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	MoMA PS1	1-A. 2381

**P.S.1 Contemporary Art Center**

22-25 Jackson Ave at 46th Ave  
Long Island City, New York 11101  
t: 718.784.2084 f: 718.482.9454  
e: mail@ps1.org

# PS1

## Artist Information Sheet

Artist's Name	Carl Andre		
Phone	studio	home	
Fax			
E-mail			
Address			
Gallery & Contact Name			
Phone			
Fax			
Exhibition Dates			
P.S. 1 Location			
Working Title(s)			
Date			
Value			
Loan Form(s)	yes ____ no ____ mailed ____ received ____		
Shipping	not required ____ weight ____		
Location Address			
Description			

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# PS1

January 15, 1999

For Mr. Earl McGrath

2 PAGES

Earl McGrath  
Earl McGrath Gallery  
20 W 57<sup>th</sup> St 10019  
NY, NY 10019

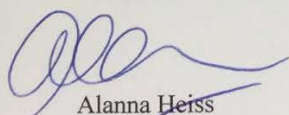
Fax: 212. 956 6761

Dear Earl,

Hello from P.S.1! Thank you so much for getting me John Chamberlain's information a few days ago. Working on the exhibition, *Primarily Structural: Minimalist and Post-Minimalist Drawings*, I am now writing to find out if you might have an early and framed Larry Bell drawing that we could borrow for the show. If not, would you have telephone/fax numbers for him?

I appreciate all of your efforts – I can be reached via my assistant Josette at P.S.1 (718.784.2084).

Best regards,

  
Alanna Heiss  
Executive Director

FAXED



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# PS1

Larry Bell

Fax: 505.758.7778

2 PAGES

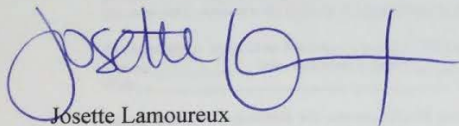
January 22, 1998

Dear Mr. Bell,

I just spoke to Alanna and she is delighted that you are interested in participating in the upcoming drawings show. As we discussed earlier today, I am faxing you the loan form for the *Primarily Structural: Minimalist and Post-Minimalist*. Before we agree to have the works shipped, Alanna wanted to get a quote on the shipping fees. Could you fax me this information back, at your earliest convenience (718.784.2084).

I look forward to hearing from you.

Sincerely,



Josette Lamoureux  
Programs Associate

RECEIVED



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# THE INSTITUTE FOR CONTEMPORARY ART, INC./LOAN AGREEMENT

Executive Offices: P.S. 1, 46-01 21st Street, Long Island City, NY 11101 (718) 784-2084 Fax (718) 482-9454  
Please complete, sign and return. The pink copy is for your records.

## EXHIBITION

DATE:

LOCATION: P.S.1 Exhibition Gallery/Clocktower Gallery

Lender \_\_\_\_\_ Telephone (Business) ( ) \_\_\_\_\_  
(Home) ( ) \_\_\_\_\_

Address \_\_\_\_\_  
(Unless otherwise instructed below, work will be shipped from and returned to this address)

Credit \_\_\_\_\_  
(Exact form of lender's name for catalogue, labels and publicity)

Name of artist \_\_\_\_\_ Date & Place of Birth \_\_\_\_\_ Died \_\_\_\_\_  
(year)

Title of Work \_\_\_\_\_

Medium or Materials and Support \_\_\_\_\_

Size: Painting, drawing, etc. (excl. frame or mat): H \_\_\_\_\_ W \_\_\_\_\_ Outer dimensions of frame: H \_\_\_\_\_ W \_\_\_\_\_  
Sculpture (excl. pedestal) or relief: H \_\_\_\_\_ W \_\_\_\_\_ D \_\_\_\_\_ Approx. Wt \_\_\_\_\_ Pedestal: H \_\_\_\_\_ W \_\_\_\_\_ D \_\_\_\_\_  
Approx. Wt \_\_\_\_\_ Detachable? \_\_\_\_\_

Date of Work \_\_\_\_\_ If date appears on work, where? \_\_\_\_\_

Signature If work is signed, where? \_\_\_\_\_

Is Work for Sale? \_\_\_\_\_ Selling Price \_\_\_\_\_ (See conditions on the reverse)

Insurance Value (U.S. Currency) \$ \_\_\_\_\_  
(See conditions on the reverse; insurance cannot exceed selling price, if any)

Do you prefer to maintain your own insurance? \_\_\_\_\_ If so, estimated premium \_\_\_\_\_

Framing: Is the work framed? \_\_\_\_\_ Glass or plexi? \_\_\_\_\_ If necessary, may we reframe or remat the work? \_\_\_\_\_ May we substitute  
plexiglass for glass? \_\_\_\_\_

The work will be returned to the lender in its original frame or mat unless other arrangements are made with ICA in writing.

Photographs: Which of the following are available: Black and white photographs for catalogue reproduction and publicity? (If known, please give negative  
number) \_\_\_\_\_ Color separations or plates? \_\_\_\_\_ Transparencies? \_\_\_\_\_ Videotape? \_\_\_\_\_  
Credit \_\_\_\_\_

Unless permission is declined here, it is understood that this work may be photographed, videotaped, telecast and reproduced for publicity purposes connected  
with this exhibition and for illustration in ICA catalogues and other publications, and that slides of it may be made and distributed for educational use.

Special Instructions: Ship from \_\_\_\_\_ Return to \_\_\_\_\_  
Other \_\_\_\_\_

Duration of Loan: \_\_\_\_\_ at ICA only; \_\_\_\_\_ at ICA and subsequent tour;

2/7/99 - 4/3/99 with possibility for extension to 6/20 upon agreement

THE CONDITIONS OF THIS LOAN AS STATED ABOVE AND ON THE REVERSE ARE ACCEPTED.

