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Japan

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Asian Cultural Council
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George Kochi

Director
Ralph Samuelson

Sarah Finley
Associate Director

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Taiwan

Mrs. Luchia Lee
Deputy Curator
Chinese Information and Culture Center, NY
1230 Avenue of the Americas,
New York, NY (212) 373 1842

Yuh Chao (2nd week of May),

Fax: 212 373 1878

Asked for \$10,000

Singapor

Mission to the UN
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letter.
+ info.

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see Studio Info

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see Studio Program

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Indonesian Cultural Foundation Inc.

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Phillipines

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Willy C. Jaa
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New York, NY 10036

212 764 1330

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Memo

Date: July 24, 1998

To: P.S.1 Staff

Re: Publicity for fall season

For many publications, deadlines for fall issues are August 1 or August 15. Asia Society and Art for the World will be covering *Inside Out* and *Edge of Awareness*, however I would like to do some general publicity for P.S.1 and *Cities on the Move*. I don't know if we have the money to do a large mailing, but it would probably be a good idea to do a fall press release (in place of a fall brochure) and send it out to local and national press. I could quickly put together a release with excerpts about *Cities on the Move*, Yoshi Ueki, *Inside Out*, and *Edge of Awareness*. All I need is information about the P.S.1/New York incarnation of *Cities on the Move*, and a formal o.k. on the Yoshi Ueki info Taiko gave me. If we could do a press mailing (our press list is about 1500) the week after next, we would be far ahead of the game.

I would like feedback and ideas about what our release could look like and how much it would cost. Please give me any thoughts you have ASAP. I would like to begin working on this on Wednesday.

Thanks for your help.

--Chloe

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P.S.1 Contemporary Art Center

22-25 Jackson Ave at 46th Ave
Long Island City, New York 11101
t: 718.784.2084 f: 718.482.9454
e: mail@ps1.org

PS1

May 19, 1998

Ralph Samuelson
Director
Asian Cultural Council
1290 Avenue of the Americas
New York, NY 10104

Dear Mr. Samuelson,

We are very happy to inform you about two upcoming exhibitions at P.S.1 Contemporary Art Center which will create a unique focus on South-East Asian Contemporary Art scheduled in the Fall of 1998.

P.S.1 will present two major exhibitions simultaneously and thereby extend the visitor's horizon on South East Asian Art and Architecture. To our knowledge this is the first time that Contemporary Asian Art will be presented on this scale in a major New York art institution. The focus of both projects is on present day art and architecture in Asian countries and their dynamic interdisciplinary nature. The entire south wing of P.S.1 amounting to approximately 15,000 square feet of exhibition space will be devoted to the following projects:

Inside - Out / Chinese Contemporary Art

Co-organized by the San Francisco, Museum of Modern Art and the Asia Society, New York. Curated by Gao Minglu, Garry Garrels, and Colin Mackenzie this project focuses on Chinese Contemporary Art from mainland China, Taiwan, Hong Kong as well as from overseas Chinese Artists.

Cities on the Move

Originally presented at the Secession in Vienna, Austria, this widely-acclaimed group show includes more than 100 artists and architects from South East Asia who investigate the Asian city, urban planning and architecture. Curated by Hou Hanru and Hans-Ulrich Obrist

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Both exhibitions have already created a considerable amount of attention before opening in New York. *Cities on the Move* has been successfully presented at the venerable Secession in Vienna, Austria and will be on view in Bordeaux, France during the Summer of 1998. *Inside Out* will be presented at the San Francisco Museum of Modern Art in the Spring of 1999.

The following Japanese artists will participate in the exhibitions:

Cities on the Move

Nobuyoshi Araki, Itsuko Hasegawa, David d'Heilly & Kayoko, Takashi Homma, Arata Isozaki, Toyo Ito & Associates, Hanayo, Kiyonori Kikutake, Takeshi Kitano, Kisho Kurokawa, Maki and Associates Architecture Planning, Mariko Mori, Takashi Murakami, Tsuyoshi Ozawa, Riken Yamamoto, Miwa Yanagi, Takahiro Tanaka, Yutaka Sone, Kazuo Sejima - Kazuyo Sejima & Associates,

We are still in need of additional support for the travel & accommodation of the artists as well as for the production of their work in New York. We would be very happy to discuss funding possibilities with you or one of your representatives.

At the same time we want to alert you to our upcoming project **Generation Z**, an ambitious survey exhibition of international emerging artists, which will be held at P.S.1 in the Spring of 1999. We will approach you with more detail at a later stage in the process.

I cordially invite you to a tour through our new and expanded facilities. Please let us know a convenient time for you and we will be happy to arrange a meeting.

With best regards

Alanna Heiss
Executive Director

The Museum of Modern Art Archives, NY

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CAMHI

CONTINUED FROM PAGE 39
political climate where art's relevancy to a broad public audience is more than ever in question. But if there are no hard answers, there's plenty of evidence of P.S. 1's continued vitality. Blue-chip artists are roaming the hallways. Younger contemporaries are nervously at work. Art, it seems, is everywhere: from the Robert Ryman paintings hanging in a skylit former coal bin, to the vast gallery where Jackie Winsor's sculptures lie scattered like the abandoned geometry of a race of giants, to the old Russian shed Ilya Kabakov has installed outdoors. And Heiss's energy is as palpable as the objects that surround her.

Alternative spaces for art have a long and illustrious history. From 19th-century Parisian salons des refusés to the 1913 Armory Show in New York, dissident art has been found in dissident places. But by the mid '70s, when Heiss founded P.S. 1, alternative spaces were proliferating—symptoms, perhaps, of a broader social restlessness. Heiss, the daughter of Midwestern schoolteachers, ran several New York alternative art spaces simultaneously in the early '70s. (The Clocktower is the only one still in existence.) Around 1975, she says, she began to feel the limitations of working on short-term projects and in provisional places. P.S. 1 opened the following year, in an abandoned Gothic Revival school building that Heiss leased from the city. "This place is about trying to deal with problems that are perhaps less sexy and glamorous, but have profound effects on the productive lives of artists and viewers," she says. "It's about long-term thrills."

During the '80s, nonprofit alternative art spaces survived on state support in the margins of a thriving art market that increasingly monopolized artists' attention. Most nonprofits are still reeling from the effects of massive budget slashing in the '90s. P.S. 1's floors and walls were crumbling, and the building might have closed, but the city's Department of Cultural Affairs agreed to underwrite nearly 85 per cent of the cost of its repair and renewal, which had been planned for 10 years. But the institution's operating budget remains a scant \$1.5 million. On a tour, Heiss descends to the basement, where Chinese artist Chen Zhen has created a womblike room out of crushed paper, surrounded by "chandeliers" made of red light-bulbs and wire baskets; within it is a huge cylinder covered with abacuses and calculators, designed to be rotated like the prayer wheels of Tibetan temples. "When I worry about money, which is every morning," Heiss says, "I come down here and turn this, and chant."

For the moment, this method appears to be working. Aided by Los Angeles-based architect Frederick Fisher's stunning renovation, Heiss has managed to project her institution into the next century with style, integrity, and verve. Working with understated means and a limited budget, Fisher has achieved monumental effects. He's reversed the 19th-century building's formerly inconspicuous entrance to its more industrial-looking rear. There, a series of serene and strikingly beautiful outdoor galleries leads visitors up a grand flight of stairs. Ironically, the monumental staircase links P.S. 1 visually with that obverse of alternatives,

placize flexibility and multiplicity. The hallways and many rooms retain much of the original school ambience, while others were stripped and combined to create imposing exhibition galleries.

To arrive at his plan, Fisher worked intensively with artists and art professionals. The open-air galleries, with their emphasis on light and sky, were inspired by the work of artist James Turrell, whose ethereal installation remains permanently displayed within. "The whole building," Fisher explains on the phone from Los Angeles, "was conceived of

as a blank canvas for the artists' work."

Fisher thinks P.S. 1 is a powerful response to current political accusations of art's "elitism." "Here you have an enormous space for contemporary art in a working-class community in Queens. And it's not just a place where art is brought down from on high to the community. It's also a place where art is made. It has a studio arts program, and a children's arts program. When, in an opening exhibition, you're able to show the work of well over 100 artists—that's democracy."

Artists and curators were busy putting Fisher's "canvas" to use last week. John Coplans was hanging his



KARI WARD'S HOW TO BUILD AND MAINTAIN THE VIRGIN FERTILITY OF OUR SOUL COWHERS THE ATTIC.

photographic retrospective in a vast new gallery. His mammoth self-portraits document with relentless scrutiny the body of a man now in his seventies. They're as moving in their abstract beauty and humility as is this aging hulk of a building. Curator Ed Leffingwell was installing photographs, costumes, and collages by the late Jack Smith, pioneering performance artist, renegade filmmaker, and a figure sui generis in the history of the American avant-garde. It seemed an entirely fitting place for this iconic bohemian's first exhaustive retrospective, which, rumor has it, the Whitney wanted badly.

In a second-floor gallery, Lynne Yamamoto was preparing a show of quietly powerful installations based upon the life of her grandmother, who worked as a laundress on a sugar plantation in Hawaii. Yamamoto is an alumnus of P.S. 1's studio program; her work is representative of a strain of '90s art that weds the formal vocabulary of minimalism with organic materials to express highly charged emotional content and explore issues of memory, history, and identity. Yamamoto is also an artist of the '90s in that she holds down four teaching jobs to support her work; its relevance to a broad audience (in her case, secondary-school students) is something that's tested daily.

Downstairs, Sarah Sze was putting the finishing touches on a two-part installation. She's cut into the wall to reveal electrical circuits, and installed in the recess an elaborate, miniature world of plants, lights, water, digital clocks, and toothpick furniture, evoking the fragile, tenuous existence of a parallel universe. Sze explained, "I'm trying to create an aura of anxious idealism."

"Anxious idealism"—the phrase seems an apt description of P.S. 1's entire project. On the way out, you pass through a gallery where several older women, students from its former incarnation as a school, are setting up tables for a reunion. Their presence is an ironic reminder that the life of spaces is forever mutating. In the courtyard, glimpses of Long Island City peek up above the gallery walls; an ordinary, three-story building floats poignantly in the lingering

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Asian Council
- Ralph Samuelson -

Jap. Grant

Araki project

Taiko

look
thru

Araki
books.

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P.S.1 Contemporary Art Center

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PS1

March 2, 1998

National Arts Council
460 Alexandra Road
#35-00 PSA Building
Singapore 119888

*Martin -
Great
I have
no
comments*

Dear Sir,

We are very happy to inform you about two upcoming exhibitions at P.S.1 Contemporary Art Center which will create a unique focus on South-East Asian Contemporary Art in the Fall of 1998.

P.S.1 will present two major exhibitions at the same time and thereby extend the visitor's horizon on South East Asian Art and Architecture. To our knowledge this is the first time that Contemporary Asian Art will be presented on this scale in a major New York art institution. The focus of both projects is on present day art and architecture in Asian countries and ^{their} dynamic interdisciplinary nature. The entire south wing of P.S.1 amounting to app. 15,000 square feet of exhibition space will be devoted to these projects:

Inside - Out / Chinese Contemporary Art

Produced by San Francisco MOMA and the Asia Society, New York.

Curated by Garry Garrels, Gao Minglu and Vishakha N. Desai this project focuses on Chinese Contemporary Art from mainland China, Taiwan, Hong Kong as well as from overseas Chinese Artists.

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Cities on the Move

Originally presented at the Secession, Vienna, Austria, this widely acclaimed group show includes more than 100 artists and architects from South East Asia, who investigate the Asian city, urban planning and architecture.

Curated by Hou Hanru and Hans-Ulrich Obrist

Enclosed you find additional material on both exhibitions and P.S. I.

