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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I.A.2676

Carolyn

GREATER NEW YORK ARTWORK ON SITE AT P.S. 1 (3.7.00)

<u>Work:</u>	<u>Arrival:</u>	<u>Package:</u>	<u>Location:</u>	<u>Loan Form:</u>	<u>Condition Report:</u>	<u>Release:</u>
1) Nicole Awai <i>...So Bloody Civilized</i> , 1999 Acrylic on canvas 40 x 70 in.	2.1.00	1 cardboard tube	Level 2 South Hall	Original Mailed		
2a) Tracey Baran <i>Fucking Flies!</i> , 1999 ( <i>Give and Take</i> series) C-print Framed: 30 1/8 x 40 in. Edition of 5	2.1.00	1 framed photo (cardboard, bubblewrap)	S301	Signed Original		
2b) Tracey Baran <i>First Kill</i> , 1999 ( <i>Give and Take</i> series) C-print Framed: 30 1/8 x 40 in. Edition of 5	2.1.00	1 framed photo (cardboard, bubblewrap)	S107	Signed Original		
2c) Tracey Baran <i>Who's Leda?</i> , 1999 ( <i>Give and Take</i> series) C-print Framed: 30 1/8 x 40 in. Edition of 5	2.16.00	1 framed photo (wrapped)	Level 3 South Hall	Original Mailed		
3a) Francis Cape <i>Cabinet 33</i> , 1998 Painted wood 94 x 70 x 5 in.	2.1.00	2 pieces (cardboard, 65 x 75 x 10 in., 40 x 75 x 10 in.)	N201	Signed Original		
3b) Francis Cape <i>Cabinet 37</i> , 1998 Painted wood 56 x 16 x 4 in.	2.1.00	1 piece (cardboard, 60 x 20 x 8 in.)	N201	Signed Original		

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4) Seth Kelly <i>Jove and a Co-Dependent</i> , 1999 Paint, plaster, foam, and wood 2 spheres: each 32 in. diameter	2.1.00	2 balls (bubblewrap)	N203	Original Mailed		
5) Giles Lyon <i>Peanutbutter Nation</i> , 1999 Acrylic on linen 46 1/4 x 80 in.	2.1.00	1 painting (cardboard)	N201	Signed Fax		
6) Tony Matelli <i>Gone</i> , 1999 Mixed media 39 x 14 x 29 in. Edition of 2	2.1.00	1 box, bubblewrap	N203	Signed Original		
7) Lawrence Seward <i>Hobby</i> , 1999 Sculpy, appliances, furniture, spraypaint cans, and other mixed media	2.1.00	2 pieces (box & object in bubblewrap)	S301	Signed Original		
8) Mick O'Shea <i>Artworld</i> , 1999 Model electric train, folded invitation cards, wood, metal, plastic, paint, and plants 1 1/2 x 25 x 20 ft.	2.1.00	16 file boxes & other boxes	N201	Signed Original		
9) Jimbo Blachly <i>Mindblock</i> , 1999 Painted wood blocks Dimensions variable	2.2.00	46 boxes	S305	Signed Original		
10) Erik Parker <i>what it look like (smart art)</i> 1999 - 2000 Mixed media on canvas 8 x 6 ft.	2.2.00	1 piece	S102	Signed Original		

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11) Douglas Wada <i>Tuesday Is Gone</i> , 1999 Oil on linen, 6 panels Overall: 64 x 84 in.	2.2.00	6 panels (wrapped in plastic)	N201	Signed Original		
12a) Chakaia Booker <i>Nomadic Warrior</i> , 1997 Rubber tires, wood, and metal Approximately 4 x 4 x 3 ½ ft.	2.3.00	1 large crate	S305	Signed Original		
12b) Chakaia Booker <i>The Other Half</i> , 2000 Rubber tires, wood, and paint 23 x 12 x 9 in.	2.3.00	1 piece	<u>REMOVED FROM EXHIBITION</u>	Signed Original		
12c) Chakaia Booker <i>When Thoughts Collide</i> , 2000 Rubber tires, wood, paint, and metal 31 x 23 x 14 in.	2.3.00	1 piece	<u>REMOVED FROM EXHIBITION</u>	Signed Original		
13) Michael Phelan <i>Diamonds Are Forever</i> , 2000 Fish tanks, water, goldfish, filters, and base Overall: 36 x 36 x 76 in.	2.3.00	18 fishtanks <u>(delivered by Artist)</u>	N203	Signed Original		
14) Nadine Robinson <i>Das Rattenfangerhaus (The Ratcatcher's House)</i> , 2000 Speakers on canvas, cassette player, and receivers Overall: 12 x 15 ft.	2.3.00	4 pieces (3 speakers, 60 lbs. each, & cassette player, bubblewrapped)	S308	Signed Original		
15a) Scott Teplin <i>What Went On or How It Happened</i> , 1999 Pen and ink on paper bound in leather, and cloth-bound case with magnet 7 ½ x 6 x 1 ¼ in.	2.3.00	2 pieces <u>(delivered by Artist)</u>	N103	Signed Original		

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15b) Scott Teplin <i>Bed Riddance</i> , 1998-99 Pen and ink on full-size fitted cotton bedsheet and full-size futon mattress with wooden frame 21 x 35 x 81 in.	2.3.00/2.8.00	1 bedsheet (delivered by Artist: 2.3.00) 1 futon bed & folding wooden frame (wrapped) (picked up by P.S. 1: 2.8.00)	<u>REMOVED</u> <u>FROM</u> <u>EXHIBITION</u>	Signed Original		
16) Mark Dean Veca <i>Boogey Fervor</i> , 2000 Site-specific installation: acrylic, enamel, and latex with beanbag chairs 13 x 21 x 48 ft.	2.3.00	<u>Site-Specific Work</u> (installed by Artist)	N103	Signed Original		
17) Maria Elena Gonzalez <i>Carpet</i> , 1998 Wood, steel, tile, adhesive, and feathers 12 x 92 ½ x 60 ½ in.	2.4.00	1 crate (100 lbs.)	N102	No		
18) Dylan Stone <i>Drugstore Photographs or</i> <i>A Trip along the Yangtze River</i> 1999 – present Wooden cabinet, snapshot photographs, archival boxes, blueprint of Manhattan, and acrylic paint Framed blueprint: 3 x 10 ft. Cabinet: 5 x 2 ½ x 2 ft.	2.4.00	2 heavy cabinets, framed map, and green drawers containing photos <u>[original negatives</u> <u>removed]</u>	Level 2 North Hall	Signed Original		
19) Aleksandar Duravcevic <i>Flies</i> , 1998 6 prints: drypoint on natural Gampi, sewn on Rives heavyweight Each: 15 x 12 in.	2.4.00	6 framed prints (bubblewrapped) <u>(delivered</u> <u>by Artist)</u>	S311	Signed Original		

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20a) Anton Vidokle <i>Untitled (Self-Reflection in Other Things)</i> , 2000 9 digital prints on canvas Overall: 65 in. x 18 ft.	2.4.00	9 unframed prints on canvas (wrapped in foam) <u>(delivered by Artist)</u>	Level 3 South Hall	Signed Original		
20b) Anton Vidokle <i>Untitled</i> , 1999 Modular sculpture 8 milk crates and plaster Dimensions variable	2.9.00/2.11.00	3 milk crates (bubblewrapped) (picked up 2.9.00) 5 milk crates (wrapped in foam) (picked up 2.11.00)	<u>5 CRATES REMOVED FROM EXHIBITION</u> Level 3 South Hall	No	<u>3 crates damaged in transit (NO INSURANCE CLAIM)</u>	3 damaged crates picked up by Artist (2.11.00)
21) Michael Ashkin <i>No. 105</i> , 1999 Wood, metal, dirt, glue, clay, plastic, paint, and dental floss 33 x 33 x 95 in. (Table: 29 ½ in high, piece: 3 ½ in. high)	2.7.00	1 wrapped architectural model & 2 saw horses	S301	Signed Original		
22a) Jonah Freeman <i>Forever and Ever (Hallway)</i> , 1998 Video projection on panel Dimensions variable	2.7.00	1 videotape & 1 box containing Sony LCD projector <u>(delivered by Artist)</u>	S111	Signed Original		
22b) Jonah Freeman <i>Forever and Ever (Auditorium)</i> 1998 Video projection on panel Dimensions variable	2.7.00	1 videotape & 1 box containing Sony LCD projector <u>(delivered by Artist)</u>	S111	Signed Original		
23) Chris Hammerlein <i>Untitled</i> , 1999 Crayon and ink on paper (138 drawings) Dimensions variable	2.7.00	1 box of 138 drawings <u>(delivered by Artist)</u>	S309	Signed Original		