Signed: \_\_\_\_\_ Date: \_\_\_\_\_  
(Lender or authorized agent)

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e: mail@ps1.org

PS1

January 8, 1999

Barbara Clausen  
DIA Center for the Arts  
548 West 22<sup>nd</sup> Street  
New York, NY 10011

Fax: 212.989.4055

Dear Barbara,

I am working with Alanna Heiss, Director of P.S.1 Contemporary Art Center, on an upcoming exhibition entitled *Primarily Structural: Minimalist and Post-Minimalist Drawings* which opens on February 7<sup>th</sup>. The show, which features early drawings from seminal artists from the 1960s and early 1970s, includes work by Carl André, Sol Lewitt, Lawrence Weiner, and Keith Sonnier, among others.

I am writing this letter to obtain a list of the framed drawings by Dan Flavin that are located in DIA's collection for possible loan.

As the date for the exhibition is quickly approaching, I would appreciate a response at your earliest convenience.

Please call me at the above number should you have any questions.

Sincerely,

Josette Lamoureux  
Programs Associate

FAKED

VM 4/15  
989 5566



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# PS1

## Artist Information Sheet

Artist's Name	Michael Heizer		
Phone	studio	home	
Fax			
E-mail			
Address			
Gallery & Contact Name			
Phone			
Fax			
Exhibition Dates			
P.S. 1 Location			
Working Title(s)			
Date			
Value			
Loan Form(s)	yes ____ no ____ mailed ____ received ____		
Shipping	not required ____ weight ____		
Location Address			
Description			



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	1.A. 2381

1/15

Nancy

Jane Highstein's work can  
be picked up on 1/21 (Thurs).

Studio: 515 W. 36<sup>th</sup> St.

tel. (212) 594.2479.

Anytime in morning or  
earlier afternoon.

leave msg on his machine.  
w/ ~~the~~ time frame.

work: 2 part dng.  
5' x 5' each  
framed w/ wooden blocks.

Joseph

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e: mail@ps1.org

# PS1

## Artist Information Sheet

Artist's Name	<i>Jene Highstein</i>
Phone	studio _____ home _____
Fax	
E-mail	
Address	
Gallery & Contact Name	
Phone	
Fax	
Exhibition Dates	
P.S. 1 Location	
Working Title(s)	
Date	
Value	
Loan Form(s)	yes ____ no ____ mailed _____ received _____
Shipping	not required ____ weight _____
Location Address	
Description	



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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MAR-09-99 05:53 AM

P.01

JOSEPH KOSUTH, NEW YORK STUDIO  
: fax (212) 941-7139 phone 212-8984

DATE: March 6, 1999  
TO: Josette Lamoureux  
Programs Associate  
FAX #: 718-482-9454  
FROM: Cindy Smith  
TOTAL PAGES: 1

cc: Eileen

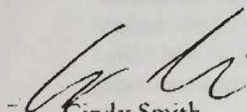
Dear Josette,

I am writing on behalf of Joseph Kosuth to request that his piece be photographed. I wanted to say also that I visited the exhibition and it looks great. It is always nice for me to be able to see some of these older works actually produced and installed.

Regarding the photograph----Joseph's preference is to have it photographed on its own. Please let me know as soon as possible when this can be done.

Thanks.

Sincerely,

  
Cindy Smith  
studio manager



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# PS1

January 18, 1999

Joseph Kosuth  
Fax: 39.06.688.09741  
2 pages

FAXED

Dear Joseph,

Greetings from P.S.1! I hope you are enjoying your stay in Italy. Back in New York City, I am currently organizing a series of exhibitions for our February 7<sup>th</sup> opening. Among the shows included are a selection of Ronald Bladen large-scale sculptures, models and works on paper, an outdoor installation by Stephen Antonakos, and *Primarily Structural: Minimalist and Post-Minimalist Works on Paper*. The latter is an exhibition that emphasizes the structural over the conceptual nature of minimalist and post-minimalist works. Featured artists include Carl André, Sol Lewitt, Lawrence Weiner, Keith Sonnier, Joel Shapiro, Dan Flavin, among several others. The inclusion of your work in the show would fit wonderfully with the theme of the February 7<sup>th</sup> opening. Should you be interested in participating, I would leave it up to you to decide which work would best fit into the framework of the show. I am attaching a floorplan of the exhibition space.

I can be reached via my assistant Josette at 718.784.2084 (tel) or 718.482.9454 (fax).

I look forward to hearing from you.