Both exhibitions have already created a considerable amount of attention before having opened in New York. *Cities on the Move* has been successfully presented at the venerable Secession in Vienna, Austria and will be on view in Bordeaux, France during the Summer of 1998. *Inside Out* will be presented at the San Francisco Museum of Modern Art in the Spring of 1999.

The following artists from Singapore will participate in the exhibitions:

Cities on the Move

Richard Ho, Liu Thai Ker, William Lim, Matthew Ngui

We are still in need of additional support for the travel & accommodation of the artists as well as for the production of their work in New York. Enclosed you find a budget breakdown for the participating artists. The requested support amounts to \$ 12,000.

We would be very happy if we could discuss funding possibilities with you or one of your representatives in New York. I cordially invite you to a tour through our new and expanded facilities. Please let us know a convenient time for you and we will be happy to arrange a meeting.

With best regards

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Fall 1998

Two Exhibitions on Asian Contemporary Art at P.S.1 Contemporary Art Center

September 13 - January 3, 1999

Inside Out: New Chinese Art

This exhibition examines the dynamic interplay of modernity and identity, played out in different ways in China, Hong Kong, Taiwan, as well as in Paris and New York where many of the Chinese émigré artists of the last decade reside. For these artists, modernity and identity are separable and interactive elements. An underlying theme of the exhibition is that, for these artists, the local cultural heritage cannot be restored without modernity; and, contemporary art cannot be new, unique and international in scope without a sense of the artists' identity as both living in a contemporary context and inheriting a tradition. The exhibition will premier at P.S.1 Contemporary Art Center and the Asia Society, New York and will then travel to the San Francisco Museum of Modern Art. The show is co-organized by the Asia Society, New York and the San Francisco Museum of Modern Art and curated by Gao Minglu, Harvard University, Colin Mackenzie curator of Galleries at the Asia Society, in collaboration with Gary Garrels, Chief Curator at the San Francisco Museum of Modern Art.

Artists include;

Phoebe (Man Ching Ying), Xu Bing, Yan Binghui, Hou Chun-ming, Song Dong, Yung Danny N.T., Cai Guo-Qiang, Wang Guangyi, Wang Gong-Xin, Zhang Huan, Chu Chia Hua, Hong Hao, Chen Huijiao, Yuan Jai, Wang Jin, Geng Jianyi, Ren Jian, Wang Jinsong, Kum Chi Keung,

October 18 through January 31, 1999

Cities on the Move

Cities on the Move, curated by Hou Hanru and Hans-Ulrich Obrist for the Secession in Vienna, seeks to stimulate more exchange between art and architecture. The exhibition endeavors to shed some light on the dynamic architecture and art scenes of many Southeast Asian cities. Recurrent themes are density, growth, complexity, speed, traffic, dislocation, migration, homelessness and ecology. The different positions make clear that there is no such thing as an "Asian city" but that there are manifold, heterogeneous concepts of the city.

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Artists:

Austria: Karl Heinz Klopff, Aglaja Konrad, Rudi Molacek, Australia: Simryn Gill, Canada: Ken Lum, China: Cai Guo Qiang, Yung Ho Chang, Chen Shaoxiong, Chen Zhen, Geng Jianyi, Yin Xiuzhen, Zhan Wang, Zhang Peili (Zhe Jian), Zheng Guogu, Zhou Tiehai, Zhu Jia, Wang Jianwei, Xu Tan, Shi Yong, France: Dominique Gonzales- Foerster, Fiona Meadows / Frédéric Nantois, Huang Yong Ping, Jeong-A Koo, Wang Du, Shen Yuan, Hong Kong: EDGE, Michael Chan and Gary Chang, Oscar Ho, Ho Siu Kee, Tao Ho - Tao Ho Design, Wong Kar-Wai, Wong & Ouyang, Tsang Tsou-choi, Aaron Tan, Ellen Pau, India: Charles Correa, Indonesia: Heri (Var) Dono Ronodigdayan, Marintan Sirait / Andar Manik, Japan: Nobuyoshi Araki, Itsuko Hasegawa, David d'Heilly & Kayoko, Takashi Homma, Arata Isozaki, Toyo Ito & Associates, Hanayo, Kiyonori Kikutake, Takeshi Kitano, Kisho Kurokawa, Maki and Associates Architecture Planning, Mariko Mori, Takashi Murakami, Tsuyoshi Ozawa, Riken Yamamoto, Miwa Yanagi, Takahiro Tanaka, Yutaka Sone, Kazuo Sejima - Kazuyo Sejima & Associates, Korea: Choi Jeong Hwa, Jinai Kim, Soo-Ja Kim, Yun-Tae Kim, Lee Bul, Sohn-Joo, Seung H-Sang, Malaysia, Liang Juhui, Liew Kung Yu, Ken Yeang, Wong Hoy Cheong, Netherlands: Rem Koolhaas, Fiona Tan (Djakarta), Singapore: Richard Ho, Liu Thai Ker, William Lim, Matthew Ngui, Phillipines, Judy Freya Q., Sri Lanka: Chandraguptha Thenuwara, Switzerland: Jaques Herzog & Pierre de Meuron, Taiwan, Chi Ti-Nan, Huang Chin-Ho, Jun-Jieh Wang, Thailand: Ahramaiani (Yani), Duangrit Bunnag, Sumet Jumsai, Chitti Kasemkitvana, Surasi Kusolwong, Navin Rawanchaikul, USA: Harvard-Project, Hiromi Hosoya Havard Graduate School of Design, Department of Architecture, , Greg Lynn UCLA School for Architecture, Rirkrit Tiravanija, Sarah Sze,

October 18 - February 7, 1999

ABOUT P.S.1, P.S.1 was founded in 1971 by Alanna Heiss as The Institute of Art and Urban Resources Inc., a non-profit organization dedicated to the transformation of abandoned and underutilized buildings in New York City into exhibition, performance and studio spaces for artists. The Center now operates two internationally acclaimed spaces for contemporary art: P.S.1 in Long Island City and The Clocktower Gallery in Tribeca, both of which contain museum-quality galleries and extensive studio facilities for the National and International Studio Program., P.S.1 receives annual support from the New York City Department of Cultural Affairs towards operating costs. Programs of P.S.1 are supported by the New York City Department of Cultural Affairs, The Office of the President of the Borough of Queens, The Council of New York City, the P.S.1 Board of Directors, as well as the New York State Council of the Arts and the National Endowment for the Arts. Additional funding is provided by foundations, and corporate and individual contributions, as well as through membership and admission donations.

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EXHIBITION PROGRAM 1998

SPRING

Opening February 15

10 Years, Portikus, Frankfurt – Germany
Curated by Kasper Koenig and Brigitte Koelle

Some Young New Yorkers Part II
Curated by Alanna Heiss and Klaus Biesenbach

Suzan Etkin, Michael Joo, Matthew McCaslin
Curated by Marika Wachtmeister

Projects/Installations

Siah Armajani, Per Barclay, Catherine Chalmers, Shane Cullen / Philip Napier,
Rachel Harrison, Jude Tallichet

Opening March 15

National and International Studio Program Exhibition

Meg Webster

Installation in P.S.1's Duplex Gallery

Opening April 26

Alex Katz – Under the Stars

Survey of Alex Katz's landscape paintings
Curated by Alanna Heiss

Gordon Matta Clark

The vast exhibition of Gordon Matta Clark's drawings originally produced by Generali Foundation in Vienna will have its only New York venue at P.S.1. Matta Clark projects such as the "Cut" (Rooms Show, 1976) and "Dumpster" (1972) will be recreated on site. Matta Clark's films will be screened in conjunction with the exhibition.

Mario Merz

Presentation of a giant glass-table installation in P.S.1's large Sculpture Gallery

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SUMMER

Long Hot Summer – Holiday to Holiday at P.S.1

Deep Storage

Produced with the Siemens Kulturstiftung, Germany "Deep Storage" investigates notions of memory, information processing, collecting and storing in 20th century art. Artists range from Marcel Duchamp to Jason Rhoades.

Sexy Summer Evenings

In conjunction with "Deep Storage" a series of outdoor events will be specifically targeted to a summer audience. Concerts, film screenings, DJ presentations and performances will be held every Saturday afternoon in the outdoor galleries.

Sigmar Polke – Musik ungeklaerter Herkunft

Series of 40 gouaches painted for the Institut fuer Auslandsbeziehungen in Stuttgart

FALL

Inside – Out / Chinese Contemporary Art

In collaboration with SFMOMA and the Asia Society, New York. Chinese Contemporary Art from mainland China, Taiwan, Hong Kong as well as from overseas Chinese Artists.

Curated by Garry Garrels, Gao Minglu and Vishakha N. Desai

Cities on the Move

Originally presented at the Secession, Vienna Austria this widely acclaimed group show includes more than 100 artists and architects from South East Asia, who investigate the Asian city, urban planning and architecture.

Curated by Hans Ulrich Obrist and Hao Hanru.

The Edge of Awareness

Organized by Art for the World on the occasion of the 50th Anniversary of the World Health Organization. Artists include :Sol Lewitt, Robert Rauschenberg, Alfredo Jaar, Pat Steir, Mat Collishaw and Nari Ward.

Curated by Adelina von Fuerstenberg

Additional Projects and Exhibitions

Artists' projects and exhibitions throughout the building. To be announced.

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H.K. ARTS DEV. COUNCIL

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FAX MESSAGE

KünstlerInnen: Arahmaiani (Bandung/Bangkok), Nobuyoshi Araki (Tokyo), Duangrit Bunnag (Bangkok), Cai Guo Qiang (Quanzhou/New York), Yung Ho Chang (Beijing), Chen Shaoxiong (Guangzhou), Chen Zhen (Shanghai/Paris), Chi Ti-Nan (Taipei), Choi Jeong-Hwa (Seoul), Charles Correa (Bombay), Heri Dono (Jogyakarta), Edge-Michael Chan/Gary Chang (Hong Kong), Geng Jianyi (Hangzhou), Simryn Gill (Kuala Lumpur/Sydney), Dominique Gonzales-Foerster (Kyoto/Paris), Hanayo (Tokyo), Itsuko Hasegawa (Tokyo), David d'Heilly (Tokyo), Herzog & De Meuron (Basel), Oscar Ho (Hong Kong), Richard Ho (Singapore), Ho Siu Kee (Hong Kong), Tao Ho (Hong Kong), Takashi Homma (Tokyo), Huang Chin-Ho (Taichung), Huang Yong Ping (Xiamen/Paris), Arata Isozaki (Tokyo), Toyo Ito (Tokyo), Sumet Jumsai (Bangkok), Chitti Kasemkitvatana (Bangkok), Kiyonori Kikutake (Tokyo), Jinai Kim (Seoul), Soo-Ja Kim (Seoul), Yun-Tae Kim (Seoul), Takeshi Kitano (Tokyo), Karl-Heinz Klopff (Vienna), Aglaia Konrad (Vienna/Brussels), Koo Jeong-A (Seoul/Paris), Rem Koolhaas (Rotterdam), Kisho Kurokawa (Tokyo), Surasi Kusolwong (Bangkok), Lee Bul (Seoul), Liang Ju-Hui (Guangzhou), Liew Kung Yu (Kuala Lumpur), William Lim associates (Singapore), Lin Yi Lin (Guangzhou), Liu Thai Ker (Singapore), Greg Lynn (Hoboken/LA), Ken Lum (Vancouver), Fumihiko Maki (Tokyo), Fiona Meadows/Frédéric Nantois (Paris), Sohn-Joo Minn (Seoul), Rudi Molacek (Luzern), Mariko Mori (Tokyo/New York), Takashi Murakami (Tokyo), Matthew Ngui (Singapore), Tsuyoshi Ozawa (Tokyo), Ellen Pau (Hong Kong), Navin Rawanchaikul (Bangkok), Kazuo Sejima (Tokyo), Seung H-Sang (Seoul), Shen Yuan (Fuzhou/Paris), Shi Yong (Shanghai), Judy Freya Sibayan (Manila), Marintan Sirait / Andar Manik (Bandung), Yutaka Sone (Tokyo), Sarah Sze (New York), Aaron Tan (Hong Kong), Fiona Tan (Jakarta/Amsterdam), Takahiro Tanaka (Tokyo), Tay Kheng Soon (Singapore), Chandraguptha Thenuwara (Colombo), Rirkrit Tiravanija (Bangkok/New York), Tsang Tsou-Choi (Hong Kong), Wang Du (Guangzhou/Paris), Wang Jianwei (Beijing), Jun-Jieh Wang (Taipei), Wong Hoy-Cheong (Kuala Lumpur), Wong Kar-Wai (Hong Kong), Wong & Quyang associates (Hong Kong), Xu Tan (Guangzhou), Riken Yamamoto (Tokyo), Miwa Yanagi (Tokyo), Ken Yeang (Kuala Lumpur), Yin Xiuzhen (Beijing), Zhan Wang (Beijing), Zhang Peili (Hangzhou), Zheng Guogu (Guangzhou), Zhou Tiehai (Shanghai), Zhu Jia (Beijing)

kuratiert von Hou Hanru and Hans-Ulrich Obrist

38 RUSSELL STREET 11/F
CAUSEWAY BAY • HONG KONG

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H.K. ARTS DEV. COUNCIL

001

FAX MESSAGE

To: Mr Martin Fritz

From: Sun-man Tseng

Date: 11th May, 1998

Your Fax No: 001 1 718 482 9454

No. of Pages (including this page):

Please notify _____ on Tel. No. _____
if message received is incomplete.

