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The Institute for ART AND URBAN RESOURCES, Inc.
 Executive Office: The Clocktower
 108 Leonard Street
 New York City 10013

November 8, 1978

Press Contact:
 Jill Kurtzer
 212/233-1096

PRESS RELEASE

PROJECT STUDIOS ONE (PS 1)
DECEMBER 3, 1978 - JANUARY 21, 1979

The Institute for ART AND URBAN RESOURCES, Inc. opens the second exhibition schedule period at P.S. 1 on Sunday, December 3rd (Opening reception, 1-6 pm). This exhibition period will run from December 3 through January 21; all exhibitions and projects are scheduled for those dates, unless otherwise noted. P.S. 1 is open to the public Thursday through Sunday, from 1-6 pm.

COUPLES: AN EXAMINATION OF THE COLLABORATIVE AND INDEPENDENT WORK OF 16 ARTISTS, is in the Group Exhibition Center. In the Auditorium, HARRY's Dance Company, directed by Senta Driver, will present a series of performances. In both P.S. 1 and The Clocktower, dancer Min Tanaka will present performances. Artists in the International Studio Program having Open Studio Exhibitions are: Hilmar Boehle (Dusseldorf, The State Academy), Kristen Gerber (West Berlin), Pieter Holstein (The Netherlands), and Bernd Jensen (Dusseldorf). Special Project artists are: Martine Aballéa, Melvin Edwards, John Giordano, Nicholas Hondrogen, Kenneth Juon, The Organization of Independent Artists (Coordinated by Gigi Franklin), Pat Oleszko, Alternative Gestures: Another Look at Dance Photography (co-ordinated by Barbara Moore), Roland Poulin, Ed Rothfarb, Louise Stanley, Anthony Thompson, Irene Young, and a Special Performance by Eberhard Blum. The Interdisciplinary Program offers: Architecture (coordinated by Lindsay Shapiro); Diana Agrest and Mario Gandelsonas, Photography: Arnold Kramer. Poetry (coordinated by David Shapiro): Kenneth Deifik. Super8: Scott B & Beth B. And Video: Anthology Film Archives, Video Program (coordinated by Shigeko Kubota).

COUPLES: AN EXAMINATION OF THE COLLABORATIVE AND INDEPENDENT WORK OF 16 ARTISTS, The Exhibition Center, curated by Alanna Heiss

Collaboration has emerged more and more frequently as a method of producing art, particularly in the fields of video and film. This exhibition is organized to show the work of 16 artists who are linked as couples and who produce work either collaboratively, independently, or both. Artists: Nam June Paik and Shigeko Kubota, Klaus Rinke and Monika Baumgartl, Helen and Newton Harrison, Yvonne Jacquette and Rudy Burkhardt, Christian Boltanski and Annette Messager, Anne and Patrick Poirier, Vitaly Komar and Alexander Melamid, Bill Anastasi and Dove Bradshaw. (Sunday, Jan. 14, Panel Discussion, call for info.)

HARRY, The Auditorium

HARRY, a company of four dancers directed by Senta Driver, will be in residence in the Auditorium of P.S. 1 during the months of December and January. This project, supported by the Jerome Foundation, the National Endowment for the Arts, the New York State Council on the Arts, and the Institute for Art and Urban Resources, will begin on December 3rd, with an informal performance at 3 PM. The company will present full-length performances on December 31st and January 7th, 14th, and 21st, also at 3 PM, which will include a new men's duet made under a 1978-79 Guggenheim Fellowship and a work-in-progress in collaboration with sculptor, Carol Parker. Rehearsals will be open to the public on Thursdays through Sundays, through January 21st.

MIN TANAKA, HYPER DANCE-DRIVE SERIES, P.S. 1 and The Clocktower
 (Coordinated by Paula Court)

After performing at The Louvre (Paris) to record breaking crowds, MIN TANAKA will continue his HYPER DANCE-DRIVE SERIES in NYC with seven performances in three days. Presented by the Body Weather Laboratory-Tokoyo in collaboration with The Institute for Art and Urban Resources. The Drive series is a culmination of the themes of "subject" and "nature on both sides of the skin"; the field; relations and sympathy with people, matter, and objects. As part of the Drive series, over 50 performances have been held all over Japan by MIN TANAKA and other members of the Body Weather Laboratory. Performance schedule: Friday, Nov. 24, 3-6PM, P.S. 1 (free)
 Saturday, Nov. 25, 3-6PM, P.S. 1 (free)
 Sunday, Nov. 26, 1-3PM, P.S. 1 (free)
 " " " 4-6PM, Clocktower (free)

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The International Studio Program

The International Committee of the Institute for Art and Urban Resources, Inc. subsidizes and sponsors a studio/exhibition program for invited artists from other countries. Artists are proposed by a sub-committee formed by the sponsoring country or city. The artists are then selected and invited by a committee of artists, critics, and art historians in NYC. Residencies are from 6 to 12 months; sometime during or at the conclusion of the residency, the artist presents an Open Studio Exhibition. The aim of the International Studio Program is to provide a working environment for artists from other countries in New York City, in a community of artists and art-world professionals (critics, art historians, museum directors, etc.). International sponsors to date include: The Netherlands, Berlin, Dusseldorf, The Dusseldorf Academy, France, and Canada.

