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| | MoMA PS1 | I.A. 2696 |

Matias Aguilar - not #, no info
 Donna Avedisian
 Alexander Ru

Brandy &

Keith Gar

Bonnie Ste

Jerry Keown

Spandan

V Hendrine S

definitely

E-mail

Mark Bain
 (in Amsterdam at Rijksakademie)
 simulux@hotmail.com ✓

butsa@hotmail.com ✓

Julia Scher
 (juliasher@hotmail.com) ✓

cbasualdo@aol.com for Emily Jacia ✓

Preview +
 Gala Benefit
 Dinner
 Choice 99
 Friday Nov. 12,
 1999
 Exit Art

to 966-7745
 x16

HALLOWEEN PARTY

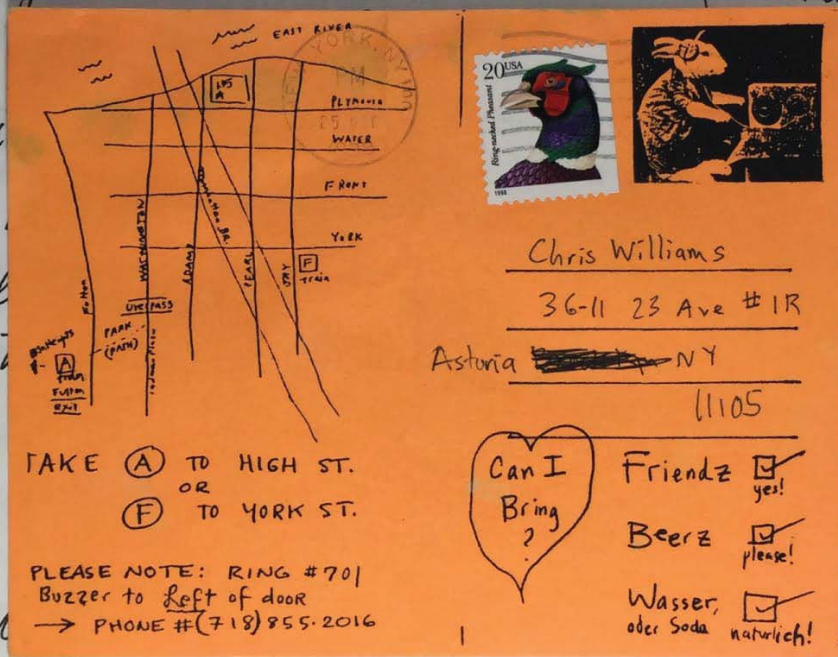
At Hazel, Erik & Angeli's:
 135 Plymouth St. #701, Brooklyn
 Saturday, October 30, 1999
 9PM → 11PM
 with a special musical interlude
 by WILLING ...
 If you like to dress up, then DRESS UP!



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Preview T
Gala Benefit
Dinner
Choice 99
Friday Nov. 12,
1999
Exot Art



966-7745
x16

Mark Bain
(in Amsterdam at Rijksakademie) ✓
simulux@hotmail.com ✓

butsa@hotmail.com ✓

Yulia Scher
(yuliascher@hotmail.com) ✓

cbasualdo@aol.com for Emily Jacia ✓

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| | MoMA PS1 | I.A. 2696 |

Matias Aguilar - not #, no info

Douma Avedisian

Alexander Ru

Brandy Derrid

Keith Gannache - Forest Hills

Bennie Steinsnyder

Jerry Kearns - curator Exit Art info 966-7745
x16

Spandan Parks

✓ Hendrick Sonnenberg & Chris Hanson

definitely

E-mail

Mark Bain

(in Amsterdam at Rijksacademie) ✓

simulux@hotmail.com ✓

butsa@hotmail.com ✓

Julia Scher

(juliasher@hotmail.com) ✓

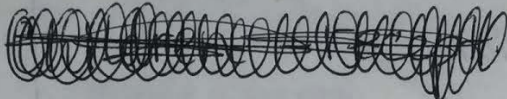
cbasualdo@aol.com for Emily Jacia ✓

Preview +
Gala Benefit
Dinner
Choice 99
Friday Nov. 12,
1999
Exit Art

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| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
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GA 521

HISTORY OF MODERN ART, 1870-1945

Dr. K. Michaelsen

Selected Bibliography

The course textbook, George H. Hamilton, *Painting and Sculpture in Europe, 1880-1940*, has a complete bibliography revised in 1993. It includes sections on individual countries, movements and artists. The bibliography below lists books published in the last few years, new editions of old titles, and some other noteworthy recent publications.

General (19th Century)

- Bomford, D., et al. *Impressionism, Art in the Making*. New Haven, 1991
 Broude, N. *Impressionism: A Feminist Reading*. New York, 1991
 Collier, P. Lethbridge, R., eds. *Artistic Relations, Literature and the Visual Arts in Nineteenth Century France*. 1994
 Clark, T.J. *The Painting of Modern Life*. Princeton, 1984
 Dorra, H. *Symbolist Art Theories. A Critical Anthology*. Berkeley, 1994
 Frascina, F., et al. *Modernity and Modernism, French Painting in the Nineteenth Century*. New Haven, 1993
 Herbert, R.L. *Impressionism, Art, Leisure and Paris Society*, New Haven, 1988

General (20th Century)

- Altshuler, B. *The Avant-Garde in Exhibition, New Art in the 20th Century*. New York, 1994
 Briony, F. Batchelor, D. Wood, P. *Realism, Rationalism, Surrealism, Art between the Wars*. New Haven, 1993
 Barron, S. et al. *Degenerate Art, The Fate of the Avant-Garde in Nazi Germany*. Los Angeles County Museum, 1991
 Cork, R. *A Bitter Truth, Avant-Garde Art and the Great War*. New Haven, 1994
 Frascina, F. Harrison, C., eds. *Modern Art and Modernism, A Critical Anthology*. New York, 1987
 Goldwater, R. *Primitivism in Modern Art*. Cambridge, Mass., 1967/1986
 Harrison, C. Frascina, F. Perry, G. *Primitivism, Cubism, Abstraction*. New Haven, 1993
 Poggi, C. *In Defiance of Painting: Cubism, Futurism and the Invention of Collage*. New Haven, 1992
 Rubin, W., ed. *"Primitivism" in 20th Art*. New York, 1984
 Schapiro, M. *Modern Art: 19th and 20th Century*. New York, 1979/1994
 Schrader, B. Schebera, J. *The "Golden" Twenties, Art and Literature in the Weimar Republic*. New Haven, 1990
 Silver, K. *Esprit de Corps. The Art of the Parisian Avant-Garde and the First World War 1914-1925*. Princeton, 1992
 Stangos, N., ed. *Concepts of Modern Art. From Fauvism to Post-Modernism*. New York, 1994
 Varnedoe, K. Gopnik, A. *High & Low, Modern Art and Popular Culture*. New York, 1991

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Vergo, P. *Art in Vienna, 1898-1918*. London, 1975/1993
 Weiss, J. *The Popular Culture of Modern Art*. New Haven, 1994

Constructivism/ Russian Art

Gray, C. *The Great Experiment: Russian Art, 1863-1922*. New York 1970/1993
 Rickey, G. *Constructivism: Origins and Evolution*. New York 1967/1995

Cubism

Barr, A. *Cubism and Abstract Art*. New York, 1936/1986
 Cooper, D. *The Cubist Epoch*. New York, 1971/1994
 Golding, J. *Cubism: A History and an Analysis, 1907-1914*. Cambridge, Mass., 1968/1988

Expressionism

Dube, W-D. *The Expressionists*. London, 1972/New York 1992 (World of Art)
 Gordon, D. E. *Expressionism, Art and Idea*. New Haven, 1987
 Lloyd, J. *German Expressionism, Primitivism and Modernity*. New Haven, 1991

Futurism

Tisdall, C. Bozzolla, A. *Futurism*. New York, 1977/1993 (World of Art)

Nabis

Nabis, 1880-1900, Bonnard, Vuillard, Maurice Denis, Vallotton Kunsthau, Zurich and Paris. Munich, 1993

Surrealism

Alexandrian, S. *Surrealist Art*. New York, 1985 (World of Art)
 Breton, A. *Conversion: The Autobiography of Surrealism*. New York, 1993
 Chemieux-Geudron, J. *Surrealism*. New York, 1990
 Nadeau, M. *The History of Surrealism*. Cambridge, Mass., 1989

Sculpture

Elsen, A.E. *Origins of Modern Sculpture. Pioneers and Premises*. New York, 1974
 Elsen, A.E. *Modern European Sculpture, 1918-1945*. New York, 1979
 Read, H. *A Concise History of Modern Sculpture*. New York, 1966/1994 (World of Art)
 Tucker, W. *The Language of Sculpture*. New York 1974/1994

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Claudia AMORIM
Brazilian born
lives in NY
new artist NY, S. Paulo

| | | |
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FROM: NATALIA MOUNT

Gareth James 44 1708446708 (phone)

ARTISTS ... WE WANT YOUR SLIDES!