Message/Remarks:



HONG KONG ARTS
DEVELOPMENT COUNCIL
香港藝術發展局

Dear Mr Fritz,

Thank you for your letter to me and Hiram To.

We are delighted to learn of your presentations of two projects on Asian art. With regard to your request for possible support towards the production and transportation of the Hong Kong artists' works in the exhibition, our normal practice is that participating artists will apply to us individually for funding support for such cultural exchange projects. We shall then assess the merit of each to arrive at a decision.

As I do not know about your arrangement with the artists from Hong Kong, their individual role in your exhibitions and your funding sources and support, I cannot tell whether our normal practice should apply in this case. I hope you can provide me with further details.

With best regards,

Yours sincerely,

Sun-mar TSENG
Secretary-General

38 RUSSELL STREET 11/F
CAUSEWAY BAY • HONG KONG

香港銅鑼灣羅素街
三十八號十一樓
TEL / 電話 • 2827 8786
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FAX/傳真: 2824 0585

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PS1

May 19, 1998

Mr. Yuh-chao YU
Director
Chinese Information and Culture Center, NY
1230 Avenue of the Americas,
New York, NY 10020
Fax: (212) 373 1867

Dear Dr. Yu,

Thank you very much for your time and the meeting on May 8. I was very much impressed by your activities and hope that there will be a chance to further collaborate in the future. Please give my regards to Mr. Yang and Ms. Lee.

As we discussed in the meeting P.S.1 kindly requests support for the participation of the three artists from Taiwan in the exhibition *Cities on the Move*:

Chi Ti-Nan, Huang Chin-Ho, Jun-Jieh Wang

As you can see in the enclosed budget the requested amount of \$ 10,000 would be allocated to the direct and indirect expenses of the artists participation, with \$5,000 for the artists travel, accommodation and installation expenses and \$5,000 towards exhibition design, marketing, press, opening reception and pro rated shipping.

We would be very grateful for your support and could offer various ways to credit your organization as one of the sponsors. I am at your disposal for any additional information that you might need.

With best regards

Martin Pritz
(Director of Operations)

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Cities on the Move Expenses for Taiwanese Artists

Travel	\$3,000
Accommodation	\$2,000
Installation	\$1,250
pro rated shipping	\$750
pro rated marketing	\$500
pro rated opening reception	\$500
pro rated invitational mailing	\$500
P.S.1 General Exhibition expenses	\$1,500

Requested Funding \$10,000

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April 29, 1998

Tseng Sun-Man
Secretary General
Hong Kong Arts Development Council
38 Russel Street, 11/F Causeway Bay
Hong Kong

Dear Mr. Tseng,

It was with the greatest pleasure that we welcomed Mr. Lui at P.S.1 for the studio-artists panels. It will be Mr. Lui's privilege to inform you personally about the panel's selection.

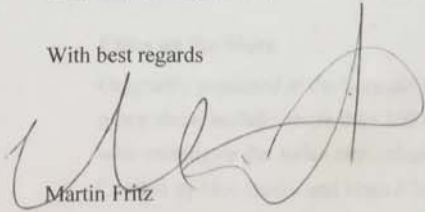
On the occasion of his visit we discussed the possibilities for the Arts Development Council to support two projects on Asian art, which will be presented at P.S.1 in the fall of 98. I enclose a letter to Hiram to, which was sent 5 weeks ago. Mr. Lui suggested that I contacted you to continue the discussion and prepare the request to the Committee.

As outlined in the enclosed material both exhibitions will present artists and architects from Hong Kong. We would respectfully request their participation with an amount of \$10,000 towards the production and transportation of the Hong Kong artists' works in the exhibition.

P.S.1 could offer several ways to credit your involvement. Besides the usual sponsoring credits the committee might want to consider to host a reception in honor of your participation in the studio program and your support of the exhibitions at P.S.1.

Please let us know, which additional information or documents you would need in order to submit our request to your committee.

With best regards



Martin Fritz

Director of Program Planning

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PS1

March 20, 1998

Hiram To
Executive Officer
Hong Kong Arts Development Council
38 Russel Street, 11/F Causeway Bay
Hong Kong

Dear Mr. To,

We are very happy to inform you about two upcoming exhibitions at P.S.1 Contemporary Art Center which will create a unique focus on South-East Asian Contemporary Art scheduled in the Fall of 1998.

P.S.1 will present two major exhibitions simultaneously and thereby extend the visitor's horizon on South East Asian Art and Architecture. To our knowledge this is the first time that Contemporary Asian Art will be presented on this scale in a major New York art institution. The focus of both projects is on present day art and architecture in Asian countries and their dynamic interdisciplinary nature. The entire south wing of P.S.1 amounting to approximately 15,000 square feet of exhibition space will be devoted to the following projects:

Inside – Out / Chinese Contemporary Art

Co-organized by the San Francisco, Museum of Modern Art and the Asia Society, New York. Curated by Gao Minglu, Garry Garrels, and Colin Mackenzie this project focuses on Chinese Contemporary Art from mainland China, Taiwan, Hong Kong as well as from overseas Chinese Artists.

Cities on the Move

Originally presented at the Secession in Vienna, Austria, this widely- acclaimed group show includes more than 100 artists and architects from South East Asia who investigate the Asian city, urban planning and architecture.

Curated by Hou Hanru and Hans-Ulrich Obrist

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Both exhibitions have already created a considerable amount of attention before opening in New York. *Cities on the Move* has been successfully presented at the venerable Secession in Vienna, Austria and will be on view in Bordeaux, France during the Summer of 1998. *Inside Out* will be presented at the San Francisco Museum of Modern Art in the Spring of 1999.

The following artists from Hong Kong will participate in the exhibitions:

Cities on the Move

EDGE c/o Studio Archivio Limited, Michael Chan and Gary Chang, Oscar Ho, Ho Siu Kee, Tao Ho - Tao Ho Design, Wong Kar-Wai, Wong & Ouyang, Tsang Tsou-choi, Aaron Tan, Ellen Pau

Inside Out

Phoebe Man Ching Ying, Ho Siu Kee, Kum Chi Keung, Pun Sing Lui and others, Yung Danny N.T.

We are still in need of additional support for the travel & accommodation of the artists as well as for the production of their work in New York. We would be very happy to discuss funding possibilities with you.

At the same time we want to alert you to our upcoming project **Generation Z**, an ambitious survey exhibition of international emerging artists, which will be held at P.S.1 in the Spring of 1999. We will approach you with more detail at a later stage in the process.

I cordially invite you to a tour through our new and expanded facilities. Please let us know a convenient time for you and we will be happy to arrange a meeting.

With best regards

Alanna Heiss
Executive Director

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Fall 1998

Two Exhibitions on Asian Contemporary Art at P.S.1 Contemporary Art Center

September 13 - January 3, 1999

Inside Out: New Chinese Art

This exhibition examines the dynamic interplay of modernity and identity, played out in different ways in China, Hong Kong, Taiwan, as well as in Paris and New York where many of the Chinese émigré artists of the last decade reside. For these artists, modernity and identity are separable and interactive elements. An underlying theme of the exhibition is that, for these artists, the local cultural heritage cannot be restored without modernity; and, contemporary art cannot be new, unique and international in scope without a sense of the artists' identity as both living in a contemporary context and inheriting a tradition. The exhibition will premier at P.S.1 Contemporary Art Center and the Asia Society, New York and will then travel to the San Francisco Museum of Modern Art. The show is co-organized by the Asia Society, New York and the San Francisco Museum of Modern Art and curated by Gao Minglu, Harvard University, Colin Mackenzie curator of Galleries at the Asia Society, in collaboration with Gary Garrels, Chief Curator at the San Francisco Museum of Modern Art.

Artists include;

Phoebe (Man Ching Ying), Xu Bing, Yan Binghui, Hou Chun-ming, Song Dong, Yung Danny N.T., Cai Guo-Qiang, Wang Guangyi, Wang Gong-Xin, Zhang Huan, Chu Chia Hua, Hong Hao, Chen Huijiao, Yuan Jai, Wang Jin, Geng Jianyi, Ren Jian, Wang Jinsong, Kum Chi Keung,

October 18 through January 31, 1999

Cities on the Move

Cities on the Move, curated by Hou Hanru and Hans Ulrich Obrist for the Secession in Vienna, seeks to stimulate more exchange between art and architecture. The exhibition endeavors to shed some light on the dynamic architecture and art scenes of many Southeast Asian cities. Recurrent themes are density, growth, complexity, speed, traffic, dislocation, migration, homelessness and ecology. The different positions make clear that there is no such thing as an "Asian city" but that there are manifold, heterogeneous concepts of the city.

