)	N203	No	Yes (faxed)	
42f) <b>Calvin Seibert</b> Night of the Estranged, 1999 Ink and gouache on paper 16 x 12 in.	2.10.00	(included with 37a)	N203	No	Yes (faxed)	
42g) <b>Calvin Seibert</b> Dreamland Incubator Revisited 2000 Ink and gouache on paper 16 x 12 in.	2.10.00	(included with 37a)	N203	No	Yes (faxed)	

6/12



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I.A.2707

<u>Work:</u>	<u>Arrival:</u>	<u>Package:</u>	<u>Location:</u>	<u>Receipt:</u>	<u>Loan Form:</u>	<u>Condition Report:</u>
42h) <b>Calvin Seibert</b> A Riddle Wrapped in an Enigma 1999 Ink and gouache on paper 16 x 12 in.	2.10.00	(included with 37a)	N203	No	Yes (faxed)	
42i) <b>Calvin Seibert</b> Ooo Ay Major Kong?, 1999 Ink and gouache on paper 16 x 12 in.	2.10.00	(included with 37a)	N203	No	Yes (faxed)	
42j) <b>Calvin Seibert</b> High Pressure System Release 1999 Ink and gouache on paper 16 x 12 in.	2.10.00	(included with 37a)	N203	No	Yes (faxed)	
42k) <b>Calvin Seibert</b> Support Services, 2000 Ink and gouache on paper 16 x 12 in.	2.10.00	(included with 37a)	N203	No	Yes (faxed)	
42l) <b>Calvin Seibert</b> Stream of Comfort, 2000 Ink and gouache on paper 16 x 12 in.	2.10.00	(included with 37a)	N203	No	Yes (faxed)	
43) <b>Peter Coe</b> Xhosa, 1999 Oil, alkyd, and enamel on canvas 92 1/2 x 61 in.	2.11.00	1 painting (wrapped)	N203	No	Not yet	
44) <b>Timothy Hutchings</b> Explosion Stills (series), 2000 3 black-&-white photographs and 1 C-print 11 x 14 in. each a) Exploding Car b) Depth Charge 1 c) Depth Charge 2 d) Explosion near Submarine	2.11.00	1 box containing 4 framed photos (wrapped) (delivered by Artist)	N101	Yes	Yes	

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I.A.2707

Work:	Arrival:	Package:	Location:	Receipt:	Loan Form:	Condition Report:
45) <b>Julia Jacquette</b> To Kiss Your Lips, [Date?] [Medium?] Framed: 19 1/2 x 19 1/2 in.	2.11.00	1 print divided into 4 framed panels (wrapped)	N101	No	Not yet	
46a) <b>Julian Laverdiere</b> [Title?]	2.11.00	1/2 truckload of lumber [art materials]	S003			
47) <b>David Perry</b> Tomorrow Never Knows, 2000 Oil and acrylic on canvas 6 x 8 ft.	2.11.00	1 framed painting (wrapped)	N101			
48) <b>Gwen Smith</b> (relax), 1999 Series of 6 color photographs 21 x 25 in. each a) Columbus b) Como c) Ljubljana d) Ana Capri e) Pescara f) Mitzpe Ramon	2.11.00	1 box containing 6 framed photos (delivered by Artist)	N101	No	Yes	
49a) <b>Steven Brower</b> Steve Brower Action Figure Prototype, 1999 [Medium?] [Dimensions?]	2.13.00	1 box containing 2 sculptures (delivered by Artist)	N101	No	Not yet	
49b) <b>Steven Brower</b> Apollo Spacesuit Accessory Prototype, 2000 [Medium?] [Dimensions?]	2.13.00	(included with 49a)	N101	No	Not yet	
50a) <b>Alex Ku</b> Robot, [Date?] [Medium?] [Dimensions?]	2.13.00	1 package containing 3 VHS videotapes (delivered by Artist)	N101	No	Not yet	

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Alex Ku,  
Kelly Chang, etc.