HILMAR BOEHLE, The State Academy, Dusseldorf
Rooms 101 & 102 New Wing

"Sculpture and Drawings"

KRISTEN GERBER, West Berlin (DAAD)
Room 104 B, New Wing

Installation, "Project"

PIETER HOLSTEIN, The Netherlands
Room 306 New Wing

"Work in Progress"

BERND JENSEN, Dusseldorf
Room 109 & Hallway, New Wing

Photographs

Special Projects

The Special Project Program offers space to artists to conceive, exhibit, and perform a specific project with in a short-term period. The public is offered the opportunity to view either the work in progress, or the exhibition of a project realized within and for the viewing space.

MARTINE ABALLEA
The Project Closet

Installation

MELVIN EDWARDS
Room 201 Old Wing

"Decembers Room to January", a room that fragmentarily sums up the thoughts and work of the years ending, the times beginning in steel, color, movement, and emotion. Titles: "Good Friends in Chicago", "Thelmarie", "Doorway"

JOHN GIORDANO
Basement, The Tunnels

Installation

NICHOLAS HONDROGEN
Room 206 Old Wing

"Plato's Perfection Inversed", is an installation consisting of 3 black and white photographs, (40"x40"), 3 color photographs, (40"x40"), 1 three part oil painting on slate, (30"x96"), and 3 sculptures in cast asphalt, (20"x20"x60"). In this installation, "Plato's Simili of the Cave", has been used as a metaphor for Western thought. Through the various media mentioned above, the metaphor has been inversed. The reason for inverting the classical understanding of this metaphor questions the rationales used by science, religion, and philosophy, in shaping our perception and assimilation of a given subject. In other words, our perception and way of thinking is necessarily based upon the acceptance of the rules of a given system.

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KENNETH JUON
Project Hallway, Back

"One Moose, One Deer, Four Rams"
A sculpture installation of six life-size animal heads, constructed of wood and plaster, reflecting the artist's interest in cross cultural references.

ORGANIZATION OF INDEPENDENT ARTISTS

"Post-Card Size Art", Coordinator, Gigi Franklin
Room 204 Old Wing

"Post-Card Size Art"
The OIA was invited to exhibit at the "Arte Fiera" in Bologna, Italy, June 1-6, 1978, by Arturo Schwarz. It was the first international exhibition sponsored by the OIA, and represented 350 artists. They have received invitations to tour this exhibition in several other European cities, and have invited European artists to submit work to be exhibited in New York.

PAT OLESZKO

Room 207 Old Wing

"I am an artist who uses irony and ridicule to make my art humorous. Working thru costumes as sculpture (using the body as an armature) and transposing environments (using trees, buildings etc. as armature) into commiserate platforms, has been the basis of my activity for the past eight years in and out of New York, I have worked on scale from street and parade intervention, to solo indoor one-woman performances to large-scale outdoor extravaganzas (with casts of 'thousands'). I have performed on these occasions in college and universities, museums, conventions, birthday parties, magazines, television, films and have been greeted with more than occasional malevolence by the police. HAND/SOME/SHOW represents the first environment which will exist without a performance per se. Hopefully it will intimate a conversational theatricks totally in its presentation. The environment will consist of two "arm" chairs and a "head" light."

Photographers of Experimental Dance, Coordinator, Barbara Moore

ALTERNATIVE GESTURES: ANOTHER LOOK AT DANCE PHOTOGRAPHY

Project Hallway, Front

Among the photographers represented are: Johan Elbers, Philip Hipwell, James Klosty, Babette Mangolte, Peter Moore, Gwenn Thomas, and Nathaniel Tileston. Most of them have worked extremely closely, sometimes in collaboration, with the foremost practitioners and theoreticians of the New Dance. While they do not represent all one point of view, their thesis is that, as the aesthetics and conceptual concerns of dance were radically altered, the photographer's perception reflected this change. Marvelous images may or may not be dramatic, may depict either stasis or movement, awkwardness or grace; the approach may be formal or casual, serious or humorous. This showing by a group of independents is meant to demonstrate that the International Center of Photography (in their current exhibition of dance photographs) has failed to acknowledge the full and exciting range of dance photography today.

ROLAND POULIN (Montreal, Canada), in cooperation with the International Studio Program, Canada
Room 205, Old Wing

"The structure of this particular piece was developed from a change of level, I noticed, between the hallway and one of the rooms of P.S. 1. However, this piece, like most of my work, remains intimate, self-contained. I am interested in a sculpture that has to be "experienced" in time, and where information is relative."

ED ROTHFARB (Boston)

Room 208 Old Wing

"A Dream That My Friend Told Me"

"For the last year or so I have wanted to explore dream and story telling through my sculpture. A few months ago a friend told me a dream that stayed in my memory, particularly in terms of its visual imagery. This installation is my attempt to render that dream in terms of space, word, and image."

LOUISE STANLEY (California)

Coordinator, Michael Auping/Matrix, University of Ca., Berkeley
Hallway, 2nd Floor Old Wing

"The salient characteristic of Stanley's style is her personal approach to representing the human figure. She is less interested in representing how people look in a literal sense than in what their looks express. Her emphatically distorted figurative style, while initially comic in appearance, is an important means of controlling the associative as well as the struc-

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tural level in her watercolors. Characteristically, the artist's attitudes are articulated through the characters that people her vignettes. She states, "I like to distort people so that they become ideas." (conversation July 10, 1978) - Michael Auping/Matrix/Berkeley

ANTHONY THOMPSON
Room 303 Old Wing

"Stuff and The Wall"

"Painting has traditionally tried to make fake stuff look real. I'm trying to get the idea across that real stuff may be fake. You may be dissappointed when you see what this amounts to; a rationale for making irrationally love-able objects."