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Artists:

Austria: Karl Heinz Klopf, Aglaja Konrad, Rudi Molacek, Australia: Simryn Gill, Canada: Ken Lum, China: Cai Guo Qiang, Yung Ho Chang, Chen Shaoxiong, Chen Zhen, Geng Jianyi, Yin Xiuzhen, Zhan Wang, Zhang Peili (Zhe Jian), Zheng Guogu, Zhou Tiehai, Zhu Jia, Wang Jianwei, Xu Tan, Shi Yong, France: Dominique Gonzales-Forster, Fiona Meadows / Frédéric Nantois, Huang Yong Ping, Jeong-A Koo, Wang Du, Shen Yuan, Hong Kong: EDGE, Michael Chan and Gary Chang, Oscar Ho, Ho Siu Kee, Tao Ho - Tao Ho Design, Wong Kar-Wai, Wong & Ouyang, Tsang Tsou-choi, Aaron Tan, Ellen Pau, India: Charles Correa, Indonesia: Heri (Var) Dono Ronodigdayan, Marintan Sirait / Andar Manik, Japan: Nobuyoshi Araki, Itsuko Hasegawa, David d'Heilly & Kayoko, Takashi Homma, Arata Isozaki, Toyo Ito & Associates, Hanayo, Kiyonori Kikutake, Takeshi Kitano, Kisho Kurokawa, Maki and Associates Architecture Planning, Mariko Mori, Takashi Murakami, Tsuyoshi Ozawa, Riken Yamamoto, Miwa Yanagi, Takahiro Tanaka, Yutaka Sone, Kazuo Sejima - Kazuyo Sejima & Associates, Korea: Choi Jeong Hwa, Jinai Kim, Soo-Ja Kim, Yun-Tae Kim, Lee Bul, Sohn-Joo, Seung H-Sang, Malaysia: Liang Juhui, Liew Kung Yu, Ken Yeang, Wong Hoy Cheong, Netherlands: Rem Koolhaas, Fiona Tan (Jakarta), Singapore: Richard Ho, Liu Thai Ker, William Lim, Matthew Ngui, Phillipines, Judy Freya Q., Sri Lanka: Chandraguptha Thenuwara, Switzerland: Jaques Herzog & Pierre de Meuron, Taiwan, Chi Ti-Nan, Huang Chin-Ho, Jun-Jieh Wang, Thailand: Ahramaiani (Yani), Duangrit Bunnag, Sumet Jumsai, Chitti Kasemkitvana, Surasi Kusolwong, Navin Rawanchaikul, USA: Harvard-Project, Hiromi Hosoya Harvard Graduate School of Design, Department of Architecture, , Greg Lynn UCLA School for Architecture, Rirkrit Tiravanija, Sarah Sze,

October 18 - February 7, 1999

ABOUT P.S.1, P.S.1 was founded in 1971 by Alanna Heiss as The Institute of Art and Urban Resources Inc., a non-profit organization dedicated to the transformation of abandoned and underutilized buildings in New York City into exhibition, performance and studio spaces for artists. The Center now operates two internationally acclaimed spaces for contemporary art: P.S.1 in Long Island City and The Clocktower Gallery in Tribeca, both of which contain museum-quality galleries and extensive studio facilities for the National and International Studio Program., P.S.1 receives annual support from the New York City Department of Cultural Affairs towards operating costs. Programs of P.S.1 are supported by the New York City Department of Cultural Affairs, The Office of the President of the Borough of Queens, The Council of New York City, the P.S.1 Board of Directors, as well as the New York State Council of the Arts and the National Endowment for the Arts. Additional funding is provided by foundations, and corporate and individual contributions, as well as through membership and admission donations.

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P.01



EMBASSY OF SINGAPORE
3501 International Place, N.W., Washington, D.C. 20008
Tel: (202) 537-3100 Fax: (202) 537-7086

FAX TRANSMISSION

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Date: 25 Feb 98
To: Mr Martin Fritz
PS1 Contemporary Arts Centre
Fax No. (718) 482-9454
From: Ms Eunice Peck, First Secretary

MESSAGE: ARTISTES FROM SINGAPORE

Dear Mr Fritz

I refer to your request made through the telephone.

You may wish to contact directly:-

Ministry of Information & The Arts
460 Alexandra Road
#36-00 PSA Building
Singapore 119963
Tel: (65) 270-7988
Fax: (65) 375-7765

National Arts Council
460 Alexandra Road
#35-00 PSA Building
Singapore 119988
Tel: (65) 375-2506
Fax: (65) 273-6880/
(65) 273-6862

Yours sincerely,

EUNICE PECK (Ms)
First Secretary

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e: mail@ps1.org

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Date

Addressee

Addressee's company

Address

City, State, Zip

Dear Sir,

We are very happy to inform you about two upcoming exhibitions at P.S.1 Contemporary Art Center which will create a unique focus on South-East Asian Contemporary Art in the Fall of 1998.

P.S.1 will present two major exhibitions at the same time and thereby extend the visitor's horizon on South East Asian Art and Architecture. To our knowledge this is the first time that Contemporary Asian Art will be presented on this scale in a major New York art institution. The focus of both projects is on present day art and architecture in Asian countries and there dynamic interdisciplinary nature. The entire south wing of P.S.1 amounting to app. 15,000 square feet of exhibition space will be devoted to these projects.

Exhibition Info

Both exhibitions have already created a considerable amount of attention before having opened in New York. *Cities on the Move* has been successfully presented at the venerable Secession in Vienna, Austria and will be on view in Bordeaux, France during the Summer of 1998. *Inside Out* will be presented at the San Francisco Museum of Modern Art in the Spring of 1999.

The following (Singaporian, Malaysian, Indian, Chinese, Japanese etc.) artists will participate in the exhibitions:

Inside Out

Cities on the Move

Enclosed you find additional material on the exhibitions and P.S.1.

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We are still in need of additional support for the travel & accommodation of the artists as well as for the production of their work in New York. Enclosed you find a budget breakdown for the participating artists. The requested support amounts to \$ 10,000.

We would be very happy if we could discuss funding possibilities with you or one of your representatives in New York. I cordially invite you to a tour through our new and expanded facilities. Please let us know a convenient time for you and we will be happy to arrange a meeting.

With best regards

Julia Goody
727 Park Avenue
New York, NY 10021-5508

For: (212) 512-8318

Tomás Calvo Macías
Director of Programs

Thank you for your kind letter. Congratulations to your organization. I am looking forward to our cooperation.

I have informed Alfred Hone and our assistant Klaus Hone about your request. They are looking forward to meet you tomorrow and will join me for the welcome of the gallery.

With best regards


Tomás Calvo Macías
Director of Programs

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February 11, 1998

Colin Mackenzie
Gao Minglu
Asia Society
725 Park Avenue
New York, NY 10021-5088

Fax: (212) 517-8315

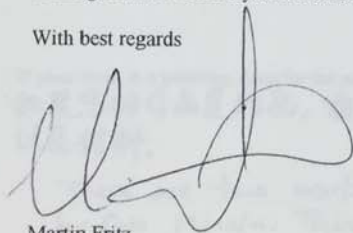
RECEIVED

Dear Colin Mackenzie,
Dear Gao Minglu,

Thank you for your call today. Congratulations to your appointment. I am looking forward to our cooperation.

I have informed Alanna Heiss and our curator Klaus Biesenbach about your visit tomorrow. They are looking forward to meet you tomorrow and will join you for the walkthrough of the galleries.

With best regards



Martin Fritz
(Director of Program Planning)

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FROM : CAI GUO QIANG (FROM NY)

PHONE NO. : 212 941 6479

Oct. 01 1997 06:20PM P2

Artist Questionnaire

参展作品问卷

Cai Guo-Qiang

212-941-6479

What is the best way to contact you? (Air-mail, fax, e-mail?)

Fax

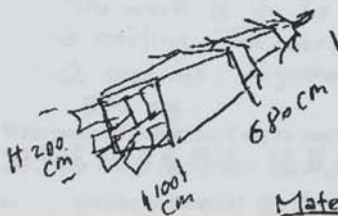
与您联系最方便的形式是哪种? (邮件, 传真, 电子邮件?)

Object Information

参展作品信息

1. Describe your work(s). Be as specific as possible. Supply drawings, plans, slides or photographs to explain the work clearly. List dimensions in centimeters (cm). List height x width x depth.

请尽可能详细地描绘您的作品, 并附上相应的草图, 平面图, 幻灯片或照片。请精确标出该作品的尺寸, 度量单位请述用厘米, 形式采用高 x 宽 x 纵深。



The Dragon Has Arrived.
1997.

Installation, 200 x 200 x 780 cm

Slides and photographs have been submitted to Gao Minglu.

Materials: wood Chinese flags (3)
metal structure
electric fan (4)
light fixture (12)

2. If your work is a painting, describe the surface, the stretcher or support, and the backing.

如果您的作品是绘画, 请特别指出画面介质、镜框或其它支撑物以及材料。

There are two works in Japan, selected by Gao Minglu. They are flat works consisting of oil painting and/or explosive drawing.

3. If your work is an installation, does it require electricity?

如果您的作品是装置, 需要电能吗?

Yes

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JAI GUO QIANG (FROM NY)

PHONE NO. : 212 941 6479

Oct. 01 1997 06:20PM P3

4. If your work(s) employ audio or video, what kind of equipment is necessary? Please describe the equipment exactly and provide the manufacturer's name and model number where possible.
如果您的作品需要使用音响及录像设备, 请详细描述, 并提供该设备的厂家名称及适用型号。
5. If your work(s) employs audio or video, will you supply the equipment necessary to exhibit the work?
如果您的作品需要使用音响及录像设备, 您能提供该设备吗?
There may be a possibility that I need to show a video of constructing the tower and digging up the ship.
6. Will your work require a mount, pedestal, platform, vitrine or other installation requirement? Please describe what will be needed.
您的作品是否需要装裱、垫座、基座、玻璃展览柜或其它安装要求? 请详述您的需要。
The work is to be hung from a ceiling. The work consists of 2 sections; together they weigh 800 kg.
7. What potential difficulties if any do you foresee regarding your work(s) in terms of:
对于您的参展作品, 您是否考虑过以下困难:
- a. packing and crating? 包装
- b. shipping (is it fragile?) 运输(易碎吗?)
- c. installation/deinstallation 安装/拆卸
Yes, it is not particularly difficult.
8. Will someone who has never seen your piece before have difficulty installing it? Will installing it require written instructions?
对于过去从未见过您作品的人来说, 安装您的作品会遇到困难吗? 是否需要具体的书面指示?
Yes, we will need to meet at Venice Biennale. Perhaps you can make some reference methods. The work is now when you see it there.

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P.S.1 Contemporary Art Center
22-25 Jackson Ave at 46th Ave
Long Island City, New York 11101
t: 718.784.2084 f: 718.482.9454
e: mail@ps1.org

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May 19, 1998

Mr. Yuh-chao YU
Director
Chinese Information and Culture Center, NY
1230 Avenue of the Americas,
New York, NY 10020
Fax: (212) 373 1867

Dear Dr. Yu,

Thank you very much for your time and the meeting on May 8. I was very much impressed by your activities and hope that there will be a chance to further collaborate in the future. Please give my regards to Mr. Yang and Ms. Lee.

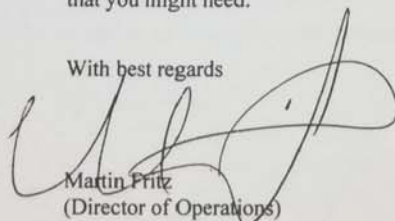
As we discussed in the meeting P.S.1 kindly requests support for the participation of the three artists from Taiwan in the exhibition *Cities on the Move*:

Chi Ti-Nan, Huang Chin-Ho, Jun-Jieh Wang

As you can see in the enclosed budget the requested amount of \$ 10,000 would be allocated to the direct and indirect expenses of the artists participation, with \$5,000 for the artists travel, accommodation and installation expenses and \$5,000 towards exhibition design, marketing, press, opening reception and pro rated shipping.

We would be very grateful for your support and could offer various ways to credit your organization as one of the sponsors. I am at your disposal for any additional information that you might need.

With best regards


Martin Fritz
(Director of Operations)

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PS1

Cities on the Move

Expenses for Taiwanese Artists

Travel	\$3,000
Accommodation	\$2,000
Installation	\$1,250
pro rated shipping	\$750
pro rated marketing	\$500
pro rated opening reception	\$500
pro rated invitational mailing	\$500
P.S.1 General Exhibition expenses	\$1,500

Requested Funding **\$10,000**

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P.S.1 Contemporary Art Center

22-25 Jackson Ave at 46th Ave
Long Island City, New York 11101
t: 718.784.2084 f: 718.482.9454
e: mail@ps1.org

PS1

April 29, 1998

Tseng Sun-Man
Secretary General
Hong Kong Arts Development Council
38 Russel Street, 11/F Causeway Bay
Hong Kong

Dear Mr. Tseng,

It was with the greatest pleasure that we welcomed Mr. Lui at P.S.1 for the studio-artists panels. It will be Mr. Lui's privilege to inform you personally about the panel's selection.