For P.S.1's February exhibition,
Greater New York

This February, P.S.1 Contemporary Art Center is organizing an exhibition of works by artists from the New York Metropolitan area. We are pleased to announce that this project is undertaken with the active participation of selected curators from the Museum of Modern Art.

Please submit slides or a video of your work for this show. The qualifying criteria are:

- You must live and work in greater New York
- You **may not** have had a solo exhibition **before** 1995

Submit no more than 20 slides or a videotape cued to a 5 minute section, and a resumé. Please include a self-addressed stamped envelope if you would like your documentation returned. The deadline for submission is **Monday, November 1st, 1999.**

For further information, please contact
Larissa Harris or Josette Lamoureux at P.S.1
t: 718.784.2084 / f: 718.482.9454 / e: mail@ps1.org / <http://www.ps1.org>

Mailing Address:
P.S.1 Contemporary Art Center
22-25 Jackson Ave. at 46th Ave.
Long Island City, NY 11101

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P.S.1 Contemporary Art Center

22-25 Jackson Ave at 46th Ave
Long Island City, New York 11101
t: 718.784.2084 f: 718.482.9454
e: mail@ps1.org

PS1

WERE YOU BORN IN THE 1990s?

(...or do you know anyone who was?)

Submit an artwork for our next exhibition!

0 to 9

Artists Born in the 1990s

P.S.1 Contemporary Art Center is organizing an exhibition of works on paper by artists from P.S.1's extended community who were born between 1990 and 1999. This show is scheduled to open on November 7th, 1999.

We would like to invite your children or a child you know to submit a two-dimensional work on paper for the exhibition. The work should be no larger than 11" x 14". There is no minimum size requirement. Please clearly sign your name, date of birth, address, and telephone number on the back of the artwork. Please also give us a title for your work.

The submission deadline is Sunday October 24th, 1999. Please feel free to mail the work, or drop it off at P.S.1's front desk. Only works with self-addressed stamped envelopes will be returned by mail. Other works can be picked up at the close of the exhibition, after January 2nd, 2000.

This project is a collaboration between P.S.1's Education and Curatorial departments and is intended to explore and celebrate the burgeoning creative energies of our community.

For further information, please contact Anthony Huberman at P.S.1
t: 718.784.2084 / f: 718.482.9454 / e: mail@ps1.org / <http://www.ps1.org>

Mailing Address:

P.S.1 Contemporary Art Center
22-25 Jackson Avenue at 46th Ave
Long Island City, NY 11101
Attn: Anthony Huberman

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| | MoMA PS1 | I.A.2696 |

ARTISTS ... WE WANT YOUR SLIDES!

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Greater New York

This February, P.S.1 Contemporary Art Center is organizing an exhibition of works by artists from the New York Metropolitan area. We are pleased to announce that this project is undertaken with the active participation of selected curators from the Museum of Modern Art.

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Long Island City, NY 11101

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| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | MoMA PS1 | I.A.2696 |

List of Curators, Scouts, Galleries contacted:

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|--------------------------------|-------------------------|
| Women Make Mexico | Gretchen Owens |
| Apex Art | |
| Thread Wa | |
| White Colu | |
| Brooklyn M | |
| Pierogi 200 | |
| Dumbo | |
| Artists' Spa | |
| Exit Art | |
| Art in Gene | |
| Gavin Brov | |
| Andrea Ro | |
| Jeffrey Dei | |
| El Museo c | |
| Queens Mu | |
| The Studio | |
| The Bronx | |
| Lower Man | |
| Council | Nathaly Brew. |
| The New M | |
| Contemora | |
| Jeff Gauntt | |
| Civitella Ranieri Center | Tina Summerlin, Cecilia |
| Dia Center | Barbara Clausen |
| Leo Konig | |
| Feldman Gallery | |
| Swiss Institute | |
| John Weber | |
| Whitney Museum of American Art | Karl Willers |
| Greenpoint Riverfront Artists | Modine Gouch |
| MFA Gallery (Hunter College) | Jessica |

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| | MoMA PS1 | I.A. 2696 |

List of Curators, Scouts, Galleries contacted:

| | |
|------------------------------------|--|
| Women Make Movies | Gretchen Owens |
| Apex / | <i>Frederick 473-7036</i> AURORA LIGHTPAINTING PHOTOGRAPHY (no computer) 70 COMMERCIAL ST. STUDIO 206 BROOKLYN, NY 11222 "Intensity" lightpainting photo, 1999 PHONE (718) 389-7044 FAX (718) 389-7054 energydesignteam.com |
| Threat | |
| White | |
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| The New Museum of Contemporary Art | |
| Jeff Gauntt | |
| Civitella Ranieri Center | Tina Summerlin, Cecilia |
| Dia Center | Barbara Clausen |
| Leo Konig | |
| Feldman Gallery | |
| Swiss Institute | |
| John Weber | |
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| | MoMA PS1 | I.A. 2696 |

List of Curators, Scouts, Galleries contacted:

| | |
|------------------------------------|---|
| Women Make Movies | Gretchen Owens |
| Apex Art | Steven Rand |
| Thread Waxing | Ellen Salpeter |
| White Columns | Paul Ha |
| Brooklyn Museum of Art | Charlotta Kotik |
| Pierogi 2000 | Joe Amrhein |
| Dumbo | Michael Weiss |
| Artists' Space | Anthony |
| Exit Art | Jody |
| Art in General | Holy Block |
| Gavin Brown | |
| Andrea Rosen | |
| Jeffrey Deitch | |
| El Museo del Barrio | Susanne Lavel |
| Queens Museum of Art | Valerie Smith |
| The Studio Museum in Harlem | Senior Curator |
| The Bronx Museum of The Art | Lydia Yee |
| Lower Manhattan Cultural Council | Moukhtar Kocache, Kathy Brew. Antonio Muntadas |
| The New Museum of Contemporary Art | Dan Cameron |
| Jeff Gauntt | |
| Civitella Ranieri Center | Tina Summerlin, Cecilia |
| Dia Center | Barbara Clausen |
| Leo Konig | |
| Feldman Gallery | |
| Swiss Institute | |
| John Weber | |
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| Andrea Rosen | |
| Jeffrey Deitch | |
| Feldman Gallery | |
| John Weber | |
| Jeff Gauntt | |
| Swiss Institute | |

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Civitella Ranieri Center

28 Hubert Street
New York City N.Y. 10013
U.S.A.
phone: (212) 226-2002
fax: (212) 226-3113

Civitella Ranieri
Umbertide, 0601 PG
Italia
phone: (39) 75 911 7612
fax: (39) 75 911 7613

October 27, 1999

Larissa Harris
P.S. 1
Via fax; 718-482-9454

Dear Larissa,

As requested, here is a list of artists recommended by Cecilia Gallena for your Greater New York exhibition:

- ✓ 1. Alicia Imperiale tel: 718-398-6918 (h), tel: 212-982-6202 (w)
fax: 718-398-6124 (h)
- ✓ 2. Carter Hodgins tel: 212 267-1195
3. Ming Murray cell: 917-747-9885
4. Julie McConnel tel: 516-283-1972 (Cecilia has spoken with her about this)
- ✓ 5. David Scher tel: 212-228-1948
- ✓ 6. Madeline Weinrib tel: 212-941-1783 → Fax tomorrow Elisabeth Fiori 212-929-5077
- ✓ 7. Pauline Yun tel: 212-436-7455

I hope this will be helpful to you. Please call me at the number above if you need further information.