IRENE YOUNG
Room 209 Old Wing

"Four Boxes"

Four walk-in modules built of wood and plaster board. White seamless walls create the feeling of sturdiness and isolation. Each possesses its own interior effect.

EBERHARD BLUM, in cooperation with the International Studio Program, Berlin Germany
The Exhibition Center
Sunday, January 7, 1979, 3-6PM

"Sixty-Two Mesostics Re Merce Cunningham", by John Cage 1971
for Voice unaccompanied using Microphone
performed by
Eberhard Blum

The Interdisciplinary Program

Several rooms established specifically for certain areas of activity formerly included under the general Special Projects category. These rooms function as Special Project rooms, but are devoted to experiments in the designated media. Emphasis is placed on critical rather than casual selection of the artists.

Architecture, Coordinator, Lindsay Stamm Shapiro
DIANA AGREST AND MARIO GANDELSONAS
Room 202 Old Wing

ARCHITECTURE BETWEEN MEMORY AND AMNESIA / Architectural Project

Photography
ARNOLD KRAMER (Washington, D.C.)
Room 302 Old Wing

"Interior Views, 1977"

"The poignance of the way in which people arrange the 'ornamental' appurtenances of their domestic habitats is greater perhaps than how they organize the more functional objects, and perhaps just as poignant as the way in which 'artists' arrange the decorative elements in their environments. If you really look at the unselfconscious arrangements people make, you see an esthetic quotient more complex and more 'difficult' than the most calculated composition of the artist. It is this automatic esthetic, as it were, that Kramer isolates with his camera. This peculiarly gratuitous, lurking realm of 'fabulous beauty' in ordinary domestic surroundings constitutes for Arnold Kramer the raw material from which he fashions his subject." - Jane Livingston/Arnold Kramer, The Corcoran Gallery of Art, April - June, '78

Poetry, Coordinator, David Shapiro
KENNETH DEIFIK
Room 203 Old Wing

Kenneth Deifik, who is also a painter, is vitally involved in the relationships between painting and the other arts. He has published, lectured and given readings, and is interested in P.S. 1 because it is a place where young artists are generating new forms. He wants his poems to be read and seen by those artist who have, in a sense, inspired his work. He feels, art is involved in the act of self-definition, often by transgressing its boundaries. He is involved in transgressing the boundaries of art in the same way that P.S. 1 is changing the conventional sense of museum space. This is what keeps poetry and painting alive.

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Super 8
SCOTT B & BETH B
Auditorium Annex B

THE CULMINATION OF MANY YEARS OF RESEARCH INTO THE BREAKING POINT OF THE HUMAN ORGANISM
Beth B & Scott B have been collaborating on film and video for two years. Their substantial body of work produced from this collaboration includes: audiotapes and radio shows; videotapes, GO and INSPECTOR HOWE; and films, MISTRESS, X, SQUAT and the recently released feature film G-MAN, starring Bill Rice - with Marcia Resnick, Dori Levine, Hala and Caroline, Iolsta Hat, Beth B, Bob Mason, Gerard Hovagimyan, Charlie Ahearn, John Ahearn, Robin Winters, Sylvia Morales, and Scott B. The sound track includes sync sound and original music composed by the B Faction and Bob Mason, Jeff Lohn and Gerard Hovagimyan. G-MAN has been shown in upstate New York as well as New York City and will continue to be shown in New York theatres.

Video

ANTHOLOGY FILM ARCHIVES, Guest Curator, Shigeko Kubota
Auditorium Annex A

ANTHOLOGY VIDEO PROGRAM:

(Video Art at P.S. 1)

December 3, 2:30PM.....Al Robbins, "ANTICATASTROPHIES"
(Sunday) Live Video Poetry Reading

December 7, 2:30PM.....Seattle Video, AND/OR Gallery
(Sunday) Curator's Choice: Norie Sato, AND/OR, Seattle presents Videotapes and slides of installations by Alan Lands, Suzanne Tedesko, Karen Helmersson, Danae Willson, Bill Ritchie, Norie Sato, Jack Buchanas, Chris Jonic, and High Hope Productions

January 14, 2:30PM.....California Video, Sally Shapiro
(Sunday) "Cluck" "Inside Outside"
"Fractured Reflections"
"Reflected Refractions"

January 21, 2:30PM.....Charlotte Warren
(Sunday) "I graduated from P.S. 1..."
Slides and Video Narrative Performance

P.S. 1 is located at 21st Street and 46th Road, Long Island City, Queens. Take the Flushing Line #7 from Times Square or Grand Central to Hunter's Point, or the E or F lines from the Museum of Modern Art, two stops to 23rd St/Ely Avenue station. By car, after the Midtown Tunnel, take the first exit (21st St. and Van Alst) and continue 3 blocks on 21st St. to P.S.1.

The Institute for ART AND URBAN RESOURCES, Inc. is a private not-for-profit corporation which sponsors and organizes art exhibitions, performances, and workspace programs for artists in the boroughs of Manhattan and Queens. Major support is received from the New York State Council on the Arts and the National Endowment for the Arts.