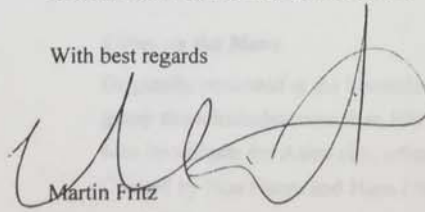
On the occasion of his visit we discussed the possibilities for the Arts Development Council to support two projects on Asian art, which will be presented at P.S.1 in the fall of 98. I enclose a letter to Hiram to, which was sent 5 weeks ago. Mr. Lui suggested that I contacted you to continue the discussion and prepare the request to the Committee.

As outlined in the enclosed material both exhibitions will present artists and architects from Hong Kong. We would respectfully request their participation with an amount of \$10,000 towards the production and transportation of the Hong Kong artists' works in the exhibition.

P.S.1 could offer several ways to credit your involvement. Besides the usual sponsoring credits the committee might want to consider to host a reception in honor of your participation in the studio program and your support of the exhibitions at P.S.1.

Please let us know, which additional information or documents you would need in order to submit our request to your committee.

With best regards



Martin Fritz

Director of Program Planning

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P.S.1 Contemporary Art Center

22-25 Jackson Ave at 46th Ave
Long Island City, New York 11101
t: 718.784.2084 f: 718.482.9454
e: mail@ps1.org

PS1

March 20, 1998

Hiram To
Executive Officer
Hong Kong Arts Development Council
38 Russel Street, 11/F Causeway Bay
Hong Kong

Dear Mr. To,

We are very happy to inform you about two upcoming exhibitions at P.S.1 Contemporary Art Center which will create a unique focus on South-East Asian Contemporary Art scheduled in the Fall of 1998.

P.S.1 will present two major exhibitions simultaneously and thereby extend the visitor's horizon on South East Asian Art and Architecture. To our knowledge this is the first time that Contemporary Asian Art will be presented on this scale in a major New York art institution. The focus of both projects is on present day art and architecture in Asian countries and their dynamic interdisciplinary nature. The entire south wing of P.S.1 amounting to approximately 15,000 square feet of exhibition space will be devoted to the following projects:

Inside – Out / Chinese Contemporary Art

Co-organized by the San Francisco, Museum of Modern Art and the Asia Society, New York. Curated by Gao Minglu, Garry Garrels, and Colin Mackenzie this project focuses on Chinese Contemporary Art from mainland China, Taiwan, Hong Kong as well as from overseas Chinese Artists.

Cities on the Move

Originally presented at the Secession in Vienna, Austria, this widely- acclaimed group show includes more than 100 artists and architects from South East Asia who investigate the Asian city, urban planning and architecture.
Curated by Hou Hanru and Hans-Ulrich Obrist

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Both exhibitions have already created a considerable amount of attention before opening in New York. *Cities on the Move* has been successfully presented at the venerable Secession in Vienna, Austria and will be on view in Bordeaux, France during the Summer of 1998. *Inside Out* will be presented at the San Francisco Museum of Modern Art in the Spring of 1999.

The following artists from Hong Kong will participate in the exhibitions:

Cities on the Move

EDGE c/o Studio Archivio Limited, Michael Chan and Gary Chang, Oscar Ho, Ho Siu Kee, Tao Ho - Tao Ho Design, Wong Kar-Wai, Wong & Ouyang, Tsang Tsou-choi, Aaron Tan, Ellen Pau

Inside Out

Phoebe Man Ching Ying, Ho Siu Kee, Kum Chi Keung, Pun Sing Lui and others, Yung Danny N.T.

We are still in need of additional support for the travel & accommodation of the artists as well as for the production of their work in New York. We would be very happy to discuss funding possibilities with you.

At the same time we want to alert you to our upcoming project **Generation Z**, an ambitious survey exhibition of international emerging artists, which will be held at P.S.1 in the Spring of 1999. We will approach you with more detail at a later stage in the process.

I cordially invite you to a tour through our new and expanded facilities. Please let us know a convenient time for you and we will be happy to arrange a meeting.

With best regards

Alanna Heiss
Executive Director

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PS1

Fall 1998

Two Exhibitions on Asian Contemporary Art at P.S.1 Contemporary Art Center

September 13 - January 3, 1999

Inside Out: New Chinese Art

This exhibition examines the dynamic interplay of modernity and identity, played out in different ways in China, Hong Kong, Taiwan, as well as in Paris and New York where many of the Chinese émigré artists of the last decade reside. For these artists, modernity and identity are separable and interactive elements. An underlying theme of the exhibition is that, for these artists, the local cultural heritage cannot be restored without modernity; and, contemporary art cannot be new, unique and international in scope without a sense of the artists' identity as both living in a contemporary context and inheriting a tradition. The exhibition will premier at P.S.1 Contemporary Art Center and the Asia Society, New York and will then travel to the San Francisco Museum of Modern Art. The show is co-organized by the Asia Society, New York and the San Francisco Museum of Modern Art and curated by Gao Minglu, Harvard University, Colin Mackenzie curator of Galleries at the Asia Society, in collaboration with Gary Garrels, Chief Curator at the San Francisco Museum of Modern Art.

Artists include;

Phoebe (Man Ching Ying), Xu Bing, Yan Binghui, Hou Chun-ming, Song Dong, Yung Danny N.T., Cai Guo-Qiang, Wang Guangyi, Wang Gong-Xin, Zhang Huan, Chu Chia Hua, Hong Hao, Chen Huijiao, Yuan Jai, Wang Jin, Geng Jianyi, Ren Jian, Wang Jinsong, Kum Chi Keung,

October 18 through January 31, 1999

Cities on the Move

Cities on the Move, curated by Hou Hanru and Hans Ulrich Obrist for the Secession in Vienna, seeks to stimulate more exchange between art and architecture. The exhibition endeavors to shed some light on the dynamic architecture and art scenes of many Southeast Asian cities. Recurrent themes are density, growth, complexity, speed, traffic, dislocation, migration, homelessness and ecology. The different positions make clear that there is no such thing as an "Asian city" but that there are manifold, heterogeneous concepts of the city.

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Artists:

Austria: Karl Heinz Klopf, Aglaja Konrad, Rudi Molacek, Australia: Simryn Gill, Canada: Ken Lum, China: Cai Guo Qiang, Yung Ho Chang, Chen Shaoxiong, Chen Zhen, Geng Jianyi, Yin Xiuzhen, Zhan Wang, Zhang Peili (Zhe Jian), Zheng Guogu, Zhou Tiehai, Zhu Jia, Wang Jianwei, Xu Tan, Shi Yong, France: Dominique Gonzales- Foerster, Fiona Meadows / Frédéric Nantois, Huang Yong Ping, Jeong-A Koo, Wang Du, Shen Yuan, Hong Kong: EDGE, Michael Chan and Gary Chang, Oscar Ho, Ho Siu Kee, Tao Ho - Tao Ho Design, Wong Kar-Wai, Wong & Ouyang, Tsang Tsou-choi, Aaron Tan, Ellen Pau, India: Charles Correa, Indonesia: Heri (Var) Dono Ronodigdayan, Marintan Sirait / Andar Manik, Japan: Nobuyoshi Araki, Itsuko Hasegawa, David d'Heilly & Kayoko, Takashi Homma, Arata Isozaki, Toyo Ito & Associates, Hanayo, Kiyonori Kikutake, Takeshi Kitano, Kisho Kurokawa, Maki and Associates Architecture Planning, Mariko Mori, Takashi Murakami, Tsuyoshi Ozawa, Riken Yamamoto, Miwa Yanagi, Takahiro Tanaka, Yutaka Sone, Kazuo Sejima - Kazuyo Sejima & Associates, Korea: Choi Jeong Hwa, Jinai Kim, Soo-Ja Kim, Yun-Tae Kim, Lee Bul, Sohn-Joo, Seung H-Sang, Malaysia, Liang Juhui, Liew Kung Yu, Ken Yeang, Wong Hoy Cheong, Netherlands: Rem Koolhaas, Fiona Tan (Jakarta), Singapore: Richard Ho, Liu Thai Ker, William Lim, Matthew Ngui, Phillipines, Judy Freya Q., Sri Lanka: Chandraguptha Thenuwara, Switzerland: Jaques Herzog & Pierre de Meuron, Taiwan, Chi Ti-Nan, Huang Chin-Ho, Jun-Jieh Wang, Thailand: Ahramaiani (Yani), Duangrit Bunnag, Sumet Jumsai, Chitti Kasemkitvana, Surasi Kusolwong, Navin Rawanchaikul, USA: Harvard-Project, Hiromi Hosoya Havard Graduate School of Design, Department of Architecture, , Greg Lynn UCLA School for Architecture, Rirkrit Tiravanija, Sarah Sze,

October 18 - February 7, 1999

ABOUT P.S.1, P.S.1 was founded in 1971 by Alanna Heiss as The Institute of Art and Urban Resources Inc., a non-profit organization dedicated to the transformation of abandoned and underutilized buildings in New York City into exhibition, performance and studio spaces for artists. The Center now operates two internationally acclaimed spaces for contemporary art: P.S.1 in Long Island City and The Clocktower Gallery in Tribeca, both of which contain museum-quality galleries and extensive studio facilities for the National and International Studio Program., P.S.1 receives annual support from the New York City Department of Cultural Affairs towards operating costs. Programs of P.S.1 are supported by the New York City Department of Cultural Affairs, The Office of the President of the Borough of Queens, The Council of New York City, the P.S.1 Board of Directors, as well as the New York State Council of the Arts and the National Endowment for the Arts. Additional funding is provided by foundations, and corporate and individual contributions, as well as through membership and admission donations.

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P.S.1 Contemporary Art Center

22-25 Jackson Ave at 46th Ave
Long Island City, New York 11101
t: 718.784.2084 f: 718.482.9454
e: mail@ps1.org

PS1

May 1, 1998

Kerstin Scheuch
Secession Wien
Friedrichstrasse 12
A - 1010 Wien

Fax: 011 43 1 587 53 07 - 37
1 page

Liebe Kerstin Scheuch,

Vielen Dank fuer das Fax vom 27. April. Bevor ich alle Vereinbarunen zusammenfasse moechte ich ein Missverstaendniss aufklaeren.

In unseren Gespraechen wurde die von Jo Carole Lauder uebernommene loan fee mit \$20,000 beziffert. Sylvie Liska hat mich auch dementsprechend informiert. Wir haben darueber auch gestern eine Bestaetigung und einen Scheck von Frau Lauder erhalten.

Ich gehe daher davon aus, dass die \$25,000 in Ihrem letzten Fax ein Missverstaendnis waren und freue mich darauf von Ihnen zu hoeren.

Wie schon einmal angefragt erlaube ich mir auch nochmals anzufragen, ob es keine Moeglichkeit gaebe nur \$15,000 loan fee zu zahlen und die restlichen \$5,000 fuer Kosten der Ausstellung zu verwenden. Es waere auch in Hans Ulrich Obrists Interesse, wenn wir einen Teil fuer die Produktion in New York verwenden koennten.

Es freut uns, dass es weiteres Interesse an der Ausstellung gibt.

Gibt es denn mit neuen Partnern keine Moeglichkeit mehr von den angebotenen \$25,000 fuer den Transportanteil herunterzukommen? Das ware immer noch sehr hilfreich, da wir noch keinen Sponsor fuer die Ausstellung gefunden haben.

Beste Gruesse


Martin Fritz
(Director of Program Planning)

cc: Sylvie Liska

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27/04 '98 12:55 FAX +43 1 5875307 34

WR.SECESION

002

SECESSION

Vereinigung bildender Künstler Wiener Secession

Friedrichstraße 12, A-1010 Wien, Tel +43 1 587 53 07, Fax +43 1 587 53 07-34

Internet: <http://www.t0.or.at/secession>

Lieber Martin Fritz!

Hoffe es geht Ihnen gut und der New Yorker Frühling ist ebenso schön wie diese Tage in Wien. Da ich schon seit längerem nichts von Ihnen gehört habe, faxe ich Ihnen hiermit einige kurze Zeilen betreffend "Cities on the Move".