Yours sincerely,

Tina

Tina Summerlin

for Cecilia Gallena

Directors Gordon Knox, Cecilia Gallena

The Civitella Ranieri Center is the operating entity of the Civitella Ranieri Foundation

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Artists' List fro Greater New York

| Artists | Contact |
|--------------------------|--|
| Jennifer and Kevin McCoy | Seen on Oct. 20th, 1999 at World Trade Center |
| Stephen Vitiello | Seen on Oct. 20 th , 1999 at World Trade Center |
| Nadine Robinson | Seen on Oct. 20 th , 1999 at World Trade Center |
| Paul Pfeiffer | Seen on Oct. 20th, 1999 at World Trade Center |
| Joseph Rhone | Artists' space archives; garden installation |
| Thomas Moran | Artists' space archives, since Feb. 1998 |
| Jayne Holsinger | Artists' space archives |
| Marietta Hoferer | Artists' space archives |
| Elaine Gan | Artists' space archives |
| Beth Edwards | Artists' space archives |
| Valerie Constantino | Artists' space archives |
| Philippe Boissonet | Artists' space archives |
| Adam Baer | Artists' space archives |
| Pamella Allen | Artists' space archives |
| Valerie Atkisson | Artists' space archives |
| Amy Bay | Artists' space archives |
| Sean Bayliss | Artists' space archives |
| Isidro Blanco | Artists' space archives |
| Elisabeth Castagna | Artists' space archives |
| Wei-In Chen | Artists' space archives |
| Ruth Dusseault | Artists' space archives |
| Marianne Falk | Artists' space archives |
| Greg Geffner | Artists' space archives |
| Charles Goldman | Artists' space archives |
| Kevin Hart | Artists' space archives |
| Simon Johan | Artists' space archives |
| Kathleen King | Artists' space archives |
| Paul Lamaure | Artists' space archives |
| Jun-Ho Lee | Artists' space archives |

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|-----------------------|--|
| Christobal Lehyt | Artists' space archives |
| Caitlin Masley | Artists' space archives |
| Joe McKary | Artists' space archives |
| Lindsey Nobel | Artists' space archives |
| Mari Oshima | Artists' space archives |
| Abby Pervil | Artists' space archives |
| Panica Phelps | Artists' space archives |
| Hannes Priesch | Artists' space archives |
| Sarah Puckitt | Artists' space archives |
| John Pugh | Artists' space archives |
| Seppo Renvall | Artists' space archives |
| Barbara Roux | Artists' space archives |
| Jennifer Starkweather | Artists' space archives |
| Sara Sun | Artists' space archives |
| Carolyn Swiszc | Artists' space archives |
| Rachel Uzkowitz | Artists' space archives |
| Hardey Von der Heydt | Artists' space archives |
| Sara Wasilansky | Artists' space archives |
| Justin Yockel | Artists' space archives |
| Elisabeth Zawoda | Artists' space archives |
| Brett Cook Disney | Artists' space archives |
| Teresa Seemann | Artists' space archives |
| Cynthia Caprina | Artists' space archives |
| Susan Jennings | Hunter College |
| Helen Rousakis | Exit Art archives |
| Saeri Kiritani | Jack Tilton Gallery |
| Sean Mellyn | Anna Kustra Gallery |
| Mark Lombardi | Deven Golden Fine Arts |
| Jerry Kearns | PPOW |
| Elisabeth Cooper | Exit Art archives |
| Katurah Hutcheson | Paul Kasmin Gallery |
| Gada Amer | Deitch; Venice Biennale |
| Michael Tong | Contact Leo Koenig |
| Stewart Paley | Allan Stone Gallery ("Talent 2000", Oct. '99 exhibition) |
| Phil Frost | Jack Shainman Gallery (Oct. '99) |
| Mark Bain | Suggested by Julia Sher and Karl Willers (Ass. Curator at Whitney) |
| Joe Scanlan | D'amelio Terras Gallery |

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|------------------------------------|---|
| Michele Lopez | Deitch |
| Hendrike Sonnenberg & Chris Hanson | Barbara Gladstone |
| Christina Mackie Anna Chu | AC Project Room (show in Nov. 1999) |
| Konstantin Kakanias | Postmasters (show in Oct. 1999) |
| Ellen Berkenblit Michael Joe | Represented by Anton Kern |
| Brad Kahlhamer | Dietch |
| Carlo Maria Mariani | Exit Art archives |
| Mila Dau | Exit Art archives |
| Janet Cardiff | Exit Art archives |
| Leandro Erlich | Exit Art archives |
| Stephen Hendee | Exit Art archives |
| Shelley Marlow | Exit Art archives |
| Miltos Manetas | Exit Art archives |
| Tim Hutchings | Exit Art archives |
| Soo-ja Kim | Exit Art archives |
| Stephen C. Antonson | Exit Art archives |
| Sheila Moss | Exit Art archives |
| Warren Neidich | Exit Art archives |
| Warren Niesluchowski | Exit Art archives |
| AZIZ & CUCHER | Exit Art archives |
| Jonathan Monk | Casey Kaplan |
| Alex Ku | Art in General |
| Mary Ellen Carroll | Art in General |
| Cheryl Kaplan | Art in General |
| Sandra Korsak | Art in General |
| Mika Kimoto | Art in General |
| Aurora | Greenpoint Riverfront Artists (Modine Gouch) |
| Roxy Paine | Feldman Gallery |
| Silvia Kolbowski | American Fine Arts, Co. |
| Cynthia Underwood | Met at opening at Somerville Museum in Sept. 1999 |
| Florian Zeyfang & Gareth James | Swiss Institute (Godard show in Sept. 1999) |
| Michelle Serge | Murray Guy (show in Sept. 1999) |
| Nancy Dwyer | Christinerose Gallery (show in |

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| | |
|------------------------|---|
| | Oct. 1999) |
| Rachel Iachowicz | |
| Brigitte Nahon | Christinerose Gallery (show in Oct. 1999) |
| Bruce Robbins | Christinerose Gallery (show in Oct. 1999) |
| Pauline Stella Sanchez | Christinerose Gallery (show in Oct. 1999) |
| Buzz Spector | Christinerose Gallery (show in Oct. 1999) |
| Jason Young | Christinerose Gallery (show in Oct. 1999) |
| Richard Woods | Christinerose Gallery (show in Oct. 1999) |
| Su-En Wong | Stefan Stux Gallery (show in Sept. 1999) |
| Darlene Farris | John Weber Gallery |
| Emily Jacia | Carlos Basualdo |
| Christian Alexa | Current Studio Artist at P.S.1 Suggested by Roxana Marcoci, MoMa |
| Timothy Hutchings | Suggested by Roxana Marcoci, MoMa |
| Nina Kachadourian | Suggested by Roxana Marcoci, MoMa |
| Andrew Mount | Suggested by Robert Morris & Andrea Blum (Hunter College) |
| Anna Pravki | Hunter College |
| Reed Anderson | Anderson Gallery |
| Claudia Amorim | Brasilian born, Sao Paolo Biannel, suggested by Michaelson |
| Alicia Imperiale | Suggested by Cecilia (Civitella Ranieri Center) |
| Carter Hodgins | Suggested by Cecilia (Civitella Ranieri Center) |
| Ming Murray | Suggested by Cecilia (Civitella Ranieri Center) |
| Julie McConnel | Suggested by Cecilia (Civitella |

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| | |
|------------------|--|
| | Ranieri Center) |
| David Scher | Suggested by Cecilia (Civitella Ranieri Center) |
| Madeline Weinrib | Suggested by Cecilia (Civitella Ranieri Center) |
| Pauline Yun | Suggested by Cecilia (Civitella Ranieri Center) |

Facsimile

To: Pauline White Coleman
Fax: 212-645-4764
From: Carolyn Christy Brunson
Re: Civitella Ranieri
Date: 12/22/99
Page: 2

Dear Pauline,

I would like to inform you that P.S. 1 Contemporary Art Center is organizing an exhibition of works by artists from the New York Metropolitan area which will open in February 2000.

I am enclosing a request for submission of artists for artists. I would appreciate if you could inform artists involved with your work for this project.

We look forward to reviewing your recommendations.

Thank you for your help and consideration.

Carolyn Christy Brunson
Director

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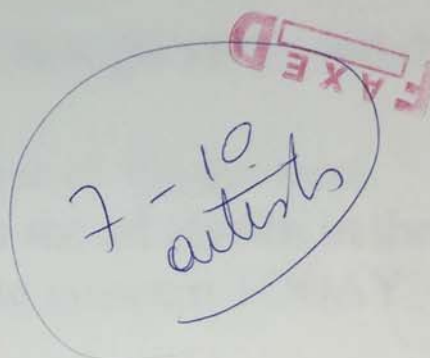
P.S.1 Contemporary Art Center
22-25 Jackson Ave at 46th Ave
Long Island City, New York 11101
t: 718.784.2084 f: 718.482.9454
e: mail@ps1.org

PS1

*Wednesday
call him*

Facsimile

To: Paul Ha, White Columns
Fax: 212-645-4764
From: Carolyn Christov Bakargiev
Re: Greater New York
Date: 10/22/99
Page: 2



Dear Paul,

I would like to inform you that P.S.1 Contemporary Art Center is organizing an exhibition of works by artists from the New York Metropolitan area, which will open in February 2000.

I am enclosing a request for submission of slides by artists. I would appreciate if you could inform artists connected with your institution about this project.

We look forward to reviewing their documentation.

Thank you for your help and consideration.

Carolyn Christov Bakargiev
(senior curator)

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WERE YOU BORN IN THE 1990s?

Create an artwork for our next
exhibition! Visit the art studios in the
basement of the museum TODAY

0 to 9

Artists Born in the 1990s

P.S.1 Contemporary Art Center is organizing an exhibition of works on paper by local artists who were born between 1990 and 1999. This show is scheduled to open on November 7th, 1999.