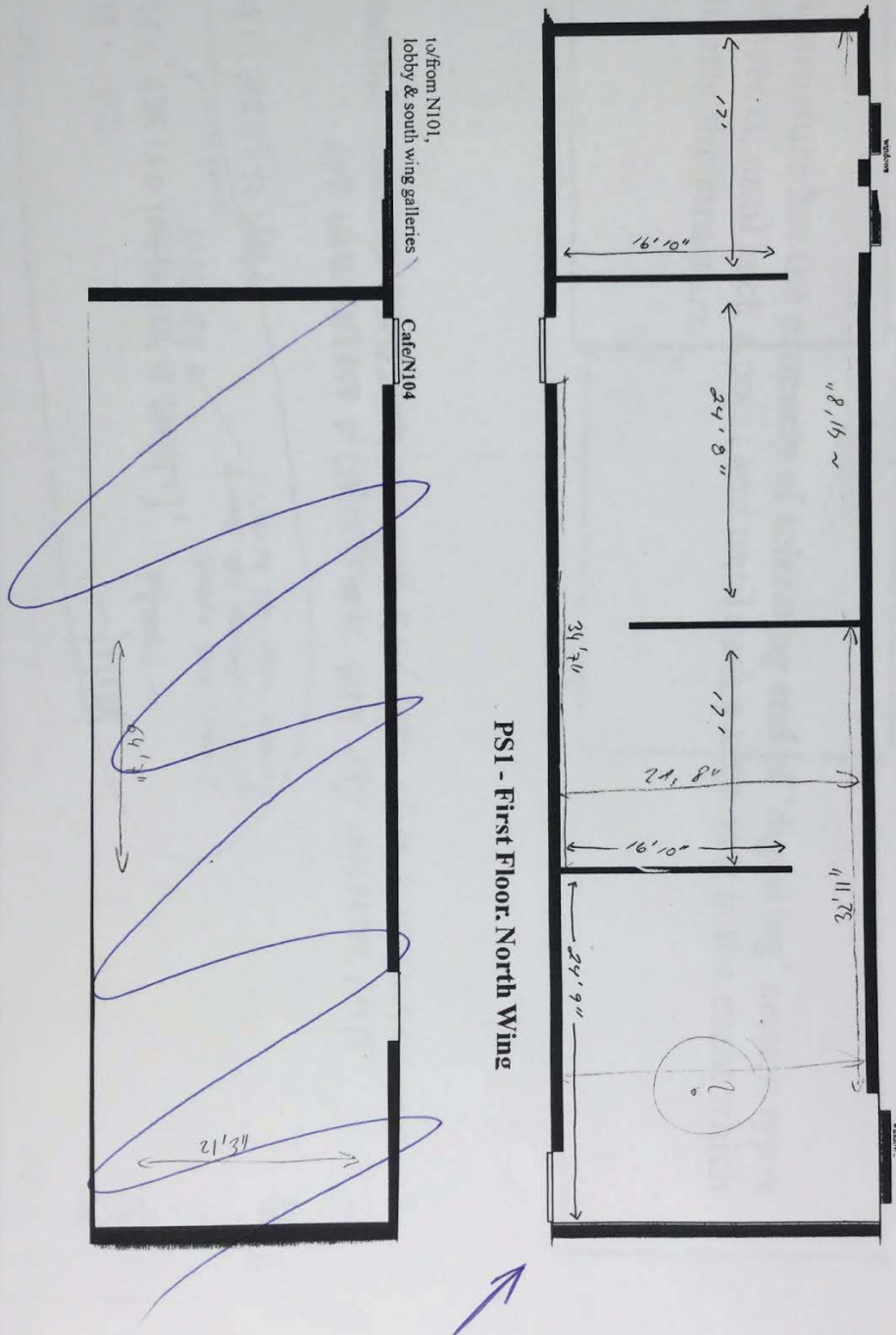
Best regards,



Alanna Heiss

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The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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NO. 577  
P. 04

VESTSTJELLANDS KUNSTMUSEUM → 0017184829454  
FROM JOSEPH KOSUTH 39668809741 TO

06/02/99 20:10  
04-FEB-1999 14:22

1972

to ANNA HEISS and/or ASSISTANT

URGENT

A structure has the property of tolerating and of 'digesting' certain types of events, until such a point and until such a time as it is the event which digests the structure.

PRODUCTION: ENLARGED PHOTOGRAPHICALLY ON PLAIN PAPER - 3 OR 4 SECTIONS -  
AND WALL PAPERED IN CONVENTIONAL WAY WITH WALLPAPER PASTE

SIZE: VARIES TO WALL

← SOURCE QUOTES

ALLEGORY

TITLE: 'APPLIED (~~PARADOX~~ OF LIMITS)'

DATE: 1972

I WROTE THIS FROM MEMORY  
& MADE THIS MISTAKE - CAN YOU  
CORRECT YOUR LABEL?

THANKS -

- JOSEPH

0017184829454

874



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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04-FEB-1999 14:40

FROM JOSEPH KOSUTH 39668309741 TO

P.01

Joseph Kosuth, Studio Roma, fax (39--06) 688.09.741  
phone 688.09.621, Vicolo De'Catinari, 3, 00186 Roma

Date: FEBRUARY 4, 1999  
To: ALANNA HEISS  
Fax #: (00) 1-718-482-9454  
From: CINDY SMITH  
Pages: 1

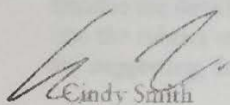
Dear ALANNA :

Joseph has asked me to fax you to let you know that this would only cost about \$300 to produce (mostly labor) because it is an early xeroxed drawing.

We are trying to locate someone who can do it in New York at the moment and hope that it can be completed by Friday.

Please contact the studio in Rome if you have any questions.

Warmest regards,

  
Cindy Smith

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e: mail@ps1.org

# PS1

February 1, 1999

Joseph Kosuth  
Studio Roma

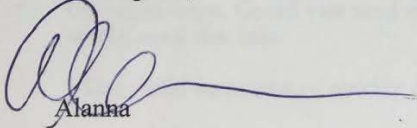
FAX: 39.06.688.09.741

Dear Joseph,

Thank you so much for your phone call of earlier today. I still need one more day to finalize the details of the drawing show. As you and I both know, your work does not fall into the rubrics of Minimalism and Post Minimalism, but I absolutely love the piece you are suggesting, as does Klaus Biesenbach, our curator.

Could you please provide me with a breakdown of the costs for the piece? You can communicate this information via my assistant Josette (fax; 718.784.2084).

Best regards,

  
Alanna



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29-JAN-1999 17:16

FROM JOSEPH KOSUTH 39668809741

TO

P.01

JOSEPH KOSUTH, STUDIO ROMA, fax (39--06) 688.09.741  
phone 688.09.621, VICOLO DE' CATINARI, 3, 00186 ROMA  
25.1.99 (sent on)

*Hello! Did you get this? It seems with the little time left we need to move on this. What's up?*

To: ALANA HEISS

Alana,  
 Thanks for your clarification. But, dear Alana, you can't ask a cabinet maker to fix your car. If you mean by a "structurally-based" work one which is essentially formalist (lines and colors) it rather historically goes against what us conceptual artists do. There should be a difference between "minimal" and "post-minimal" (otherwise why have the two terms?) and I think my work shows that difference well. I want to propose a work to you which is on paper and about structure. I think these are the two key points of the show, no? It is not framed because it gets wallpapered (from 1972, so no frame from guys like me.) But, I humbly submit, it would be a great addition to your show.