Courtesy Alex Ku, Kelly  
Chang, and Steve Choo.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I.A.2707

<u>Work:</u>	<u>Arrival:</u>	<u>Package:</u>	<u>Location:</u>	<u>Receipt:</u>	<u>Loan Form:</u>	<u>Condition Report:</u>
50b) Alex Ku Cherry, [Date?] [Medium?] [Dimensions?]	2.13.00	(included with 50a)	N101	No	Not yet	
50c) Alex Ku Steve, [Date?] [Medium?] [Dimensions?]	2.13.00	(included with 50a)	N101	No	Not yet	
51) William Fick [Title?], [Date?] [Medium?] [Dimensions?]	2.14.00	1 cardboard package containing 12 unframed prints & 1 large cardboard tube containing 2 unframed prints & 1 small box of tacks (delivered by Artist)	N101	No	Not yet	

print



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The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA PS1	I.A. 2707

Christina

**GREATER NEW YORK ARTWORK ON SITE AT P.S. 1 (2.8.00)**

Work:	Arrival:	Package:	Location:	Receipt:	Loan Form:	Condition Report:
1) <b>Nicole Awai</b> ...So Bloody Civilized, 1999 Acrylic on canvas 40 x 70 in.	2.1.00	1 cardboard tube	N101	No	Not yet	<div>Calvin Seibert</div> <div>N203</div> <div>12 small boxes</div> <div>+ hooks</div>
2a) <b>Tracey Baran</b> Fucking Flies!, 1999 (Give and Take series) C-print Framed: 31 1/8 x 40 in.	2.1.00	1 framed photo (cardboard, bubblewrap)	N101	No	Not yet	
2b) <b>Tracey Baran</b> First Kill, 1999 C-print Framed: 30 1/8 x 40 in.	2.1.00	1 framed photo (cardboard, bubblewrap)	N101	No	Not yet	
3a) <b>Francis Cape</b> Cabinet 33, 1998 Painted wood 94 x 70 x 5 in.	2.1.00	2 pieces (cardboard, 65 x 75 x 10 in., 40 x 75 x 10 in.)	<del>N101</del> N201 <del>cardboard</del> installed	No	Not yet	
3b) <b>Francis Cape</b> Cabinet 37, 1998 Painted wood 56 x 16 x 4 in.	2.1.00	1 piece (cardboard, 60 x 20 x 8 in.)	<del>N101</del> N201 <del>cardboard</del> installed	No	Not yet	
4) <b>Seth Kelly</b> Love and a Co-Dependent, 1999 Paint, plaster, foam, and wood 2 spheres: each 32 in. diameter	2.1.00	2 balls (bubblewrap)	N101	No	Not yet	
5) <b>Giles Lyon</b> Peanutbutter Nation, 1999 Acrylic on linen 46 1/4 x 80 in.	2.1.00	1 painting (cardboard)	<del>N101</del> N201 installed	No	Not yet	

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I.A.2707

<u>Work:</u>	<u>Arrival:</u>	<u>Package:</u>	<u>Location:</u>	<u>Receipt:</u>	<u>Loan Form:</u>	<u>Condition Report:</u>
6) <b>Tony Matelli</b> Monkey, 1999 Polyurethane and artificial hair Approx. 3 ft. high	2.1.00	1 box, bubblewrap	N101	No	Not yet	
7) <b>Lawrence Seward</b> Hobby, 1997 Sculpy, appliances, furniture, spraypaint cans, and other mixed media	2.1.00	2 pieces (box & object in bubblewrap)	N101	No	Not yet	
8) <b>Mick O'Shea</b> Artworld, 1999 Model electric train, folded invitation cards, wood, metal, plastic, paint, and plants 1 1/2 x 25 x 20 ft.	2.1.00	16 file boxes & other boxes	N201 (currently installing)	No	Yes	
9) <b>Jimbo Blachly</b> Mindblock, 1999 Painted wood blocks Dimensions variable	2.2.00	46 boxes	N101	Yes	Yes (by fax)	
10) <b>Eric Parker</b> What It Look Like (Smart Art), [date?] Oil on canvas 96 x 72 in.	2.2.00	1 piece	N101	No	Yes (by fax)	
11) <b>Douglas Wada</b> Untitled [Title?], 1999 Oil on linen, 6 panels Overall: 64 x 84 in.	2.2.00	6 panels (wrapped in plastic)	N101	No	Yes (by fax)	
12a) <b>Chakaia Booker</b> Nomadic Warrior, 1997 [Medium?] [Dimensions on crate]	2.3.00	1 large crate	[S012?] yes	No	Not yet	