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24a) Arturo Herrera <i>Behind the House II</i> , 1999 Wool felt 102 x 222 in.	2.7.00	1 rolled felt piece (84 x 6 in. diameter)	N102	No		
24b) Arturo Herrera <i>Pluto</i> , 1998 Plaster and paint 3 ½ x 3 ½ x 8 ½ in.	2.7.00	1 box (1 x 1 x 1 ft.)	N102	No		
25a) Ernest Jolicoeur <i>New Fruit</i> , 1999 Oil, acrylic, and enamel on wood, canvas, and formica 11 x 9 in.	2.7.00	1 piece	Level 3 South Hall	Signed Original		
25b) Ernest Jolicoeur <i>Load</i> , 1999 Oil, acrylic, and enamel on wood, canvas, and formica 39 x 43 in.	2.7.00	1 piece	Level 3 South Hall	Signed Original		
25c) Ernest Jolicoeur <i>Lug</i> , 1999 Oil, acrylic, and enamel on wood, canvas, and formica 46 x 86 ½ in.	2.7.00	1 piece	<u>REMOVED FROM EXHIBITION</u>	Signed Original		
26a) Caitlin Masley <i>My Own Utopia: Slope 1</i> , 1998 – 1999 Cibachrome mounted on Sintra 30 x 40 in. Edition 2 of 5	2.7.00	1 large box (containing 3 photos) <u>(delivered by Artist)</u>	N101	Signed Original		
26b) Caitlin Masley <i>My Own Utopia: Slope 2</i> , 1998 – 1999 Cibachrome mounted on Sintra 30 x 40 in. Edition 2 of 5	2.7.00	1 large box (containing 3 photos) <u>(delivered by Artist)</u>	N101	Signed Original		

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26c) Caitlin Masley <i>My Own Utopia: tot-tot</i> , 1998 – 1999 Cibachrome 30 x 40 in.	2.7.00	1 large box (containing 3 photos) <u>(delivered by Artist)</u>	Level 3 North Hall	Signed Original		
27a) Adam Baer <i>Untitled (# 981)</i> , 1998 Type-C print 33 ¼ x 40 ¼ in.	2.8.00	1 of 3 cardboard boxes (framed photo) <u>(delivered by Artist)</u>	S301	Signed Original		
27b) Adam Baer <i>Untitled (# 982)</i> , 1998 Type-C print 35 ¾ x 44 1/16 in.	2.8.00	1 of 3 cardboard boxes (framed photo) <u>(delivered by Artist)</u>	S308	Signed Original		
27c) Adam Baer <i>Untitled (# 991)</i> , 1999 Type-C print 36 ¼ x 46 in.	2.8.00	1 of 3 cardboard boxes (framed photo) <u>(delivered by Artist)</u>	<u>REMOVED FROM EXHIBITION</u>	Signed Original		
28) Luca Buvoli <i>Promotional Video for Flying: Practical Training for Beginners</i> 1999 Mixed media installation with videos, <i>Gliders</i> and <i>Lettering</i> (VHS transfer from BetaSP, running time: 2 minutes) Dimensions variable Edition of 6	2.8.00	2 looped VHS videotapes <u>(delivered by Artist)</u>	Level 0 Education	Signed Original		
29a) Jill Henderson <i>Fresh Leaves &amp; Melt</i> , 2000 Sculpy 150 "leaves" and 1 "ice cream cone" Dimensions variable	2.8.00	Boxes of small sculptures <u>(delivered by Artist)</u>	Level 0 South Hall	Signed Original		

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29b) Jill Henderson <i>Sunny</i> , 2000 Sculpy Approximately 350 "eggs" Dimensions variable	2.8.00	Boxes of small sculptures <u>(delivered by Artist)</u>	Level 0 South Hall	Signed Original		
29c) Jill Henderson <i>Everything the Matter and Not Much Else</i> , 2000 Acrylic Dimensions variable	2.8.00	<u>(delivered by Artist)</u>	Level 0 South Hall	Signed Original		
30) Pia Lindman <i>Sauna</i> , 2000 Wood, heater, and insulation sheets 3 m 40 cm x 185 cm x 2 m 10 cm	2.8.00	Construction materials <u>(picked up by P.S. 1 w/ Artist)</u>	Outdoor Galleries	Signed Original		
31a) Alyson Shotz <i>Natural Selection # 1</i> , 1999 Iris print on paper 28 ½ x 33 1/3 in. Edition 1/15 Published by Muse-X Editions, Los Angeles	2.8.00	1 wrapped piece <u>(delivered by Peter Dudek for Artist)</u>	S311	Signed Original		
31b) Alyson Shotz <i>Natural Selection # 2</i> , 1999 Iris print on paper 28 ½ x 33 1/3 in. Edition 1/15 Published by Muse-X Editions, Los Angeles	2.8.00	1 wrapped piece <u>(delivered by Peter Dudek for Artist)</u>	S311	Signed Original		
31c) Alyson Shotz <i>Natural Selection # 5</i> , 1999 Iris print on paper 28 ½ x 33 1/3 in.	2.9.00	† framed work (wrapped)	S311	Signed Fax		

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32) Seoungcho Cho <i>Cold Pieces</i> , 1999 Single-channel video (Running time: 11 min. 20 sec.) Dimensions variable	2.9.00	2 VHS videotapes <u>(delivered by Artist)</u>	Level 3 North Hall	Signed Original		
33) Sam Gordon <i>Untitled</i> , 1999 Graphite, ink, gesso, oil, enamel, acrylic, spray paint, and silver leaf on paper 89 x 73 in.	2.9.00	1 large crate <u>(shipped from Florida by Kevin Bruk, lender)</u>	N203	Signed Original		
34a) Deborah Mesa-Pelly <i>Rope</i> , <u>[Date?]</u> <u>[Medium?]</u> <u>[Dimensions?]</u>	2.9.00	1 wrapped photo	S112	No		
34b) Deborah Mesa-Pelly <i>The Dollhouse</i> , <u>[Date?]</u> <u>[Medium?]</u> <u>[Dimensions?]</u>	2.9.00	1 wrapped photo	S112	No		
35) Nicola Tyson <u>[Title?]</u> , <u>[Date]</u> <u>[Medium?]</u> <u>[Dimensions?]</u>	2.9.00	1 cardboard package of 6 unframed prints <u>(delivered by Jennifer Melby for Artist)</u>	S311	No		

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36) Lisa Yuskavage <i>The Bad Habits: Asspicking, Foodeating, Headshrinking, Socialclimbing, Motherfucker</i> 1996 – 1998 Series of 5 etchings Plate size: 6 x 5 in. each Sheet size: 15 x 11 in. each Printed by Burnet Editions	2.9.00	5 framed prints (wrapped)	S311	Signed Original		
a) <i>The Asspicker</i> Hardground, aquatint, spitbite, and drypoint on Twinrocker "Maylinen" paper						
b) <i>The Foodeater</i> Etching and aquatint on Hanemuhle paper						
c) <i>The Headshrinker</i> Hardground, aquatint, spitbite, and drypoint on Durer etching paper						
d) <i>The Socialclimber</i> Hardground, aquatint, spitbite, and drypoint on Somerset soft white paper						
e) <i>The Motherfucker</i> Mezzotint on Magnani Pescia paper						
37a) Terence Accola <i>Hook, 1995</i> Oil on canvas 11 ½ x 9 ¾ in.	2.10.00	1 piece (wrapped)	S105	No		
37b) Terence Accola <i>From Side to Side, 1996</i> Oil on canvas 17 ¼ x 16 in.	2.10.00	1 piece (wrapped)	S105	No		

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37c) Terence Accola <i>Untitled</i> , 1998 Oil on canvas 9 x 8 ½ in.	2.16.00	<u>(delivered by Artist)</u>	S105	Signed Original		
38a) Inka Essenhigh <i>Western Print</i> , 1999 Color screenprint with varnish 27 ½ x 30 ½ in. Edition 11 of 60	2.10.00	1 framed print (wrapped)	S311	Signed Original		
38b) Inka Essenhigh <i>The Adoration</i> , 1999 Oil on canvas 72 x 76 in.	2.21.00	1 large painting (wrapped in cardboard)	S305	Signed Original		
38c) Inka Essenhigh <i>Cheerleaders and Sky</i> , 1999 Oil on canvas 78 x 90 in.	2.23.00	1 large painting (wrapped in cardboard)	S305	No		
39) Gareth James <i>Patent Palace</i> , 2000 Paper and ink Dimensions variable	2.10.00	2 rolls Super White Seamless paper (each 12 ft. long) <u>[Art materials]</u> Site-specific work installed by Artist	N305	Original Mailed		
40a) Daniel Lefcourt <i>A Day in the City (5<sup>th</sup> Avenue)</i> 2000 Digital print on vinyl 14 ft. 7 in. x 57 ft. 5 in.	2.21.00	<u>(delivered by Artist)</u>	Outdoor Galleries	Signed Original		
40b) Daniel Lefcourt <i>The Histories Series</i> , 1998 VHS video Dimensions variable	2.10.00	1 VHS videotape <u>(delivered by Artist)</u>	Level 2 Stair D	Signed Original		