DETAILS:

>The size varies according to the wall, so it could be made quite large. For the size of walls your plan shows, I think it should be at least 10 to 14 feet long. But it could be somewhat less.

>The blow-ups of the three or four sections (see drawing) would each be about 3 feet square, based on above.

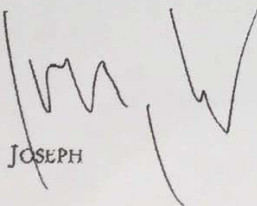
>The paper is white and the type black, and it would be a thin, natural paper. It would be destroyed after the show.

>I would prefer it to be in a room by itself, but if that is not possible it must be on a wall by itself, at least.

>Important for the installation, any installation, is to know where the public enters the room from. Could you send me that? Any decision about which room/wall would need that info.

>This could be produced quickly and installed in about a half day.

Let me know, it would be nice to work together again (it has been sooooo long!)

  
 JOSEPH



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25-JAN-1999 11:59

FROM JOSEPH KOSUTH 39668809741

TO

P.01

1972

A structure has the property of tolerating and of 'digesting' certain types of events, until such a point and until such a time as it is the event which digests the structure.

PRODUCTION: ENLARGED PHOTOGRAPHICALLY ON PLAIN PAPER - 3 OR 4 SECTIONS - AND WALL PAPERED IN CONVENTIONAL WAY WITH WALLPAPER PASTE

SIZE: VARIES TO WALL

TITLE: 'APPLIED (METAPHOR OF LIMITS)'

DATE: 1972

Just as you were  
but then realized you were  
in Italy.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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25-JAN-1999 11:59

FROM JOSEPH KOSUTH 39668809741

TO

P.01

JOSEPH KOSUTH, STUDIO ROMA, fax (39--06) 688.09.741  
phone 688.09.621, VICOLO DE'CATINARI, 3, 00186 ROMA  
 25.1.99

To: ALANA HEISS

Alana,

Great to hear from you! All is very well here. Thank you for the invitation. We will look through work available in New York. Cindy Smith, my chief assistant at the New York studio, is in Rome at the moment because Fern Bayer is on a trip to Japan. So that complicates things, but we will do our best. I need to know whether this should be an early work or are you including works from all periods? I would want mine to be of the same period as those by the others, be it early or late. When would you need to pick it up? I'll give you the best location on the floor plan after it is chosen, of course.

Best to you,

JOSEPH

early or late work?  
 pick up schedule?

Sony Alb gritzsch in comm.  
 -> early wall work that  
 is structural over  
 conceptual.

FAH trying to reach you  
 over last few weeks  
 but then realized you were  
 in Italy.



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# PS1

January 25, 1999

Joseph Kosuth  
Studio Roma

FAX: 39.06.688.09.741

FAXED

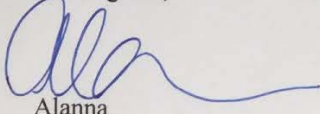
Dear Joseph,

Thank you so much for your fax of earlier today, and your positive response to the drawings show. I apologize for this seeming last minute correspondence and any glitches that may have occurred in attempting to reach you via your studio in New York. I tried for a few weeks to contact you regarding the possibility of you participating in the exhibition and only recently became aware that both you and your assistant were in Italy.

Now to address the questions in your fax... I am interested in an early framed drawing that would best suit a structurally-based show, as opposed to a conceptual one (more geometrically abstract over conceptually abstract). Regarding the scheduling of the pick up, the exhibition opens on February 7<sup>th</sup> and so any time, up to a few days prior to this date (that would be most suitable to your studio in NYC) would be wonderful.

I hope all is well with you in Italy and I look forward to hearing from you.

Best regards,

  
Alanna



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# PS1

Facsimile

AXED

Date: 1/8/99  
To: Janet  
From: Josette  
Re: Floorplan  
Total pages: 2  
Fax: 860-526-4495

Janet,  
Hope you had a nice weekend.  
Attached is a floorplan for the drawings  
show for you + Sol to look over.  
Please call me to discuss.

Josette

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3 Pages

Janet Passehl LeWitt Collection P.O. Box 360 Chester, CT 06412 USA  
Phone 860-526-4072 Fax 860-526-4495

January 13, 1998

P.S.1 Contemporary Art Center  
Attention: Josette

Dear Josette,

4844 Attached is a list of the drawings that Sol would like to lend to the show. Numbers 4811, 4819, 4828, 4845 and 4848 are framed together in a 33 3/4 x 25 1/4 inch frame, which hangs vertically. 4812, 4814, 4816 and 4817 are framed together in a similar sized frame.

The other four are framed individually in 19 1/2 x 13 1/2 inch frames. One is horizontal and the rest are vertical.

Sol did not choose a wall. You can hang them as you like, however, they should not be exposed to natural light.

Please send loan forms as soon as possible, and contact me with shipping arrangements. The drawings will be ready for pick-up by Monday, 1/26.

Thanks.