This press release covers activities at P.S. 1 from Dec. 3rd, 1978 through Jan. 21st, 1979. For the 1978-79 program year, the artists rather than the Institute do the handling of individual publicity. Additional promotional and explanatory material for each exhibition, performance, installation, etc. is available from the artists, group of artists, or guest curator. For further information, you are encouraged to contact either our office or the artists directly.

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HIRSHHORN MUSEUM AND SCULPTURE GARDEN
SMITHSONIAN INSTITUTION

197 Augusta St
Ottawa
Ont
613 232/446

12 August 1980

Ms. Mary Sweeney
P. S. 1
Institute for Art and Urban Resources
46-01 21st Street
Long Island City, NY 11101

Dear Ms. Sweeney:

Thank you for your helpfulness during my visit to P.S.1 last spring. At that time, we spoke about the Couples show.

As the research on my exhibition Artistic Collaboration in the Twentieth Century continues, I am assembling documentation (including photographs of specific works) on artists who have worked jointly on projects in the visual arts. Thus, I would greatly appreciate it if you could send me material regarding the Couples show and panel discussion; updated information would be especially welcome.

I look forward to hearing from you.

Sincerely yours,

Cynthia Jaffee McCabe

Cynthia Jaffee McCabe
Curator for Exhibitions

Trisha-

Please send her as much info as possible. ~~With~~ With the info, explain to her that you are the archivist and will be the person to contact in the future

out)

BERND BECHER
HILLA BECHER

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KOMAR AND MELAMID INC.

NEW YORK, N.Y.

Will we need about 100 more of these for the Couples Show at PS!

The aim of our corporation is to lead the teeming masses to Art, to set men and women on the path of the great enterprise which is service to a Higher Goal; to give of themselves, to relinquish their souls upon the altar of a World Aesthetic. From the cloudy multitudes of lost souls we strive to distill a few spiritual diamonds, wresting them from the clutches of oblivion and death and preserving them in the ideal conditions of exhibition halls, museums and private collections.

ART IS THE SOUL OF THE WORLD: A WORK OF ART IS THE SOUL OF AN INDIVIDUAL

The Exhibit:

No.0074, Male. Lathrop, Augustus Theodore
(From a Private Collection, NYC)

Insulted and injured, buffeted about by social injustice, political hypocrisy and reduced to grovelling in filth, he is in the fatal hold of a decaying but still powerful society. 'In vino veritas,' he has made the motto of his life. "Evil," he told us, "is the Devil, but the Devil will croak in alcohol!"

A rare, pure soul, emotionally rich and highly sensitive.

No. 0345, Female. Johnson, Angela M.

A beautiful young woman, already well along the perilous path of service to mankind, selflessly giving her entire being to each needy homeless soul she encounters on the streets of this monstrous city. Obsessed with the idea of serving a Eofly Ideal, struggling against social evil, she gave her soul willingly and serenely, feeling that she was putting it in safe hands.

A soul amazing in its sensitivity, in its capacity for emotional fullness, rich in subtleties and nuances.

In selecting material for the present exhibit from the extensive New York collection, our main criterion was the quality of the souls in question. They are two in number: this was dictated by our desire to deliver these souls from the city's oppressive throngs and place them in the wide open expanse of white walls. The relative youth of our corporation has obliged us to provide the above text from our archives as a commentary on the exhibit.

True connoisseurs of Art will of course themselves experience the spirit emanating from the works, and perhaps they will not agree with our characterization of these souls. This is only natural--- words are insufficient and each individual understands a work of Art in their own most profoundly personal way.

Institute for Art and Urban Resources at P.S. 1
46-01 21st Street
Long Island City, Queens

"Couples"

December 3 - January 21, 1979

out)

BERND BECHER

HILLA BECHER

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- ~~~~~
1. NAM JUNE PAIK
 2. SHIGEO KUBOTA
 3. KLAUS RINKE
 4. MONIKA BAUMGARTL
 5. HELEN HARRISON
 6. NEWTON HARRISON
 7. YVONNE JACQUETTE
 8. RUDY BURCKHARDT
 9. CHRISTIAN BOLTANSKI
 10. ANNETTE MESSINGER
 11. ANNE POIRIER
 12. PATRICK POIRIER
 13. ~~ARAKAWA~~ BILL ANASTASI ?
 14. ~~MADLINE~~ GINZ DOVE BRADSHAW.
 15. VITALY KOMAR
 16. ALEXANDER MELAMED

(Sub. couple / if
Arakawa Madeline are
out)

BERND BECHER
HILLA BECHER

Spunkhead - 966-6160

Arakawa - Maclean ~~Co~~
(~~244-4050~~^{Eden}) - 674-1613 / 8

V⁹, Eve: same man - Rob. ^{USE KILLS}
Yurkies

OK. 4 Cl/2.1 Claus Reike - Monika Baumgartner

7. 5 Joel Shapiro - Ellen Phelan
925-7477

? 6. Al. Held - Sylvia Stone
966-9697
914-657-8006

~~David Austin~~

OK Col. Newton Garrison, Helen Garrison

Alternates

Albert - George

~~History~~
Geography

Christian

1 Bert. & Hill Street

Voiviers

Becker, 1/8

Curve

Lucina

Powers

Will. Coll.

Bob Morris - Chairman

0

Brown O'Donnell - Barb. 1/10/10

Christon

→ Christo / Jean Claude = Artist / administrator

77

→ Brenda Miller

Muelle

→ Main: Trailer

164.

Margaret Stearns
Lillian Perkins

→ Honda Catuca

→ John Coplans

→ Barbara Rose

⇒ Prime Samples

→ Bottle P.