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41) Charles Long <i>The Internalized Page Project</i> 1997 – 1998 Portfolio of 7 iris prints and Colophon page Each print: 11 x 8 ½ in. Portfolio box: 10 ½ x 12 ½ x 4 in.	2.10.00	1 portfolio box containing 8 prints (wrapped)	S311	Signed Fax		
42a) Nils Norman <i>Eighth Avenue Reappropriation</i> <i>Park Chain</i> , 1999 Laminated inkjet print 16 x 20 in.	2.10.00	Suite of 3 laminated prints (wrapped)	S311	Signed Original		
42b) Nils Norman <i>Sixth Avenue, Bleecker Street</i> <i>and Minetta Lane, Impossible</i> <i>Park Chain</i> , 1999 Laminated inkjet print 16 x 20 in.	2.10.00	(included with 42a)	S311	Signed Original		
42c) Nils Norman <i>Stuyvesant Place Garden</i> , 1999 Laminated inkjet print 16 x 20 in.	2.10.00	(included with 42a)	S311	Signed Original		
42d) Nils Norman		<u>(Sent by Artist</u> <u>from London)</u>	Outdoor Galleries	No	<u>Billboard damaged to</u> <u>poor mounting job;</u> <u>Artist to be contacted</u> <u>for reprint</u>	
43a) Calvin Seibert <i>Blow Out</i> , 1999 Ink and gouache on paper 16 x 12 in.	2.10.00	12 small boxes containing 12 framed drawings & hooks <u>(delivered</u> <u>by Artist)</u>	N203	Signed Fax		
43b) Calvin Seibert <i>Effortless Novelty of a Lost Language</i> 1999 Ink and gouache on paper 16 x 12 in.	2.10.00	(included with 37a)	<u>REMOVED</u> <u>FROM</u> <u>EXHIBITION</u>	Signed Fax	Fine	3.1.00 <u>(picked up</u> <u>by Artist)</u>

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43c) Calvin Seibert <i>Nose Dive</i> , 1999 Ink and gouache on paper 16 x 12 in.	2.10.00	(included with 37a)	N203	Signed Fax		
43d) Calvin Seibert <i>Buster</i> , 1999 Ink and gouache on paper 16 x 12 in.	2.10.00	(included with 37a)	N203	Signed Fax		
43e) Calvin Seibert <i>In House Office Supply</i> , 1999 Ink and gouache on paper 16 x 12 in.	2.10.00	(included with 37a)	<u>REMOVED FROM EXHIBITION</u>	Signed Fax	Fine	3.1.00 <u>(picked up by Artist)</u>
43f) Calvin Seibert <i>Night of the Estranged</i> , 1999 Ink and gouache on paper 16 x 12 in.	2.10.00	(included with 37a)	<u>REMOVED FROM EXHIBITION</u>	Signed Fax	Fine	3.1.00 <u>(picked up by Artist)</u>
43g) Calvin Seibert <i>Dreamland Incubator Revisited</i> 2000 Ink and gouache on paper 16 x 12 in.	2.10.00	(included with 37a)	<u>REMOVED FROM EXHIBITION</u>	Signed Fax	Fine	3.1.00 <u>(picked up by Artist)</u>
43h) Calvin Seibert <i>A Riddle Wrapped in an Enigma</i> 1999 Ink and gouache on paper 16 x 12 in.	2.10.00	(included with 37a)	N203	Signed Fax		
43i) Calvin Seibert <i>Ooo Ay Major Kong?</i> , 1999 Ink and gouache on paper 16 x 12 in.	2.10.00	(included with 37a)	N203	Signed Fax		
43j) Calvin Seibert <i>High Pressure System Release</i> 1999 Ink and gouache on paper 16 x 12 in.	2.10.00	(included with 37a)	<u>REMOVED FROM EXHIBITION</u>	Signed Fax	Fine	3.1.00 <u>(picked up by Artist)</u>

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43k) Calvin Seibert <i>Support Services</i> , 2000 Ink and gouache on paper 16 x 12 in.	2.10.00	(included with 37a)	<u>REMOVED FROM EXHIBITION</u>	Signed Fax	Fine	3.1.00 <u>(picked up by Artist)</u>
43l) Calvin Seibert <i>Stream of Comfort</i> , 2000 Ink and gouache on paper 16 x 12 in.	2.10.00	(included with 37a)	<u>REMOVED FROM EXHIBITION</u>	Signed Fax	Fine	3.1.00 <u>(picked up by Artist)</u>
44) Peter Coe <i>Xhosa</i> , 1999 Oil, alkyd, and enamel on canvas 92 ½ x 61 in.	2.11.00	1 painting (wrapped)	N203	No		
45) Timothy Hutchings <i>Explosion Stills</i> (series), 2000 3 black-&-white photographs and 1 C-print 11 x 14 in. each a) <i>Exploding Car</i> b) <i>Depth Charge 1</i> c) <i>Depth Charge 2</i> d) <i>Explosion near Submarine</i>	2.11.00	1 box containing 4 framed photos (wrapped) <u>(delivered by Artist)</u>	S301	Signed Original		
46) Julia Jacquette <i>To Kiss Your Lips (#1 - #4)</i> , 1998 Etching in 4 parts Each: 16 x 16 in. Edition of 35	2.11.00	1 print divided into 4 framed panels (wrapped)	S311	No		
47) David Perry <i>Tomorrow Never Knows</i> , 2000 Oil and acrylic on canvas 6 x 8 ft.	2.11.00	1 framed painting (wrapped)	Level 2 South Hall	No		

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	MoMA PS1	I.A.2676

<u>Work:</u>	<u>Arrival:</u>	<u>Package:</u>	<u>Location:</u>	<u>Loan Form:</u>	<u>Condition Report:</u>	<u>Release:</u>
48) Gwen Smith <i>(relax)</i> , 1999 Series of 6 color photographs 21 x 25 in. each a) <i>Columbus</i> b) <i>Como</i> c) <i>Ljubljana</i> d) <i>Ana Capri</i> e) <i>Pescara</i> f) <i>Mitzpe Ramon</i>	2.11.00	1 box containing 6 framed photos <u>(delivered by Artist)</u>	N102	Signed Original		
49a) Steven Brower <i>Steve Brower Action Figure Prototype</i> , 1999 [Medium?] [Dimensions?]	2.13.00	1 box containing 2 sculptures <u>(delivered by Artist)</u>	S305	No		
49b) Steven Brower <i>Apollo Spacesuit Accessory Prototype</i> , 2000 [Medium?] [Dimensions?]	2.13.00	(included with 49a)	S305	No		
50a) Alex Ku, Kelly Chang, & Steve Choo <i>Robot</i> , [Date?] [Medium?] [Dimensions?]	2.13.00	1 package containing 3 VHS videotapes <u>(delivered by Artist)</u>	Level 2 South Hall	No		
50b) Alex Ku, Kelly Chang, & Steve Choo <i>Cherry</i> , [Date?] [Medium?] [Dimensions?]	2.13.00	(included with 50a)	Level 2 South Hall	No		
50c) Alex Ku, Kelly Chang, & Steve Choo <i>Steve</i> , [Date?] [Medium?] [Dimensions?]	2.13.00	(included with 50a)	Level 2 South Hall	No		

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<u>Work:</u>	<u>Arrival:</u>	<u>Package:</u>	<u>Location:</u>	<u>Loan Form:</u>	<u>Condition Report:</u>	<u>Release:</u>
51) Rob Pruitt <i>Power of the Panda: Circle of Giving</i> , 2000 Glitter and oil on canvas and wood [Dimensions?]	2.13.00	(delivered by Artist)	N101	Signed Fax		
52a) Jane Benson <i>Hurrying from a Subway Station, an Executive Heads for His Office (San Francisco)</i> , 1999 C-print mounted on plexiglass 44 x 30 in.	2.14.00	1 photo (wrapped) included with 1 box of books, 4 boxes of stools, & 2 table supports (wrapped)	N302	Signed Original		
52b) Jane Benson <i>Apocalyptically Optimistic Library</i> 1999 10 books and oil paint (with table and chairs) Dimensions variable	2.14.00	(delivered by Artist)	N302	Signed Original		
52c) Jane Benson <i>Glittering Gala at the Opera House (Milan)</i> , 1999 C-print on plexiglass 43 x 60 in.	2.15.00	1 photo (delivered by Artist)	REMOVED FROM EXHIBITION	Signed Original		
52d) Jane Benson <i>Mt. Sydney</i> , 1999 Oil on photograph mounted on aluminum 8 1/2 x 7 3/8 in.	2.15.00	1 photo diptych (delivered by Artist)	N302	Signed Original		

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<u>Work:</u>	<u>Arrival:</u>	<u>Package:</u>	<u>Location:</u>	<u>Loan Form:</u>	<u>Condition Report:</u>	<u>Release:</u>
53a) E. V. Day <i>Anatomy of Hugh Hefner's Private Jet</i> (series), 1999 5 blueprint drawings mounted on plexiglass Each drawing: 24 x 18 in. Edition of 8 1) <i>Cross-Section of Hugh Hefner's Digestive System</i> 2) <i>Three-Mile-High Club Proliferation - Stage II</i> 3) <i>Three-Mile-High Club Proliferation - Stage III</i> 4) <i>Three-Mile-High Club Metastasis</i> 5) <i>Metastatic Rupture</i>	2.14.00	1 box of 6 framed blueprints	S311	Signed Original		
53b) E. V. Day <i>Cross-Section of Head-On Collision (#0)</i> , 1999 Blueprint drawing mounted on plexiglass 18 x 24 in.	2.14.00	(included with 53a)	<u>REMOVED FROM EXHIBITION</u>	Signed Original		
53c) E. V. Day <i>Flesh for Fantasy</i> , 2000 Site-specific installation: blow-up dolls, surgical wire, and hardware Dimensions variable	2.14.00	<u>(delivered by Artist)</u> Site-specific work installed by Artist	S106	Signed Original		
54a) William Fick <i>Carbuncled Head # 1</i> , 1999 Linocut 30 x 22 in. Edition of 30	2.14.00	1 cardboard package containing 12 unframed prints & 1 large cardboard tube containing 2 unframed prints & 1 small box of tacks <u>(delivered by Artist)</u>	S311	Signed Original		