Best wishes,

*Janet Passehl*  
Janet Passehl

cc: Nancy



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## LeWitt Collection, Chester, CT Checklist

1

Sol	LeWitt	1965	000470	
Working Drawing for Floor Piece, Daniels Gallery				
Ink on paper		H 8.25	W 8.125	D
Sol	LeWitt	1967	000476	
Working Drawing for Cubes within Hidden Cubes				
Ink on paper		H 8.5	W 11	D
Sol	LeWitt	Nd	000482	
Working Drawing for Composite Drawing and Layout for Lines and Arcs				
Ink on paper on verso of floor plan		H 11.	W 8.5	D
Sol	LeWitt	1965	000503	
Working Drawing for ABCD				
Ink on paper		H 9	W 6.125	D
Sol	LeWitt	1965	004811	
Working Drawing for Structure, Daniels Gallery				
Ink on paper		H 8.125	W 8.25	D
Sol	LeWitt	1965	004812	
Working Drawing for Structures, Daniels Gallery				
Ink on paper		H 11	W 8	D
Sol	LeWitt	1965	004814	
Working Drawing for Structures, Daniels Gallery				
Ink on paper		H 11	W 8	D
Sol	LeWitt	1965	004816	
Working Drawing for Structure, Daniels Gallery				
Ink on paper		H 11	W 8	D
Sol	LeWitt	1965	004817	
Working Drawing for Structure, Daniels Gallery				
Ink on paper		H 10.25	W 8	D



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## LeWitt Collection, Chester, CT Checklist

2

Sol	LeWitt	1965	004819
Working Drawing for Structure, Daniels Gallery			
Ink on paper		H 8.5    W 7.5    D	

Sol	LeWitt	1965	004828
Working Drawing for Structures, Daniels Gallery			
Ink on paper		H 8.375    W 8    D	

Sol	LeWitt	1965	004844
Working Drawing for Structure, Daniels Gallery			
Ink on paper		H 8    W 8.25    D	

Sol	LeWitt	1965	004845
Working Drawing for Structures, Daniels Gallery			
Ink on paper		H 7.625    W 8.125    D	

Sol	LeWitt	1965	004848
Working Drawing for Floor Pieces, Daniels Gallery			
Ink on paper		H 8.25    W 8    D	

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Sol LeWitt  
LeWitt Collection  
P.O. Box 360  
26 Ferry Road  
Chester, CT 06412 USA  
Phone 860-526-4072 Fax 860-526-4495

Receipt

Date: 1/22/99

To: P.S.1 Contemporary Art Center  
22-25 Jackson Ave at 16th Ave  
Long Island City, New York 11101

718-784-2084

The following object(s) for loan:

number of pages: 4

Artist: Sol LeWitt  
Title: Working Drawing for Floor Piece, Daniels Gallery  
Date: 1965  
Materials: Ink on paper  
Size: H 8.25 W 8.125 D  
LeWitt Collection inventory number: 000470

Artist: Sol LeWitt  
Title: Working Drawing for Cubes within Hidden Cubes  
Date: 1967  
Materials: Ink on paper  
Size: H 8.5 W 11 D  
LeWitt Collection inventory number: 000476

Signature

Print Name

Date

Title

Please return one signed receipt in enclosed SASE.  
Keep one receipt for your records.

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LeWitt Collection Loan Receipt, continued

Artist: Sol LeWitt  
Title: Working Drawing for Composite Drawing and Layout for Lines and Arcs  
Date: Nd  
Materials: Ink on paper on verso of floor plan  
Size: H 11. W 8.5 D  
LeWitt Collection inventory number: 000482

Artist: Sol LeWitt  
Title: Working Drawing for ABCD  
Date: 1965  
Materials: Ink on paper  
Size: H 9 W 6.125 D  
LeWitt Collection inventory number: 000503

Artist: Sol LeWitt  
Title: Working Drawing for Structure, Daniels Gallery  
Date: 1965  
Materials: Ink on paper  
Size: H 8.125 W 8.25 D  
LeWitt Collection inventory number: 004811

Artist: Sol LeWitt  
Title: Working Drawing for Structures, Daniels Gallery  
Date: 1965  
Materials: Ink on paper  
Size: H 11 W 8 D  
LeWitt Collection inventory number: 004812



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LeWitt Collection Loan Receipt, continued

Artist: Sol LeWitt  
Title: Working Drawing for Structures, Daniels Gallery  
Date: 1965  
Materials: Ink on paper  
Size: H 11 W 8 D  
LeWitt Collection inventory number: 004814

Artist: Sol LeWitt  
Title: Working Drawing for Structure, Daniels Gallery  
Date: 1965  
Materials: Ink on paper  
Size: H 11 W 8 D  
LeWitt Collection inventory number: 004816

Artist: Sol LeWitt  
Title: Working Drawing for Structure, Daniels Gallery  
Date: 1965  
Materials: Ink on paper  
Size: H 10.25 W 8 D  
LeWitt Collection inventory number: 004817

Artist: Sol LeWitt  
Title: Working Drawing for Structure, Daniels Gallery  
Date: 1965  
Materials: Ink on paper  
Size: H 8.5 W 7.5 D  
LeWitt Collection inventory number: 004819

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LeWitt Collection Loan Receipt, continued

Artist: Sol LeWitt  
Title: Working Drawing for Structures, Daniels Gallery  
Date: 1965  
Materials: Ink on paper  
Size: H 8.375 W 8 D  
LeWitt Collection inventory number: 004828

Artist: Sol LeWitt  
Title: Working Drawing for Structure, Daniels Gallery  
Date: 1965  
Materials: Ink on paper  
Size: H 8 W 8.25 D  
LeWitt Collection inventory number: 004844

Artist: Sol LeWitt  
Title: Working Drawing for Structures, Daniels Gallery  
Date: 1965  
Materials: Ink on paper  
Size: H 7.625 W 8.125 D  
LeWitt Collection inventory number: 004845

Artist: Sol LeWitt  
Title: Working Drawing for Floor Pieces, Daniels Gallery  
Date: 1965  
Materials: Ink on paper  
Size: H 8.25 W 8 D  
LeWitt Collection inventory number: 004848

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	1.A. 2381

JAN-23-99 04:10 PM BRENDA MILLER

516 477 2446

P.01

## BRENDA MILLER

PO Box 348 Greenport, NY 11944  
Telephone (516) 477-1572 FAX (516) 477-2446 e-mail: bmliller@peconic.net

1/23/99

— Sol Lewitt  
860.526.4072 Janet  
860.526.4495  
how many?  
8'12 x 11 or  
smaller.  
some mounted  
14 x 11"  
from when?

floorplan.