John Perceval

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Kevin - 825-1122

~~Ham~~ June Pair - 226-5007
 Eve Soueiman - 966-4834

Burt Hilla Becker
 Christian Boltanski + O

75
 15

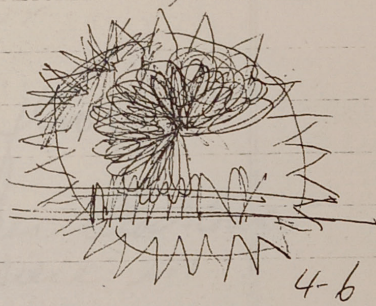
~~Ham~~

~~Artist~~
 "Couples"

S
 = Artist Couples
 Artists ~~Seminars~~
 Problems + opportunities
 Robert Morris

- Seminar
 - 12-13-14 - Jan 79
 main gallery

Short papers
 PG long statements
 8 people -
 open address



4-6

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CALL Holly Solomon.

COLLABORATION +
INDEPENDENCECouples Show.

SEMINAR

ELLIANA - LEO

INTERVIEW

8 ROOMS.

COLLABORATION - COUPLES - SIGN OF
70's - 80's ART.

- 1) POIRIERS IS PROTECTS.
- 2) BHERNT + HILLAH BECKER
- 3) KLAUS RINKE + MONIKA BALMGARTLEV
- 4) CHRISTIAN BOLTANSKI - ANNETTE ^{Holly} MESSANGER
- 5) NAUM JUNE PEIK.
- 6) NEWTON + HELEN
- 7) HELD - STONE
- 8) WYMAN - WAGNER
- 9) JOEL SHAPIRO - ELLEN PHELEN
- 10) ARAKAWA - MADELEINE GINZ
- 11) MONIKA GOLDBERG
- 12) ANASTASI Bill - Dawn

~~to Leon.~~

Set plasticine off the floor.

~~to~~ ANNE Norton Sculptures Clocktower
 Plastic Sheet to Cover piece in
 Storage.
Contact Lewis Stein. Remove Piece -

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EVE - AM 7.

Annette Messager
6 passage darcieu
Paris 75014
tel 331.67.47

Dear Holly

I hope all is OK for you and Horace and the Gallery functions well.

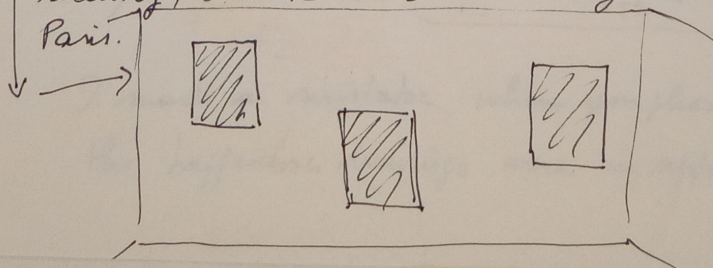
Antonio (of Sonnabend) phone to Christian about a show in PS1 on artist's couple and we say it's OK for Christian and me.

But I have no more informations.

For this show you can lend 2 or 3 serials (accident, argument, nightmare) who are in your gallery. You remember you don't have the original drawings of the serials but only the photo of the drawings (Neil knows all about that) but I think it's not a problem for this show.

I wish this 3 serials will be presented like in your gallery in 3 different heights, to play with the space.

If Martine ABallea is in New York you can ask her to help you for my installation (Martine is going to present something in PS1 in december) because she knows my work well and she helped me for my installation at Gillespie (ago) gallery recently, I think the show is very well received in Paris.



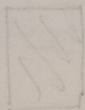
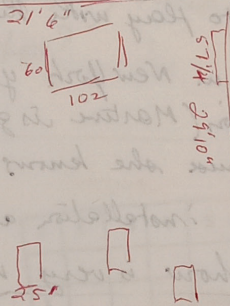
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I hope I shall come 2 weeks in New York
in march because Christian is going to have
a show in Gornelbeud in this time.

Amities à vous tous, j'espère à bientôt

Ameth

But I have no more information.
For this, then you can find 2 or 3 periods (existing
argument, rightness) who are in your gallery.
You remember you don't have the original drawings of
the friends but only the photo of the drawings (Noir
knows all about that) but I think it's not a problem
for this show.
I wish this I would like to present like in your gallery
in 3 different lights, to have in space
of Martine Agaller in New York you can ask to
help you for my installation. Martine is going to present something
in 1971 in December) because she knows my work well and
she helped me for my installation in the last year.
Recently, I think the work will be received in
the best way.



I made a mistake when you phone me. I thought
the happiness drawings were in appartement's friend

The Museum of Modern Art Archives, NY

Collection:

MoMA PS1

Series/Folder:

I. A. 215

Annette Messager

6 passage doreau

Paris 75014

NEIL

11/29.

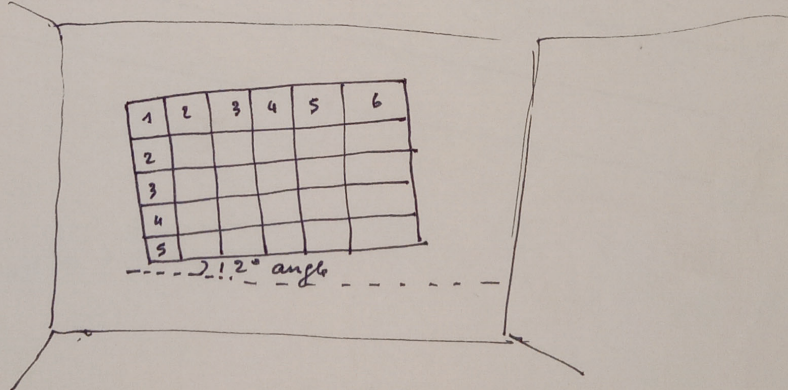
Dear friends,

Thank you for the phone call.