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<u>Work:</u>	<u>Arrival:</u>	<u>Package:</u>	<u>Location:</u>	<u>Loan Form:</u>	<u>Condition Report:</u>	<u>Release:</u>
54b) William Fick <i>Carbuncled Head # 2, 1999</i> Linocut 30 x 22 in. Edition of 30	2.14.00	<u>(delivered by Artist)</u>	<u>REMOVED FROM EXHIBITION</u>	Signed Original		
54c) William Fick <i>Fat Head # 1, 1999</i> Linocut 30 x 22 in. Edition of 30	2.14.00	<u>(delivered by Artist)</u>	<u>REMOVED FROM EXHIBITION</u>	Signed Original		
54d) William Fick <i>Fat Head # 2, 1999</i> Linocut 30 x 22 in. Edition of 30	2.14.00	<u>(delivered by Artist)</u>	<u>REMOVED FROM EXHIBITION</u>	Signed Original		
54e) William Fick <i>Sarge Head, 1999</i> Linocut 30 x 22 in. Edition of 30	2.14.00	<u>(delivered by Artist)</u>	<u>REMOVED FROM EXHIBITION</u>	Signed Original		
54f) William Fick <i>Hop Frog with Cigar, 1996</i> Linocut 30 x 22 in. Edition of 30	2.14.00	<u>(delivered by Artist)</u>	<u>REMOVED FROM EXHIBITION</u>	Signed Original		
54g) William Fick <i>Big Nose and Bubble, 1996</i> Linocut 30 x 22 in. Edition of 30	2.14.00	<u>(delivered by Artist)</u>	<u>REMOVED FROM EXHIBITION</u>	Signed Original		
54h) William Fick <i>Sneaky Rat (wrapped), 1996</i> Linocut 30 x 22 in. Edition of 30	2.14.00	<u>(delivered by Artist)</u>	<u>REMOVED FROM EXHIBITION</u>	Signed Original		

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<u>Work:</u>	<u>Arrival:</u>	<u>Package:</u>	<u>Location:</u>	<u>Loan Form:</u>	<u>Condition Report:</u>	<u>Release:</u>
54i) William Fick <i>Wrapped Head # 1</i> , 1999 Linocut 30 x 22 in. Edition of 30	2.14.00	<u>(delivered by Artist)</u>	S311	Signed Original		
54j) William Fick <i>Wrapped Head # 2</i> , 1999 Linocut 30 x 22 in. Edition of 30	2.14.00	<u>(delivered by Artist)</u>	S311	Signed Original		
54k) William Fick <i>Wrapped Head # 3</i> , 1999 Linocut 30 x 22 in. Edition of 30	2.14.00	<u>(delivered by Artist)</u>	<u>REMOVED FROM EXHIBITION</u>	Signed Original		
54l) William Fick <i>Wrapped Head # 4</i> , 2000 Linocut 30 x 22 in. Edition of 30	2.14.00	<u>(delivered by Artist)</u>	<u>REMOVED FROM EXHIBITION</u>	Signed Original		
54m) William Fick <i>A Soldier's Story</i> , 1996 Linocut 49 x 39 in. Edition of 15	2.14.00	<u>(delivered by Artist)</u>	<u>REMOVED FROM EXHIBITION</u>	Signed Original		
54n) William Fick <i>Smoke and Heads</i> , 1996 Linocut 38 x 49 in. Edition of 15	2.14.00	<u>(delivered by Artist)</u>	<u>REMOVED FROM EXHIBITION</u>	Signed Original		
55a) Jeff Konigsberg <i>Untitled (Scratched)</i> , 1997 Lithograph 16 x 20 in.	2.14.00	<u>(delivered by Artist)</u>	S311	Signed Original		

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<u>Work:</u>	<u>Arrival:</u>	<u>Package:</u>	<u>Location:</u>	<u>Loan Form:</u>	<u>Condition Report:</u>	<u>Release:</u>
55b) Jeff Konigsberg <i>Disappearer</i> , 1998 Intaglio woodcut and pastel 34 x 48 in.	2.14.00	(delivered by Artist)	S311	Signed Original		
55c) Jeff Konigsberg <i>Black</i> , 1997 Lithograph 22 x 26 in.	2.14.00	(delivered by Artist)	S311	Signed Original		
56a) Paul Etienne Lincoln <i>New York – New York</i> (model) 1999 Brass, aluminum, wood, board, and bakelite with 2 drawers, each containing 1 photostat 45 x 72 x 24 in. Edition 1 of 3	2.14.00	1 base, 1 model & 1 plexi top (wrapped)	N201	Signed Fax		
56b) Paul Etienne Lincoln <i>Working Drawings and Editions for New York – New York</i> 1999 – 2000 Mixed media Dimensions variable	2.14.00	1 aluminum table with drawers & 1 plexi top (wrapped)	N201	Signed Fax		
56c) Paul Etienne Lincoln <i>Electrostatic Influence Generators for New York – New York</i> 1997 – 2000 Brass, aluminum, silicone, and bakelite 66 x 24 x 84 in.	2.14.00 /2.21.00	1 wood packing case containing disassembled work, 1 disassembled bronze & plexi vitrine divided into sheets of plexi, & 1 large box of other elements	N201	Signed Fax		
56d) Paul Etienne Lincoln <i>One of the New York Ten</i> 1990 – 1991 Aluminum and compressed unit on cement base Height: 33 in.	2.14.00	1 wood packing case	N201	Signed Fax		

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<u>Work:</u>	<u>Arrival:</u>	<u>Package:</u>	<u>Location:</u>	<u>Loan Form:</u>	<u>Condition Report:</u>	<u>Release:</u>
57) Mi Young Sohn <i>Bottled Waters</i> , 1998 – present Collected bottled water and tables 43 x 80 x 32 in.	2.14.00	20 – 25 small/ medium boxes containing bottled water	S303	Signed Original		
58a) Elizabeth Campbell <i>Potential Future Based on Present Circumstances 12/6/99</i> , 1999 Graphite on paper 50 x 38 ½ in.	2.15.00	<u>(delivered by Artist)</u>	S309	Signed Original		
58b) Elizabeth Campbell <i>Potential Future Based on Present Circumstances 8/16/99</i> , 1999 Graphite on paper 43 x 36 ½ in.	2.15.00	<u>(delivered by Artist)</u>	S309	Signed Original		
58c) Elizabeth Campbell <i>Potential Future Based on Present Circumstances 9/20/99</i> , 1999 Graphite on paper 26 x 40 in.	2.15.00	<u>(delivered by Artist)</u>	S309	Signed Original		
58d) Elizabeth Campbell <i>Delugology</i> , 2000 Mixed media and audio Dimensions variable	2.15.00	<u>(delivered by Artist)</u>	S309	Signed Original		
59) Jennifer Eun Cho <i>Haystacks</i> , 1999 – 2000 CDs Dimensions variable	2.15.00	<u>(delivered by Artist)</u>	S001	Signed Copy		
60a) Lucky DeBellevue <i>Untitled</i> , 1998 Chenille stems 98 x 37 x 41 in.	2.15.00	1 large box	N303	Signed Original		

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60b) Lucky DeBellevue <i>Untitled</i> , 1999 Chenille stems, plastic trays, and foam insulation over wood 40 x 64 x 32 in.	2.15.00	4 small/ medium boxes	REMOVED FROM EXHIBITION	Signed Fax		
60c) Lucky DeBellevue <i>Untitled</i> , 1999 Chenille stems 95 x 88 x 57 in.	2.24.00	1 box (packed & delivered by Richard Wright, Ltd.)	S108	Signed Original		
61a) David Dupuis <i>Untitled (# 1216991)</i> , 1999 Color pencil, graphite, and ink on paper 15 x 11 in.	2.15.00	9 framed drawings (wrapped in 2 packages)	REMOVED FROM EXHIBITION	Signed Fax		
61b) David Dupuis <i>Untitled (# 1216992)</i> , 1999 Color pencil, graphite, and ink on paper 7 ½ x 5 ½ in.	2.15.00	(included with 61a)	S108	Signed Fax		
61c) David Dupuis <i>Untitled (# 1216993)</i> , 1999 Color pencil, graphite, and ink on paper 7 ½ x 5 ½ in.	2.15.00	(included with 61a)	S108	Signed Fax		
61d) David Dupuis <i>Untitled (# 1216994)</i> , 1999 Color pencil, graphite, and ink on paper 7 ½ x 5 ½ in.	2.15.00	(included with 61a)	S108	Signed Fax		
61e) David Dupuis <i>Untitled (# 1216995)</i> , 1998 Color pencil and graphite on paper 11 x 7 ½ in.	2.15.00	(included with 61a)	S108	Signed Fax		