FAX

program  
to  
frame

Minimalist and Post

1980

101980 Value: \$1500

x 40" Date: 1980

Value: \$1500

40" Date: 1980

30 Value: \$1500

x 40" Date: 1980

Value: \$1500



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	1.A. 2381

JAN-23-99 04:10 PM BRENDA MILLER

516 477 2446

P.01

## **BRENDA MILLER**

PO Box 348 Greenport, NY 11944

Telephone (516) 477-1572 FAX (516) 477-2446 e-mail: [bmiller@peconic.net](mailto:bmiller@peconic.net)

1/23/99

FAX to Josette:

The following is a list of the title(s) of the drawings for the exhibit **Minimalist and Post Minimalist Works on Paper**:

Title: Nesting Congruents      Size: 36" x 40"      Date: 1980

Medium: Poloroids and Pencil on Paper      Index # 101980      Value: \$1500

Title: Nesting Congruents Working Drawing II      Size: 36" x 40"      Date: 1980

Medium: Pencil and Ink on Paper      Index # 121980      Value: \$1500

Title: Nesting Congruents Working Drawing I      Size: 36" x 40"      Date: 1980

Medium: Ink, Pencil, Watercolor on Paper      Index # 131980      Value: \$1500

Title: Nesting Congruents Working Drawing III      Size: 36" x 40"      Date: 1980

Medium: Pencil and Ink on Paper      Index # 141980      Value: \$1500

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**P.S.1 Contemporary Art Center**  
22-25 Jackson Ave at 46th Ave  
Long Island City, New York 11101  
t: 718.784.2084 f: 718.482.9454  
e: mail@ps1.org

FXED

Facsimile

PS1

Date: ~~1/12~~ 1/15/99  
To: Christine  
From: Josette  
Re: Drawings Show  
Total pages: 2  
Fax: 212 941.5847

Christine,  
As discussed, I am faxing you  
the floorplan for the drawings show.  
I look forward to speaking with you  
next week.

Josette

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	1.A. 2381

Nancy

1/22/99

One more pick-up...

Mary Miss  
5 framed drawings

location: 349 Greenwich St (b/t Jay and Harrison), buzzer #5  
NY NY ~~AMN~~ 10014

Assistant – Christine  
Tel: 212.966.4287  
Fax: 212.941.5847

They are hoping that you can pick up before 12:30 – could you call to confirm.

Thanks.

Josette



The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA PS1	1.A. 2381

JAN 22 '99 15:51

P.1/1

Mary Miss  
Ph. 212-966-4287  
Fax 212-941-5847

Date: 1/22/99

Fax to: Joette, P.S. 1

Fax number: 718 482 9454

Following is the list of work and their dimensions that Mary will be lending you for the exhibition:

<sup>w</sup>33" x <sup>h</sup>25"

Drawing for Underground Pavillion 1977  
pencil on paper

<sup>w</sup>48" x <sup>h</sup>41"Mirror Way 1980

ink + photographs on paper

<sup>w</sup>39" x <sup>h</sup>27"Study for Staged Gates 1979

collage, pencil, ink + photos on paper

<sup>w</sup>32" x <sup>h</sup>24"

Study for Towers (Perimeters, Pavilions + Decays) 1977  
ink on paper

<sup>w</sup>24" x <sup>h</sup>32"

Drawing for Large Tower (Perimeters, Pavilions + Decays)  
1977

Pencil on Paper

ase let me know if you will be able to pickup Monday before 12:30.

Please call if this transmission is illegible or incomplete.  
Number of pages including cover: 1

Thanks,  
Christine

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Jan. 19 '99 14:52

FAX

P. 1

VIRGINIA DWAN COLLECTION  
1 West 72nd St. #32  
New York, NY 10023  
(212) 724-1613 FAX (212) 496-6438

Forrest Myers  
120 North 6<sup>th</sup> St.  
Brooklyn 11211

**FAX**

total pgs.:

January 19, 1999

TO: Alana Heiss  
P.S.1  
FAX: 718 - 482 - 9454

ATTENTION: Alana Heiss  
Josette Lamoureux

FROM: Anne Kovach  
Virginia Dwan Collection

RE: NOTES: SELECTIONS FROM THE VIRGINIA DWAN COLLECTION

**LIST OF WORKS CONFIRMED:****COMMENTS**

- |                    |   |             |
|--------------------|---|-------------|
| 1. ✓ ROBERT MORRIS | Untitled, 1966<br>ink / paper<br>approx. 24" x 30"              | NEEDS FRAME |
| 2. DAN FLAVIN ✓    | Untitled (to Virginia), 1972<br>colored pcl./paper<br>17" x 22" | FRAMED      |
| 3. FORREST MYERS ✓ | Untitled, (ca. 1965)<br>colored pcl./paper<br>15" x 18"         | NEEDS FRAME |
| 4. FORREST MYERS   | Untitled, (ca. 1965)<br>pcl, marker /paper<br>14" x 22"         | NEEDS FRAME |
| 5. FRED SANDBACK ✓ | Untitled, 1981<br>pcl., colored pcl./paper<br>22 1/2" x 30"     | NEEDS FRAME |
| 6. FRED SANDBACK ✓ | Untitled, 1983<br>pcl., colored pcl./paper<br>22 1/2" x 30"     | NEEDS FRAME |

continued on next page..