We would like to invite your children or a child you know to submit a two-dimensional work on paper for the exhibition. The work should be no larger than 11" x 14". There is no minimum size requirement.

This project is a collaboration between P.S.1's Education and Curatorial departments and is intended to explore and celebrate the burgeoning creative energies of our community.

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mail@ps1.org

From: Clausen, Barbara[SMTP:barbara@diacenter.org]
Sent: Wednesday, October 27, 1999 4:56 PM
To: 'mail@ps1.org'
Subject: For Larissa

Hi Larissa,

Hope you are well. Someone called the other day and asked about the artists that participated in Parking. Here is the press release of the list of artists that participated:

Let me know if you need more info.
Barbara Clausen
(212) 293 5587

Parking
Saturday, June 19, 1999
Noon to 10 PM
Highbridge Park, New York City

On Saturday, June 19th, 1999, Maydayproductions will present Parking - a one day exhibition at Highbridge Park in New York City, in collaboration with the New York Restoration Project, The New York City Department of Parks and Recreation, and Laurie De Chiara, featuring works of:

Carlos Amoraes, Adriana Arenas, Michel Auder, Evette Brackman, Delphine Bedel, Best Before, Dennis Bellone, Zana Briski, Bill Bronson, Matthew Buckingham, Lee Boronson, Mary Ellen Carrol, Joe Caswell, Michael Clegg, Clair Coury, Gerard Byrne, Emilie Clark, Pip Day, Carola Derthig, Rory Donaldson, Ingar Dragset, Michael Elmgreen, Andrea Geyer, Terence Gower, Myong Hua Jeong, Michael Joseph, Flora Neuwirth, FDT, Jeanne van Heeswijk, Ellen Harvey, Eric Heist, Timothy Hutchings, Gerald Kamitaki, Ross Knight, Moukhtar Kocache, Rey Labaguis, Mark Latamie, Omar Lopez-Chohoud, Arnaldo Morales, Ikki Nakagawa, Olaf Nicolai, Donna Nield, Jaime Permut, Sarah Pierce, Seth Price, Linda Post, Laura Parnes, Carissa Rodriguez, Taketo Shimada, Thomas Sanbichler, Peter Scott, Larry Seven, Cate Snook, Clare Stent, Jordan Tinker, Pablo Vargas Lugo, Alex Villar, Nari Ward, Fritz Welch, Ken Weaver, Craig Willingham, and others...

Parking, curated by Maydayproductions, will feature a variety of artists' work that reflects on issues of urban planning, utopian architecture, parks, public space, and communication along with its many implications (historical, political, social, etc.). This one-day event will explore the paradoxical situation this park represents with its' past, current, and future role for Manhattan. Parking will include site-specific sculptures, installations, a video screening housed in a "natural" theater (a highway overpass) and a sound/music environment.

More than a hundred years ago, Highbridge Park, located at the northern end of Manhattan, was the site of an amusement park, marina and promenade, and,

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due to its steep topography, an excellent location for viewing carriage races along the Harlem River Speedway (1898.) The Park was designed in 1888 by Samuel Parsons and Calvert Vaux who was part of the architectural team with Frederick Law Olmsted that designed the Central Park. At the turn of the century, the park became a public recreation area. During the 1950's and 60's, a series of architectural interventions (various bridges were built and the Speedway became a highway, cutting the park off from the waterfront) made the park undesirable. Surrounded by bridges and developments, the park became forgotten, deserted, and covered in a blanket of debris and car wrecks. Abandoned, it was claimed by car-thieves and illegal dumping.

During the last few years, the New York Restoration Project, created by Bette Midler, has been cleaning and restoring Highbridge Park. More than 8000 tons of rubbish were removed, uncovering terraces, paths, and walkways. Their goal is to bring this resource back to the community.

Directions:

1, 9 or the A trains to 181 Street, walk east to Amsterdam Avenue. For information please call 212 587 9361

maydayproductions@earthlink.net

344a Greenwich st
New York, NY 10013

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Monday, November 1, 1999

Greater NY (Natalia)

Page: 1

Subject: Greater NY (Natalia)

Date: Thu, 28 Oct 1999 22:56:06 -0400

From: andrew&natalia <andnat@prodigy.net>

To: Cristov@ntt.ie

Subject:

Returned mail: User unknown

Date:

Thu, 28 Oct 1999 17:11:44 +0200

From:

Mail Delivery Subsystem <MAILER-DAEMON@ntt.it>

To:

andnat@prodigy.net

----- Transcript of session follows -----

While talking to ws.customer.bnl.it:

>>> RCPT To: <cristov@ws.customer.bnl.it>

<<< 550 5.1.1 unknown or illegal alias: cristov@ws.customer.bnl.it

550 <cristov@ntt.it>... User unknown

----- Unsent message follows -----

Received: by fw3.ntt.it; (5.65v4.0/1.3/10May95) id AA31314; Thu, 28 Oct 1999 17:11:44 +0200

Received: from pimout5-ext.prodigy.net by fw3.ntt.it (smtpd); id

XA14507

Received: from prodigy.net (NYCMB305-03.splitrock.net [209.156.92.141])

by pimout5-int.prodigy.net (8.8.5/8.8.5) with ESMTP id

LAA1166716

for <cristov@ntt.it>; Thu, 28 Oct 1999 11:19:12 -0400

Message-Id: <381869F9.FBoFFo26@prodigy.net>

Date: Thu, 28 Oct 1999 11:21:34 -0400

From: andrew&natalia <andnat@prodigy.net>

X-Mailer: Mozilla 4.5 (Macintosh; I; PPC)

X-Accept-Language: en

Mime-Version: 1.0

To: cristov@ntt.it

Subject: Greater NY (Natalia Mount)

Content-Type: multipart/alternative;

boundary="039B42369B3021E619CA908D"

-----039B42369B3021E619CA908D

Content-Type: text/plain; charset=us-ascii; x-mac-type="54455854";

x-mac-creator="4D4F5353"

Content-Transfer-Encoding: 7bit

Hello Carolyn,

I am sorry that it took me so long to get in touch with you but the e-mail at P.S. 1 wasn't working while I was there so I had to wait and sent you one from home. Unfortunately, I had a problem with my server as well which I only fixed today. Anyway, I wanted to let you know that I have been calling the artists on the list for 4 days now and I am

happy to tell you that I got in touch with almost all of them. I have also contacted artists from a list that Civitella Ranieri Center sent me

as well as artists who were referred to you by either scouts or curators. The word is on the street. The phones at P.S. 1 have been ringing constantly about the Greater NY exhibition. I also posted the flyer at Hunter College, at the building where artists have their studios. Robert Morris and Andrea Blum, who are professors there, referred couple of people already.

I also did a new list with all the artists contacted for the exhibition as well as a list of all the curators, who I sent faxes to for referrals. I believe both lists are very well organized and hopefully will be of great help to you when you come back. On Friday I will be helping Anthony with the labels for the Children of Berlin show. This

is for now. Safe flight back.

I will see you on Monday.

If you want me to do something in particular that needs immediate attention, please e-mail me at home since the e-mail at P.S. 1 may be not that reliable.

Natalia

-----039B42369B3021E619CA908D

Content-Type: text/html; charset=us-ascii

Content-Transfer-Encoding: 7bit

<!doctype html public "-//w3c//dtd html 4.0 transitional//en">

mailbox:/GRAND/System#620Folder/Preferences/ Netscape%20Users/andrew%26natalia/Mail/
SentTid=38190CC6.C9FEF8EA%40prodigy.net&number=245143

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Monday, November 1, 1999

Greater NY (Natalia)

Page: 1

Subject: Greater NY (Natalia)**Date:** Thu, 28 Oct 1999 23:00:26 -0400**From:** andrew&natalia <andnat@prodigy.net>**To:** cristov@ntt.ie**Subject:**

Returned mail: User unknown

Date: Thu, 28 Oct 1999 17:11:44 +0200**From:** Mail Delivery Subsystem <MAILER-DAEMON@ntt.it>**To:** andnat@prodigy.net

----- Transcript of session follows -----

While talking to w5.customer.bnl.it:

>>> RCPT To: <cristov@w5.customer.bnl.it>

<<< 550 5.1.1 unknown or illegal alias: cristov@w5.customer.bnl.it
550 <cristov@ntt.it>... User unknown

----- Unsent message follows -----

Received: by fw3.ntt.it; (5.65v4.0/1.3/10May95) id AA31314; Thu, 28 Oct 1999 17:11:44 +0200

Received: from pimout5-ext.prodigy.net by fw3.ntt.it (smtpd); id XA14507

Received: from prodigy.net (NYCMB305-03.splitrock.net [209.156.92.141])
by pimout5-int.prodigy.net (8.8.5/8.8.5) with ESMTP id LAA1166716

for <cristov@ntt.it>; Thu, 28 Oct 1999 11:19:12 -0400

Message-Id: <381869F9.FB0FF026@prodigy.net>

Date: Thu, 28 Oct 1999 11:21:34 -0400

From: andrew&natalia <andnat@prodigy.net>

X-Mailer: Mozilla 4.5 (Macintosh; I; PPC)

X-Accept-Language: en

Mime-Version: 1.0

To: cristov@ntt.it

Subject: Greater NY (Natalia Mount)

Content-Type: multipart/alternative;

boundary="-----039B42369B3021E619CA908D"

-----039B42369B3021E619CA908D

Content-Type: text/plain; charset=us-ascii; x-mac-type="54455854";

x-mac-creator="4D4F5353"

Content-Transfer-Encoding: 7bit

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I will see you on Monday.