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<u>Work:</u>	<u>Arrival:</u>	<u>Package:</u>	<u>Location:</u>	<u>Loan Form:</u>	<u>Condition Report:</u>	<u>Release:</u>
61f) David Dupuis <i>Untitled (# 1030996)</i> , 1999 Color pencil and graphite on paper 15 x 11 in.	2.15.00	(included with 61a)	<u>REMOVED FROM EXHIBITION</u>	Signed Fax		
61g) David Dupuis <i>Untitled (#6179918)</i> , 1999 Graphite on paper 15 x 11 in.	2.15.00	(included with 61a)	<u>REMOVED FROM EXHIBITION</u>	Signed Fax		
61h) David Dupuis <i>Untitled (# 624998)</i> , 1998 Color pencil, graphite and ink on canvas 15 x 11 in.	2.15.00	(included with 61a)	<u>REMOVED FROM EXHIBITION</u>	Signed Fax		
61i) David Dupuis <i>Drifting</i> , 1999 Color pencil, graphite, and ink on paper 15 x 11 in.	2.15.00	(included with 61a)	<u>REMOVED FROM EXHIBITION</u>	Signed Fax		
62) Elena del Rivero <i>The Street</i> from the series <i>Elle Sort Beaucoup (The Street, The Table, The Bed, The Studio)</i> , 1999 Translucent handmade abaca paper mended with stitching and relief printed 59 1/2 x 39 in.	2.15.00	1 unframed print (wrapped in cardboard)	S311	Signed Original		
63) Chris Hanson & Hendrika Sonnenberg <i>Baudelaire</i> , 1995 Bronze <u>[Dimensions?]</u> Edition 2 of 3	2.15.00	<u>(delivered by Artist)</u>	Outdoor Galleries	Original Mailed		

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<u>Work:</u>	<u>Arrival:</u>	<u>Package:</u>	<u>Location:</u>	<u>Loan Form:</u>	<u>Condition Report:</u>	<u>Release:</u>
64a) Dana Hoey <i>Apex Tech</i> , 1998 C-print 30 x 40 in. Edition 1 of 6	2.15.00	1 framed photo (wrapped)	<u>REMOVED FROM EXHIBITION</u>	Signed Fax		
64b) Dana Hoey <i>Disaster Relief</i> , 1998 C-print 50 x 40 in. Edition 1 of 6	2.15.00	1 framed photo (wrapped)	S303	Signed Original		
64c) Dana Hoey <i>Grant Proposal</i> , 1998 C-print 50 x 62 ½ in. Edition 1 of 6	2.15.00	1 framed photo (wrapped)	<u>REMOVED FROM EXHIBITION</u>	Signed Fax		
65) Roxy Paine <i>New Fungus Crop</i> , 1999 Epoxy, stainless steel, thermoset polymer, lacquer, oil paint, urethane, and aluminum 3 x 7 x 9 ft.	2.15.00	2 sculptural landscapes (wrapped), 5 boxes of fungus, & 6 aluminum stands	N203	Signed Fax		
66a) Paul Pfeiffer <i>Poltergeist</i> , 2000 Laser-fused polyamide powder, wood, glass, and linen display case 8 x 8 x 4 in.	2.15.00 /2.22.00 <u>(new vitrine picked up)</u>	1 glass & wood display case (bubblewrapped)	N102	Signed Original	<u>Display case damaged in transit; replaced by Artist with duplicate (NO INSURANCECLAIM)</u>	Damaged vitrine picked up by Artist (2.15.00)
66b) Paul Pfeiffer <i>John 3:16</i> , 2000 Digital video loop, VCR, miniature LCD monitor, and metal armature Dimensions variable	2.15.00	<u>(delivered by Artist)</u>	N102	Signed Original		
67a) James Siena <i>Circulation</i> , 1999 Etching 26 ¾ x 22 ¼ in. Edition of 28	2.15.00	6 prints (4 unframed, 2 framed, wrapped)	<u>REMOVED FROM EXHIBITION</u>	Signed Original		

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<u>Work:</u>	<u>Arrival:</u>	<u>Package:</u>	<u>Location:</u>	<u>Loan Form:</u>	<u>Condition Report:</u>	<u>Release:</u>
67b) James Siena <i>56787654</i> , 1999 – 2000 Etching 12 7/8 x 10 7/8 in. Edition of 28	2.15.00	(included with 67a)	S311	Signed Original		
67c) James Siena <i>Constant Window</i> , 1999 – 2000 Engraving 12 7/8 x 10 7/8 in. Edition of 28	2.15.00	(included with 67a)	S311	Signed Original		
67d) James Siena <i>Proton Saga</i> , 1999 – 2000 Etching 12 7/8 x 10 7/8 in. Edition of 28	2.15.00	(included with 67a)	S311	Signed Original		
67e) James Siena <i>Upside Down Devil</i> , 1997 Engraving with aquatint 7 1/4 x 15 in. Edition of 18	2.15.00	(included with 67a)	S311	Signed Original		
67f) James Siena <i>Taste the Houses</i> , 1997 Etching 7 1/4 x 15 in. Edition of 18	2.15.00	(included with 67a)	S311	Signed Original		
67g) James Siena <i>four nesting spirals, second version</i> 2000 Enamel on aluminum 29 1/16 x 22 11/16 in.	2.21.00	1 crate containing 1 unframed painting	S305	Signed Fax		
68) Do-Ho Suh <i>Seoul Home/L. A. Home/ New York Home</i> , 1999 Silk and metal armatures 206 x 196 x 144 in.	2.15.00	1 crate <u>(delivered from LA MoCA by D.A.D Trucking, Inc.)</u>	S305	Signed Original		

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69) Ricci Albenda <i>Action at a Distance</i> , 2000 Fiberglass, paint, and drywall 12 x 17 x 7 ft.	2.16.00	2 fiberglass pieces	S002	Signed Original		
70) Kelly Driscoll <i>Threads</i> , 1999 Series of 3 prints Drypoint, white gampi, and chine colle on Hahnemahle paper Each: 14 3/4 x 19 3/4 in. Edition of 10	2.16.00	<u>(delivered by Artist)</u>	S311	Signed Original		
71) Keith Edmier <i>Waterlily</i> , 1997 Dental acrylic, urethane, rigid polyurethane, and steel 66 x 42 x 42 in.	2.16.00	1 sculpture in 10 pieces <u>(packed &amp; delivered by Safe Art Transport, Inc.)</u>	N203	Signed Original	<u>Damaged at opening (2.27.00) by child; petals broken off; restored by Artist (2.29.00)</u>	
72) Benjamin Edwards <i>Pizza Latte</i> , 2000 Acrylic, texture mediums, landscaping foam, and spray paint on canvas 48 x 72 in.	2.16.00	1 unframed painting (wrapped)	N303			
73) Jeff Gauntt <i>Two Inches Apart</i> , 1999 Acrylic on wood <u>[Dimensions?]</u>	2.16.00	1 diptych painting (bubblewrapped)	S108	No		
74a) Justine Kurland <i>12 Point Buck</i> , 2000 C-print 30 x 40 in. Edition of 6	2.16.00	1 framed photo (wrapped)	S109	Signed Fax	<u>Damaged at P.S. 1 during installation (2.23.00)</u>	
74b) Justine Kurland <i>Forest Fire</i> , 2000 C-print 30 x 40 in. Edition of 6	2.24.00	1 framed photo (wrapped)	S109	Signed Fax		

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74c) Justine Kurland <i>Narcissus</i> , 2000 C-print 30 x 40 in. Edition of 6	2.24.00	1 framed photo (wrapped)	S109	Signed Fax		
75a) Mark Lombardi <i>BCCI-ICIC-FAB (3<sup>rd</sup> Version)</i> c. 1972-91, 1994 Graphite on paper 24 x 54 in.	2.16.00	1 framed drawing	N102			
75b) Mark Lombardi <i>Untitled (1<sup>st</sup> Version)</i> , 1994 Ink on paper 11 x 14 in.	2.17.00	1 tube containing large unframed drawings & 1 small box containing small unframed drawings & miscellaneous documents	N102	Signed Original		
75c) Mark Lombardi <i>BCCI-ICIC-FAB (2<sup>nd</sup> Version)</i> , 1994 Graphite on paper 10 x 28 in.	2.17.00	(included with 75b)	N102	Signed Original		
75d) Mark Lombardi <i>BCCI-ICIC-FAB (4<sup>th</sup> Version)</i> c. 1972-91, 1996 Graphite and red pencil on paper 52 x 138 in.	2.17.00	(included with 75b)	N102	Signed Original		
75e) Mark Lombardi <i>BCCI-ICIC-FAB (2<sup>nd</sup> Version)</i> , 1994 Graphite on paper 10 x 28 in.	2.17.00	(included with 75b)	N102	Signed Original		
75f) Mark Lombardi <i>Untitled</i> , 1996 Ink on photocopy 9 x 19 ½ in.	2.17.00	(included with 75b)		Signed Original		