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	1.A. 2381

Jan. 19 '99 14:56

FAX

P. 1

VIRGINIA DWAN COLLECTION  
1 West 72nd St. #32  
New York, NY 10023  
(212) 724-1613 FAX (212) 496-6438

*fax*  
*Sol's list*

selections from Virginia Dwan Collection 1/19/99.....P. 2

**LIST OF WORKS PENDING:****COMMENTS:**

- add from other incl.*
- |    |                  |  |  |
|----|------------------|--|--|
| 1. | SOL LEWITT ✓     | Drawing for Double Cube, (ca. 1969)<br>ink / paper<br>12 1/2" x 13"              | FRAMED<br>(pending LEWITT's selection) |
| 2. | AGNES MARTIN ✓   | Untitled, 1965<br>graphite / paper<br>9" x 9"                                    | FRAMED                                 |
| 3. | R. SMITHSON      | Pierced Spiral, 1971<br>pcl. / paper<br>19" x 24"                                | FRAMED                                 |
| 4. | M. HEIZER        | Munich Depression, (ca. 1970)<br>photostat dwg. / acetate<br>24 7/8" x 30 11/16" | FRAMED                                 |
|    | (Also discussed) | LARGE Etching - "Scrap metal Dry point"<br>to Request From BARBARA HEIZER        |  |
| 5. | NANCY HOLT       | Andromeda, (ca. 1970)<br>mixed media, paper / mirror<br>11 1/4" x 14 1/4"        | FRAMED                                 |
| 6. | NANCY HOLT       | Untitled (for Virginia), 1972<br>paper, photo collage<br>7 1/2" x 35 1/2"        | NEEDS FRAME                            |
- Much*

Any further questions, please feel free to contact me @ Dwan Office (Mon. only) or at (718) 486-5493.

Best Wishes.

cc: vd

Sincerely,

*Anne Korach*



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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FAX

P. 2

1 West 72nd St. #32  
New York, NY 10023  
(212) 724-1613 FAX (212) 496-6438

selections from Virginia Dwan Collection 1/19/99..... P. 2

**COMMENTS:**

- |    |              |  |   |
|----|--------------|--|---|
| 1. | SOL LEWITT   | Drawing for Double Cube, (ca. 1969)<br>ink / paper<br>12 1/2" x 13"              | FRAMED<br>(pending LEWITT's<br>selection) |
| 2. | AGNES MARTIN | Untitled, 1965<br>graphite / paper<br>9" x 9"                                    | FRAMED                                    |
| 3. | R. SMITHSON  | Pierced Spiral, 1971<br>pcl./paper<br>19" x 24"                                  | FRAMED                                    |
| 4. | M. HEIZER    | Munich Depression, (ca. 1970)<br>photostat dwg. / acetate<br>24 7/8" x 30 11/16" | FRAMED                                    |
| 5. | NANCY HOLT   | Andromeda, (ca. 1970)<br>mixed media, paper / mirror<br>11 1/4" x 14 1/4"        | FRAMED                                    |
| 6. | NANCY HOLT   | Untitled (for Virginia), 1972<br>paper, photo collage<br>7 1/2" x 35 1/2"        | NEEDS FRAME                               |

Any further questions, please feel free to contact me @ Dwan Office (Mon. only) or at (718) 486-5493.

Sincerely,

cc: vd

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Long Island City, New York 11101  
t: 718.784.2084 f: 718.482.9454  
e: mail@ps1.org

FAXED

PS1

Facsimile

Date: 11/199  
To: Richard Nonas  
From: Alanna Heiss  
Re:  
Total pages: 3  
Fax: 212.966.8526

Mr. Nonas

Alanna has asked me to fax you  
the attached list of names for  
the minimalist/post-minimalist  
exhibition.

We look forward to your comments.

Regards,

Jo Sette



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Key Largo  
 #10 4110  
 Ask Paula  
 #Cooper  
 #Grand  
 5

B Nauman  
 fax  
 SOS  
 466  
 8752

Structural checklist  
 mpiled 1/6

Brian O'Doherty t.(212) 362 1183 (In Italy till 1/11)

yes

Lawrence Weiner t.(212) 929 2355  
 Marian Goodman t.(212) 977.7160

Niele Toroni Marian Goodman

Maria Norman Marian Goodman

Jene Highstein t. (212) 594 2479  
 f. (212) 594 2482

yes

Carl Andre t.(212) 886.9237 (AH spoke to him)  
 P. Cooper to frame? t.(212) 255.1105

Michael Heizer  
 Ace Gallery: D. Christmas t.(212) 255 5599  
 f.(212) 255 5799

Christoff Nauman de mille

Richard Nonas (212) 966 5879

yes — Sol Lewitt 860.526.1312 (studio)  
 860.526.4226 (home)  
 860.526.2845 (fax)

FAX — Dan Flavin → Barbara Clausen  
 Dia Center: L. Cook's ass't: t.(212) 989 5566

fax: 989.4055

Bill Anastasi t.(212) 666.4133

(Substham)



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Joel Shapiro

Richard Tuttle

Jersey City

yes  
 Virginia Dwan t.(212) 724 7636  
 Keith Sonnier t.(212) 732 1481  
 Nancy Holt t. (505) 466 6820  
 f. (505) 466 4404  
 yes Bob Grosvenor t. (516) 758.1648  
 Mary Miss t.(212) 966.4287  
 Dorothea Rockburne t.(212) 226.4471  
 Nancy Graves ?  
 Mel Bochner old  
 Joseph Kosuth (Ghent) fax: 32.9.233.4787  
 Brenda Miller AH's Collection  
 Cecile Abish (small)  
 Robert Mangold (w.o.p)  
 John Weber t.(212) 691.5711  
 Richard Serra t.(212) 925.1519  
 Eva Hesse (P.S.1 drawing)

Manhorough 6-8  
 40 W. 57  
 dinner @ Bang leaf  
 in oldy.

yes to work.

old.

old  
#5(small old  
view.)