If you want me to do something in particular that needs immediate attention, please e-mail me at home since the e-mail at P.S. 1 may be not that reliable.

Natalia

-----039B42369B3021E619CA908D

Content-Type: text/html; charset=us-ascii

Content-Transfer-Encoding: 7bit

<!doctype html public "-//w3c//dtd html 4.0 transitional//en">

mailto:andrew&natalia@prodigy.net
Sent7id=38190DCA.10913A8B640prodigy.net&number=250268

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Laura Hopman
Deborah Wai

(718) 488-0609 ✓
meeting

(718) 785-4047 ✓
Yael Amrhein

put on
① web site ✓ P. J. 2000

② list of spaces
The Rottunda gallery??
Artists' space

Women M. Movies ✓
White Columns ✓

Exit Out -

Art in general
Thread Waxing Space

Holly Block

The Studio Museum

The New Museum ✓

The Museum del Barrio

Queens Museum

Brooklyn Museum

offo-american

sound artists

Valerie Smith

Lidia Yee

Barbara Lorde

Women M. Movies (212) 925-0606
Gretchen Owens → Distribution manager
(212) 925-2052 (FAX)

① how to ~~dist~~ publicize?
→ fax to press / intern.

② designate scouts

arties

artists

galleries

Carol Greene

Carrey Kaplan

Garin Brown

Andrea Rosen

Jeffrey Deitch

John Weber

Leo König

Andrew Krays

Devon Golden

Perick Eiler

Kinschere

Conville

Oliver Ogilvie

Okun: Enwezor

Christina Hey

Mark Weiss

February 2000

100 artists

1 installation person from MoMA + PS1

Cecilia Galierna

Lower Manhattan Cultural Council

Thread Waxing

966-9520 fax 214-0792

Ellen Salpeter

White Columns - ✓

Paul Ha → Director

fax (212) 645-4764

Exec. Director

Director

9

8

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✓ El Museo del Barrio → 831-7272 fax 831-7927 (212)

~~Fatima Bercht~~ →

~~Chief Curator~~
ext. 138 ~~Suzanne~~

Emily Harvey Gallery

Art in General → 219-0473 ✓
Fax 219-0511

~~Catherine Ruello~~ → ~~Ass. Dir.~~

Holly Block

NY 1988

Curated by U.S. Union. Tuesday

✓ Bronx → fax 681-6181 (718) 681-6000 phone
Mirysol Nieves - Senior Curator
Lydia Yee ext. 137

✓ Queens → 592-9700 fax 592-5778

Valerie Smith - ~~Director~~ Director
of Exhibitions
ext. 121

✓ New Museum → 219-1222 fax (212) 431-5328

Dan CAMERON → Senior Curator
ext. 206

✓ Studio M. → 212-64-4500 fax (212) 666-5753

Diedre Scott → Senior Curator ext. 234

✓ Trib.

✓ Chichita Galliepa
Kenia Center

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ATT: Please, Give suggestions & distribute this flyer to artists.

ARTISTS ... WE WANT YOUR SLIDES!

For P.S.1's February exhibition,
Greater New York

This February, P.S.1 Contemporary Art Center is organizing an exhibition of works by artists from the New York Metropolitan area. We are pleased to announce that this project is undertaken with the active participation of selected curators from the Museum of Modern Art.

Please submit slides or a video of your work for this show. The qualifying criteria are:

- You must live and work in greater New York
- You **may not** have had a **solo** exhibition **before** 1995

Submit no more than 20 slides or a videotape cued to a 5 minute section, and a resumé. Please include a self-addressed stamped envelope if you would like your documentation returned. The deadline for submission is ~~Monday, November 1st, 1999.~~

HAS BEEN extended.

For further information, please contact

Larissa Harris or Josette Lamoureux at P.S.1

t: 718.784.2084 / f: 718.482.9454 / e: mail@ps1.org / <http://www.ps1.org>

Mailing Address:

P.S.1 Contemporary Art Center
22-25 Jackson Ave. at 46th Ave.
Long Island City, NY 11101

| | | |
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Dear Such & Such,

I would like to thank you for the help you gave me in ~~advising~~ acquiring my current internship @ PS1, which I find both rewarding & challenging.

~~That letter is in acknowledgement, of your I was realize that without your advice I would not have this~~

In acknowledgement, I must say that your advice was pivotal in my gaining this position

Thank you Yours Sincerely,
Mmonet.

This letter is in acknowledgement

~~This letter is an~~

| | | |
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Andrew Lee Mount
482 E74th Street #5a New York
212 535 3220
andnat@prodigy.net

Education

- 1997-1999 **Hunter College CUNY**
 - MFA Fine Art ; part-time (grad. 12/99)
- 1991-1995 **University of Reading, Berkshire, UK**
 - BA(hons) Fine Art - First Class
- 1989-1990 **Lancashire Polytechnic, UK**
 - Foundation Course in Art- Merit

Exhibitions

- 1999 **MFA Thesis Show**
Hunter College Art Gallery, 41st st. (opens dec. 15th)
- 1999 **West And**
Alternative Space, 25th st. New York (group show)
- 1998 **p.s.**
The Theater 68th st. New York (group show)
- 1998 **Sacrafizzio Dell Intelletto**
Spring St. New York
- 1997 **Off The Hook...**
Rack Gallery, London, UK (group show)
- 1996 **Andrew Mount**
Showroom Gallery, London, UK (one-man show)
- 1995 **ING**
Reading, UK (group show)
- 1994 **Reading Lessons**
Kassel, Germany (group show)
- 1993 **Jam Factory**
Alternative Space, Tower Bridge, London, UK (group show)

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List of Curators, Scouts, Galleries contacted:

| | |
|------------------------------------|---|
| Women Make Movies | Gretchen Owens |
| Apex Art | Steven Rand |
| Thread Waxing | Ellen Salpeter |
| White Columns | Paul Ha |
| Brooklyn Museum of Art | Charlotta Kotik |
| Pierogi 2000 | Joe Amrhein |
| Dumbo | Michael Weiss |
| Artists' Space | Anthony |
| Exit Art | Jody |
| Art in General | Holy Block |
| El Museo del Barrio | Susanne Lavel |
| Queens Museum of Art | Valerie Smith |
| The Studio Museum in Harlem | Senior Curator |
| The Bronx Museum of The Art | Lydia Yee |
| Lower Manhattan Cultural Council | Moukhtar Kocache, Kathy Brew. Antonio Muntadas |
| The New Museum of Contemporary Art | Dan Cameron |
| Civitella Ranieri Center | Tina Summerlin, Cecilia |
| Dia Center | Barbara Clausen |
| Whitney Museum of American Art | Karl Willers |
| Greenpoint Riverfront Artists | Modine Gouch |
| MFA Gallery (Hunter College) | Jessica |
| Leo Konig | |
| Gavin Brown | |
| Andrea Rosen | |
| Jeffrey Deitch | |
| Feldman Gallery | |
| John Weber | |
| Jeff Gauntt | |
| Swiss Institute | |

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Zygmunt Stenwak
27-10 30th Avenue, Apt. B5
Astoria, NY 11102

Nehalie,
Can you send this
thank you letter and
also take the
Coblogue away

Dear friends,

I have sent you a copy of my catalog as a sample of my recent work with pastels.

If you are interested in finding out more about my work, please contact me at the
above address or via email at tonyc@wfm.org.

(keep it if
you're interested
or give it away)

Thanking you in advance,

STENWAK.