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75g) Mark Lombardi <i>BCCI Fragment # 1 (Ghorbanifer)</i> 1996 Ink on paper 8 ½ x 11 in.	2.17.00	(included with 75b)	N102	Signed Original		
75h) Mark Lombardi <i>BCCI Fragment # 2 (Timeline)</i> , 1996 Ink on paper 8 ½ x 11 in.	2.17.00	(included with 75b)	N102	Signed Original		
75i) Mark Lombardi <i>BCCI Fragment # 3...</i>	2.17.00	(included with 75b)	<u>REMOVED FROM EXHIBITION</u>	No		
75j) Mark Lombardi <i>BCCI Fragment # 4...</i>	2.17.00	(included with 75b)	<u>REMOVED FROM EXHIBITION</u>	No		
75k) Mark Lombardi <i>BCCI Fragment # 5...</i>	2.17.00	(included with 75b)	<u>REMOVED FROM EXHIBITION</u>	No		
75l) Mark Lombardi <i>BCCI Fragment # 6 (Pervez)</i> , 1996 Ink on paper 8 ½ x 11 in.	2.17.00	(included with 75b)	N102	Signed Original		
75m) Mark Lombardi <i>Yair Klein...</i>	2.17.00	(included with 75b)	<u>REMOVED FROM EXHIBITION</u>	No		
75n) Mark Lombardi <i>Chandraswami, Khashoggi and BCCI Monte Carlo c. 1985 - 90</i> 2000 Graphite on paper 11 x 14 in.	2.17.00	(included with 75b)	N102	Signed Original		

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75o) Mark Lombardi <i>Untitled</i> 1 cardboard box containing files, notes, scripts, index cards, and papers	2.17.00	(included with 75b)	N102	Signed Original		
76) Arnaldo Morales <i>Triobegun Ironik</i> , 1998 Industrial materials 5 x 8 x 11 ft.	2.16.00	<u>(delivered by Artist from Chicago)</u>	N203	No		
77) Richard Phillips <i>Portrait of God (after Richard Bernstein)</i> , 1998 Oil on canvas 101 x 72 in.	2.16.00	1 painting (wrapped)	S107	Signed Original		
78) Cecily Brown <i>Performance</i> , 1999 Oil on linen 100 x 110 in.	2.17.00	1 painting (wrapped in plastic)	S112	Signed Fax		
79a) Roe Ethridge <i>Ford Model Katheryn Neale</i> 1999 C-print laminated and mounted on Sintra 30 x 24 in.	2.17.00	2 large cardboard boxes <u>(delivered by Artist)</u>	N101	Signed Original		
79b) Roe Ethridge <i>Young Pine</i> , 1999 C-print laminated and mounted on Sintra 38 x 30 in.	2.17.00	(included with 79a)	<u>REMOVED FROM EXHIBITION</u>	Signed Original		
79c) Roe Ethridge <i>Post-AI 341 Lafayette</i> , 1999 C-print laminated and mounted on Sintra 40 x 29 in.	2.17.00	(included with 79a)	S102	Signed Original		

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<u>Work:</u>	<u>Arrival:</u>	<u>Package:</u>	<u>Location:</u>	<u>Loan Form:</u>	<u>Condition Report:</u>	<u>Release:</u>
80a) Teresita Fernandez <i>Seep (Blue)</i> , 1999 Plastic Approx. 38 x 100 x 4 in.	2.17.00	1 large crate containing 2 works	S307	No		
80b) Teresita Fernandez <i>Seep (Green)</i> , 1999 Plastic Approx. 38 x 100 x 4 in.	2.17.00	(included with 80a)	S307	No		
81a) Ellen Gallagher <i>Untitled</i> , 1996 Oil, pencil, and paper on canvas 64 x 58 in.	2.17.00	1 painting (wrapped in plastic)	S305	Signed Fax		
81b) Ellen Gallagher <i>Untitled</i> , 1999 Enamel, rubber, and paper on canvas 10 x 8 ft.	2.24.00	1 painting ( <u>crated &amp; delivered by Dietl International</u> )	S305	No		
82a) Julian Laverdiere & BIG ROOM <i>Terminal Tunnel</i> , 1998 Mixed media <u>[Dimensions?]</u>	2.17.00	1 sculpture (wrapped)	Level 2 North Hall	Signed Original		
82b) Julian Laverdiere <i>First Attempted Trans-Atlantic Telegraph Cable Crossing (Memorial/Model)</i> , 1999 Mixed media 3 x 2 x 10 ft.	2.23.00	1 work disassembled into 6 pieces: 1 ship in frame, 2 plexi half-cylinders, 2 felt pedestals, & 1 small package of materials	S003	Signed Fax		
83a) Lisa Ruyter <i>Sunset Boulevard</i> , 2000 Acrylic on canvas 96 x 144 in.	2.17.00	1 folded painting (wrapped in plastic)	S108	Signed Original		

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<u>Work:</u>	<u>Arrival:</u>	<u>Package:</u>	<u>Location:</u>	<u>Loan Form:</u>	<u>Condition Report:</u>	<u>Release:</u>
83b) Lisa Ruyter <i>Peckinpah</i> , 1999 Screenprint Composition: 23 x 34 in. Sheet: 30 x 40 in.	2.17.00	1 unframed print (wrapped in cardboard)	S311	No		
84) Ghada Amer <i>Private Rooms</i> , 1999 Embroidered satin and iron rod Height: 65 in. Length: 174 in.	2.18.00 /2.25.00	1 crate containing satin elements & 1 package with 3-piece iron rod (delivered from <u>Ecole Nationale Superieure des Beaux Arts, Paris via FedEx</u> )	S113	No		
85) Adriana Arenas <i>Sweet Illusion</i> , 1999 3-channel DVD video installation Dimensions variable Edition of 3	2.18.00	2 video projectors, 2 VCRs, & 1 TV	S111	Signed Original		
86) Jeremy Blake <i>Angel Dust</i> , 2000 Digital projection with sound and 20 minute loop on DVD Edition of 3 Wall image no smaller than 8 x 10 ft.	2.18.00	(delivered by Artist)	S005	Signed Fax		
87) Diana Cooper <i>When Did It Happen?</i> , 1999 – 2000 Foam core, felt tip markers, acrylic, acetate, vinyl, paper, felt, and pom-poms on canvas, wall, and floor 9 ft. 8 in. x 12 ft. 4 in. x 7 ft.	2.18.00	1 foamcore box sculpture (bubblewrapped), 1 rolled canvas in box, & 3 plastic containers	S107	Signed Fax		
88a) Sharon Harper <i>Figment (from the series Walkabout)</i> , 1996 3 overlapping silver gelatin prints [Dimensions?]	2.18.00	1 framed photo (wrapped)	S302	No		

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<u>Work:</u>	<u>Arrival:</u>	<u>Package:</u>	<u>Location:</u>	<u>Loan Form:</u>	<u>Condition Report:</u>	<u>Release:</u>
88b) Sharon Harper <i>Snowy Landscape</i>	2.18.00	1 framed photo (wrapped)	<u>REMOVED FROM EXHIBITION?</u>	No		
89) Olu Oguibe <i>Ethnographia 2.1</i> , 1997 – 2000 CD-Rom, books, and ink on paper drawings Dimensions variable	2.18.00	<u>(delivered by Artist)</u>	N102	Signed Original		
90a) Jocelyn Shipley <i>Creep in the Cellar</i> , 2000 Mixed media Dimensions variable	2.18.00	2 large boxes & 2 medium boxes	Level 0 Restroom	Signed Original		
90b) Jocelyn Shipley <i>Cumpromise</i> , 1998 Video (running time: 19 min.) Dimensions variable	2.18.00	<u>(delivered by Artist)</u>	Level 0 Restroom	Signed Original		
91a) Tim Gardner <i>Untitled (Nick and Lars with Mounted Policeman)</i> , 1999 Watercolor on paper 8 ½ x 9 ½ in.	2.19.00	1 framed watercolor (wrapped)	N201	Signed Fax		
91b) Tim Gardner <i>Untitled (Kid on Mountain)</i> , 1999 Watercolor on paper 13 x 12 ½ in.	2.19.00	1 framed watercolor (wrapped)	N201	Signed Fax		
91c) Tim Gardner <i>Untitled (Cam on Waterslide)</i> , 1999 Watercolor on paper 8 ¾ x 7 in.	2.19.00	1 framed watercolor (wrapped)	N201	Signed Fax		
92) Toland Grinnell <i>Bonsai 21</i> , 2000 Hardshell suitcase, wood, aluminum, and various mixed media 29 x 26 x 9 in. (suitcase closed)	2.19.00	1 sculpture in suitcase (bubblewrapped)	S301	Signed Fax		

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93) Jonathan Horowitz <i>the Universal calendar</i> , 1999 Video sculpture: 3 televisions, 3 VCRs, set of 13 and 30 VHS tapes, metal shelving, and vinyl lettering 68 x 108 x 18 in.	2.19.00	<u>(delivered by Artist)</u>	S307	Signed Original		
94) Joachim Koester <i>Resolute Bay</i> , 1999 Series of 5 photographs C-print Each: 27 x 34 5/8 in. Edition of 5	2.19.00	5 framed photos (packed in 2 large boxes)	S303	Signed Original		
95a) Nikki S. Lee <i>The Ohio Project (9)</i> , 1999 Fujiflex print 22 x 29 in.	2.19.00	1 framed photo (bubblewrapped)	S303	No		
95b) Nikki S. Lee <i>The Ohio Project (28)</i> , 1999 Fujiflex print 22 x 29 in.	2.19.00	1 framed photo (bubblewrapped)	S303	No		
95c) Nikki S. Lee <i>The Seniors Project (26)</i> , 1999 Fujiflex print 22 x 29 in.	2.19.00	1 framed photo (bubblewrapped)	S303	No		
95d) Nikki S. Lee <i>The Swingers Project (53)</i> , 1999 Fujiflex print 22 x 29 in.	2.19.00	1 framed photo (bubblewrapped)	S303	No		
96a) Elizabeth Peyton <i>Spencer Drawing</i> , 2000 Oil on linen 55 x 35 in.	2.19.00	1 unframed painting	N101	Signed Fax		