I think it would be good if you can put on one wall (9 meter?) the 3 serials (accident, argument, nightmare) and on the other wall the drawings of happiness ("the illustrated happiness") -

I wish the 20 drawings will be presented slantwise (en biais en français) like in your bureau, have you take photos?

2r



I made a mistake when you phone me. I thought the happiness drawings were in appartement's friend

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of Nancy Gillespie, but Nancy left them in your gallery in a packet, so it's more easy.

I give you the Martine Aballea's adress in NY

Martine Aballea

% Reddy

80 wooster street

NY 10012

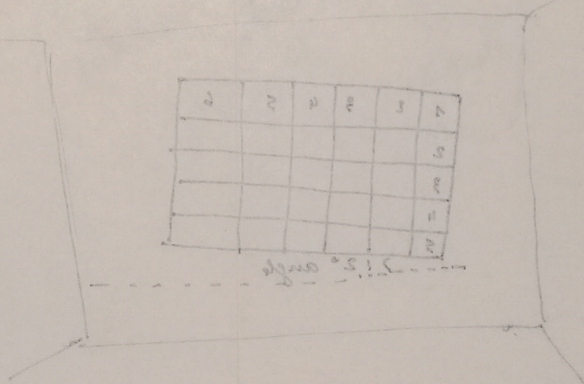
tel 925. 4227

but I think she is going to contact you, I
just write a letter for her in NY. to give
her some indications for the installation.

I hope all will be OK, Christian send to
Sornabendu 4 big colored photos

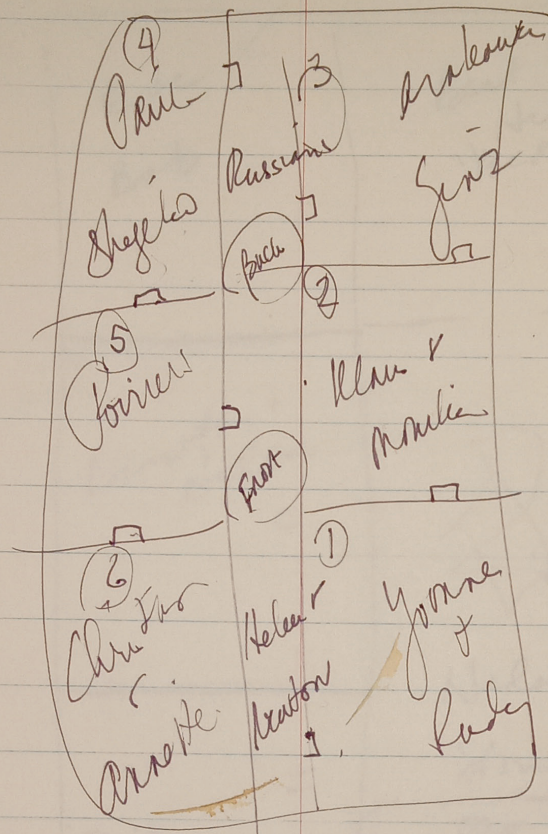
Amittis à tous

Amethi



I made a mistake when you gave me. I thought
the difference between was in different's friend

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	MoMA PS1	I. A. 215



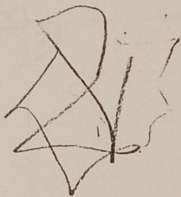
Klaus
Monika

Arakawa
Ginz
C

Reynard
Wagner

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EVE SONNENFELD?

Eve Bob	Bert + Hella Bear	Klaus Monika
Newstar + Helen C		Andrew Ging C
Paik Shigeo I	Held Stone or Porter - C Baltowski Messia I	Rymer Wagner

1889
Phone'd Wednesday 15/11/78
FELDMAN
249-4050

7/PAKAWA.
BOOK

4) ANTHOLOGY ARCHIVES
VITALY KOMAR
ALEXANDER MELAMED
926-9599
NAM JUNE PARK
SHIGEKO KUBITA
BILLANASTAS
DOVE
BACK SHAW

3) VITALY KOMAR
A. MELAMED
249-4050
BILL ANASTASI
MADELENEGINA
DOVE
BRADSHAW

FELDMAN GAL.
TV
Peggy Kaplan.
FELDMAN.
74-1613
6-7 PM 15/11/78

110 Mercer
10012.

166-6160
ANTONIO
Jul 11
Late
Peter
4 PM.

PATRICK POIRIER
ANNE POIRIER
on large wall
20x Small.

FRONT.

6) Martin
abaled
Wednesday
Pick up

FIFTH LAGOON

CHRISTIAN BOLTANSKY
ANNETTE MESSAGER
HELEN NEWTON
MESSAGER HARRISON

KLAS RINKE
MONKABAUMGARTEN

679-5519
get info.