Zymunt Stenwak

Agent: Tony Coulter (tonyc@wfm.org)

Dear Zy Z. S.,
We ~~have~~ have received your documentation
and thank you for sending us this material -
~~Should an opportunity arise to further our~~
~~my~~ I will contact you should any opportunity

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arise in the future ~~to further~~ ~~where we~~
~~feel your work will be~~ to further
get to know your work -

Thank you again for your
interest in PS1.

best regards,

Nehalie —

(assistant to curatorial Department)
~~the~~

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mail@ps1.org

From: Cbasualdo@aol.com[SMTP:Cbasualdo@aol.com]
Sent: Tuesday, October 26, 1999 6:07 PM
To: mail@ps1.org
Subject: Re: Greater New York Exhibition

Hi Carolyn, I already did, in any case feel free to contact her directly. Her name is Emily Jacir and her email is: ejacir@usa.net. You should also contact Juan Maidagan and Dolores Zinny (jmaidagan@aol.com). Their work is very interesting (they work together). When did you tell me you were coming back to New York? It will be great if we could have lunch together when you're back...
Besos
Carlos

Robert Baro
Pardo
Gall.
242-8533
242-8532

Peter Baro
✓ Sarah Bernier } def. get in touch
Alastair Noble
Suzy Surek
Sheila Kramer
Kathy Bruce
Wendy Wolf Kirschner
Casper Henselmann
Judith Mehling
Yvette Linton Smith
Anthony Heywood

get them all

Phill Niblock (scout)

5711

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(212) 941-1812 fax ^{send them already} call her again

✓ Shelly Marlow - (718) 384-3283
212-941-1775 ✓ Nicole Eisenman at Jack Tilton (also Jack Tilton)

✓ Cristian Alexa - (212) 925-9038

✓ Timothy Hutchings - (917) 721-7215

✓ Nina Kachadourian - (718) 243-1509

✓ Cynthia Underwood - (718) 703-6072

Janieta Eyre - Cristin Rose Gall.

✓ Sylvia Kolbowski - American Fine Arts Co 941-0404 (212)

✓ Postmasters

(Konstantin Kakaniyas) - 727-3323

Teresa Seeman - (718) 782-9283

(212) 772-7241

Peter Barton def.

✓ Sarah Berney - def. get in touch

Alastair Noble

Suzy Surek

Sheila Kramer

Kathy Bruce ~~Wolfe~~

Wolfgang Wolf Kirschner

Casper Henselmann

Judith Mehling

Yvette Linton Smith

Anthony Heywood

Robert Pardo

Gall.

242

853

242

853

2

get them all

Phill Niblock (scout)

5/11

| | | |
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Who's Who

2 Jerry Kearns
Gabe Amer

→ not LA
Pauline Stella Sanchez - contact
~~Chicago~~ Sheldon LaPierre (212) 206-0297
Buzz Spector - (212) 206-0297
Jason Young
→ Brigitte Nahon
Mariacristina Parravicini - contact for
(212) 206-0297

f 212 - 206-8494

Phill Niblock (scout)

691-5711

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Shelly Marlow 212-384-3283

✓ Nicole Eisenman 212-941-1775

Janieta Eyre Christineros Gallery

✓ American Fine Arts Co. 274-8706 (f)

Postmasters 212-727-3323 f: 212-229-2829
(Konstantin Kakanias)

{ Lyle Ashton Harris The Corcoran Gallery of Art (Alchemy, May2-
Aug. 2, 1998)

{ Thomas Allen Harris The Cocoran Gallery of Art

✓ Gavin Brown 627-5261 (f)

Murray Gley

✓ Shainman

✓ Tilton

✓ AC Project Room 212-645-4970 f: 212-645-4972 spoke to him

✓ Christina Mackie, Anne Chu Michael Tong (The Leo Koenig Project @ John Weber Gallery 212-691-5711 f: 212-691-5848)

↓ 718-387-6388

✗ B. Gladstone 206-9301 (f)

✓ Metro Pictures

✓ A. Rosen Gallery

U. Goodman 581-5187 (f)

Sharon Gore 718-389-8174

Jennifer & Kevin McCoy

Paul Pfeifer

Nadine Robinson

Stephen Vitiello Lower Manhattan Cultural Council

~~Al Burt~~

✓ Darlene Farris Webber Gallery 212-691-5711

Phill Niblock (scout)

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ARTISTS ... WE WANT YOUR SLIDES!

For P.S.1's February exhibition,
Greater New York

This February, P.S.1 Contemporary Art Center is organizing an exhibition of works by artists from the New York Metropolitan area. We are pleased to announce that this project is undertaken with the active participation of selected curators from the Museum of Modern Art.

Please submit slides **or** a video of your work for this show. The qualifying criteria are:

- You must live and work in greater New York
- You **may not** have had a **solo** exhibition **before** 1995

Submit no more than 20 slides **or** a videotape cued to a 5 minute section, and a resumé. Please include a self-addressed stamped envelope if you would like your documentation returned. The deadline for submission is **Monday, November 1st, 1999.**

For further information, please contact

Larissa Harris or Josette Lamoureux at P.S.1

t: 718.784.2084 / f: 718.482.9454 / e: mail@ps1.org / <http://www.ps1.org>

Mailing Address:

P.S.1 Contemporary Art Center
22-25 Jackson Ave. at 46th Ave.
Long Island City, NY 11101

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I.A. 2696ex 4. 223 Kathy
V (done)
David Keith
Spaner212-432-0900
Fax 212-432-3646Lower Manhattan Cultural Council
World Views: Studio Residency

Jury: Lynn Cooke, Moukhtar Kocache, Lorna Simpson, Franklin Sirmans

Thundergulf/Art & Technology Jury: Kathy Brew, Antonio Muntadas, Carol Parkinson, Zhang Gu

Artists' Biographies / Summer 99

Adriana Arenas Ilián

Arenas' education as an artist began in architecture school in Colombia. Although her interests shifted to fine art, space in its many dimensions: social, formal, political, economic, etc., remained her primary concern. From 1988 to 1992 Arenas completed her studies in art and architecture in Bogotá. She attended Chelsea College of Art in London in 1994 and 1995. In 1998 Arenas obtained a MFA in Painting from Pratt Institute in New York and has lived in the city ever since. Over the years her focus has ranged from performance, fashion design, painting and object making. Lately however, she has been primarily working on single and multi-channel video. Arenas has screened and shown her work in Bogotá, London, Mexico and New York. In April of 1999 "Race Factory" a solo show opened at the Museo de Arte de Pereira in Colombia. Throughout the year, her work will be featured in several group exhibitions including, "3 Suit Cases" at Art & Idea in Mexico and "Infra - Slim" organized by May Day Productions in New York.

Olive Madors Ayhens

Ayhens is a painter who moved to New York from San Francisco in 1996 as a recipient of the Marie Walsh Sharpe Studio Space Grant. Color is her first language. Her work is involved with the love of paint itself, layering it, coordinating color relationships, building textures, etc. Ayhens obtained both her BFA and MFA from the San Francisco Art Institute. She was the recipient of numerous awards, such as the Djerassi Artists Residency and a grant from the Pollock-Krasner Foundation. She has had solo shows primarily in California where her last one was at Frederick Spratt Gallery in San Jose in 1996. Her work has been included in numerous group exhibitions since 1971. Her participation in "Aerial Perspectives: Imagination, Reality and Abstraction" a show held in 1998 at D.C. Moore Gallery Brown University, SUNY and Sarah Lawrence College.

Jennifer Bolande

Bolande is a New York based artist who works in photography, sculpture, installation and video. Her latest work revolves around towers, skyscrapers, elevators and urbanism. She earned a BFA in 1979 from Nova Scotia College of Art & Design. She has shown extensively in the US, Europe and Australia. She has had solo shows at renowned institutions such as the Kitchen, Artists Space, Metro Pictures Gallery in New York, Kunsthalle Palazzo in Switzerland and Kunstraum Munchen in Germany. She has participated in numerous group exhibitions at White Columns, The Alternative Museum with Group Material, Annina Nosei Gallery, The Whitney Museum, Eighth Biennale of Sydney, Drawing Center, The Art Institute of Chicago, Moments Art, L.A. Museum of Contemporary Art and most recently in "Deep Storage" at PS1. She currently has a solo show at Alexander and Bonin. Reviews and essays on Bolande's work have appeared in publications like the Village Voice, The New York Times, Flash Art, Art in America, Art Issues, New Art International, Blind Spot and Afterimage. Her work is in the permanent collections of the Moderna Museet, Sweden, Centre Pompidou, Paris, The Israel Museum, Jerusalem and the Museum of Contemporary Art, Los Angeles.

Wendy Chisom

Chisom's recent work has been an investigation of high art in relation to mass media and suburban existence. She uses humor and popular culture as vehicles for communication of critical concepts. Chisom earned a BA in Asian art and philosophy and a BFA in Installation and performance from the University of California, Davis in 1995 before studying Critical Theory at the University of Leeds, England in 1993 and 1994. In 1998 she completed a MFA in Photography from Rhode Island School of Design. In spring of 1999, Chisom received an Artist in the Marketplace award from the Bronx Art Council. She has screened her videos, made performances and participated in group exhibitions primarily in California and Providence. This year her work has been featured in "Independent Exposure" organized by the Seattle Independent Film & Video Consortium (travels to Japan, Czech Rep., Croatia and US) and "The Millennium Exhibition" at The Alternative Museum. In July of 1999, her work will be featured in the AIM group exhibition at the Bronx Museum.