Alan Saret ?

Tull

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**P.S.1 Contemporary Art Center**  
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Long Island City, New York 11101  
t: 718.784.2084 f: 718.482.9454  
e: mail@ps1.org

# PS1

## Artist Information Sheet

Artist's Name	Maria Nordman
Phone	studio _____ home _____
Fax	
E-mail	
Address	
Gallery & Contact Name	Marian Goodman Gallery
Phone	
Fax	
Exhibition Dates	
P.S. 1 Location	
Working Title(s)	For a new city -- Maples
Date	1992
Value	
Loan Form(s)	yes _____ no _____ mailed _____ received _____
Shipping	not required _____ weight _____
Location Address	
Description	14" x 19" folded (x2), diptych.



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t: 718.784.2084 f: 718.482.9454  
e: mail@ps1.org

# PS1

## Artist Information Sheet

Artist's Name	Maria Nordman
Phone	studio _____ home _____
Fax	
E-mail	
Address	
Gallery & Contact Name	Marian Goodman Gallery
Phone	
Fax	
Exhibition Dates	
P.S. 1 Location	
Working Title(s)	For a new City... Ginko Builders
Date	1992
Value	
Loan Form(s)	yes _____ no _____ mailed _____ received _____
Shipping	not required _____ weight _____
Location Address	
Description	Diptych 14"x19" ea. folded



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Dec 29

for *Primarily Structural*:

Brian O'Doherty's piece:

*Rimbaud's Cradle*

35x26 framed

DATE????

Patrick Ireland is the name on the piece

O'D. is coming back from Italy on the 11 Jan

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2/3/99

Nancy

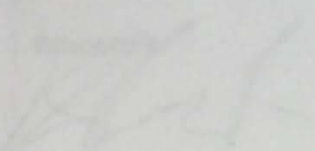
The Richard Serra drawing will be ready for pick up at 4 pm on  
Friday:  
31" x 41"

Bark framing  
85 Grand Street  
Tel: 212.431.9080

Both drawings have labels read "Study for Abacus Code - 7" in other  
words, "Study for Abacus Code SP-PS 1" and "Study for Abacus Code  
SP". There's an extra "y" in one title - this is my typo error.

Apologize for any inconvenience this may cause you, and ask that that  
you accept the time on any accompanying labels etc.

Thank you



Leahy  
Archival Services

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FROM : SONNIER STUDIO FAX212 587 9025 PHONE NO. : 212 732 1481

Feb. 05 1999 04:45PM P1

KEITH SONNIER 145 CHAMBERS STREET NEW YORK NY 10007 212 732-1481 FAX 587-9025

FAX: 718.482.9454  
TO: P.S.1  
ATT: Josette Lamoureux  
DATE: 2/5/99  
PAGES: 1(incl. this one)

Dear Josette,

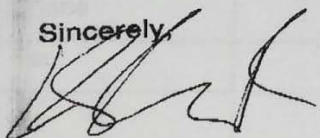
I am writing to correct a mistake I made in the consignment form I sent regarding Keith Sonnier's works for the "Primarily Structural" show that opens on Sunday.

Both drawing titles should read "Study for **Abaca** Code...." in other words, "Study for Abaca Code SR-RS X" and "Study for Abaca Code - SR". There's an extra "b" in one title - this is my typo error.

I apologize for any inconvenience this may cause you, and ask that that you correct the title on any accompanying labels etc.

Many thanks,

Sincerely,



Lesley Raeside  
Keith Sonnier Studio



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	MoMA PS1	I.A. 2381

**P.S.1 Contemporary Art Center**  
22-25 Jackson Ave at 46th Ave  
Long Island City, New York 11101  
t: 718.784.2084 f: 718.482.9454  
e: mail@ps1.org

# PS1

## Artist Information Sheet

Artist's Name	Niele Toroni
Phone	studio _____ home _____
Fax	
E-mail	
Address	
Gallery & Contact Name	Marian Goodman Gallery
Phone	
Fax	
Exhibition Dates	
P.S. 1 Location	
Working Title(s)	I Giornali
Date	1991
Value	
Loan Form(s)	yes _____ no _____ mailed _____ received _____
Shipping	not required _____ weight _____
Location Address	
Description	Acrylic latex on newspaper

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Long Island City, New York 11101  
t: 718.784.2084 f: 718.482.9454  
e: mail@ps1.org

# PS1

## Artist Information Sheet

Artist's Name	Niele Toroni		
Phone	studio	home	
Fax			
E-mail			
Address			
Gallery & Contact Name	Marian Goodman Gallery		
Phone			
Fax			
Exhibition Dates			
P.S. 1 Location			
Working Title(s)	Gray Drawings		
Date	1989		
Value			
Loan Form(s)	yes <input type="checkbox"/> no <input type="checkbox"/> mailed <input type="checkbox"/> received <input type="checkbox"/>		
Shipping	not required <input type="checkbox"/> weight <input type="checkbox"/>		
Location Address			
Description	60 "x40" (ea. x2) unframed		



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Long Island City, New York 11101  
t: 718.784.2084 f: 718.482.9454  
e: mail@ps1.org

# PS1

## Artist Information Sheet

Artist's Name	Lawrence Weiner
Phone	studio _____ home _____
Fax	
E-mail	
Address	
Gallery & Contact Name	Marian Goodman Gallery
Phone	
Fax	
Exhibition Dates	
P.S. 1 Location	
Working Title(s)	All About Eve
Date	1992
Value	
Loan Form(s)	yes _____ no _____ mailed _____ received _____
Shipping	not required _____ weight _____
Location Address	
Description	26" x 40" framed (4 pieces)