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96b) Elizabeth Peyton <i>Bosie</i> , 1998 Lithograph 29 ½ x 22 ½ in.	2.19.00	1 framed print	S311	No		
97a) Alex Ross <i>Untitled</i> , 1998 Oil on canvas 58 x 64 in.	2.19.00	1 painting (wrapped)	N203	Signed Fax		
97b) Alex Ross <i>Untitled</i> , 1999 Oil on canvas 40 x 38 in.	2.19.00	1 painting (wrapped)	N203	Signed Fax		
98a) Shahzia Sikander <i>Anchor</i> , 1999 Screenprint on Somerset Velvet 28 ¼ x 35 in. Edition of 60	2.19.00	1 framed print	S311	No		
98b) Shahzia Sikander <i>Untitled</i> , 1998 Series of 5 silver gelatin photographs on charcoal paper Each approx. 5 ½ x 3 ½ in.	2.19.00	5 framed photos	<u>2 PHOTOS REMOVED FROM EXHIBITION S305</u>	No		
98c) Shahzia Sikander <i>Segments of Her Desire Go Wandering Off</i> , 1998 Opaque watercolor, watercolor, vegetable dyes, and tea wash on "wasli" paper 10 1/8 x 15 in.	2.24.00	1 framed miniature (delivered via FedEx by the Hirshhorn Museum & Sculpture Garden)	S305	No		
98d) Shahzia Sikander <i>Reinventing the Dislocation II</i> 1994/1999 Opaque watercolor, watercolor, vegetable dyes, and tea wash on "wasli" paper 13 x 9 ½ in.	2.24.00	1 framed miniature (delivered via FedEx by the Hirshhorn Museum & Sculpture Garden)	<u>REMOVED FROM EXHIBITION</u>	No		

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98e) Shahzia Sikander <i>Riding the Ridden</i> , 2000 Opaque watercolor, watercolor, vegetable dyes, and tea wash on "wasli" paper [Dimensions?]	2.24.00	1 framed miniature (wrapped)	S305	No		
98f) Shahzia Sikander <i>Riding the Written</i> , 2000 Opaque watercolor, watercolor, vegetable dyes, and tea wash on "wasli" paper [Dimensions?]	2.24.00	1 framed miniature (wrapped)	S305	No		
99) Amy Sillman <i>For Bruno Schulz</i> , 1999 – 2000 Gouache on paper Approx. 55 x 60 in.	2.19.00	1 framed collage	S301	No		
100) Jude Tallichet <i>Two Wings</i> , 1998 Fabricated plastic, speakers, and original music composition Five forms: dimensions variable	2.19.00	<u>(delivered by Artist)</u>	S109	Signed Fax		
101) Karen Yasinsky <i>Research of Time's Loss</i> , 2000 DVD installation Dimensions variable	2.19.00	1 DVD <u>(delivered by Artist)</u>	N203	Signed Original		
102a) Alfredo Arcia <i>El Sueno (The Dream)</i> , 1997 Oil on canvas 20 x 30 in.	2.20.00	1 framed painting (wrapped)	<u>REMOVED FROM EXHIBITION</u>	Signed Fax		
102b) Alfredo Arcia <i>En El Mirador</i> , 1999 Oil on canvas 48 x 24 in.	2.20.00	1 unframed painting (wrapped)	N102	Signed Original		

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<u>Work:</u>	<u>Arrival:</u>	<u>Package:</u>	<u>Location:</u>	<u>Loan Form:</u>	<u>Condition Report:</u>	<u>Release:</u>
102c) Alfredo Arcia <i>El Arresto (The Arrest)</i> , 1996 Oil on canvas 20 x 40 in.	2.20.00	1 framed painting (wrapped)	N102	Signed Original		
102d) Alfredo Arcia <i>Saturday Afternoon</i> , 1999 Oil on canvas 18 x 36 in.	2.22.00	1 framed painting (delivered by Artist)	<u>REMOVED FROM EXHIBITION</u>	Signed Original		
103a) Manuel Acevedo <i>Altered Sites</i> , 1998 Series of 4 drawings Pencil and ink on silver print Each drawing: 13 x 9 in.	2.21.00	4 framed drawings	S105	Signed Original		
103b) Manuel Acevedo <i>Sanctuary</i> , 2000 Fabric, paint, metal, and rope 8 ft. x 8 ½ in. diameter	2.21.00	1 disassembled bird sanctuary (1 metal frame & 1 large cloth)	S105	Signed Original		
103c) Manuel Acevedo <i>Untitled</i> , 2000 8 flipbooks [Dimensions?]	2.21.00	1 small box containing 8 flipbooks	S105	Signed Original		
104) Jennifer Bornstein <i>Untitled Sculpture 1999</i> , 1999 4 C-prints, 16 mm projection, and wood and sheetrock structure Dimensions variable	2.21.00	(delivered by Artist)	S308	No	<u>16 mm film damaged when loaded improperly by P.S. 1 security guard; P.S. 1 to reimburse Artist for reprint of film</u>	
105) Bob Braine <i>Harlem River Duck Boat</i> 2000 VHS video, 6 C-prints, fiberglass, luan, epoxy, and garbage Dimensions variable	2.21.00	(delivered by Artist)	Level 3 North Hall	Signed Fax		

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106) Jesse Bransford <i>Paranoia Land</i> , 2000 Acrylic, latex, and marker Height: 17 ft.	2.21.00	<u>Site-Specific Work</u> (installed by Artist)	N203	Signed Original		
107) Terence Gower <i>Untitled Collages</i> , 1999 Series of 7 collages Collage and inkjet on Bond paper Each 8 ½ x 11 in.	2.21.00	6 framed collages <u>(delivered by Artist</u> <u>from Mexico via</u> <u>Airborne Express)</u> 1 framed collage <u>(delivered by Artist)</u>	Level 1 North Hall	Signed Fax		
108) Rachel Harrison <i>Words Road</i> , 1996 Mixed media 74 x 31 x 23 x 31 ½ in.	2.21.00	1 sculpture (wrapped)	S107	Signed Original		
109) Sermin Kardestuncer <i>Stitched Floor</i> , 2000 Birch plywood, nylon thread, and enamel paint Dimensions variable	2.21.00	1 disassembled work of 12 plywood elements	S302	No		
110) Michelle Lopez <i>Boy</i> , 1999 Steel, leather, contact cement, and pigment 47 x 54 x 119 in.	2.21.00	1 leather car & 1 dolly <u>(delivered by</u> <u>Ray Carter from</u> <u>Los Angeles</u> <u>for the lender)</u>	S305	Signed Original		
111) Julie Mehretu <i>Back to Gondwanaland</i> , 1999 Acrylic on canvas 96 x 120 in.	2.21.00	1 unstretched painting (rolled) & 1 large wood stretcher in 3 panels <u>(stretched on-site at</u> <u>P.S. 1 by Primary</u> <u>Art Services)</u>	S307	Signed Fax		

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Work:	Arrival:	Package:	Location:	Loan Form:	Condition Report:	Release:
112) Sheila Pepe <i>From the Series Different Things with Fixed and Ambiguous Pictures</i> , 2000 Objects, lights, sound, and wall drawings Dimensions variable	2.21.00	<u>(delivered by Artist)</u>	S306	Signed Original		
113) Ruth Root <i>Untitled</i> , 2000 Oil on paper Approximately 12 x 14 in.	2.21.00	1 drawing <u>(delivered by Artist)</u>	S301	Signed Original		
114) Valeska Soares <i>Untitled (Delivery II)</i> , 1999 Glass, rubber, metal, and perfume oil 120 x 30 x 2.5 cm diameter Edition of 3, AP	2.21.00	1 sculpture <u>(delivered by Artist)</u>	N101	Signed Original		
115) Cynthia Underwood <i>SAAB</i> , 2000 Latex paint and enamel on SAAB car Dimensions variable	2.21.00	1 car <u>(delivered by Artist)</u>	Outdoor Galleries	Signed Original		
116a) Rob de Mar <i>Oasis</i> , 2000 Mixed media 68 x 14 x 7 in.	2.22.00	1 sculpture <u>(delivered by Artist)</u>	N203	Signed Original		
116b) Rob de Mar <i>She's a Devil</i> , 2000 Mixed media 79 x 8 x 8 in.	2.22.00	1 sculpture <u>(delivered by Artist)</u>	N203	Signed Original		
116c) Rob de Mar <i>Sophie</i> , 2000 Mixed media 102 x 16 x 11 in.	2.22.00	1 sculpture <u>(delivered by Artist)</u>	<u>REMOVED FROM EXHIBITION</u>	Signed Original	Fine	3.5.00 <u>(picked up by Artist)</u>