Mary Jean Dean

Dean is a San Francisco based artist. For the last three years, her research and artistic practice has been based on the study of the landscape. This work merges natural fact with early photographic and cinematographic technologies, redemptive painting and drawing. Dean attended the New York Studio School in 1981 and 1982 and obtained her BA from the University of California, Santa Cruz. In 1998, she completed a MFA from the University of California, Berkeley. She has been the recipient of numerous awards and fellowships including the Villa Montalvo residence, Skowhegan fellowship & residence both in 1998 and Center for Artistic Activities & Investigation of Catalunya in Barcelona from 1988 to 1994. Dean has shown extensively in Europe and the US, primarily in California. She has had solo shows at institutions like the Merrill Gallery in Santa Cruz, Tom Maddock Gallery, Galeria Hota Bene, the Oakland Museum and Jack Hanley Gallery in San Francisco.

Adrian Doura

Born in Argentina, Doura moved to France in 1982 where since 1993 he lives and works in the Southern French City of Marseille. He earned a Diplôme Supérieur d'Art Plastique from the Paris Beaux Arts in 1989. Doura paints and draws landscapes as part of a natural world, which has always existed. Over the past few years, he has produced meticulously painted works of landscapes and seascapes from Marseille's surrounding area. He has had solo shows in Buenos Aires, Paris and Marseille. In 1998, he participated in the Triangle Artist's Workshop in New York. He has won several awards including the "Iberamerica en Tren" in Madrid and the "Regard de Provence" in Marseille.

Myong Hua Jeong

Born in Seoul Korea, Jeong currently lives and works in New York. Her work in the past few years has explored specific urban structures. Her work attempts to map out connections and interactions between past and present, social and human, the "here and there" within the fabric of urban cities. Jeong completed her BA in English Literature from the University of Yonsei in 1991. In 1997 she obtained a MFA in Photography from California Institute of Arts. She attended the Whitney Independent Study Program in New York in 1998. During the past year Jeong's has participated in a number of group exhibitions including "Scene 97" in LA and the Kwangju Biennial: Aperto in 1997 and the "99 AIM Exhibition" at the Bronx Museum. Jeong has received several fellowships including the Rotary Foundation Academic-Year Ambassadorial Scholarship and the American Photography Institute National Graduate Fellowship at NYU's Tisch school.

Mick O'Shea

From a formal perspective, scale is central to O'Shea's work in that his "rationale is predicated on small objects (figurative elements) on ground (painted, photographed or otherwise)". In his past work, O'Shea has often investigated icons of Americana like the white picket fence, the engine train, city grids etc. O'Shea obtained a BFA in Art History from the Southern Methodist University in 1995. From 1990 to 1992 he attended the Massachusetts College of Art. In 1997 he received an MFA from the School of Visual Arts. O'Shea had solo exhibits in 1994, 1996 and 1998 at Andrea Marquis Fine Arts in Boston. His work has been featured in group shows in New York and Massachusetts. Reviews of his work appeared in the Boston Globe, the Boston Herald, artMEDIA and Art New England.

O'Shea works and lives in New York.

Paul Pfeiffer

Pfeiffer's work emerges from a depth of historical, popular, sociological and psychological knowledge. Whether through installation, video, sculpture or photography, his work embodies a sense of conscious sensuality, humor and fake accuracy. Pfeiffer's latest work investigates in a loose manner issues of space, time/presence, biology and mythology. Pfeiffer graduated with a BFA from the San Francisco Art Institute in 1987 and earned his MFA from Hunter College in 1994. In 1997 and 1998 he attended the Whitney Museum of American Art's Independent Study Program. Pfeiffer has had solo exhibits in 1993 at Art in General and the Colonial House, and in 1998 at The Project in NYC. His work has been featured in numerous group shows nation-wide (UC Berkeley Museum, Artists Space, University of Hawaii Gallery, Asian Art Museum of San Francisco,) as well as in England and the Philippines. Pfeiffer is the recipient of several grants and scholarships including the Barbara Smith Artists Trust, the Travel Grant Pilot from the National Endowment for the Arts and Arts International, and a Fulbright-Hayes Fellowship to the Philippines for Art Matters. Pfeiffer's work has been reviewed in publications such as Frieze, Flash Art, New York Times, Asian Art News, Village Voice, Art in America and the Asian American Arts Dialogue. Pfeiffer lives and works in New York.

Nadine Robinson

Robinson works with objects and subjects that are specific to her own experience. Her practice therefore is rooted in her "upper-working class urban black socialization" and attempts to combine the "social and historical politics of late post-modern art as an English-born black West Indian who has lived in the Bronx for over 20 years." She works in photography, sculpture, installation and projections. Robinson obtained a BA in 1995 from the State University of New York at Stony Brook and a MA in 1997 from New York University. She had her first solo show in 1998 entitled "Black Listing" at the Longwood Arts Project in the Bronx. She has had two two-person exhibitions at the Union Gallery in Stony Brook in 1992 and 1994. Robinson's work was featured in several group shows around the city including at the Taller-Borcia Gallery, the Bronx Museum of the Arts and Artist Space. Robinson was the recipient of such awards as the Merit Scholarship in 1996 and URECA Fellowship in 1995. She has participated in two residency programs, Skowhegan School of Painting and Sculpture in 1997 and the Millay Colony of the Arts in 1998. Reviews of her work have appeared in the New York Times, the Morning Sentinel, The Boston Globe and the Stony Brook Press.

Robert Selwyn

Selwyn explores one of art-history's earliest conundrums, that of the document and the original, while at the same time investigating the role of the medium in presenting visual culture in an age of mechanical reproduction. Often he starts with a photograph shot or chosen for its textual content. He then produces a painting based on the photograph. The painting is filtered once again by photographic means. The result is an opaque, disorienting effect. Selwyn obtained a BFA in 1980 from Pratt Institute and a MFA from Yale School of Art in 1989. His first solo show opened in April of 1999 at Stephanie Martz Gallery. His work has been featured in several group exhibitions at spaces including St. Marks Gallery, the Drawing Center, Museum of Fine Arts, Boston, Modern Art Museum of Fort Worth, Le Carroussel Du Louvre in Paris and Galerie Renee Ziegler in Zurich. Selwyn was the recipient of a Yale Teaching Fellowship in 1989 and a National Endowment for the Arts Honorarium in 1985. His work has been reviewed in the Village Voice, Das Kunst Bulletin and Blind Spot. Selwyn lives and works in New York City.

Taketo Shimada

Shimada is a Japanese artist who lives and works in New York. His work most often resonates as silent and reconciliatory gestures of offering. His projects attempt to embrace the instrumentality, intimacy, and criticality of public art. His work with the homeless, marginalized youths and recovering drug addicts aims at creating opportunities, situations that enable people to participate in an artistic process and perhaps look back at the world from different perspectives. Shimada graduated with a BFA from the School of Visual Arts in 1994 and obtained his Masters in Visual Studies from MIT in 1997. He is the recipient of several awards and scholarships including the Best Sculptural Installation in 1993 from the School of Visual Arts and a Graduate Scholarship from the Architecture Department at MIT from 1994 to 1997. His projects, interventions and group exhibitions include "Window" a two part site specific installations at store front windows in Boston and New York in 1994 and 1995, "COLLISION" a series of public interventions in San Sebastian, Spain in 1995, "S.R.O. single room occupancy" in NYC in 1997 and the "TATTOO PROJECT" in collaboration with NYC's needle exchange program and addiction center and its clients. In addition, Shimada frequently writes about media, technology and public art for Japanese publications.

Mi Young Sohn

Born in Korea, Sohn is an artist who works and lives in New York. Sohn's artistic practice primarily involves the collecting of objects, and the making of sculpture and performance. Her sculptural work is refreshing in its simplicity, as is the critical humor in her performances. Sohn attended Parsons School of Design in New York where before receiving a BFA in Sculpture in 1996 she took a leave of absence in 1993 to walk across America in protest of the Nuclear Testing in Nevada. In 1998 Sohn completed a MFA in sculpture from Yale University School of Art. In 1996 she was invited to participate in a show entitled "Terra Bomba" at Exit Art where she showcased three performance pieces. Last year her work was featured in "Jesus Chrysler" a group show organized at CRG Gallery. In February of 1999 her work was included in a group show entitled "Drip, Blow, Burn: Forces of Nature in Contemporary Art" at The Hudson River Museum. Reviews of her work have appeared in the New Art Examiner, the Village Voice and the Journal News.