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I.A.2707

<u>Work:</u>	<u>Arrival:</u>	<u>Package:</u>	<u>Location:</u>	<u>Receipt:</u>	<u>Loan Form:</u>	<u>Condition Report:</u>
12b) <b>Chakaia Booker</b> <i>The Other Half</i> , 2000 <b>[Medium?]</b> 23 x 12 x 9 in.	2.3.00	1 piece	<b>[S012?]</b> <i>yes</i>	No	Not yet	
12c) <b>Chakaia Booker</b> <i>When Thoughts Collide</i> , 2000 <b>[Medium?]</b> 31 x 23 x 14 in.	2.3.00	1 piece	<b>[S012?]</b> <i>yes</i>	No	Not yet	
13) <b>Michael Phelan</b> <i>Diamonds Are Forever</i> , 2000 Fishtanks, water, goldfish, filters, and base Overall: 36 x 36 x 76 in.	2.3.00	18 fishtanks ( <u>delivered</u> by Artist)	N101	No	Yes	
14) <b>Nadine Robinson</b> <i>Tower Hollers</i> , 1999 Speakers on canvas, cassette player, and receivers Overall: 12 x 30 ft.	2.3.00	4 pieces (3 speakers, 60 lbs. each, & cassette player, bubblewrapped)	N101	No	Not yet	
15a) <b>Scott Teplin</b> <i>What Went On or How It Happened</i> , 1999 Pen and ink on paper bound in leather, and cloth-bound case with magnet 7 1/2 x 6 x 1 1/4 in.	2.3.00	2 pieces ( <u>delivered</u> by Artist)	N101	No	Yes	
15b) <b>Scott Teplin</b> <i>Bed Riddance</i> , 1998-99 Pen and ink on full-size fitted cotton bedsheet and full-size futon mattress with wooden frame 21 x 35 x 81 in.	2.3.00/2.8.00	1 bedsheet ( <u>delivered</u> by Artist: 2.3.00) 1 futon bed & folding wooden frame (wrapped) (picked up by P.S. 1: 2.8.00)	N101	No	Yes	



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I.A.2707

Work:	Arrival:	Package:	Location:	Receipt:	Loan Form:	Condition Report:
16) <b>Maria Elena Gonzalez</b> Carpet, 1998 Wood, steel, tile, adhesive, and feathers 12 x 92 1/2 x 60 1/2 in.	2.4.00	1 crate (100 lbs.)	<del>S012?</del> yes	No	Not yet	
17) <b>Dylan Stone</b> <u>[Title?], [Date?]</u> 2 cabinets, map, and drawers with photographs each cabinet: 68 x 28 x 16 in. map framed: 3 x 10 ft.	2.4.00	2 heavy cabinets, framed map, and green drawers containing photos	<del>NOT</del> S012 N901	No	Not yet	
18) <b>Aleksandar Duravcevic</b> Flies, 1998 6 prints: drypoint on natural Gampi, sewn on Rives heavyweight Each: 15 x 12 in.	2.4.00	6 framed prints (bubblewrapped) (delivered by Artist)	N101	Yes	Yes	
19) <b>Anton Vidokle</b> Untitled (Self-Reflection in Other Things), 2000 9 digital prints on canvas Overall: 65 in. x 18 ft.	2.4.00	9 unframed prints on canvas (wrapped in foam) (delivered by Artist)	N101	Yes	Yes	
20) <b>Michael Ashkin</b> No. 105, <u>[Date?]</u> <u>[Medium?]</u> 95 x 33 1/4 in.	2.7.00	1 wrapped architectural model & 2 saw horses	<del>N101?</del> yes			
21a) <b>Jonah Freeman</b> Forever and Ever (Hallway), 1998 Video projection on panel Dimensions variable	2.7.00	<u>[# of pieces?]</u> 1 videotape 1 box Sony CCD proj.	<del>N101?</del> yes	No	Yes	
21b) <b>Jonah Freeman</b> Forever and Ever (Port Authority) 1998 Video projection on panel Dimensions variable	2.7.00	<u>[# of pieces?]</u> 1 videotape 1 box Sony CCD proj.	<del>N101?</del> yes	No	Yes	