1. Loan fee US\$ 25.000,-

Soweit Sie uns informiert haben, wurde ein Schreiben an Frau Lauder geschickt betreffend "Cities on the Move" und weitere Ausstellungen in Ihrem Haus. Da wir nichts Gegensätzliches gehört haben, nehme ich an, daß alles so bleibt, wie wir es besprochen haben, nämlich, daß Frau Lauder, die loan fee für die Ausstellung (US\$ 25.000) übernimmt. Ich bitte Sie, diesbezüglich auch ein kurzes Fax an Sylvie Liska zu senden, da Sie sich bei Frau Lauder sehr für das PS1 eingesetzt hat.

2. Übernahme und Transport von Bordeaux

Grundsätzlich rechnen wir damit, die gesamte Ausstellung zu den besprochenen Konditionen nach New York zu schicken. Es gibt nun konkretes Interesse aus Kopenhagen und Helsinki und ich werde mich mit den Zuständigen bei der Eröffnung in Bordeaux (4. Juni) treffen. Falls Sie wissen, welche Arbeiten Sie in New York ausstellen möchten, könnte ich mit den Verantwortlichen der nächsten Station diskutieren, ob sie die Arbeiten schon im September übernehmen und bei sich lagern. Bitte geben Sie mir sobald wie möglich Bescheid.

3. Bestätigung

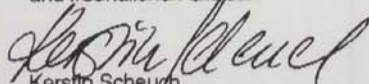
Ich brauche eine schriftliche Bestätigung von Ihrer Seite, daß Sie die Ausstellung nach dem 30. August (Ausstellungsende - Bordeaux) zu den besprochenen Konditionen (loan fee US\$ 25.000 plus Transportkosten nach New York) übernehmen. Außerdem bitte ich Sie festzuhalten, bis wann die Ausstellung in New York ist, bzw. wann sie frühestens übernommen werden kann.

4. Station in Asien

Es wird Sie interessieren, daß nach Kopenhagen oder Helsinki (eventuell auch London) eine weitere Station in Asien geplant ist. Vor allem sind einige Institutionen in Bangkok im Gespräch.

Ich hoffe, bald von Ihnen zu hören. Mit bestem Dank für Ihre Bemühungen –

und freundlichen Grüßen


Kerstin Scheuch

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'98 03/11 14:36

☎06 614 7800

HYATT FRONT

001

*** 通信結果レポート ***

送信 終了 シマンタ

受付番号	1363
発信人名称	HYATT FRONT
相手先電話番号	00355623500
相手先略称	
開始時刻	03/11 14:34
通信時間	01'03
枚数	2
通信結果	OK

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22-25 Jackson Ave at 46th Ave
Long Island City, New York 11101
t: 718.784.2084 f: 718.482.9454
e: mail@ps1.org

Hyatt
FAX: 06
614-7800
Rm 1616

PS1

March 1998

Fumin Nanjo

Wednesday
March 11

Dear Friend,

We are very happy to inform you about two upcoming exhibitions at P.S.1 Contemporary Art Center which will create a unique focus on South-East Asian Contemporary Art scheduled in the Fall of 1998.

P.S.1 will present two major exhibitions simultaneously and thereby extend the visitor's horizon on South East Asian Art and Architecture. To our knowledge this is the first time that Contemporary Asian Art will be presented on this scale in a major New York art institution. The focus of both projects is on present day art and architecture in Asian countries and their dynamic interdisciplinary nature. The entire south wing of P.S.1 amounting to approximately 15,000 square feet of exhibition space will be devoted to the following projects:

Inside - Out / Chinese Contemporary Art

Co-organized by the San Francisco, Museum of Modern Art and the Asia Society, New York. Curated by Gao Minglu, Garry Garrels, and Colin Mackenzie this project focuses on Chinese Contemporary Art from mainland China, Taiwan, Hong Kong as well as from overseas Chinese Artists.

Cities on the Move

Originally presented at the Secession in Vienna, Austria, this widely-acclaimed group show includes more than 100 artists and architects from South East Asia who investigate the Asian city, urban planning and architecture. Curated by Hou Hanru and Hans-Ulrich Obrist

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P.S.1 Contemporary Art Center

22-25 Jackson Ave at 46th Ave
Long Island City, New York 11101
t: 718.784.2084 f: 718.482.9454
e: mail@ps1.org

PS1

February 25, 1998

Osaka Triennale
Osaka Foundation of Culture
Sumitomo Nakanoshima Building 5th Floor
3-2-18, Nakanoshima, Kita-ku
Osaka 530 0005
Japan

Fax: 011 81 6 4477954

Dear Colleagues,

Thank you very much for your brochures, which we placed on our front-desk.

I wondered if I could ask you for a favor.:

We are currently planning two exhibitions on South East Asian Art and are in the middle of fund-raising for these projects.

Could you please fax us the addresses and contact names for:

Ministry of Foreign Affairs
Agency for Cultural Affairs
The Japan Foundation

We would like to approach them with funding requests. I hope you will be able to help us with that information.

With best regards


Martin Fritz
(Director of Program Planning)

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HYATT FRONT

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** 通信結果ポ-ト **

03.3780 0753

FAX

~~003-0753~~

1359

HYATT FRONT

00337800753

相手先略称

開始時刻

03/11 14:22

通信時間

01'02

枚数

2

通信結果

OK

PS1

March

Georg Kochi

March 11

Dear Friend,

We are very happy to inform you about two upcoming exhibitions at P.S.1 Contemporary Art Center which will create a unique focus on South-East Asian Contemporary Art scheduled in the Fall of 1988.

P.S.1 will present two major exhibitions simultaneously and thereby extend the visitor's horizon on South East Asian Art and Architecture. To our knowledge this is the first time that Contemporary Asian Art will be presented on this scale in a major New York art institution. The focus of both projects is on present day art and architecture in Asian countries and their dynamic interdisciplinary context. The entire north wing of P.S.1 amounting to approximately 15,000 square feet of exhibition space will be devoted to the following projects:

Inside - Out / Chinese Contemporary Art

Co-organized by the San Francisco Museum of Modern Art and the Asia Society, New York. Curated by Gao Minglu, Garry Gersick, and Colin Mackenzie this project focuses on Chinese Contemporary Art from mainland China, Taiwan, Hong Kong as well as from overseas Chinese Artists.

China on the Move

Originally presented at the Secession in Vienna, Austria, this widely-acclaimed group show includes more than 100 artists and architects from South East Asia who investigate the Asian city, urban planning and architecture. Curated by Peter Hertz and Hans Ulrich Obrist.

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'98 03/11 14:23

☎06 614 7800

HYATT FRONT

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 *** 通信結果レポート ***

送信 終了 シマシ

受付番号	1359
発信人名称	HYATT FRONT
相手先電話番号	00337800753
相手先略称	
開始時刻	03/11 14:22
通信時間	01'02
枚数	2
通信結果	OK

Dear Friend,

We are very happy to inform you about two upcoming exhibitions at P.S.1 Contemporary Art Center which will create a unique focus on South-East Asian Contemporary Art scheduled in the Fall of 1998.

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Inside - Out / Chinese Contemporary Art

Organized by the San Francisco Museum of Modern Art and the Asia Society, New York. Curated by Gan Minglu, Garry Gurnah, and Colin Mackenzie this project features Chinese Contemporary Art from mainland China, Taiwan, Hong Kong as well as from overseas Chinese artists.

Edits on the Move

Originally planned as the Southeast in Vietnam, Seattle, this white-on-black group show includes more than 100 artists and architects from South East Asia and throughout the Asian city, urban planning and architecture. Curated by Peter Harris and Harold Sacks Chair.

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22-25 Jackson Ave at 46th Ave
Long Island City, New York 11101
t: 718.784.2084 f: 718.482.9454
e: mail@ps1.org

Hyatt
Rm 1616

T 06-612-1234
F 06-614-7800

PS1

March 1998

Georg Kochi

March 11

Dear Friend,

We are very happy to inform you about two upcoming exhibitions at P.S.1 Contemporary Art Center which will create a unique focus on South-East Asian Contemporary Art scheduled in the Fall of 1998.

P.S.1 will present two major exhibitions simultaneously and thereby extend the visitor's horizon on South East Asian Art and Architecture. To our knowledge this is the first time that Contemporary Asian Art will be presented on this scale in a major New York art institution. The focus of both projects is on present day art and architecture in Asian countries and their dynamic interdisciplinary nature. The entire south wing of P.S.1 amounting to approximately 15,000 square feet of exhibition space will be devoted to the following projects:

Inside - Out / Chinese Contemporary Art

Co-organized by the San Francisco, Museum of Modern Art and the Asia Society, New York. Curated by Gao Minglu, Garry Garrels, and Colin Mackenzie this project focuses on Chinese Contemporary Art from mainland China, Taiwan, Hong Kong as well as from overseas Chinese Artists.

Cities on the Move

Originally presented at the Secession in Vienna, Austria, this widely-acclaimed group show includes more than 100 artists and architects from South East Asia who investigate the Asian city, urban planning and architecture.
Curated by Hou Hanru and Hans-Ulrich Obrist

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I.A.2299

Both exhibitions have already created a considerable amount of attention before opening in New York. *Cities on the Move* has been successfully presented at the venerable Secession in Vienna, Austria and will be on view in Bordeaux, France during the Summer of 1998. *Inside Out* will be presented at the San Francisco Museum of Modern Art in the Spring of 1999.

The following Japanese artists will participate in the exhibitions:

Cities on the Move

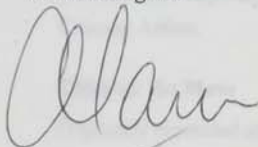
Nobuyoshi Araki, Itsuko Hasegawa, David d'Heilly & Kayoko, Takashi Homma, Arata Isozaki, Toyo Ito & Associates, Hanayo, Kiyonori Kikutake, Takeshi Kitano, Kisho Kurokawa, Maki and Associates Architecture Planning, Mariko Mori, Takashi Murakami, Tsuyoshi Ozawa, Riken Yamamoto, Miwa Yanagi, Takahiro Tanaka, Yutaka Sone, Kazuo Sejima - Kazuyo Sejima & Associates,

We are still in need of additional support for the travel & accommodation of the artists as well as for the production of their work in New York. We would be very happy pleased to discuss funding possibilities with you or one of your representatives in New York.

At the same time we want to alert you to our upcoming project **Generation Z**, an ambitious survey exhibition of international emerging artists, which will be held at P.S.1 in the Spring of 1999. We will approach you with more detail at a later stage in the process.

I cordially invite you to a tour through our new and expanded facilities. Please let us know a convenient time for you and we will be happy to arrange a meeting.

With best regards



Alanna Heiss
Executive Director

I want to
know of our
program & hope
to see you
in Tokyo! A.H

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I.A.2299

P.S.1 Contemporary Art Center
 22-25 Jackson Ave at 46th Ave
 Long Island City, New York 11101
 t: 718.784.2084 f: 718.482.9454
 e: mail@ps1.org

Hyatt
Rm 1616
Tel:
06-612-1234
FAX
06-614-7800

PS.1

March 1998

Mr. Hayato
Japan Foundation

Dear Friend,

We are very happy to inform you about the new P.S.1 Contemporary Art Center which will create a unique focus for contemporary art scheduled in the Fall of 1998.

P.S.1 will present two major exhibitions simultaneously on the horizon on South East Asian Art and Architecture. We believe that Contemporary Asian Art will be presented in a new institution. The focus of both projects is on presenting art from these countries and their dynamic interdisciplinary nature. The amounting to approximately 15,000 square feet of space for the following projects:

Inside - Out / Chinese Contemporary

Co-organized by the San Francisco, Museum of Modern Art, New York. Curated by Gao Minglu, Garry Garrels, and others. This project focuses on Chinese Contemporary Art from mainland China, Taiwan, Hong Kong as well as from overseas Chinese Artists.