Thundergulf / Art & Technology: Artists Biographies

Stephen Vitello

Stephen Vitello is a media artist, musician and composer who has collaborated with visual artists, musicians and choreographers since 1988. His artistic work has been informed and shaped by NYC -- the sound, the speed, the architecture. Apart from various other CD-productions (*Becomes Tomorrow Comes*, *Bring Your Own Walkman*), he recently completed an audio CD, *The Light of Falling Cars Talspin*, an installation commissioned by the Musée d'Art Contemporain in Lyon (Feb. 11 - April 11, 1999) used sounds from this recording. He guest-curated a sound component for The Whitney Museum of American Art's forthcoming "American Century" (1959 - 2000) exhibition. In 1997 he curated "Young and Restless," a performance-based video exhibition for MoMA, which is currently touring over 35 international museums and university galleries.

Jennifer and Kevin McCoy

Jennifer and Kevin McCoy's work encompasses video, performance, installation, interactive multimedia, digital video, software design, and electronic music. Jennifer McCoy's work involves the minutiae of physical experience and its interface with everyday, domestic reality. Kevin McCoy's work addresses the interface of perception, communication and technology, and explores the rhetoric of the new media economy. Both completed their MFA in 1994 at the Rensselaer Polytechnic Institute in Troy, NY where they studied Electronic Art. Jennifer McCoy is an Assistant Professor of Computer Graphics at Brooklyn College. Kevin McCoy is an Assistant Professor of Multimedia in the Art Department at the City College of New York.

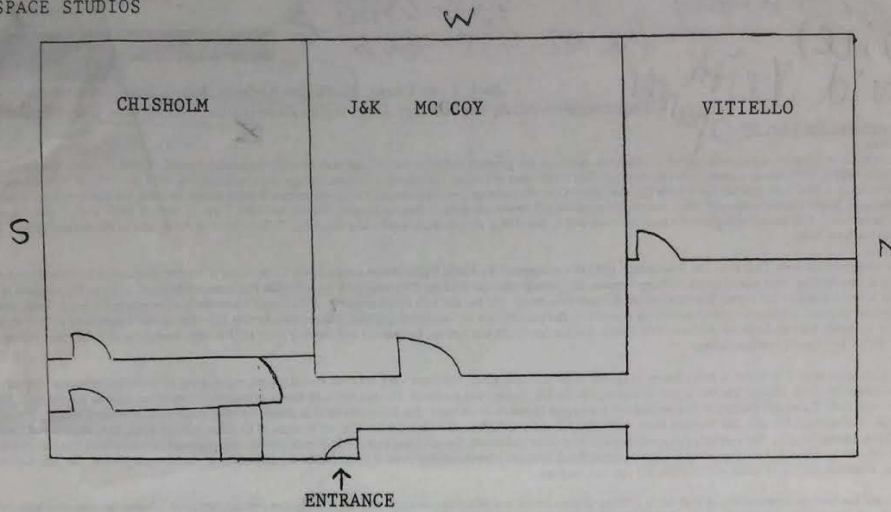
Both artists have shown their work at many International Electronic Arts Festivals (Viper, SIGGRAPH, International New Media Design Festival, The Thing, European Media Arts Festival etc.) and are currently working on their new project called AIRWORLD, which employs contemporary architecture, modern business models and the new networked economy.

John Long

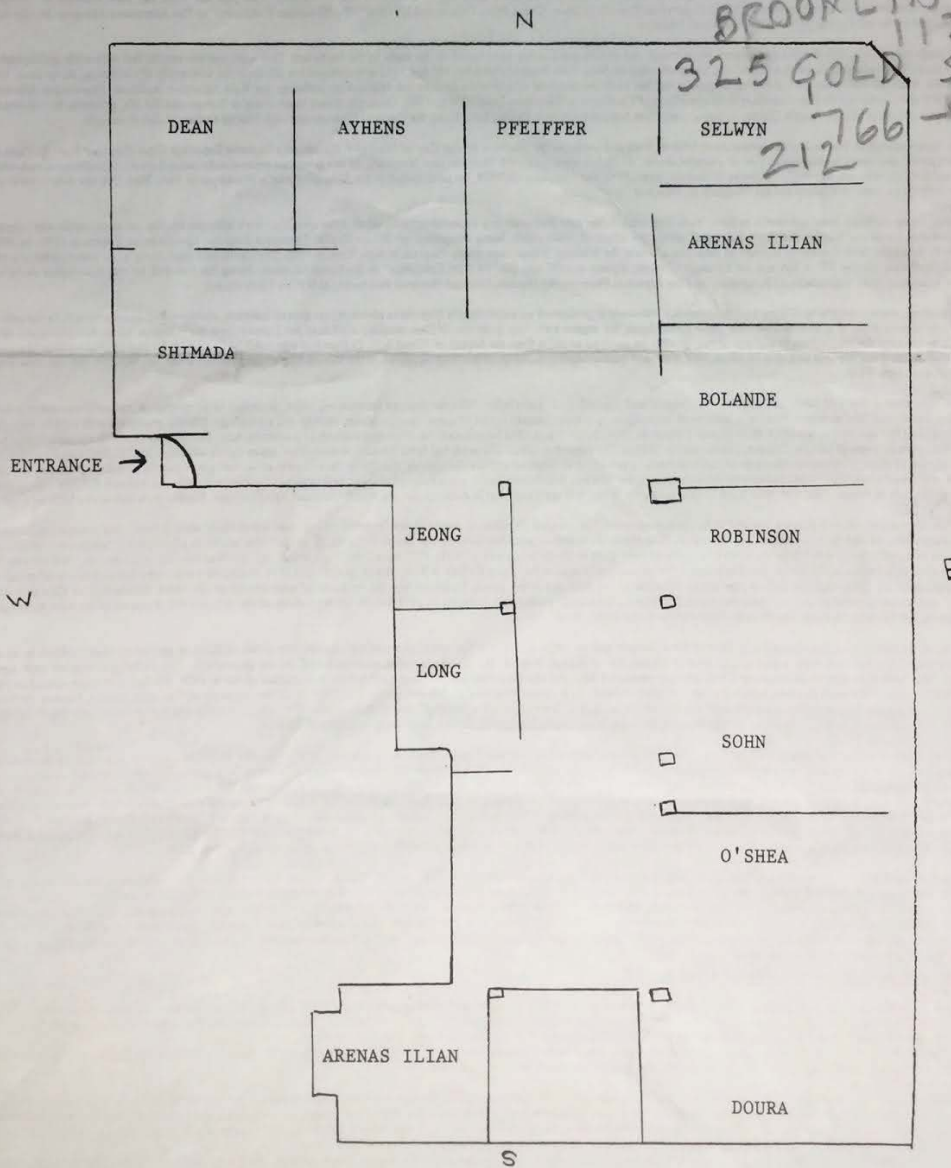
Long is a visual sculptor. He has collaborated with artists in many disciplines and diverse cultures to create unique human and visual installations using traditional material, electronic and digital media. He has worked with Telepoetic doing interactive video phone exchanges between poets around the world. He lives in New York and is a photographer and videographer documenting the work of various artists. He is currently working with theatre director Ibrahim Quaraishi at Compagnie Faim de Siecle. His latest project involves constructing/deconstructing Heiner Muller's *Abandoned Shores*.

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Danica Phelps
 { Patty Chang * very intr.
 (video inst.)
 both from Jack Tilton

Yenny Althoff (432)
 (Col. Univ.) Stockholm,
 Swedish
 videos, very intr.
 Stockholm exh.

Yungshu Chao -
 452
 videos, intr.

453 → interesting

Aaron Brewer
~~460~~

Phil Graver 460

Phil Frost - Jack Shainman Gall.

406 - no slides
 (proposal)

~~228~~

234

~~302~~

~~303~~

~~307~~

interesting ~~2108~~

Javier Tellez

88

411

(video inst. 400)
 Ray Rapp
 420

472 - OPEN SPOT

John Weber Gallery '99

recomm. by Leo Koenig

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REMA HORT MANN FOUNDATION, INC.

Grant Committee

Dan Cameron

Claudia Gould

Laura Hoptman

Susan Hort

Ann Philbin

Jerry Saltz

October 28, 1999

Allyson Strafella

190 Duane Street

New York, NY 10013

Dear Allyson,

Thank you for submitting your material for consideration for the Rema Hort Mann Foundation 1999 Grant. We were impressed with the high quality of work that was submitted. Unfortunately, we only have the funds to choose 8 recipients and there were over 95 nominated artists.

Please put me on your mailing list so I can continue to follow your work.

Thank you again for submitting your work. Best of luck in the future.

Sincerely,

Susan Hort
Trustee

Susan Hort

writer-curator

Ruth

Dussault

→

*Art Papers Magazine
Atlanta*