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I.A.2707

Work:	Arrival:	Package:	Location:	Receipt:	Loan Form:	Condition Report:
22) <b>Chris Hammerlein</b> Untitled, 1999 Crayon and ink on paper (281 drawings) Dimensions variable	2.7.00	1 box of 281 drawings	<del>N101?</del> 8309	Yes	Yes	
23a) <b>Arturo Herrera</b> Behind the House II, [Date?] [Medium?] [Dimensions?]	2.7.00	1 rolled felt piece (84 x 6 in. diameter)	<del>N101?</del> yes	No	Not yet	
23b) <b>Arturo Herrera</b> Pluto, [Date?] [Medium?] [Dimensions?]	2.7.00	1 box (1 x 1 x 1 ft.)	<del>N101?</del> yes	No	Not yet	
24a) <b>Ernest Jolie-Coeur</b> New Fruit, 1999 Oil, acrylic, and enamel on wood, canvas, and formica 11 x 9 3/4 in.	2.7.00	1 piece	<del>N101?</del> yes	No	Not yet	
24b) <b>Ernest Jolie-Coeur</b> Load, 1999 Oil, acrylic, and enamel on wood, canvas, and formica 39 x 43 in.	2.7.00	1 piece	<del>N101?</del> yes	No	Not yet	
24c) <b>Ernest Jolie-Coeur</b> Lug, 1999 Oil, acrylic, and enamel on wood, canvas, and formica 86 1/2 x 46 in.	2.7.00	1 piece	<del>N101?</del> yes	No	Not yet	
25a) <b>Caitlin Masley</b> Untitled # 2, 1998 (From the Slope series) Cibachrome 24 x 20 in.	2.7.00	1 large box (containing 3 photos)	<del>N101?</del> yes	No	Not yet	



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I.A.2707

<u>Work:</u>	<u>Arrival:</u>	<u>Package:</u>	<u>Location:</u>	<u>Receipt:</u>	<u>Loan Form:</u>	<u>Condition Report:</u>
25b) <b>Caitlin Masley</b> Untitled # 3, 1998 (From the Slope series) Cibachrome 24 x 20 in.	2.7.00	1 large box (containing 3 photos)	<del>N101?</del> yes	No	Not yet	
25c) <b>Caitlin Masley</b> Anturon tot-lot, 1998 Cibachrome 24 x 20 in.	2.7.00	1 large box (containing 3 photos)	<del>N101?</del> yes	No	Not yet	
26a) <b>Adam Baer</b> Untitled (# 981), 1998 Type-C print 33 1/4 x 40 1/4 in.	2.8.00	1 of 3 cardboard boxes (framed photo)	N101	Yes	Yes	
26b) <b>Adam Baer</b> Untitled (# 982), 1998 Type-C print 35 3/4 x 44 1/16 in.	2.8.00	1 of 3 cardboard boxes (framed photo)	N101	Yes	Yes	
26c) <b>Adam Baer</b> Untitled (# 991), 1999 Type-C print 36 1/4 x 46 in.	2.8.00	1 of 3 cardboard boxes (framed photo)	N101	Yes	Yes	
27) <b>Pia Lindman</b> Sauna, <del>[Date?]</del> <del>[Medium?]</del> <del>[Dimensions?]</del>	2.8.00	Construction materials	<del>S0122?</del> yes	No	Not yet	
28a) <b>Alyson Shotz</b> Natural Selection # 1, 1999 Iris print on paper 28 1/2 x 33 1/3 in. Edition 1/15 Published by Muse-X Editions, Los Angeles	2.8.00	1 wrapped piece	N101	Yes (unofficial)	Not yet	