Cities on the Move

Originally presented at the Secession in Vienna, Austria, this widely-acclaimed group show includes more than 100 artists and architects from South East Asia who investigate the Asian city, urban planning and architecture. Curated by Hou Hanru and Hans-Ulrich Obrist

11 m
3500
Fax to /
03-5562

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I.A.2299

P.S.1 Contemporary Art Center
22-25 Jackson Ave at 46th Ave
Long Island City, New York 11101
t: 718.784.2084 f: 718.482.9454
e: mail@ps1.org

Hyatt
Rm 1616
Tel:
06-612-1234
FAX
06-614-7800

PS1

March 1998

Mr. Hayato Ogo
Japan Foundation

March 11th

Dear Friend,

We are very happy to inform you about two upcoming exhibitions at P.S.1 Contemporary Art Center which will create a unique focus on South-East Asian Contemporary Art scheduled in the Fall of 1998.

P.S.1 will present two major exhibitions simultaneously and thereby extend the visitor's horizon on South East Asian Art and Architecture. To our knowledge this is the first time that Contemporary Asian Art will be presented on this scale in a major New York art institution. The focus of both projects is on present day art and architecture in Asian countries and their dynamic interdisciplinary nature. The entire south wing of P.S.1 amounting to approximately 15,000 square feet of exhibition space will be devoted to the following projects:

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I.A.2299

body
F. 03.353

HYATT FRONT

001

通信結果レポート

1360

HYATT FRONT

00335355565

開始時刻

03/11 14:25

通信時間

01'03

枚数

2

通信結果

OK

Letter to the Mayor

Katsuyuki Aoki, Bruce Margolin, David Hively & Carolyn, Takashi Morita, Arata Isozaki, Togo Ito & Associates, Shigeru Kiyomoto Kiyomoto, Yasuji Kiyomoto, Kiyoko Kiyomoto, Masao and Associates Architects Planning, Shiroko Mori, Takashi Morikawa, Tetsuo Oishi, Kiyoko Yamashita, Minor Tsurugi, Takahito Takata, Yumiko Tani, Kiyoko Tani - Kiyoko Tani & Associates.

We are still in need of additional support for the travel & accommodation of the artists as well as for the production of their work in New York. We would be very happy pleased to discuss funding possibilities with you or one of your representatives in New York.

At the same time we want to alert you to our upcoming project Generation Z, an ambitious survey exhibition of international emerging artists, which will be held at P.S.1 in the Spring of 1993. We will approach you with more detail at a later stage in the process.

cordially invite you to a visit through our new and expanded facilities. Please let us know a convenient time for you and we will be happy to arrange a meeting.

With best regards

William Klein

William Klein
Executive Director

Always very late replies.
I wonder if you could arrange
a meeting with Mr. Seiji Tsurumi
in order to thank him for his generous
support of our reading program.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I.A.2299

'98 03/11 14:26

☎06 614 7800

HYATT FRONT

001

 *** 通信結果レポート ***

送信 終了 シマシタ

受付番号 1360
 発信人名称 HYATT FRONT
 相手先電話番号 00335355565
 相手先略称
 開始時刻 03/11 14:25
 通信時間 01'03
 枚数 2
 通信結果 OK

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I.A.2299

Dear G. - I hope you can find
some time to meet with me so
I can bring you up to date
with all of our activities for next
fall!

Both exhibitions have already created a considerable amount of attention before opening in New York. *Cities on the Move* has been successfully presented at the venerable Secession in Vienna, Austria and will be on view in Bordeaux, France during the Summer of 1998. *Inside Out* will be presented at the San Francisco Museum of Modern Art in the Spring of 1999.

The following Japanese artists will participate in the exhibitions:

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Nobuyoshi Araki, Itsuko Hasegawa, David d'Heilly & Kayoko, Takashi Homma, Arata Isozaki, Toyo Ito & Associates, Hanayo, Kiyonori Kikutake, Takeshi Kitano, Kisho Kurokawa, Maki and Associates Architecture Planning, Mariko Mori, Takashi Murakami, Tsuyoshi Ozawa, Riken Yamamoto, Miwa Yanagi, Takahiro Tanaka, Yutaka Sone, Kazuo Sejima - Kazuyo Sejima & Associates,

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I cordially invite you to a tour through our new and expanded facilities. Please let us know a convenient time for you and we will be happy to arrange a meeting.

With best regards

Alanna Heiss

Alanna Heiss
Executive Director

Although very late notice,
I wonder if you could arrange
a meeting with Mr. SEIJI Tsutsumi
in order to thank him for his generous
support of our residency program

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA PS1	I.A.2299

'98 03/11 14:30

☎06 614 7800

HYATT FRONT

001

 ***** 通信結果 *****

送信 終了 シマシ

受付番号 1362

発信人名称 HYATT FRONT

相手先電話番号

相手先略称

開始時刻 03/11 14:

通信時間 01'03

枚数 2

通信結果 OK

fax to
 Mr. Aki moto
 086-227-6111

Bureau Corporation

Dear Friend,

We are very happy to inform you about two upcoming exhibitions at P.S.1 Contemporary Art Center which will create a unique focus on South-East Asian Contemporary Art scheduled in the Fall of 1998.

P.S.1 will present two major exhibitions simultaneously and thereby extend the visitor's horizon on South East Asian Art and Architecture. To our knowledge this is the first time that Contemporary Asian Art will be presented on this scale in a major New York art institution. The focus of both projects is on present day art and architecture in Asian countries and their dynamic interdisciplinary nature. The entire south wing of P.S.1 amounting to approximately 15,000 square feet of exhibition space will be devoted to the following projects:

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China on the Move

Originally presented at the Secession in Vienna, Austria, this widely-acclaimed group show includes more than 100 artists and architects from South East Asia who investigate the Asian city, urban planning and architecture. Curated by Hwa Hwa and Hans-Ulrich Clement.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I.A.2299

P.S.1 Contemporary Art Center
22-25 Jackson Ave at 46th Ave
Long Island City, New York 11101
t: 718.784.2084 f: 718.482.9454
e: mail@ps1.org

Hyatt
Rm 1616

FAX:

06. 614.7800

Tel

06. 612.1234

PS1

March 1998

Mr. Alaimoto
Benesse Corporation

Dear Friend,

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I.A.2299

- I know it is short notice, but need to meet with you regarding these many projects. Kazuo Kobata says you are the person to see in Tokyo. In there next week for the CCA and the P.S.1 press

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I cordially invite you to a tour through our new and expanded facilities. Please let us know a convenient time for you and we will be happy to arrange a meeting.

With best regards



Alanna Heiss
Executive Director

presentation on the 18th would you give me an appointment

A.H.

Tokyo: % Kazuo Kobata Fax 3384.7998

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I.A.2299

Cities on the Move

Artists:

Austria

Karl Heinz Klopf
Aglaja Konrad
Rudi Molacek

Australia

Simryn Gill

Canada

Ken Lum

China

Cai Guo Qiang
Yung Ho Chang
Chen Shaoxiong
Chen Zhen
Geng Jianyi
Yin Xiuzhen
Zhan Wang
Zhang Peili (Zhe Jian)
Zheng Guogu
Zhou Tiehai
Zhu Jia
Wang Jianwei
Xu Tan
Shi Yong

France

Dominique Gonzales- Foerster
Fiona Meadows / Frédéric Nantois
Huang Yong Ping
Jeong-A Koo
Wang Du
Shen Yuan

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I.A.2299

✕ Thailand

Ahramaiani (Yani)
Duangrit Bunnag Editor in Chief, Art 4D Magazine
Sumet Jumsai
Chitti Kasemkitvana
Surasi Kusolwong
Navin Rawanchaikul

USA

Harvard-Project
Hiromi Hosoya Harvard Graduate School of Design, Department of Architecture,
Greg Lynn UCLA School for Architecture

Rirkrit Tiravanija
Sarah Sze

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I.A.2299

✓ **Korea**

Choi Jeong Hwa
Jinai Kim
Soo-Ja Kim
Yun-Tae Kim
Lee Bul
Sohn-Joo
Seung H-Sang

✕ **Malaysia**

Liang Juhui
Liew Kung Yu
Ken Yeang
Wong Hoy Cheong

Netherlands

Rem Koolhaas
Fiona Tan (Djakarta)

✕ **Singapore**

Richard Ho
Liu Thai Ker
William Lim
Matthew Ngui

Phillipines

Judy Freya Q.

Sri Lanka

Chandraguptha Thenuwara

Switzerland

Jaques Herzog & Pierre de Meuron

✕ **Taiwan**

Chi Ti-Nan
Huang Chin-Ho
Jun-Jieh Wang

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Hong Kong

EDGE c/o Studio Archivio Limited
Michael Chan and Gary Chang

Oscar Ho
Ho Siu Kee
Tao Ho - Tao Ho Design
Wong Kar-Wai
Wong & Ouyang
Tsang Tsou-choi
Aaron Tan
Ellen Pau

India

Charles Correa

Indonesia

Heri (Var) Dono Ronodigdayan
Marintan Sirait / Andar Manik

Japan

Nobuyoshi Araki
Itsuko Hasegawa
David d'Heilly & Kayoko
Takashi Homma
Arata Isozaki
Toyo Ito & Associates
Hanayo
Kiyonori Kikutake
Takeshi Kitano
Kisho Kurokawa
Maki and Associates Architecture Planning
Mariko Mori
Takashi Murakami
Tsuyoshi Ozawa
Riken Yamamoto
Miwa Yanagi
Takahiro Tanaka
Yutaka Sone
Kazuo Sejima - Kazuyo Sejima & Associates

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P.S.1 Contemporary Art Center
22-25 Jackson Ave at 46th Ave
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PS1

Projects relating to Germany and/or German Artists

◆ Summer 98

Deep Storage / Sexy Summer Evenings
Outdoor series accompanying the exhibition

Travel & Accommodation for German DJs etc. 10,000 \$

◆ Spring 99

Martin Kippenberger – Self Portraits
Large survey of the late artist's self-portraits

Major Production support needed 100,000 \$

Anna Oppermann

Presentation of an installation in collaboration with the artist's estate

Production support needed 20,000 \$

Generation Z

Survey exhibition of emerging European and American Artists

Support for German Artists in the Exhibition 10,000 \$ / Artist
Total exhibition support needed 200,000 \$

◆ Fall 99

Children of Berlin

Survey of young Berlin-based artists, designers, architects, directors etc. 10 years after 1989

Curatorial Expenses, Research, Travel, Production 80,000 \$

3RD CONFERENCE

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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♦ Ongoin

◆ Ongoing Series

Projects/ Installations @ P.S 1

Site-specific special projects throughout the building

Travel & Accommodation, Shipping, Production

10,000 \$ / Project

◆ Projects under Consideration

◆ Projects under Consideration

Sigmar Polke

Sigmar Polke

120-19 10/11/98
PS: F/S/98

Summer 98 19,000.-

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I.A.2299

P.S.1 Contemporary Art Center

22-25 Jackson Ave at 46th Ave
Long Island City, New York 11101
t: 718.784.2084 f: 718.482.9454
e: mail@ps1.org

PS1

January 9, 1998

Alexander Godschalk / Marina Abramovic

21, Binnenkant
1011 BH Amsterdam - Holland

Fax: 011 31 20 620 81 48

Dear Alexander and Marina,

Thanks for your fax. I only returned yesterday from a vacation and did not see it before. I hope you had good holidays and could enjoy some time off too.

We are slowly but steadily moving towards the final repair even though the procedure still seems haunted by delays outside our influence:

When I called Ron Bohez on December 12 to inquire about the shipment of the replacement elements he told me that they were not yet shipped. So they shipped them then, and they did not arrive before everybody left for the holidays.