YVONNE JACLETTE
RUDY BURKHART
RUDOPH

HANK. SET.
50 BARELLS
call her
\$100.00
Call Wed. 431-6585
Doug DAVIS
JANE BELL
INTRODUCTORY
Call
Pres. Release:
Earl 14th.
431-6585

714 Studio } 714 Home
452-3810 } 481-9351

Joseph Kosuth
Sarah Charlesworth

MODERATORS. ??

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'Couples'

AN EXAMINATION OF THE COLLABORATIVE AND
INDEPENDENT WORK OF 16 ARTISTS.

PANEL TITLE:

. 966-5996. - Joseph Cornuth - Call

Margaret Harrison

Clacktower 11 AM
FRI NOV 17

Phones cutoff at 5 PM.
We can call but
but noone can call in
taping 5 PM - 10 A.M.

Lewis Stein

Jill 1.00 +

ESSAY & Press Release Statement

JANE BELL.

431-6585.

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THE INSTITUTE FOR ART AND
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CLOCKTOWER
108 LEONARD STREET
NEW YORK, N.Y. 10013

PAY TO THE ORDER OF Klaus Rinke

December 3 19 78

\$ 100.00

One Hundred Dollars DOLLARS

4558

1-1
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THE BANK OF NEW YORK
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PAY TO THE ORDER OF Nam June Paik \$ 100.00

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Artist Honorarium		Newton Harrison	\$ 100.00	
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PAY TO THE ORDER OF Helen Harrison

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PAY TO THE ORDER OF Yvonne Jacquette

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PAY TO THE ORDER OF Annette Messenger

December 3, 1978

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Alaine Heiss

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PAY TO THE ORDER OF Patrick Poirier

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PAY TO THE ORDER OF Vitaly Komar

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\$ 100.00

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December 3 1978

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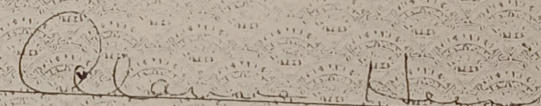
PAY TO THE ORDER OF Alexander Melamid

\$ 100.00

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 Alexander Melamid

@ 10 210 000 11
 11 18 078511

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PAY
TO THE
ORDER OF Dove Bradshaw

December 3, 1978

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Clara Weiss

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PAY TO THE ORDER OF Bill Anastasi \$ 100.00

One Hundred Dollars DOLLARS

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December 3, 1978

Mr. Carlo Amato
Agent for Metro Media
P.O. Box 690
Lenox Hill Station
New York, New York 10021

Dear Mr. Amato,

On behalf of the Board of Directors, I would like to thank you and Metro Media for the loan of "The Fifth Lagoon", by Helen and Newton Harrison, in its entirety, for the exhibition "Couples: Collaborative Work By 16 Artists". The work is of fundamental importance to the theme of the exhibition.

We are especially indebted to Metro Media's waiving the exhibition fee of \$3000.00 for the installation and presentation of this unique work. Enclosed is a certification of our tax-exempt status signed by Mr. Stephen Reichard, Vice President and Administrative Director. Please let us know if any further documentation would be desired.