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	<b><i>1.A.2707</i></b>

<u>Work:</u>	<u>Arrival:</u>	<u>Package:</u>	<u>Location:</u>	<u>Receipt:</u>	<u>Loan Form:</u>	<u>Condition Report:</u>
28b) <b>Alyson Shotz</b> Natural Selection # 2, 1999 Iris print on paper 28 1/2 x 33 1/3 in. Edition 1/15 Published by Muse-X Editions, Los Angeles	2.8.00	1 wrapped piece	N101	Yes (unofficial)	Not yet	
28c) <b>Alyson Shotz</b> Natural Selection # 3, 1999 Iris print on paper 28 1/2 x 33 1/3 in. Edition 1/15 Published by Muse-X Editions, Los Angeles	2.8.00	1 wrapped piece	N101	Yes (unofficial)	Not yet	
28d) <b>Alyson Shotz</b> Natural Selection # 4, 1999 Iris print on paper 28 1/2 x 33 1/3 in. Edition 1/15 Published by Muse-X Editions, Los Angeles	2.8.00	1 wrapped piece	N101	Yes (unofficial)	Not yet	
28e) <b>Alyson Shotz</b> Natural Selection # 5, 1999 Iris print on paper 28 1/2 x 33 1/3 in. Edition 1/15 Published by Muse-X Editions, Los Angeles	2.8.00	1 wrapped piece	N101	Yes (unofficial)	Not yet	
28f) <b>Alyson Shotz</b> Natural Selection # 6, 1999 Iris print on paper 28 1/2 x 33 1/3 in. Edition 1/15 Published by Muse-X Editions, Los Angeles	2.8.00	1 wrapped piece	N101	Yes (unofficial)	Not yet	
28g) <b>Alyson Shotz</b> Natural Selection # 7, 1999 Iris print on paper 28 1/2 x 33 1/3 in. Edition 1/15 Published by Muse-X Editions, Los Angeles	2.8.00	1 wrapped piece	N101	Yes (unofficial)	Not yet	
28h) <b>Alyson Shotz</b> Natural Selection # 8, 1999 Iris print on paper 28 1/2 x 33 1/3 in. Edition 1/15 Published by Muse-X Editions, Los Angeles	2.8.00	1 wrapped piece	N101	Yes (unofficial)	Not yet	
28i) <b>Alyson Shotz</b> Natural Selection # 9, 1999 Iris print on paper 28 1/2 x 33 1/3 in. Edition 1/15 Published by Muse-X Editions, Los Angeles	2.8.00	1 wrapped piece	N101	Yes (unofficial)	Not yet	
28j) <b>Alyson Shotz</b> Natural Selection # 10, 1999 Iris print on paper 28 1/2 x 33 1/3 in. Edition 1/15 Published by Muse-X Editions, Los Angeles	2.8.00	1 wrapped piece	N101	Yes (unofficial)	Not yet	
28k) <b>Alyson Shotz</b> Natural Selection # 11, 1999 Iris print on paper 28 1/2 x 33 1/3 in. Edition 1/15 Published by Muse-X Editions, Los Angeles	2.8.00	1 wrapped piece	N101	Yes (unofficial)	Not yet	
28l) <b>Alyson Shotz</b> Natural Selection # 12, 1999 Iris print on paper 28 1/2 x 33 1/3 in. Edition 1/15 Published by Muse-X Editions, Los Angeles	2.8.00	1 wrapped piece	N101	Yes (unofficial)	Not yet	
28m) <b>Alyson Shotz</b> Natural Selection # 13, 1999 Iris print on paper 28 1/2 x 33 1/3 in. Edition 1/15 Published by Muse-X Editions, Los Angeles	2.8.00	1 wrapped piece	N101	Yes (unofficial)	Not yet	
28n) <b>Alyson Shotz</b> Natural Selection # 14, 1999 Iris print on paper 28 1/2 x 33 1/3 in. Edition 1/15 Published by Muse-X Editions, Los Angeles	2.8.00	1 wrapped piece	N101	Yes (unofficial)	Not yet	
28o) <b>Alyson Shotz</b> Natural Selection # 15, 1999 Iris print on paper 28 1/2 x 33 1/3 in. Edition 1/15 Published by Muse-X Editions, Los Angeles	2.8.00	1 wrapped piece	N101	Yes (unofficial)	Not yet	