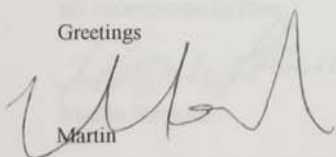
We finally got a confirmation from an electrical engineer that there should be no problem if we change the transformer to a three phase transformer. This transformer was immediately ordered. Enclsoed you find his report for your documentation and future needs.

The last step will immediately happen after Hanks return from his holidays on January 20. The replacement elements will be installed and the ladder will be hooked up to the new transformer supervised by Steve Weiss – an electrical engineer with a degree from Stanford. So the ladder will be wired back to it's original state and tested before shipped to Bern.

I would have been happier myself with a quicker progress but that's what I can report and I am grateful for your understanding.

I thought the invoices were paid before I left and will check when our accountant returns on Monday.

Greetings



Martin

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I.A.2299

07/05 '98 10:10 FAX +43 1 5875307 34

WR.SECESION

002

SECESSION

Vereinigung bildender Künstler Wiener Secession

Friedrichstraße 12, A-1010 Wien, Tel +43 1 587 53 07, Fax +43 1 587 53 07-34

Internet: <http://www.t0.or.at/secession>

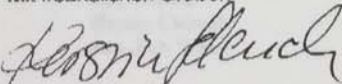
Lieber Martin Fritz,

Die US\$ 25.000,- loan fee in meinem Fax vom 27. April waren insofern ein Mißverständnis, als dies die loan fee für alle anderen Stationen ist. Für New York (PS1) wurden, wie Sie richtig anführen und wie ich auch meinen Aufzeichnungen entnehmen kann, US\$ 20.000,- als loan fee vereinbart. Das heißt, gegenüber allen anderen Stationen wurden Sie bereits um US\$ 5.000,- bevorzugt. Darüber hinaus zahlen Sie auch keine anteiligen Rücktransportkosten und auch die Tatsache, daß der Transport nach New York teurer ist als innerhalb Europas wird in den Transportkosten nicht berücksichtigt. Ich glaube, Sie werden mir Recht geben, daß US\$ 20.000,- loan fee für eine Ausstellung, die uns bisher ATS 3,8 Mio. gekostet hat (ohne Rücktransport) nicht übertrieben ist und wir sind auch nicht bereit hier weitere Konzessionen zu machen.

Weiters bin ich etwas beunruhigt, da ich einerseits von Hans-Ulrich Obrist gehört habe, daß Sie bereits seit längerer Zeit keinen Kontakt mit ihm hatten und Sie darüber hinaus in Ihrem Fax vom 1. Mai anführen, daß Sie "noch immer keinen Sponsor für die Ausstellung gefunden" hätten. Ich ersuche Sie daher höflich mir umgehend eine definitive Zusage und einen entsprechenden Termin zu faxen. Weiters erlaube ich mir, Sie darauf hinzuweisen, daß die loan fee im Vorhinein zu bezahlen ist. (Dies dürfte für Sie kein Problem darstellen, da – wie Sie in Ihrem Fax schreiben – der betreffende Scheck von Frau Lauder bereits bei Ihnen eingelangt ist.)

Ich bin von Ihrer Vorgangsweise ein wenig Überrascht, hoffe aber, daß es sich hier lediglich um Kommunikationsschwierigkeiten handelt. Ich finde es etwas ungewöhnlich, daß wir noch immer kein offizielles Schreiben von Ihnen erhalten haben und auch Ihr Hinweis auf den nicht vorhandenen Sponsor finde ich ungewöhnlich, da wir (Sylvie Liska) ja für Sie den Sponsor für die loan fee gefunden haben! Sollten Sie aus irgendwelchen Gründen Ihre ursprüngliche Zusage rückgängig machen und die Ausstellung nun doch nicht ins PS1 holen wollen, bitte ich Sie mir dies UMGEHEND mitzuteilen, da ich dann dringendst entsprechende Maßnahmen setzen muß, ansonsten hoffe ich auf eine baldige definitive Bestätigung und auf die Antwort auf Punkt 2. (Transport von Bordeaux) aus meinem letzten Fax.

Mit freundlichen Grüßen


Kerstin Scheuch

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I.A.2299

Korea

Choi Jeong Hwa
Jinai Kim
Soo-Ja Kim
Yun-Tae Kim
Lee Bul
Sohn-Joo
Seung H-Sang

Malaysia

Liang Juhui
Liew Kung Yu
Ken Yeang
Wong Hoy Cheong

Netherlands

Rem Koolhaas
Fiona Tan (Djakarta)

Singapore

Richard Ho
Liu Thai Ker
William Lim
Matthew Ngui

Phillipines

Judy Freya Q.

Sri Lanka

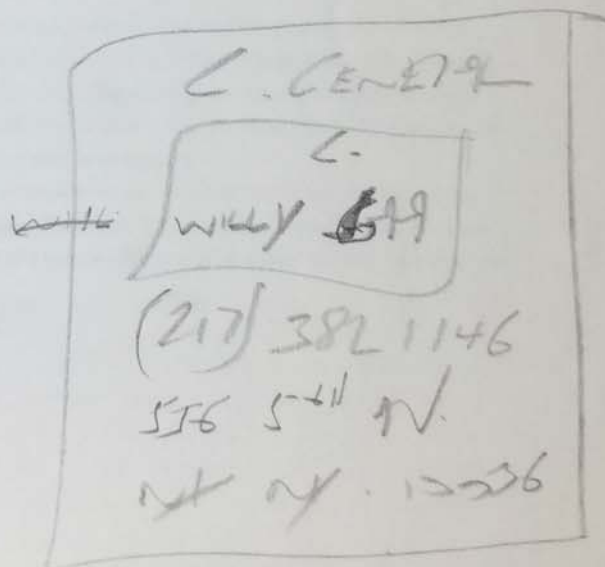
Chandraguptha Thenuwara

Switzerland

Jaques Herzog & Pierre de Meuron

Taiwan

Chi Ti-Nan
Huang Chin-Ho
Jun-Jieh Wang



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Korea

Choi Jeong Hwa
Jinai Kim
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Lee Bul
Sohn-Joo
Seung H-Sang

Malaysia

Liang Juhui
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Taiwan

Chi Ti-Nan
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Jun-Jieh Wang

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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PS1

Fall 1998

Two Exhibitions on Asian Contemporary Art at P.S.1 Contemporary Art Center

Inside Out: New Chinese Art

This exhibition examines the dynamic interplay of modernity and identity, played out in different ways in China, Hong Kong, Taiwan, as well as in Paris and New York where many of the Chinese émigré artists of the last decade reside. For these artists, modernity and identity are separable and interactive elements. An underlying theme of the exhibition is that, for these artists, the local cultural heritage cannot be restored without modernity; and, contemporary art cannot be new, unique and international in scope without a sense of the artists' identity as both living in a contemporary context and inheriting a tradition. The exhibition is produced by the Asia Society, New York, San Francisco Museum of Modern Art and will be presented at P.S.1 Contemporary Art Center and the Asia Society.

Artists:

September 13 - January 3, 1999

Cities on the Move

Cities on the Move, curated by Hou Hanru and Hans Ulrich Obrist for the Secession in Vienna, seeks to stimulate more exchange between art and architecture. The exhibition endeavors to shed some light on the dynamic architecture and art scenes of many Southeast Asian cities. Recurrent themes are density, growth, complexity, speed, traffic, dislocation, migration, homelessness and ecology. The

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different positions make clear that there is no such thing as an "Asian city" but that there are manifold, heterogeneous concepts of the city.

Artists:

Austria: Karl Heinz Klopf, Aglaja Konrad, Rudi Molacek, Australia: Simryn Gill, Canada: Ken Lum, China: Cai Guo Qiang, Yung Ho Chang, Chen Shaoxiong, Chen Zhen, Geng Jianyi, Yin Xiuzhen, Zhan Wang, Zhang Peili (Zhe Jian), Zheng Guogu, Zhou Tiehai, Zhu Jia, Wang Jianwei, Xu Tan, Shi Yong, France: Dominique Gonzales-Foerster, Fiona Meadows / Frédéric Nantois, Huang Yong Ping, Jeong-A Koo, Wang Du, Shen Yuan, Hong Kong: EDGE, Michael Chan and Gary Chang, Oscar Ho, Ho Siu Kee, Tao Ho - Tao Ho Design, Wong Kar-Wai, Wong & Ouyang, Tsang Tsou-choi, Aaron Tan, Ellen Pau, India: Charles Correa, Indonesia: Heri (Var) Dono Ronodigdayan, Marintan Sirait / Andar Manik, Japan: Nobuyoshi Araki, Itsuko Hasegawa, David d'Heilly & Kayoko, Takashi Homma, Arata Isozaki, Toyo Ito & Associates, Hanayo, Kiyonori Kikutake, Takeshi Kitano, Kisho Kurokawa, Maki and Associates Architecture Planning, Mariko Mori, Takashi Murakami, Tsuyoshi Ozawa, Riken Yamamoto, Miwa Yanagi, Takahiro Tanaka, Yutaka Sone, Kazuo Sejima - Kazuyo Sejima & Associates, Korea: Choi Jeong Hwa, Jinai Kim, Soo-Ja Kim, Yun-Tae Kim, Lee Bul, Sohn-Joo, Seung H-Sang, Malaysia, Liang Juhui, Liew Kung Yu, Ken Yeang, Wong Hoy Cheong, Netherlands: Rem Koolhaas, Fiona Tan (Jakarta), Singapore: Richard Ho, Liu Thai Ker, William Lim, Matthew Ngui, Phillipines, Judy Freya Q., Sri Lanka: Chandraguptha Thenuwara, Switzerland: Jaques Herzog & Pierre de Meuron, Taiwan, Chi Ti-Nan, Huang Chin-Ho, Jun-Jieh Wang, Thailand: Ahramaiani (Yani), Duangrit Bunnag, Sumet Jumsai, Chitti Kasemkitvana, Surasi Kusolwong, Navin Rawanchaikul, USA: Harvard-Project, Hiromi Hosoya Harvard Graduate School of Design, Department of Architecture,, Greg Lynn UCLA School for Architecture, Rirkrit Tiravanija, Sarah Sze,

October 18 - February 7, 1999

ABOUT P.S.1, P.S.1 was founded in 1971 by Alanna Heiss as The Institute of Art and Urban Resources Inc., a non-profit organization dedicated to the transformation of abandoned and underutilized buildings in New York City into exhibition, performance and studio spaces for artists. The Center now operates two internationally acclaimed spaces for contemporary art: P.S.1 in Long Island City and The Clocktower Gallery in Tribeca, both of which contain museum-quality galleries and extensive studio facilities for the National and International Studio Program., P.S.1 receives annual support from the New York City Department of Cultural Affairs towards operating costs. Programs of P.S.1 are supported by the New York City Department of Cultural Affairs, The Office of the President of the Borough of Queens, The Council of New York City, the P.S.1 Board of Directors, as well as the New York State Council of the Arts and the National Endowment for the Arts. Additional funding is provided by foundations, and corporate and individual contributions, as well as through membership and admission donations.

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H.K. ARTS DEV. COUNCIL

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HONG KONG A R T S
DEVELOPMENT COUNCIL
香港藝術發展局

February 23, 1998

Jane
PS1 Contemporary Art Centre
22-25 Jackson Avenue
46th Avenue, Long Island City
New York 11101
USA

SEND BY FAX : 718-482 9454

Dear Jane

Re: Contact name & address for the HKADC

Thank you for the message left on the answering machine regarding contacts for the HKADC.

Mailing should be addressed to :

Hiram To
Executive Officer (Visual Arts)
Hong Kong Arts Development Council
38 Russell Street, 11/F Causeway Bay
Hong Kong

Mainline tel : 2827 8786, Direct : 2820 1073, Fax : 2519 9301

Yours sincerely

Hiram To
Executive Officer (Visual Arts)

HT/co/VAC/letter/Jean.doc