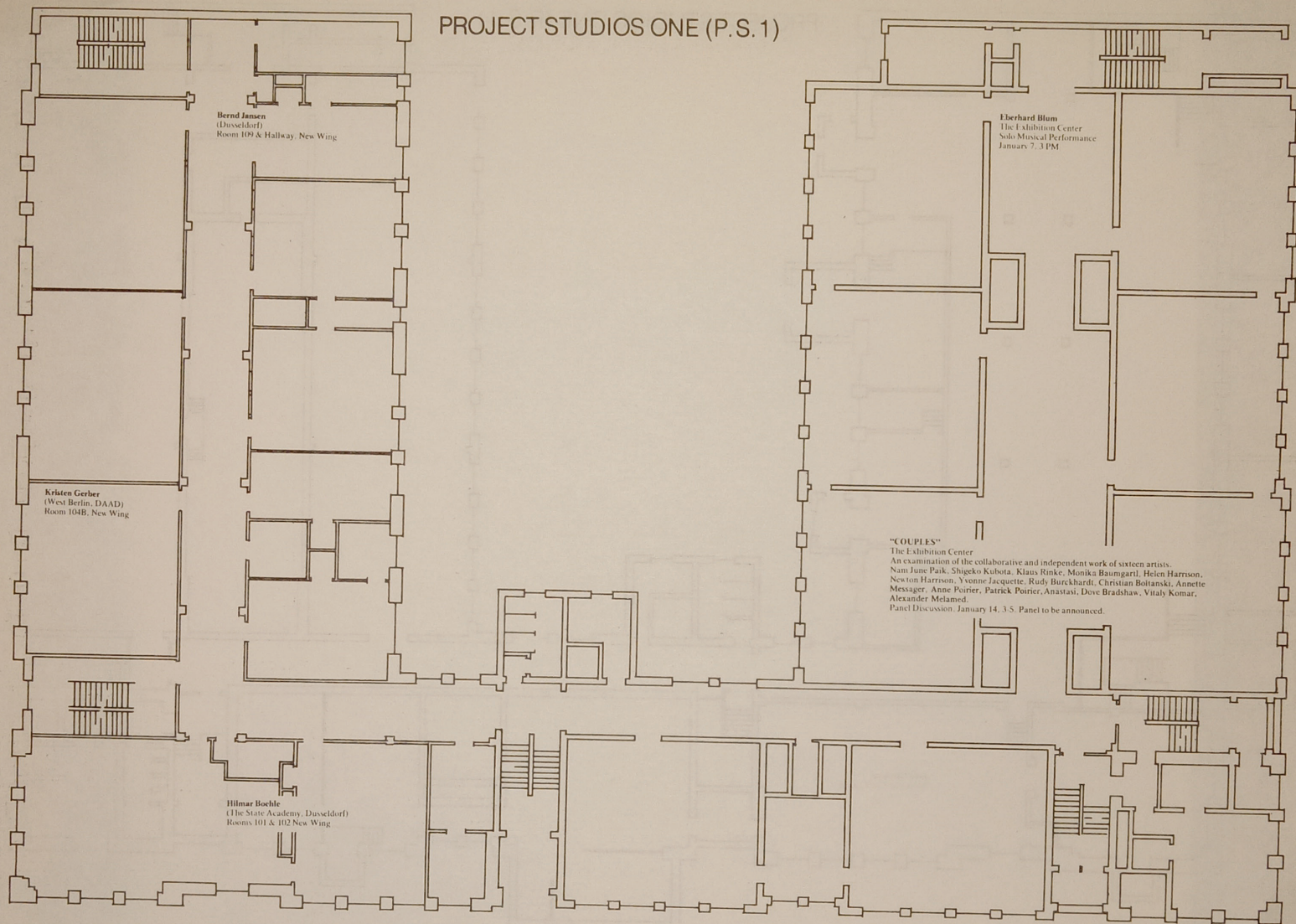
Sincerely,

Alanna Heiss
President and Executive Director

AH:jk

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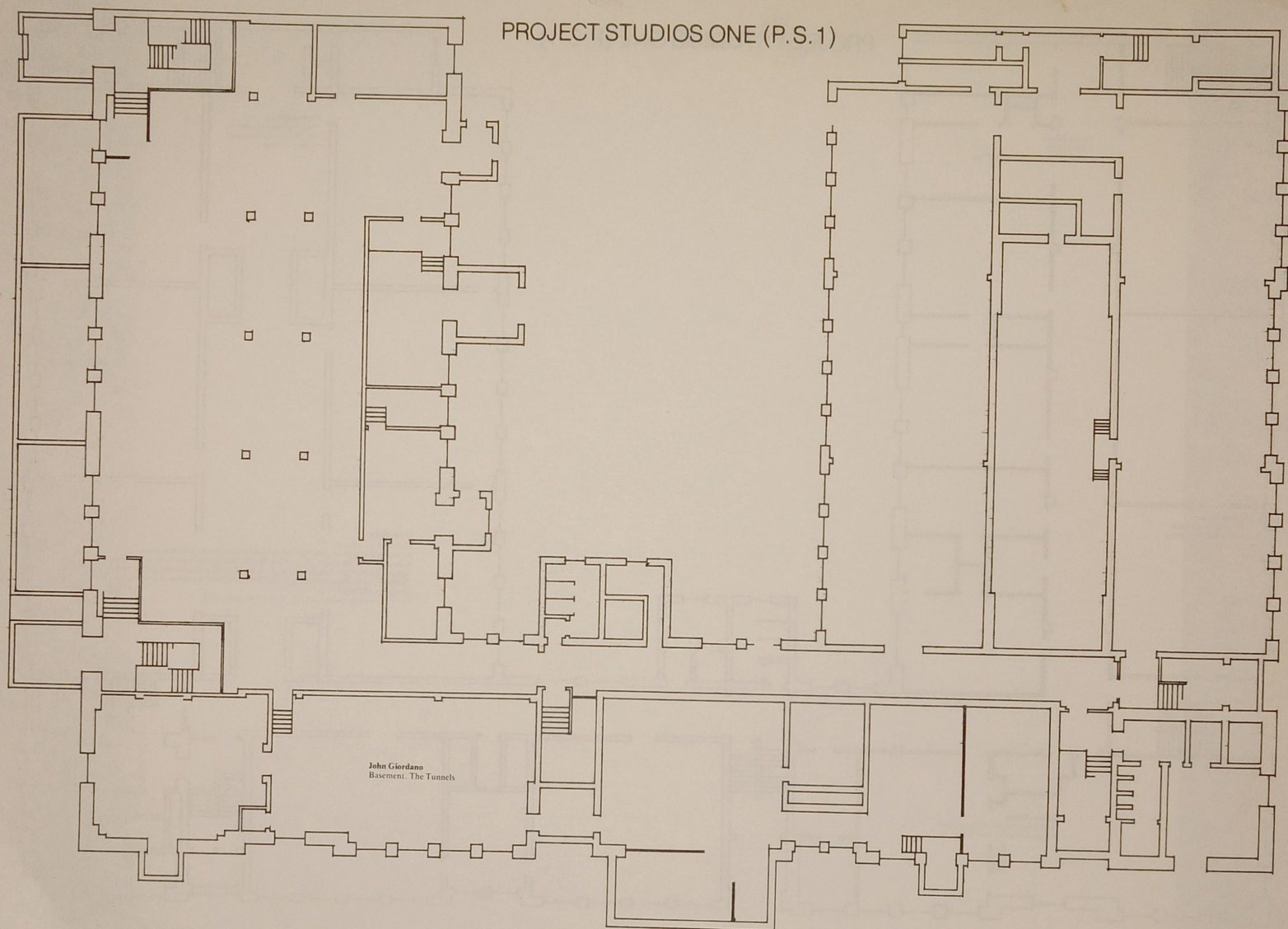
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