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I. A. 2707

*Christina*

**GREATER NEW YORK ARTWORK ON SITE AT P.S. 1 (2.6.00)**

<u>Work:</u>	<u>Arrival:</u>	<u>Package:</u>	<u>Location:</u>	<u>Receipt:</u>	<u>Loan Form:</u>	<u>Condition Report:</u>
1) <b>Nicole Awai</b> ...So Bloody Civilized, 1999 Acrylic on canvas 40 x 70 in.	2.1.00	1 cardboard tube	N101	No	Not yet	
2a) <b>Tracey Baran</b> Fucking Flies!, 1999 (Give and Take series) C-print Framed: 31 1/8 x 40 in.	2.1.00	1 framed photo (cardboard, bubblewrap)	N101	No	Not yet	
2b) <b>Tracey Baran</b> First Kill, 1999 C-print Framed: 30 1/8 x 40 in.	2.1.00	1 framed photo (cardboard, bubblewrap)	N101	No	Not yet	
3a) <b>Francis Cape</b> Cabinet 33, 1998 Painted wood 94 x 70 x 5 in.	2.1.00	2 pieces (cardboard, 65 x 75 x 10 in., 40 x 75 x 10 in.)	N101	No	Not yet	
3b) <b>Francis Cape</b> Cabinet 37, 1998 Painted wood 56 x 16 x 4 in.	2.1.00	1 piece (cardboard, 60 x 20 x 8 in.)	N101	No	Not yet	
4) <b>Seth Kelly</b> Love and a Co-Dependent, 1999 Paint, plaster, foam, and wood 2 spheres: each 32 in. diameter	2.1.00	2 balls (bubblewrap)	N101	No	Not yet	
5) <b>Giles Lyon</b> Peanutbutter Nation, 1999 Acrylic on linen 46 1/4 x 80 in.	2.1.00	1 painting (cardboard)	N101	No	Not yet	

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	<u>I. A. 2707</u>

<u>Work:</u>	<u>Arrival:</u>	<u>Package:</u>	<u>Location:</u>	<u>Receipt:</u>	<u>Loan Form:</u>	<u>Condition Report:</u>
6) <b>Tony Matelli</b> <i>Monkey</i> , 1999 Polyurethane and artificial hair Approx. 3 ft. high	2.1.00	1 box, bubblewrap	N101	No	Not yet	
7) <b>Lawrence Seward</b> <i>Hobby</i> , 1997 Sculpy, appliances, furniture, spraypaint cans, and other mixed media	2.1.00	2 pieces (box & object in bubblewrap)	N101	No	Not yet	
8) <b>Mick O'Shea</b> <i>Artworld</i> , 1999 Model electric train, folded invitation cards, wood, metal, plastic, paint, and plants 1 1/2 x 25 x 20 ft.	2.1.00	16 file boxes & other boxes	N201 (currently installing)	No	Yes	
9) <b>Jimbo Blachly</b> <i>Mindblock</i> , 1999 Painted wood blocks Dimensions variable	2.2.00	46 boxes	N101	Yes	Yes (by fax)	
10) <b>Eric Parker</b> <i>What It Look Like (Smart Art)</i> , <u>[date?]</u> Oil on canvas 96 x 72 in.	2.2.00	1 piece	N101	No	Yes (by fax)	
11) <b>Douglas Wada</b> <i>Untitled [Title?]</i> , 1999 Oil on linen, 6 panels Overall: 64 x 84 in.	2.2.00	6 panels (wrapped in plastic)	N101	No	Yes (by fax)	
12a) <b>Chakaia Booker</b> <i>Nomadic Warrior</i> , 1997 <u>[Medium?]</u> <u>[Dimensions on crate]</u>	2.3.00	1 large crate	<u>[S012?]</u>	No	Not yet	