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116d) Rob de Mar <i>Not a Glamour King</i> , 2000 Mixed media 75 x 14 x 14 in.	2.22.00	1 sculpture <u>(delivered by Artist)</u>	N203	Signed Original		
117a) Rachel Feinstein <i>Tissues</i> , 2000 Enamel, wood, plaster, chicken wire, copper, fabric, and tissue box <u>[Dimensions?]</u>	2.22.00	1 sculpture	N101	Signed Fax		
117b) Rachel Feinstein <i>The Walrus Is Paul</i> , 2000 Enamel on wood 4 ft. x 6 ft. x 3 in.	2.22.00	1 relief	N101	Signed Fax		
117c) Rachel Feinstein <i>Winter</i> , <u>[Date?]</u> <u>[Medium?]</u> <u>[Dimensions?]</u>	2.24.00	1 video, 1 TV, & 1 pedestal	N101	No		
118) Udomsak Krisanamis <i>Amen Corner</i> , 2000 Acrylic, collage, and noodle on silkscreen 64 x 46 in.	2.22.00	1 unframed painting	S305	Signed Fax		
119a) Brad Kahlhamer <i>Happy Girls w/ Eggs, U.S.A.</i> , 2000 Oil on canvas 7 x 10 ft.	2.23.00	1 folded painting (wrapped)	S311	No		
119b) Brad Kahlhamer <i>Birds</i> , 2000 Mixed media Dimensions variable	2.23.00	1 box of Kachina dolls <u>(delivered by Artist)</u>	S311	No		

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<u>Work:</u>	<u>Arrival:</u>	<u>Package:</u>	<u>Location:</u>	<u>Loan Form:</u>	<u>Condition Report:</u>	<u>Release:</u>
120a) Jessica Craig-Martin <i>Vanity Fair Oscar Party, Los Angeles</i> C-print 18 x 23 in. Edition of 6	2.24.00	1 framed photo (wrapped)	Level 1 South Hall	Signed Fax		
120b) Jessica Craig-Martin <i>Grammy Awards Party, The Four Seasons, New York</i> 1999 C-print 18 x 23 in. Edition of 3	2.24.00	1 framed photo (wrapped)	Level 1 South Hall	Signed Fax		
120c) Jessica Craig-Martin <i>David Koch's Labor Day Party, Southampton, 1999</i> C-print 18 x 23 in. Edition of 3	2.24.00	1 framed photo (wrapped)	Level 1 South Hall	Signed Fax		
120d) Jessica Craig-Martin <i>Frieze Party, London, 1998</i> C-print 18 x 23 in. Edition of 3	2.24.00	1 framed photo (wrapped)	Level 1 South Hall	Signed Fax		
120e) Jessica Craig-Martin <i>Movie Premiere, Cannes, 1997</i> C-print 18 x 23 in. Edition of 3	2.24.00	1 framed photo (wrapped)	Level 1 South Hall	Signed Fax		
120f) Jessica Craig-Martin <i>Tocca Ball, Armory, New York</i> 1998 C-print 18 x 23 in. Edition of 3	2.24.00	1 framed photo (wrapped)	<u>REMOVED</u> <u>FROM</u> <u>EXHIBITION</u>	Signed Fax		

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120g) Jessica Craig-Martin <i>Indochine 10<sup>th</sup> Anniversary Party, New York, 1996</i> C-print 18 x 23 in. Edition of 3	2.24.00	1 framed photo (wrapped)	<u>REMOVED</u> <u>FROM</u> <u>EXHIBITION</u>	Signed Fax		
120h) Jessica Craig-Martin <i>Jackson Pollock Opening, Museum of Modern Art, New York, 1998</i> C-print 18 x 23 in. Edition of 3	2.24.00	1 framed photo (wrapped)	<u>REMOVED</u> <u>FROM</u> <u>EXHIBITION</u>	Signed Fax		
121) Hope Ginsburg <i>Bearded Lady, 1998 – present</i> VHS video, jars of honey, and shelf Dimensions variable	2.23.00	<u>(delivered</u> <u>by Artist)</u>	N104	Signed Original		
122a) Emily Jacir <i>From Paris to Riyadh (Drawings for My Mother 1976 – 1996), Mars 1991</i> 1999 – 2000 Marker on vellum 12 x 8 ft.	2.23.00	<u>(delivered</u> <u>by Artist)</u>	N102	Signed Original		
122b) Emily Jacir <i>From Paris to Riyadh (Drawings for My Mother 1976 – 1996), Novembre 1977</i> 1999 – 2000 Marker on vellum 12 x 8 ft.	2.23.00	<u>(delivered</u> <u>by Artist)</u>	N102	Signed Original		
122c) Emily Jacir <i>From Paris to Riyadh (Drawings for My Mother 1976 – 1996), Avril 1984</i> 1999 – 2000 Marker on vellum 12 x 8 ft.	2.23.00	<u>(delivered</u> <u>by Artist)</u>	N102	Signed Original		

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123a) Bruce Pearson <i>Threat of Extinction</i> , 1999 Gouache on paper 30 x 22 in.	2.23.00	1 framed drawing	<del>REMOVED FROM EXHIBITION</del>	Signed Fax		
123b) Bruce Pearson <i>Silenus</i> , 1999 Gouache on paper 30 x 22 in.	2.23.00	1 framed drawing	S108	Signed Fax		
123c) Bruce Pearson <i>Between the Lines</i> , 1999 Gouache on paper 30 x 22 in.	2.23.00	1 framed drawing	S108	Signed Fax		
124) Jennifer and Kevin McCoy <i>Radio Frankenstein</i> , 2000 Electronic installation 9 x 3 x 3 ft.	2.23.00	<u>(delivered by Artists)</u>	Level 1 North Hall & S102	Signed Original		
125) Michael Bramwell <i>Formalball</i> , 1998 Video projection Dimensions variable	2.24.00	<u>(delivered by Artist)</u>	S113	Signed Original		
126) Yungshu Chao <i>In the Moment of Death the Marked Differentiation is Erased</i> , 1998 Video projection Dimensions variable	2.24.00	<u>(delivered by Artist)</u>	S202	Signed Original		
127) Johnna MacArthur <i>The Void, the Outline &amp; the Arrow</i> , 1999 Video and plaster Dimensions variable	2.24.00	<u>(delivered by Artist)</u>	S110	Signed Original		

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128) David Galbraith & Teresa Seemann <i>Boulder</i> , 2000 Digital video animation Dimensions variable	2.25.00	<u>(delivered by Artist)</u>	S013	Signed Original		
129) Teresa Seemann <i>Boulder, 1:00</i> , 1999 Handcarved soapstone 6 x 6 x 6 in.	2.25.00	<u>(delivered by Artist)</u>	S013	Signed Original		
130) Javier Tellez <i>Beclam (I Am Happy Because Everyone Loves Me)</i> 1999 MDF, birdhouses, blankets, and video projection Dimensions variable	2.25.00	1 large wooden crate containing bird houses & blankets (1100 lbs.)	S310	Signed Original		
131) Piotr Uklanski <i>Untitled (Twin Moons)</i> , 2000 Helium-filled light balloon Dimensions variable	2.25.00	<u>(delivered by Artist)</u>	Outdoor Galleries	Signed Fax		
132) T. J. Wilcox <i>Das Begrabnis der Marlene Dietrich/The Funeral of Marlene Dietrich</i> , 1999 16 mm film (duration: 12 minutes) Dimensions variable	2.25.00	<u>(delivered by Artist)</u>	N101	Signed Fax		
133) Olav Westphalen <i>Smokestack</i> , 2000 Mixed media 13 ft. 7 in. x 4 ft. x 5 ft.	2.25.00	1 styrofoam sculpture & 3 styrofoam cylinders (bubblewrapped)	Level 3 North Hall	Signed Original		
134) Yael Bartana <i>The Bathers</i> , 1999 Video Dimensions variable	2.26.00	<u>(delivered by Artist)</u>	Level 2 Stair C	Signed Original		

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	MoMA PS1	I.A.2676

<u>Work:</u>	<u>Arrival:</u>	<u>Package:</u>	<u>Location:</u>	<u>Loan Form:</u>	<u>Condition Report:</u>	<u>Release:</u>
135) Natalie Jeremijenko <i>The Elevator Show</i> , 2000 Accelerometer, circuitry, computer, and digital video Dimensions variable	2.26.00	<u>(delivered by Artist)</u>	Elevator	Signed Original		
136) Clara Williams <i>Very Gentle Protest</i> , 2000 Wire, paper, epoxy resin, wood, foam, and acrylic Dimensions variable	2.26.00	<u>(delivered by Artist)</u>	S102	Signed Original		
137) Shirin Neshat <i>Rapture</i>	2.26.00	<u>(delivered by Artist)</u>	S106	No		
138) Jordan Crandall			S001	No		
139) Kristin Lucas			N101 Entrance	No		
140) John Menick			N102	No		
141) John Pilson			S112	No		
142) Matthew Buckingham <i>Situation Leading to a Story</i> 1999 16 mm film installation Dimensions variable	2.10.00	<u>(delivered by Artist)</u>	S202	Signed Original		
143) Aidas Bareikis			Level 3 Stair B	No		
144) Nina Katchadourian <i>Gift/Gift</i> , 1998 Video (running time: approx. 10 min.) Dimensions variable			S302	Signed Fax		

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I.A.2676

<u>Work:</u>	<u>Arrival:</u>	<u>Package:</u>	<u>Location:</u>	<u>Loan Form:</u>	<u>Condition Report:</u>	<u>Release:</u>
145) Stephen Vitiello <i>The Light of Falling Cars</i> 1998 – 2000 2 CDs (audio), motorized speaker, and 4 monitor speakers Dimensions variable	2.24.00	<u>(delivered by Artist)</u>	S304	Signed Original		