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I. A. 2707

<u>Work:</u>	<u>Arrival:</u>	<u>Package:</u>	<u>Location:</u>	<u>Receipt:</u>	<u>Loan Form:</u>	<u>Condition Report:</u>
12b) <b>Chakaia Booker</b> <i>The Other Half</i> , 2000 <u>[Medium?]</u> 23 x 12 x 9 in.	2.3.00	1 piece	<u>[S012?]</u>	No	Not yet	
12c) <b>Chakaia Booker</b> <i>When Thoughts Collide</i> , 2000 <u>[Medium?]</u> 31 x 23 x 14 in.	2.3.00	1 piece	<u>[S012?]</u>	No	Not yet	
13) <b>Michael Phelan</b> <i>Diamonds Are Forever</i> , 2000 Fishtanks, water, goldfish, filters, and base Overall: 36 x 36 x 76 in.	2.3.00	18 2 fishtanks (delivered by Artist)	N101	No	Yes	
14) <b>Nadine Robinson</b> <i>Tower Hollers</i> , 1999 Speakers on canvas, cassette player, and receivers Overall: 12 x 30 ft.	2.3.00	4 pieces (3 speakers, 60 lbs. each, & cassette player, bubblewrapped)	N101	No	Not yet	
15a) <b>Scott Teplin</b> <i>What Went On or How It Happened</i> , 1999 Pen and ink on paper bound in leather, and cloth-bound case with magnet 7 1/2 x 6 x 1 1/4 in.	2.3.00	2 pieces (delivered by Artist)	N101	No	Yes	
15b) <b>Scott Teplin</b> <i>Bed Riddence</i> , 1998-99 Pen and ink on full-size fitted cotton bedsheet and full-size futon mattress with wooden frame 21 x 35 x 81 in.	2.3.00	1 piece (delivered by Artist) (bed to be picked up)	N101	No	Yes	
16) <b>Maria Elena Gonzalez</b> <i>Carpet</i> , 1998 Wood, steel, tile, adhesive, and feathers 12 x 92 1/2 x 60 1/2 in.	2.4.00	1 crate (100 lbs.)	<u>[S012?]</u>	No	Not yet	

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I.A. 2707

<u>Work:</u>	<u>Arrival:</u>	<u>Package:</u>	<u>Location:</u>	<u>Receipt:</u>	<u>Loan Form:</u>	<u>Condition Report:</u>
17) <b>Dylan Stone</b> <b>[Title?], [Date?]</b> 2 cabinets, map, and drawers with photographs each cabinet: 68 x 28 x 16 in. map framed: 3 x 10 ft.	2.4.00	2 heavy cabinets, framed map, and green drawers containing photos	N101	No	Not yet	
18) <b>Aleksandar Duravcevic</b> <i>Flies</i> , 1998 6 prints: drypoint on natural Gampi, sewn on Rives heavyweight Each: 15 x 12 in.	2.4.00	6 framed prints (bubblewrapped) (delivered by Artist)	N101	Yes	Yes	
19) <b>Anton Vidokle</b> <i>Untitled (Self-Reflection in Other Things)</i> , 2000 9 digital prints on canvas Overall: 65 in. x 18 ft.	2.4.00	9 unframed prints on canvas (wrapped in foam) (delivered by Artist)	N101	Yes	Yes	

